Music for Piano and Orchestra:
The Recorded Repertory
Compiled by Dr. Allan B. Ho
Professor emeritus, musicology
Southern Illinois University Edwardsville
(updated 10/20/2019)

For the most up-to-date edition, see
http://www.siue.edu/~aho/discography/Discography.pdf
Mirror sites have earlier versions with errors and omissions.

This discography includes titles of works for piano and orchestra recorded for commercial and non-commercial release (including synthesized or chamber renditions when no other version is known). Additional information (labels and numbers, source, performers’ names) is available upon request. The proliferation of amateur and student compositions on youtube, soundcloud, etc. has made it impractical to document every work for piano and orchestra that has been recorded. Beginning in March 2013, works that have been recorded only in synthesized performances have not been added if
(1) the composer is anonymous; or
(2) the work has limited musical merit or is extremely brief.

Note: underlined works have synthesized solo and/or orchestra parts
and are mainly by student or amateur composers.
Sigla (§, +, **) preceding works are for the compiler’s use,
to access information on the format and location of recordings.
• = private archival recording.

This discography will be updated regularly (see the date at the top).
I would appreciate hearing from anyone who has a recording of works without any sigla
or is aware of additions or corrections that need to be made.
Composers and performers, please submit an mp3/m4a of works absent from this
discography to aho@siue.edu

Sincere thanks to everyone who has contributed to this discography, especially (in alphabetical order) Jay Beatty, Corentin Boissier, Tobias Bröker, Maurizio Brunetti, Berkant Haydin, Peter Heinze, Ruud Janssen, David Kloepper, Markus Lång, Ernst Lumpe, Karl Miller, Marek Niewiadomski, Miklos Poganyi, Ron Retherford, Onno van Rijen, Holger Sambale, Atsushi Sato, Jim Semadeni, Ed Wheeler, and the graduate students in my MUS 501 class.
Aarne, Els [pseudonym of Else Janovna Paemurru] (1917-95) Estonia
**Ballad in c, Op. 25 (1955)**
**Concerto in c-sharp, Op. 5 (1945), I only**
Abady, Temple (1903-70) England
**Gaston & Martin (from Henri Gruel’s animated film, 1953)**
Abbiati, Louis (1866-1933) Monaco
**Concerto italien in A, Op. 96 (1922)**
**Monacencis, Fantaisie l’hymne monégasque, Op. 110 (1925)**
Abdinurov, Serik (---) Kazakhstan
**Music for Oboe, Piano, and String Orchestra with Percussion (by 2015)**
Abdullayev, Rustam (1947- ) Uzbekistan
**Concerto No. 1 (1972)**
Abdullayeva, Oydin (1976- ) Uzbekistan
**Xorazmcha fantaziya**
Abdusattorov, Abdujalil (---) Uzbekistan
**Concerto on Uzbek National Themes (by 2017)**
Abdyssagin, Rakhat-Bi (1999- ) Kazakhstan
**Kazakhstan Rhapsody (by 2014)**
**Tears of Silence (Concerto) (2018)**
**Will to Live (premiered 2015)**
Abecassis, Manuel (c.1997- )
**Fantasia**
Abeille, (Johann Christian) Ludwig (1761-1838) Germany
§Grande Concerto in D for Piano 4-Hands and Orchestra, Op. 6 (1793) [sometimes erroneously attributed to C. F. Abel]
Abel, Carl (Karl) Friedrich (1723-87) Germany
Concerti, Op. 11: +No. 1 in F; +No. 2 in B-flat; +No. 3 in E-flat; §No. 5 in G; +No. 6 in D (1774; publ. ?1794)
Abel, Paul Louis (1926-2016) USA
**Idyll (in memoriam Paul Louis Abel, III, his eldest son)**
Abelardo, Nicanor (1893-1934) Philippines
**Concerto in b-flat, Op. 12 (1923)**
Abeliovich, Lev Moiseyevich (1912-85)
+Concerto in e (1977-80)
Abendroth, Walter (1896-1973) Germany
**Concerto in C, Op. 44 (1965)**
Abigaña, Brett Keüper (1980- ) USA
**Litany and Satire (2002)**
Abilzhanov, Halykbergen (---) Kazakhstan
Abrahamsen, Hans (1952- ) Denmark
§Concerto (1999-2000)
**Concerto for Violin, Piano, and String Orchestra (2010-11)**
**“Left, Alone” for Piano Left-Hand and Orchestra (2014-15)**
+Schnee (2006)
Wald (2009)
Abrak, Jad  
**Piece concertante for Piano, 2, Flutes, and String Orchestra, Op. 3 (2007)**

Abrams, Jeffrey Scott (1966- ) USA  
**Concerto No. 2 in F (I, 1996; II-III, 1998; IV, 1999), I only**

Abramson, Robert (1928-2008) USA  
**Dance Variations (1965/76)**

Abrashev, Bojidar (1936-2006) Bulgaria  
Concerto for 2 Pianos and String Orchestra (1969)

Abril, Antón García [see García Abril]

Absil, Jean (1893-1974) Belgium  
§**Concerto No. 1, Op. 30 (1937)**  
**Concerto No. 2, Op. 131 (1967)**  
**Concerto No. 3, Op. 162 (1973)**  
**Le Zodiaque, Symphony-Cantata for Piano, Chorus, and Orchestra, Op. 70 (1949)**

Achron, Isidor (1892-1948) Russia/USA  
+**Concerto No. 1 in b-flat, Op. 2 (1937)**  
+**Concerto No. 2 in A, Op. 3 (1942)**

Acilu, Augustín González [see González Acilu]

Acive Dugarte, Uziel  
**Concerto No. 1 (“La creación”) (by 2012; orchestrated by Hans Loreto Nicholls)**

Acker, Dieter (1940-2006) Romania/Germany  
**Concerto No. 1 (1984)**  
**Texture II for Piano and Chamber Orchestra (1972)**

Ackerman, David ( - ) USA  
**Concerto No. 1 in c for Piano and String Orchestra (by 2018), I**

Ackerman, Karl (1967- )  
**Fields of Gold for Piano and String Orchestra (2006)**

Acorné, Nick [born Mykyta Prykhodchenko] (1987- ) Ukraine/Austria  
**Without World Without (2010)**

Actor, Lee (1952- ) USA  
+**Concerto No. 1 (2012)**

Adaddi, Tomer (1983- ) Israel/USA  
**Concerto No. 1 (2011)**

Adamec, Olivier (1997- ) Poland  
**Mojej Warszawie (My Warsaw) (2009)**

Adami, Felipe Kirst (1977- ) Brazil  
**Concerto (1999)**

Adamič, Bojan (1912-95) Slovenia  
+**Ljublana Concerto (1971)**  
+**Serenade (by 1975)**

Adams, Arthur (1991- ) USA  
**Concerto No. 1 (2005)**

Adams, Byron (1955- ) USA  
**Ballade (1985; revised and orchestrated, 1998-99)**

Adams, George Selfridge (1917-59) USA
Concerto (1940-41)
Adams, H. Leslie (1932- ) USA
**Citiscapes (1964-65)
Adams, John (Coolidge) (1947- ) USA
§Concerto (“Century Rolls”) (1996-97)
§Eros Piano for Piano and Chamber Orchestra (1989/90)
§Lollapalooza (c.1997)
+Grand Pianola Music for 2 Pianos, 2 Sopranos, Mezzo-soprano, and Small Orchestra (1981-82)
**Must the Devil Have All the Good Tunes? (2019)
§Slonimsky’s Earbox for Orchestra with Piano Concertante (1996)
Adams, John Luther (1953- ) USA
+For Lou Harrison for String Quartet, 2 Pianos, and String Orchestra (2003)
Adaskin, Murray (1906-2002) Canada
**Capriccio (1961)
+In Praise of Canadian Paintings in the 30s for Piano and String Orchestra (1975)
Addinsell, Richard (1904-77) England [see also Rubalcaba]
§The Day Will Dawn, “Tea-Time Music” for Piano and String Orchestra (1942; arr. Douglas)
§Festival (from the incidental music to Emlyn Williams’s play “Trespass,” 1947)
§Greengage Summer Suite: “Zizi’s Tango” (1961; arr. Gambley/Lane)
+Harmony for False Lovers (1945, arr. by Gavin Sutherland)
§Highly Dangerous (Theme; 1950)
**Invitation Waltz (from the incidental music for Christopher Fry’s play “Ring Round the Moon,” 1950; arr. for piano and orchestra by Alberto Semprini)
§Journey to Romance (arr. in 1955 from the orchestral piece “Invocation” for the radio program “Journey to Romance,” 1946)
§Smokey Mountains Concerto (1950)
**Southern Rhapsody
§Theme from the film “A Tale of Two Cities” (1958; arr. for piano and orchestra by Douglas Gamley)
§Tune in G (orig. for piano solo, 1943; arr. for piano and orchestra, 1952)
§Warsaw Concerto (from the film “Dangerous Moonlight” [“Suicide Squadron” in the USA], 1941; orchestrated by Richard Roy Douglas [1907-2015])
+Warsaw Concerto (arr. Gordon Robinson)
**Warsaw Concerto (arr. for piano and concert band by Leidzen)
Warsaw Concerto (arr. for 2 pianos and orchestra)
Addison, John (1920-98) England
**Murder, She Wrote, theme (from the TV series, 1984)
**Waltz (from Michael Truman’s film “Touch and Go,” 1955)
Aden, Richard
**Arrangements of “The Apartment” and “April in Paris”
Adenot, Pierre (1965- ) France
**Les Adventuriers de l’Art moderne (from the documentary, 2015), excerpts
Aderhold, Peter (1966- ) Germany
**Fugue for Violin, Cello, Piano, and Orchestra (2007)
Adès, Thomas (1971- ) England
**Concerto (2017-18)**
§Concerto conciso for Piano and 10 Players (1997)
**In Seven Days (Concerto with Images) (2008)**

Adigozalov [Adigezalov; Adıgözəlov; Adygazal], Vasif Zülfüqar oğlu (1935-2006) Azerbaijan
**Concerto No. 1 in C (1960-61)**
+Concerto No. 2 for Piano and Folk Instrument Orchestra (1964)
+Concerto No. 3 (1985)
+Concerto No. 4 (1994)
+Poem-Apotheosis for 2 Pianos and Orchestra (1980)

Adjianian, Vartan (1956- ) Armenia
**Adventure for Alto Sax, Piano, and String Orchestra (2008)**
**Concerto No. 2 (2005)**
**Concert Poem (“Sound Theater”) for Piano, Timpani, and String Orchestra (2015)**

Adler, Ayal (1968- ) Israel
**Dialogues for Piano and Large Ensemble (1998)**
**Expanses for Piano and String Orchestra (2014)**
**Postlude for Large Ensemble (2011)**

Adler, Hugo Chaim (1894-1955) Belgium/USA
+Overture to “Balak and Balaam” (1934/48)

Adler, James (1950- ) USA
**Allegro scherzando: A Celebration for Piano and Wind Orchestra (2009)**
**Concerto in G (1980)**

Adler, Samuel (Hans) (1928- ) USA
+Concerto No. 1 (1983)
§Concerto No. 2 (1997)
+Concerto No. 3 for Piano and String Orchestra (2003)
+Time in Tempest Everywhere (1993)

Adriánsz, Peter Stewart (1966- ) USA/Netherlands

Adrian M. G. ( - ) Romania
**Concerto in D, II**

Adriano (1944- ) Switzerland
+Concertino for Piano, Percussion, and Strings (2001)

Adschemian, Vartan (1956- ) Armenia
Abenteuer for Alto Saxophone, Pianuo, and String Orchestra (2008)
Concerto No. 2 (2005)
Klangtheater (Concert Poem) for Piano, String Orchestra, and Timpani (2015)
Poem-Fantasie for Flute, Piano, and Orchestra (by 2006)

Adyta, Alfian Emir ( - ) Indonesia
**Mainan Rondo (2013-15)**

Afanas’yev, Leonid Viktorovich (1921-95) Russia
**Concerto in c-sharp, I (with cuts) (1965; from the film “The Calling” [Vocation], 1956)**
**Winter Road for Piano and Russian Folk Instrument Orchestra**

Afify, Adel A. (1945-) Egypt
**Concerto No. 1 in c-sharp (rec. 2005)**
**Concerto No. 2 in a (rec. 2006)**

Agababova, Elena (1958-) Russia
**Concerto grosso for Viola, Piano, and String Orchestra (by 2007)**

Agafonnikov, Vladislav Germanovich (1936-) Russia
**Concerto (1982)**

Agam, Orram
**Concerto (“Messiaenic Bird”) (by 2015)**

Ager, Klaus (1946-) Austria
Serenade for Piano and Chamber Orchestra, Op. 60 (1990/94)

Agerfeldt Olesen, Thomas (1969-) Denmark
All as One (2000)
Steinfeld

Aghajanyan, Mihran (Armenia)
Armenian Ballad (by 2008)

Aglinskas, Julius (1988-) Lithuania
Fragments for Symphony Orchestra with Piano (2014)

Agobet, Jean-Louis (1968-) France
Ritratto concertante (2000)
Sectio for 14 Musicians (2008)

Agócs, Kati (1975-) Canada/USA
Like a Treasure Hidden in a Field for Chamber Orchestra with Piano (2009)
Requiem Fragments for Orchestra with Piano (2008)

Agolli, Lejla (1950-) Albania

Agopian, Vartan
Concerto (“Por tu presencia”) for Piano and String Orchestra (premièred 2019)

Agrafiotis, Alexis (1970-) Greece
Chamber Concerto for Piano and 12 Players (1994)
Concerto No. 1 (1993/96)

Agrell, Johann Joachim (1701-65)
Concerto in b for Flute, Fortepiano, and Strings, Op. 4, No. 2 (1748)
Concerto in G for Flute, Fortepiano, and Strings, Op. 4, No. 3 (1748)

Agudelo Ramírez, Víctor Hugo (1979-) Colombia
Concerto (“Circular Sur”) (2018)
Diálogos Montunos (2015)

Águila, Miguel del (1957-) Uruguay/USA
Concerto (1997)
Conga-Line in Hell for Chamber Orchestra with Piano (1994)
Islamorada (Purple Island) for Piano and String Ensemble, Op. 106 (2013)

Aguirre, Pablo (1961-) Argentina
Concerto (“Por tu presencia”) for Piano and String Orchestra (2013-18)

Agustí, Charles (1960-) Spain
Ahadova, Tamilla ( - ) Azerbaijan
**Concerto (by 2019), I
**Theme and Variations for Piano and String Orchestra (by 2019)

Ahbez, Eden [born George Alexander Aberle] (1908-95) USA
**Nature Boy (1948)

Ahdab, Mona A. (1966- ) France
**Agnus Dei for Tenor, Piano, and Orchestra (2008)
**Concerto No. 1 (“Renaître”) (2011)

Ahmas, Harri (1957- ) Finland
**Concerto for Piano and Wind Orchestra

Ahn, Sungmin ( - ) S. Korea/Netherlands
**Concerto with “The Starry Night II” [a composition for string quartet, 2016] for Piano and String Ensemble (2017)

Aho, Kalevi (1949- ) Finland
+Concerto No. 1 (1988-89)
+Concerto No. 2 (2001-2)

Aiba, Hiro ( - ) Japan
**Concerto No. 1 (2014-17), I & III
**Concerto No. 2 (2019), I
**Reunion (by 2014)
**A Step (by 2016)
**Sunny Day (by 2016)

Aigui [Aygi; Aigi], Alexei (1971- ) Russia
**Octo (2015)
**Le Sapin pousse plus vite que le chêne

Aints, Tauno (1975- ) Estonia
+Concertino for Piano, Violin, and String Orchestra (2008)

Ajalyaqin, Somar
**Concerto (by 2018), I
**Rhapsody Carnaval No. 1 in C-sharp (2016)

Ajdrič, Alojz (1939- ) Slovenia
+Concerto (1988)

Ajiashvili, Hana (1972- ) Georgia

Akami
**Concerto No. 2, III

Akbar, Anjelika Rosenbaum (1969- ) Kazakhstan/Turkey
**Concerto No. 1 (“Sevgi Çemberi” [Circle Of Love]) for Piano, Soprano, and Orchestra (2004)
**Güneşin Doğduğu Ufuk (The Horizon where the Sun Rises), Rhapsody

Åkerwall, Martin (1965- ) Denmark
**Arlequin (Concerto burlesque) for Piano and Concert Band (1998)

Akhundova, Pike (1984- ) Azerbaijan
**Concerto (premièred 2011)
**Vals and 2 Preludes for Piano and Chamber Orchestra (premièred 2008)
Akhunov, Sergey (1967- ) Ukraine/Russia
**“Victor Hugo’s Blank Page” (Chamber Symphony) for Cello, Piano, Percussion, and String Orchestra (2011-17)

Akiyoshi, Toshiko (1929- ) Manchuria/Japan/USA
**Kourakan Suite for Piano and Orchestra with Voice (c.1991)

Akselyan, Artur (1984- ) Armenia/Switzerland
**Lichtfarben II for Piano and 10 Instruments (2011)

Alabaca, Ahmed (c.1985- ) USA
**Rhapsody No. 1 in F (2016)

Alabief [see Alyab’yev]

Alaise, Alias
Concerto No. 1 (“Inspirations”) (by 2008)
Concerto No. 2 (“Overture to the Ghost Sonata”) (by 2008)
Concerto No. 3 (“Forbidden City”) (by 2008)

Alarcón, Luis Serrano (1972- ) Spain
**Concertango for Alto Saxophone, Jazz Trio, and Symphonic Band (2004)

Albéniz, Isaac (Manuel Francisco) (1860-1909) Spain
**Asturias (arr. for piano and orchestra by Georgi Cherkin, by 2007)
**Asturias (shortened and arr. by Mikotaj Gąsiorek, by 2013)
§Concierto Fantástico [No. 1 in a], Op. 78, T. 17 (1887; orchestrated by Tomás Bretón at the composer’s request, according to Bretón’s diary entry for 23 Jan. 1887; the printed full score, 1975, attributes the orchestration to “J. Trayet,” a pseudonym invented by the publisher)
+Rapsodia española, Op. 70, T. 16 (orig. for 2 pianos, 1886-87; arr. for piano and orchestra possibly by Albéniz and/or Tomás Bretón y Hernández; the handwritten full score and parts are now in the Conservatoire Francisco Escudero in San Sebastián, a city in which Albéniz and Bretón y Hernández performed the work on 20 August 1889)
§Rapsodia española, Op. 70 (orig. for 2 pianos, 1886-87; arr. for piano and orchestra by George Enescu, 1911)
§Rapsodia española, Op. 70 (orig. for 2 pianos, 1886-87; arr. for piano and orchestra by Cristóbal Halffter, c.1950s)
+Rapsodia española, Op. 70, T. 16 (orig. for 2 pianos, 1886-87; orig. orchestrated by Tomás Bretón y Hernández at the composer’s request, according to Bretón y Hernández’s diary entry for 23 Jan. 1887; reconstructed by Jacinto Torres Mula, 1994, “using diverse manuscript sources”)
**Tango in D (arr. by Alberto Semprini)

Albert, Eugen [Eugène] (Francis Charles) d’ (1864-1932) Germany
§Concerto No. 1 in b, Op. 2 (1884)
§Concerto No. 2 in E, Op. 12 (1892)
**Scherzo in F-sharp, Op. 16, No. 2 (orig. for solo piano, publ. 1898; arr. Ludwig Stiel for piano and orchestra)

Albert, Rafael Rodríguez (1902-79) Spain
+5 Piezas for Small Orchestra and Piano (1928)

Albinoni, Tomaso [see Giazotto]

Alborov, Felix (1935-2005) USSR/S. Ossetia
**Concerto (1961)
Albrecht, Lev
**Concerto for Piano and String Orchestra, I**

Albrechtsberger, Johann Georg (1736-1809) Austria
**Concerto in B-flat (before 1792)**

Albuquerque, Armando (1901-86) Brazil
**Suite breve for Orchestra with Piano (1954)**

Alburger, Mark (1957- ) USA
**Fellow Travelers for Piano-4 Hands and Orchestra (2012), I only**

Alcântara, Victor (1975- ) Germany
**Toccata concertante (2009)**

Alcântara, Victor (1975- ) Germany
**Concierto Flamenco (premièred 2019), excerpts**

Aldrich, Ronnie (1916-93) England
**Arrangements**

Aldridge, Robert (1954- ) USA
**Concerto No. 2 (“Harmonics Mundi”) (2017), I**

Aleksandravičus, Armands ( - ) Latvia
**Snapshot III for Piano, Timpani, and Orchestra (by 2016)**

Aleksandrov, Anatoly Nikolayevich (1888-1982) Russia
**Concerto-Symphony in b, Op. 102 (1974)**

Aleksandrov, Boris Aleksandrovich (1905-94) Russia
**Fantasia for Piano and Russian Folk Instrument Orchestra (1955)**

Alekseyev, Vladimir V. ( - ) Ukraine
**Concertino No. 2 in d (by 2016)**

Aleksiyuchuk, Irina (1983- ) Ukraine
**Bridges to the Invisible Banks for 2 Pianos and Orchestra**

**Concerto for Cello, Piano, and Orchestra (1947)**

Alessandri, Claudio (1964- ) Italy
**Rainbow for Piano and String Orchestra**

Alessandrini, Raymond (1945- ) Germany/France
**To Bill or not to Bill (2015)**

Alessandro, Raffaele d’ (1911-59) Switzerland
Concerto No. 2, Op. 54 (1945-46)
§Concerto No. 3 (Quasi una sinfonia), Op. 70 (1950)
**Sinfonietta for Piano, Timpani, and Double String Orchestra, Op. 51 (1944)**

**Concerto (2017)**

Alexander, Dennis (1947- ) USA
**Concertante in G**

Alexander, Haim (1915-2012) Israel
**Concerto for Piano and Chamber Orchestra (1982)**
**Songs of Love for Voice, Piano, and Chamber Orchestra**

Alexander, John Ivor [see Ivor Alexander]
Alexander, Larry Graham (1924-2005) USA
**Concerto No. 3 (by 2018)**

Alexander Pollack, Leni (1924-2005) Germany/Chile
**Ils se sont perdus dans l’espace étoilé for Orchestra with Piano (1975)**

Alexandra, Liana (1947-2011) Romania
**Concerto Piano 4-Hands and Orchestra (1993)**
**Resonances (1974)**

Alfaguéll, Mario (1948- ) Costa Rica
**Concerto No. 1: Simetrías Interválicos; Divagaciones; posible Postludio (version for piano, flute, 2 clarinets, 2 guitars, string quartet, and double bass), Op. 131a (2002)**
**Concerto No. 7, Op. 207**
**Concerto No. 9 for Piano, Marimba, and Orchestra, Op. 239**
**Concerto No. 11, Op. 255 (premiered 2013)**
**Concerto No. 18 for Piano Left-Hand and Orchestra, Op. 366 (by 2017)**

Alfano, Franco (1876-1954) Italy
**Divertimento for Small Orchestra and Piano Obbligato (1934)**

Alfidi, Joseph (1949-2015) USA/Belgium
**Concerto No. 2 in g (1959-60)**

Alfonso, Javier (1904-88) Spain
**Fantasía cíclica en tres movimientos for 2 Pianos and Orchestra (1983)**

Alford, Travis (1983- ) USA
**Breathing Room for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion (2009)**

Algeliers [see Léon, Algeliers]

Alix, René (1907-66) France
**Concerto, Op. 16 (1948)**

Aliyeva, Nigar (1993-) Azerbaijan
**Concerto (by 2018)**

**Rural Suite, Mugham and Folk Dance (arr. by Mustafa Mehmandarov of viola, piano, and chamber orchestra)**

**Concerto (1972)**

Alkan [Morhange], (Charles-)Valentin (1813-88) France
**Concerto, Op. 39 (orig. for solo piano, 1857; arr. by M. Endo for piano and orchestra)**
**Concerto, Op. 39, I (orig. for solo piano, 1857; arr. for piano and orchestra by Hanbyol and Joochan Kim)**
**Concerto, Op. 39, I (orig. for solo piano, 1857; a different arr. for piano and orchestra)**
§Concerto da camera No. 1 in a, Op. 10 (premiered 1832)
§Concerto da camera No. 2 in c-sharp for Piano and Strings (1833)
Concerto da camera No. 3 (1833; published as a piano solo in 1837 as Andante romantique No. 2, Op. 13; original string parts lost; reconstructed by Hugh Macdonald, 1995)

Concerto da camera No. 3 (1833; published as a piano solo in 1837 as Andante romantique No. 2, Op. 13; original string parts lost; reconstructed by François Luguenot)

Rondo brillant for Piano and Strings (orig. Quartet), Op. 4 (c.1833)

**Symphonie, Op. 39 (orig. for solo piano, 1857; arr. for piano and orchestra)**

**Alla, Thierry (1955- ) France**
Concert étoiles for Piano, Percussion, and Chamber Orchestra (1989)

**Allahverdiyev, Ceyhun (1972- ) Azerbaijan**
**Concerto (2002)**
**Əbədi Sevgi [Eternal Love]**
**Sevəcm**

**Allan, Esther** [born Esther Boyarsky] (1914-85) Poland/USA
**Arrangements—Chopin: Nocturne in c, Op. 48, No. 1; Beethoven: Sonata No. 17, III**
**Bethie’s Theme; **Enchantment; **Freddie’s Running; **Interlude; **Summer Waltz; **Trailing**
**Meditation for Piano, Harp, and String Orchestra (c.1950)**
**Norman Concerto (c.1942)**
**Ocean Rhapsody (c.1955)**
**Prelude “Appassionato” (c.1955)**
**Romantic Concerto (c.1945)**

**Alldis, Dominic (1962- ) England**
+A Childhood Suite for Jazz Piano Trio and String Orchestra (2012)

**Allen, Peter B. (1959- ) USA**
+Prelude (1998)

**Allen, Peter Charles (1961- ) Canada**
**Hurricane Juan Concerto (2008)**

**Allevi, Giovanni (1969- ) Italy**
+Aria (by 2007)
+Come sei veramente (orig. for piano solo, by 2005)
+Concerto No. 1 (2017)
+Fantasia concertante (by 2012): Sunrise; Mandela; Symphony of Life; Elevazione; Heart of Snow
+Flowers for Piano and String Orchestra (by 2017)
+Foglie di Beslan (by 2008)
+A Life in a Day for Piano and String Orchestra (by 2017)
+No Words for Piano and String Orchestra (by 2017)
+Prendimi (by 2005)
+Scent of You for Piano and String Orchestra (by 2017)
+300 Anelli (by 2008)
+Together for Piano and String Orchestra (by 2017)

**Allworth, Robert (1943- ) Australia**
+Cremares pastoral for Piano, Celesta, and String Orchestra (1970)
+Haze of Autumn for Piano and String Orchestra (1980)
Alman, Pete [pseudonym of Hans Peter Deutsch] (1901-65) Germany/Denmark
  **Queen Elizabeth Concerto (publ. 1952)**
Almashi, Zoltan (1975-) Ukraine
  **Chamber Symphony**
Almeida, António Victorino d’ (1940-) Portugal
  **Concerto, Op. 20 (1959/77)**
  +Decateto No. 1, Op. 138
  **Sinfonia concertante for Chorus, Piano, and Orchestra, Op. 32 (1970)**
  **Valsa No. 2 for Piano, Harp, and Orchestra (orchestral version of the second of the 3 Valsas de Salao, Op. 93, 1994)**
Almeida, Fabio D. (-) Brazil
  **Netzach Reflections (by 2014)**
Almeida Prado, José António Rezende de (1943-2010) Brazil
  **Aurora (1975)**
  **Concerto No. 1 (1982-83)**
  **Concerto Fribourgeois for Piano and String Orchestra (1985)**
  **Exflora 74 for 4 Instrumental Groups (1974)**
  **Salmo 148 (“Louvor Universal”) for Piano and Jazz Band (1997)**
Almlöf, Gustaf (1983-) Sweden
  +Billowing Sea, Op. 6
  +Concerto No. 1 (“Consolation”), Op. 25, I
  +Fantasy Gale, Op. 5, No. 1
  +Fantasy Gale, Op. 19, No. 2
  +Light and Darkness, Op. 21
  +Thunderous Movement for Orchestra and Piano, Op. 40
Al-Mounzer, Ihsan (1947-) Lebanon
  **Kalimat (1990; arr. for piano, horn, and orchestra by Samer Hatoum, 2013)**
Almstedt, Martin-Aike (-) Germany
  **Concerto for Grand Piano, Gongs, and Orchestra**
Alnæs, Eyvind (1872-1932) Norway
  +Concerto in D, Op. 27 (1914)
Alon, Ruth (1984-) Israel
  **Nonet (by 2016)**
Alonso, Ricardo (-) Mexico
  +Pleyades (by 2007)
  +Trilogy: Piano Concerto (by 2007)
Alonso-Crespo, Eduardo (1956-) Argentina
  **Concerto No. 3 (2004-5)**
Alperin, Mikhail (1956-2018) Ukraine/Norway
  +Aria of the Forgotten Guest for Voice, Piano, Horn, and Orchestra (by 2007)
  +Introduction and Wine Variations for Voice, Piano, Horn, and Orchestra (by 2007)
Alrich, Alexis (1955-) USA
  **Fragile Forests: I. California Oaks (by 2006)**
Al-Shawan, Aziz (1916-93) [see El-Shawan]
Alsina [see Roqué Alsina]
Alsuyet, Claudio (1957- ) Argentina
  **Vitraux (Fantasía) (2018)
Alter, Louis (1902-1980) USA
  **American Serenade
  **Manhattan Serenade (1928)
Altman, John (1949- ) England
  **“Shooting Stars” for Piano, Saxophone, and Small Orchestra (2015; for Anthony Asquith’s film, 1928)
Alunno, Marco ( - ) Italy/Colombia
  **Concerto on a Theme by Thomas Campion for Piano and Ensemble (2003)
Alva, Anthony ( - ) USA
  +Christina Concerto (2018)
  +Concerto 1617 (2017)
  +Concerto 2016 (2016)
  +Concerto 2017 (2017)
  +Concerto 2019 in C (2019)
Alvarado, Boris (1967- ) Chile
  **Trollano for Oboe, Marimba, Piano, and String Orchestra (2005)
Álvares, Eduardo Guimarães (1959-2013) Brazil
  **Livro dos seres imaginários for Piano and Winds, I-IV
  **Livro dos seres imaginários for Piano and Orchestra, IV only
Alvarez Alonso, Antonio (1867-1903) Spain
  **Suspiros de Espana (1902)
Álvarez Álvarez, Teófilo (1944- ) Peru
  **Concertino (1970)
  **Concerto No. 1, III
Alvars [see Parish Alvars]
Alvear, Maria de (1960- ) Spain/Germany
  +Equilibrio for 2 Pianos, Flute, Percussion, and String Orchestra (2010)
  **Sky Music 2: Day Sky; Night Sky
  **World: A Ceremony for 2 Pianos and Orchestra (1996)
Alwyn, William (1905-85) England
  §Concerto No. 1 (1930; written for Clifford Curzon)
  §Concerto No. 2 (1960)
  +The Cure for Love, main theme (from Robert Donat’s film, 1949)
Alyab’yev, Aleksandr Aleksandrovich (1787-1851) Russia
  **Le rossignol [Nightingale] (1825; arr. for piano and orchestra)
Alzúa Álvarez, Guillermo Adrián ( - ) Mexico
  **Fantasia danzón (2018)
Amadeo, Alexander ( - ) USA
  **Concerto for Piano and Chamber Orchestra (2010), I-II
Amanios, Manos ( - ) Greece
  **Concerto No. 1 in f, I
Amann, Gerold (1937- ) Austria
  **Concertino for Piano and Chamber Ensemble (1999)
Amann, Michael (1964- ) Austria
+Concerto (2001)

**Amar, Armand (1953- ) Israel/Morocco**

**“Amen” (film score, 2002)**

**Amaral, Pedro (1972- ) Portugal**

**Organa for 8 Players**

**Spirales for Chamber Orchestra with Piano (1997-98)**

**Amaral, Rafael (1982- ) Brazil**

**Schimbare (2016)**

**Amaral Vieira, José Carlos (1952- ) Brazil**

**Alvorecer do Seculo da Humanidade**


**Concerto for Piano and String Orchestra (1984)**

**Concerto breve, Op. 321 (2006)**


§Tecladofonia for Keyboards (2 Pianos, Harpsichord, Celesta, Metalophone, Bells, Toy Piano) and Symphonic Band, Op. 104 (1978)

**Amargós Altisent, Joan Albert (1950- ) Spain**

**Concerto for Clarinet and Orchestra with Piano (1995)**

**Concerto for 2 Pianos and Orchestra (“Paisajes Sonores de Espana”) (2009)**

**Amaya Motomochi [see Motomochi]**

**Amber, Kyle**

**Concerto in d (by 2018)**

**Ambrosini, Claudio (1948- ) Italy**

+Plurimo for 2 Pianos and Large Orchestra (2007)

+Tocar for Piano and Large Orchestra (2006)

**Trobar Clus for Piano and 11 Instruments (1985)**

**Veneziano (1984-85)**

**Ambrosius, Hermann (1897-1983) Germany**

**Concerto in a for Piano, 3 Accordions, and Mandolin Orchestra (1956)**

**Amdahl, Bjarne (1903-68) Norway**

**Caprice (1951)**

**Amdahl, Magne (1942- ) Norway**

**Concerto No. 1 (1982/85)**

**Amelia Chain (group) England**

+Concerto No. 1 (2015)

**Amellér, André (1912-90) France**

**Alborada para la fiesta de las flores, Op. 82 (1955)**

**Amend, Erwin (1919-97) Germany**

**Concerto (1980)**

**Amendola, Ugo (1917-95) Italy**

**Concerto (“Monegasto”) (1972)**

**Concerto for Piano and String Orchestra (1989)**

**Amengual Astaburuaga, René (1911-54) Chile**

•Concerto (1939-42)
Amerisi, Dante (1964- ) Mexico
**Búsqueda incesante, ecos del alma (Fantasía) (2014; expanded version 2015)
**Concerto No. 2 (2013)
**Concerto No. 3 (2014)
**Concerto No. 4 (2014-15)
**Concerto No. 5 (2015)
**Concerto No. 6 (2016), I
**Concerto No. 9 (2016), II
**Fantasía (“Eclipse”) (2017)
**Indigo for Piano, Voices, and Orchestra (2003)
**Suite No. 3 (“La Mujer Arco Iris”) for Piano, Choir, and Orchestra (2003)

Amfitheatrof, Daniele (1901-83) Russia/USA/Italy
+American Panorama (1933)
**Concerto (1937-46)
§Lost Moment, main title (from the film, 1947)

Amici, Andrea (1972- ) Italy
**Notturno (2013)
**Ritratto (2011)

Amino, Miyuki ( - ) Japan
**Dream Festival

Amirkhanian, Robert (1939- ) Armenia
**Yerevanian Rhapsody for Piano, Chorus, and Orchestra

Amirov, Dzhamil (1957- ) Azerbaijan
**Symphony for Strings, Piano, and Harpsichord

Amirov, Fikret (Meshadi Dzhamil’) (1922-84) Azerbaijan [see also Nazirova]
**Concerto for Piano and Folk Instrument Orchestra (with Andrey Babayev, 1947)
**Concerto for Piano, Violin, and Orchestra (1946)
+Gülistan Bayaty Shiraz (Symphonic Mugam) for Orchestra with Piano (1971)

Amitrano, Luca ( - ) Italy
**Blu for Piano and String Orchestra (2015)
**Sud for Piano and String Orchestra (2015)

Ammann, Dieter (1962- ) Switzerland
**Concerto (“Gran Toccata”) (2019)

Ammende, Dietrich (1901-80) Germany
**Concertino in a
**Little Suite in e after an Old Drama for String Orchestra and Piano (publ. 1956)

Amos, John Leslie ( - ) Italy
**Fugue in G-flat (2011)

Amram, David (1930- ) USA
+En memoria de Chano Pozo for Jazz Trio [Flute, Electric Bass, Piano] and Wind Ensemble (1977)
**King Lear Variations for Wind Orchestra and Percussion with Piano (1965; piano mainly in Var. 5)

Amrhein, Karen (1970- ) USA
•Concerto (2005)
Amrod, Paul (1951- ) Canada/USA
**Hard Bop Concerto for Jazz Quartet and Orchestra (Homage to Monk; Pleiades Chatoyant; Unicorn and Pegasus)**

Amy, Gilbert (1936- ) France
+Concerto (2003-5)
**Sonata pian’e forte for Soprano, 2 Pianos, 2 Orchestras, and 2 Conductors**

An Chengbi (1967- ) China/France
**Dun.Wu (“L’illumination subite”), Double Concerto for Accordion, Piano, and Orchestra (2012)**

An, Richard (1995- ) USA
**Concertino for Piano and Chamber Orchestra (2016)**

Ananyan, Karen (1976- ) Armenia
**Concert-Fantasy for Piano and String Orchestra (dedicated to Komitas) (2007)**
**Concerto for Piano, Percussion, and String Orchestra**
**Karno Shoror for Piano and String Orchestra**

Anastassiou, Christos (1955- ) Greece
**De Profundis for Chamber Orchestra with Piano (2014)**
**Diastasis for Chamber Orchestra with Piano (2006)**
**Epigrams for Chamber Orchestra with Piano (2004)**
**Erigiris for Chamber Orchestra with Piano (1998)**

Ancelin, Pierre (1934-2001) France

And, Eda ( - ) Turkey
**Mi Re La (Concerto No. 1) (2008)**

Andelković, Matija (1989- ) Serbia
**“...lalulululululululu...” (2019)**

Anderberg, Carl-Olaf (1914-72) Sweden
**Concerto, Op. 66 (1967-68)**

Andergassen, Ferdinand (1892-1964) Austria
**Concerto No. 1 in f, Op. 48 (c.1937)**

Anderson, Beth (1950- ) USA
§Concerto for Piano and Ensemble (1997)

Anderson, Julian (1967- ) England
**Concerto (“The Imaginary Museum”) (2017)**

Anderson, Leroy (1908-75) USA
§Concerto in C (1953)
**Concerto in C (1953; arr. for piano and wind orchestra by Jörg Murchinski)**
+Forgotten Dreams (1954)
+Fiddle Faddle (arr. for 2 pianos and orchestra by Walter Landauer)
+Penny Whistle Song (arr. for 2 pianos and orchestra by Walter Landauer)
+Sandpaper Ballet (arr. for 2 pianos and orchestra by Walter Landauer)
+Sarabande (arr. for 2 pianos and orchestra by Walter Landauer)
+Syncopated Clock (arr. for 2 pianos and orchestra by Walter Landauer)
+Waltzing Cat (arr. for 2 pianos and orchestra by Walter Landauer)

Anderson, Stephen (1970- ) USA
**“Dysfunctional,”** Concerto (2010)

**Anderson, Thomas Jefferson** (1928- ) USA

§Chamber Concerto (Remembrances) (1988)

**Fragments for Improvised Piano and Orchestra (J. S. Bach/Thelonious Monk Fantasy) (2006)**

**Andrade, Eduardo** (1993- ) Mexico

**Romantic Rhapsody (by 2015)**

**Andrade, Eugenio** ( - ) El Salvador/Colombia

**Concerto (by 2017)**

**Andrade, Rafael** ( - )

**Morir es Nacer for Piano and String Orchestra**

**Andraeae, Volkmar** (1879-1962) Switzerland

+Concerto in D (1898)

+Konzertstück in b (1900)

**Andreni, Giovanni**

**MikroConcert for Piano and Orff Orchestra**

**Yazd for Piano 4-Hands and Orff Orchestra**

**André-Bloch** [see Bloch, André]

**Andreev, Yevgeny** ( - )

**Fantasia on Themes of Nokia**

**Andreevska, Jana** (1967- ) Macedonia

Fantasia for Orchestra with Piano (1990)

**Andrejevas, Julius** (1942- ) Lithuania

**For a Non-Returning Bird**

**Mini-Concerto in C (for Children) for Piano and Chamber Orchestra**

**Andres, Daniel** (1937- ) Switzerland

**Concerto (1998-2007)**

**Andres, Timo [Timothy]** (1985- ) USA

**Concerto No. 1** (2001; withdrawn)

**Concerto No. 3 (“The Blind Banister”) (2015)**

+Home Stretch (2007-8)

+Mozart “Coronation” Concerto [No. 26 (1788)] Recomposition (with a new left-hand piano part [which Mozart did not write out complete], cadenzas, and harmonies, 2010)

**Old Keys for Piano and Chamber Orchestra (2011)**

+Paraphrase on Themes of Brian Eno (2010)

**Steady Hand for 2 Pianos and Orchestra (2016)**

“Andrews, Aiden” [hoax, fabrication]

“Concerto No. 1 (2015)” [actually the recording of Brian Crain’s “Spring Symphonies”]

**Andrews, David** ( - )

+Concerto Fantastico (based on numerous famous themes) for Piano and Concert Band

**Andriasov, Arshak** (1980- ) USA

**Torch No. 1 for Trumpet, Trombone, Piano, and String Orchestra, Op. 6 (2003)**

**Andriasov, Iosif Arshakovich** (1933-2000) Russia/USA

+Concerto for Orchestra (Variations in 6 Movements for 25 Players), Op. 18 (1968)

**Andriessen, Jurriaan** (1925-96) Netherlands
§Concerto (1948)

Andriessen, Louis (1939- ) Netherlands
+Anachronie I for Orchestra with Piano (1966-67)
+Anachronie II for Oboe, Piano, Harp, 4 Horns, and String Orchestra (1969)
+Contra Tempus for Large Ensemble (1967-68)
**Dances for Soprano and Chamber Orchestra with Piano (1991-92)
**Hague Hacking for 2 Pianos and Large Ensemble (2008)
+Ittrospezione III (Concept II) for 2 Pianos and Ensemble (1965)
**De Staat for 4 Female Voices and 27 Instruments [2 Pianos, Winds, Brass, Guitars, Harps, Violas] (1972-76; related to Plato’s Republic)
§Tao (Der Weg: Part 2 of Trilogy of the Last Day; 1996)
**De Volharding (Perseverance) for Piano and Wind Instruments (3 Saxophones, 3 Trumpets, and 3 Trombones) (1972)

Andriessen, Willem (1887-1964) Netherlands
+Concerto in D-flat (1908)

Androne, Sebastian (1989- ) Romania
**Anandnala
**Karoshi II for Ensemble with Piano (premièred 2015)

Ânesen, Arnt Håkon (1977- ) Norway
**Frames for Piano and Sinfonietta

Ang, Darrell (1978- ) Singapore
**Concerto grosso for Oboe, Woodwind Quintet, and Piano (2012)

Ang, Darren (1997- ) Singapore
+The Shoulders of Giants (Concerto in C) (2018)

Angel, Gerardo Andrés Raymundo (1993- ) El Salvador
**Beatles Concerto for Piano and String Orchestra (by 2015)

Angelakis, Ioannis (1988- ) Greece
**Τι είναι η γαλήνη [Ti éinai ë galēnē (What is Peace)] for 9 Performers (2009)

Angenent, Jur
**Concerto No. 3 in F, I

Angerer, Paul (1927-2017) Austria
**Concerto for Piano and String Orchestra (1962)

Anghelescu, Veronica ( - ) Romania
**This World is Not Conclusion

Angulo, Eduardo (1954- ) Mexico
**Anagnórisis (Concerto) (premièred 2010)

Angulo, Gonzalo
**Concerto No. 1 in C, Op. 18 (2019), I

Anh Pham ( - )
**Concerto No. 1 in A (‘Annecy’) (2016), I-II

Anhalt, István (1919-2012) Hungary/Canada
+4 Portraits from Memory (2006): No. 3. “…for a friend who lived true to the ‘good name’…”

Anikina, Natalia (1984- ) Russia
**Concerto (2008)

Anikiyenko [Anikienko], Sergey ( - ) Krasnodar, Russia
**Labrador (Concerto) for Piano and String Orchestra (2009)**

**Anisimova, Yekaterina (1972- ) Russia**

**Concertino in Folk Style for Piano and Chamber Orchestra (2011)**

**Concerto**

**“Folia” for Violin, Piano, and Chamber Orchestra (2011; after the Fritz Kreisler arr. of the work by Arcangelo Corelli)**

**Merry Polyana (Fairy Tale About Musical Tempi) for Piano, String Orchestra, Reciter, and Sand Projection (2010; with verses by Valery Anisimov)**

**Small Concertino for Piano and String Orchestra (2007)**

**Anna Amalia [Duchess of Saxe-Weimar] (1739-1807) Germany**

**Concerto for 12 Instruments and Cembalo obbligato (attrib.)**

**Divertimento for Piano and Strings**

**Annen, Kiyoko ( - )**

**Movement “Throbbing Earth”**

**Annunziata, Alessandro (1968- ) Italy**

**Concerto In-Ex-Tempo (2002-3)**

**Fantasia concertante for Piano and String Orchestra (2008)**

**Annyuk, Nazariy (2000- ) Spain**

**Concerto in d (by 2016)**

“Anonyma” [see Lampl]

**Ansell, John (1874-1948) England**

**Espana, valse brillant**

**Anspach, Barret ( - ) USA**

**Concerto for Piano and Ensemble (2006-7)**

**Mille-fleurs for Orchestra with Piano (ballet, 2012)**

**Anstine, Victor ( - ) USA**

**Concerto No. 1 (2013)**

**Antheil, George [Georg] (Carl Johann) (1900-59) USA**

§Ballet pour Instruments Mécanique et Percussion (Ballet Méchanique): Pianola, 2 or more Pianos, 3 Xylophones, 4 Bass Drums, Tamtam, Siren, Electric Bells, and 3 Airplane Propellors (1925-26)

