## Chapter 4. Bandpass Signaling Principles And Circuits Chapter Objectives

- > Complex envelopes and modulated signals
- > Spectra of bandpass signals
- Nonlinear distortion
- Communication circuits
- > Transmitters and receivers
- Software radios

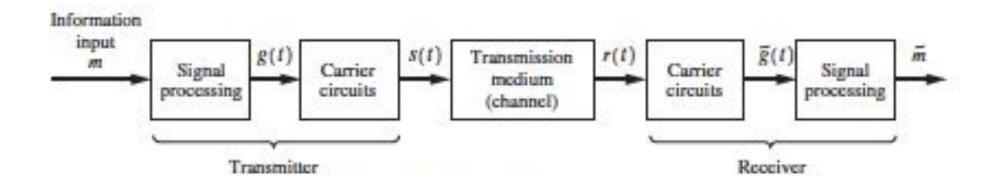
#### DEFINATIONS

**Baseband waveform:** A baseband waveform has a spectral magnitude that is nonzero for frequencies in the vicinity of the origin (i.e. f = 0) and negligible elsewhere.

**Bandpass waveform:** A bandpass waveform has a spectral magnitude that is nonzero for frequencies in some band concentrated about a frequency  $f = \pm f_c$ , where  $f_c >>0$ . The spectral magnitude negligible elsewhere.  $f_c$  is called the *carrier frequency*.

**Modulation:** the process of imparting the source information onto a bandpass signal with a carrier frequency  $f_c$  by the introduction of amplitude or phase perturbation or both. This bandpass signal is called the *modulated signal s(t)*, and the baseband source signal is called the *modulating signal m(t)*.

#### **Complex Envelope Represetnation**



#### **Complex Envelope Represetnation**

Theorem: Any physical bandpass waveform can be represented by

$$v(t) = \operatorname{Re}\left\{g(t)e^{jw_{c}t}\right\}$$
 Format 1

Here, **Re{.}** denotes the real part of {.}, g(t) is called the complex envelope of v(t), and  $f_c$  is the associated *carrier frequency*, where  $w_c=2\pi f_c$ 

$$v(t) = \mathbf{R}(t)\cos[w_c t + \theta(t)]$$
 Format 2

 $v(t) = x(t)\cos(w_c t) - y(t)\sin(w_c t)$  Format 3

#### **Example 4-1. In phase and quadrature modulated signaling**

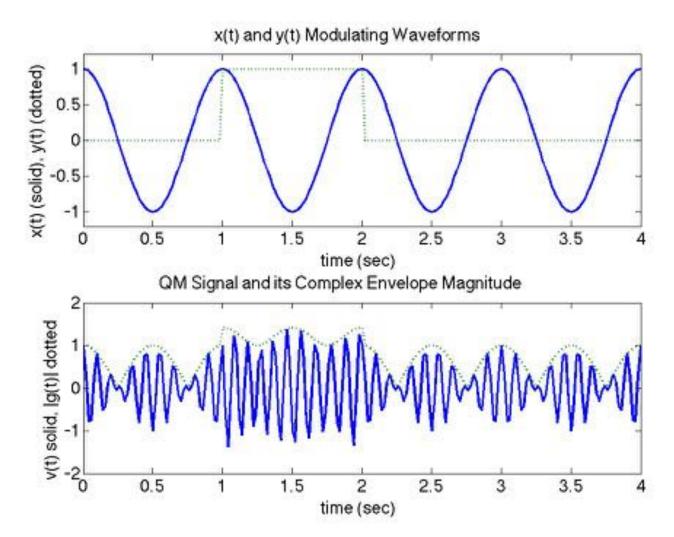
Let  $x(t) = cos(2\pi t)$  and y(t) be a rectangular pulse described by

$$y(t) = \begin{cases} 0, t < 1 \\ 1, 1 \le t \le 2 \\ 0, t > 2 \end{cases}$$

Using Eq.  $v(t) = \operatorname{Re}\left\{g(t)e^{jw_c t}\right\}$ , plot the resulting modulated

signal over the time Interval 0 < t < 4 sec. Assume that the carrier frequency is 10 Hz.

**Example 4-1. In phase and quadrature modulated signaling** 



### 4.2. Representation of Modulated Signals

Modulation is the process of encoding the source information *m(t)* (modulating signal) into a bandpass signal *s(t)*.

The modulated signal is given by

$$s(t) = \operatorname{Re}\left\{g(t)e^{jw_{c}t}\right\}$$

Where  $w_c = 2\pi f_c$ , in which  $f_c$  is the carrier frequency

The complex envelope g(t) is a function of the modulating signal m(t)

g(t) = g[m(t)]

### 4.3. Spectrum of Bandpass Signals

The spectrum of a bandpass signal is directly related to the spectrum of its complex envelope

Theorem: If a bandpass waveform is represented by

$$v(t) = \operatorname{Re}\left\{g(t)e^{jw_{c}t}\right\}$$

Then the **spectrum** of the bandpass waveform is

$$V(f) = \frac{1}{2} \Big[ G(f - f_c) + G^*(-f - f_c) \Big]$$

The **PSD** of the bandpass waveform is

$$p_{v}(f) = \frac{1}{4} \Big[ p_{g}(f - f_{c}) + p_{g}(-f - f_{c}) \Big]$$

where  $G(f) = \Im[g(t)]$  and  $P_{g(f)}$  is the PSD of g(t)

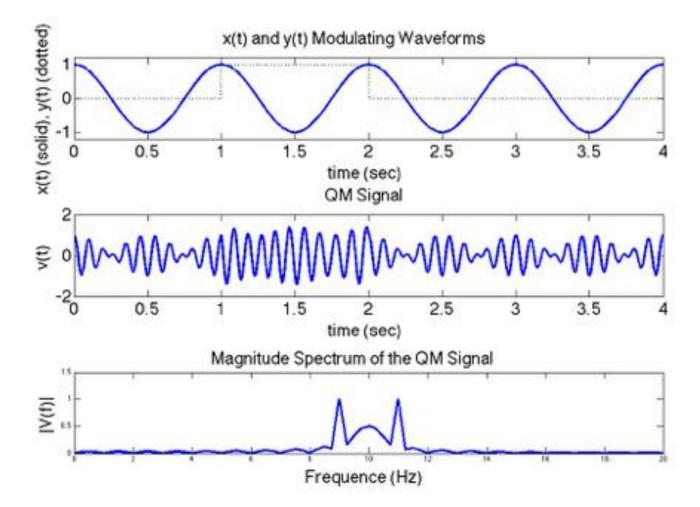
## 4.3. Spectrum of Bandpass Signals

#### **Example 4-2. Spectrum for a quadrature modulated signal**

Using FFT, calculated and plot the magnitude spectrum for the QM Signal that is described in Example 4.1

### **4.3. Spectrum of Bandpass Signals**

Example 4-2. Spectrum for a quadrature modulated signal



### **4.4. Evaluation of Power**

**Theorem:** The **total average normalized power** of a bandpass waveform *v(t)* is

$$P_{v} = \left\langle v^{2}(t) \right\rangle = \int_{-\infty}^{\infty} p_{v}(f) df = R_{v}(0) = \frac{1}{2} \left\langle \left| g(t) \right|^{2} \right\rangle$$

where "normalized" implies that the load is equivalent to one ohm.

**Theorem:** The *peak envelope power* (PEP) is the average power that would be obtained if |g(t)| were to be held constant at its peak value.

**Theorem:** The *normalized PEP* is given by

 $P_{PEP} = \frac{1}{2} [\max|g(t)|]^2$