

## David S. Knowlton, Ed.D. – Pageantry Arts Designer, Educator, & Adjudicator



**Dr. Dave S. Knowlton** has his roots in Tennessee marching band and color guard. In high school, he was a member of the Briarcrest Band (Memphis, TN), under the direction of Terry L. McNatt and Ron S. Turner. In college, he was a member of Memphis State University's "Mighty Sound of the South," under the direction of Dr. Sidney J. McKay and Dr. James "Marty" Courtney; the University's indoor drumline, directed by Bart Dixon and Michael McCray; and the Bengal Lancers Winter Guard, directed by Ken Giese, John Langham, and Minta Vandiver Rhodes.

Over the past thirty-five years, Dr. Knowlton has worked in eight states as a clinician, instructor, choreographer, creative director, artist-in-residence, and designer and composer for middle schools, high schools, universities, dance companies, and drum and bugle corps. From 2016-2020, he served as Program Director for the Briarcrest High School Outdoor Performance Ensemble (Eads, TN).

Dr. Knowlton has judged over one-hundred pageantry arts contests in fifteen states. He has completed many judge's trainings, including ones sponsored by USBands and Central States Judge's Association. In 2021, Dr. Knowlton completed Winter Guard International's (WGI) WGICertify through the 300 level. Thus, he is a WGI Circuit-Certified Judge in general effect for color guard.

### Captions Judged

- *Marching Band*: all six main captions (i.e., field, ensemble, and effect for *both* music and visual), percussion, and color guard (also served as non-judging feedback-only clinician)
- *Winter Guard*: General Effect and Design Analysis
- *Indoor Percussion*: all captions for both marching and concert classes
- *Indoor Winds*: all captions

### Circuits served:

- Atlantic Indoor Association (Sanford, North Carolina)
- Connecting Individuals through Performing Arts (Johnson City, Tennessee)
- Gulf Coast Color Guard and Percussion Circuit (Pensacola, Florida)
- Heartland Winter Arts (Omaha, Nebraska)
- Indiana Percussion Association (Indianapolis, Indiana)
- Louisiana Mississippi Color Guard and Percussion Circuit (Lake Charles, Louisiana)
- Mid-Continent Color Guard Association (Kansas City, Missouri)
- Southeastern Color Guard Circuit (Bowling Green, Kentucky)
- USBands (Allentown, Pennsylvania)

In his full-time role as a professor of education at Southern Illinois University Edwardsville, Dr. Knowlton researches and teaches in areas related to Educational Psychology, Design Thinking, Creativity Theory, and assessment/evaluation of learning. Dr. Knowlton serves as Vice President of the Board of Directors for the Jacoby Arts Center (Alton, Illinois); and he hosts and produces the Learning Vibes Podcast ([www.learningvibespodcast.weebly.com](http://www.learningvibespodcast.weebly.com)), a podcast that explores the arts and learning as drivers of the human experience.

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