§Concerto No. 1 (1921-22)

+Concerto No. 2 (1926)

§A Jazz Symphony (1925; orig. version for 3 pianos and orchestra)

+A Jazz Symphony (1925; rev. ed., shortened and reorchestrated, 1955)

**Antignani, Luca (1976- ) Italy**

**Grand Guignol for 15 Instruments and Live Electronics (2009)**

+Il magnifico burattinaio (2002)

**Antonio José [Martinez-Palacios, Antonio José] (1902-36) Spain**

+Suite Ingenua for Piano and Strings (1928)

**Antonioni, Francesco (1971- ) Italy**

**Preludi riflessi for Piano and String Orchestra (2013)**

**Antoniou, Theodore (1935-2018) Greece/USA**

**Concertino for Piano, String Orchestra, and Percussion, Op. 16b (1962)**

§North-South for Piano and Chamber Ensemble (1990)

**Antonyuk, Valery Yur’yevich (1979- ) Ukraine**
**Concerto No. 1 (rec. 2007)**
**Sound is Present For Orchestra with Piano**

**Antunes, Jorge** (1942- ) Brazil
**Elegie violette pour Monseigneur Romero for Children’s Choir, 2 Child Soloists, Piano, and Chamber Orchestra (1981)**

**Anzaghi, Davide** (1936- ) Italy
**Flügelkonzert (1988)**

**Aperghis, Georges** (1945- ) Greece
+Seesaw (2008)
+Teeter-totter (2008)

**Concerto, Op. 13 (1948)**

**Apostel, Hans (Erich)** (1901-72) Austria
**Concerto, Op. 30 (1957-58)**

**Apotheloz, Jean** (1900-65) Switzerland
**Concertino for Flute, Piano, and Strings (1940)**

**Appert, Donald Lawrence** (1953- ) USA
**Concerto in Mi for Piano and String Orchestra (2011)**

**Appledorn** [see Van Appledorn]

**Appleton, Jon Howard** (1939- ) USA
+Concerto for Piano and Chamber Orchestra (2006)
+Concerto grosso for Violin, Cello, Piano, and String Orchestra (2008)

**Aracil, Alfredo** (1954- ) Spain
§Epitafio de Prometeo (2006)
+Musica Reservata for 10 Players (1987)

**Aralla, Paolo** (1960- ) Italy
**Architektur der Ebene No. 2 for Piano and 13 Instruments (2002)**

**Arambulo, Ariel** (1970- ) Philippines
**Hallelujah Concerto (2010)**

**Aranda, [Fernando] Alexis** (1974- ) Mexico
**Concerto No. 1 (2004)**

**Aranda, José**
**Evocaciones for Oboe, Piano, and String Orchestra (by 2019)**

**Aranda Peña, Jesús** (1986- ) Spain
**Divertimento for 8 Instruments, Op. 10 (2012)**

**Arányi-Aschner, György** (1923-2018) Hungary
**Variations (1959)**

**Arapis, Dimitri** (1964- ) Greece
§“Road of Hope,” Fantasy for Piano, Violin, and Orchestra (1987/93)
§Russia: Sequence for Piano and Orchestra (1996; first two movements piano solo; others orchestral)

**Arapov, Boris Aleksandrovich** (1905-92) Russia
+Concerto for Violin, Piano, Percussion, and Chamber Orchestra [in memory of Stravinsky] (1973)
+4 Seasons for Soprano, Tenor, and 9 Instruments (1978)
Arason, Stefán (1978-) Iceland
**10-11 for String Ensemble and Piano

Araszkiewicz, Franciszek (1986-) Poland
**Monoliths 2:3:5 (Concerto) (2015)

Arbracchio, Eugenio
**Concerto in C (2012), I

Arcà, Paolo (1953-) Italy
**Triple Concerto for Violin, Cello, Piano, and Orchestra (1988)

Archambault, Luc (1954-) Canada
**Concerto No. 1 for Piano, Strings, and Winds, Op. II, No. 1.9 (2010)
**Concerto No. 2 for Piano, Strings, and Winds, Op. II, No. 2.6 (2010)
**Concerto No. 3 for Piano, Strings, and Winds, Op. IV, No. 1.1 (2010)
**[Double] Concerto No. 4 for Piano, Strings, and Winds, Op. IV, No. 2.1 (2010-11; consists of two concertos than can be performed simultaneously, Op. II, No. 2.5 and Op. IV, No. 1.1)
**Concerto No. 5 for Piano, Strings, and Winds, Op. II, No. 3.1 (2010-11)

Archer, Kimberly K. (1973-) USA
§Concerto for Piano and Wind Ensemble (2009)
+S Symphony No. 1 (“For Those Taken Too Soon”) for Orchestra with Piano (2001)

Archer, Violet (Balestreri) (1913-2000) Canada
§Concerto No. 1 (1956)
§Divertimento for Piano and Strings (1985)
**Evocations for 2 Pianos and Orchestra (1987)

Archibald, Hansani (-) USA
**Concerto (excerpt)

Ardévol, José (1911-81) Spain/Cuba
**Concerto for Piano, Winds, and Percussion (1944)

Ardoin, John (1924-86) USA
**Concertino

Arefiev, Dmitry (1983-) Russia/Ukraine
**Music for String Orchestra and Piano (2015)

Arensky, Anton Stepanovich (1861-1906) Russia
§Concerto in f, Op. 2 (1882)
§Fantasy in e on themes of Ryabinin, Op. 48 (1899)
+Suite No. 3 (Variations) in C (1894)

Argeliers, Leon (-)
**Concertino for Flute, Piano, and Orchestra
**Sonata de la Virgen del cobre No. 3

Arginteanu, Toren (c.1997-) USA
**Concertino (“Harmony and Conflict”) for Piano and Small Chamber Ensemble (2015)

Argersinger, Charles (1951-2013) USA
§Concerto for Piano and Chamber Orchestra (1990)

Argüello, Kiko [born Francisco-José Gómez de Argüello Wirtz] (1939-) Spain
**Hijas de Jerusalén for Piano, Orchestra, and Chorus (2018)

Argulo, Manuel (-)
**Pocket Makeshift for 8 Brass and Piano
Arias, Fernando Vazquez (1957- ) Spain
  **Concerto (premiered 2005)
Arias-Esguerra, Mauricio (1984- ) Colombia
  **Rapsodia Camaleónica for Piano, Trumpet, and Orchestra (2012)
Ariffin, Yuana ( - )
  **Concerto Piano Simpliciosso (2005)
Arima, Reiko (1933- ) Japan [see Piano Schloss Concerto Series 13-14]
  +Children’s Concerto No. 1 (“Cats on Heaven”)
  +Children’s Concerto No. 3 (“The Story of Cats and Mice”)
Arismendi Pacheco, Diana del Valle (1962- ) Venezuela
  **Concerto (“Epíclesis del espíritu”) (2013)
Aristakesian, Emin (Emil’) Aspetovich (1936-96) Armenia
  **Sinfonietta for Strings, Piano, and Xylophone (1969)
Ariyan, Ashot (1973- ) Armenia/Canada
  **Concerto-brevis (1999)
Arizabalo Díaz, Emmanuel ( - ) Mexico
  **Concerto for Piano and Chamber Orchestra (2019)
Arizaga, Rodolfo (1926-85) Argentina
  +Concerto (1963)
Arlen, Albert (1905-93) Australia/England
  +“El Alamein” Concerto (1944)
Arlen, Harold (1905-86) USA
  **American Minuet
Arma, Paul (1905-87) Hungary/France
  **Divertimento de Concert No. 1 for Flute, Piano, and String Orchestra (1958)
Armanet, Jean-Pierre ( - ) France
  **“The ‘T’” Concerto (2018)
Armanet, Catherine ( - ) France/England
  **Concerto No. 1 in e (2019)
Armer, Elinor (1939- ) USA
  **Concerto (premiered 2008)
Armes, Jared (1994- ) USA
  **Dutchman’s Suite in c-sharp (by 2019)
Armstrong, Craig (1959- ) Scotland
  **Music from Oliver Stone’s film “World Trade Center” (2005):  World Trade Center piano theme; New York awakes; John and Donna talk about their family; John’s Woodshed; Allison at the stoplight; John and Will found/Will ascends; John rescued/Resolution
Armstrong, Ronald L. ( - )
  **Concerto No. 1
  **Music for Piano and Violin with Orchestra No. 1
Armstrong, Thomas (1896-1994) England
  §Fantasy Quintet in F for Piano and String Orchestra (1925)
Arnaoudov, Gheorghi (1957- ) Bulgaria
**Baroqus ex Machina, Triple Concerto for Piano, Fortepiano, Harpsichord, and Orchestra (2014)**

Arnason, Frank (-) USA

**Concerto No. 1 (“Appoggiatura”) (2006)**

Arndt, Felix (1889-1918) USA

**Nola (1916)**

Arne, Thomas Augustine (1710-178) England

Concerti ([c.1786] c.1750-87; publ. posthumously in 1793): §No. 3 in A; §No. 6 in B-flat


§Concerto No. 1, Op. 44 (1946)

+Dagenham Symphony (Suite from the film “Opus 65”) (1952)

+Landscapes and Figures, Op. 78 (1956)

Arnesen, Per Christian (1966-) Norway

+Piano Accepted for Orchestra with Piano (2006-8/14)

Arnestad (Bjærke), Finn (Oluf) (1915-94) Norway

§Concerto (1976)

Conversation: Konsertintermezzo (1950)

Arnič, Blaž (1901-70) Slovenia

**First Flight, Symphonic Poem for Piano and Small Orchestra, Op. 52 (1955)**

Arnold, Carl [Charles] (1794-1873) Germany/Norway

**Concerto in D, Op. 16 (publ. 1821-22)**

Arnold, Sir Malcolm (Henry) (1921-2006) England

§Ballade (from the film “Stolen Face,” 1952; arr. Philip Lane)

§Comedy Suite (from film “The Belles of St. Trinian’s,” 1954; arr. Christopher Palmer)

§Concerto for Phyllis and Cyril for 2 Pianos (3-Hands) and Orchestra, Op. 104 (1969)

**Concerto for Phyllis and Cyril for 2 Pianos (3-Hands) and Orchestra, Op. 104 (1969; arr. for piano 4-hands and orchestra by Worbye & Farrell), I-II

§Concerto for Piano 4-Hands and String Orchestra, Op. 32 (1950)

§Fantasy on a Theme of John Field, Op. 116 (1975)

**Suite from the film “Trapeze”

Aron, Éric (1961-) France

**Concerto No. 3 (2019)**

Arrieu, Claude (1903-90) France

**Concerto in C for 2 Pianos and Orchestra (1934)**

Arrigo, Girolamo (1930-) Italy

+Serenata per Andromeda for Clarinet, Piano, Viola, and Strings (1989)

Arriola, José (“Pepito”) [born José Rodríguez Carballeira] (1896-1954) Spain

+Concertino (1953)

+Divertimento concertante for 2 Pianos and Orchestra (1946)

Arrouays, Rémi (1991-) France

**Concerto No. 1 (2012), I-II**

Artarov, Tim (-) Germany

**Concerto No. 1 in C (2016)**

**Concerto No. 2 in C (2017), I**

Artemyev, Eduard Nikolayevich (1937-) Russia
**Concerto ("The Forgotten Manuscript") (from the film “Burnt by the Sun.”) 1994

Artyomov, Vycheslav (1940- ) Russia
§Concert of the Thirteen for 13 Winds, Piano, and Percussion (1967)
§Tristia I for Trumpet, Piano, Vibraphone, Organ, and 46-part String Orchestra (1983)

Arut'unyan [Arutuniyan; Harutunyan], Aleksandr Grigor’yevich (1920-2012) Armenia
§Concertino in C (1951)
**Dance of Sasoun for Piano and String Orchestra (1986)
**3 Pieces for Cello, Piano, and String Orchestra (arr. A. Talalyan)

Aryan, Ashot (1973- ) Armenia/Canada
**Concerto brevis (1999)

Asatryan, Jenny (1949- ) Armenia
**Arevatsag [Sunrise] for String Orchestra with Piano

Asch, Anna (1933- ) USA
**Concertino No. 1 in C (orchestrated by Albert Asch)
**Concertino No. 2 in C (orchestrated by Albert Asch)
**Concertino No. 10 (orchestrated by Albert Asch)
**Concertino No. 12 (orchestrated by Albert Asch)

Ascher, Joseph (1829-69) Netherlands/England
**“Alice, Where Art Thou” Rhapsody (after the 1861 song by Ascher; arr. by George Scott-Wood)

Ascone, Vicente (1897-1979) Uruguay
+Politonal (1967)
**Rapsodia Criolla (1943)

Ashtari, Babak
**Concerto No. 1 (“Diavoli inferno”), Op. 4 (2019)

Asia, Daniel (1953- ) USA
§Concerto (1994/95-98)

Askaneli, Jimsher (1975- ) Georgia
+Concertino for Piano and Chamber Orchestra
+Mkhedruli (arr. by E. Israelov for violin, piano, and chamber orchestra)
+Sentiments (arr. by E. Israelov for violin, piano, and chamber orchestra)

Askenazi, Alberto (1943- ) Mexico
**Beer Sheva Concerto (2019; with Luis O’Cadiz)

Aslamas, Anisim Vasil’yevich (1924-2000) Chuvash
**Chuvash Rhapsody (1954)

Asmus, Bernd (1959- ) Germany

Asplöf, Herman (1881-1959) Sweden
**Concerto in c-sharp (1926)

Assad, Clarice (1978- ) Brazil/USA
**Scattered: Concerto for Scat Singing, Piano, and Orchestra, II (2009)

Astableura [see Amengual Astableura]

Astley, Edwin T. (1922-98) England
**Devil Girl from Mars (1956; arr. by Joohyun Park)**

Astor, Bob (1915- ) USA

**Liebesbriefe**

Astriab, Jan (1937- ) Poland

**Metamorphoses for Orchestra (1966)**

Astrinidis, Nicolas (1921-2010) Greece

**Variations concertantes (orig. for piano solo, 1952; arr. for piano and orchestra, 1955)**

Atanasov, Victor ( - ) United Kingdom?

**Bulgarian Suite, Op. 4**

Atay, Deniz

**Concerto in d (“Angel”), I-II**

Atehortúa, Blas Emilio (1943- ) Colombia


**Concerto No. 2, Op. 171 (1992)**


Atmodjo, Dewi

**Senandung Negeriku No. 1**

Atsushi, Suemitsu ( - ) Japan

**Allegro cantabile for Piano and String Orchestra (after Mozart’s Eine kleine nachtmusik) (2007; from “Nodame cantabile”)**

Atta Sexden (band)

+Concerto for Violin, Piano, and Orchestra (by 1997)

Atterberg, Kurt (Magnus) (1887-1974) Sweden [see also Stenhammar, W.]

+Concerto in a for Horn, String Orchestra, Piano, and Percussion (1926)

§Concerto in b-flat, Op. 37 (1927-35)


Aubert, Louis (François Marie) (1877-1968) France

**Fantaisie in b, Op. 8 (1899)**

Aubin, Tony Louis Alexandre (1907-81) France

**Périls, Musique de ballet (1956/58)**

Audiger, Pierre ( - ) Scotland

**Concerto (by 2015)**

Auerbach, Lera (1973- ) Russia/USA

•Concerto No. 1, Op. 39 (1997-98)


**Serenade for a Melancholic Sea for Piano Trio and String Orchestra, Op. 68 (2002)**

**Suite concertante for Violin, Piano, and Orchestra, Op. 60 (2001)**

August, Jan (1904-76) USA

**Arrangements of Light Classical and Other Works**

Augustin, Cristian

**Concerto in d (2016), I-II**

Augustyn, Rafal (1951- ) Poland

**“Itinerarium” (Concertino) (2001)**

Auric, Georges (1899-1983) France
**Imaginée VI for Voice (or Oboe), Flute, Clarinet, String Quartet, Double Bass, and Piano (1976)**
**Lola Montez (Suite)**
  + “Macao, l’enfer du jeu” (Suite) for Orchestra with Piano (1939)
  + “La Symphonie pastorale” (Suite) for Orchestra with Piano (1946)
**Theme from “Moulin Rouge”**

**Auster, Lydia Martinovna (1912-93)** Estonia
  + Concerto in G, Op. 18 (1952)

**Austin, Frederic (1872-1952)** England
  + Concertino in g (1943-44; orig. for piano and full orchestra, arr. for piano, strings, harp, and percussion by David Ellis)

**Auznieks, Krists (1992- )** Latvia
  + Abide for Large Ensemble [2 wind quintets, string quartet, piano, and electric guitar] (2015)
  + Scarlet Sounds II for Orchestra with Piano (by 2016)
  + Snippets of Joy (2017)

**Avalon, Robert (1955-2004)** USA
  + Concerto, Op. 10 (1985)

**Avanto, Daniel ( - )** USA
  + Concerto No. 1 (2019), I

**Averitt, William (1948- )** USA
  + Triple Concerto for Violin, Clarinet, Piano, and Wind Symphony (1995-96)

**Avery, Stanley (1897-1967)** USA
  + Concertino on Familiar Tunes for Young Players

**Avila, Joseph**
  + Concerto (“Day/Night”) in a (2019)

**Avni, Boaz (1963- )** Israel
  + Ingredients” (a few of the pieces are not for piano and orchestra): Prelude; Mr. Baum; Carousel; Alla Greco; Intermezzo; Mediterraneo; Moroccan Gigue; Promenade; Turbulence; Melody; Sprinkles; Largo for Strings

**Avni, Tzvi (1927- )** Germany/Israel
  + Concerto No. 1 for Piano, Strings, Timpani, and Percussion (2010)

**d’Avola, Marco (1959- )** Italy
  + Concerto No. 1 in c for Piano and String Orchestra, Op. 33 (1992-93)

**Avramovski, Risto (1943-2007)** Macedonia
  + Canon for Harpsichord, Piano, Harp, Percussion, and String Orchestra (1974; publ. 1980)

**Avshalomov, Aaron (1894-1965)** Russia [Siberia]/USA
  + Concerto in G on Chinese Themes and Rhythms (1935)

**Avshalomov, Jacob (1919-2013)** USA
  + Sinfonietta (1946/52)

**Axman, Emil (1887-1949)** Czechoslovakia
  + Concerto (1939)

**Axt, Cristian (1978- )** Argentina
  + Estampas Argentinas (Concerto No. 1) for Piano and String Orchestra with Bombo legüero (2009)
Ayala Pérez, Daniel (1906-75) Mexico
**Concertino for Piano and String Orchestra (1974)

Ayed, Jalloul (1951- ) Tunisia
**Mogador, Symphonie concertante, excerpts

Ayers, Jesse (1951- ) USA
+Dance of the Mountain Raindrops for Piano and Chamber or String Orchestra (1990)

Ayres, Richard (1965- ) England/Netherlands
**Vogelvrij (1991)

Āzādi, Ārash
**Hartman (2017)

Azarashvili, Vaja [Vazha] (1936- ) Georgia
**Nocturne (arr. for violin, cello, piano, and string orchestra)
+Nocturne (arr. for piano, and cello ensemble)

Azevedo, Carlos (1964- ) Portugal
**Poema (2007)

Azevedo, Lex de [see De Azevedo]

Azevedo, Nailor (1961- ) Brazil
+Concertino Forma Choro for Trumpet, String Orchestra, and Piano (2010)

Azevedo, Sérgio (1968- ) Portugal
**Concertino for Piano and 14 Instruments (2001)
**Concertino for Piano and Chamber Orchestra (by 2016)
**Concerto (2010)
**Concerto for Chamber Orchestra with Piano (2008)
**Concerto for 2 Pianos and Orchestra (“Acrobatico”) (1999-2003/12)
**Variações concertantes sobre um Tema Açoriano for Piano and String Orchestra (2016)

Azevedo Souza, José Jesus de (1967- ) Portugal/England
**Destinos (by 2019)

Baadsvik, Øystein (1966- ) Norway
+Dancing on a Blue Ribbon for Tuba, Piano, and String orchestra
+It’ll Be All Right for Tuba, Piano, and String Orchestra

Baaren, Kees van (1906-70) Netherlands
§Concertino (1934)
§Concerto (1964)

Babadjanian [Babadjanyan], Ar’no Arutyunovich [Harutyuni] (1921-83) Armenia
**Aria for Cello, Piano, and String Orchestra (arr. by Aram Talayan)
+Dreams
§Herosakan [Heroic] Ballad [Symphonic Variations] (1950)
§Nocturne for Piano, Guitar, Rhythm Section, Brass, and Strings (publ. 1988)

Babanezhad, Gerald (1969- ) Iran/USA
+Sacred Concertos (arrangements of well-known hymns)

Babayian, Vahram (1948- ) Armenia

Babbitt, Milton (Byron) (1916-2011) USA
§Concerto No. 1 (1985)
**Concerto No. 2 (1998)**
Babcock, David (1956- ) USA/Austria
*Concerto, Op. 36 (1991)*

Babin, Stanley (1932-2010) Latvia/Israel/USA
*Concerto (1967)*

Babin, Victor (1908-72) Russia/USA
+Concerto No. 2 for 2 Pianos and Orchestra (1956)

Babin, Maksim Vladimirovich (1992- ) Russia
*Planets of Life for 9 Instruments (2019)*

Babirov, Adil (1934- ) Azerbaijan
*Prelude and Scherzo (orig. for solo piano; arr. for piano and chamber orchestra)*

Babits, Linda (1940- ) USA
*Western Star Concerto for Piano and Orchestra with Chorus [singing one verse of the 19th c. American folk song “Red River Valley”] (premiered 1957)*

Babušek, František (1905-54) Czechoslovakia
*Concerto in d, Op. 25 (1950)*

Bacalov, Luis (1933- ) Argentina
*Concerto (2017)*
+Porteña for 2 Pianos and Orchestra (2015)
+Seduction for 2 Pianos and Orchestra (1973; arr. by Fabio Conochiella)
+Tangosain
+Triple Concerto for Bandoneon, Piano, Soprano, and Orchestra (2003)

Bacarisse, Salvador (1898-1963) Spain/France
+Concertino for Piano and String Orchestra, Op. 93 (1954)
+Concerto No. 4 in D, Op. 88 (1953)

Bacelar, Rodrigo (c.1996- ) Portugal
*Concerto (2012), I*

Bacevičius, Vytautas (1905-70) Poland/Lithuania/USA
§Concerto No. 1 on Lithuanian Themes (1928)
+Concerto No. 2, Op. 17 (1933)
+Concerto No. 3, Op. 44 (1946/49)
**Concerto No. 4 (Sinfonia concertante), Op. 67 (1962)**

Bacewicz, Grazyna (1909-69) Poland
*Concerto (1949)*
§Concerto for 2 Pianos and Orchestra (1966)
+Concerto for Orchestra with Piano (1962)
**Quintet No. 1 for Piano and Strings (1952; arr. by Agnieszka Duczmal for piano and string orchestra)**
+Quintet No. 1 for Piano and Strings (1952; arr. by Mariusz Smolij for piano and string orchestra)
+Quintet No. 1 for Piano and Strings (1952; arr. by Maciej Żółtowski for piano and string orchestra)

Bach, Carl Philipp Emanuel (1714-88) Germany [see also Mozart, W. A.]
**Adagio for 2 Pianos and Orchestra (arr. of the Trio Sonata in B-flat, W. 161, No. 2, H. 578, II. Adagio ma non troppo, 1748)**
+Concerto in a, W. 1, H. 403 (1733 lost/1744)
Concerto in C minor, W. 5, H. 407 (1739/62)
+Concerto in B-flat, W. 10, H. 413 (1740-42)
Concerto in D, W. 11, H. 414 (1743)
Concerto in D, W. 13, H. 416 (1744)
Concerto in E, W. 14, H. 417 (1744)
Concerto in e, W. 15, H. 418 (1745)
Concerto in G, W. 16, H. 419 (1744)
+Concerto in d, W. 17, H. 420 (1745)
Concerto in A, W. 19, H. 422 (1746-47)
+Concerto in C, W. 20, H. 423 (1746)
+Concerto in a, W. 21, H. 424 (1746)
+Concerto in D minor, W. 22, H. 425 (1747)
Concerto in d, W. 23, H. 427 (1748)
Concerto in e, W. 24, H. 428 (1748)
Concerto in B-flat, W. 25, H. 429 (1749)
Concerto in a, W. 26, H. 430 (1750)
**Concerto in D, W. 27, H. 433 (1750) (Siciliana only)
Concerto in B-flat, W. 28, H. 434 (1751)
Concerto in A, W. 29, H. 437 (1753)
Concerto in b, W. 30, H. 440 (1753-55)
Concerto in c, W. 31, H. 441 (1753-55)
Concerto in g, W. 32, H. 442 (1753-55)
Concerto in F, W. 33, H. 443 (1753-55)
Concerto in G, W. 34, H. 444 (1755)
Concerto in E-flat, W. 35, H. 446 (1759)
Concerto in B-flat, W. 36, H. 447 (1762)
+Concerto in c, W. 37, H. 448 (1762)
+Concerto in F, W. 38, H. 454 (1763)
+Concerto in B-flat, W. 39, H. 465 (1765)
+Concerto in E-flat, W. 40, H. 467 (1765)
+Concerto in E-flat, W. 41, H. 469 (1769)
+Concerto in D, W. 43, No. 2, H. 472 (1771-2)
+Concerto in c, W. 43, No. 4, H. 474 (1771-2)
+Concerto in G, W. 43, No. 5, H. 475 (1771-2)
+Concerto in G, W. 44, H. 477 (1778)
+Concerto in D, W. 45, H. 478 (1778)
+Concerto doppio in F for 2 Harpsichords and Orchestra, W. 46, H. 408 (1740)
§Concerto doppio in E-flat for Piano, Harpsichord, and Orchestra, W. 47, H. 479 (1788)
§Sonatina in D, W. 96, H. 449 (1762)
*Sonatina in G, W. 97, H. 450 (1762)
§Sonatina in G, W. 98, H. 451 (1762)
§Sonatina in F, W. 99, H. 452 (1762)
+Sonatina in E, W. 100, H. 455 (1762)
+Sonatina in C, W. 101, H. 460 (1763)
+Sonatina in D, W. 102, H. 456 (1763)
+Sonatina in C, W. 103, H. 457 (1763)
+Sonatina in F, W. 104, H. 463 (1764)
+Sonatina in E flat, W. 105, H. 464 (1764)
**Sonatina in F/d, W. 107, H. 461 (1764)
**Sonatina in D, W. 109, H. 453 (1762)
+Sonatina in B-flat for 2 Harpsichords and Orchestra, W. 110, H. 459 (1763)

**Concerto (1975)

Bach, Jan (1937- ) USA

Bach, Johann Christian (1735-82) Germany [see also Mozart, W. A.]
+Concerto in f, T. 301/4, W. C73 (c.1750-54; formerly attrib. to Wilhelm Friedemann Bach)
§Concerti (6), Op. 1, T. 292/1, C49-51: No. 1 in B-flat, No. 2 in A, No. 3 in F, No. 4 in G, No. 5 in C, No. 6 in D (all 1763)
§Concerti (6), Op. 7, T. 293/4, C55-60: No. 1 in C; No. 2 in F; No. 3 in D; No. 4 in B-flat; No. 5 in E-flat; No. 6 in G (all 1770)
§Concerto in G, C60B (an earlier, longer version of Op. 7, No. 6)
§Concerti (6), Op. 13, T. 295/1, C 62-67: No. 1 in C; No. 2 in D; No. 3 in F; No. 4 in B-flat; No. 5 in G; No. 6 in E-flat (all 1777)
§Concerto in E-flat, T. 300/8, C75 (c.1774)
§Concerto in E-flat, Op. 14, T. 301/1, C61 (publ. 1776)
§Sinfonia concertante in B-flat for Piano, Oboe, Violin, Cello, and Strings, T. 289/7, C48

Bach, Johann Christoph Friedrich (1732-95) Germany [see also Gazarov]
+Concerto in E-flat for Piano and String Orchestra, BR C29 (formerly attrib. to Johann Christian Bach as YC 90, T. 297/1; publ. c.1770)
+Concerto in A for Piano and String Orchestra, BR C30 (formerly attrib. to Johann Christian Bach as YC 91, T. 297/2; publ. c.1772)
+Concerto in E for Piano and String Orchestra, Wf. II/1, BR C37 (by 1760)
§Concerto for Piano, Viola, and Orchestra, BR C40 (c.1790)
+Concerto grosso in E-flat, Wf. II/5, BR C43 (1792)

Bach, Johann Sebastian (1685-1750) Germany [see also Gazarov]
§Art of the Fugue (arr. for orchestra by Fritz Stiedry, 1941; the 2 pianos perform only in Canons I-IV)
+Brandenburg Concerto No. 3, BWV 1048, I (arr. for 2 pianos and band)
§Brandenburg Concerto No. 5 in D, BWV 1050 (1720-21)
§Brandenburg Concerto No. 5 in D, BWV 1050 (1720-21; arr. by Mitropoulos)
Chaconne in d (from the Violin Partita No. 2, BWV 1004; arr. by Sef Albertz, 2016)
§Concerto in a, BWV 593 (1714-17, arr. for organ solo from Vivaldi’s Concerto in a, Op. 3, No. 8, RV 522; further arr. for piano and string orchestra by Julia Zilberquit, 1999)
§Concerto in d, BWV 596 (1714-17, arr. for organ solo from Vivaldi’s Concerto in d, Op. 3, No. 11, RV 565; further arr. for piano and string orchestra by Julia Zilberquit, 1999)
**Concerto in b, BWV 979 (1708-17, arr. for harpsichord solo from works by an unidentified composer [often misattributed to Vivaldi]; arr. for piano and orchestra by Alessandro Tamburini in the late 1930s)
**Concerto in d, BWV 974 (1708-17, arr. for harpsichord solo from Alessandro Marcello’s Oboe Concerto; unidentified arr. for piano and string orchestra)
§Concerti (7), BWV 1052-58: No. 1 in d; No. 2 in E; No. 3 in D; No. 4 in A; No. 5 in f; No. 6 in F; No. 7 in g (all between 1735-40)

+Concerto No. 1 (arr. by Busoni, with elaboration in the solo part, cuts, and repetitions)

**Concerto No. 1 (arr. by Valery Grokhovsky)

**Concerto No. 1 (with additional electronic elements)

**Concerto No. 5 (arr. by Busoni)

**Concerto No. 8 in d, BWV 1059 (fragment for harpsichord, oboe, and string orchestra, abandoned by Bach after 9 mm.; reconstructed as an oboe concerto in 1983 by Arnold Mehl using the 2 sinfonias from the Cantata, BWV 35 as the outer movements, and the sinfonia from the Cantata, BWV 156 as the slow movement)

§Concerti (3) for 2 Pianos and Orchestra, BWV 1060-62: No. 1 in c; No. 2 in C; No. 3 in c (all 1735-40)

§Concerti (2) for 3 Pianos and Orchestra, BWV 1063-64: No. 1 in d; No. 2 in C (both 1735-40)

§Concerto in a for 4 Pianos and Orchestra, BWV 1065 (1735-40; arr. from Antonio Vivaldi’s Concerto in b for 4 Violins and Orchestra, Op. 3, No. 10, RV 580 [c.1712])

+Concerto in a for 4 Pianos and Orchestra, BWV 1065 (1735-40; arr. for 3 pianos and orchestra by Henning Vogler)

+Concerto in a for 4 Pianos and Orchestra, BWV 1065 (1735-40; arr. for piano 4-hands and string orchestra by Alexander Tamir)

§Concerto in a for Piano, Violin, Flute, and Orchestra, BWV 1044 (after 1730)

**Concerto in b, BWV 979 (1708-17; one of 16 concerti arr. from works by other composers; misattributed to Vivaldi, but source is unknown; arr. for piano and orchestra by Alessandro Tamburini in the late 1900s)

**Concerto in d, BWV 974 (1708-17; one of 16 concerti arr. from works by other composers [here Alessandro Marcello’s Oboe Concerto]; unidentified arr. for piano and orchestra)

**Concerto in d, BWV 596, III-IV (composed by Vivaldi, then transcribed for organ solo by Bach; unknown arr. for piano and string orchestra)

**“Goldberg” Variations, BWV 988 (publ. 1741; arr. for piano and string orchestra by Sarah Darling & Alex Fortes, in collaboration with Simone Dinnerstein)

+Goldberg Variations (arranged by Uri Caine)

**Jesu, Joy of Man’s Desiring (arr. for piano and strings by Richard Kastle)

**Orchestral Suite No. 2 in b, BWV 1067, VII. Badinerie (arr. Aldrich for 2 pianos and orchestra)

+Orchestral Suite No. 3 in D, BWV 1068, II. Air [on the G String]; arr. for piano and orchestra)

**Prelude No. 10 in b, BWV 855 (arr. by Siloti for piano solo, then further arr. for piano and orchestra by Iryna Aleksiychuk)

**Sonata in E-flat for Flute, BWV 1031, Siciliano (arr. for piano and orchestra by Tzvi Erez)

**Sonata No. 4 in c for Violin and Harpsichord, BWV 1017, IV (1720-23; arr. for piano and orchestra by Jennifer Athena Galatis, 2016)

Bach, P. D. Q (1807-1742)? [see Schickele, P.]

Bach, Tine (c.1981 - ) Norway

**Concerto No. 1 (“Spirit”)
Bach, Wilhelm Friedemann (1710-84) Germany [see also Kirnberger]
§Concerto in e for Harpsichord and Strings, BR C 12 (1767)

Bache, Francis Edward (1833-58) England
+Concerto in E, Op. 18 (1856; what may have been an earlier version, 1851, the first movement of which was performed at Hanover Square in June 1852, is vastly different. According to Elizabeth French, “the only similarity...is the first theme of the first movement [which is identical, and almost identically orchestrated in the first statement])

Bachmann, Georges (1848-94) France
**Recollection of Sorrento (arr. for violin ensemble and piano)

Bačík, L’ubor
**For Piano and Orchestra (by 2018)

Bäck, Sven-Erik (1919-94) Sweden
**A Game Around a Game for Piano, Celeste, Percussion, and Strings (1959)

Backer Grøndahl, Agathe (1847-1907) Norway
**Andante quasi Allegretto (1869; recently rediscovered by Camilla Hambro in the Norwegian Music Collection at the National Library in Oslo)

Backovic, Jovana ( ) Serbia/England
**Concertino (2006)

Bacon, Ernst (1898-1990) USA
**Concerto No. 1 (“Riolama,” 10 Places) (1962-63)
**Concerto No. 2 (“Voyaging”) (1978/82)
+The Enchanted Island [The Tempest] for Orchestra with Piano (1954)

Bacon, Ruth Orcutt (1900-2003) USA
**Concert Piece [Concerto in a] (1927-28) [perf. on two pianos only]

Bacos, Guy ( ) Canada
**Rhapsodic Variations on “Lie Ciocarlie” (premièred 2014)

Bacri, Nicolas (1961- ) France

Badalamenti, Angelo [see Lenczowski]

Badalbeyli, Farhad (1947- ) Azerbaijan
+The Sea (1977)

Bądarzewska-Baranowska, Tekla (1829/34-61) Poland

Badelt, Klaus (1967- ) Germany
**The Immortal, main title (from Tarsem Singh’s film, 2011)
**Professeur Alexander Hartdegen; Wish Me Luck (from Simon Wells’s film “Time Machine,” 2002)

Baden, (Peter) Conrad (Krohn) (1908-89) Norway
+Concerto, Op. 118 (1979)

Badger, Harold (1930- ) Australia
**Concertante

Badia Feria, Marcos
**Concerto No. 2, II
Badian, Maya (1945-) Romania/Canada
+Concerto [Concertino] (1978)

Badillo Torre, Juan Antonio
**Albanico de Ilusiones (by 2019)
**Bailando Con Car (by 2019)
**Concerto (“Aurora”) (by 2019)
**Nada Qjue Dar (by 2019)
**Pedacito de Cielo (by 2019)
**Pedacito de Luna (by 2019)
**Pedacito de Mar (by 2019)
**Salud Maestro (by 2019)
**Suite a More (by 2019)
**Suite a Myriam (by 2019)
**Tema Para Ana (by 2019)

Badings, Henk (1907-87) Netherlands
**Atlantic Dances for Piano and Small Orchestra (1955)
+Concerto (1939)
§Concerto for 2 Pianos and Orchestra (1964)
Triple Concerto [Concertino] for Violin, Cello, Piano, and Orchestra (1942)

Badinski, Nikolai (1937-) Bulgaria/Germany
**Decsenyi for Flute and Instrumental Ensemble with Piano
**Klavierada Decipio (Concerto)

Baekers, Stephan (1948-) Netherlands
**Concerto No. 2 (2008)
**Concerto No. 3, II fragment (2009)
**Concerto No. 4 (2012)

Baer, Walter (1928-2015) Switzerland
Souvenir de Brandebourg for Piano, Flute, Oboe, Violin, and String Orchestra (1985)

Baer, Werner (1914-92) Germany/Australia
**Tumanu’s People (1960s)

Baervoets, Raymond (1930-89) Belgium
**Concerto (1979)

Baes, Jonas (1961-) Philippines
**Aus der Bilderwelt des Erwin Blumenfeld for Piano and Chamber Orchestra (2014)

Bafoev, Mustafo (1946-) Uzbekistan
**Concerto (“Zikhir Alhak”) for Strings, Percussion, Trumpet, and Piano

Bagdonas, Valentinas Iono (1929-2009) Lithuania
**Concerto No. 1 (1963)
**Concerto No. 2 (1979)

Bagiński, Zbigniew (1949-) Poland

Bahk, Jungsan (1937-) S. Korea
**Concerto (“Mantra”) (2018)

Bahram Nowparast, George (1930-) Iran/USA
**Concerto No. 1 in G
**Concerto No. 2 in E-flat
**Concerto No. 3 in D**  
**Concerto No. 4 in g**  
**Concerto No. 5 in C**  
**Concerto No. 6 in g**  
**Concerto No. 7 in c**  
**Concerto No. 8 in e**  
**Rhapsody on an Iranian Theme**

Bai Mei-Li (1963- ) Taiwan/China  
**Concerto (“Magnificent China”) (2008)**

Bailey, Christopher Dylan (1973- ) USA  
**Empty Theater, Quasi-Concerto for Piano and String Orchestra (2014)**

Bailey, Paul ( - ) USA  
**Concerto in E-flat (by 2017)**

Baillargeon, Stephen (1991- ) USA  

Baily, Jean (1937- ) Belgium  
**3 Movements for Horn, Trumpet, Piano, and String Orchestra (1967)**

Bainton, Edgar (Leslie) (1880-1956) Australia  
+Concerto fantasia in D (1917-20)

Baird, Tadeusz (1928-81) Poland  
+Concerto (1949)  
**Etuida for Vocal Orchestra, Percussion, and Piano (1961)**  
**4 Essays for Orchestra with Piano (1958)**  
**Symphony No. 2 for Orchestra with Piano (1952)**

Baiterekov, Sanzhar (1987- ) Kazakhstan  

Baker, Claude (1948- ) USA  
+Concerto (“From Noon to Starry Night...”) (2010)

Baker, David (Nathaniel) (1931-2016) USA  
+Concerto for 2 Pianos, Jazz Band, Chamber Orchestra, and Percussion (1976)  
§Parallel Planes for Saxophone, Piano, and Orchestra (1992)

Baker, Jeffrey Reid (1947- ) USA  
+“Deck the Halls” (in the style of Beethoven)  
+“O Come Emmanuel” (in the style of Rachmaninoff)  
+“Up on the Housetop” (in the style of Mozart)

Baker, Michael Conway (1937- ) Canada  
**Canticle for an Angel for Violin, Piano, and Strings (1994)**  
**Capriccio for Solo Instruments (flute, oboe, clarinet, saxophone, horn, violin, violoncello, bassoon, or piano) and Orchestra, Op. 78 (1986)**  
**Celebration Canada for Orchestra with Piano (1993)**  
+Concerto for Clarinet, Piano, Percussion, and String Orchestra, Op. 120 (2001)  
§Concerto for Piano and Chamber Orchestra, Op. 38 (1974-75)  
**Okanagan Landscapes (1970)**  
**Sinfonia concertante, Op. 66 (1984)**  
**Struggle for Dominion (1975)**
Through the Lions’ Gate:  Three Perspectives of Vancouver for Orchestra with Piano, Op. 83 (1989; piano mainly in III. The Mountains)
**Vortex (from the film “Nails”)

**Baker, Robert A. (1970- ) Canada
**...And Wondrous Strange Snow for Violin, Strings, Piano, and Percussion (2014)
**Chamber Concerto No. 3 (Time Fields) (2004)
**On a Fragile Curve for Piano and 10 Players (2017)

**Bakharev, Sergey Aleksandrovich (1953- ) Russia
**Concerto (“Romantic”) for Piano and String Orchestra, I

**Bakhor, Firuz Khadzhiievich (1942- ) Tadzhikistan
•Concerto (arr. for piano and string orchestra)

**Bakla, Petr (1980- ) Czech Republic
**Concerto for Piano and Ensemble (2010-12)

**Bakopoulos, Vassilis ( - ) Greece
**Concerto No. I (by 2016)

**Baksa, Andreas (1950- ) Romania/Austria

**Bakuradze, Teimurasz (1943- ) Georgia
**High Song of the Youths and Birds

**Balada, Leonardo (1933- ) Spain/USA
§Concerto for Piano, Winds, and Percussion (1973)
§Concerto No. 3 (1999)

**Balakauskas, [Jonas, Ionas] Osvaldas [Stasio] (1937- ) Lithuania
§Concertino (1966/94)
**5 Songs after Vincas Mykolaitis-Putinas for Choir and Chamber Ensemble with Piano
+Mountain Sonata (Symphony-Concerto) (1975)
+Seasons for 2 Pianos and String Orchestra (2009)
**Sinfonia concertante [No. 2] for Violin, Piano, and Orchestra (1982)

**Balakirev, Mily Alekseyevich (1837-1910) Russia
§Concerto No. 1 in f-sharp, Op. 1 (1855-56)
§Concerto No. 2 in E-flat (1861-62/1906-9; completed by Lyapunov, 1911)
**Gondellied in a (1901; arr. for piano and orchestra)
+Grande Fantaisie on Russian Folk Songs, Op. 4 (1852; orchestral score reconstructed by John Norine, Jr.)
**Grande Fantaisie on Russian Folk Songs, Op. 4 (1852; arr. for piano and Russian folk instrument orchestra)
**Islamey (1869; arr. by Jeffrey Biegel, using Lyapunov’s orchestration, premièred 2001)
**Islamey (1869; arr. by David Caldine)
+Octet for Flute, Oboe, Horn, Violin, Viola, Cello, Double Bass, and Piano in c, Op. 3 (1902-4)

**Balanchivadze, Andria [Andrey] Melitonovich (1906-92) Georgia
**Concerto No. 2 in c (1946)
+Concerto No. 3 in a for Piano and String Orchestra (1952)
**Concerto No. 4 in b-flat (1967)
Balassa, Krisztián ( - ) Hungary
  **Ace Fantasy in c

Balassa, Sándor (1935 - )

Balch, Katherine (1991 - ) USA
  **Epiphyte (2013)

Baldi, Gian-Luca (1961 - ) Italy
  **[Every] Single Petal of a Rose (2007)

Baldwin, Patrick J.
  **Concerto No. 1

Balema, Bogdan ( - ) Ukraine
  **Concerto (“Spriti of Inconsistency”) for Cello, Piano, and Orchestra (by 2007)

Balke, Jon Georg (1955 - ) Norway
  **Further for Piano, Keyboards, and Orchestra (1993)

Ballard, Pat (1899-1960) USA
  **Mister Sandman (1954)

Ballet, Maxim (1980 - ) Spain
  **Concerto No. 1 in D major
  **Concerto No. 2 in C major, I

Ballón Aytour De Vallebella, Julio (1963 - ) Peru
  **Concerto in c (“Concerto galante”)

Ballou, Esther (Williamson) (1915-73) USA
  **Concerto (1964)
  +Prelude and Allegro for Piano and String Orchestra (1951)

Balmer, Luc[as] (1898-1996) Germany/Switzerland
  **Concertino (1960)

Balsys [Bal'sis], Eduardas Kosto (1919-84) Lithuania
  +Dramatic Frescoes for Violin, Piano, and Orchestra (1963-65)
  **Rumba for Orchestra with Piano (1964, film music)

Baltakas, Vykinas (1972 - ) Lithuania
  **Commentum for Cello, Piano, and Orchestra (2016)
  **Poussla for Orchestra with Piano (2002/6)
  **Sandwriting II for Orchestra with Piano (2018)

Bancks, Jacob (1982 - ) USA
  •Lumen de Lumine (2008)

Bancquart, Alain (1934 - ) France
  **“La Naissance du Geste” (Concerto grosso) for Piano and String Orchestra (1961)

Bandera, Carlos (1993 - ) USA
  **Concerto No. 1 in c for Piano and Strings (2012)

Bandoh,Yûta [born Taku Matsushiba] (1991 - ) Japan
  **Vertigo for Grand Ensemble with Piano (2014-15)

