## Chapter 4. Bandpass Signaling Principles And Circuits

### **Chapter Objectives**

- > Complex envelopes and modulated signals
- > Spectra of bandpass signals
- Nonlinear distortion
- > Communication circuits
- > Transmitters and receivers
- > Software radios

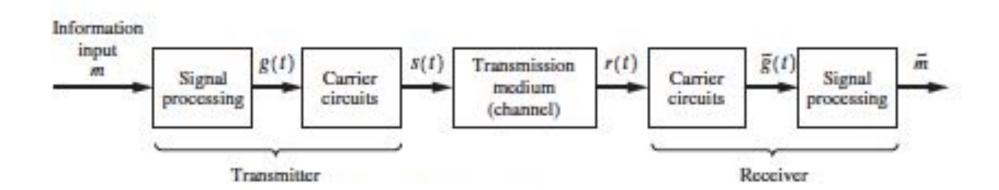
#### **DEFINATIONS**

**Baseband waveform:** A baseband waveform has a spectral magnitude that is nonzero for frequencies in the vicinity of the origin (i.e. f = 0) and negligible elsewhere.

**Bandpass waveform:** A bandpass waveform has a spectral magnitude that is nonzero for frequencies in some band concentrated about a frequency  $f = \pm f_c$ , where  $f_c >> 0$ . The spectral magnitude negligible elsewhere.  $f_c$  is called the *carrier frequency*.

**Modulation:** the process of imparting the source information onto a bandpass signal with a carrier frequency  $f_c$  by the introduction of amplitude or phase perturbation or both. This bandpass signal is called the *modulated signal s(t)*, and the baseband source signal is called the *modulating signal m(t)*.

**Complex Envelope Represetnation** 



#### **Complex Envelope Represetnation**

Theorem: Any physical bandpass waveform can be represented by

$$v(t) = \operatorname{Re}\left\{g(t)e^{jw_c t}\right\}$$
 Format 1

Here, Re{.} denotes the real part of {.}, g(t) is called the complex envelope of v(t), and  $f_c$  is the associated carrier frequency, where  $w_c = 2\pi f_c$ 

$$v(t) = R(t)\cos[w_c t + \theta(t)]$$
 Format 2

$$v(t) = x(t)\cos(w_c t) - y(t)\sin(w_c t)$$
 Format 3

#### Example 4-1. In phase and quadrature modulated signaling

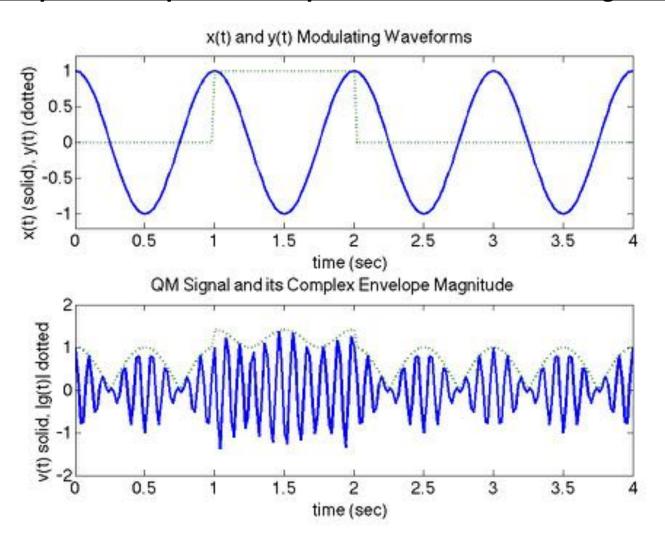
Let  $x(t) = cos(2\pi t)$  and y(t) be a rectangular pulse described by

$$y(t) = \begin{cases} 0, & t < 1 \\ 1, & 1 \le t \le 2 \\ 0, & t > 2 \end{cases}$$

Using Eq.  $v(t) = \text{Re}\left\{g(t)e^{jw_ct}\right\}$  , plot the resulting modulated

signal over the time Interval 0 < t < 4 sec. Assume that the carrier frequency is 10 Hz.

Example 4-1. In phase and quadrature modulated signaling



### 4.2. Representation of Modulated Signals

Modulation is the process of encoding the source information m(t) (modulating signal) into a bandpass signal s(t).

The modulated signal is given by

$$s(t) = \operatorname{Re}\left\{g(t)e^{jw_c t}\right\}$$

Where  $w_c = 2\pi f_c$ , in which  $f_c$  is the carrier frequency

The complex envelope g(t) is a function of the modulating signal m(t)

$$g(t) = g[m(t)]$$

### 4.3. Spectrum of Bandpass Signals

The spectrum of a bandpass signal is directly related to the spectrum of its complex envelope

Theorem: If a bandpass waveform is represented by

$$v(t) = \operatorname{Re}\left\{g(t)e^{jw_c t}\right\}$$

Then the **spectrum** of the bandpass waveform is

$$V(f) = \frac{1}{2} \Big[ G(f - f_c) + G^*(-f - f_c) \Big]$$

The PSD of the bandpass waveform is

$$p_v(f) = \frac{1}{4} [p_g(f - f_c) + p_g(-f - f_c)]$$

where  $G(f) = \Im[g(t)]$  and  $P_{g(f)}$  is the PSD of g(t)

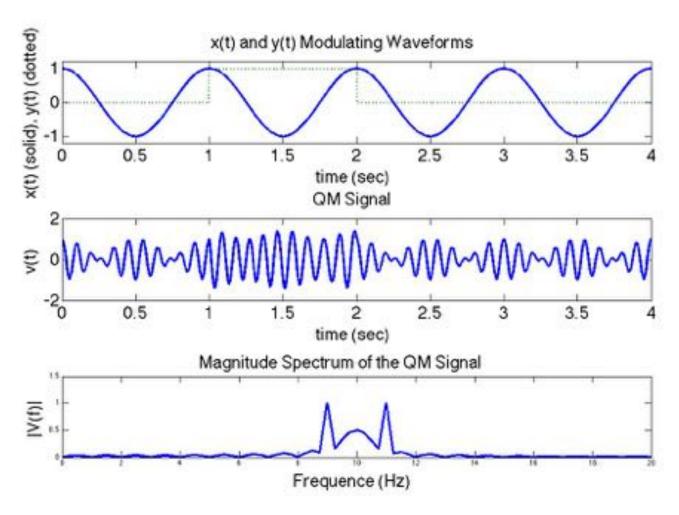
### 4.3. Spectrum of Bandpass Signals

#### Example 4-2. Spectrum for a quadrature modulated signal

Using FFT, calculated and plot the magnitude spectrum for the QM Signal that is described in Example 4.1

## 4.3. Spectrum of Bandpass Signals

#### Example 4-2. Spectrum for a quadrature modulated signal



#### 4.4. Evaluation of Power

Theorem: The *total average normalized power* of a bandpass waveform v(t) is

$$P_{v} = \left\langle v^{2}(t) \right\rangle = \int_{-\infty}^{\infty} p_{v}(f) df = R_{v}(0) = \frac{1}{2} \left\langle \left| g(t) \right|^{2} \right\rangle$$

where "normalized" implies that the load is equivalent to one ohm.

**Theorem:** The *peak envelope power* (PEP) is the average power that would be obtained if |g(t)| were to be held constant at its peak value.

**Theorem:** The *normalized PEP* is given by

$$P_{PFP} = \frac{1}{2} [\max |g(t)|]^2$$