Bánfövli, Zoltán (1979 - ) Hungary
  **Concerto

Bank, Jacques (1943 - ) Netherlands
  **Alexander’s Concerto for Piano, Winds, and Percussion (1978)
Bankovi, Gyula (1966–)
**Sodras
Banter, Harald (1930–) Germany
§Rhapsodisches Intermezzo (1948)
**Tod Dies Aktaeon (from the ballet “Diana Sorpresa,” 1960)
Baqueiro, Erik (–) Mexico
**Tul ek’il ts’ọnot (pozo pletórico de estrellas) for Chamber Orchestra with Piano (2014)
Barakatt, Steve (1973–) Canada
**Ad vitum aeternam (2005), Nos. 7 & 12
**Lullaby, UNICEF Anthem (2009)
**Symphony of Greatest Hits (2015)
Barati, George (1913-96) USA
**Branches of Time for 2 Pianos and Orchestra (1981)
Concerto (1972-73)
Baráz, Ádám (1987–) Hungary
**Concertino for Piano and String Orchestra (premièred 2017)
Barber, Jayson (–) Australia
**Concerto No. 1 in c
Barber, Samuel (1910-81) USA
§Concerto, Op. 38 (1962; Pulitzer Prize 1962)
**Prayers for Kierkegaard for Soprano, 2 Pianos, Mixed Chorus, and Orchestra, Op. 30 (1954)
Barber, Simon (1971–) Australia/Germany
**At the Limits of Entropy for Wind Band with Piano and Percussion (2009)
Barcellini, Alessio (–)
**Concertino
Barceló, Yan (–)
**Automnale
**Rhapsodie des Monts
Barchunov, Pavel (1923–) Russia
**Fantasy on a Russian Theme for Piano and Russian Folk Instrument Orchestra ([1959?] 1963)
Bardanashvili, Josef (1948–) Georgia
**Concerto for Mandolin, Saxophone, Percussion, Piano, and String Orchestra (2009)
**Quasi una fantasia (Concerto) for Piano, Harpsichord, and String Orchestra (1996)
Bardi, Agustin (1884-1941) Argentina
**Gallo Ciego
Bareilles, Miguel (1973–) Argentina
**Secretos de Buenos Aires for Piano, Bandoneon, and String Octet (Suite concertante) (2014)
Barer, Sergio (–) USA
Bargielski, Zbigniew (1937–) Poland [see Piano Schloss Concerto Series 7-8]
+Concertino (“Was für Ein Dicke, Dreibeiniges Tier!”)
**Concerto for Piano, Percussion, and Orchestra (2012-13)
**Parades 1970 for Orchestra with Piano (1970)**
**Slapstick – Buster Keaton in memoriam for Orchestra with Piano**

**Bargoni, Camillo (1907-?) Italy**
+ *Autumn Concerto* (publ. 1956)
**My Heart Reminds Me**

**Bari, Marco di [see Di Bari]**

**Barisons, Peteris Martynovich (1904-47) Latvia**
**Lettish Rhapsody (1945)**

**Barkaukas, Vytautas Prano (1931-) Lithuania**
**Concerto, Op. 96 (1992)**
  *Toccamento (Concerto) for Piano and 19 Solo Strings, Op. 49* (1979)

**Barker, Paul Alan ( - ) England**
**Natya: Concerto for Piano and String Orchestra (by 2015)**

**Barker, Warren (1923-2006) USA**
**Concertante for Piano and Band (1982)**

**Barkley, Daniel ( - ) United Kingdom**
**Concerto in D. I**
**Konzertstück**

**Barlow, Clarence [Klarenz] (1945-) India/Germany/Netherlands/USA**
+ *Concerto No. 2 (“Aux fins des quelques siècles”) (1961-98)*

**Barnard, Anthony ( - ) England**
**Concerto No. 1 (2009)**
**Concerto No. 2 (2009)**

**Barnardo, William**
**Cantognakapi for Piano and Strings**

**Barnes, James Charles (1949- ) USA**
**Concerto**

**Barnett, Michael (c.1974- ) USA**
**Concerto (“Lucifer Rising”) (by 2011)**

**Barnson, Matthew (1979- ) USA**
**Chamber Concerto (2007/8)**

**Barraquero, Carlos Washington (1927-2002) Argentina**
*Suite for Violin with Harp, Piano, Celesta, Percussion, and Orchestra* (1983)

**Barraud, Henry (1900-97) France**
+ *Concerto* (1939)

**Barreleaulx, Clarent [see Barlow, Clarence]**

**Barroso, Ary (1903-64) Brazil**
**Aquarela do Brasil [same as below] (1939, arr. by Carmen Cavallaro, 1944)**
§Brazil (arr. Rich Ridenour)

**Barry, Gerald (1952- ) Ireland**
**Concerto (2012)**
+ *Hard D* (1992)
+ *Kitty Lie Over Across from the Wall* (1977)
**Lisbon (2006)**

**Barry, John (1933-2011) England**
**Indecent Proposal, suite (from Adrian Lyne's film, 1993)**
**Movie themes from “The Loneliness of Autumn” and “Elizabeth Theme”**
+Out of Africa, theme (arr. by Alexandra Gemaux; listed erroneously on youtube.com as Barry’s “Concerto No. 1 in E-flat”)

**Barry, Michael William ( - ) USA**
+Concerto in A (2018)

**Barrymore, Lionel (1878-1954) USA**
**Concerto (1940s), I**

**Barsukov, Sergey Nikolayevich (1898-1984) Russia/USA/France**
**Concerto No. 2 in B-flat (1966)**

**Bart, David S. (1972- ) USA**
**Concerto No. 2, Op. 7, I**
**Concerto No. 3 in D, I, III**

**Bart, Nans (1990- ) France**
**Concerto No. 1 in F (2003-8)**
**Concerto No. 2, Scherzo (2007)**

**Bárt, Jiří (1935-2012) Czech Republic**
**Concerto da camera for Piano and String Orchestra (1984)**
**Concertino for Piano, Harpsichord, and Chamber Orchestra (2002)**

**Bárt, Lubor (1928-72) Czechoslovakia**
+Concerto (1958-59)

**Bartholomée, Pierre (1937- ) Belgium**
**Symphonie (2009)**

**Bartók, Béla (1881-1945) Hungary**
§Concerto No. 1 in e (1926)
§Concerto No. 2 (1930-31)
§Concerto No. 3 (1945)
§Concerto for 2 Pianos, Percussion, and Orchestra (1940; arr. of Sonata for 2 Pianos and Percussion, 1937)
§Music for Strings, Percussion, and Celesta (1936)
§Rhapsody, Op. 1 (?1904/10)
§Scherzo [Burlesque], Op. 2 (1904)

**Bartolucci, Domenico (1917-2013) Italy**
+Concerto in E (1943-44)

**Bartoš, Jan Zdeněk (1908-81) Czech Republic**
**Concerto per Due Boemi for Bass Clarinet, Piano, and String Orchestra (1975)**

**Bartulis, Vidmantas (1954- ) Lithuania**
**Concerto for 2 Violins, Piano, and String Orchestra (2005)**
**I Like Chopin for 2 Pianos and Orchestra (2000)**

**Barvinsky, Vasyl [Vasily] (1888-1963) Ukraine**
+Concerto in f (1917-37; rediscovered in 1993)

**Başeğmezler, Nejat (1950- ) Turkey**
**Pentatonatolia for Clarinet, Piano, and Strings (2004; expanded instrumentation; orig. a quintet for clarinet, piano, violin, viola, and cello)**

**Bashaw, Howard (1957- ) Canada**
**Double entendre for Trombone, Tuba, and Orchestra with Piano (2002)**
**Minimalisms [incomplete]**

Bashir(-Dzodtsoeva), Agnes ( - ) Georgia/Iraq
**Adagio and Dance (from the ballet “Sindbad”)**

Bassett, Leslie (Raymond) (1923-2016) USA
**Concerto for 2 Pianos and Orchestra (1976)**

Bassin, Daniel ( - ) USA
**Typographies III, Chamber Concerto for Piano and Ensemble**

Batagov, Anton (1965- ) Russia
**I See Your Dream, You See My Dream for Large Orchestra and Piano (premièred 2015)**

Bate, Stanley (Richard) (1911-59) England
+**Concerto No. 2 in C, Op. 28 (1940)**
**Concerto No. 3, Op. 66 (1951-52)**

Bateman, Paul ( - )
**Arrangements**
Bach: Air on the G String (2 pianos and orchestra)
Bach: Jesu, Joy of Man’s Desiring (piano and orchestra)
Traditional: Amazing Grace (piano, voices, and orchestra)

Bates, David Snow (1936-1974) USA
**Fantasy in 2 Parts (1972)**

Bates, Mason (1977- ) USA
**Omnivorous Furniture**
**White Lies for Lomax for Orchestra with Piano (2009)**

Bates, Michael (1971- ) England
*Bella Ciao Variations (by 2019; after the Italian folk song)*
**Concerto in a (2019)**
**Emotude III (draft by 2018)**
*Rhapsody (by 2019)*

Bath, Hubert (1883-1945) England [see also Mayerl]
§**Cornish Rhapsody (from the film “Love Story,” 1944)**
+**Cornish Rhapsody (arr. Gordon Robinson)**

Batkik, Roland (1951- ) Austria
§**Concerto No. 1 (“Meditation Upon Peace”) (1993)**

Batzner, Jay C. (1974- ) USA
**Ashamed-Unabashed for 2 Pianos and Small Orchestra (2004)**

Bauer, Guilherme (1940- ) Brazil
**Cadências (2005)**

Bauer, Marion (Eugénie) (1882 [not 1887]-1955) USA
§**American Youth Concerto, Op. 36 (1943)**

Bauer, Ross (1951- ) USA
•**Concerto for Piano and Chamber Orchestra (1990)**

Baumann, Herbert (1925- ) Germany
**Allegro capriccioso (1962)**
+**Aspekte for Piano and String Orchestra (1982)**
**Burleske for Piano, Winds, and Percussion**
§**Transformations of a Baroque Theme for 10 Violins and Piano (1993)**
Baur, Franz (1958-) Austria
+Lyrisches Konzert for Orchestra with Piano (2007)
+Poème for Orchestra with Piano (2005)

Baur, Jürg (1918-2010) Germany
**Concertante Music (1958)

Baußnern [Bausznern], Waldemar von (1866-1931) Germany
+Octet in d for Piano, 3 Violins, Flute, Clarinet, Cello, and Double Bass (“Dem Lande meiner Kindheit” [To the Land of My Childhood]) (1914)

Bawden, Rupert (1958-) England
**The Road of Mirrors (Rhapsody) (1995)

Bax, Sir Arnold (Edward Trevor) (1883-1953) England
§Concertante [Concerto] for Piano Left-Hand and Orchestra (1948-49)
+Concertino (1939; vers. edited & orchestrated by Graham Parlett, premièred 2009)
§Golden Eagle (1945; incidental music to the drama by his brother, Clifford Bax)
§Morning Song [Maytime in Sussex] (1946-47; for the 21st birthday of Princess Elizabeth)
**Octet for Horn, Piano, and String Sextet (1934)
§Oliver Twist Suite (from the film, 1948)
§Romantic Overture for Chamber Orchestra with Piano (1926)
§Saga Fragment for Piano and Small Orchestra (1932; reworking of the Piano Quintet, 1922)
§Symphonic Variations in E (1915-18)
§Winter Legends [Sinfonia concertante] (1929-30)

Baxter, Les (1922-96) USA
**Master of the World (from William Whitney’s film, 1961), Master of the World; Flight Concerto; Balloon Waltz
Arrangements:
**Jewels of the Sea
**Pearls of Ceylon

Bayer, Friedrich (1902-54) Austria
**Concerto in b (1935)

Bayer, Rüdiger (1964-) Germany
+Concerto No. 1 (2000-12)
+Concerto No. 2 (2000-12)
+Concerto No. 3 (2000-12)
+Concerto No. 4 (2000-12)
+Concerto No. 5 (2000-12)

Bayless, John (1953-) USA
§Arrangements (orchestrations by John Bayless and Matt Catingub)—
   Cardillo: Core’ngrato
   Catalan: Ebbe, Ne Andro Lontana (La Willy)
   Cottrau + Marcello: Santa Lucia + Oboe Concerto, II
   Curtis: Torna a Surriento
   Dalla: Caruso
   Donizetti: Una furtiva lagrima (L’elisir d’amore)
   Leoncavallo: Mattinata
Mascagni: Prelude Intermezzo (Cavalleria Rusticana)
Morricon: Love Theme (Cinema Paradiso)
Puccini: Vissi d’Arte (Tosca)
Quarantotta & Sartori: Con te partiro

Bayolo, Armando (1973- ) Puerto Rico
**...In Darkness (2003)

Bayrakçi, Hakan
**Nihavent Turkish Concerto (1994)

Bazelon, Irwin (Allen) (1922-95) USA
+Churchill Downs Chamber Concerto
**Memories of a Winter Childhood
+Symphony No. 5 for Orchestra with Piano
§Symphony No. 9 (“Sunday Silence”) (orig. for piano solo, 1992)
§Trajectories (1985)

Bážlik, Miro (1931- ) Slovakia
+Concerto (2003-6)

Bdíl, Bracha (1988- ) Israel
**Homage to Mozart for Piano and String Orchestra (premièred 2018)

Beach, Amy Marcy (Cheney) (Mrs. Henry Harris Aubrey [H. H. A.] Beach; 1867-1944) USA
§Concerto in c-sharp, Op. 45 (1898-99)

Beach, Perry Wardell (1917-90) USA
•Concertino (1952; rehearsal)

Beall, John Oliver (1942- ) USA
**Concerto for Piano and Wind Orchestra (1973)

Beamish, Sally (1956- ) England/Scotland
**Concerto No. 1 (“Hill Stanzas”) for Piano and String Orchestra (2016)
**Concerto No. 2 (“Cauldron of the Speckled Seas”) (2016)
**Concerto No. 3 (“City Stanzas”) (2016)

Bear, Emily (2001- ) USA
**Bumble BEAR Boogie (2014; after Jack Fina’s “Bumble Boogie”; orchestrated and arr. by Christopher Jahnke for Emily Bear)
**Peralada, excerpt (premièred 2012)
**Reunited (2011; music for Zoya Baker’s short animated film)
**Santa Fe (premièred 2012)
**Les Voyages (premièred 2014)

Beard, Shawn (- )
**Concerto No. 1 in C, I

Beaser, Robert (1954- ) USA
§Concerto No. 1 (1988; premièred 1990)

Beatles [see also Angel, Haneda, Lanchberry, Quezada, Rutter, and Wilkinson]
**Can’t Buy Me Love

Beatty, Stephen W. (1938- ) USA
**Chamber Symphony for Strings and Prepared Piano, Op. 105 (2011)
**Concerto for Chamber Strings with Piano, Op. 73 (2013)
**Concerto for Piano and Chamber Orchestra, Op. 136 (2013)
**Concerto (Unolarmi), Op. 278 (2013)**
**Concerto (Duitatti), Op. 279 (2013)**
**Concerto (Tresomero), Op. 280 (2013)**
**Concerto (Quatrimio), Op. 281 (2013)**
**Concerto (Quindritti), Op. 282 (2013)**
**Concerto for Digital Piano No. 4, Op. 714 (2016)**
**Concerto No. 9, Op. 907 (2017)**
**Concerto No. 10, Op. 908 (2017)**
**Concerto No. 11, Op. 909 (2017)**
**Concerto No. 12, Op. 910 (2017)**
**Concerto for 2 Pianos and Chamber Orchestra, Op. 137 (2013)**
**Symphonic Bagatelle No. 5 for Orchestra with Piano, Op. 647 (2016)**

Beaver, Jack (1900-63) England
§Portrait of Isla (from the film “The Case of the Frightened Lady,” 1940; arr. by Philip Lane, 1998)

Becce, Giuseppe (1877-1973) Italy
**The Cabinet of Dr. Caligari (music for the silent film, 1920)**

Becerra-Schmidt, Gustavo (1925-2010) Chile/Germany
**Concerto (1958)**

Beck, Conrad (1901-89) Switzerland
**Concertino in d (1927-28)**
**Concerto in a (1932-33), III**

Beck, Lee ( - ) USA
**Concerto for Orchestra and Piano (2012), I**

Beckel, James A., Jr. (1948- ) USA
**Music for Winds, Piano, and Percussion (2006)**

Becker, Henry (1968- ) Canada
**Concerto No. 1**

Becker, John J[oseph] (1886-1961) USA
§Concerto Arabesque for Piano and 12 Instruments (1930)
**Mockery for Piano and Dance Orchestra (1933)**
§Soundpiece I for Piano and String Orchestra (1933)

Becker, William (1873-1951) USA
**Concerto in e (1902)**

“Beckett, Cyril” [see Valt20en]

Beckmann, Richard (1909- ) Germany
**Variations on an Original Theme**

Beckwith, John (1927- ) Canada
**Concert Fantasy (1958-59)**

Bedřich, Jan (1932-96) Czech Republic
**Sinfonietta for Piano, Winds, and Percussion**

**Beecham, Sir Thomas** (1879-1961) England  
§Concerto in A (arr. of themes by Handel; 1944)

**Beecke, Ignaz von** (1733-1803) Germany  
Concerto in D (c.1780), BEEV 100  
Concerto in D, BEEV 102 (c.1780), II  
+Concerto in F (c.1785), BEEV 108

**Beeckmans, Laurent** (1967- ) Belgium  
**Concerto [Concert Fantasy] in b (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)**

**Beegle, Mike**  
**Yosemite Suite for Orchestra and Piano**

**Beeler, C. Alan** (1939- ) USA  
**Concertino for Oboe, Piano, Strings, and Percussion (1960)**

**Beers, Jacques** (1902-47) Netherlands  
**Concerto in F for Soprano, Saxophone, Piano, and Orchestra (1932)**

**Beers, Jean** ( - ) England  
**Concerto No. 2 for Piano and String Orchestra (2014-15), I-II**  
**Double Concerto for Piano, Trumpet, and String Orchestra (2010), I-II**

**Beeson, Jack (Hamilton)** (1921-2010) USA  
•Concerto grosso (1943, withdrawn; rehearsal)  
•Concerto (1943, withdrawn; rehearsal)

**Beethoven, Ludwig van** (1770-1827) Germany [see also Allan; Marzocchi; Rösler; Schmidt, F.]  
**Adagio in D [see Concerto in A, below]**  
§Concerto in D, Anh. 7, I. Allegro [see Rösler]  
§Concerto in E-flat, WoO 4 (1784; first publ. 1890; lost orchestral parts reconstructed by Willy Hess from the two-piano manuscript)  
+Concerto in E-flat, WoO 4 (1784; solo part first publ. 1890; new edition by Ronald Brautigam)  
+Concerto in E-flat, WoO 4 (1784; first publ. 1890; new edition by Roberto Diem Tigani)  
+Concerto in E-flat, WoO 4 (1784; solo part first publ. 1890; new edition by Mari Kodama)  
+Concerto in E-flat, WoO 4 (1784; solo part first publ. 1890; new edition by Jon Cecesser Mitchell, 2003)  
+Concerto in E-flat, WoO 4 (1784; solo part first publ. 1890; new edition by Howard Shelley)  
**Concerto in A (1789, unfinished; reconstructed by Cees Nieuwenhuizen from sketches in the British Museum, c.2005), II. Adagio in D**  
§Concerto No. 1 in C, Op. 15 (1795/?1800)  
**Concerto No. 1 in C, Op. 15 (1795/?1800; arr. for piano and string orchestra by Vinzenz Lachner)**  
**Concerto No. 1 in C, Op. 15 (1795/?1800; arr. for piano and strings by Urs Schneider and Jobst Liebrecht, 2008)**  
§Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801)
§Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801; ed. by Barry Cooper, with revisions made by Beethoven in 1801 in the autograph in the Prussian State Library, Berlin) 
+Concerto No. 2 in B-flat, Op. 19 (1787/93/94-95/98/1801; arr. for piano and string ensemble by Vinzenz Lachner, publ. 1881) 
§Concerto No. 3 in c, Op. 37 (?1800) 
+Concerto No. 3 in c, Op. 37, III (?1800; pop arr. by Waldo de los Ríos) 
§Concerto No. 4 in G, Op. 58 (1804-6/8) 
§Concerto No. 4 in G, Op. 58 (1804-6/8; with revisions made by Beethoven in the autograph “A 82b” in the Gesellschaft der Musikfreunde, Vienna, at the time of the first performance, 22 Dec. 1808) 
*Concerto No. 4 in G, Op. 58 (1804-6/8; with cadenzas by Brahms) 
**Concerto No. 4 in G, Op. 58 (1804-6/8; arr. for piano and string orchestra by Vinzenz Lachner) 

§Concerto No. 5 in E-flat, Op. 73 (1809) 
**Concerto No. 5 in E-flat, Op. 73 (1809; arr. for piano and string orchestra by Vinzenz Lachner) 
**Concerto No. 5 in E-flat, Op. 73 (1809; arr. for piano and string orchestra by Michael Waterman) 
**Concerto No. 5 in E-flat, Op. 73 (1809; arr. for piano and wind orchestra by Moon-Seok Lee), I 
§Concerto [No. 6] in D, Hess 15 (256 mm. fragment, 1815; performing edition by Nicholas Cook and Kelina Kwan, 1987) 
+Concerto [No. 6] in D, Hess 15 (256 mm. fragment, 1815; performing edition by Nicholas Cook and Kelina Kwan, 1987; expanded into a 478 mm. one-movement work, with a new cadenza and conclusion by Hermann Dechant, 2015) 
§Concerto in D, Op. 61a (1807; arr. of Concerto for Violin and Orchestra, Op. 61) 
**Concerto in F (orig. version of Symphony No. 8, Op. 93 [1812], I; reconstructed by Cees Nieuwenhuizen c.2010) 
§Concerto in C for Violin, Cello, Piano, and Orchestra, Op. 56 (1803-4) 
§Fantasia in c for Piano, Chorus, and Orchestra, Op. 80 (1807) 
§Für Elise in a, WoO 59 (1808-10; arr. by ?) 
§Für Elise in a, WoO 59 (1808-10; arr. Jack Byfield) 
**Für Elise in a, WoO 59 (1808-10; arr. Georgii Cherkin, 2010) 
**Für Elise in a, WoO 59 (1808-10; arr. Pavle Krstić) 
**Für Elise in a, WoO 59 (1808-10; arr. for piano and chamber orchestra) 
**March and variations in A-flat, Biamonti 292 (frag., 1802) 
§Romance No. 1, Op. 40 (orig. for violin and orchestra; arr. by Franz Hummel) 
§Romance No. 2, Op. 50 (orig. for violin and orchestra; arr. by Franz Hummel) 
§Romanze [Romanza cantabile] in e, Hess 13 (1786; possibly intended as the slow movement of a concerto for piano, flute, bassoon, and orchestra planned in the late 1780s for Beethoven’s piano pupil Maria Anna von Westerholt, her father [a bassoonist] and brother [a flautist]. Hess prepared the performing edition, adding music to the incomplete central E major section, and realizing the conclusion [a shortened reprise of the opening] from Beethoven’s indications)
+Romanze [Romanza cantabile] in e, Hess 13 (1786; new completion by Jon Ceadner Mitchell)
+Rondo in B-flat, Op. Posth., WoO 6 (1793; orig. version with short transitions and a cadenza, where indicated by Beethoven, added by Boris Giltburg)
§Rondo in B-flat, Op. Posth., WoO 6 (1793; the edition by Czerny, publ. 1829, which has a more massive and brilliant solo part, richer textures, and a range higher than that on Beethoven's early pianos)
**Sketches/fragments of orig. versions of Concertos Nos. 2, I, Hess 14; No. 3, III, Gardi 5; and Intro. to the Fantasia, Op. 80
**Sonatina in G, Anh. 5, No. 1 (attrib.; arr. for piano and orchestra)
**Sonata No. 8 in c, Op. 13 (?1797-98; arr. for orchestra and piano by Brent Arnwulf Banaag, 2018)
**Sonata No. 8 in c, Op. 13, II (?1797-98; arr. Aldrich for 2 pianos and orchestra)
**Sonata No. 8 in c, Op. 13, II (?1797-98; arr. Zador)
**Sonata No. 8 in c, Op. 13, II (?1797-98; arr. for piano, violin, and orchestra)
**Sonata No. 14 in c-sharp, Op. 27, No. 2, I-III (1801; arr. Cherkin)
+Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. Richard Abel & Guy St-Onge)
§Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. for piano and orchestra by Carmen Dragon)
*Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. for piano and orchestra by George Greeley)
**Sonata No. 14 in c-sharp, Op. 27, No. 2, I (1801; arr. for piano and orchestra by Walter Piston)
**Sonata No. 17, Op. 31, No. 2, III (arr. Esther Allan)
**Sonata No. 19 in g, Op. 49, No. 1 (1795-96)
**Sonata No. 20 in G, Op. 49, No. 2 (1795-96)
**Sonata No. 20, Op. 49, No. 2, I
**Sonatina in F, Anh. 5 (arr. for piano and orchestra by Patrick Souillot)
**Symphony No. 7 in A, Op. 92 (1811-12; arr. for piano and orchestra by Eman Faith), I
**Symphony No. 9 in d, Op. 125 (1824; arr. for piano, string quintet, clarinets, and timpani by Marcin Masecki, by 2016)
§Tempo di Concerto in D, Kinsky Anhang 7 [see Rösler, Jan Josef]
+Variations on a Theme by Diabelli (arrangements and improvisation by Uri Caine)

Beffa, Karol (1973- ) France
**Concerto [No. 1] (2009)
**Concerto [No. 2] (“La vie antérieure”) (2012)
+“Dark” for Piano and String Orchestra (2013)
+“Rainbow,” Pièce concertante for Piano and String Orchestra (2013)

Beggerow, Alan (1952- ) USA
**Concerto No. 1 (2018)
**Concerto No. 2 (2019)
**Concerto No. 3 (2019)
**Concerto No. 4 (2019)

Behmanesh, Roham (1974- ) Iran/Canada
**Moment (Lahzeh) (excerpt only)**

Behr, James ( - ) USA
+Concerto No. 1 (“Fantasy Latina”) (composed at age 27)
+Concerto No. 2 (“Europa”)
+Concerto No. 3 in d (“Paradigms”) (2016)
+Kaleidoscope Suite

Behrens, Jack (1935- ) USA/Canada
**Fantasia on a Mozart Fragment (1985)**

Behringer, Reinhold ( - )
**Romantic Suite**

Beiderbecke, Bix (1903-31) USA
*In a Mist (1924-27; arr. for piano and orchestra rec. 1958)*

Beintus, Jean-Pascal (1966- ) France
+He Got Rhythm (Hommage à George Gershwin) for 2 Pianos and Orchestra (by 2000)

Beischer-Matyó, Tamás (1972- ) Hungary
**Concerto Stilizzato, Paraphrase on a Brahms-motif (1996)**

Bekku, Sadao (1922-2012) Japan
+Concerto (1981)

Belamarić, Miro (1935- ) Croatia/Austria
**Concerto grosso for String Orchestra, Piano, and Percussion
§How to Kill Mozart, in the Form of Variations, Op. 8 (1968)**

Belaubre, Louis-Noël (1932-2017) France
**Concerto No. 1, Op. 30 (1967)**
**Concerto No. 2, Op. 40 (orig. for piano and 10 instruments, 1970; version for piano and orchestra, 1989)**

Belcastro, Luca (1964- ) Italy
..la speranza si torce for Violin, Piano, and Orchestra (1997)

Beliayev/Beliaev [see Belyayev]

Belkin, Alan (1951- ) Canada
**Concerto No. 1 (“Night Labyrinth”) (1994)**
**Concerto No. 2 (by 2018)**

Bell, Elizabeth (1928-2016) USA
§Andromeda for String Orchestra, Percussion, and Piano

Bell, Larry (1952- ) USA
§Concerto (1989)
+Song and Dance, A Divertimento for Chamber Orchestra with Piano, Op. 44 (1997)

Bell, Robert
**Concerto No. 2 in a (2004), I

Bellacosa, Thomas ( - ) USA
**Concerto in E-flat (c.1999), I

Bellak, Richard C. (1945- ) USA
+Concerto (2015)

Bellini, Luciano (1952- ) Italy
+Stabat Mater for Soprano, Piano, Chorus, and Orchestra (1987)

Bellini Vincenzo (1801-35) Italy
**“Sovra il sen la man mi posa”** (aria from “La Sonnambula,” 1831; arr. for piano and orchestra by Viacheslav Dalecourt)

**Belousov, Kirill**
**Short Piece (by 2018)**

**Belova, Irina (1975- )** Russia
+ Chess, Concerto for Piano, Bells, and Chamber Orchestra (2003)
+ Present, Waltz for Piano and Chamber Orchestra (2004)
+ Spring Fantasy for Alto Saxophone, Piano, and Chamber Orchestra (2004)
+ Yenisei, Rhapsody for Piano and Chamber Orchestra (2004)

**Beltram, Elide ( - )** Switzerland/USA
**Concerto**

**Beltrami, Edson (1965- )** Brazil
**Concertino for Piano and Winds (by 2013)**

**Beltyukov, Sergey (1956- )** Belarus
**Concerto (1999)**

**Beluntsov, Valery (1969-2006)**
**Smerch b luneve, Poem for Chamber Orchestra with Piano**

**Belyayev [Belyaev], Vladimir (1948- )** Russia
**Concerto Buffa for Balalaika, Piano, and Folk Orchestra**
**Concerto No. 2 (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)**
**Concerto for Piano, Voice, and Orchestra (“Farewell to Romance”)**
**Evening on the Roads for Piano, Chorus, and Orchestra (2005)**
**Fantasy on Themes by Glinka**

**Benabdeljalil, Nabil (1972- )** Morocco/Jordan
**Symphonie Marocaine en Quatre Tableaux (2011)**

**Benda, Conjunto ( - )** Brazil
**Exoflora for 4 Instrumental Groups (1974)**

**Benda, Georg (Anton) [Jiří Antonín] (1722-95)** Bohemia
§Concerto in b for Piano and String Orchestra (c.1770)
**Concerto in F for Piano and String Orchestra (c.1780)**
**Concerto in G for Piano and String Orchestra**
§Concerto in g for Piano and String Orchestra

**Bendix, Victor Emanuel (1851-1926)** Denmark
§Concerto in g, Op. 17 (1884)

**Benedict, Julius (1804-85)** Germany/England
+Concerto No. 1 in c, Op. 45 (1850)
+Concerto No. 2 in E-flat, Op. 89 (1837/67)

**Benejam i Agell, Lluís (1914-68)** Spain/Ecuador/USA
**Iberian Preludes for 2 Pianos and Orchestra (1965)**

**Benes, Juraj (1940-2004)** Slovakia
**Concerto (2001)**
**Concerto No. 3 (2004)**

**Benguerel, Xavier (1931-2017)** Spain/Catalonia
**Concerto (2003)**

**Ben Haim [Frankenburger], Paul (1897-1984)** Israel/ Germany
**Capriccio (1960)**
+Concerto, Op. 41 (1947-48)
**Rhapsody for Piano and String Orchestra (1971)**

Bénichou, Jean-Louis ( - )
**Happy Birthday, Mozart!” Concerto (2017)**

Benjamin, Arthur (1893-1960) Australia
+Carribean Dance: A New Jamaican Rumba for Orchestra with Piano
§Concertino (1927)
§Concerto quasi una fantasia (1949)
+From San Domingo for Orchestra with Piano
+Jamaican Rumba for Orchestra with Piano
§North American Square Dances for 2 Pianos and Orchestra (1950)

Benjamin, George (1960- ) England
+Duet (2008)

Ben-Kennaz, Hilat (1970- ) Israel
**Concerto for Piano and Ensemble (2010)**

Benker, Heinz (1921-2000) Germany
Concertino capriccioso (1967)

Bennadict, Hoort ( - ) Netherlands
**Scherzo**

Bennett, Richard Rodney (1936-2012) England
§Concerto No. 1 (1968)
§Dream Dancing for 13 Players (1986)
**Farnham Festival Overture for Orchestra with Piano (1964)**
+Jazz Calendar (1960)
§Party Piece (1970)
**A Sure Thing (arr. of Jerome Kern’s music)**
§Murder on the Orient Express (film score, 1974): Overture, Theme, and Waltz
+Murder on the Orient Express (film score, 1974): Entr’acte [Theme]

Bennett, Robert Russell (1894-1981) USA
**“Hollywood,” Introduction and Scherzo for Orchestra with 2 Pianos (1936)**

Bennett, Sir William Sterndale (1816-75) England
§Adagio in g (c.1837, possibly an alternative slow movement for Concerto No. 3; ed. by Andrew Cope, who discovered the manuscript in the library of the Royal Music Academy)
§Caprice in E, Op. 22 (1838)
§Concerto No. 1 in d, Op. 1 (1832; ed. by David Byers)
§Concerto No. 2 in E-flat, Op. 4 (1833)
§Concerto No. 3 in c, Op. 9 (1834; ed. by David Byers)
§Concerto No. 4 in f, Op. 19 (1838)
§Concerto [No. 5] in f (1836; ed. by Geoffrey Bush, “removing superfluous passagework” in III)

Benoit, David (1953- ) USA
**The Centaur and the Sphinx (2004)**

Benoit, Peter (Leonard Leopold) (1834-1901) Belgium
Concerto in c, Op. 43b [Op. 46 on the manuscript, but publ. as Op. 43] (1864; revised and retitled Symphonic Poem, c.1893, then further revised by Arthur De Greef)

§Concerto in c, Op. 43b (1864; revised and retitled Symphonic Poem, c.1893, then further revised by Emmanuel Durlet, 1934)

Ben-Shabetai, Ari (1954- ) Israel
- Concerto (1994)

Ben-Sira, Roe ( - ) Israel
- The People Demand

Bentoiu, Pascal (1927-2016) Romania
- Concerto No. 1, Op. 5 (1954)

Bentzon, Jørgen (1897-1951) Denmark
- Sinfonia buffo for Orchestra with Piano (1939)

Bentzon, Niels Viggo (1919-2000) Denmark
- Chamber Concerto for 3 Pianos, Clarinet, Bassoon, 2 Trumpets, Percussion, and Double Bass, Op. 52 (1948-50)
- Concertino, Op. 108 (1956; No. 5 of “Divertimento for Mozart,” a collaborative work by von Einem, Berio, Erbse, Fricker, Bentzon, Haubenstock-Ramati, Klebe, Winberger, le Roux, Wildberger, Jarre, and Henze, each piece of which is based on “Ein Mädchen oder Weibchen wünscht Papageno sich”)
- Concerto No. 1, Op. 49 (1947-48)
- Concerto No. 4, Op. 96 (1954)
- Concerto No. 5, Op. 149 (1963)
- Plankton for 2 Pianos and Orchestra
- Symphony No. 2 for Piano and Orchestra, Op. 36 (1945)

Benzecry, Esteban (1970 - ) Argentina
- Como una luz desde el infinito (Homenaje a Arriaga) for 7 instruments (2005)
- Huenu Leufu (Rio del Cielo) (2006)
- Pillan Quetral—El Fuego Sagrado for 15 instruments (2006)
- Tres mitos andinos for 10 instruments (2004)

Beppe, Flint Juventino [previously known as Fred Jonny Berg] (1973- ) Norway/Germany

Beran, Jan (1959- ) Switzerland
- In Licht zerhaucht (2016)
- “Santi” (Concerto No. 2) (1998/99)

Berauer, Johannes (1979- ) USA
- Solar Flares for Chamber Orchestra with Piano (2013)

Berducido, Jurgen
- Concerto No. 1 in E/E-flat (2017-18)

Béreau, Jean-Sébastien (1934- ) France
+A última porta for Piano 4-Hands and Orchestra (2011)
+Au Bois de Cise for Piano, Percussion, and Double-Reed Ensemble (2012)
+Jaïs for Piano and Flute Orchestra (2003)
+Tu és a esperança, a madrugada for Piano, Cello, Trumpet, Tenor, and Symphonic Band (2010)

** Beretta, Mario (1942- ) Switzerland 
**Concertino for Piano and Strings 
**Mozart in the Sky (based on the Concerto, K. 466) 
**Vollmond (music for the film, 1998) 

** Berezowsky [Berezovsky], Nicolai [Nikolay] (Tikhonovich) (1900-53) Russia/USA 
§Fantasie for 2 Pianos and Orchestra, Op. 9 (1931)

** Berg, Alban (Maria Johannes) (1885-1935) Austria 
§Chamber Concerto for Violin, Piano, and 13 Wind Instruments (1923-25) 

** Berg, Fred Jonny [see Beppe] 

** Berg, Gunnar (Johnsen) (1909-89) Denmark 
§Essai Acoustique III (1954) 
§Frise for Piano and Chamber Orchestra (1959-61) 
§Pour piano et orchestre (1959)
§Uculang (1967)

** Berg, Josef (1927-71) Czech Republic 
**Nonet for 2 Harps, Harpsichord, Piano, and 5 Percussion (1962)

** Berg [Rexroth-Berg], (Carl) Natanael (1879-1957) Sweden 
§Concerto in c-sharp (1931)

** Berg, Shelton G. (1955- ) USA 
**The Wind for Piano and Flute Ensemble (by 2017; earlier version, without piano, by 2015)

** Bergal, Erik ( - ) USA 
**Concerto No. 1 (2009), I & III

** Berge, Håkon (1954- ) Norway 
**Shimmer: Errending for Piano and Chamber Ensemble (1993)

** Bergen, Hans Willy (1920-97) Germany 
**Amoretta for Piano and String Orchestra (1958) 
**Burleske (the first of his Three Sketches, publ. 1956, which also includes a Romanza and Rondo perpetuo)

** Berger, Mark ( - ) USA 
**Immiscible Motion (2006)

** Berger, Roman (1930- ) Poland/Slovakia 
**Suite in Olden Style for Piano, Strings, and Percussion (1963/78)

** Berger, Theodor (1905-92) Austria 
§Concerto manuale for 2 Pianos, Strings, Marimba, Metallophone, and Percussion (1950-51)

** Berger, Wilhelm Georg (1929-93) Romania 
Concerto for Violin, Cello, Piano, and Orchestra (1984)

** Bergman, Erik (1911-2006) Finland
**Concerto (1980-81)**
Bergman, Noam (-)

**Evolution of Passion (2010)**
Bergmann, Robert (1907-72) France

**Fantaisie concertante (Hommage à Gershwin) (1954)**
Bergner, Ylva Lund (1981-)

**Neo for 15-16 Strings and Prepared Piano (2006/15), first half only**
Bergoni, Carlo [see Bargoni]

**“Changes for 7” for Wind Quintet, Piano, and Percussion (1971)**
Berheide, Hauke (1980-)

**Concerto (2006; rehearsal)**
Berinsky, Sergey (1946-98) Russia

**Symphony No. 4 (“In Memory of Departed Friends”) for Piano Trio and Orchestra (1996)**
Berio, Luciano (1925-2003) Italy

**Bewegung**
§Concerto II (“Echoing Curves”) (1988-89)
+Concerto for 2 Pianos and Orchestra (1972-73)
**Linea for 2 Pianos, Vibraphone, Marimba, and Orchestra (1973)
§“Points on the Curve to Find...” for Piano and 22 Instruments (1973-74)
+Tempi concertati for Flute, 2 Violins, Piano, and Ensemble (1959)

Bériot, Charles-Wilfrid de (1833-1914) France/Belgium
Concerto No. 1 in d, Op. 40 (1881), Allegro; Adagio; Final

**Concerto No. 2 in c, Op. 46 (1881)**
Berkeley, Sir Lennox (Randall Francis) (1903-89) England
§Concerto in B-flat, Op. 29 (1947)
+Concerto for 2 Pianos and Orchestra, Op. 30 (1948)
+Sinfonia concertante for Oboe and Small Orchestra with Piano, Op. 84 (1972/73)

Berkey, Jackson (1942-)

•Concerto (2015)

Berkovich, Isaak (1902-72) Ukraine

**Concerto No. 2 in C, Op. 44 (1963; orchestral part arr. by Albena Petrovic-Vratchanska)**
**Variations on a Theme by Paganini (orig. for piano solo; arr. for piano and string orchestra by Ilya Dimov)**

Berkowitz, Leonard (1919-2007) USA

**Concerto for Piano and Winds (1967)**

Berlanda, Emil (1905-60) Austria

**Cantata for Soprano, Piano, and Orchestra**
+Musik für Konzertantes Klavier und Orchester, Op. 31 (1936)
+Suite for Orchestra with Piano, Op. 13 (1931)

Berlanga Rui-Díaz, Pablo J. (-)

**Concerto No. 1 for Piano and String Orchestra (2012)**
**Concerto No. 2 for Piano and String Orchestra (2019)**
**Decollage for Winds, Percussion, and Piano 4-Hands**
**Tres maneras distintas de caminar for String Orchestra and Piano**

Berlin, Irving [Baline, Israel] (1888-1989) Russia/USA

**Alexander’s Ragtime Band for Piano and Dance Band (1911)**

+Cheek to Cheek (from “Top Hat,” 1935)

**4 pieces (Be careful, it’s my heart; A pretty girl is like a melody (1919); Cheek-to-cheek, and I got the sun in the morning; arr. by Krzesimir Debski)**

**Paraphrase on “Check-to-Cheek” (arr. by Anatoly Kalvarsky)**

Various Pop Melodies

Bermel, Derek (1967- ) USA

**Turning Variations (2006)**

Bermúdez Silva, Jesús (1884-1969) Colombia

**Concerto (1947)**

Bernaola, Carmelo (1929-2002) Spain

**Nostalgico (1986)**


**Kiss of the Vampire, Main Theme (1963; arr. by Geoff Love. Beginning of the “Vampire Rhapsody” in another key and slightly different)**

**Vampire Rhapsody (Tooth Concerto) (adapted from the music for “Kiss of the Vampire,” 1963)**

Bernard, Jean (1923- ) France

**Works: Concerto for Marianne; Tango Capriccioso; Prélude a l’amour; Quand vient l’été; Machu-picchu**

Bernardes, Daniel (1986- ) Portugal

**“Leviathan” (Concertino) for Piano, Double Bass, Tuba, and Trombone Ensemble (2011)**

Bernardo, Daniel ( - ) USA

**Where God Left His Shoes for Strings, Piano, and Percussion (2008)**

Bernardo, Leandro Goulart (1987- ) Brazil

**Concerto for Piano and String Orchestra (by 2016), III, V**

Bernațek, Jan (1950- ) Czech Republic

**Concerto (1989)**

Berners, Lord [Tyrwhitt-Wilson, Sir Gerald Hugh] (1883-1950) England

**L’uomo dai baffi (1917)**

Bernstein, Elmer (1922-2004) USA

**By Love Possessed, main title (from John Sturges’s film, 1961)**

**The Caretakers, main title (from Hall Bartlett’s film, 1963)**

**The Magnificent Seven for 2 Pianos and Orchestra**

**Some Came Running (from Vincente Minnelli’s film, 1958)**

**The Story on Page One (from Clifford Odets’ film, 1959)**

+Toccata for Toy Trains for Winds, Piano, and Percussion (1957; music for the short film by Charles and Ray Eames): Prologue, Variations, Journey, Village, Fantasy, and Journey’s End

**Walk a Lonely Street (from the TV series “Johnny Staccato”)**

**The Young Doctors, Theme (from the series “The Young Doctor,” 1961)**

Bernstein, Leonard (1918-90) USA [see also Mnatsakanov; Nero]

§ “Age of Anxiety” (Symphony No. 2, after Auden) (1949/65)
Bernstein Seixas, Guilherme (− − ) Brazil
  • Concerto (2003)
Berran, Jake (− − ) USA
  **Concerto No. 1 in G (“Triumph”) (2016)
Berry, Mariah (1992− ) USA
  * Summer Rain for String Orchestra and Piano (2008)
Berry, Wallace (1928-91) USA
  **Concerto (1963-64)
Berryman, Steven (1982− ) England
  ** Wandered Mind for Two Flutes, Recorder, Clarinet, Alto Saxophone, Horn, Trumpet, and Piano 4-Hands (2010)
Berthume, J. Jay (− − ) USA
  ** Sylvan Odyssey for String Orchestra and Piano (2015)
Bertino, Fred
  ** Lysine A Enzymatic Fantasy
Bertram, Aleksander (− − )
  **Concerto
Bertram, Hans-Georg (1936-2013) Germany
  ** Coeur du soleil [Concerto No. 3] (1987)
Bertran i Ventejo, Moisès (1967− ) Catalonia, Spain
  **Concerto (2000)
Bertrand, Christophe (1981-2010) France
  ** Vertigo for 2 Pianos and Orchestra (2006-7)
Berwald, Franz (Adolf) (1796-1868) Sweden
  § Concerto in D (1855)
Berzins, Juta (− − )
  ** The Music Would Not Take On The Film for Clarinet, Piano, and Orchestra
Besschatstny, Igor Aleksandrovich (1957− ) Russia
  ** Concerto grosso
  ** Works
Bessières, Marshall (1980− ) USA
  ** Memories of e=mc2 for B-flat Clarinet, Bass Clarinet, Piano, 2 Violins, Viola, Cello, and Double Bass (2009)
Best, Phil (− − ) England
  ** Intermezzo No. 3 for Piano and String Orchestra
Bester, Simon
  ** Rhapsody for Cello, Piano, and Orchestra (2011)
Beteta, Xavier (1980− ) Guatemala
  ** Concerto (2018; inspired by paintings by Tomás de Merlo, 1694-1739)
Betta, Marco (1964− ) Italy
  ** Cadentia sidera for Piano and String Orchestra (1989)
  ** Fantasia for Viola, Piano, and String Orchestra (1991)
Bettinelli, Bruno (1913-2004) Italy
§Concerto No. 1 (1953)
**Concerto No. 2 (1968)
**Concerto for 2 Pianos and Orchestra (1962)
Bet, Alfy (1950- ) Germany/USA
§Concerto in d
Beugniot, Jean-Pierre (1935- ) France
+Concerto for Trumpet, Piano, and String Orchestra
Bevelander, Brian (1942- ) USA
§Synthecisms No. 4 for Piano 4-hands, Orchestra, and Pre-recorded Tape (1994)
Bewley, John M. ( ) USA
**Movement I for Piano and Chamber Orchestra
Beyers, Jarod Morgan ( ) USA
**Concerto No. 1 (by 2015), III (Toccata)
**Concerto No. 2 (by 2015)
Beytelmann, Gustavo (1945- ) Argentina
**“La liberté guidant le people” for String Orchestra, Percussion, Piano, and Bandoneon
Bezanson, Philip (1916-75) USA
**Concerto (1952)
Bhumidol Adulyadej [King of Thailand] (1927-2016) USA/ Switzerland/Thailand
**Twilight
Bialas, Günter (1907-95) Germany
§Concerto lirico (1967)
**Jazz-Promenade (1956; orig. for 2 pianos, 1952)
§Music for Piano and Orchestra (1990)
Biarent, Adolphe (1871-1916) Belgium
§Rhapsodie wallone (1910)
Bibalo, Antonio (1922-2008) Italy/Norway
**Balkan Dances (4) (1956)
**Concerto No. 1 (1955)
**Concerto No. 2 (1971)
+Concerto da camera No. 3 (2005)
+Morceaux (4) for 7 Musicians (2000)
Bibergan, Vadim (1937- ) Russia
**Aria for Piano, Organ, Chorus, and Orchestra
**Aria for Piano, Organ, Chorus, and Orchestra (version for piano and Russian folk instrument orchestra)
**Aria for Piano, Organ, Chorus, and Orchestra (version for piano and string orchestra)
**Promenade Suite for Piano 4-Hands and Orchestra, March; Polka; Galop
**Symphony-Concerto (1966)
Bibik, Valentin (1940-2003) Ukraine
**Concerto No. 1, Op. 4 (1968)
**Concerto No. 2, Op. 25 (1975)
**Concerto No. 3 (“Symbols”) for Piano and Chamber Orchestra, Op. 138 (2000)
Bichner, Mary ( ) USA
Concerto in C (by 2017; from the “Spring Suite”)

Biddington, Eric (1953- ) New Zealand
+A Piece for Maurice for Piano and String Orchestra (2008)

Biebl, Franz Xaver (1906-2001) Germany/Austria
**Fantasie über den Gesang eines Flötenvogels (Concertino, based on a melody heard at the Munich zoo) for Flute, Piano, and Orchestra

Biedenbender, David (1984- ) USA
**Schism for Chamber Orchestra with Piano (2010)

Biggs, Davilmar (- )
**Concertino for Piano and String Orchestra, Op. 3, No. 5
**Concertino (El Grandioso) for Piano and String Orchestra, Op. 4, No. 3
**Concertino for Piano and String Orchestra, Op. 4, No. 6
**Concertino for Piano and String Orchestra, Op. 5, No. 2
**Concertino for Piano and String Orchestra, Op. 3, No. 8
**Concertino Grandioso for Piano and String Orchestra, Op. 6, No. 15
**Concerto in c
**Rondino for Piano and String Orchestra, Op. 8, No. 2
**Rondo for Piano and String Orchestra
**Various Arrangements and Character Pieces for Piano and String Orchestra (Fairy Tales, Woodland Sketches, etc.)

Biggs, John (1932- ) USA
§Variations on a Theme of Shostakovich [String Quartet No. 1, II] (1978)

Bigham, Ned (1966- ) Scotland
+Archipelago Dances, Set 1, for Orchestra with 2 Pianos and Harp (2016)

Bignami, Leonardo
**Concerto No. 1, II

Bignone, Maurizio (1968- ) Italy
**Last Horizon for Flute, Piano, and String Orchestra (orig. for flute and piano, publ. 2013)

Bilegjargal, Khaltaryn (1954-2008) Mongolia
**Concerto (1982)
**Passacaglia for Piano, Strings, and Percussion (2007)

Bilodeau, Julien (1974- ) Canada
+A coups
**Concerto du printemps (2012)

Binder, Abraham Wolfe (1895-1966) USA
**Rhapsody (“King David”) (1941-42)

Binelli, Daniel (1946- ) Argentina
+Concerto No. 1
+Homenaje (6) al Tango, Double Concerto for Piano, Bandoneon, and String Orchestra (2008)
+Imagenes de Buenos Aires for Bandoneon, Piano, and Orchestra
+Paris desde aqui for Piano and String Orchestra
+Preludio y Candombe: Llamada de Tambores for Bandoneon, Piano, and Orchestra
+Tango de los Cuadros for Piano and String Orchestra
+Tango Metrópolis for Bandoneon, Piano, and String Orchestra
Bingh An Tat ( - ) USA
**Concerto No. 1 (2016), I
**Concerto in e-flat (2016; arr. of “Haru Haru” by Big Band)

Bird, Jeff
**Concerto in e, II

Birdsall, Richard (1989- )
**Knights and Magic for Orchestra with Piano

Birgisson, Snorri Sigfús (1954- ) Iceland
**Concerto No. 2 for Piano and Chamber Orchestra (2005)

Biriotti, Léon (1929- ) Uruguay
•Concerto brandenburlesque for Piano and 13 Instruments (1985)

Birkenkotter (1963- )
**Gekoppelt—Getrennt (1997)

Birley, Rick (1954- ) England
**Concerto in D (1998)

Birtwistle, Harrison (1934- ) England
$\text{§} \text{Antiphonies for Piano and Orchestra (1992)}$
**Medusa for Piano, Chamber Ensemble, and Tape (1969/70/78)
+Nenia: The Death of Orpheus for Soprano, 3 Bass Clarinets, Clarinet, Piano, Prepared Piano, and Crotales
**Responses (“Sweet Disorder and the Carefully Careless”) (2013-14)
**Slow Frieze for Piano and Ensemble (1996)

Biryukov, Yury Sergeyevich (1908-76) Russia
**“Polka” from the Suite of the ballet “Sol’o” (1942)

Bisbey, Joseph Blackard ( - ) USA
**Lament for Piano and Strings

Biscardi, Chester (1948- ) USA
+At the Still Point for Orchestra with Violin, Flute, and Piano (1977)
**Chartres for Piano and Chamber Ensemble (1973)
**Concerto (1983)
$\text{§} \text{Trasumanar for 12 Percussionists and Piano (1980)}$

Biscione, Federico (1965- ) Italy
**Bravo Niccolò! Variazioni fantastiche su un tema di Piccinni (2014)
**Divertimento su temi popolari natalizi (Divertimento on Popular [Italian] Christmas Songs) (2009)
**Elegia for Piano and Chamber Orchestra (1991)
**Hanno (Improvisation) for Piano and String Orchestra (2003)
**Il Pifferaio Magico (ballet in one act, 2003)

Bishay, Patrik (1975- ) Germany/England
•Concerto

Bishop, Thomas
**Tone Poem (2002)

Bissill, Richard (1956- ) England
**Rhapsody (2003)

Bitsch, Marcel (1921-2011) France
**Concertino for Piano and Chamber Orchestra (1953)**

**Bizet, Georges (1838-75)** France

+Carmen (opera, 1874), Entr’actre & Habanera (arr. Richard Abel & Guy St-Onge)
+ Carmen (opera, 1874), main themes (arr. by Home Orchestra)

**Bizet, Jean (1924- )** France

+Concerto

**Bjarnason, Daniel (c.1980-)** Iceland

+Processions (2009-10)

**Bjelinski, Bruno (1909-92)** Croatia

**Concertino for Piano, String Orchestra, and Percussion (1956)**
**Serenade for Trumpet, Piano, Strings, and Percussion (1957)**
**Sinfonietta concertante (1967)**

**Bjorklund, Terje (1945- )** Norway

**Concerto (2015)**

**Bjørnstad, Ketil (1952- )** Norway

+Summer Night by the Fjord (arr. by Erlend Skomsvoll for tuba, piano, and string orchestra)

**Blacher, Boris (1903-75)** Germany

§Concerto No. 1, Op. 28 (1947)
§Concerto No. 2, Op. 42 (1952)
**Dialogue for Flute, Violin, Piano, and String Orchestra (1950)**
§Rondo (=Concerto No. 1, III)
§Variations on a theme of Muzio Clementi [Concerto No. 3], Op. 61 (1961)

**Blackburn, Maurice (1914-88)** Canada

**Concertino in C for Piano, Winds, and Brass (1948)**

**Blackwood, Easley (1933- )** USA


**Blaidez, Carl (1989- )** England

**Concerto in b-flat, II (2011)**

**Blaha, Christian (1972- )** Netherlands

•Concerto for Violin, Cello, Piano, and String Orchestra (2005)

**Bláha, Ivo (1936- )** Czech Republic

**Ornaments (2003/6)**

**Blair, Dean G. (1932- )** Canada

**Lethbridge Concerto (1977)**

**Blake, Christopher (1949- )** New Zealand

**The Coming of Tane-Mahuta [Concerto] (1987)**

**Blake, Dan ( - )** USA

**Resonances for Chamber Ensemble with Piano (2007)**

**Blake, Howard (1938- )** England [see also Wilkins]

§Concerto [for the 30th birthday of Princess Diana], Op. 412 (1990)
**Rhapsody for a Summer’s Night, Op. 5E (1961)**

**Blake, J. B. ( - )** USA

**Concerto No. 1, Op. 2**
**Concerto No. 2, Op. 28, I**

**Blake, Michael (1951- )** S. Africa
Concerto No. 1 ("Rain Dancing") (2005-6)
+Concerto No. 2 for Piano and 7 Instruments ("Boschpoort") (2013)

Blancafort, Manuel (1897-1987) Spain
**American Souvenir for Orchestra with Piano (1982)
+Concerto No. 2 in a ("Ibérico") (1946)
**Sonatina antiga for Piano, String Quintet, and Wind Quartet (1929)

Blanchet, Émile-Robert (1877-1943) Switzerland
+Concertstück in A-flat, Op. 14 (publ. 1911)

Blanco, Leo ( - ) Venezuela
**Montenegro
**vals No. 5

Blanco, Pedro (1883-1919) Spain
§Concerto in b, Op. 15 (1918)

Blanco Rodríguez, Enrique (1963- ) Spain
**Kali for Flute Orchestra, Piano, and Reciter (1991)

Blank, Allan (1925-2013) USA
*13 Ways of Looking at a Blackbird for Soprano, Piano, and Chamber Ensemble (1964-65)

Blank, William (1957- ) Switzerland
+Cris for Piano and Ensemble (1999)
+Reflecting Black (2009)

Blatny, Pavel (1931- ) Czech Republic
+Die Bitten und die Verzeihung for Flute, Piano, and Orchestra (2010)
**Suite for Piano and Winds (1957)
**Symphony for Orchestra (1984; concertante piano part in IV)

Błążejczyk, Wojciech (1981- ) Poland
**Amberprism for 10 Pianos and Orchestra (2010)
**Seica for 10 Instruments (2008)

Błążewicz, Marcin (1953- ) Poland
**Concerto for Piano and String Orchestra (2010)

Bleichinger, Alexander (1956- ) Austria
§Concerto, Op. 35 (1987)
**Leaves of Grass for Tenor, Piano, and Orchestra, Op. 28

Blendinger, Herbert (1936- ) Germany
**Concerto, Op. 42 (1983)

Blet, Stéphane (1969- ) France
+Ottoman Fantasy, Op. 29 (recorded 2004)

Bley [née Borg], Carla (1938- ) USA
**6 Pieces for Piano and Chamber Ensemble
**3/4 for Piano and Orchestra (1975)

Bliss, Sir Arthur (Drummond) (1891-1975) England
§Baraza for Piano, Male Chorus, and Orchestra (from the film "Men of Two Worlds," 1945)
§Concerto in B-flat, Op. 58 (1938; written for 1939 World’s Fair)
Concerto for 2 Pianos and Orchestra, Op. 17 (1924; rev. of a Concerto for Tenor, Piano, Strings, and Percussion [1920]; further arr. 1968 for 2 pianos [3-hands] and orchestra by Clifford Phillips)

Blitzstein, Marc (1905-64) USA
§Concerto (1931)

Bloch, André-Bloch, André (1873-1960) France
**Concerto-ballet (1943)

Bloch, Augustyn (1929-2006) Poland
**Concertino for Violin, Piano, and Strings (1958)

Bloch, Ernest (1880-1959) Switzerland/USA
§Concerto grosso No. 1 for String Orchestra and Piano Obbligato (1924-25)
§Concerto symphonique (1947-48)
§4 Episodes for Piano and Chamber Orchestra (1925-26)
§Scherzo fantasque (1948)

Bloch, Waldemar (1906-84) Austria
**Concerto No. 2 (1963)

Block, Hans Volker (1944-79) Austria
**Concerto in One Movement (1972)

Blok, Vladimir [mistake for Bokes?]

Blomdahl, Karl-Birger (1916-68) Sweden
§Chamber Concerto for Piano, Percussion, and Winds (1953; dedicated to Hans Leygraf)

Blomenkamp, Thomas (1955- ) Germany
+Pieces (5) for Orchestra with Piano (2007)

Blood, Denis (1917- ) Ireland
**Capriccio (1963)

Bloom, Darren (1982- ) USA/England
**Break for Chamber Ensemble with Piano (2006)
**Concerto (2006)

Bloom, Rube (1902-76) USA
+Soliloquy for Trumpet, Piano 4-hands, and Orchestra (1927)

Blumberg, Stephen (1962- ) USA
**Skirr for 7 Players (2003)

Blumenfeld, Aaron (1932- ) USA
**“Barrelhouse” Concerto-Suite (derived from his Concerto No. 1 in B-flat, 1978)
**Concerto No. 5 (1985)
**Concerto No. 6 (premièred 1991)

Blumenfeld, Felix Mikhailovich (1863-1931) Russia
§Allegro de concert in A, Op. 7 (1886)

Blunt, Marcus (1947- ) England
+Concerto (1992-95)

Blustein, Ron
**Concerto (by 2018)

Boateng (1975- ) England
**Concerto in e-flat (excerpt: slow section)
Boatrite, Harold (1932- ) USA  
**Largo and Allegro (Concerto) (1972)**

Bobiński [Bobinsky], Henryk [Genrikh Antonovich] (1861-1914) Poland/Russia  
**Concerto in e, Op. 8 (1890; publ. by 1901), I**

Bobylev, Leonid Borisovich (1949- ) Russia  
•Concertando for 2 Pianos and Chamber Orchestra (1998)  
**Concerto for Violin, Piano, and String Orchestra (1981)**  
**Concerto grosso No. 3 (“Viennese Music Box”) for Violin, Viola, Piano, and Orchestra (2007)**  
+Post Auditem for Piano and Chamber Orchestra (1996)  
+Unfinished Bagatelles for Chamber Orchestra and an Old Upright Piano (2009)

Boccadoro, Carlo (1963- ) Italy  

Boccherini, (Ridolfo) Luigi (1743-1805) Italy  
§Concerto in E-flat, G. 487 (?1768)

Bocharov, Denys (1989- ) Ukraine  
**Ancora for Piano, String Orchestra, and Percussion (2017-18), excerpt**

Bochmann, Werner (1900-93) Germany  
**Extra Dry**

Boda, John (1922-2002) USA  
Concertino for Piano and Chamber Orchestra (1981)  
Concerto (1967)

Boder, Gerd (1933-92) Germany  
**Concerto for 2 Pianos and Orchestra, Op. 5 (1957-59/62)**

Bodin, Philippe ( - ) France/USA  
**Elastique (2007)**

Bodnár, Norbert (1956- ) Slovakia  
**Symphony for Soprano, Piano, Organ, Mixed Choir, and Orchestra (1989)**

Bodorová, Sylvie (1954- ) Czech Republic  
**Concerto (“Come d’accordo”) (2006)**

Bodrov, Kuzma (1980- ) Russia  
**Concerto for Violin, Cello, Piano, and Orchestra (2017)**

Body, Jack (1944- ) New Zealand  
**Caves of Ellora for Piano and Brass Ensemble (1979)**

Boeck, August de (1865-1937) Belgium  
+Concerto in C (1926-29; solo part orig. intended for Hans piano, arr. for standard piano by Jozef de Beenhouwer, 1982)

Boehmer, Konrad (1941- ) Germany  
**Nomos Protos**

Boer, Eduard de [a.k.a. Alexander Comitas] (1957- ) Netherlands  
**Amara tanta Tyri for 2 Pianos and Wind Orchestra, Op. 84 (2018)**  
**Concerto, Op. 59 (2009; version for piano and wind orchestra)**

Boesch, Rainer (1938- ) Switzerland  
**Letter for Kathrin for Soprano, Piano, Orchestra**

Boesmans, Philippe (1936- ) Belgium  
+Capriccio for 2 Pianos and Orchestra (2010)
Concerto (1978)
**Elements/Extensions for Piano and Ensemble (1975)
**Extases for Piano and Ensemble (1985)
**Fin de nuit [Ballade] (2018)
**Multiples for 2 Pianos and Orchestra (1974)

Boeuf, Georges (1937- ) France
+Risées, Op. 60 (1994)

Boeva, Natalia (1951- ) Ukraine
**Concerto (by 2012)
**Prelude from the “Theatrical Sketches” (premièred 2013)

Bogdanov-Berezovsky, Valerian Mikhailovich (1903-71) Russia/USSR
+Partita for Piano and String Orchestra, Op. 32 (1947; publ. 1960)

Bogomolov, Gennady
**Elegy for Piano and String Orchestra

Boguinia, Yuri (1991- ) Russia/USA
**Margarita At The Ball (2012)

Bogusławski, Edward (1940-2003) Poland
**Concerto (1980-81)

Bohač, Josef (1929-2006) Czech Republic
+Concerto (1974)

Bohlin, Jonas Söderman (1963- ) Sweden
**Concerto (2004)

Bohn-Christi, Thomas (- - ), Joachim Gies, and Thomas Wiedermann
**Urban Voices for Piano and Ensemble

Böhner, (Johann) Ludwig [Louis] (1787-1860) Germany
**Concerto [No. 2] in D, Op. 8 (1813)

Bohnke, Emil (1888-1928) Poland
§Concerto in d, Op. 14 (1925)

Bohrstedt, Wayne (1923- ) USA
**Concerto (premièred 1957)

Boieldieu, (François)-Adrien (1775-1834) France
§Concerto [No. 1] in F (1792; publ. 1795)
**Concerto [No. 2] in D (reconstructed by Bruno Pietri)

Boiko, Rostislav Grigor’yevich (1931-2002) Russia
§Gypsy Rhapsody in d, Op. 60 (1976)

Bois, Rob du (1934-2013) Netherlands
**Concerto (1960/68)
**Concerto pour Hrisanide (1971)

Boisseau, Jean-Thierry (1949- ) France
**Concertino for Piano, Trumpet, and Chamber Orchestra

Boissier, Corentin (1995- ) France [see also Medtner]
**L’Agnie de Chopin, larghetto pesante for Strings and Piano (2004)
**Concerto of Bizet in d (after Bizet’s Nocturne No. 1; 2010)
**Most Romantic Piano Concerto (2011; synthesized from various “old, forgotten, or neglected” romantic concertos by other composers)
**Nombre d’or (Golden Number, harmonized and orchestrated to the 280th decimal: 2009)**
**Philip Marlowe Concerto, in 3 movements (2013)**
**Youtube Concerto (2009)**

Boissier-Butini, Caroline (1786-1836) Switzerland
§Concerto No. 6 for Piano, Flute, and Strings (“La Suisse”) (1811-18)

Bokes, Vladimír (1946- ) Slovakia
**Concerto No. 1, Op. 21 (1978)**
**Concerto No. 2, Op. 45 (1984)**

Bolcom, William (Elden) (1938- ) USA
§Concerto (1975-76)
**“Gaea” Concerto [No. 3] for 2 Pianos Left-Hand and Orchestra (1996; combines, simultaneously, “Gaea” Concertos Nos. 1 & 2 for piano left-hand and chamber orchestra)**
**Orfée-Serenade (1984)**
+Prometheus (based on a poem by Lord Byron) for Piano, Orchestra, and Chorus (2010)

Boldemann, Laci (1921-69) Sweden
§Concerto, Op. 13 (1956)

Boldrini, David ( - ) Italy
**Introduzione e grande polacca brillante alla maniera di Czerny**

Boles, Nicolas (1963- ) Switzerland
+Music for Chamber Orchestra (1992)

Bollani, Stefano (1972- ) Italy
**Concerto Azzurro (2016; orchestrated by Paolo Silvestri)**
+Concertone (by 2004; composed with and arr, by Paolo Silvestri)

Bolli, Frédéric (1953- ) Switzerland
+Klakofonie for Piano and Chamber Orchestra

Bolling, Claude (1930- ) France
**Africaine**
**Barbu flux**
**Le cas Valentin (from the series “Les Brigades du Tigre,” 1974)**
**Cello Fan for Cello, Jazz Piano Trio, and String Orchestra (arr. Alfonso Girardo)**
**Le cœur a ses raisons**
+Concerto (from the film “Le magnifique,” 1973)
**Coup de chapeau**
**Genevieve**
**Jazz Concerto (publ. 1972)**
*Jazzomania*
**Lagaffe**
*La Peige*
**Soundtracks**
§Suite for Chamber Orchestra and Jazz Piano Trio (1983)
+Suite No. 1 for Flute and Jazz Piano Trio (1975; arr. for jazz piano quartet, string quartet, and orchestra by Steve Barta, 2015)
**Suite No. 1 for Flute and Jazz Piano Trio (1975; arr. for flute, jazz piano trio, and string orchestra by Alfonso Girardo), I. Baroque & Blue; III. Javanaise**
Virginie Concerto (from the film “Louisiana,” 1983)

Bolton, Alex ( - ) USA
**Concerto for Piano and String Orchestra (2018), III

Bomers, Constantin ( - )
**Small Tragedies for 13 Instruments

Bomtempo [Buontempo], João Domingos (1775-1842) Portugal
§Concerto No. 1 in E-flat, Op. 2 (1804)
§Concerto No. 2 in f, Op. 3 (1805)
§Concerto No. 3 in g, Op. 7 (1809)
§Concerto No. 4 in D, Op. 12 (1810)
**Fantasia e variações sobre uma ária de Mozart, Op. 21 (n.d.; also for solo piano)

Bonato, Giovanni (1961- ) Italy
**Kloobe for Instrumental Ensemble with Piano (1987)

Boncriscutto, Frank ( - )
**Symphonic Jazz Suite for Piano and Orchestra (1973)

Bond, Rupert ( - ) England
**Concertino (2013)

Bond, Victoria (1945- ) USA
+Ancient Keys for Piano and Chamber Orchestra (2002)
§Black Light (1988; revised and expanded before première in 1997)

Bondarenko, Andrey (1955- ) Belarus
**Concert-Poem for Oboe, Violin, Cello, Piano, and String Orchestra

Bonde, Allen (1936- ) USA
**Fantasia

Bondon, Jacques (Laurent Jules Désiré) (1927-2008) France
+Sinfonia concertante for Piano and 10 Winds (1978)

Bondt, Cornelis de (1953- ) Netherlands
+Concerto (“Die wahre Art”) (2000)

Bondue, Yves (1966- )
+Kameleon for 2 Pianos and 8 Instruments

Bonet, Carlos (1892-1983) Venezuela
**María Virginia

Bonet, Nuria
**Tuna Fishing for Strings and Piano

Bong, Andrew ( - ) USA
**Pour Maman et Papa

Bonin, Matej (1986- ) Slovenia
**Kaleidoscope (2012)
**Mouvements (2013)
**Shimmer (2017)

Bonino, Manuel ( - ) Canary Islands
**El arroró de los ausentes [The Absent’s Lullaby] (2017)

Bonis, Mel [Mélanie] (1858-1937) France
**Fantaisie (Septet) for 2 Violins, Viola, Cello, Piano, and 2 Flutes, Op. 72

Bonneau, Paul (1918-95) France
**Petite Suite for Piano and String Orchestra (c.1956)
Rapsodie for Piano and Chamber Orchestra (1945)
Bonne Castillo, Enrique (1926-) Cuba [see Daniel Guzmán Loyzaga]
Bonnín, Carlos de Prada ( - ) Spain
  **Renacer (by 2013)
Bono, Antonino (1989-) Italy
  **Concerto for Piano and Chamber Orchestra (2016)
Boogaard, Bernard van den (1952-) Netherlands
  **Concerto No. 1 in D (1976)
  **Concerto No. 2 (1981)
Booker, Charles L., Jr. (1952-) USA
  +Capriccio and Intermezzo for Piano and Wind Ensemble (2007)
Booth, Liam (1980-) England
  **Come Reap (2010)
  **Empathica (2009)
  **Feather (2010)
  **Meijis (2010)
  **Peddler’s Moon (2010)
  **Worldlines (2009)
Bor, Modesta (1926-98) Venezuela
  +Concerto (1982-83)
Borboudakis, Minas (1974-) Greece/Germany
  §Choróchronos II for Timpani, Piano, Percussion, and 7 Brass Instruments (2002)
  **Concerto for Piano, String Orchestra, Harp, and Percussion (2000)
Borchert, Walter (1891-1943) Germany
  **Frische Brise [Fresh Breezes], Foxtrott-Intermezzo for Pops/Salon Orchestra with Piano (publ. 1934)
Borck, Edmund von (1906-44) Germany
  **Concerto, Op. 20 (1941)
Bordes, Charles (1863-1909) France
  +Rapsodie basque, Op. 9 (1888)
Bordignon, Caroline ( - ) Canada/England
  **Iridescent Flares I for Orchestra with Piano (2018)
Boren, Murray (1950-) USA
  +Concerto for Piano and Winds (1997)
Borenstein, Nimrod (1969-) Israel/France/England
Borge, Victor (1909-2000) Denmark/USA
  Arrangements—
  **All the Things You Are
  §Blue Serenade
  §Intermezzo
  §Brahms: Lullaby
  §Grieg: Rhapsody (Concerto excerpt)
  §Hoagy Carmichael: Stardust
  §Rachmaninoff: Concerto No. 2 (excerpt)
Borges, Joaquín [fictitious composer? The works attributed to him are actually by other composers]
Concierto Danzante = Edmund DeLuca’s Motor City Concerto
Etrellas de la Ciudad = Edmund DeLuca’s Lone Star Concerto
Noches de Villahermosa = Sol Gubin’s Nights at Beacon Hill
Rapsodia Tabasqueña = Joseph Francis Kuhn’s Manhattan Rhapsody

Borges Requena, Raúl (1882-1967) Venezuela
**Valse Venezolano

Borgstrøm, Hjalmar (1864-1925) Norway
§Hamlet, Op. 13 (1903)

Boriso, Elena (1982- ) Russia
**Symphony (“Megalopolis”) for Orchestra and Solo Piano (2006)

Boriso-Olass, Victoria (1969- ) Russia/Sweden
**“Wunderbare Leiden” (Fantasy on Themes by Robert and Clara Schumann) for 2 Pianos and Orchestra (2006)

Bořkovec, Pavel (1894-1972) Czechoslovakia
**Concerto grosso for 2 Violins, Cello, Orchestra, and Piano Obbligato (1941-42)
+Concerto No. 1 (1931)
§Concerto No. 2 (1949-50)
**The Pied Piper (ballet)

Bormioli [Bormiolo], Enrico (1895-1944) Italy
Allegro da Concerto (1938)
Suite of Dances: Zingaresca, Tarantella, Gitana
Symphonic Variations on a Theme of Paganini [Caprice No. 24]

Bornfield, Jeremiah (1976- ) USA
**Magnetoception (Concerto) (2014)

Bornschein, Arthur ( - ) Austria
•Arabesques
**Harlekinade (“Humoreske”) (1957; orchestrated by Paul Haletzki)
**Rondo-Burleske (publ. 1956)

Borodin, Aleksandr Porfir’evich (1833-87) Russia
*Stranger in Paradise (from the musical Kismet; orig. from Prince Igor) (arr. Wright-Forrest-Greeley?)
+Variations on “Chopsticks” [Tati-Tati] (composed with Kyui, Lyadov, Rimsky-Korsakov, et al, ?1874-78; arr. 1937 for piano 4-hands and orchestra by Nikolay Tcherepnin; further adapted 1951 by Werner Janssen)

Borowski, Johannes Boris (1979- ) Germany
**Concerto (2010-11/16)
**second for 8 Musicians (2008)

Borowski, Steve ( - ) USA
**Concerto in g

Börschel, Erich (1907-88) Germany
**Fantasie on Themes of Johann Strauss (“Straussiana”)
**Lanner-Fantasie (publ. 1968)
Bortkiewicz, Sergey Eduardovich (1877-1952) Ukraine
§Concerto No. 1 in B-flat, Op. 16 (1912)
§Concerto No. 2 in E-flat for Piano Left-Hand and Orchestra, Op. 28 (1923)
**Concerto No. 2 in E-flat, Op. 28 (1923; arr. for piano two-hands and orchestra)
§Concerto No. 3 in c (“Per aspera ad astra”), Op. 32 (1927)
**Russian Rhapsody in a, Op. 45 (1930; orig. for piano left-hand and orchestra,
composed for Paul Wittgenstein; 2nd ed. arr. for piano two-hands and orchestra)
**Yugoslav Suite for Orchestra with Piano, Op. 58 (1940)

Bortnyansky, Dmitry Stepanovich (1751-1825) Ukraine
**Concerto in D (1775), I only (all that has been found of a lost work; manuscript
discovered in the Bibliothèque nationale de France by M. Stepanenko and published in
his orchestration for piano and strings)
**Concerto in D (1775), I only (arr. by Alexander Znamenskiy for piano and full
orchestra)
§Sinfonia concertante for 2 Violins, Viola da gamba, Cello, Bassoon, Harp, and Piano
(1790)

Borton, Gregory (c.2003- ) Canada
**Concerto No. 1 in b (2016)

Börtz, Daniel (1943- ) Sweden
**Concerto (“Sånger” [Songs]) (2004)

Borup Jørgensen, Axel (1924-2012) Denmark
+Marin Sea Picture, Op. 60 (1963-70)
80 (1977)

Borzík, Lukáš (1979- ) Slovakia
**Aphorisms for Flute, Oboe, B-flat Clarinet, Piano, and String Quartet (2009)
**Ask the Mirror for Chamber Ensemble with Piano (2006/10)
**Regenbogen für Anuschka for Flute, B-flat Clarinet, Prepared Piano, and String
Quartet (2005)
**Waiting for Górecki for Flute, Oboe, Clarinet, Piano, Violin, Viola, and Cello (2012)

Bosch, David Tobias ( - ) Croatia
**Concerto in c, Op. 4 (2017)

Bose, Hans-Jürgen von (1953- ) Germany
**Salut für Billy Pilgrim (1995)

Bosmans, Henriëtte (Hilda) (1895-1952) Netherlands
§Concertino (1928)

Bošnjak, Jugoslav (1954-2018) Serbia
**Concerto for Piano and String Orchestra (1998)

Bosseur, Jean-Yves (1947- ) France
+Mémoires d’Oubli for Female Voice, Flute, Clarinet, Cello, Piano, and Orchestra (1992)

Bosssi, Rinaldo Renzo (1883-1965) Italy
**Pinocchio, avventure burlesche, Op. 29 (1921-22; arr. for piano and orchestra, 1935)

Böttger, Thomas (1957- ) Germany
**Concerto No. 1 (1979-80)

Bottini, Marianna (1802-58) Italy
+Concertone (1822)
Bottje, Will Gay (1925-2018) USA
**Facets for Piano and Large Wind Ensemble (1973)
**Rhapsodic Variations for Viola, Piano, and Strings (1962)

Bouchard, Ulysse
**Concerto in D (by 2016)

Boucourechliev, André (1925-97) France/Bulgaria
+Concerto (1970-75)

Boudreau, Walter (1947- ) Canada
+Concerto de l’Asile (2013)
**Versus (1987)

Boukouvalas, Dionysis (1979- ) Greece
**An Invisible City 2 for 12 Performers (2005)

Boulanger, Georges (1893-1958) Romania
**Avant de mourir (orig. for violin and piano, 1937; arr. for piano and orchestra by Alberto Semprini)

Boulanger, Nadia (1887-1979) France
+Fantaisie variée in c (1912)

Boulat, Loan
**Chaperon rouge

Boulez, Pierre (1925-2016) France
+Éclat for 15 Instruments (1965)
+Répons for 6 Soloists (including 2 Pianists), Chamber Orchestra, and Computer with 6 Loudspeakers (1981-84)

Boulliane, Denys (1955- ) Canada
**Concerto (1995-97)
+“Douze tiroirs de demi-vérité pour alléger votre descente” (1982/84)
**Du fouet et du plaisir (1997)

Boumans, Ivan (1983- ) Spain/Luxembourg
**Threnody For Zenon for Piano and Flute Ensemble, Op. 72 (2009)

Bourgeois, Derek (1941-2017) England
**Concerto, Op. 306 (2011; this 3-movement work is Part II of his Symphony No. 65)

Bourguigon, Francis de (1890-1961) Belgium
**Concertino for Piano and Symphonic Band, Op. 25 (1927)
**Concertino No. 2, Op. 99 (1952)
**Concerto for 2 Pianos and Orchestra, Op. 101 (1953)

Bourland, Roger (1952- ) USA
**Poem (2006)
**Sweet Alchemy (1980)

Bourne, Michael
**Fantasia in d (“Grey Wind”) (2015)

Bourne, Owen (1980- ) England
•Brine for Piano and String Orchestra (2004)

Bourrel, Yvon (1932- ) France
**Concerto for Piano and String Orchestra, Op. 38 (1972)

Boustead, Seth (1971- ) USA
**Concerto No. 1 (“Satori”) (2017)**

**Boutou, Emmanuel (1966- ) France**

**Chamber Concerto for Piano and Ensemble (2012), excerpts**

**Boutry, Roger (1932- ) France**

**Concerto (1954-55)**

**Rhapsody for Piano and 16 Winds (1954)**

+Variations sur un thème imaginaire for Piano and Winds (2008)

+Wu Ji for Piano and Wind Orchestra (2003)

**Bouvier, Matéo**

**Concertino No. 1 in G (by 2017)**

**Bowen, (Edwin) York (1884-1961) England**

+Concerto No. 1 in E-flat, Op. 11 (1903)

+Concerto No. 2 [Concertstück] in d, Op. 17 (1905)

+Concerto No. 3 [Fantasia] in g, Op. 23 (1907)

+Concerto No. 4 in a, Op. 88 (1929)

**Bowes, Ray (?-2010)**

*Variations for Piano, Cornet, Euphonium, and Brass Band*

**Bowles, Paul (1910-99) USA**

§Concerto for 2 Pianos, Winds, and Percussion (1946-47)

§Concerto for 2 Pianos, Winds, and Orchestra (revision of the above)

**Bowman, Euday L(ois) (1887-1949) USA**

§12th Street Rag (1914; arr. for Piano and Orchestra)

**Boyadjian, Hayg (1938- ) France/Argentina/USA**

**Concerto No. 1 (2016)**

**Boyadjeeff, Roumen, Jr. ( - ) Bulgaria**

**Lamento for Flugelhorn, Piano, and String Orchestra**

**Boyarsky, Anatoly (1932- ) Russia**

**Campana Lontana: Misteria brevis, for 6 Winds and Piano**

**Fantasy for Piano and Chamber Orchestra (1989)**

**Boyce, Zachary**

**For Piano and Orchestra [Concerto No. 1]**

**Boyd, Anne [see Carr-Boyd]**

**Boyer, Peter (1970- ) USA**

**American Rhapsody (2007-8)**

+Ghosts of Troy for Orchestra with Piano (2000)

**Boyle, George Frederick (1886-1948) Australia/USA**

§Concerto in d (1911)

**Boyle, John (1952- ) USA**

**Concertino (2010)**

**Bozay, Attila (1939- ) Hungary**

+Pezzo Sinfonico No. 2 for 2 Pianos and Orchestra, Op. 25

**Bozylev, Mikhail ( - ) Russia**

**Concerto No. 1 (2016-19)**

**Božić, Svetislav (1954- ) Serbia**

**Bagdala-Lazarička jutrenja (Poem) (1997)**
**Četiri strofe [4 Stanzas] for 2 Pianos and String Orchestra (1987)**
**Metohijska pojanja (1998)**
**Noć u Hilandaru [Night in Hilandar] (2010)**
**Rashki Mozaik (1996)**
**Sa Karpata [From the Carpathians] for 2 Pianos, Female Choir, and String Orchestra (1991)**

**Božičević, Ivan (1961-)** Serbia/Croatia
**Maritimo for Oboe, Piano, and String Orchestra (2006)**
**A Thousand Pines, One Moon for Piano and Chamber Orchestra (2009)**

**Bracanin, Philip (1942-)** Australia
**Concertino for Piano and String Orchestra (1983)**

**Brachetta, Fabrizio (1972-)** Argentina/England
**Mass for Soprano, Piano, and String Orchestra (2010)**

**Bracconier, Nicolas (1982-)** France
**Concerto in A-flat (“For a Child” [his son, Gabriel], 2008)**

**Braden, Gerald Wilhelm (1954- )** USA
**Prelude to Spring (orig. for piano solo, 2011; arr. for orchestra with piano by 2017)**

**Bradić, Srećko (1963-)** Croatia
**Penetration (1993)**

**Bradley, Scott (1891-1977)** USA
**Mouse in Manhattan (from the Tom and Jerry cartoon “Mouse in Manhattan,” arr. by Morton Gould, 1945, from Louis Alter’s “Manhattan Serenade,” 1928)**

**Bradshaw, Keith Merrill (1961- )** USA
**Fantasy (premièred 2009)**

**Bradshaw, Merrill (1929-2000)** USA
**Concerto (1955), II & III only**

**Brady, Timothy (1956-)** Canada
**Chamber Concerto for Piano and Chamber Orchestra (1985)**

**Brein, Edvard Fliflet (1924-76)** Norway
§Capriccio in C, Op. 9 (1958)

**Brække, Øyvind (1969-)** Norway
**Plukk for Piano and 9 Instruments (by 2002)**

**Braga Santos, José Manuel Joly (1924-88)** Portugal
+Concerto, Op. 52 (1973)

**Brahms, Johannes (1833-97)** Germany [see also Beethoven: Concerto No. 4; Angel Nikolov]
§Concerto No. 1 in d, Op. 15 (1854-58)
§Concerto No. 2 in B-flat, Op. 83 (1878-81)
+Concerto in D, Op. 77 (1878; orig. for violin and orchestra; arr. for piano and orchestra by Dejan Lazić, 2003-8)

**Hungarian Dance No. 1 (arr. for piano and string orchestra by Lorenzo Porzio)**
**Hungarian Dances Nos. 1, 2, and 4 (arr. François Weigel? for piano and string orchestra)**
**Hungarian Dances Nos. 1, 5, and 7 (arr. Mikhail Parkhamousky)**
**Hungarian Dance No. 4 (arr. Carmen Cavallero)**
**Hungarian Dance No. 5 (arr. for piano and string orchestra by Lorenzo Porzio)**
**Hungarian Dances Nos. 5-6 (arranged by Karol Szreter)
+Immer leiser wird mein Schlummer [Ever Softer Grows My Slumber], Op. 105, No. 2 (orig. for voice and piano, 1886)
**Quartet No. 1 in g for Piano and Strings, Op. 25 (1856-61; arr. for piano and string orchestra), I & IV
**Quintet in f for Piano and Strings, Op. 34 (1864; arr. for piano and string orchestra)
**Quintet in f for Piano and Strings, Op. 34 (1864; arr. for piano and chamber orchestra by Agnieszka Duczmal), scherzo & finale
**Variations on a Theme by Robert Schumann, Op. 23 (orig. for piano solo, 1861; arr. by Franzpeter Goebels)
**Variations and Fugue on a Theme by Handel, Op. 24 (orig. for piano solo, 1861; arr. by Uri Caine)
**Variations on a Theme of Paganini, Op. 35 (orig. for piano solo, 1863; theme and 14 variations [Bk. I: 1-5; Bk. II: 5-6, 10, 12; Bk. I: 10-14] arr. by Georgii Cherkin, by 2018)
§Waltz No. 15 in A-flat, Op. 39 (orig. for piano solo, 1865)

Brahmstedt, N. K.
**Souvenir of Venice (orig. for 2 clarinets and piano; arr. by Bagdasarjan & Prichepa for clarinet, sax, piano, and orchestra)

Brailley, Michael (1997- ) England
**Concerto (“Full Body Brace, Completely Broken Body”) for Piano, Orchestra, and Electronics (2016)

Brämm, Thüring (1944- ) Switzerland
Krajiny Snů [Landscapes of the Dreams] for Piano Trio and Chamber Orchestra (1992)

Brambach, Caspar Joseph (1833-1902) Germany
**Concerto in d, Op. 39 (publ. 1879), III

Brandão, José Vieira (1911-2002) Brazil
**Fantasia concertante (1935-59)

Brandes, Felipe (2000- ) Brazil
**Concerto No. 1, Op. 10 (2016)
**Concerto No. 2 in F-sharp, Op. 25 (2016-17)
**Concerto No. 3 in F, Op. 31 (2017)
**Concerto No. 4 in f, Op. 66 (2017)
**Concerto No. 5 in F-sharp, Op. 73 (2018)

Brandl, Andrey (1947- ) USA
**Concerto (“Boocii Boocii Taarkaa”), Op. 22, No. 57 (by 2004)

Brandman, Margaret (1951- ) Australia
+Lyric Fantasy for Piano and String Orchestra (1996)

Brandner, Ernst (1921-2015) Germany
**“Carlos-Fantasie” (adapted from music for the TV film “Carlos,” 1971)

Brandt, Anthony (1961- ) USA
**Nano Symphony (2010)

Brandt, E. ( - )
**Vor Liebchens Tür**

Brandts Buys, Jan Willem Frans (1868-1933) Netherlands
**Concerto in F, Op. 15 (1897; Bosendörfer Prize)**

Brânduș [Brînduș], Nicolae (1935-) Romania
+Concerto No. 1 (“Dialogos”) (1978)
+Concerto No. 2 (1990-93)

Brangjolica, Ljubomir (1932-) Macedonia

Distant Spring (1972)
**Metropolis Variations (1959)**
**Skopski Snovidenija Zeitgenössische Rhapsodie (1954)**

Brânzeu, Nicolae (1907-83) Romania
**Sinfonia concertante in G (“For the Young”) (1959)**

Brass, Nikolaus (1949-) Germany
+VOID II for Piano, Saxophone, Percussion, and Orchestra (2001)

Brault, Jesse (1992-) USA
**Illuminatio for Piano and Wind Ensemble (2012)**

Braun, Yehezkel (1913-2008) USA/Canada
+All Souls Carnival (1949)
+Hommage aux frères Marx (Chico, Harpo, and Groucho) (1938)
+Inside Track, A Spatial Concerto (1982)
+Music for an Imaginary Ballet (1946)
**Spatial Concerto (“Questions from Genesis”) for Piano, 8 Sopranos, 8 Altos, Orchestral Groups (1976)**

Brânzeu, Nicolae (1907-83) Romania

**Concerto (1993)**

Braunfels, Michael (1917-2015) Germany
**Concerto sereno for Cello, Piano, and Orchestra, Op. 22 (1972-76)**
§Divertimento on 3 Folk Songs for Piano and Chamber Orchestra, Op. 17 (1969)

Braunfels, Walter (1882-1954) Germany
+Concerto in A, Op. 21 (1911)
+Hebridentänze [Hebridean Dances] (Divertimento on Scottish Tunes), Op. 70 (1950-51)
+Hexensabbat [Witches' Sabbath], Op. 8 (1906; rediscovered in 2012)
+Konzertstück in c-sharp, Op. 64 (1946)
+Tag- und Nachstücke (1933-34)

Brauns, Martins (1951-) Latvia
**Poema por Remonter**

Bravničar, Matija (1897-1977) Yugoslavia
**Divertimento for Piano and Strings (1933)**

Brazael, Jordan (1985-) USA
**Suite in d (2006)**

Bražinskas, Algis [Algimantas] Bronyus (1937-) Lithuania
**Concerto No. 1, Op. 2 (1960; publ. 1964)**
**Concerto No. 2 (1983)**
Brecelj, Danijel (1988- ) Slovenia
**Concerto No. 1, Op. 5 (2005), I

Bredemeyer, Reiner (1929-95) Germany
**Bagatellen für B (1970)

Breeze, Aaron (1994- ) England
**Concerto (2016)

Brege, Ilona (1959- ) Latvia
**Concerto No. 1 for Piano and Strings (1984)
**Concerto No. 2 (1998)

Brégent, Michel-Georges (1948-93) Canada
+Atlantide (1985; orchestrated by René Bosc and Walter Boudreau, 2015)
**“Trad-sens” Concertio (1986-87; after 33 great concertos by other composers)

Brehm, Alvin (1925-2014) USA
**Concerto (premiered 1977)

Brehme, Hans (Ludwig Wilhelm) (1904-57) Germany
**Concerto No. 1, Op. 32 (1936)
**Concerto No. 2, Op. 58 (1954)

Breiner, Peter (1957- ) Slovakia
**Another Concerto (1986)
+Arrangements
§Concerto for Piano, Violin, Cello and Orchestra (“… there must be something…”) (2001)
§Message from the Moon: Arrangements of 11 Chinese Love Songs

Breit, Bert (1927-2004) Austria
Radiophonie IV for Violin, Piano, Chamber Orchestra, and Electronics (“Tangenten”) (1989)

Brene, Erling (1896-1980) Denmark
**Concerto No. 2, Op. 56 (1954-55)

Brener, Uri (1974- ) Russia/Germany/Israel
**Andalouse Variations (2014), final mvt.
**Blarings, Clouds, Celebrations (Concerto No. 2) (2006-7)
**Concerto No. 1, Op. 3 (1989)
**Concerto for Trumpet, Piano, and String Orchestra (2019)
**“The Prophet” for Orchestra, Chorus, and Piano (1988)
**“Stravinsky Smiles” for Accordion, Piano, and Strings (2008; II by Marina Geller; I & III by Brener)
**Symphonic Chronicles for Orchestra with Piano (1986-89)

Brenet, Thérèse (1935- ) France
**Le Chant des Mondes, “Evren dile geldi,” Poème symphonique avec piano principal et recitant (1968)
**Concerto “pour un poème inconnu” for Piano, String Orchestra, and Ondes Martenot (1966)
**Fragor, Poème en six mouvements for 2 Pianos and Orchestra (1969)

Brennan, John Wolf (1954- ) Ireland/Switzerland
**Moskau Petruschki for Piano and Ensemble (1994)

Brenta, Gaston (1902-69) Belgium
**Concerto No. 1 (1949)
+Concerto No. 2 (1968)
**Saxiana, Concerto for Saxophone, Piano, and String Orchestra
Bresgen, Cesar (1913-88) Austria
**Totentanz [after Holbein] (orig. for 2 pianos, 1948; arr. for piano and small orchestra, 1958)
Bresnahan, Christo (1968- ) USA
**Romantic Concerto (by 1995; 2 excerpts from I & II)
Breuer, Franz Josef (1914-96) Germany
**Rhapsodie einer Nacht (c.1950)
Brewaeys, Luc (1959-2015) Belgium
**Fêtes à tensions: (les) eaux marchent for 20 players (2012)
Brewster, Greg
Concerto No. 1 (2004)
Brezovsky, Marek (1974-94) Slovakia
+Jad nesces, alebo chot na masaz for Piano and Chamber Orchestra (1990)
Brian, Havergal (1876-1972) England
§Festal Dance (third movement of “A Fantastic Symphony,” c.1907-9)
§Symphony No. 3 in c-sharp for 2 Pianos and Orchestra (1931-32)
Bridge, Frank (1879-1941) England
§Concerto in d for Piano and Strings (arr. by Constantine Orbelian in 1999-2000 from the Piano Quintet, H. 49, 1905/12)
§Phantasm (1931)
Bridgewater, (Ernest) Leslie (1893-1975) England
**Concerto in c (abridged recording, 1947)
+Legend of Lancelot (from the film “Train of Events,” 1949)
Bridgewater, Tony ( - ) England
**Concert Piece for Piano and String Orchestra (2015)
**Concerto No. 2 in 2 Movements (2010)
Briggs, Kendall Durelle (1979- ) USA
**Serenade for Chamber Orchestra with Piano (2009)
Briggs, Roger (1952- ) USA
§Tracer (1993)
Bright, Dora (1862-1951) England
+Concerto No. 1 in a (1888)
+Variations (1910)
Brinch, Gregers (1964- ) Denmark
**Piece
Brincken, Alexander (1952- ) Russia/Switzerland
Capriccio for Piano and Chamber Orchestra, Op. 11 (1985)
Brînduș [see Brânduș]
Brinkman, Jared R. (1992- ) USA
**Coronach for the Infant Soul for String Orchestra, Harp, and Piano (2015)
Briozzo, Boris [a.k.a.Aksin Elek] (1991- ) France
**Concerto
Brisman, Heskel (1923-2001) USA
§Concerto for Piano and String Orchestra (1965)

Britain, Radie (1899-1994) USA
**Musical Interludes from “Dark Lady Within” (1962) for Strings and Piano

Britt, Colin ( - ) USA
**Fantasy (2007)

Britten, (Edward) Benjamin (1913-76) England
§Divisions for Piano Left-Hand and Orchestra, Op. 21 (1940/54)
§Recitative and Aria (1938; orig. rejected third movement of the Concerto, Op. 13)
+Rondo concertante for Piano and String Orchestra (1930)
§Scottish Ballad for 2 Pianos and Orchestra, Op. 26 (1941)
§Young Apollo for Piano, String Quartet, and String Orchestra, Op. 16 (1939)

Brkanović, Željko ( 1937- ) Croatia
+Conerto (1980)
+Concert Rondo for Piano and Wind Orchestra (1998)

Brkljačić, Ivan (1977- ) Serbia
**Conerto (“It”) (2000)

Broadbent, Holly L. (1998- )
**Conerto in E-flat (2014)

Broadstock, Brenton (Thomas) (1952- ) Australia
**Conerto (1987)

Broccolo, Vincenzo ( - ) Italy
**A Te...
**Fantastica

Brødsgaard, Anders (1955- ) Denmark
+ “In girum imus nocte et consumimur igni” [We enter the circle at night and are consumed by fire] (movement VIII is a “Conerto”; the other pieces are for piano solo)

Brodszky, Nicholas (1905-58) Ukraine/USA
**Theme from the film “The Way to the Stars” [“Johnny in the Clouds” in the USA] (1945; orchestrated by Charles Williams)

Brody, Jeffrey (1950- ) USA
**Rhapsody on Armenian Themes (2012)

Brody, Wee Kee (1936- ) USA
**Conerto (1981-83), II only

Bromboszcz, Stanisław (1980- ) Poland
**Con tensione for Chamber Ensemble with Piano (2012)

Bronckhorst, Jean-Marie van (1956- ) Netherlands
**Agnus Dei for Chorus, Strings, and Piano (2006)

Bronner, Mikhail (1952- ) Kazakhstan
**Bewitched
**“Children of the Fear” (Concerto) (2002)
**Concerto for Bayan, Piano, and Orchestra (“Katuv”) (2003)
**Missa Votiva for Orchestra, Violin, and Piano (premiered 2018)
**Nearby-Far Away (based on Russian romances) for Balalaika, Piano, and Russian Folk Instrument Orchestra (2016)
**“Zugzwang” Concerto for Violin, Piano, Clarinet, and Orchestra (by 2016)
Bronsart von Schellendorf, Hans (August Alexander) (Hans von Bronsart; 1830-1913) Germany
§Concerto No. 1 in f-sharp, Op. 10 (publ. 1873)
Brontë, Sailor [pseudonym?] ( - ) Mexico
**Concerto in f-sharp
Brook, Taylor
**Kolkata Predawn for 12 Players
Brookes, Chris
**Fantasy
Brooks, Robert John ( - ) USA
**Capriccio for Piano and Wind Ensemble (1972)
**Mosaic for Piano and String Orchestra (2018)
**Mosaic Concerto (2019; a transcription of “Mosaic” for piano and orchestra)
Brooks, Shelton (1886-1975) Canada/USA
**Darktown Strutters’ Ball for 2 Pianos and Orchestra (orig. a popular song, 1917; arr. by Newton Wayland)
Brophy, Gerard (1953- ) Australia
**Concerto (2014)
+ “Le Réveil de l’ange” for Piano and Small Orchestra (1987)
Broström, Tobias (1978- ) Sweden
+Concerto (“Belle Époque”) for Piano and String Orchestra (2010-11)
Brotons, Salvador (1959- ) Spain/USA
Brouard, Carmen (1909-2005) Haiti
**Baron Lacroix (symphonic poem, 1984)
Broughton, Bruce (1945- ) USA
**“Infinity” (film score, 1996) **“One Tough Cop” for Piano, Low Strings, Percussion, and Electronics (film score, 1998)
**“Shadow Conspiracy” (film score, 1997)
Brouwer, Leo (1939- ) Cuba
**Triple Concerto for Violin, Cello, Piano, and Orchestra (1995)
Brown, A.
**Frenzy in d for Piano and String Orchestra (2013)
Brown, Daniel ( - ) USA
**Chamber Concerto (2007)
Brown, Earle (1926-2002) USA
+Available Forms I for 18 Instruments (1961)
+Centering for Piano and Ensemble (1973)
+Tracking Pierrot for Piano and Ensemble (1992)
+Windsor Jambs for Piano and Ensemble (1980)
Brown, J[ames] Windel (1941- ) USA
§Concerto (1993)
Brown, Kel ( - )
**Bushkill Piano Pool Concerto
Brown, Michael (1987- ) USA
**Flourishes (Concerto in One Movement) (2014)
Brown, Patrick ( - ) USA
**Fantasy Variations

Brown, Rayner (1912-99) USA
**Concertino for Piano and Band (1966)
**Concerto for 2 Pianos, Brass, and Percussion (1972-73; publ. 1976)

**Jésus marchant sur les flots au milieu de la tempête (1968, inspired by Liszt; arr. and orchestrated by Éric Pruvost, 2014)

Brown, Stephen (1948- ) England/Canada
**Concerto (1995-96)

Brown, Steven W. (1983- ) USA
**Scherzo in A-flat

Brown, Thomas ( - ) England
**Homage to Schnittke for Piccolo, Flute, Clarinet, Piano, Harpsichord, Vibraphone, Marimba, Drum Kit, Violin, and Cello (2017)

Brown, Timothy ( - ) USA
**The Classical Concerto, I
**Through Egdon Heath for Piano and Chamber Orchestra (by 2017)

Browne, Kevin J. ( - ) USA
+Concerto No. 1 (2018)

Brubeck, Christopher (1952- ) USA
+River of Song for Piano, Soprano, Mezzo-soprano, and Orchestra (2002)
+Variations on Themes of J. S. and W. F. Bach

Brubeck, Dave [David Warren] (1920-2012) USA
+Blue Rondo à la Turk (arr. for piano and orchestra by Darius and Chris Brubeck)
+Koto Song (arr. for piano and orchestra by Russell Gloyd)
**Light in the Wilderness (oratorio, 1968)
**New Wine for Solo Instruments and Jazz Orchestra
+Points on Jazz for 2 Pianos and Chamber Orchestra (orig. for 2 pianos, 1960; arr. by Kevin Kaska, 2004)
**Take Five (arr. for jazz trio and string orchestra by Luiz Gustavo Zago)
**Valse for Flute, Piano, Percussion, and Orchestra
+Dialogues for Jazz Combo and Orchestra (premiered 1959)

Bruch, Max (Karl August) (1838-1920) Germany
§Concerto in A-flat for 2 Pianos and Orchestra, Op. 88a (1911-15; rediscovered by Nathan Twining in 1971 in the estate of Ottilie Sutro, one of the dedicatees; Op. 88a is a reworking of Bruch’s Suite for Organ and Orchestra, Op. 88 [begun in 1904])

Bruchmann, Klaus-Peter (1932-2017) Germany
**Toccata for Piano and Wind Band (1965-66)

Bruckner, Anton (1824-96) Austria
**Symphony No. 7 (arr. for piano and ensemble by Stein, Eisler, and Rankl)

Brüggemann, Werner (1936-97) Austria
**“One Day in My Life” for Piano and Concert Band (c.1985?)
**“Rike” (Concerto in one movement) for Piano and Concert Band (2nd prize at the EBU composition contest, 1985)

Brugk, Hans Melchoir (1909-99) Germany
**Concerto in E-flat, Op. 50 (1986)

**Bruins, Theo (1929-93) Netherlands
+Concerto (1952)

**Bruk, Fridrich (1937- ) Ukraine/Finland
+Symphony No. 2 for Orchestra and Piano (1999)
+Symphony No. 4 (“Carelia”) for Soprano, Bass, Piano, Harp, Percussion and String Orchestra (1961-2001; piano mainly in III)
+Symphony No. 10 (“Klezmorim II”) (2010)

**Brüll, Ignaz (1846-1907) Austria
§Concerto No. 1 in F, Op. 10 (1860-61)
§Concerto No. 2 in C, Op. 24 (1868)
§Konzertstück (Andante and Allegro), Op. 88 (1902)

**Brumariu, Mihnea (1958- ) Romania
**“Überall ist Babylon?” for 2 Mini-String Orchestra and Piano (2017)

**Brumby, Colin (James) (1933-2018) Australia
§Concerto No. 1 (1984)

**Bruun, Fritz (1878-1959) Switzerland
+Concerto in A (1946)
+Divertimento for Piano and String Orchestra (1954)
+Variations in A on an Original Theme for String Orchestra and Piano (1944)

**Brüne, Lothar (1900-58) Germany
**Romanze in moll (title melody from the film, 1943)

**Bruni Tedeschi [see Tedeschi]

**Brunner, Adolf (1901-92) Switzerland
+Partita (1938-39)

**Brunner, Raban (1998- ) Switzerland
**Concerto (“Ombragé”) (2018), II

**Bruno, Carmelo Antonio (1938-2016) Italy
**Concerto, Op. 19 (1987; mvt. I orchestrated by Bruno; II & III orchestrated by Michele Maiellari following the composer’s instructions)

**Bruno-Videla, Lucio (1968- ) Argentina
**Sinfonía de cámara, Op. 20 (c.2009)

**Brusa, Elisabetta (1954- ) Italy
**Nittemero Symphony for Orchestra with Piano (1985-88)

**Brusilovsky, Yevgeny Grigor’yevich (1905-81) Russia
**Concerto in d (1947)

**Brustinov, L. 
**Children’s Concerto in C, II-III

**Brusuelas, Fred
**Bello amore (by 2018)
**Elegance (by 2018)
**Ode to Baroque (by 2018)
**Opus 19 (by 2019)
**Peacefully (by 2018)**
**Soaring (by 2018)**

Bruzdowicz, Joanna (1943- ) Poland
+Concertino (“In memoriam Władysław Szpilman”) (2010)
+Concerto (1974)
**Concerto for Piano 4-hands and String Orchestra**
+Symphony No. 2 (“Concertino”) for Orchestra with Piano (2007)

Bryant, David (1961- ) USA
**seven (Concerto Rondo) for Piano, Orchestra, Alto Sax, and Percussion (2016)**

Bryant, Steven (1972- ) USA
+Concerto for Piano and Wind Orchestra (2012)

Bryars, Gavin (1943- ) United Kingdom
+Concerto (The Solway Canal) for Piano, Men’s Chorus, and Orchestra (2010)

Brylka, Markus (1967- ) Germany
**Concerto No. 1 (“Jacob’s Ladder”) (2009)**
+Concerto No. 2 (“Serenade”) (2012)

Brzowski, Józef (1805/03-1888) Poland
**Nocturne et Rondeau for Piano and String Orchestra, Op. 11**

Bubalo, Rudolf (1927-2004)
+Symmetricality

Buchholz, Thomas Walter (1961- ) Germany
+Kammersinfonie VI (“Todesfugue”) (1994)

Buchinskiy [see Buchynsky]

Bucht, Gunnar (1927- ) Sweden
§Concerto (1994)

Buchrainer, Michael (1950- ) Austria

Buchynsky, Arsen (1982- ) Ukraine
**Nocturne (“Jasmine”) for Piano, Vibraphone, and String Orchestra (2010)**

Buciuc, Dan (1943- )
**Scenes for Orchestra and Piano (1968)**

Buckinx, Boudewijn (1945- )
+Konijn for 2 Pianos and Instruments

Buckland, Neil ( - ) Australia
Concerto for Harpsichord (or Piano) and Orchestra (by 2017; (only excerpts recorded in the piano and orchestra version; harpsichord and orchestra version recorded complete)

Buczynski, Paweł (1953- )
**Pezzo per passero**

Buczynski, Walter (1933- ) Canada
**Concerto (1979)**
**Lyric (1976)**
**Lyric II (1984)**
**4 Movements for Piano and Strings**

Budd, Roy Frederick (1947-93) England
+Concerto for Harry (from the film “Something to Hide,” 1971)
Budginas, Rudolf ( - ) USA
**STASE Concerto (premièred 2016)
Budhi Ngurah (1958- ) Indonesia
**Sukma, Fantasia (by 2014)
Budoš, Marián (1968- ) Slovakia/Australia
**My Canberra (Symphony No. 2) (2013)
Budriūnas, Rimantas ( - ) Lithuania
**Žaislinis liūtas [A Toy Lion] for Piano and String Orchestra (premièred 2010)
Buehler, Franz (1760-1823) Germany
**Grand Sonata in E-flat for Piano, Clarinet, String Quartet, and 2 Horns
Buell, Landon
**Concerto No. 3 in g (“Rainstorm”) (2016-18), I
Buencamino, Sr., Francisco (1883-1952) Philippines
**Mayon Concerto (1948), I. Fantasia
Buene, Eivind (1973- ) Norway
**3 Improvisations for Wolfgang (2005)
Buevsky, Taras (1957- ) Russia
**Concerto for Piano and String Orchestra (by 2016)
Buewen, Dieter ( - )
**Klangsbeschreibung for Piano and Ensemble
Bugarinović, Ingeborg (1953- ) Serbia/Canada
**Concerto for Violin, Piano, and Orchestra (1979)
**Magma, Rhapsody for Clarinet, Piano, and Orchestra
Buhr, Glenn (1954- ) Canada
**Adagio (after Mozart)
Concerto for Violin, Clarinet, Piano, and Orchestra (1999)
§Concerto No. 1 (1992)
**Concerto No. 2 (2006)
**Concerto No. 3 (2016)
**Faust Flying for Orchestra with Piano (1997)
**Symphony No 2 (“Adagio Pathetique) for String Orchestra with Harpsichord and Piano (2001)
Buicliu, Nicolae (1906-74) Romania
**Concerto in D (1957)
Bujewski [see Buevsky]
Bukowski, Piotr (1992- ) Poland
**Moods for Clarinet, Piano, and String Orchestra (2008)
**Unstable Music for Chamber Orchestra with Piano (2007)
Bukvić, Dalibor (1968- ) Croatia
**Diptych for Piano and 10 Winds (1991)
Bukvich, Daniel (1954- ) USA
**Scenes from Childhood for Piano and Wind Orchestra (1983)
Bulfon, Stefano (1975- ) Italy
**Studio di Transparenze for Orchestra with Piano (2014)
Bull, Edvard Hagerup (1922-2012) Norway

Bullock, Edmund Barton (1956- ) USA/France
**“Appalachian” Concerto (2004)

Bulsink, Wilbert (1983- ) Netherlands
**Commentary for Piano and Winds (1999)
**Concerto (2001)

Bulterijs, Nini (1929-89) Belgium
**Concerto (1961)

Bumgarner, Trevor (— ) USA
**Concerto, I (2011)

Bunce, Guy (1980- ) England
**Aphelion (Concerto) for Piano, Computer, and Orchestra (2007)

Bunch, Kenji (1973- ) USA
**Concerto (2011)
**Hardware Concerto for Piano Trio and Orchestra (2003)

Bund, Hans (1898-1982) Germany
**Koketterie
**Valse aimabile

Bunin, Revol Samuilovich (1924-76) Russia
**Concerto in g for Piano and Chamber Orchestra, Op. 34 (1963)

Bunin, Vladimir (1908-70) Russia
**Concerto in f (1965)

Buravickis [Buravicky], Platons (1989- ) Latvia
**Concerto for Piano and String Orchestra (2014)

Burch, Robert William (1929-2007) New Zealand
**Concertino for Horn, Piano, and Strings (1988)

Burge, John (1961- ) Canada
**Concerto (1991-92)

Burger, Klaus (1958- ) Germany
**Suite (“Tschussowaja”) for Tuba, Piano/Celesta, Live Electronics, and Orchestra (2016)

+Concerto in E-flat (1976)

Burgess, Eric (— )
**Concerto No. 1 (“Desert Wind”) (2012). I

Burgess, Nadia (1958- ) S. Africa/Australia
**“Blue, Black, and White” (Concerto) for Jazz Quartet and Orchestra (2011)
**Concerto for Piano and Jazz Orchestra (2014)

Burgh, Mark David (1959- )
**Concerto No. 1 in E-flat

Burghardt, Hans-Georg (1909-93) Germany
Concerto No. 1 (“Brandenburg Concerto”), Op. 82 (1948)
Concerto No. 2, Op. 87 (premièred 1958)
§Concerto for 2 Pianos and Orchestra (1958)

Burgmüller, Johann Friedrich Franz (1806-74) Germany
**Etude No. 12 (“L’adieu”), Op. 100 (by 1852; arr. for piano and orchestra)
+Rondo militaire, Op. 97, No. 3 (arr. by Gerhard Ewald Rischka)

Burgmüller, (August Joseph) Norbert (1810-36) Germany
§Concerto in f-sharp, Op. 1 (1829)

Burgon, Geoffrey Alan (1941-2010) England
**Concerto (1997)

Burgos de la Rosa, Manel (1964- ) Spain
**Kakania Kammeratta for Chamber Orchestra with Piano (2018)

Burian, Emil František (1904-59) Czechoslovakia
**Symphony No. 2 for Orchestra with Piano, Op. 100 (1948)

Burke, Sonny (1914-80) USA
**Bella notte for Piano and Orchestra (1955)

Burkhard, Paul (1911-77) Switzerland
+O Mein Papa (from the musical comedy “Das Feuerwerk” [The Firework], 1939; arr. by Fernando Paggi)

Burle Marx, Walter (1902-90) Brazil
**Concertino No. 1 in B-flat (after J. B. Cramer)

Burlea, Vlad (1957- ) Moldova
**Razaseasca, Fantasy for String Orchestra with Piano (by 2015)

Burns, Ralph (1922-2001) USA
**Summer Serenade (by Benny Carter?)

Burrell, Diana (1948- ) England
+Gold for Piano and 7 Brass Players (2001)

Burtnex, Mervyn (1929-2015) Wales
**Concerto for Piano and Brass Band (1975)

Burtner, Matthew (1971- ) USA
**Sikuigvik (Time of Ice Melting) (1997)

Burwell, Carter [see Lenczowski]

Burzyńska, Nikolet (1989- ) Poland
**Pianostasy for 21 pianos and Orchestra (with Paweł Przezwański)

Busch, Dennis (1947- ) USA
§Concerto No. 27 in F, Op. 203 (1990)

Busch, William (1901-45) England
+Concerto in f (1937-38)

Bush, Alan (Dudley) (1900-95) England
**Concerto in D for Piano, Orchestra, Baritone, and Male Chorus, Op. 18 (1935-37)
+Symphony No. 4 (“Lascaux”) for Orchestra with Piano, Op. 98 (1982-83)
§Variations, Nocturne, and Finale on an Old English Seasong, Op. 60 (orig. for piano solo, 1956; re-scored for piano and orchestra, 1962)

Bush, Geoffrey (1920-98) England [see also Bennett, W. S.]
**Concertino No. 1 (1953)
**Concertino No. 2 for Piano and Chamber Orchestra (1973)
+Concerto for Piano, Trumpet, and String Orchestra (1962)
+Music for Orchestra with Piano (1967)
§A Summer Serenade for Tenor, Chorus, Piano, and Orchestra (1948)

Bushnell, Michael (1950- ) Canada
**City Lights for Orchestra, 2 Pianos, and Percussion (1999)**

**Busoni, Ferruccio (Dante Michelangolo Benvenuto) (1866-1924)** Italy/Germany [see also Chopin]

§Berceuse élégiaque, Op. 42 (orig. for piano solo, then arr. for orchestra, both 1909; arr. by Erwin Stein for 9 instruments including piano, 1921)

§Concerto in C for Piano, Orchestra, and Male Chorus, Op. 39 (1903-4)

§Concerto in d for Piano and String Quartet, Op. 17 [Busoni-Kindermann-Verzeichnis 80] (1878; arr. for piano and string orchestra)

§Indianische Fantasie, Op. 44 (1913-14)

§Konzertstück [Introduction and Allegro] in d, Op. 31a (1890)

**Romanza e Scherzoso in f, Op. 54 (1921; publ. with the Konzertstück, Op. 31a, as a Concertino, K. 292)**

**Busowkin, Alexander** [see Buzovkin]

**Bussotti, Sylvano (1931- )** Italy

**Voliera (Concerto a l’aquila) for Piano and 10 Instrumentalists (1986-89)**

**Busto Rodriguez, Enrique (1974- )** Spain

**Caleidoscopio II (2008)**

**Butler, Martin (1960- )** England

**Concertino (2002)**

**Butsko, Yury Markovich (1938-2015)** Russia

**Cantata No. 3 (“Wedding Songs”) on Folk Texts for Soprano, Chorus, and Orchestra with 2 Pianos (1966)**

**Capriccio (“Artist’s Life”) for Piano, String Orchestra, and Percussion (2003-4)**

**Concerto No. 2 (“Ricercar”) for Cello, String Orchestra, Piano, and Percussion (1979)**

**Symphony No. 3 (“Dithyramb”) for Orchestra with Piano (1978)**

**Buttall, Philip R. ( - )** United Kingdom

**Concertino für Elise (2005)**

**Concerto in G (1967)**

**L’amour perdu for Piano and Strings (1963)**

**Minuet for Small Orchestra with Piano (1966)**

**Butterley, Nigel Henry (1935- )** Australia

**Explorations (1970)**

**Butting, Max (1888-1976)** Germany

**Concerto, Op. 110 (1964)**

**Buwen, Dieter (1955- )** Germany

**Klangbeschreibung for Piano and 7 Instruments (1988)**

**Bužarovski, Dimitrije (1952- )** Macedonia

**Concerto grosso for Violin, Cello, Piano, and Chamber Orchestra, Op. 48 (1999)**


**Buzek, Vaclav (1956- )** Czech Republic

**Concerto (2009)**

**Buzko, Juri** [see Butsko]

**Buzovkin, Alexander (1935-2001)** Russia

**Concerto for Piano and String Orchestra (c.1985-86?)**
Byers, Patrick ( - )
**The Teacher

Byrnes, Garrett (1971- ) USA
**Concerto for Piano and Chamber Orchestra (2003)

Ca Lê Thuần (1938-2017) Vietnam
**Concerto in E-flat (1983)

Caamaño, Roberto (1923-93) Argentina
**Concerto No. 1, Op. 22 (1956-57)

Çabalette, Peio (1961- ) France
**Concerto (“Black Sun”) (premièred 2015)

Cabus, Peter Noel (1923-2000) Belgium
+Concertino (1953)
**Concerto grosso for 4 Clarinets, Harp, Piano, Strings, and Percussion (1965)
**Sinfonia concertante for Piano, Harpsichord, and String Orchestra (1973)

Cáceres, Eduardo (1955- ) Chile
**Siete Velos de un Prisma (Variaciones) for String Orchestra and Piano (1982)

Cacciapaglia, Roberto (1953- ) Italy
**Atlantico for Piano, Voice, and String Orchestra (rec. 2007)
**How Long
**Sarabanda for Piano, Voice, and String Orchestra

Cadman, Charles Wakefield (1881-1946) USA
**At Dawning (1906)
+Dark Dancers of the Mardi Gras (1931; orig. title “Scarlet Sister Mary”)
**From the Land of the Sky-blue Water (1909; from Four American Indian Songs, Op. 45)

Caffrey, Greg (1963- ) Ireland
**Environments 1 (2011)

Cage, John (1912-92) USA
§Concert for Piano and Orchestra (1957-58)
§Concerto for Prepared Piano and Chamber Orchestra (1951)
§“Fourteen” for Bowed Piano and Chamber Orchestra (1990)
**Seasons for Orchestra with Piano Concertante (1947)

Çağlar, Kemal (1938-96) Turkey
**Variations (1974)

Caine, Uri (1956- ) USA
**Aria (2010)
+Arrangements:
  - Beethoven: Diabelli Variations (2001)
  - Brahms
  - Mahler: Urlicht/Primal Light (1996)
  - Mozart
  - Wagner (1997)

**Concerto for 2 Pianos and Chamber Orchestra (2006)
**Hamsa for Flute, Violin, Piano, and String Orchestra (2015; a “response” to Bach’s Brandenburg Concerto No. 5)
**In Memoriam for Soprano, Piano, and String Orchestra (2012)**

Calabrese, Agustín ( - ) Argentina/Mexico
**Infinite Lanes for Ensemble with Piano (2017)**

Calabro, Louis (1926-91) USA
**Young People’s Concertino for Piano and String Orchestra, Op. 51 (1972)**

Calandrelli, Jorge (1939- ) Argentina
+Concerto for Jazz Clarinet and Orchestra with Piano (1984/89; piano mainly in II)

Calder, Philip (1942- ) USA
**Concerto No. 1, Op. 6 (1966/2014)**

Califra, John ( - ) USA
**Americana**
**Ecstasy of St. Teresa (from the film “Ghostlight”)**
**Grotesques [Cynicism & Sincerity]**
**Serenata**
**Vedem**

Callender, Clifton ( - ) USA
**Chamber Concerto for 8 Players (1996)**

Calligaris, Sergio (1941- ) Argentina
**Choreographic Scene, Op. 30 (1993)**
§Concerto, Op. 29 (1992-93)

Calmel, Roger (1920-98) France
+Concerto No. 2 for Piano and String Orchestra (perf. 1972)

Camacho Vilegas, Marvin (1966- ) Costa Rica
**Concerto for Piano, Strings, and Percussion (2010)**
+Concerto No. 1 (“Iniciático”) (2012)
+De Profundis (Concerto) for Clarinet, Violin, Piano, and Orchestra (2011)
+Fantasía No. 1 (2014)

Camarero, Cesar (1962- ) Spain
**Klangfarbenphonie (1993)**
§Concerto in B-flat for Piano and String Orchestra, Op. 15, No. 1 (1780)
§Concerto in G for Piano and String Orchestra, Op. 15, No. 3 (1780)

Cambini, Giuseppe Maria (Gioacchino) (1746-1825) Italy
§Concerto in B-flat for Piano and String Orchestra, Op. 15, No. 1 (1780)
§Concerto in G for Piano and String Orchestra, Op. 15, No. 3 (1780)

Cambissa, Giorgio (1921-98) Italy
**Concerto for Violin, Cello, Piano, and Orchestra (1958)**
**Wandering (1995)**

Cameron, Liam
**Adagio for Strings and Piano (2019)**

Cameron Wolf, R. [see Stetsyuk]

Camilleri, Charles (1931-2009) Malta
Concertino No. 4 ("Summer Nights in Malta") (orig. for piano and orchestra, 1960-62; rev. in 1998 for 2 pianos and string orchestra)
§Concerto No. 1 ("Mediterranean") (1948/78)
§Concerto No. 2 ("Maqam") (1967-68)
§Concerto No. 3 ("Leningrad") (1986)
Camilo, Michel (1954- ) Dominican Republic/USA
§Concerto No. 1 (c.2001)
**Concerto No. 2 ("Tenerife") (by 2014)
**Concerto for Jazz Trio and Orchestra (2017)
§Suite for Piano, Strings, and Harp (c.2001)
**Tropical Jam (c.1993)
Cammarota, Carlo (1905-90) Italy
**Concerto (1958)
**Preludio, Adagio e Toccata (1961)
Camp, Manel (1947- ) Spain
+Coratge for Piano and Cobla (1990s)
+Esclats for Cobla and Piano Jazz Trio
Campana, José Luis (1949- ) Argentina/France
*Ser…(To Be...), Concerto (2005)
Campanelli, Richard
**Concerto No. 1, III
Campanini, Paolo ( - ) Italy
**Lettre d’amore
Campbell, Hal K. (1927- ) USA
**Concerto (1997)
Campbell, Henry (1926- ) USA
•Andante and Allegro (by 1948)
Campbell, Mat (1992- ) USA
**Concerto for Piano and Percussion Ensemble (2019)
Campo, Conrado del (1878-1953) Spain
**Fantasia castellana (1939)
Campo, Régis (1968- ) France
+Concerto (1998/99)
**Sounding (2011)
Campogrande, Nicola (1969- ) Italy
**R (Un Ritratto per Piano e Orchestra) (2012)
**Urban Gardens (2012)
Campos, Gilmar de
**Fantasia concertante for Piano and String Orchestra (by 2018), I-II
Campos-Parsi, Héctor (1922-98) Puerto Rico
**Duo trágico (in memoriam John F. Kennedy) (1965)
Can, Esim (1969- ) Turkey/Germany
**Ballade in g
Canady, William (1995- ) USA
  **Concerto, Op. 1, No. 1**
Canaro, Francisco (1888-1964) Uruguay/Argentina
  **La Tablada**
Canaro, Juan (1892-1977) Uruguay/Argentina
  **Ahí va el dulce**
Cañete, Jesús (1987- ) Argentina
  **Concierto ("Ordenes de Caballería") for Piano 4-Hands, Strings, and Percussion (by 2012)**
Canev, Blagoj (1937- ) Macedonia
  **Concert Movement No. 1 for Piano and String Orchestra**
Canfield, David DeBoor (1950- ) USA
  **Concerto (1981)**
  **Concerto for Tenor Saxophone and Orchestra with Obbligato Piano (2007)**
Canino, Bruno (1935- ) Italy
  *Concerto da camera for 2 Pianos and Orchestra*
Cannon, (Jack) Philip (1929-2016) England
  **Concertino for Piano and Strings, Op. 2 (1949)**
Cannon, Jaron (1993- ) USA
  **Reflection in Rain (Fantasy) for String Orchestra and Piano (2010)**
Cano, César (1960- ) Spain
  **Concerto, Op. 29 (1992)**
Cano, Ximo (1963- ) Spain
  **Concerto for Piano and Wind Orchestra**
Cano Pérez, Francisco (1939- ) Spain
  **“Sagitario” (Concerto) (premièred 2006)**
Canônico, Joe ( )
  **“Chuva” for Piano, Flute, Clarinet, and Strings (2013)**
  **“Guerra e Paz” for Piano and String Orchestra (2017)**
Cantal Mariño, José Antonio (1978- ) Spain
  **Diálogos for Flute, 2 Pianos, and Orchestra**
Cantelon, Paul (1959- ) USA
  **Conviction, main theme (from Tom Goldwin’s film, 2010)**
Canzano, Nicola ( ) USA
  **Concerto No. 35 in A, I**
Capanna, Robert (1952- ) USA
  *3 Variants for Flute, Clarinet, Piano, Percussion, and String Orchestra (2009; a concerto grosso adaptation by Jan Krzywicki of 3 Pieces for String Orchestra, 1999)*
Capdeville, Pierre (1906-69) France
  **Concerto del dispetto (1959)**
Capelletti, Daniel (1958- ) Luxembourg/Belgium
  **Concerto No. 1 (in one movement), Op. 8 (1978)**
Capperauld, Jay (1989- ) Scotland
  **Endlings (2018)**
Capponnetto, Alfredo (1978- ) Italy/Scotland
  **Baroque Concerto for Piano and String Orchestra (by 2017)**
**Concerto (Konzertstück), I (2009)**
Caramés Bohigas, Iván (1979- ) Spain/USA
**Bulerías Apócrifas (2012)**

Caramuscio, Cesare (2001- ) Italy
**Concerto in B-flat (2018), I-II**

Carbon, John (1951- ) USA
+Concerto (1998)
**Fantasy-Nocturne (Concerto No. 2) (2013)**

Carbonell i Saurí Albert (1972- ) Spain
**Concertone**

Carcassas, Pedro ( - )

Cardelús, Arturo (1980- ) Spain
**Concerto, I. Allegro molto (2011)**

Cárdenas Gutiérrez, Gerardo (1957- ) Mexico
**Concerto No. 1 (by 2014), excerpts**

Carder, Alan B. (1945- ) USA
**Concerto, II**
**Tori’s Tune**

Cardinaux, Michel (1962- ) Switzerland
+Concerto No. 1 for Piano and String Orchestra (2005)

Cardon, Roland (1929-2001) Belgium
**Concertino for Piano and Concert Band**

Cardona, Alejandro (1959- ) Costa Rica
**RinoSONoronte (Homenaje a Benny Moré) for Piano and String Orchestra (1990)**

Cardoso, Lindemberque (1939-89) Brazil
**Extreme for Chamber Orchestra with Piano (1970)**

Cardoso, Mario ( - ) Argentina
**Concerto No. 4 (“Nuclear Reactors”), Op. 91**
**Galaxia 2000 (Concerto) for Piano and String Orchestra, Op. 15, No. 1**

Cardoza, Don Benjamin ( - ) USA
**Silhouette (2012)**

Carey, Christian (1973- ) USA

Carey, John Galt ( - ) USA
**Concerto in c-sharp, Op. 5 (2006)**

Carfi, Nahuel ( - )
**Emboscada (2010)**

Carlander, Jarl (1991- ) United Kingdom
**Concerto No. 1 in c-sharp (2009)**

Carlson, Luke (1983- ) USA
**Refraction for Flute, English Horn, Clarinet, Bassoon, Double Bass, Percussion, and Piano (2009)**

Carlson, Mark (1952- ) USA
**Concerto for Piano and Wind Ensemble (1994)**
**Concerto for Trumpet, Piano, and Orchestra: No Escape, Elegy, Horn of Plenty (2004)**

*Carmichael, John (1930-*) Australia*
+Concierto Folklórico for Piano and String Orchestra (1965)

**Concierto Folklórico for Piano and String Orchestra (1965; arr. for piano 4-hands and string orchestra, 2011), excerpts**

*Carmody, Colin (---*) USA*
**Concerto, Op. 17 (2017)**

*Caron, Don (1955-*) USA*
+Concerto (2002)

*Carpenter, John Alden (1876-1951) USA*
§Concertino (1915-17/47-48)
§Krazy Kat (jazz pantomime, 1921/40)
+Patterns (1932)
+Skyscrapers for Orchestra with 2 Pianos (ballet, 1923-24)

*Carpenter, John Howard (1948-*) & Alan Howarth (1948-*) USA*
**Main title; The Haunted house (from Carpenter’s film “Halloween,” 1978)**

*Carr, Edwin James Nairn (1926-2003) New Zealand*
**Concerto No. 1 (1959)**
§Concerto No. 2 (1985)
**Concerto Balabile (2001)**
**Poems (1988)**

*Carr, Paul (1964-*) England*
+Collage (Concerto in One Movement) for Alto Saxophone, Piano, and Chamber Orchestra (1998)

*Carr-Boyd, Anne (Elizabeth) (1938-*) Australia*
+Concerto No. 1 (1990-91)

*Carrabré, T. Patrick (1958-*) Canada*
**Concerto for Piano and Small Orchestra (1991)**
**Paganini vs. Chopin: The Practice Room Exposé (2005)**

*Carrapatoso, Eurico (1962-*) Portugal*
**5 Reflections on “Peer Gynt” for Piano and String Ensemble (2011)**

*Carrara, Cristian (1977-*) Italy*
+Destinazione del sangue for Piano, Cello, and Orchestra (2008)
+Icone (2006)
+Magnificat (Meditation) for Pedal Piano and Orchestra (2011)
**War Silence (2015)**

*Carrasco, Manolo (1971-*) Spain*
**Entre dos Maries (arr. for piano, guitar, percussion, bass, choir, and orchestra by Jesus Bola)**
**Vals Fantasia for Piano and String Orchestra**

*Carrió, Luís*
**Concerto No. 1 in c (by 2018)**

*Carrillo-Trujillo, Julián (Antonio) (1875-1965) Mexico*
**Balbuceos for 1/16th Tone Piano and Chamber Orchestra (1958)**
**Concerto for 1/3 Tone Piano and Orchestra (1958)**
Carro, Mario (1979- ) Spain
**Chamber Concerto for 13 Instruments (2005)

Carroll, Paul ( - ) England
§Cassation No. 1 for Orchestra with Piano (by 2011)
§Concerto No. 1 for String Orchestra and Piano (2010)
**Tango for Octet

Carruba Toscano, Concetta (1964- ) Italy
**Andante for Piano and String Orchestra (by 2017)
**Concerto No. 1 in g, Op. 1 (by 2017)

Carson, Milton [pseudonym for the British composing team of Harold Fields, Howard Barnes, and Joseph Roncoroni]
**Destiny Theme (arr. by Alberto Semprini, 1957)

Carste, Hans Friedrich August (1909-71) Germany
**Surprise de Valse,” Rondo for 2 Pianos and Orchestra (1966)

Carter, Benny [Lester, Bennett] (1907-2003) USA
**Central City Sketches (1987)

Carter, Elliott (Cook) (1908-2012) USA
+ASKO Concerto (1999/2000)
+Boston Concerto (2002)
+Concerto for Cello and Orchestra with Piano (2001)
§Concerto for Harpsichord, Piano, and 2 Chamber Orchestras (1961)
§Concerto (1964-65)
**Conversations for Piano, Percussion, and Chamber Orchestra (2010)
+Dialogues (2003)
+Dialogues II for Piano and Chamber Orchestra (2003)
+Interventions (2007)
+Soundings for Orchestra and Piano (2005; piano only in the introduction and coda)
+Two Controversies and a Conversation for Piano, Percussion, and Chamber Orchestra (2011; an expansion of “Conversations” [above], adding two brief prefatory movements)

Caruso, Lucía N. (1980- ) Argentina/USA
+Clouds (2012)
**Concerto (“Light and Wind”) (by 2018)
**Folia for Portuguese Guitar, Piano, and Orchestra (with her husband, Pedro Henriques da Silva; orig. for guitar and piano, 2005)

Carvalho, Guilherme (1974- ) France
+Topologie faible (2004)

§Concerto for Piano and Strings (1948)

Casablancas, Benet (1956- ) Spain
**In Modo di Passacaglia
**Petita Musica Nocturna
**Set Escenes de Hamlet (1988-89)

Casadesus, Axel (1957- ) France
**Concerto No. I

Casadesus, Robert (Marcel) (1899-1972) France
+Capriccio for Piano and String Orchestra, Op. 49 (1952-53)
§Concerto No. 2 in e, Op. 37 (1944)
+Concerto for 2 Pianos and Orchestra, Op. 17 (1933)
§Concerto for 3 Pianos and String Orchestra, Op. 65 (1964)
**Nonette in E-flat for String Quartet, Flute, Oboe, Clarinet, Bassoon, and Piano, Op. 45 (1949)

Casagrande, Alessandro (1922-64) Italy
**Tempo sinfonico, Op. 42 (1962)

Casali, Edoardo ( - ) Italy
**Concerto for Bassoon, Piano, String Orchestra, and Live Electronics, Op. 1 (2013-14; piano parts mainly written by Carlo Boccaccini)

Casanelles, Sergi (1980- ) Spain
**Concerto

Casanova, André (1919-2009) France
**Concertino, Op. 8 (orig. for piano and 8 instruments, 1952; revised for piano and chamber orchestra, 1958)

Casanova, Fermina (1936- ) Argentina
**Concerto (1962)

Cascioli, Gianluca (1979- ) Italy
**Fantasia (2010)

Casella, Alfredo (1883-1947) Italy
+A notte alta, Op. 30bis (1921)
§Concerto for Piano, Violin, Cello, and Orchestra, Op. 56 (1933)
§Concerto for Strings, Piano, Timpani, and Percussion, Op. 69 (1943) [slow movement after that in the Harp Sonata, Op. 68]
+Pupazzetti for Orchestra with Piano, Op. 27bis (1920)
§Scarlattiana for Piano and Small Orchestra, Op. 44 (1926)

Cashian, Philip (1963- ) England
+Concerto (2006; III revised c.2013)
**Concerto No. 2 (“The Book of Ingenious Devices”) (2016)

Casimiro Almeida, João
**Concerto in f-sharp, Op. 1, I

Casken, John (Arthur) (1949- ) England
**Concerto (1981)

Caskie, Maya ( - ) England
**Fantaisie (2017; reworked from the solo piano piece “La Vague,” 2015)

Cassadó, Joaquim (1867-1926) Spain
**Fantasia Hispania, I (1914)

Cassano, Joseph
**Suite for Orchestra with Piano (2015)

Cassú, Francesc (1965- ) Spain
**Quasi vals

Cassuto, Álvaro (1938- ) Portugal
+Song Of Loneliness for Orchestra with Piano (1972)
+Visiting Friends (1986)
Castagnoli, Giulio (1958- ) Italy
  +Cloches en noir et blanc (1991)
  **Concerto (2003)
  +Double Quintette (1988)
  +Tre Poesie de T’ang (1995)

Castaldo, Joseph (1927-2000) USA
  **Epigrams (Concerto) (1959)
  **Theoria for 15 Winds, Piano, and Percussion (1971)

Castellanos, Evencio (1915-84) Venezuela
  +Concerto in A (1944)
  **Mañanita caraqueñá, Waltz (orig. for piano, premièred 1979; orchestrated for “popular” orchestra with piano by Daniel Milano Mayora [b. 1926])

Castelnuovo-Tedesco, Mario (1895-1968) Italy
  §Concerto No. 1 in G, Op. 46 (1927)
  +Concerto No. 2 in F, Op. 92 (1936/37)

Castérède, Jacques (1926-2014) France
  +Concertino for Trumpet, Trombone, Piano, String Orchestra, and Percussion (1958)
  +Concerto No. 1 for Piano and String Orchestra (1954)

Casti, Fabrizio (1960- ) Italy
  **L’Ottavo Cielo (1994)

Castiglioni, Niccolò (1932-96) Italy
  **Arabeschi for Flute, Piano, and Orchestra (1971)
  **Concerto for 3 Pianos and Orchestra (1983)
  +Fantasia concertata (1991)
  +Fiori di Ghiaccio (Concerto) (1982-83)
  +Gorgheggio for Piano and 8 Instruments (1988; note: mainly for piano; the other instruments enter only at the end)
  §Inverno in-ver (1973)
  +Movimento continuato for Piano and Ensemble (1958-59)
  §Quodlibet for Piano and Chamber Orchestra (1976)

Castillo, Manuel (1930-2005) Spain
  §Concerto No. 1 (1958)
  §Concerto No. 2 (1966)
  +Concerto No. 3 (1996-97)
  +Concerto for 2 Pianos and Orchestra (1954)

Castillo, Ramón ( - ) USA
  **Paroxyisma for Horn, Piano, Percussion, and Strings (2003)

Castillo Araujo, Martín ( - ) Ecuador
  **Concerto No. 1 (2019), III

Castillon (de Saint-Victor), (Marie-)Alexis [Vicomte de] (1838-73) France
  §Concerto in D, Op. 12 (1871)

Castro, José María (1892-1964) Argentina
  **Falarka Ballet Suite (1950)

Castro, Juan José (1895-1968) Argentina
  +Concerto (1941)

Concerto (1960)

Castro Herrera, Ricardo (1864-1907) Mexico
 §Caprice-valse, Op. I (1901)
 +Concerto, Op. 22 (1904)

Castro Ortiz, Juan ( - ) Ecuador
 **Angel de Luz

**Arrangements:
 Alma lojana for Piano and String Orchestra (Pasillo Ecuatoriano)
 Toro Barroso (Bomba Ecuatoriana)
 Variación del Preludio en Do menor de J. S. Bach
 **Fiorella
 **A la Sombra del Inca, Rapsodia Ecuatoriana (by 2012)
 **En Medio del Bosque Brilla una Luz
 **Pasacalles de mi Tierra
 **Piano Mágico
 **Tema de Yayé

Castro-Robinson, Eve de [see De Castro-Robinson]

Cataldo, Giacomo (1977- ) Canada
 **Concertato for 15 Instruments (2015)

Catoire, Georgy L’vovich (1861-1926) Russia
 +Concerto in A, Op. 21 (1909)

Caturla, Alejandro García (1906-40) Cuba
 **Cuban Suite No. 1 for Piano and 8 Winds (1930)

Cavallaro, Carmen (1913-89) USA
 **Arrangements:
 Eddy Duchin Story (works by various popular and classical composers, from the soundtrack for the film, 1956)
 **Romance d’Amour

Cavanagh, Dan (1978- ) USA
 **Divining Reverence on the Far 80 (Concerto) (2013)

Cawrse, Anne (1981- ) Australia
 **Musaic (2007)

Cazaban, Costin (1946-2009) Romania/France
 **Naturalia II (1980)

Cazurra, Anna (1965- ) Spain
 **Invitacion al Tango for Piano and String Orchestra (from the Suite Americana, IV; 2011)
 **Norteña for Piano and Winds

Ceballos, Joseph ( - ) USA
 **Concerto for Piano and Wind Ensemble (2015), II. Prayer

Cecchetti, Paul (1990- ) Ireland
 **Borealis (2011)
 **Concerto in E (2009)

Cecconi, Raffaele (1947- ) Italy
 **Concerto No. I for Piano and String Orchestra (by 1990)
**Concerto No. 3 (“Concerto del mare”) for Piano and String Orchestra (1999)**
**Concerto No. 4 (“Amoroso”) for Piano, Brass, Timpani, and Double Bass (2003)**

Cech, Christoph (1960- ) Austria
+Concerto No. 1 (1992/93)

**Concerto**

Čekovská, L’ubica (1975- ) Slovakia
**Concerto (“Two Portraits”) (2003)**
**Fractal for Piano and Chamber Orchestra (2000)**

Cellitti, Venanzio (1972- ) Italy
**Concerto (2007)**
**Fusa (2010)**

Cendo, Raphaël (1975- ) France
**Corps (2015)**

Ceremuga, Josef (1930-2005) Czech Republic
**Symphony No. 4 (“Concertante”) (1986)**

Čerha, Friedrich (1926- ) Austria
§Concerto (1951-54; premièred 1998)

Černík, Vratislav Petr (1941- ) Czech Republic
**Concerto for Oboe, Violin, Piano, and Orchestra (by 1983)**

Cervantes, Ignacio (1847-1905) Cuba
+Entreacto Capricho (1887)
+Fusion de Ritmos (arr. U. Hernandez)
+Serenata Cubana

Cervellò, Jordi (1935- ) Spain [Catalonia]
**Concerto di maggio (2010)**

Cervetti, Sergio (1940- ) Uruguay/USA
+Concertino for Piano, Woodwinds, and Timpani (2013)

Cervo, Dimitri (1968- ) Brazil
•Concerto No. 1 for Piano and String Orchestra, Op. 32 (2009-10)
**Rapsódia Maracatu, Op. 53 (2016), excerpts**
**Toccata Amazônica (1998-99)**

Cesa, Mario (1940- ) Italy
+Concerto (1986)

Cesana, Otto (1899-1980) USA
+Devotion (arr. for 2 pianos and orchestra by Ferrante & Teicher)
+Starlight (1951)

Cesari, Antoine
**Nocturne for Piano and String Orchestra**
**Rondo for Piano and String Orchestra**

Chabab, Mohammed ( ) Morocco
**Rose de l’aube (by 2019)**

Chachkov [see Khakhanov]

Chagas Rosa, António Manuel (1960-) Portugal
  **A ascensão de Ícaro [Ascension of Icarus] (1994-95)**
  **Concerto**

Chagrin, Francis (1905-72) Romania/England
  **“Dialogue,” Four Arguments on One Theme (1957?; publ. 1971)**

Chaimovits, Avraham (1963-) Brazil
  **Ruach HaKodesh (Concerto) for Piano and String Orchestra, Op. 32**

Chaitkin, David (1938-2011) USA
  **Serenade for Piano and 7 Players (1976)**

Chajes, Julius (1910-85) Poland/USA
  **Concerto in E, Op. 48 (1953/56)**

Chalaev, Shirvani Ramazanovich (1936- ) Dagestan
  **Concerto for Piano and String Orchestra**

Challan, René (1910-76) France
  +Concerto pastoral, Op. 20 (1943)

Challulau, Tristan-Patrice (1959- ) France
  §Concerto No. 4 (“Ne la Città dolente, 9 Images d’Enfer, d’après Dante”) (1991-92)

Chaminade, Cécile (Louise Stéphanie) (1857-1944) France
  **Concerto “Autumn” (arr. Semprini)**
  §Concertstück in c-sharp, Op. 40 (1888)

Champagne, Claude (Adonai) (1891-1965) Canada
  **Concerto in d (1948)**

Chan Hing-yan ( - ) Hong Kong
  **Illusions for Amplified Piano and Chinese Instrument Orchestra (2001)**

Chan, James (1997- ) Hong Kong/England
  **Leaden Circles for Orchestra with Piano (by 2017)**

Chance, John Barnes (1932-72) USA
  +Introduction and Capriccio for Piano and 24 Winds (1966)
  **Variations on a Korean Folk Song (orig. for concert band, 1965; arr. for string orchestra and piano by Ken Selden)**

Chandler, Christopher (1986- ) USA

Chang Hsiao-Feng ( - ) Taiwan
  **Concerto (“Adventure”) (premiered 2012)**
  **Concerto (“Chinese Festivals”) (by 2015)**

Chang, Jen-Kuang ( - ) Taiwan/USA
  **Bodisattva for 8 Players (2006)**
  **Chakra for 11 Players (2007)**
  **Statements for Piano, Wind Quintet, and String Quartet (2005)**

Chang, Sebastian (1988- ) USA
  **P*ulS*aR* (2001)**

Chanin [see Khanin]

Chany, Philippe
**Fin, Baiser (from Alain Chabat’s film “Didier,” 1997)**

**Chaplin, Charles (“Charlie”) (1889-1977) USA**

§Smile (from the film “Modern Times,” 1936)

**Terry’s Theme (from the film “Limelight,” 1952)**

**Chapman, Erie**

**Concerto No. 1 (2011)**

**Chapman, Evan ( - ) USA**

**Woven And Worn**

**Chapple, Brian (1945- ) England**

**Concerto (1977)**

**Chappot, Édouard (1957- ) Switzerland**

**Concerto for Chamber Winds and Percussion (2006), excerpts**

**Charles, Ana Maria (1888-1947)**

+Vals “Piedad”

**Charles, Orlan (1980- ) Brazil**


**Charpentier, Jacques (1933-2017) France**

**Concerto No. 4 for Piano and String Orchestra (1971)**

**Chartron, Louise (c.1998- ) Wales**

**Concerto (2014-16), I**

**Chase, [J.] Newell (1904-55) USA**

**Concerto for Louise, Op. 3 (1945)**

**Chasins, Abram (1903-87) USA**

•Concerto No. 2 in f-sharp (1931-32/37)

**Chatman, Stephen (1950- ) Canada**

**Concerto (1990)**

**Variations on a Canadian Folk Song for 2 Pianos and Orchestra (1988)**

**Chaun, František (1921-81) Czechoslovakia**

**Ghiribizzo [Caprice] (1966/69-70)**

**Kafkaovská Trilogie (1964-69)**

**Obrázek [Picture] for Orchestra with Piano (1981)**

**Chauris, Yves (1980- ) France**

**. . . solitude, récif, étoile for Piano and Ensemble (2002)**

**Chaushyan [Chaushian], Levon (1946- ) Armenia**

**Concerto No. 1 for Piano, Strings, and Timpani (1964)**

**Chauvet, Alexis (1997- ) France**

**Concerto No. 1 in F, I (2013)**

**Chausson, (Amédée-)Ernest (1855-99) France**

§Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet)

+Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Levon Ambartsumian)

**Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Timur Sergeyenia)**
**Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Victor Simonov, premièred 2014)**

-Concerto for Piano, Violin, and String Orchestra, Op. 21 (1889-91; orig. for piano, violin, and string quartet, arr. by Dmitry Sitkovetsky)

Chávez (y Ramírez), Carlos (Antonio de Padua) (1899-1978) Mexico
§Concerto (1938-40/69)

Chaynes, Charles (1925-2016) France
**Concerto (1966)**
+Concerto for Trumpet and String Orchestra with Piano (1995)

Chechetko, Sergey Mikhailovich (1971- ) Russia
**Scherzo-Decimèd for String Quartet, Double Bass, Flute, Oboe, Piano, Harp, and Percussion (by 2012)**

Chemberdzhi [Tchemberdji], Yekaterina [Katia] (1960- ) Russia/Germany
**Double Concerto for Violin, Piano, String Orchestra, and Percussion (premiered 2019)**

Chen, Ashlee (1988- ) Taiwan
**Concerto-Fantasy (2012)**

Chen Gang (1935- ) China
+“Butterfly Lovers” Concerto (composed with He Zhanhao; orig. for vn and orchestra, 1958; arr. for piano and orchestra by Chen Gang, 1985)
+“Butterfly Lovers” Concerto (composed with He Zhanhao; orig. for violin and orchestra, 1958; arr. for piano and orchestra by Chen Gang and edited by Chen Jie)
“Butterfly Lovers” Concerto (composed with He Zhanhao; orig. for violin and orchestra, 1958; arr. for piano and Chinese traditional instruments by Rueibin Chen)

Chen, [Haoxi] Howard
**Toccata for Piano and Chamber Orchestra (2013)**

Chen, Hsien-Lei ( )
**Concerto for Clarinet, Piano, and String Orchestra**

Chen, Jen-Shuo ( ) Taiwan/USA
**Concerto No. 1 (by 2016)**
**Concerto No. 2 (by 2016)**

Chen Mao-Shuen (1936- ) Taiwan
**Concerto No. 1**

Chen, Michael Brandon
**2 National Songs (2019)**

Chen, Qigan (1951- ) China/France
+Coming Home (from Zhang Yimou’s film, 2014; arr. by Shi Lei Chang & Zhiyi Wang)
+Er Huang (Concerto) (2009)

Chen Xiaoyong (1955- ) China/Germany
**Invisible Landscapes for Guzheng, Percussion, Piano, and Ensemble (1998)**

Chen, Yongjia
**Concerto Sangreal (by 2018)**

Chen Zheng Wei
**Concerto No. 2 in d, Op. 120 (2019)**

Cheney, Lisa (1987- ) Australia
**Turbulence for Chamber Orchestra with Piano (2012)**
Cherezov [Tcherezov], Sergey ( - ) Udmurt Republic
  **Concerto
Chernakov, Aleksey (1988- ) Russia
  **Concertando [Concerto, I] (2017)
Cherney, Brian (1942- ) Canada
  **“Et j’entends la nuit qui chante dans les cloches” (1990)
Chernitsov, Nikita
  **Romance (by 2019)
Chernoff, John Aaron ( - ) USA
  **Concerto (by 2015), II-III
  **Concerto in c (2017-18), I
  **Concerto in a (by 2018), I
  **Concerto in B-flat (by 2018), I
  **Concerto in B (by 2018), I
  **Concerto in G (“Clown Fiesta”) (by 2018)
Chernos, Ariella M. (1991- ) USA
  **Duet in C for Piano and Strings
Chesky, David (1956- ) USA
  §Concerto No. 1 (c.2006)
  +Concerto No. 2 (by 2017)
  +Concerto No. 3 (by 2017)
Cheung, HoYin ( - ) Hong Kong
  **Concerto No. 1 for Piano and String Orchestra (2017), I
Cheung, Owen
  **Concerto in g (“University”) (by 2017), I
Cheverie, Brian ( - ) USA
  **Concerto No. 1 (“The Romantic”) (2014-15)
Chevreuille, Raymond (1901-76) Belgium
  **Concerto No. 2, Op. 50 (1952)
  **Concerto No. 3, Op. 88 (1968)
  **Concerto for Piano, Alto Saxophone, and Orchestra, Op. 34 (1946)
  **Concerto for Piano, Viola, and Orchestra, Op. 34 (1946)
Chibane, Ilyes ( - ) Algeria
  **Concerto in e (by 2016), I
Chiam, Lily ( - ) Brunei
  **Transformation (perf. 2019; arr. by Shian Li Chiam and orchestrated by Tan Onwimon)
Chilcott, Bob (1955- ) England
  **Tandem for 2 Orchestras with Piano
Chin, Gordon Shi-Wen (1957- ) Taiwan
  **Concerto No. 1 (2009)
  **Triple Concerto for Violin, Cello, Piano, and Orchestra (2013)
Chin, Kelvyn ( - )
  **Concerto No. 1 in f (2007/12)
  **Concerto No. 2 in g, Op. 20 (2018)
Chin, Unsuk Chin (1961- ) S. Korea
**Concerto (1996-97)**
+*Double Concerto for Piano, Percussion, and Orchestra* (2002)
+*Xi for Ensemble and Electronics* (1997-98)

**Chinese Composer(s)**
**“Hope Be Betrayed”** (from Chinese film score)
**“New Shanghai”** Concerto (theme music for the Shanghai World Expo., 2010)
§Youth Concerto (collaborative work; anonymous Chinese composers [Liu Shi-kun, Sun Yilin, Pan Yiming, Huang Xiaofei], Central Conservatory, 1958-59)

**Chinese Popular Hits**
+Always Parting On Rainy Days
+Awakening Moment (Li Zhong-Sheng)
+Don’t Leave Me Tonight (Toshiaki / Yasushi)
+I May Be Ugly But I Am Tender (Zhao Quan)
+In Carefree Steps (Chen Da-li, Chen Xiu-nan)
+Neverending Flow (Ka Fai Joseph Koo)
+On An Evening Flight (Jungrobert-Segeler)
+Right Here Waiting (R. Marx)
+You Are The Best Afterall (Kome Kome Club)

**Chinese Popular Hits (2)**
+Answer Of Sadness (Chen Wing Leung/Poon Uuen Leung)
+Don’t Mention About Our Love (Chen Da-li, Wang Shu-quan)
+End Of Our Love (Kwung-Ting Lo)
+Girl From Yeliya (Tong An-ge)
+I Won’t Regret (Iskandar Ismail)
+If This is Love (K. Tamaki/G. Matsui)
+I’m Sorry, I Love You (Lo Tung-lei, Chan Kim-wo)
+Love You Everyday (Kuwata Keisuke)
+Miss You Much (Yu Cheng-qing)
+Song Of A Wanderer (Sam Hui)
+You Are My Beloved (Eric Mo/Poon Wai Yuen)

**Chinese Songs**
**Moon Represents My Heart**
**Rose I love You**
**Shanghai Beach**

**Chinese Traditional Melodies (1)**
+Ballad Of Horse Driving
+Ballad Of A Purple Bamboo
+Boxwood Shoulder-Poles
+Driving Sheep Slowly
+Embroidering A Purse
+Fifth Brother Tending Sheep
+Jasmine
+Midu Mountain Song
+Picking Flowers
+Plucking A Flowering Reed
+Seeing Wheat-Ears Turn Yellow
Single Bamboo Bends Easily

Chinese Traditional Melodies (2)
**Fishermen’s Song of the South China Sea
**Joy-bringing Water
**Making Milk Tea
**Merry Loso
**New Song of the Tianshan Mountains
**Pastoral
**Peacocks Welcome Spring

Chinese Traditional Melodies (3)
**Silver [Colorful] Clouds Chasing the Moon (arr. for piano and orchestra)

Ching, Michael (1958- ) USA
+Concerto (1996)

Chini, André (1945- ) France/Sweden
**L’Indie (Concerto) (1999)

Chino Toledo, Josefino (1959- ) Philippines
**Tikladong Hirang for 5 Pianos and Orchestra (2008)

Chisholm, Erik (1904-65) South Africa/Scotland
§Concerto No. 1 (“Piobaireachd”) (1930/37)
+Concerto No. 2 (based on Hindustani themes) (1948-49; reorchestrated 1953)
+Dance Suite (1932)

Chitchyan [Chitchian], Geguni Oganesovna [Geghuni Hovannesi] (1929- ) Armenia
**Concerto (“Youth”) (1984)

Chiu Ming-ching ( - ) Taiwan

Chivers, Derek (1958- ) England
who are you, little i (1982)

Chizhik, Leonid (1947- ) Russia/Germany
§Fantasy Variations on a Theme by Mozart (K. 331) (c.2000)

Chkholnik, Ilia (1963- ) Moldavia/Switzerland [see Piano Schloss Concerto Series 11-12]
**Concerto No. 1 for Children (1993)
+Concerto No. 2 for Childen (“To My Father”)

Chlaidze, Giorgi (1943- ) Georgia
**Tbilisi Rhapsody (by 2017)

Chmielewska, Aleksandra (1993- ) Poland
+Trans-4-mation for Ensemble with Piano (2015)

Cho, Eun-Hwa (1973- ) S. Korea/Germany
**Concerto (2008)

Cho Hee-ju ( - ) S. Korea
**Concerto (“Nature and Life”) (by 2018)

Chodos, Asher Tobin (1978- ) USA
**Concertino for 2 Pianos and Orchestra (2017)

Choe, Claude ( - ) S. Korea
+Concerto No. 2 (“Reminiscence”)
+Works: Faint Memory; Love is Just a Dream; I'd Follow You Anywhere; It's Time to Forget; Concerto (from “Dazzling Day”); Paris Promenade; My Fault; Perhaps This is Love
Choe Foajeon (1954- ) Japan
**Concerto Manyo
Choe, Uzong (1968- ) S. Korea
**San for Piano, Percussion, and 6 Instruments (1999)
Chohawno, Jordan
**Haunting of Norr Hill for Sopranos, Altos, Solo Voice, Clarinet, String Orchestra, and Piano
Choi, Youngmin ( - )
**Beethoven Variations (on “Für Elise,” in Jazz Style) for Orchestra with Piano (by 2017)
**Paganini Variations for Orchestra and Piano (orig. for solo piano, 2013; orchestra and piano version by 2016)
Cholley, Pierre (1962- ) France
Fantaisie concertante for Piano, Soloists, Choir, and Orchestra
Chong Kee-Yong (1971- )
**Hidden Eternity for Piano 4-Hands and Ensemble
Chonkushov, Petr Ochirovich (1930-98) Kalmykia [Russia]
**Concerto
Choongman, Jang (1991- ) S. Korea
**Concerto No. 1 in c (2011-13/15)
Chopin, Fryderyk Franciszek [Frédéric François] (1810-49) Poland [see also Allan; Gordon Robinson]
§Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Alan Kogosowski [see Concerto No. 3 below])
§Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Jean-Louis Nicodé [1853-1919] in the 1880s, with @70 mm. of additional music, including a development section after m. 205 and a third tutti)
+Allegro de concert in A, Op. 46, B. 72 (1832-41; arr. Ingolf Wunder)
§Andante Spianato in G, B. 88 (1834), and Grande Polonaise in E-flat, B. 58 (1830-31; combined 1834 as Op. 22)
+Berceuse, Op. 57 (1843-44; arr. Richard Abel & Guy St-Onge)
+Berceuse, Op. 57 (1843-44; arr. Peter Breiner)
+Berceuse, Op. 57 (1843-44; arr. Marek Wieroński)
**Bolero, Op. 19 (1833; arr. Busoni)
**Bolero, Op. 19 (1833; arr. for flute, piano, and orchestra)
§Concerto No. 1 in e, Op. 11, B. 53 (1830)
Concerto No. 1 in e, Op. 11, B. 53 (1830; arr. for piano and string orchestra by Roy Goodman)
+Concerto No. 1 in e, Op. 11, B. 53 (1830; arr. for piano and string orchestra)
+Concerto No. 1 in e, Op. 11, B. 53 (1830; re orchestrated and revised by Balakirev, 1910)
**Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated by Paul Chihara, 2000)
+Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated by Mikhail Pletnev, by 2017)
§Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated and revised by Tausig, 1850s)
+Concerto No. 1 in e, Op. 11, B. 53 (1830; reorchestrated and revised by John Yaffé, 2012, starting from Balakirev’s edition)
§Concerto No. 2 in f, Op. 21, B. 43 (1829-30)
§Concerto No. 2 in f, Op. 21, B. 43 (1829-30; revised by Alfred Cortot)
+Concerto No. 2 in f, Op. 21, B. 43 (1829-30; reorchestrated by Karl Klindworth)
+Concerto No. 2 in f, Op. 21, B. 43 (1829-30; reorchestrated by Mikhail Pletnev, by 2017)
**Concerto No. 2 (arr. for piano and string orchestra by Ilan Rogoff)
**Concerto No. 2 (arr. for piano and string orchestra)
**Concerto No. 2, II (arr. for 2 pianos and string orchestra by Gloria Yin)
**Etude in E, Op. 10, No. 3 (1832; arr. Carmen Dragon)
§Etude in E, Op. 10, No. 3 (1832; arr. E. L. Jefe)
+Etude in E, Op. 10, No. 3 (1832; arr. Marek Wieroński)
+Etude in a, Op. 25, No. 11 (arr. Marek Wieroński)
**Fantaisie-impromptu in c-sharp, Op. 66 (1835; arr. Bill Snyder)
§Fantasia in A on Polish Airs, Op. 13, B. 28 (1828)
**Fantasy in f, Op. 49 (1841; arr. for piano and orchestra by Stephen Francek, 2019)
§Grand duo concertante in E on themes from Meyerbeer’s “Robert le diable,” B. 70 (1832, orig. for cello and piano; arr. Bohdan Jarmołowicz)
+Grande valse brillante in a, Op. 34, No. 2 (arr. Marek Wieroński)
+Mazurka in D, Op. 33, No. 2 (arr. Marek Wieroński)
+Mazurka in a, Op. 68, No. 2 (arr. Marek Wieroński)
Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Breuer)
§Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Jack Byfield)
**Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Carmen Dragon)
§Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. E. L. Jefe)
+Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Marek Wieroński)
**Nocturne in E-flat, Op. 9, No. 2 (1830-31; arr. Carmen Dragon)
Nocturne in D-flat for Piano and Strings, Op. 27, No. 2 (1830-31; ?arranger)
+Nocturne in A-flat, Op. 32, No. 2 (1832; ?arranger)
+Prélude in e, Op. 28, No. 4 (arr. Marek Wieroński)
+Prélude in A, Op. 28, No. 7 (arr. Richard Abel & Guy St-Onge)
+Prélude in D-flat, Op. 28, No. 15 (arr. for 2 pianos and band by Ralf Schmid)
**Prélude in A-flat, Op. 28, No. 17 (arr. Carmen Dragon)
**Rondo in C, Op. 73 (orig. for 2 pianos; arr. for 2 pianos and orchestra by Tomer Lev & Aryeh Levanon)
Sonata No. 2, Op. 35 (1839), III (middle section; arr. Richard Abel & Guy St-Onge)
§Sonata for Cello and Piano in g, Op. 65, B. 160, 1845-46; arr. Kazimierz Rozbicki as his Sinfonia concertante
§Variations in B-flat on Mozart’s “Là ci darem la mano,” Op. 2, B. 22 (1827)

Chopra, Andrew (1984-) USA
**Dies Irae (2005)

Chou, Jay [Jie-Lun] (1979-) Taiwan
**Chrysanthemum Terrace (from the film “Curse of the Golden Flower,” 2006; arr. for piano and cello orchestra)

Chou Wen-Chung (1923-) China/USA
§Pien for Piano, 10 Winds, and Percussion (1966)
§Yü Ko for Violin, Winds, Piano, and 2 Percussion (1965)
Chouchkov [see Chuchkov]

Choveaux, Françoise (1953-) France

Choyce, Alex (-) USA
**Concerto No. 1 fore Piano and String Orchestra (2018-19), I

Christensen, Bernhard (1906-2004) Denmark
**Concerto (1945)

Christensen, Christian Winther (1977-) Denmark
Concerto for Piano, Midi Piano, and Orchestra (2018)

Christensen, Mogens (1955-) Denmark
**Château d’étoile (Concertino) for Piano, Flute, Oboe, Clarinet, Bassoon, French Horn, 2 Violins, Viola, Cello, and Double Bass (2006-7)

Christensen, Simon (1971-) Denmark
•Concerto, I (1998-99)
**Octet for Flute, Clarinet, Percussion, Piano, and String Quartet (2012)

Christoff, Dimiter (1933-2017) Bulgaria
**Concert Variations for Strings and Piano on a theme from Beethoven’s “Eroica” Symphony (2002)
**Concerto No. 1 in C, Op. 3 (1955)
**Concerto No. 2 for Piano and Winds (1982)

Christoff, Ves
**Fantasy for Piano and Small Orchestra (by 2016)
**Fantasy in b-flat (by 2016)
**My Stupid Little Variations (2018)
**Rhapsody No. 0 (“Initiation”) (by 2018)
**Rhapsody No. 1 in d (by 2016)
**Rhapsody No. 2
**Rhapsody No. 3 for Piano, Organ, and Orchestra (2015)
**Rhapsody No. 4
**Rhapsody No. 5 (2016)
**Rhapsody No. 6 (2017)**
**Rhapsody No. 9 (2017)**
**Rhapsody No. 10 ("Turkish") (2018)**
**Variation on Beethoven’s Fantasia in c (2015)**

Christou, Jani (1926-70) Greece
**Anaparastasis III ("The Pianist") (1968)**
**Praxis for 12 (11/40 strings, piano-cond., 1966)**
+Toccata (1962)

Chuchkov, Viktor (1946- ) Bulgaria
**“Amadeus Fantasia,” Variations for 2 Pianos and Orchestra (2005)**
**Concertino (1968)**
**Fantasie romantique for Violin, Piano, and Orchestra (2009)**
**Paraphrase after “Rachenitsa” (2002; No. 2 from Petko Staynov’s Thracian Dances Suite, 1925)**
**Trio Concerto for Violin, Cello, Piano, and Orchestra (2005)**

Chue, Anthony (1973- ) Hong Kong/Canada
**Concerto ("Graduation") (1990)**

Chung, Il-Ryun ( - ) S. Korea
**Schimmer**

Chung, Sundo (1969- ) S. Korea
**Et in Arcadia Ego for 2 Pianos and Orchestra (by 2008)**

Chung, Yiu-Kwong (1956- ) Hong Kong/Taiwan
**Concertino (1999)**
**Concerto ("Red Cliff") for Piano and Chinese Orchestra (2016; complete version, 18’27”)**
**Concerto ("Red Cliff") (2016; abbreviated version, 13’18”, with erhu ad lib. part)**
**Concerto No. 2 ("Conflux") for Piano and Chinese Orchestra (2018)**

Ciach, Brian (1977- ) USA
**Einstein Slide for Chamber Orchestra with Piano (2012)**

Ciampi, Gabriele ( - ) Italy/USA
+Concerto No. 1 in A (2012)
**Concerto (different from above)**

Cicchelli Velloso, Rodrigo (1966- ) Brazil
**Música Noturna (premièred 2018), III. Sonhos Vívidos [Vivid Dreams] for Piano and String Orchestra**

Cicchese, David ( - ) USA
**Concerto**

Ciccone, Marco (1960- ) Italy
**Il racconto del mare for Piano and String Orchestra (2012)**

Cienciala, Wieslaw (1961- ) Poland
**Variants No. 5 for Chamber Orchestra with Piano (2000)**

Cikker, Ján (1911-89) Slovakia
+Concertino, Op. 20 (1942)

Cilenšek, Johann (1913-98) Germany
§Concerto (1950)
§Konzertstück (1966)
Cilona, Giulio (1996-) Belgium
  **Concertino (2012-14)
Cimarosa, Domenico (1749-1801) Italy
  +Concerto in B-flat (1767)
Ciobanu, Ghenadie (1957-) Moldova
  **Moment Bacovian (1998)
Cioffari, Richard (1947-) USA
  **Concerto (2016)
Cioc, Vladimir (1956-) Moldova
  **Juvenis Concert (2015)
Ciortea, Tudor (1903-82) Romania
  **Variations on a Christmas Carol (1969)
Cipra, Milo (1906-85) Yugoslavia
  **“Aspalathos: Son et lumière”
  The Sun’s Path (Suite) for Wind Orchestra, Piano, Harp, and Percussion (1958-59)
Cipriani, Vincenzo (1969- ) Italy
  +Arrangements:
    Piazzolla: Inverno Porteño (from “Las Cuatro Estaciones Porteñas,” arr. for saxophone, violin, piano, and string orchestra)
    +Ave Maria for Soprano, Children’s Chorus, Piano, and String Orchestra
  **Doctor Elio for Piano and String Orchestra
  **Eclectic Inside I, II, III
  +From Dawn to Dusk
  +Goodnight for Children’s Voices, Piano, and String Orchestra
  +Insanity
  **My Father’s Eyes for Piano and String Orchestra (2013)
  +Night is Long for Piano and String Orchestra (by 2017)
  **Time Goes By for Piano and String Orchestra
  +Walking Dreaming
  +Weke for Piano and String Orchestra (2013)
Cirigliano, Juan Carlos (1936-) Argentina
  **El Sonido de la Ciudad
Ciry, Michel (1919-2018) France
  **Concerto for Piano, 15 Wind Instruments, and Percussion (1956)
Citaripasti, Muhammad Jaga (a.k.a. Jaga Cita) (1990- ) Indonesia
  **Odyssey, Op. 54 (2016)
  **Symphony No. 4 (“Quin”) in f-sharp for Orchestra and Piano, Op. 58 (2017)
  **Unsterbliche Geliebte (Ballade), Op. 53 (2012)
Ciupiński, Jakub (1981-) Poland/USA
  **Morning Tale (2009)
Civil i Castellví, Francesc (1895-1990) Spain [Catalonia]
  **Concerto in D (1962)
Cirkovic, Marko (1993-) Germany
  9Poème d’noir (2019)
Claflin, (Alan) Avery (1898-1979) USA
+Concerto (“Concerto giocoso”) (1956-57)

Clanton, Aidan
**Concerto No. 1 (“Purgatory”) in E (2019), I

Claoué, Yves (1928-2001) France
+Rengua-2 for Flute, 2 Oboes, 2 Bassoons, 2 Horns, String Quintet, and Piano

Clapp, Philip Greeley (1888-1954) USA
**Concerto in b for 2 Pianos and Orchestra (1941; orig. for piano and orchestra, 1922/36)
**Norge, Symphonic Poem for Orchestra with Piano (1908-9/19)

Clark, Chris ( - ) England
**Impressions of Huizhou (2014)

Clark, Joseph
**Concerto No. 3 (2019), I
**Concerto for 2 Pianos and Orchestra (2018), I

Clarke, Daniel ( - ) England
**“Melancholy” for Piano and String Orchestra (2010)
**“A Simple Composition” for Piano and String Orchestra (2009)

Clarke, James (1957- ) England
**Untitled No. 2 for Piano and Large Orchestra (2006-8)
**Untitled No. 8 (2016)

Clarke, Louis ( - )
**Bohemian Rhapsody for Flute, Piano, Chorus, and Orchestra

Class, Sarah (1978- ) England
**Cantamus Aurora for Voices and Orchestra with Piano

Clayderman, Richard (1953- ) France
+Arrangements (*arr. by Oliver Toussaint & Gerard Salesses)
  Addinsell: Warsaw Concerto*
  Bach: Aria
  Bach: Suite in b, Badinerie (arr. by Regis Dupré)
  Bath: A Cornish Rhapsody*
  Beethoven: Bagatell in a (“Für Elise”), WoO 59*
  Beethoven: Romance
  Beethoven: Sonata, Op. 13, II*
  Beethoven: Sonata, Op. 27, No. 2, I
  Beethoven: Symphony No. 6
  Beethoven: Symphony No. 9, “Ode to Joy”
  Binge: Elisabethan Serenade
  Borodin: Nocturne
  Brahms: Waltz in A-flat
  Chopin: Nocturne, Op. 9, No. 2*
  Debussy: Arabesque No. 1 in E*
  Debussy: Suite bergamasque, III. Clair de lune*
  Gershwin: Rhapsody in Blue*
  Gounod: Ave Maria
  Grieg: Concerto, Op. 16, I*
  Handel: largo
Liszt: Liebestraum No. 3, S541/R211*
**Lloyd-Webber: Love Changes Everything; High Flying; Seeing is Believing
Mascagni: Cavalleria Rusticana
Mendelssohn: Symphony No. 4
Mozart: Concerto No. 21, II*
Offenbach: Barcarolle
Rachmaninoff: Concerto No. 2, Op. 18, II*
Rachmaninoff: Rhapsody on a Theme of Paganini, 18* variation*
Saint-Saëns: “The Swan” from Carnival of the Animals
Satie: Gymnopédie No. 1*
Schubert: Serenade
R. Schumann: Reveries
Tchaikovsky: Concerto No. 1, I*
Williams: Dream of Olwen*
**Concerto pour une jeune fille
Claypole, Edward ( - )
**Raggin' the Scale (1915)
Cleare, Ann (1983- ) Ireland
**Dorchadas for Bass Flute, Bass Clarinet, Bassoon, Trombone, Percussion, Piano, Viola, and Double Bass (2007)
Clementi, Aldo (1925-2011) Italy
**Concerto for Piano and 7 Instruments (1970)
+Concerto for Piano and 14 Instruments (1986)
§Intermezzo for 14 Winds and Prepared Piano (1977)
Clementi, Muzio (1752-1832) Italy [see also Blacher, B.]
§Concerto in C (probably late-1780s; premiered 22 February 1790 in London at one of the “professional” concerts; surviving manuscript, 1796 [written by Johann Baptist Schenk], kept in the Library of the Gesellschaft der Musikfreunde, Vienna; also arr. for solo piano as Sonata, Op. 33, No. 3, 1794)
**Sonatina in C, Op. 36, No. 1 (arr. for piano and orchestra)
**Sonatina in C, Op. 36, No. 1 (arr. for piano and orchestra), III. Vivace
**Sonatina in G, Op. 36, No. 2 (arr. for piano and orchestra)
**Sonatina in C, Op. 36, No. 3, I & III (arr. for piano and orchestra)
**Sonatina in F, Op. 36, No. 4 (arr. for piano and orchestra)
**Sonatina in D, Op. 36, No. 6, I (arr. for piano and string orchestra)
**Sonatina in G, Op. 38, No. 1 (arr. for piano and orchestra)
Clérin, Philippe ( - ) Belgium
**Elegie for Piano, String Orchestra, and Percussion
Cleve, Halfdan (1879-1951) Norway
**Concerto No. 1 in A, Op. 3 (1902)
**Concerto No. 2 in b-flat, Op. 6 (1904) [with cuts by the performers]
**Concerto No. 3 in E-flat, Op. 9 (1906)
+Concerto No. 4 in a, Op. 12 (1910)
**Concerto No. 5 in e-sharp, Op. 20 (1916)
Clift, Paul (1978- ) Australia/USA
**Infinite Regress for 10Players (2012)
Clifton, Arthur [Corri, P(hilip) Antony] (1784-1832) England/USA
**Concerto da camera (publ. 1812; perf. in NY, 1818)

Cloërec, René (1911-95) France
**Concerto (from the film “Le Meurtrier,” 1962)

Clothier, Stephen (-) New Zealand
**Concerto in b-flat, II “A Tone Poem (for Alex)” (2010)

Coates, Albert (1882-1953) England
**Concerto in c/C (1933)

Cobián, Juan Carlos (1896-1953) Argentina
+Los Mareados
**Niebla del Riachuela
**Nostalgias

Cobb, George Linus (1886-1942) USA
**Russian Rag (1918)

Cobo, Luis Andrei (1972-) USA
**Concerto No. 1 (1988-89), expos. of I
**Concerto [No. 2] (2016-17), in 2 movements
**Scherzo for Piano and Orchestra (1994)

Cochrane, Donald Alexander (1928-) Canada
**Concerto No. 1 (II, 1960; I, 1983)
**Concerto No. 2 (1994)
**Concerto No. 3 (1995)
**Concerto No. 4 (1997)
**Concerto No. 5 (1999)
**Concerto No. 6 (2000)
**Concerto No. 7 (2002)
**Concerto No. 8 (2004)
**Concerto No. 9 (2005)
**Concerto No. 10 (2005)
**Concerto No. 11 (2007)
**Concerto No. 12 (2008)

Cochrane, Joyce (1908-88) England
+Prelude to Peace (1953)

Codina, Jacinto (?-1818) Spain
**Concerto in B-flat (c.1798; the first concerto for piano and orchestra by a Spanish composer)

Codina, Marc (1987-) Catalonia, Spain
**Prägnanz for Piano, Percussion, Wind Quintet, and String Quintet (2010)

Cœdes, Pierre-Marie (-) France
**Concerto No. 2 (2008)
**Concerto No. 3 (2008)
**Concerto No. 4 (2008)
**Concerto No. 5 (2014)
**Concerto No. 6 (2016)
**Concerto No. 7 (2010)
**Concerto No. 8 (2011)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Date</th>
<th>Location</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerto No. 9 (2011)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 10 (“Eire”) (2012)</strong></td>
</tr>
<tr>
<td><strong>Concerto No. 11 (2014)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 12 (2014)</strong></td>
</tr>
<tr>
<td><strong>Concerto No. 13 (2014)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 14 (2014)</strong></td>
</tr>
<tr>
<td><strong>Concerto No. 15 (by 2016)</strong></td>
<td></td>
<td></td>
<td><strong>Irish Fantasy (by 2014)</strong></td>
</tr>
<tr>
<td><strong>Rhapsodie “Chimères” (2008)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 1 in G (1939)</strong></td>
</tr>
<tr>
<td><strong>Concerto No. 1 (2015)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto No. 1 in e (1986)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 2 in c (1989)</strong></td>
</tr>
<tr>
<td><strong>Concerto No. 3 (“Korczak”) (1999)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto (“Walk the Ocean”) (2017)</strong></td>
<td></td>
<td></td>
<td><strong>Marmaris Concerto in C-sharp (c.2007)</strong></td>
</tr>
<tr>
<td><strong>Concerto in C-sharp (c.2007)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto (“Claudia”)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto (dedicated to Moshav Zipori) (by 2017)</strong></td>
</tr>
<tr>
<td><strong>Concerto 1001 A07 (by 2017)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto 1010 B020 (2019)</strong></td>
</tr>
<tr>
<td><strong>Concerto for Flute, Piano, and Orchestra 0305 D028 (2019)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto Above Berlin (2019)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto (“Claudia”)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto (dedicated to Moshav Zipori) (by 2017)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Concerto 1001 A07 (by 2017)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto 1010 B020 (2019)</strong></td>
</tr>
<tr>
<td><strong>Coelho, Ruy (1889-1986)</strong></td>
<td></td>
<td>Portugal</td>
<td><strong>Concerto No. 1 in G (1939)</strong></td>
</tr>
<tr>
<td><strong>Coelho, Tristan (1983- )</strong></td>
<td></td>
<td>Australia</td>
<td><strong>Glass Canvas for Orchestra with Piano (2005)</strong></td>
</tr>
<tr>
<td><strong>Coelho de Souza, Rodolfo (1952- )</strong></td>
<td></td>
<td>Brazil</td>
<td>+Chuva Oblúqua (1993)</td>
</tr>
<tr>
<td><strong>Coën, Alexandre ( - )</strong></td>
<td></td>
<td>France</td>
<td><strong>Concerto No. 1 (2015)</strong></td>
</tr>
<tr>
<td><strong>Coiff, Elie (1925- )</strong></td>
<td></td>
<td>France</td>
<td>+Concerto No. 1 in e (1986)</td>
</tr>
<tr>
<td><strong>Coiff, Elie (1983- )</strong></td>
<td></td>
<td></td>
<td>+Concerto No. 2 in c (1989)</td>
</tr>
<tr>
<td><strong>Coff, Tim ( - )</strong></td>
<td></td>
<td>USA</td>
<td>+Concerto No. 3 (“Korczak”) (1999)</td>
</tr>
<tr>
<td><strong>Coffey, Tim ( - )</strong></td>
<td></td>
<td>USA</td>
<td><strong>Concerto (“Walk the Ocean”) (2017)</strong></td>
</tr>
<tr>
<td><strong>Coffey, Joe Sebastian ( - )</strong></td>
<td></td>
<td>England/Turkey</td>
<td><strong>Marmaris Concerto in C-sharp (c.2007)</strong></td>
</tr>
<tr>
<td><strong>Cogan, Philip (1748-1833)</strong></td>
<td></td>
<td>Ireland</td>
<td><strong>Concerto in C, Op. 5 (1790)</strong></td>
</tr>
<tr>
<td><strong>Cohen, Alla Elana ( - )</strong></td>
<td></td>
<td>Russia/USA</td>
<td><strong>Inner Temple, Vol. 1, Series 4: Svet-Tshoveli for Piano and Chamber Orchestra (2008)</strong></td>
</tr>
<tr>
<td><strong>Cohen, Denis (1952- )</strong></td>
<td></td>
<td>France</td>
<td><strong>Jeux for Piano and Ensemble (1984/89)</strong></td>
</tr>
<tr>
<td><strong>Cohen, Edward ( - )</strong></td>
<td></td>
<td>USA</td>
<td></td>
</tr>
<tr>
<td><strong>Cohen, Fred ( - )</strong></td>
<td></td>
<td>USA</td>
<td><strong>Concerto No. 1 (2009)</strong></td>
</tr>
<tr>
<td><strong>Cohen, Graham (1999- )</strong></td>
<td></td>
<td>USA</td>
<td><strong>Concerto grosso No. 2 for Eclectic Trio [Violin, Saxophone, Piano] and Orchestra (by 2017)</strong></td>
</tr>
<tr>
<td><strong>Cohen, N[issim] (c.1945- )</strong></td>
<td></td>
<td>Israel</td>
<td><strong>Concerto for Flute, Piano, and Orchestra 0305 D028 (2019)</strong></td>
</tr>
<tr>
<td><strong>Cohen, N[issim] (c.1945- )</strong></td>
<td></td>
<td></td>
<td><strong>Concerto Above Berlin (2019)</strong></td>
</tr>
<tr>
<td><strong>Cohen, N[issim] (c.1945- )</strong></td>
<td></td>
<td></td>
<td><strong>Concerto (“Claudia”)</strong></td>
</tr>
<tr>
<td><strong>Cohen, N[issim] (c.1945- )</strong></td>
<td></td>
<td></td>
<td><strong>Concerto (dedicated to Moshav Zipori) (by 2017)</strong></td>
</tr>
<tr>
<td><strong>Cohen, N[issim] (c.1945- )</strong></td>
<td></td>
<td></td>
<td><strong>Concerto 1001 A07 (by 2017)</strong></td>
</tr>
<tr>
<td><strong>Cohen, N[issim] (c.1945- )</strong></td>
<td></td>
<td></td>
<td><strong>Concerto 1010 B020 (2019)</strong></td>
</tr>
</tbody>
</table>
**Concerto 1701 13 (by 2017)**
**Concerto 1705 3 (by 2017)**
**Concerto 17 34 (2018), I**
**Concerto in A-flat 0811 A017 (by 2017)**
**Concerto in A-flat 1102 A007 (2019)**
**Concerto in a 1004 A006 (by 2018)**
**Concerto in B-flat (by 2014)**
**Concerto in B-flat (different)**
**Concerto in B-flat 1005 A20 (by 2016), I**
**Concerto in B-flat 1212 A021 (by 2017)**
**Concerto in B-flat 1305 B07 (by 2017)**
**Concerto in B-flat 0912 A021 (by 2018)**
**Concerto in B-flat 0403 B011 (by 2019)**
**Concerto in B-flat 0912 A021 (by 2018)**
**Concerto in B-flat 0403 B011 (by 2019)**
**Concerto in B-flat 1212 A021 (by 2017)**
**Concerto in B-flat 1305 B07 (by 2017)**
**Concerto in B-flat 1212 A021 (by 2017)**
**Concerto in B-flat 1005 A20 (by 2016), I**
**Concerto in B-flat 1212 A021 (by 2017)**
**Concerto in B-flat 1305 B07 (by 2017)**
**Concerto in B-flat 0912 A021 (by 2018)**
**Concerto in B-flat 0403 B011 (by 2019)**
**Concerto in B-flat 1212 A021 (by 2017)**
**Concerto in C-flat 0907 24 I (by 2017)**
**Concerto in C 0306 E007 (2017)**
**Concerto in C 1007 1 (by 2016)**
**Concerto in C 1004 A006 (by 2018)**
**Concerto in C (different)**
**Concerto in D (by 2014)**
**Concerto in D 1706 1901 (by 2017)**
**Concerto in D 0706 A007 (by 2019)**
**Concerto in E-flat (by 2015)**
**Concerto in E-flat 1008 181 (by 2016), I**
**Concerto in E 0312 B028 (2019)**
**Concerto in G 1301 A01 (by 2016)**
**Instanbul Concerto (by 2011), I**
**South Africa Days Concerto (by 2018)**

Cohen, Shai (1968- ) Israel
**“A Deafening Silence” for Chamber Orchestra with Narrator and Piano (2016)**

Cohn, James (1928- ) USA
**Concerto da camera for Violin, Piano and 5 Winds, Op. 60 (1982)**

Coiteux, Francis (1944- ) France
**Piano espiègle, Fantasy for Piano and Concert Band (1993)**
**Romance à l’Etoile, Concertino for Piano and String Orchestra (2011), I only**

Coke, Roger Sacheverell (1912-72) England
+Concerto No. 3 in E-flat, Op. 30 (1938)
+Concerto No. 4 in c-sharp, Op. 38 (1940)
+Concerto No. 5 (“The Orton”) in d, Op. 57 (1947-50; “Andante piacevole” only; the other movements lost or never composed)

Cole, John ( - )
**Piano and Chamber Orchestra**

Cole, (Frances) Ulric (1905-92) USA
•Divertimento for Piano and String Orchestra (1932/34-35)

Coleman, Albert (1910-2007) France/USA
Open Spaces, Concertino (1954)

Coleman, Charles (1968- ) USA
**Young Words (1994)

Coleman, Lawrence (?1938- ) USA
**Brownstone Concerto for 2 Pianos and Orchestra (arr. by Claus Ogerman, 1953)

Coleman, Michael ( - ) USA
**Arman [Dream] for Piano and String Orchestra (2016)

Coleman, Randolph (1937- ) USA
**Apparitions for Piano and String Ensemble (2003)
*Concerto (1994)

**Nonet, Op. 2 (1894)
+Valse de la Reine, Op. 22, No. 3 (1899)

Colgrass, Michael (1932- ) USA
**Crossworlds for Flute, Piano, and Orchestra (2002)
**Memento for 2 Pianos and Orchestra (1982)
**Side by Side (2006)

Colina, Michael (1948- ) USA
**Concerto (1965?)

Coll, Francisco (1985- ) Spain
**Concertino (“No seré yo quien diga nada”) for Piano and Small Orchestra (2011)

Colla, Alberto (1968- ) Italy
**Concerto No. 1 (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)
**Concerto No. 3 for Piano, Strings, and 2 Horns

Collet, Henri (1885-1951) France
§Concerto Flamenco in C (1950)

Collins, Edward Joseph (1889-1951) USA
§Concert Piece in a [Concerto No. 2] (1931)
§Concerto No. 1 in E-flat (1924)
§Concerto No. 3 in b (1942)

Collins, Matthew Alexander ( - ) Norway
**Concerto No. 1
**Concerto No. 2 (“Five Movements for Mankind”)
**Concerto No. 3 (“Three Trinities”)

Collins, Trevor
**Andante in D
**Concerto No. 1 in d

Colombier, Michel (1939–2004) France
**Un monsieur distingué (from Jean-Pierre Melville’s film “Un flic,” 1971)

Colomé, Delfin (1946-2008) Spain
**Concerto Classico for Piano and String Ensemble (1994)

Colomina i Bosch, Òscar (1977- ) Spain/England
**Clothes Crying Slow, Dirty Tears (Nocturne No. 2) for Chamber Orchestra with Piano (2008)
Colson, Matthew (1989- ) USA
**Concerto No. 1, Op. 10 (2008)
**Concerto No. 2, Op. 18 (2010)

Coltrane, John (1926-67) USA
**Spiritual (Tone Poem) for Piano and Orchestra

Coman, Nicolae (1939- ) Romania
**Concerto (1959/84)

Comeau, Ben (1993- )
**Jazz Patchwork for Piano and String Orchestra (2011)

Comitas, Alexander (see Eduard de Boer)

Compeán, Javier (1978- ) Mexico
**Concerto for Piano and String Orchestra (2016)

Compton, James A. F. (1949- ) USA
**Concertino No. 1 in C
**Concertino No. 2 in B-flat

Cón, Peter (1949-92) Slovakia
**Concert Piece

Conde, Alex ( - ) Spain/USA
**“Barrio del Carmen” Suite for Piano, Flamenco, and Orchestra (2013): Barrio del Carmen (Alegrias); Plaza de la Virgen (Fandango); Vas diciendole a la gente (Bulería)
**Flamenco Concerto (by 2016; arr. by Brian Adame McCune)

Confalonieri, Giulio (1896-1972) Italy
**Concerto for Piano and String Orchestra (1957)

Confrey, Zez [Edward Elzear] (1895-1971) USA
+Kitten on the Keys (1921)
**Nickel in the Slot

Connession, Guillaume (1970- ) France
+Concertino (2013)
+The Shining One (2009)

Connolly, Justin (1933- ) England

Connor, Bill (1949- ) England
**Concerto for Piano and Band

Connors, Mark ( - ) Australia
**Concerto No. 1

Connors, Ryan ( - ) USA
**Concerto (1997)

Consolacion, Alejandro D. (1980- ) Philippines
**Divertimento (orig. for organ and orchestra, 2009), II

Constant, Franz (1910-96) Belgium

Constant, Marius (1925-2004) France/Romania
**Concerto (1954-57)**

**Constantinescu, Dan (1931-93)** Romania
**Concerto for Piano and String Orchestra, Op. 19 (1963)**
**Concerto for 2 Pianos and Chamber Orchestra (1972)**

**Constantinescu, Paul (1909-63)** Romania
§**Concerto (1952)**
**Triple Concerto for Violin, Cello, Piano, and Orchestra (1962-63)**

**Constantinides, Dinos (1929- )** Greece/USA
+**Concerto, LRC 252 (2010)**
+**Concerto No. 2 (“Grecian Variations”) for Piano and Chamber Orchestra, LRC 261 (2012)**
**Diakos Suite for 2 Pianos and String Orchestra, LRC 265 (orig. for 2 pianos, 1985; extracted from incidental music to the Greek play “Diakos,” 1961)**

**Conti, Louis Fujinami (1968- )** USA
**Movements (2018), I & II**

**Conti, William [Bill] (1942- )** USA
**Excerpts from “Rocky I” (film score)**

**Contreras, Juan Pablo (1987- )** Mexico
**Concerto (“The Sun Pyramid”) (by 2015)**

**Contreras Vega, Alma Sira ( - )** Mexico
**Búsqueda (Concerto) for Piano, Clarinet, and String Orchestra (by 2005)**
**Majister dixit (Concerto) (1993)**

**Conway, Russ [pseudonym of Trevor Herbert Stanford] (1925-2000)** England
**Alone Again**
**Concerto for Dreamers (1959)**
**Concerto for Lovers (1959)**
**My Concerto for You for Piano, Women’s Choir, and Orchestra (1960; abridged version of the “Bristol Concerto,” without choir, 1959)**
**Snow Coach (1959)**

**Conyngham, Barry (1944- )** Australia
§**Concerto for Piano, DX7, and Orchestra (1989)**
+**Recurrences**
§**Southern Cross—Double Concerto for Violin, Piano, and Orchestra (1981)**

**Cooke, Arnold (Atkinson) (1906-2005)** England
**Concerto in D, Op. 11 (1939-40)**

**Cooke, Michael (1970- )** USA
**Ha-Me’aagel (One Who Draws Circles) (2007)**

**Cooman, Carson (1982- )** USA
**Concertino for Piano, 2 Oboes, and Strings, Op. 78 (1998)**
+**Concerto for Piano and String Orchestra, Op. 649 (2005)**
+**Enchanted Tracings (Concerto No. 2) for Piano and Wind Ensemble, Op. 762 (2008)**

**Coonan, David (1987- )** Ireland
**Toten Tanzen (2011)**
Cooney, Cheryl Lee (1953- ) Canada
**Northern for 2 Pianos and Orchestra (2002)

Cooper, Paul (1926-96) USA
Concerto for Winds, Percussion, and Piano (1968)

**Concerto No. 3 in e for Piano and String Orchestra, Op. 71 (1953-54)
**Concerto No. 4, Op. 91 (1967; finale only recorded)

Cope, Alan ( - )
?Concerto grosso for Strings, Solo Clarinet, Trumpet, Piano, Violin, Viola, and Cello

Cope, David (Howell) (1941- ) USA
+CConcert (1980)
§Concerto (after Mozart, 1995)
+Concerto (after Rachmaninoff, rec. 2005)
+Mozart in Bali for Piano, Orchestra, and Gamelan (1988)
**Thresholds and Visions for Orchestra, 2 Pianos, and Electronics
**Variations for Piano and Wind Orchestra (1965)

**Concerto in F

Copland, Aaron (1900-90) USA
+Appalachian Spring (orig. chamber version for 13 instruments, 1943-44)
§Concerto for Clarinet, Strings, Harp, and Piano (1947-48)
§Concerto (1926)
+Danzón cubano for Orchestra (orig. for 2 pianos, 1942; orchestrated 1946)
**Fantasía Mexicana (based on his “El Salón México”; arr. by Johnny Green for the film “Fiesta,” 1947)
**Hoedown
§Our Town (1940, orig. suite, including previously unreleased music; re orchestrated by Kevin Kaska for chamber orchestra with piano, by 2002)

Copley, Peter (1962- ) England
**Concerto for Piano and String Orchestra (2014), II

Coppeens, Mathias (1988- ) Belgium
**Over vertes van nabij III (Concerto) (2011), excerpts

Coppieters, Francis (1930-90) Belgium
**Profumo
**Rubin

Coral, Giampaolo (1944-2011) Italy
**Raps VI for 9 Winds and Piano (1982-90)

Coral, Leonardo (1962- ) Mexico
**Arquetipos (2009)
**Concerto No. 1 (“Hálito de viajes y de sueño”; first version)
**Concerto No. 3 (2007)

Corbelli, Alessandra (1970- ) Italy
Piccolo Concerto No. 1 for Violin, Piano, and Orchestra (1997)

Cordal García, Ariadna ( - ) Spain
**Fantasia alla Marcia for Piano, Chorus, and Orchestra

Cordero, Roque (Jacinto) (1917-2008) Panama
**Concerto in e (1944)**

**Cordogan, Alex**

**Concerto No. 1 (2019), II**

**Corea, Chick [Armando Anthony] (1941- ) USA**

§Concerto No. 1 (1984-95/99)

+“The Continents”(Concerto No. 2) for Jazz Quintet and Chamber Orchestra (2006/10)

**Leprechauns**

+Origin:  Say It Again (1), Say It Again (2), Double Image, Dreamless, Molecules, Soulmates, It Could Happen to You

§Spain (arr. of the song, 1971, for sextet and orchestra, 1995)

**Corghi, Azio (1931- ) Italy**

**Un Petit train de plaisir (after Rossini) for 2 Pianos and Orchestra**

**Corigliano, John (Paul) (1938- ) USA**

§Concerto (1968)

+Fern Hill for Chorus and Chamber Orchestra with Piano (orig. for Mezzo-soprano, chorus, and chamber ensemble, 1961; revised with orchestra accomp., 1965, and chamber orchestra, 1999)

**Cork, Peter (1926-2012) England**

+Through the Looking Glass (2004)

**Cornejo, Rodolfo Soldevilla (1909-91) Philippines**

**Concerto No. 3 (1968)**

**Divertimento for Strings, Winds, Percussion, and Piano (1973)**

•Oriental Fantasy for Piano, String Orchestra, and Percussion (by 1940; rehearsal)

**Cornell, Klaus (1932- ) Switzerland/USA**

§Réclère:  Metaphor (1997)

**Corner, Elliott (1994- ) United Kingdom**

**Concerto No. 1 in d, Op. 3, I (2010-11)**

**Corona, Alejandro (1954- ) Mexico**

**Xibalbá for Piano, Percussion, and Orchestra, Op. 24 (premièred 2013)**

**Corpor, Ronald (1951- ) England**

+Concerto No. 1 (1997)

**Corrêa, Alex (1981- ) Brazil/Netherlands**

**Concerto for Piano and Universe (2018; orchestrated by Christophe Schweizer)**

**Corrêa de Oliveira, Willy (1938- ) Brazil**

•Concerto (1978)

**Correddu, Giovanni**

**Concerto No. 1, Op. 39**

Concerto No. 2, Op. 139

**Concerto No. 3, Op. 142**

Concerto No. 4, Op. 156

**Corregia, Enrico (1933- ) Italy**

**Elegia in Memory of 5 Martyrs**

**Corri, Philip Antony** [see Clifton]

**Corsair, Lunar (1976- ) Ukraine**

**Fantasia (2009)**

**Cortázar, Ernesto (1940-2004) Mexico**
**Be My Valentine**
**Beethoven’s Silence**
**Between Thorns and Roses**
**Just for You**
**Immortal Melodies**
**Intimate Liaison**
**Leaves in the Wind**
**Lives of Innocence**
**Maja**
**Night of Silk and Tears**
**On the Top of the World**
**Once Upon a Time**
**Our Love Never Dies**
**Reflections**
**River of Dreams**
**Secret Feelings**
**The Sky Lives Among Your Eyes**
**Solitude**
**Tears**
**Tic Tac Blues**
**Tonight You’ll Be Mine**
**Without a Father**

Côrte-Real, Nuno (1971- ) Portugal
  **Andarilhos, Musica de Bailado, Op. 23**
  **Wellington Suite for Bagpipes, Piano, and Orchestra (premiered 2016)**

Cortés, Ramiro, Jr. (1933-84) USA
  **Concerto, Op. 115 (1975)**

Cortez, Elidamaris
  **Consolation for Horn, Piano, and Orchestra (by 2017)**

Cortinas, César (1890-1918) Uruguay
  **Concerto in D**

Cortot, Alfred [see Chopin, F.]

Cory, Eleanor (1943- ) USA
  **Octagons (1976)**

Cosacchi, Stephan [until 1949 Isztván Kozáky] (1903-86) Hungary/Germany
  **Concerto, Op. 115 (c.1960)**

Cosma, Vladimir (1940- ) Romania/France
  + Le château de ma Mère (music from Yves Robert’s film, 1990): main title; Les vacances
  – Ragtime; La belle Isabelle
  + Mistral’s Daughter (music for the TV series, 1984): L’amour en heritage; Je me souviens; Thème de Teddy; Fauve, la fille de Mercuès

Cosman, Blair (1918-2011) USA
  • Concertino (1940)

Cosme, Luiz (1908-65)
  **Lambe-Lambe**

Cosmi, Gabriele (1988- ) Italy
**Concerto for Piano and Ensemble (premièred 2017)
Consetto, Emilio ( - )
**Concert Suite No. 2 for Oboe and String Orchestra with Piano
Cossu, Scott (1951- ) USA
**Islands for Piano and Ensemble
Costa, Tynnôko [Antonio Carlos Vieira Costa] (1949- ) Brazil
  +Tají-Panema (suite) (1999)
Costa Lima, Paulo (1954- ) Brazil
  **Bahia Concerto for Piano and String Orchestra (2012)
  **Sete Flechas: um batuque concertante (2014-15)
Costa Roldán, Eduardo (1967- ) Spain
  **Concertino for Piano and Chamber Orchestra
Cota González, Santos (1960- ) Mexico
  **Concerto [Concertino] for 2 Pianos and Orchestra (2016)
Côté, Benoît (1981- ) Canada
  **Only When the Tide Goes Down Do You Know Who Has Been Swimming Naked
Cote, Sergio (1987- ) Colombia/England
  **Takay (Rhapsody) (2013)
Cotel, Morris (1943-2008) USA
  **Concerto (1968)
Cotta Aldaña, Alberto ( - ) Mexico
  **Rhapsody for Piano, Cello, and Orchestra
 Cottrau, Teodoro & Alessandro Marcello
  §Santa Lucia (+ Oboe Concerto, II; arr. John Bayless)
Coueffe, Corentin
  **Concerto (2018)
Coult, Tom (1988- ) England
  **Ex Machinis, Concerto for 2 Pianos and Orchestra (2011)
Coulter, Phil (1942- ) N. Ireland
  **Arrangements of Traditional Songs
  **Green Leaves of Summer (Tiomkin)
  **Home Away from Home
  **Nantucket Sunrise
  **Natasha
  **Pier Avenue
  **Suita Irlandeza for Flute, Piano, Percussion, and Orchestra
Coulthard, Jean (1908-2000) Canada
  §Burlesca for Piano and String Orchestra (1977)
  +Concerto (1963/67)
  **Excursions for Orchestra with Piano (ballet suite, 1940)
  **Fantasy for Violin, Piano, and Chamber Orchestra (1961)
Couto, Fernando Manuel (1994- ) Portugal
  **Fantasia (2011)
Cowell, Henry (Dixon) (1897-1965) USA
  §Concerto (1928)
Concerto piccolo for Piano and Band (1941)
§Concerto piccolo for Piano and Band (1941; arr. for piano and orchestra, 1945)
§4 Irish Tales [Tales of Our Countryside] for Piano and Chamber Orchestra (1940; arr. of 4 from piano pieces: “The Tides of Manaunaun”; “Exultation”; “The Harp of Life”; and “The Lilt of the Reel”)

Cowell, Stanley (1941- ) USA
**Concerto (“A Tribute to Art Tatum”) (1992)

Cowen, Sir Frederic Hymen (1852-1935) England
+Concertstück (1900)

Cowie, Edward (1943- ) England
**Concerto (1976-77)

Cox, Boudewijn (1965- ) Netherlands/Belgium
**Concerto (2011-12)

Cox, Cindy (1961- ) USA
**“Pianos” (Concerto) for Piano/Keyboard Sampler and 12 Performers (2013)

Cox, Erin (- ) England
**Concerto (2017)

Cox, Michael Thomas (1948- ) USA
**Concerto for 2 Pianos and Orchestra (1984)

Cozens, James (c.2000- ) United Kingdom
**Concerto (by 2016), I
**Concerto No. 4 (“Arctic Symphony”) (2018)
**Land of the Midnight Sun for Piano and String Orchestra (2018)

Craens, Alain (1957- ) Netherlands
+3 Summer Pieces for Wind Quintet, String Quintet, Piano, and Percussion (2008)

Crain, Brian (- ) USA
+Symphony No. 1 (2005)
+Symphony No. 2 (2005)

Cramer, Henri (fl. 1840-80 [?1818-77]) France [Germany]
**Le désir, Op. 14 (publ, 1879)

Cramer, Johann [John] Baptist (1771-1858) Austria/England
§Concerto No. 2 in d, Op. 16 (1797)
+Concerto No. 4 in C, Op. 38 (1804)
§Concerto No. 5 in c, Op. 48 (1807)
§Concerto No. 7 in E, Op. 56 (1816)
§Concerto No. 8 in d, Op. 70 (c.1819)
**Concerto da camera in B-Flat for Piano and Strings (1813)

Cras, Jean (Emile Paul) (1879-1932) France
§Concerto (1931)

Crassus, Ramon Emilio (- ) Venezuela
**Elba
**Nena

Crausaz, Florian
**Concerto for Piano, Harp, and Wind Orchestra (2015)
Crawford, Michael Shingo (c.1995 - ) USA
**First Snowfall for Piano and String Orchestra (2018)

Crawford (Seeger), Ruth (Porter) (1901-53) USA
+Music for Small Orchestra (1926)
+Three Songs (1930, 1932)
+Two Movements

Crépin, Alain (1954- ) Belgium
**Celine Mandarine for Saxophone and String Orchestra with Piano
**Greetings from Dinant for Saxophone and Orchestra with Piano
**Sax in the City for Saxophone and Orchestra with Piano

Cresswell, Lyell (1944- ) New Zealand/Scotland
+Concerto No. 1 (2010)
**Concerto No. 2 ("Ach wie flüchtig, ach wie nichtig") (2017)

Creston, Paul [Guttivergi, Giuseppe] (1906-85) USA
**Choric Dances for Orchestra with Piano [mainly in II] (1938)
**Concerto, Op. 43 (1949)
§Concerto for 2 Pianos and Orchestra, Op. 50 (1951)
•Dawn Mood, Op. 36 (1944)
§Fantasy, Op. 32 (1942)
**Lydian Ode for Orchestra with Piano Obbligato, Op. 67 (1956)

Crockett, Donald (1951- ) USA
**"And the River" (Concerto) for Duo-Pianists (Piano 4-hands and 2 Toy Pianos) and Chamber Orchestra (2018)
**Antiphonies for Double Reeds, Horns, Piano, and Strings
**Concerto for Piano and Wind Ensemble (1988)

Cronin, Stephen (1960- ) Australia
§Concerto (1989)

Crosse, Gordon (1937- ) England

Crot, Anthony (1994- ) Switzerland
**Concertino in d for Piano and String Orchestra, Op. 4 (2007)
**Concerto-Rapsodie for Piano and String Orchestra, Op. 11 (2008)

Crouse, Edward ( - ) USA
**Concerto No. 1 in G, I
**Concerto No. 2 in F, I

Crowl, Harry (1958- ) Brazil
§Concerto (1997)

Crowley, James (1963- ) USA
**Prestidigitation

Cruixent, Oriol (1976- ) Spain
**El Gran Pario for Piano, Percussion, and Orchestra (2011), excerpts
**Triple Percepcio del món for 2 Pianos and Orchestra (2003)

Cruz, Manuel Ivo (1901-85) Brazil/Portugal
**Concerto português No. 1 ("Coimbra") (1945)
**Concerto português No. 2 ("Lisboa") (1946)

Cruz, Mari ( - ) Brazil
**Fantasia**

Cruz de Castro, Carlos (1941- ) Spain
  +Sinfonia No. 1 (“Canarias”) (1998)
  +Tocata vieja en tono Nuevo (1991)

Crzellitzer, Franz (1905-79) Germany/Israel
  **Capriccio for Piano and Chamber Orchestra**
  **Concerto, Op. 26 (1953)**

Cruixent, Oriol (1976- ) Spain
  **Triple Percepció del món for 2 Pianos and Orchestra (2003)**

Csalog, Gábor (1960- ) Hungary
  **Capriccio for Piano and Chamber Orchestra**
  **Concerto, Op. 26 (1953)**

Csemiczky, Miklós (1954- ) Hungary
  **Laterna magica (1983)**

Csengery, Daniel ( - ) [see also Piano Schloss Concerto Series 9-10, 13-14]
  **Concertino, Op. 89a**
  **Concertino for Piano and String Orchestra**
  +Concertino infantile No. 2
  +Concertino infantile No. 3

Cube, Felix-Eberhard von (1903-88) Germany
  **Concerto in E-flat for 2 Pianos and Orchestra, Op. 16 (1949)**
  **Rondo-Burleske in b-flat, Op. 9 (1939)**

Cuclin, Dimitrie (1885-1978) Romania
  **Concerto in g (1939)**

Cudalbu, Grigore (1967- ) Romania
  **Concerto (1992/96)**

Cuéllar, Arturo (1960- ) Colombia
  **Concerto No. 1 in C (premièred 2001)**
  **Concerto No. 2 in Three Dances for Piano and String Orchestra**

Cui [Kyui], César Antonovich (1835-1918) Russia
  +Orientale, Op. 50, No. 9 (1893; orig. for violin and piano; arr. for 2 pianos and orchestra by Ferrante & Teicher)

Cummins, James (1981- ) Canada
  +Concerto No. 1 (by 2006)
  +Concerto No. 2 (by 2006)
  +Concerto No. 3 (by 2011)

Cummings, Conrad (1948- ) USA
  **“I Wish They All Could Be....” (Octet) (1986/2012)**

Cummings-Knight, Geoff (1947- ) United Kingdom
  **Concerto in C**

Cundy, David
  **Concerto No. 1 (2016-18), I-II**

Cunha, Vagner (1973- ) Brazil
  +Concerto for Viola and String Orchestra with Piano (2012)

Cuniot, Laurent (1957- ) France
  **To Deep And Deeper Blue (2010)**

Cunliffe, Bill (1956- ) USA
Arrangements—

**Bernstein: West Side Story**
**Gershwin: Concerto in F**
**Gershwin: I Got Rhythm**
+Prokofiev: Concerto No. 3, I
+Overture, Waltz, and Rondo for Jazz Piano, Trumpet, and Orchestra (by 2012)
§Romantic Fantasy (1998-99)
+Warriors

**Cunningham, Michael G. (1937- ) USA**
+Concerto (1968)

**Curiel Barba, Gonzalo (1904-58) Mexico**
+Concerto No. 1 in D-flat (1948)
**Concerto No. 2 in d (1950)**
Concerto No. 3 in E-flat (only one movement ocompleted)

**Curnow, James (1953- ) USA**
Baroque for Piano and Band (after Bach and Handel)
**Festivity**

**Curran, Alvin (1938- ) USA**
**The Book of Beginnings for Orchestra, Youth Orchestra, 2 Self-Playing Pianos [Disklaviery], and Smartphone Application (2015)**

**Currie, David ( - )**
**Fantasy in d (by 2016)**

**Currier, Nathan Kind (1960- ) USA**
**Concerto (“The Cow”) for Piano and Wind Orchestra (2009)**

**Curry, Wesley Lawrence, II ( - ) USA**
**Concerto No. 1 in A-flat (“The Chilton”) (by 2017)**
**Concerto No. 5 (“The Bumblebee”) (2017-18), excerpt**
**Concerto No. 7 in E-flat (2018), I-II**
**Concerto No. 8 in D (2018), I**

**Curtice, Sean (1990- ) USA**
**Concerto in F, III (2012)**

**Curtis, Aaron J. ( - ) Australia**
+Ballede (by 2018)

**Curtis, Anthony Paul (1933- ) England/Germany**
**Hello Pinocchio (2009)**

**Curtis-Smith, Curtis Otto Bismarck (1941-2014) USA**
+Concerto for Piano Left-Hand and Orchestra (1990/94)
**Concerto for Violin, Piano, and String Orchestra (2005)**

**Curzon, (Ernest) Frederic (1899-1973) England [see also Litolff, Henry]**
§Saltarello (1951)

**Cutler, Joe (1968- ) England**
**Sal’s Sax (1996)**
**September Music (2009)**

**Cutting, Michael (1987- ) England**
**Pilgrim (2011)**

**Cvitanović, Josip (1963- ) Croatia**
**U Registraturi [In the Register] (concert suite in honor of the Croatian singer Arsen Dedić, c.2008)**

Cwik, Stefan (1987- ) USA
**Concerto (“The Sword in the Stone”) for English Horn and Orchestra with Piano (2016)**
**Concerto (2010)**
**The Illusionist for Orchestra with Piano (2012)**
Cwojdiński, Andrzej (1928- ) Poland
**Concertino for Piano and Small Orchestra, Op. 83a (2005)**
Czajkowski, Sławomir (1949- ) Poland
+Concertino - Affetuoso (1975)
**Divertimento for String Orchestra with Piano (by 2017)**
**Symphony concertante (“Baltic”) (2015)**
Czerny, Carl (1791-1857) Austria [see also Beethoven, L. v.]
+Concerto No. 1 in d (1811-12)
+Concerto No. 2 in E-flat (1812-14)
+Concerto in F, Op. 28 (?1820; according to a writer in “The Musical World” [17 Nov. 1837] and Rosemary Tuck [in 2017], this is an arrangement of Hummel’s instrumentation of Mauro Giuliani’s Concerto No. 3, Op. 70 for guitar and orchestra [1822])
§Concerto in A, Op. 214 (publ. 1830)
§Concerto in C for Piano 4-Hands and Orchestra, Op. 153 (1825; publ. 1827)
§Divertissement de concert in A, Op. 204
+Grand nocturne brillant in E-flat, Op. 95 (publ. c.1826)
§Grande sérénade concertante, Op. 126 (1827)
+Introduction and Rondo brillante in B-flat, Op. 233 (c.1831)
+Introduction et Variations brillantes sur le Marche favori de l’Opéra “Gli Arabi nelle Gallie” de Pacini, Op. 234 (1831)
+Introduction, Variations et Polacca dans le Style brillant sur la Cavatina favorite “Tu vedrai la sventurata” chantée par M. Rubini dans l’Opéra “Il Pirata” de Bellini, Op. 160 (1828)
+Introduction, Variations et Presto Finale sur un Thème Favori de l’Opéra “Norma” de Bellini, Op. 281 (1833)
§Nonet (1850)
+Rondino sur un thème favori de l’opéra “Le Maçon” de Auber, Op. 127 (orig. for 2 violins, viola, cello, and piano, 1826)
Sonata pastoral, Op. 121 (orig. for piano 4-hands, “with accompaniment of violin and cello ad libitum composed for the use of advanced students,” 1826; arr. for piano 4-hands and string ensemble by Shimon Cohen)

§Variations in G on a Theme of Haydn [“Gott erhalte Franz den Kaiser”], Op. 73


**Variations on a Favorite Viennese Waltz by Schubert, Op. 12 (orig. for piano solo, arr. for piano and orchestra)

Czura, Roman (1989- ) Germany/Poland

• Kraftfelder (Concerto) (2012)

Czyż, Henryk (1923-2003) Poland

+Concertino (1949-62; first movement originally an independent work, “Impression,” 1949)

+Symphonic Variations on a Folk Song Theme for Orchestra with Piano (1950-52)
Young Engineers (film score, 1952)

Dąbkowski, Łukasz ( - ) Ireland

**Concerto in e

Dabosville, Guillaume ( - ) France

**Concerto (2019)

Dąbrowski, Florian (1913-2002) Poland

**Concerto No. 2 (1973)

Dadák, Jaromír (1930- ) Czech Republic

**Concerto for Piano 4-Hands and Orchestra (1972)

D’Adamo, Daniel (1966- ) Argentina

• Abschluss for Piano and Ensemble (2001)

Dadashev [Dadashov, Dadaşov], Azer Ismail oğlu [Azər İsmayıl oğlu] (1946- ) Azerbaijan

**Concerto No. 1 (by 2009)

**Concerto No. 2 (by 2016)

Dahl, Andrew ( - )

+ Symphony No. 29 (“Manhattan”) (by 2015)

+ Symphony No. 91 (“Monte Carlo”) (by 2015)

Dahl, Carsten (1967- ) Denmark

**Concerto (2013)

Dahlberg, Magnus (1971- ) Sweden

**Concerto (by 2017; only 1’21’’?)

Dahn, Luke (1976- ) USA

**…Like A Fantastic Ague for Large Ensemble with Piano (2011)

Daigger, Sven (1984- ) Germany

**“drive” for 2 Pianos and Orchestra (2013-14)

Daija, Tish (1926-2004) Albania

**Concerto

Dakoutros, Iakovos (1955-2016) Greece

**Concerto (“Dia-Chroniki ‘Isotis’” [Diachronic Equality]) for 2 Pianos and Orchestra (1996)

Dalbavie, Marc-André (1961- ) France
Concerto (2005)
D’Alessio, Greg (USA)
+Concerto for Piano, Winds, and Percussion (2001)
Dallapiccola, Luigi (1904-75) Italy
§Piccolo concerto per Muriel Couvreux for Piano and Chamber Orchestra (1938-41)
dall’Ongaro, Michele (1957- ) Italy
+Freddo for Piano Trio and Orchestra (2005)
+La Primavera for Piano and String Orchestra (2003)
Damase, Jean-Michel (1928-2013) France
+Concertino for Piano and String Orchestra (1989)
**Concerto No. 1, Op. 11 (1949)
+Concerto No. 2 (1962)
**Rhapsodie de printemps (1957)
**Variations sur un thème de Mozart for 2 Pianos and Orchestra (1994)
Dambis, Pauls (1936- ) Latvia
**Concerto for Piano and Chamber Orchestra (1987)
D’Ambrosio, Damiano (1943- ) Italy
**Zodiaco for Piano 4-Hands and Orchestra (orig. for piano 4-hands, 2013; orchestrated version premièred 2015)
Dames, José (1907-94) Argentina
+Nada (arr. by Carlos Franzetti)
Damiani, Sébastien ( ) France
**Rhapsody for Piano and String Orchestra (by 2018)
Dan, Ikuma (1924-2001) Japan
**Concerto [grosso] for Piano and String Orchestra (1965)
Dăncceanu, Liviu (1954- ) Romania
D’Andrea, Helios ( ) Brazil/Italy
**Concerto in E-flat (by 2015)
++Konzertstück in d (by 2016)
++Omaggio a Chopin for Piano and Chamber Orchestra (orig. a nocturne for piano solo, 1974; arr. for piano and orchestra by 2015)
Daniel, Katarzyna ( ) Poland
**Suite concertante for Piano and Chamber Orchestra, I. Tango
Dangerfield, Joseph (1977- ) USA
++The Waves Roll On, Thundering and Shimmering (2005)
++The Wild (Concertino) (2012)
Daniel, Femi ( ) USA
**Swing Symphony (by 2015)
Daniel-Lesur [Lesur, Daniel Jean Yves] (1908-2002) France
++Concerto da camera (1953)
++Passacaille (1937)
§Symphonie de danses for String Orchestra, Piano, Timpani, and Snare Drum (1958)
§Variations for Piano and String Orchestra (1943)
Daniell, Benjamin (1974- ) Australia
**Concerto**

**Danielpour, Richard (1956- ) USA**
§ “Metamorphosis” [Concerto No. 1] (first sketched in 1987, then perf. as a piano quintet, 1988; rev. 1989-90/93)
**Mirrors (Suite in 5 Movements) (2009)**
**Concerto No. 4 (“A Hero’s Journey”) (2010)**

**Danielsen, Ragnar (1917-76) Norway**
**Merry Intermezzo [Lystig Intermezzo] for Orchestra with Piano**

**Danielsson, Lars (1958- ) Sweden**
**Corazon Celeste**

**Danilova, Anna (1992- ) Russia**
**Concertino for Piano and String Orchestra (by 2016)**

**Danna, Mychael (1958- ) Canada**
+Concerto (from the film “Speaking Parts,” 1989), slow mvt.
**Music from Gregory Hoblit’s film “Fracture” (2007; with Jeff Danna): The Rube, Main Title; Mrs Smith**

**Danzi, Franz (Ignaz) (1763-1826) Germany**
§ Concerto in E-flat, Op. 4, P. 229 (1799)

**Danzig, Evelyn (1902-96) USA**
+ Scarlet Ribbons (with Jack Segal)

**Danzmayr, Wolfgang (1947- ) Austria [see also Schubert: Sonata 21]**
**Tableau IV for Violin, Piano, and String Orchestra (1997; orig. for string quartet and piano, 1990)**

**Danzóns [genre] (assorted composers)**
+ Almendra
+ El Clarín de la Selva
+ Cubana Mía
+ La Flauta Mágica
+ La Gioconda
+ Linda Cubana
+ Mojito Criollo
+ Nereidas
+ Palmeras Cubanas
+ Perla Marina
+ Rigoletito
+ Teléfono a Larga Distancia

**Dapergolas, Dimitris (1946-96) Greece**
• Concerto (unfinished), Allegro concertante

**Dargaville, Tim (1962- ) Australia**
Rubia (Concerto) (2003)

**Darlas, Apostolos (1972- ) Greece**
**Concerto No. 4, Op. 39 (2004)**

**Darmar, Ali Cemal (1946- ) Turkey**
**Concerto (“Cunda”) (performed 2014)**

**Darnton, (Philip) Christian (1905-81) England**
§ Concertino [No. 2] in C for Piano and String Orchestra (1948)
Darvas, Gábor (1911-85) Hungary
**Fantasia for Piano and Chamber Ensemble (1983)
Improvisations symphoniques (1963)

Dārziņš, Voldemars (1906-62) Latvia/Germany/USA
+Concerto No. 2 (1938)

Dashchinsky, Yu. ( - ) Belarus
**Concerto in F, II

da Silva, Pedro Henriques [see Caruso]

Daugherty, Michael (1954- ) USA
+Deus ex machina (2007)
§Le tombeau de Liberace for Piano and Chamber Orchestra (1996)

Dauner, Wolfgang (1935- ) Germany
**“Trans Tanz,” Symphony for Piano, Trombone, and Orchestra (1985)

D’Avalos, Francesco (1930-2014) Italy
**Idillio for Piano and String Orchestra (orig. an Adagio in E, c.1980)

Daverson, Steven (1985- ) England
+Escher’s Pharmacy (2011)

David, Thomas Christian (1925-2006) Austria
§Carmen Suite for Violin, Clarinet, Piano, and Orchestra (1989)
**Concerto (1961)
§Sinfonia concertante for Violin, Clarinet, Piano, and Orchestra (1986)
§Triple Concerto for Violin, Clarinet, Piano, and Orchestra (1983)

Davidovsky, Mario (1934- ) Argentina/USA
**Synchronism No. 6 for Piano and Musical Group (1970)

Davidson, Matthew de Lacey (1964- ) Canada
**Music for Piano with Orchestra (2008), III-IV

Davidson, Robert (1965- ) Australia
**Above Ground for 2 Percussion, Strings, Saxophone, and Piano (2007)

Davidson, Tina (1952- ) USA
**Concerto (1981)

Davies, Peter Maxwell (1934-2016) England
§Concerto (1997)
**Sea Orpheus for Piano, Flute, Violin, and String Orchestra (2009)

Davies, Tansy (1973- ) England
**Nature for Piano and Ensemble (2012)
**Wild Card for Orchestra with Piano

Davies, Victor (1939- ) Canada
**Jazz Concerto [No. 2] (2001)
§Mennonite Concerto [No. 1] (1975; also used in the film "And When They Shall Ask," about the Mennonite sojourn in Russia beginning in 1788)

Davis, Andrew (1986- ) USA
**Black Mamba for Chamber Orchestra with Piano (2011)

Davis, Anthony (1951- ) USA
§Wayang No. 5 (1984)

Davis, Carl (1936- ) USA/United Kingdom
+Champions, theme (from the film, 1983)
+Pride and Prejudice for Fortepiano and Orchestra (soundtrack from the film, 1995)
+Pride and Prejudice, Suite for Orchestra with Piano (from the film, 1995)

Davis, Don (1957- ) USA
**Bound (from Larry and Andy Wachowski’s film, 1996): Ravine Cuisine

Davis, Glen Roger (1950- ) USA
+Concerto in F——3 Tone Poems (2000)

Davis, Oliver (1972- ) England
+Dance (Concerto) for Violin, Piano, and String Orchestra (2016)
+Dance Odyssey for Violin, Piano, and String Orchestra (2016)
+Liberty for Violin, Viola, Piano, and String Orchestra (by 2017)
+Sonar for Violin, Piano, and String Orchestra (by 2017)
+Spiral for Violin, Piano, and String Orchestra (by 2017)
+Suite (2019)
+Voyager for Violin, Piano, and String Orchestra (2013-14)

Davis, Ron ( — ) Canada
**Symphonica (excerpts)

Davitashvili, Meri Shalvovna (1924-2014) Georgia
**Fantasia in b/D (1956)

Davtyan, Romen (1937- ) Armenia
**Concert Waltz for Piano and Variety-Symphonic Orchestra (1985)
**Humoresk for Piano and Violin Ensemble
**Waltz-Caprice for Piano and Violin Ensemble

Dawe, Jonathan (1965- )
**CRACK Concerto for Piano and Strings (by 2015)

Dawson, Adam Moroni (1974- ) USA
**Concerto in g (by 2019)

Dawson, Ted (1951- ) Canada
**Concerto (“Wisteria”) (2003)

Brazil/USA
**Jazz Concertino for Piano and String Orchestra (by 2017)

Dayton, Christopher
**Colors of Transitions (by 2016)
**Nocturnes (by 2017-18)
**Reflections (by 2014)

Daza Palacios, Salvador
**“Santa María de Humeros” (Fantasía) for Piano and Chamber Orchestra (1987-89)

Dean, Brett (1961- ) Australia
+Etüdenfest for Strings and Obbligato Piano (2000)

Deane, Raymond (1953- ) Ireland
§Krespel’s Concerto for Violin and Orchestra with Piano (1983)
§Quaternio for Orchestra with Piano/Celesta (1988)

De Azevedo, Lex (1943- ) USA
+Concerto on a German Hymn (All Creatures of Our God and King)
+Concerto on a Theme by F. Lewis (Reedemer of Israel)
+Fantasy on a Scottish Tune (Praise to the Man) for Orchestra with Piano and Chorus
Debargue, Lucas (1990-) France
**Orpheo di camera for Piano, Drums, and String Orchestra (2017)**

De Brabandere, Mathis (2002-) Belgium
**A Morning in the Forest for Orchestra with Piano (by 2017)**

Dębski, Krzyszimir (1953- ) Poland [see also Berlin]
+Concerto (“Chechnyan”) (1991)
**Sarabande of Love for Wind Orchestra with Piano**

Debussy, (Achille-)Claude (1862-1918) France
+Arabesque No. 1 in E for Soprano Saxophone, Piano, and Orchestra (orig. for piano solo, 1888; arr. by Michel Colombier)
**Ballade (orig. for piano solo, 1890; arr. by Chip Davis)
+La Boîte à joujoux [Toy Box] for Orchestra with Piano (1913)
**“Clair de lune” from Suite bergamasque (orig. for piano solo, 1890-1905; arr. by Ralph Grierson for the film score to “Frankie and Johnny,” 1991)
**“Clair de lune” (arr. by Chad Berlinghieri)
**“Clair de lune” (arr. by Georgii Cherkin, by 2018)
§“Clair de lune” (arr. by E. L. Jefe)
**“Clair de lune” (arr. by Kleiber) **“Clair de lune” (arr. by Semprini)
**“Clair de lune” (arr. for 2 pianos and orchestra by Fistoulari) §“Clair de lune” (arr. for 2 Pianos and Orchestra)
Danse sacrée et Danse profane (orig. for harp and string orchestra, 1904)
§Fantaisie in G (1889-90/1909)
+ “Khamma” (Légende dansée) for Orchestra with Piano (1911-12; orch. by Charles Koechlin)
§Prélude à l’après midi d’un faune (orig. for orchestra, 1894; arr. by Benno Sachs or flute, oboe, clarinet, harmonium, piano, and string quartet)
+Printemps, Suite symphonique (1887; orch. by Henri Büsser)
**Rêverie (orig. for piano solo, 1890; arr. by Aldrich for 2 pianos and orchestra)
§Symphonie in b (1880; orchestrated by Barry Faldner)

Decadt, Jan (1914-95) Belgium
**Concerto No. 1 (1953)**

Decahens, Maximilien

**Concerto**

De Can, Danny ( - ) Belgium/Hong Kong
+Concerto in e
+Concerto in g (2005)

De Castro Robinson, Éve (1956- ) New Zealand
+Peregrinations (1987/90)

Decoté, Késia ( - )
**Concerto for Késia (free improvisation; by 2016), excerpt**

Decsényi, János (1927- ) Hungary
**Variations (1976)**

De Curtis, Ernesto (1875-1937) Italy
§Torna a Surriento (arr. by John Bayless)

Deda, Ferdinand (1941-2003) Albania
**An Albanian Rhapsody: Symphonic Dance (by 1996)**
Dedes, Kostas [Konstantinos] ( - ) Greece  
**Chorochronia for Clarinet in B-flat, Oboe, Piano, and String Orchestra (2018)**  
**Concerto for Strings, Piano, and Percussion (by 2018)**

Dediu, Dan (1967- ) Romania  
**Hyperkardia IV for Piano 4-Hands and Chamber Orchestra (premiered 2015)**  
**Mantrana for Chamber Orchestra with Piano, Op. 94 (2001)**  
“Dee, Yan-Kee” ( - ) Germany  
**Concertino in g, Op. 4 (by 2016)**

de Filippis, Conrad (1924-2000?) USA  
**Dialogue (recorded 1981)**

Defossez, René (1905-88) Belgium  
**Aquarium (3 Impressions) for Chamber Orchestra with Piano (1927)**  
**Concerto (1951)**  
**Concerto romantique (1971, in manuscript and, thus, omitted from most work lists; written for pianist Diane Andersen and premièred by her in 1972 or 1973)**  
**Concerto for 2 Pianos and Orchestra (1956; an arr. of the Concerto, 1951)**

DeGaetano, Robert (1946-2015) USA  

Degen, Helmut (1911-95) Germany  
Symphonisches Spiel II for Violin, Cello, Piano, and Orchestra (1958)

Degraeve, Siewald (1997- ) Belgium/Netherlands  
**De lerse vissersboot for Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Percussion (premiered 2013)**  
**Het meisje met de zwavelstokjes for Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Percussion (premiered 2013)**  
**Winterwals for Piano, Violin, Viola, Cello, Double Bass, Flute, Clarinet, and Percussion (premiered 2013)**

De Greef, Arthur (1862-1940) Belgium [see also Benoit, P.]  
**Concertino in G (1928-29)**  
§**Concerto No. 1 in c (1914; dedicated to Saint-Saëns)**  
§**Concerto No. 2 in b-flat (1930)**  
**Fantasy on Flemish Folk Songs, Op. 3 (1892)**

de Guise, Jean François (1970- ) France  

DeHart, James Edward ( - ) USA  
**Concerto No. 2 (“Images of the Pacific Northwest”) (premiered 2018)**

Dehlavi, Houman ( - ) USA  
**Fantasia for Strings and Piano, III**

De Jager, Alexander ( - ) S. Africa  
**Concerto in a-flat for Piano, Violin, and String Orchestra (by 2018)**

Dejong, Colin ( - ) USA  
**Concerto for Piano and Wind Ensemble (2005)**

De Jong, Marinus (1891-1984) Belgium  
§**Concerto No. 1 in D, Op. 21 (1924)**  

De Jonghe, Marcel (1943- ) Belgium
**Concerto No. 1 (premièred 2017)
De Kesel, Luc ( - ) Belgium
**Concerto (“Concrete Garden”) for Piano and Small Chamber Orchestra, Op. 2 (by 2019)

Dekker, Louis ( - )
**Piece for Orchestra with Solo Piano

Dekleva, Igor (1933- ) Slovenia
§Concertino (2012)

Dela, Maurice (1919-78) Canada
**Concertino (1962)

de la Cruz, Zulema (1958- ) Canary Islands
+Concierto No. 1 (“Atlántico”) (2000)
**Concierto cántabro for Violin, Cello, Piano and Orchestra (2007)

De la Motte [see Motte]

Delannoy, Marcel (1898-1962) France
**Concerto de mai, Op. 50 (1949-50)
**Danse des Negrillos (from the ballet “La pantoufle de vair,” 1931)

Delanty, Sean ( - ) USA
**Parallax for String Orchestra and Piano (2011-12)

de la Rosa, Leonardo (1978- ) Mexico
**Concerto, I

Del Corno, Filippo (1970- ) Italy
**Concerto (“Not in My Name”) (2006-7)

Delden, Lex van [born Alexander Zwaag] (1919-88) Netherlands
**Concerto, Op. 66 (1960)

Delerue, Georges (1925-92) France
**Chère Louise (from Moshé Mizrahi’s film “Chère inconnue,” 1980)
**Concertino (1954)
+Concerto (from film music from “Partners” (1982), “Mister Johnson” (1990), “Silence of the Heart” (1984), and “Sword of Gideon” (1986); arr. by Robert Lafond)
**Escape Artist, Suite (from Cabel Deschanel’s film, 1982)
**Maud et Ferchaux (from Jean-Pierre Melville’s film “L’Aîné des Ferchaux,” 1963)
**Préparez vos mouchoirs (from Bertrand Blier’s film, 1978)
**Tendre Marie-Charlotte (from Philippe de Broca’s film “L’Incorrigible,” 1975)
**Tirez sur le pianiste (from François Truffaut’s film, 1960)

Delibes, Léo (1836-91) France
**“Naila-Waltz” (?arranger)
+Pizzicati-Scherzettino from “Sylvia”

Delice, Ahmet
**Concerto No. 1 (2019). I-II

Delius, Frederick (Theodore Albert) (1862-1934) England
§Concerto in c (1897; revised and expanded into three movements, 1904)
§Concerto in c (1897; rev. into one movement with help from pianist Theodor Szántó, 1904-6)
**Sagen (Legends) (1890, incomplete)  
Dellalian, Harutian (1937-90) Armenia  
**Topophono [Moving Sound] for String Orchestra, French Horn, and Piano (1985-86)  
Dellios, Vasilis (1927-2012) Greece  
**Concerto No. 2 (1964)  
**Concerto No. 3 (1982)  
Dello Joio, Norman (1913-2008) USA  
**A Ballade of the Seven Lively Arts (1957)  
**Concertino in Stilo Classico (1938; withdrawn)  
**Fantasy and Variations (1961/2000)  
**Magnificat for Orchestra and Piano Obbligato (1942)  
**Ricercari (1945)  
Delplace, Stéphane (1953- ) France  
**Concerto (2003)  
Del Puerto, David (1964- ) Spain  
+Sinfónia No. 2 (“Nusanter”) (2005; in memory of the victims of the tsunami)  
DeLuca, Edmond (1909-2004) USA  
**Exotic Nights  
+Lone Star Concerto (Dallas) (publ. 1966)  
**Moon was Yellow  
+Motor City Concerto (Detroit) (publ. 1966)  
**Rhapsody to the Rockies (Denver)  
**Young Love  
De Luca, Ricardo  
**Concerto for Piano and String Orchestra (2018)  
**Fantasia No. 1 for Piano and String Orchestra (2018)  
Delvigne, Oscar (1897-1994) Belgium  
**Concerto on Walloon Themes  
Delz, Christoph (1950-93) Switzerland  
§Concerto, Op. 9 (1984-85)  
**Nocturnes, Op. 11  
**“Sigel”  
DeMars, James (1952- )  
+Concerto (1997)  
Demarsan, Éric (1938- ) France  
**Thème de Gerbier (from Jean-Pierre Melville’s film “L’Armée des ombres,” 1969)  
De Meester, Louis (1904-87) Belgium  
**Concerto No. 1 (1952)  
**Concerto No. 2 (1956)  
Demers, Inouk (1970- ) Canada/USA  
+Lo que vendrá for Flute, Clarinet, Percussion, Piano, and String Quartet (1999/2000)  
Demierre, Jacques (1954- ) Switzerland  
**No Alarming Interstice for Trio [Saxophone, Piano, Double Bass] and Orchestra (premièred 2015)  
Demirel, Evrim (1977- ) Turkey
**Chamber Concerto for Violin, Viola, Piano, and String Orchestra (2010)
**Concerto for Jazz Pianist, Cross-linked (2008)
**Quotations (2006)
Demirı̈ş, Okan (1942-2010) Turkey
**Concerto (1971)
Demko, Douglas ( - )
**Concerto No. 4 in G (2017), II
**Concerto No. 5 in c/E-flat (2017), I
Demmons, Matthew (c.1989- )
**Concerto No. 2, Op. 16
Dempster, Thomas J. (1980- ) USA
**Among The Woodlands (Disappearing Vistas, Blue Mists, Twister) for Piano 4-Hands
and Wind Ensemble (2016)
Denaro, Gabriele ( - ) Italy
**Concerto No. 1 (2019)
**Giorgia
**Il volo (2002)
**Secret Passions (2003)
**Twin Towers
Denburg, Elisha (1982- ) Canada
**Prelude for Orchestra with Piano and Toy Piano (2010)
Denerin, Henrik (1978- ) Sweden
**Scritto x2 for Piano and Chamber Orchestra (2007)
Denessen, Remco ( - ) Netherlands
**Nocturne
Denev, Lyubomir (1951- ) Bulgaria
**Sofia Nights, Rhapsody (by 2013)
Denham, Robert (1973- ) USA
**Carcajada di Schwa for Saxophone Quartet, Flute, Clarinet, Bass Trombone,
Double Bass, Piano, and Xylophone (1999)
Denisov, Edison Vasil’evich (1929-96) Siberia
§Concerto (1974)
Denke, Frank Rheinhold (1906-88) USA
**Concerto (c.1937)
Denuc, Corentin ( - ) France
**Concerto in D (2019; musical pastiche in the style of concertos of the 18th c.)
De Pedro, Roque (1935- ) Argentina
**Concerto (1968)
De Poorter, Simon (1980- ) Belgium
**Flemish Rhapsody for Piano, Strings, Organ, and Timpani (2011)
Derbenko, Yevgeny (1949- ) Russia
**Antique Prints for Piano and Russian Folk Instrument Orchestra
**Prelude for Piano and Russian Folk Instrument Orchestra
**Toast for Piano and Russian Folk Instrument Orchestra
Derbès, Jean (1937-82) Switzerland
§Concerto (1970)
Derbez Roque, Georgina (1968- ) Mexico
**Concerto (2002)
•Concerto for 2 Pianos and Orchestra
**Double Concertino for Flute, Piano, and Orchestra (2012)
**Kreisleriana I for Piano and Ensemble

Derby, Richard (1951- ) USA
**Concerto (2016-17)

Derégnaucourt, Jacques (1958- ) France
**Athanor, Trois épisodes for Piano, Chamber Orchestra, and Electronics (premièred 2015)

De Ritis, Anthony Paul (1968- ) USA
+Ballet for Orchestra with 2 Pianos (1997/2013)

De Roo, Matijs (1977- ) Netherlands
**Canto fermo in canto No. 1 for Piano Trio (violin, cello and piano) and Ensemble
(flute, oboe, clarinet, violin, viola, double bass, and percussion) (2002)
**Lines Concerning the Unknown Soldier for Orchestra with Piano (2000)

DeRose, Peter (1900-53) USA [see also Faith]
**American Waltz
**Deep Purple (1934)
+Diamond Dust (with Domenico Savino)

Derungs, Martin (1943- ) Switzerland
**Fantasie for Violin, Piano, and Orchestra, Op. 64 (1999; after the theme of Mozart’s KV 315f, Anh. 56)

Desbrière, Jacques (1925- ) France
+Concerto (2011)

Desch, Otmar (1942- ) Germany
**Concerto No. 1 (“Dies irae”) (2002), III
**Concerto No. 2 (“Tsunami”) (2007), II
**Fantasie (“Divine”) for Piano and String Orchestra (by 2016)

De Sica, Manuel (1949- ) Italy
+Filmscore
+Il giardino dei Finzi Contini

De Simone, Domenico (Mimmo) ( - ) Italy

Desjounières, Romain ( - ) France
**Divertimento for Piano and String Orchestra (2016), III

De Smet, Raoul (1936- ) Belgium
**Ghent’s Capriccio for Piano, Strings, Organ, and Timpani (2011)

Despalj, Pavle (1934- ) Croatia
+Passacaglia and Fugue for Piano and String Orchestra (1956)

Despić, Dejan (1930- ) Serbia
**Concerto in C, Op. 30 (1960)

De Spirito, Roberto ( - ) England
**Concerto

Desplat, Alexandre (1961- ) France
The Angel; End of Innocence; Wong Chia Chi’s Theme (from Ang Lee’s film “Lust, Caution,” 2008)
**A Better Life, theme (from Chris Weitz’s film, 2011)
**Edward Leaves; The Meadow (from Chris Weitz’s film “Twilight Saga: New Moon,” 2009)
**Innocent Lies, theme (from Patrick Dewolf’s film, 1995)
**Inquiétudes, theme (from Gilles Bourdos’ film, 2002)
+The King’s Speech (from Tom Hooper’s film, 2010; arr. by Paul Bateman)
**The Luzhin Defense (excerpts)
**New Life (from Peter Webber’s film “Girl with a Pearl Earring,” 2003)
**Nothing Lasts (from David Fincher’s film “The Curious Case of Benjamin Button,” 2009)
**The Upside of Anger, theme (from Mike Binder’s film, 2005)

Desportes, Yvonne (1907-93) France
**Concerto No. 1 for Percussion and Orchestra with Piano (1957)

D’Espósito, Arnaldo (1907-45) Argentina
**Concerto in e (1940)

Dessau, Paul (1894-1979) Germany
§“Lenin,” Orchestral Music No. 3 for Orchestra, Piano, Mixed Chorus, and Children’s Chorus (1969)
§Sonatina for Small Orchestra and Obbligato Piano (1975; orig. for piano solo)
§Les Voix for Soprano, Piano, and Orchestra (1939/43)

Dessner, Bryce (1976-) USA
**Concerto for 2 Pianos and Orchestra (2017)

Dessy, Jean-Paul (1963- ) Belgium
**Concerto for Piano and String Orchestra (2018)

De Sutter, Jules-Toussaint (1889-1959) Belgium
**Concerto (1950s)

Desyatnikov, Leonid (1955- ) Russia
**Absalom’s Death and Tango (from the film “Sakat”)
**Target (2011), excerpts from the suite for Piano, Violin, Trumpet, and Chamber Orchestra
I. Vivaldi, January
III. At the Races
V. Foxtrot
**Sketches to Sunset for Orchestra with Piano (1992)

Deszczynski, Józef (1781-1844) Poland
**Concerto in F, Op. 25 (c.1819-25)

Detoni, Dubravko (1937- ) Croatia
+Concerto (1989)
+“Elucubrations” (1969)
**Musica Danieliana
**Wonderful Monster of Time

Detrick, Zachary (1999) USA
**Divertimento to a Mad Tea Party (2010)

Deuss, Nancy Bloomer (1931- ) USA
**Central Coast Concerto (2008)**

**Deutsch, Adolph (1897-1980)** England

**The Apartment, theme (from Billy Wilder’s film, 1960)**

**Lonely Room for 2 Pianos and Orchestra**

**Deutsch, Alon Oscar ( - ) USA**

**Concerto No. 1 in f, Op. 2 (2017)**

**Concerto No. 2 in a, Op. 24 (2018)**

**Deutsch, Bernd Richard (1977- ) Austria**

**Musik zu einem imaginären drama for Chamber Orchestra with Piano (1999)**

**Deutsch, Dan (1982- ) Israel**

**Concertino for Piano and Ensemble**

**Deutsch, Max (1892-1982)** Austria/France

+ *Der Schatz* (film score, 1922, reconstructed by Franz Strobel)

**Deutsch, Peter [see Alman]**

**Deutscher, Alma Elizabeth (2005- ) England**

**Concerto in E-flat (2017)**

**Devátý, Antonín (1903-84)** Czechoslovakia

**Kontrasty (5 Pieces) for Clarinet, Piano, and String Orchestra (1974)**

**Devčíć, Natko (1914-97)** Yugoslavia

**Ballade [Fantasie] (1953)**

**Panta Rei [All Things Change] (1973)**

**Devereese, Frédéric (1929- ) Belgium**

§ *Concerto No. 1, Op. 5 (1949)*

§ *Concerto No. 2 (1952)*

§ *Concerto No. 3 (1956)*

§ *Concerto No. 4 (1983)*

**DeWalt, Philip ( - ) USA**

**Ovipositor for Large Ensemble (7 Players and Piano 4-Hands)**

**Deyoe, Nicholas (1981- ) USA**

**For Someone Else That it Seems You’ve Always Wanted (2010)**

**Deyton, Eli**

**Concerto No. 1 (“Dreams”) (2017)**

**De Zarraga Lago, Dubiell A. (1983- ) Cuba/USA**

**Concerto No. 1**

**Dhamabutra [see Narongrit Dhamabutra]**

**Dheur, Patrick (1960- ) Belgium**

+ *Concerto for Clarinet, Piano, and String Orchestra (by 2009)*

+ *Concerto métamorphique for Piano 4-Hands and String Orchestra (by 2016)*

**D’hoe, Jeroen (1968- ) Belgium**

*Cummings Songs for Soprano, Violin, Piano, and Orchestra (1998)*

• *Wavechain (1999)*

**Dhondy, Danyal ( - ) England**

**In Touch (2015)**

**D’Hooghe [see d’Hooghe]**

**Diago, Eduardo (1959- ) Argentina/Spain**

**Diagnostico: Maniaco-Depresivo (2006)**
Diamond, David (Leo) (1915-2005) USA
**Concertino for Piano and Chamber Orchestra (1964-65)**
**Concerto (1949-50)**
•Divertimento (1935, withdrawn)

Dias, Itajara ( - ) Brazil
**Romance in C (orchestrated by Elias Vicentino)**

Díaz, Nino (1963- ) Canary Islands
**Petra for Piano and String Orchestra (2003)**

Díaz, Rafael (1965- ) Chile
**Abro La Ventana**

Díaz-Jerez, Gustavo (1970- ) Spain
Maghek (2011-19), VII. Guanapay

Díaz Loyola, David ( - ) Ecuador
**Bolívar (2012)**
**Manuelita Sáenz (2012)**

Díaz Orihuela, Jaime (1927- ) Peru
**Rapsodia Arequipeña (1948)**

Di Bari, Marco (1958- ) Italy
+Di un mirabile gioco sonor for Piano and Orchestra with Soprano and Live Electronics (2006)

Dicke, Ian (1982- ) USA
**Grand Central for 12 Players (2012)**

Dickerson, Roger Donald (1934- ) USA
*Concerto (“New Orleans”) (1976)

Dickinson, Paul ( - ) USA
**Rhapsody for Piano and Wind Ensemble (2014)**

Dickinson, Peter (1934- ) England
§Concerto (1979-84)

Dickson Lopez [see Lopez, Peter Dickson]

Di Concilio, Florencia (1979- ) Uruguay
**Concerto No. 1 (2011)**
**Concerto No. 2 (2016)**
**On Golden Slumbers (2014)**

Didorenko, Andrii (1974- ) Ukraine/Taiwan/Russia/USA
**Concerto for 2 Violins and Chamber Orchestra with Piano (2005)**

Dieck, Oliver Frederic (1964- ) Germany
**Concerto No. 1 (“Strasbourg”) (1990-92)**

Diede, Ludwig ( - )
+Baun Frei

Diemer, Emma Lou (1927- ) USA
§Concerto in One Movement (1991)

Diesendruck, Tamar (1946- ) Israel/USA
+Being as How (rec. 2007)

Dietinger, Ernst ( - )
*Maskarade Piccola*

Dietrich, Stéphane (1977- ) France
**Concerto for Piano, Harp, Percussion, and String Orchestra, Op. 27 (2011)**

**Dietz, Brett William** ( - ) USA

**What It Means: Theme and Variations on “Do You Know What It Means to Miss New Orleans” for Piano and String Orchestra (2011)**

**Diéval, Jacques “Jack”** (1920-2012) France

**Concertino for Piano, Rhythm, and Large Orchestra**

**Improvisazioni classiche su “Porgy and Bess” di G. Gershwin (by 1985)**

**Di Fioré, Francesco** (1966 - ) Italy

**Concerto ostinato**, excerpts

+Tre paesaggi for Guitar, Piano, and String Orchestra (2013)

**Di Giusto, Gerardo** (1961 - ) Argentina

**La Cambiada** (orig. for piano and string quartet, 2004; later IV in the Suite, 2008 [below])

**Suite for Piano and String Orchestra (2008)**

**Suite concertante** (orig. for piano and wind orchestra, 2001; version for piano and orchestra, 2011)

+Suite concertante for Piano and Wind Orchestra (2001)

**Dijk, Jan van** (1918-2016) Netherlands

**Concertino No. 3 (1966)**

**Concerto for Pianola and Orchestra**, Op. 608 (1977)

Concerto, Op. 608 (1977; version for piano and concert band, 1983)

**Dijk, Rudi Martinus van** (1932-2003) Netherlands/Canada

+Concerto (1994)

**Di Julio, Max [Massimo Joseph]** (1919-2005) USA

**A Time Remembered**

**Dillon, James** (1950 - ) England

**Andromeda (Concerto)** (2006)

**Circe for 16 Performers** (from “Pharmakeia,” 2017)

**Overture to “Philomela”**

**Dillon Ford, Joseph** ( - )

**Concerto, Allegro** (c.2001)

**Di Marino, Roberto** (1956 - ) Italy

+Concerto (1999)

**Dimitrova, Tzveta** (1968 - ) Bulgaria

**Metamorphoses for Piano and Chamber Orchestra (2001)**

**Dimov, Ivan** (1927-2009) Bulgaria

**Concerto** (“Pamphlet with Epigrams”) (1978)

**Dinescu, Violetta** (1953 - ) Romania

**Lebenszeiten [Life Times] for Piano, Wavedrum, and Orchestra (2016)**

**Ding Shande** (1911-95) China

**Concerto in B-flat, Op. 23 (1984)**

**Dingli, Biolo [Bill]** ( - ) Australia

**Concerto No. 1 (2019)**

**Dingus, Logan** ( - )

**Concerto in F (2012)**

**Concertino for Piano and Chamber Orchestra (2012)**
Dinsfriend, Scott Jonathan (1989-) USA
  **Capriccio (2011)
  **Unstuck for Chamber Orchestra with Piano (2017)

Dinyes, Daniel ( - )
  **Musica da Camera

Dion, Denis (1957- ) Canada
  **Les amantures for Piano and String Orchestra (2001)
  **Donnant-donnant for Piano and Ensemble (2006)

Di Paolo, Andrea (1978- ) Italy
  **Tundra for Amplified Ensemble (c. 2011)

Dirkhising, Cristian
  **Concerto in E-flat (2017)

Di Rocco, Paolo ( - ) Italy
  **Contrast for Piano, Flute, Oboe, Bass Clarinet, and String Orchestra (2019)

Di Sabatino, Paolo (1970- ) Italy
  **Fantasy for Piano Jazz Trio and Orchestra (premièred 2014)

Dittersdorf, Carl Ditters von (1739-99) Austria
  §Concerto in A, L. 32 (1779)
  **Concerto in B-flat, L. 22 (by 1773)

Dittrich, Paul-Heinz (1930- ) Germany
  §Concert avec plusieurs instruments No. 4 (1983-84)

Divin [Diwin], Nikolay [Mykola] (1980- ) Ukraine
  **Fantasy on Themes of Songs of Gershwin for Piano and String Orchestra (perf. 2011)

Diz, Ezequiel (1977- ) Spain
  **3 Tangos for String Orchestra and Piano (2002)

Djobadary [Dzhabadari], Héraclius [Erekle] (1891-1937) Georgia/France
  §Concerto [No. 3] in A, Op. 10 (1921)
  §Rhapsodie Georgienne, Op. 2 (1913)

Djaming, Yazeed (1952- ) Indonesia
  **Concerto (“Sepasang Mata Bola,” after a song [1946] by Ismail Marzuki [1914-58])

Djangirov, Eldar (1987- ) Kyrgyzstan/USA
  **Iris (2009)

Djupdal, Karsten ( - ) Norway
  **Concerto (2013), excerpts

Dmitriev, Igor ( - ) Russia
  **Ellingtonia (after works by Duke Ellington), Suite-Fantasy for 2 Pianos, Orchestra,
and Rhythm Section (2004)

Đỗ Hồng Quân (1956- ) Vietnam
  **Concerto (“Festival Drums”) (by 2018)

Dobiáš, Václav (1909-78) Czechoslovakia
  **Sonata for Piano, Wind Quintet, Timpani, and Strings (1947)

Dobles, Gustavo ( - ) Costa Rica/Venezuela/USA
  **Concerto No. 1 (1983/2014)

Dobrogosz, Steve (1956- ) USA/Sweden
  **Barcelona for Orchestra, Piano, and Cornet
  **Heartland Concerto, Part 3
+Mass for Chorus, Piano, and Chamber Orchestra (1992)

Dobrowen, Issay (1891-1953) Russia
§Concerto in c-sharp, Op. 20 (1912-26)

Dobrowolski, Jan Fryderyk (1944- ) Poland
**Concerto per pianoforte estemporaneo e orchestra (in collaboration with Paul Glass) (1982)

Dobrzyński, Ignacy Feliks (1807-67) Poland
+Concerto in A-flat, Op. 2 (1824; orig. version reconstructed and edited by Krzysztof Baculewski, restoring cuts later marked by the composer)

Dobrzyński, Michał (1980- ) Poland
+Illuminations. Concerto-notturno for Piano and String Orchestra (2010)

Dobson, Chase (1997- ) USA
**Concerto No. 1 ("Homage to Jupiter" [Mozart’s Symphony No. 41]) (2012)

Docker, Robert (1918-92) England [see also Steiner]
§Legend (1959; orig. for piano solo, 1950)
**London Rhapsody (1974)
§Pastiche Variations on “Frère Jacques” (1980)

Doderer, Johanna (1969- ) Germany
**Bolero for 2 Pianos and Orchestra, DWV36 (2004)
**Xanthos (version for orchestra with piano), DWV88 (2013)

Dodgson, Stephen (1924-2013) England
Concerto da Camera No. 4 for Piano and String Orchestra (1971)

Dohlenmann, Max (1970- ) Germany
**Concerto No. 1

Doellner, Robert (1943- ) Germany
?

Dogaru, Anton ( - ) Moldova
**Anthem “Dedication” for Orchestra with Piano (2009)
**Balada “Păsările tinereții noastre” [Birds of Our Youth] for Violin, Piano, and Orchestra
**Black Veil (film score, 1995): Black Veil, Diligence, Meeting, Tenderness
**Gramophone (Waltz) (from the film “No Evidence,” 1992)
**If I Want, I’ll Fall in Love (film score): Farewell, Steps in the Night
**Lamento (Memories) (2007)
**Sonnet (from the film “Green Wave,” 1973)
**Swan that Never Dies (from the film “Anna Pavlova,” 1983)
**Waltz (from the film “My Tender Affectionate Creature,” 1978)

Doharu, Anton ( - )
**Tre Jocuri Dobrozene

Döhl, Friedhelm (1936-2018) Germany
**Sommerreise (Concerto) (1993/97)

Döhler, Theodor (1814-56) Italy/Austria
+Concerto in A, Op. 7 (1836)

Dohmen, Andreas (1962- ) Germany
**A doppio movimento for Electric Guitar, Harp, Piano, and Large Orchestra (2017)**

Dohnányi, Ernő [Ernst von] (1877-1960) Hungary

§Concerto No. 1 in e, Op. 5 (1897-98)
§Concerto No. 2 in b, Op. 42 (1946-47)
§Quintet No. 1 in c for Piano and Strings, Op. 1 (1895; arr. for piano and string orchestra by Earl Wild)
§Variationen über ein Kinderlied [Variations on a Nursery Song], Op. 25 (1913-14)

Dokumentov, Anatoly Nikolayevich (1937- ) Russia/Australia

**Concerto No. 1 (by 1972)**

Dolgova, Irina ( - ) Russia

**Moscow (cycle of pieces dedicated to the city): “Tverskoy Boulevard,” “Lullaby to the Old Boat,” and “Bathing in an Ice-hole” (premièred 2018)**

Dolin, Samuel (Joseph) (1917-2002) Canada

**Concerto (1971-74)
**Fantasy for Piano and Chamber Orchestra (1967)

Dollimore, Ralph (1930-88) England

**Rooftop Rhapsody (performed in 1959)**

D’Ollone [see Ollone]

Domanský, Hanuš (1944- ) Slovakia

**Concerto (1984)
**Concerto piccolo for Orchestra with Piano (1970)

Domenjoz, Vivian (1976- ) Switzerland

**Theme and Imaginary Dances (2006)**

Domhardt, Gerd (1945- ) Germany

**Symphony No. 2 (1981)**

Domine, James Elza (1953- ) USA

**Concerto No. 1 in b-flat (2009)
**Concerto No. 2 in c (2009)
**Concerto No. 3 in a (“Wind of Time”) (2011)**

Domokos, János Antal (1982- ) Hungary

**Concerto for Treble Recorder, Piano, and String Orchestra (2012)
**Concerto No. 1 for Trumpet, Piano, and Orchestra (2000)
**Concerto No. 3 for Trumpet, Piano, and String Orchestra (2004)
**Concerto for Trumpet, Tuba, Piano, String Orchestra, and Percussion (2006)
**Sonata for Flute, Piano, and String Orchestra (2006)

Dompierre, François (1943- ) Canada

+Concerto de Saint-Irénée for Piano and String Orchestra (II-III, 1982; I, 1991)
**Concerto in A (1977)
+Les Diableries (orig. for violin and orchestra, 1979; arr. for piano, violin, and string orchestra, 2016)
**Le Matou [The Alley Cat] (from Jean Beaudin’s film, 1985; arr. for piano, violin, and string orchestra, by 2018)

Domseelaer, Jakob van (1890-1960) Netherlands

+Concerto No. 1 (1924)
Concerto No. 2 (1926)

Domurat, Adam ( - ) Poland

**Romanian Rhapsody No. 1 ("Song of Transylvania"), Op. 6

Donaggio, Giuseppe “Pino” (1941 - ) Italy

**For the Last Time We’ll Play (from Brian de Palma’s film “Carrie,” 1976)

Donatoni, Franco (1927-2000) Italy

+Ash for Piano and 7 Instruments (1976)
+Lied for 2 Violins, 2 Violas, 2 Flutes, 2 Clarinets, Celesta, Piano, Harp and Vibraphone (1972)

**Movimento for Piano, Harpsichord, and 9 Instruments (1959)

**Souvenir for Piano and 14 Instruments, Op. 18

Dondokov, Bair Bato-Dugarovich (1958 - ) Buryatia/Russia

**3 Ballet Pieces for String Orchestra, Harp, and Piano

**Concerto (1990)

Dong Lexian ( - ) China

**Seaside (Concerto) (2018; based on a traditional song used in a Chinese film, 1975)

Doni, Valentin (1955 - ) Moldava/Romania

**Balkan Fantasy (orig. for piano solo; arr. for piano and orchestra, 2010)

Donizetti, Gaetano 1797-1848) Italy

Une futiva lagrima (arr. John Bayless)

Dönmezur, Çağdaş ( - ) Turkey/USA

**The Talisman (by 2015)

Donovan, Richard ( - )

**Music for Six

Dooley, Michael ( - ) Australia

**Concerto No. 1 ("Gratia et Veritas") (2017)

Doran, Matt H(iggins) (1921-2016) USA

**Concerto (1970/75)

Doráti, Antal (1906-88) Hungary/USA

§Concerto (1974)

Dorfman, Joseph (1940-2006) Ukraine/Israel

+Concerto (1981)

Dorman, Avner (1975 - ) Israel

+Concerto in A for Piano and Strings (1995)

**Concerto ("Lost Souls") (2009)

Dornheim, Gunter (1933-2003) Germany

**Concerto No. 1 for 10 Instruments (1965)

**Symphony No. 1 (1968-71)

Dorodnov, Igor (1958 - ) Russia

**Joyful Concerto (by 2011)

Dorward, David (1933 - ) Scotland

**Concerto (1976)

dos Santos, Joaquim Gonçalves (1936-2008) Portugal

**Concerto

Dostal, Nico (1895-1981) Austria

§Blues-Fantasie (1949)
Romantic Melody (1957)

Dott, Hans Peter (1952- ) Germany
**Concerto for 2 Pianos and Orchestra (premiered 2000)

Dou, Aaron (c.2001 - ) Canada
**Fantasy, Op. 1 (by 2015)

Doucet, Frederic (1984- ) France
**Concerto No. 1 (2008)
**Concerto No. 1 (2008), II-III
**Concerto No. 2 (2008)

Doukoutros [see Dakoutros]

Doun, A.
**Concerto for Piano and Synthesized Orchestra (2012)

Dousa, Dominic (1973- ) USA
**Estrella del Norte (Concierto sinfónico) (2014)

Dousis, George (1975- ) Greece
**Thick Paint on a Smooth Surface (2013)

Douwenga, Jouke (1890-1980) Netherlands
**Concerto No. 2 in f (1968)

Dove, Jonathan (1959- ) England
+An Airmail Letter from Mozart (1993)

Doygan, Vladimir Borisovich (1953- ) Russia
**Concerto No. 3 (1983)
**Concerto No. 4 (1988)

Dowland, John (1563-1626) England
+Forlorn Hope (arr. piano and string orchestra by Joanna MacGregor)

Downes, Andrew (1951- ) England
**Concerto (2008)
**Concerto for 2 Pianos and String Orchestra, Op. 61 (1997)
**Five Movements for Piano and String Orchestra, Op. 10 (1976)

Doyle, Patrick (1953- )
**“Sense and Sensibility” (from Ang Lee’s film, 1995)

Dozza, Bruno (1965- ) Spain
**Serenata for Piano and Chamber Orchestra (1994)

Draeger, Walter (1888-1976) Germany
**Concerto (1952)

Draeseke, Felix (August Bernhard) (1835-1913) Germany
§Concerto in E-flat, Op. 36 (1885-86)

Dragićević, Sascha Janko (1969- ) Germany
**Druga Noc for Ensemble (2011)

Dragich, Alexandar ( - ) Yugoslavia
**Concertino in d for Piano and Strings (1959)

Drago, Alejandro ( - ) Argentina/USA
**Parade of Milongas for 2 Violins, Piano, and String Orchestra (arr. by Drago)

Drăgoi, Sabin V(asile) (1894-1968) Romania
**Concerto in C (1941)
**Dixtuor
Dragomir, Marius Gelu (1969- ) Romania
**Elegie

Dragostinov, Stefan (1948- ) Bulgaria
“Sinfonie für den Frieden” [Symphony for Peace] for Vocal Soloists, Choir, Piano, and Orchestra (1985)

Dračulić, Sanja (1963- ) Croatia
+Concert Rhapsody (1992)
+Oasis (Concerto) (2001)
+Pledges for Wind and String Chamber Ensemble and Piano (1993)

Drangosch, Ernesto (1882-1925) Argentina
**Concerto in E, Op. 12 (1910)

Drejsl, Radim (1923-53) Czechoslovakia
+Concerto (1948)

Drelas, Nikos (1959- ) Greece
**For Your Keys Only for Piano and String Orchestra (2002)

Dresden, Sem (1881-1957) Netherlands
**Concerto (1942)

Dressel, Erwin (1909-72) Germany
**Rondo grazioso
**Variationen-Serenade (1962)

Drevíkovský, Libor (1969- ) Czech Republic
**Concerto-Divertimento No. 1 in F, Op. 51 (after 2000?)
**Concerto-Divertimento No. 2 in E-flat, Op. 54 (by 2004)

Drew, James Mulcro (1829-1910) USA
+Concerto (“Celestial Cabaret”) for Piano and Chamber Orchestra (by 1991)

Dreyfuschock, Alexander (1818-69) Bohemia/Russia/Italy
§Concerto in d, Op. 137 (1865)
+Morceau de concert [Konzertstück] in c, Op. 27 (1845)
**Morceau de concert [Konzertstück] in c, Op. 27 (1845; with modifications by Frank Cooper)
+Salut à Vienne: “Rondo brillante,” Op. 32 (1846; version for piano and string orchestra with triangle; score for full orchestra, with clarinet and timpani, not located)
+Un doux entretien (arr. by Wolfram Heicking)

Driessen, Miranda (1969- ) Netherlands
**Jacob’s Everfailing Attempt to Reassemble the Ladder (2010)

Driessler, Johannes (1921-98) Germany
**Concerto, Op. 27 (1953/56; premièred 1973)

Dring, Madeleine (1923-77) England
§Festival Scherzo for Piano and Strings (1951)

D’Rivera, Paquito (1948- ) Cuba/USA
**Cape Cod Concerto for Clarinet in B-flat, Piano, and Orchestra (2011)
**Fantasias Messiaenicas

Drukh, Igor Eduardovich (1966- ) Russia
**Christmas Carols

Drzewiecki, Stanisław (1987- ) Poland
Du Ming-Xin [Tu, Ming-hsin] (1928- ) China
§Concerto No. 1 (“Spirit of Spring”) (1988)
**Concerto No. 3 (“Gulangyu”) (2004; written for the Second Gulangyu Piano Festival)

Duarte, Anthony Ruiz ( - ) USA
**Concerto No. 3 in E (“Grandfather’s Concerto”) (2006)

Duarte, Carlos (1957-2003) Venezuela
**Sinfonietta La Mar (Concerto) for Piano and 32 Musicians, Op. 6

Duarte, Fernando (1978- ) Brazil
**Improviso brasileiro
**Music Machine
**Paixão for Piano and String Orchestra

Dubaj, Mariusz (1959- ) Poland
+Canti movimenti for Piano and String Orchestra (1986)
Concerto (fragment)

Dubinin, Vladimir ( - ) Russia
**Concerto No. 1 (by 2014)

Dubois, Jean-Pierre (1947- ) France
**Concerto (“Les villes brûlées”) (2008-10)
**Forme pensée (In Memoriam Pierre Cassese) (2013/15)
**Happy Birthday Signore Wolfgang (2014)
**Nocturne for Piano and String Orchestra (2019)
**Tension (orig. second mvt. of the Concerto, 2008-10; replaced by “Évasions intérieures”)

Dubois, Pierre Max (1930-95) France
**Concerto No. 1 (1957)
**Concerto No. 3 (1966)
§Concerto Italien for 2 Pianos and Orchestra (1962)

Dubois, Rainer
**Concerto No. 2 (by 2016)
**Concerto No. 3 (by 2016)

Dubois, Théodore (1837-1924) France
+Concerto capriccioso (1876)
§Concerto No. 2 in f (1897)
+Suite in f for Piano and String Orchestra (1917)
+Suite concertante for Cello, Piano, and Orchestra (1912-13)

Dubosarschi, Boris (1947- ) Moldova
**Concerto (1983)
**Serenade (Allegro con brio, Vocalise)

Dubra, Rihards (1964- ) Latvia
+Concerto (“Līепāja Concerto No. 3”) (2012)

Dubrovay, László (1943- ) Hungary
+Concertino for Digital Piano and Digital Orchestra (1990)
+Concerto No. 1 for Piano, Synthesizer, and Orchestra (1982; note: this is the fourth of Dubrovay’s concertos for any solo instrument, hence it is sometimes designated as No. 4)
§Concerto No. 2 (“Concerto romantico”) (1984)
+Concerto No. 3 (2011)
Concerto No. 4 [see Concerto No. 1 above]

Dubugnon, Richard (1968- ) Switzerland/France
**Battlefield Concerto for 2 Pianos and Double Orchestra, Op. 54 (2010)
**Eros Athanatos (Fantaisie concertante) for Cello, Piano, and Orchestra, Op. 69 (2018)

Duchâč, Miroslav (1924-2008) Czech Republic
**Concertino for Piano and Jazz Orchestra (1953)

Duchnowski, Cezary (1971- ) Poland
**Reality on Stretched Braces From a Window for 2 Pianos, String Orchestra, and Computer (2008)

Dudina, Olga (1986- ) Russia
**Concertino

Duea, Doug (1969- ) USA

Duffy, Evan ( - )
**Concerto in c, Op. 6, No. 1

Dufourt, Hugues (1943- ) France
**Concerto ("On the Wings of the Morning") (2012)
+L’Afrique d’après Tiepolo for Large Ensemble and Piano (2005)
**L’Origine du monde (2004)

Dugger, Edwin (1940- ) USA
**Divisions of Time for Woodwinds, Piano, and 6 Percussionists (1962)

Dujonquoy, Paul (1989- ) France
**Monochrome B for Ensemble and Electronics (2019)

Duke, Vernon [Dukelsky, Vladimir Aleksandrovich] (1903-69) Russia/USA
**American Arabesque (rec. 1941)
+Banjo Eyes, “Not a Care in the World” (1941; arr. Byron Olson for voice, piano, and orchestra)
+Concerto in C (1923; orchestrated by Scott Dunn, 1998)
+Sweet Bye and Bye, “Low and Lazy” (1946; arr. Fred Hersch for voice, piano, and orchestra)
**Symphony No. 2 in D-flat for Orchestra with Piano (1928)
+Time Remembered, “Ages Ago” (1940; arr. Richard Rodney Bennett for voice, piano, and orchestra)

Dumas, Louis (1877-1952) France
**Fantaisie (1908)

Dumitrescu, Adina ( - )
**Hommage à un Caprice Euclidien

Dumont, Cédric (1916-2007) Switzerland
+Song of the Piano (1967)

Dunayevsky, Isaak
**Song Divertimento (arr. of Moonlight Waltz from “Circus,” 1936; Letite Golubi, 1950; Children of Captain Grant, 1936)
Dunbar, Gerald
**Concerto (“Homage to Bartók”)**
**Fantasy for Piano, Brass, and Percussion**

Duncan, Andrew (1962- ) Scotland
**Rhapsody for Tuba, Piano, and Wind Band (2001)**

Duncan, Stuart
**Concerto No. 1 (by 2019)**

Dünki, Jean-Jacques (1948- ) Switzerland
+Kammerstück II for Horn, Piano, and 13 Instruments (1985)

Dunne, Timothy ( - ) USA
+Concert for Piano and Chamber Orchestra (I-II, 2007, III, 2013)

Dünser, Richard (1959- ) Austria
**…breeding lilacs out of the dead land… (1997-98)**
**Concerto for Violin, Piano, and Orchestra (2009)**

Dupérié, Jean (1886-1976) Switzerland
**Symphonie No. 1 for Orchestra with Piano (1953)**

Dupont, Auguste (1827-90) Belgium
Concerto No. 3 in f, Op. 49 (publ. 1882)

Dupont, Jacques [Jacque-Dupont] (1906-85) France
+Octet for Piano, String Quartet, Clarinet, Bassoon, and Horn, Op. 4, No. 2 (1931)

Dupré, Marcel (1886-1971) France
**Fantaisie in b, Op. 8 (1912)**

Dupree, Frank (1991- ) Germany

Dupuis, Albert (1877-1967) Belgium
**Concerto (1940)**

Durán, Juan ( - ) Galicia
**Auga doce (Toccata) (2014)**

Durán-Loriga, Jacobo (1958- ) Spain
**Antoiiancas (Nonet)**
+La isla perdida (Homenaje a Albéniz) for Piano and Chamber Ensemble (1990/99)
**Yente (2012)**

Durand, David Jean Henri ( - ) France
**Concerto in c (2012), Andante**

Durand, Joël-François (1954- ) France
§Concerto (1993)

Durante, Francesco (1684-1755) Italy
§Concerto in B-flat for Piano and Strings (c.1750)

Durey, Louis (Edmond) (1888-1979) France
§Concertino in e for Piano, 16 Winds, Double Bass, and Timpani, Op. 83 (1956)

Durian [Duryan; Durjan’narc], Ohan [Ogan Khachadour] (1922-2011) Israel/Armenia
**Symphonietta concertante for Piano, Flute Obbligato, and String Orchestra**

Durieux, Frédéric (1959- ) France
**Seuil déployé (1988-89)**
**3 pour 2 for Orchestra with Piano (2005-6/9)**

**Durkó, Zsolt (1934-97)** Hungary

**Cantilene (1968/73)**

§Concerto (1980-81)

**Kamarazene (Chamber Music) for 2 Pianos and 11 Solo Strings (1972-73; in Memory of Natalie and Serge Koussevitzky)**

**Ornamenti No. 1 for Orchestra with Piano (1984)**

**Durlet, Emmanuel (1893-1977)** Belgium [see also Benoit, P.]

§Concerto (“Medieval Scenes”) (1937-39; premièred 1960)

**Đurović, Frano (1971-)** Croatia

**Concerto (premièred 2010)**

**Dusapin, Pascal (1955-)** France

**Jetzt Genau!, Concertino for Piano and 6 Instruments (2012)**

+A Quia (Concerto) (2002)

**Dusatko, Thomas**

**Towards Resonance**

**Dušek, František Xaver (1731-99)** Bohemia

§Concerto in D, S. 41 (c.1773?)

§Concerto in E-flat, S. 40 (c.1773?)

+Concerto in C, S. 39 (c.1773?)

**Đusík, Gejza (1907-88)** Slovakia

**Paraphrase on Themes from the Composer’s Operettas**

**Dussek, Jan Ladislav (1760-1812)** Bohemia [see also Janiewicz]


+Concerto in E-flat, Op. 3, C. 33 (1787)

§Concerto in E-flat, Op. 15/26, C. 53/265 (1789)

+Concerto in F, Op. 14, C. 77 (?1791)

§Concerto in F, Op. 17, C. 78/266 (1792)

§Concerto in B-flat, Op. 22, C. 97 (1793)

§Concerto in F, Op. 27, C. 104 (1794)

+Concerto in C, Op. 20/29, C. 125 (1795)

§Concerto in B-flat (“Military”), Op. 40, C. 153 (1798)

§Concerto in g, Op. 49 [50], C. 187 (1801)

§Concerto in E-flat, Op. 70, C. 238 (1810)

§Concerto in B-flat for 2 Pianos and Orchestra, Op. 63, C. 206 (1805-6)

**Sonatina in G, Op. 20, No. 1 (arr. for piano and orchestra)**

**Sonatina in A, Op. 20, No. 4 (arr. for piano and orchestra)**

**Duszyński, Jan (1976-)** Poland

**Piano Music (2004)**

**Rondo for Piano, Percussion, and String Orchestra (2008)**

**Dutey, Yannick**

**Concerto No. 1 (by 2018), III**

**Concerto No. 2 (2019), I**

**Dutkiewicz, Andrzej (1942-)** Poland

**Concerto for Piano and Chamber Orchestra (1976)**

**Dvarionas, Balys Dominiko (1904-72)** Lithuania
Concerto No. 1 in g (1958-60)
**Concerto No. 2 in e for Piano and Chamber Orchestra (1962)

Dvořáček, Jiří (1928-2000) Czech Republic
+Ex Post (1963)

Dvořák, Antonín (Leopold) (1841-1904) Bohemia [see also Maksim Mrvica, “New World Concerto”; Yoshimatsu “America Remix” (arr. of Quartet No. 12)]
§Concerto in g, Op. 33, S. 42 (1876; original version)
+Concerto in g, Op. 33, S. 42 (1876; rev. by Vilém Kurz c.1919)
+Concerto in g, Op. 33, S. 42 (1876; rev. by Vilém Kurz c.1919; further rev. by Igor Ardašev)
§Concerto in g, Op. 33, S. 42 (1876; rev. by Vilém Kurz c.1919; further rev. by Rudolf Firkušny)
**Humoresque, Op. 101, No. 7 (arr. by G. Saborov)
+Humoresque, Op. 101, No. 7
*Melodie (arr. Rozhdestvensky)
**Octet Serenade for Piano and Large Ensemble (arr. Nicholas Ingman)
**Quintet in A for Piano and Strings, Op. 81 (1887; arr. for piano and string orchestra), II. Dumka
**Serenade for Strings, Op. 22 (arr. for piano and violin ensemble by Saborov)
+Slavonic Dance, Op. 46, No. 7 (orig. for piano 4-hands, 1878; arr. for piano 4-hands and string orchestra by Alexander Tamir and Shimon Cohen)
§Slavonic Dance, Op. 46, No. 8 (orig. for piano 4-hands, 1878; arr. for octet with piano by Paul Carroll)

Dychko, Lesya (Lyudmila Vasil’yeva) (1939-2015) Russia
Symphony for Soprano, Bass, Strings, Harp, Piano, and Percussion (1971)

Dycke, Robert (1956-2014) USA
**Concerto for Piano, Percussion, and String Orchestra (by 2014)

Dyer, Richard (1953- ) USA
**Concerto in d, Op. 10 (by 2016)

Dymiotis, Phanos (1966-2007) Cyprus/Greece/USA
**Concertino for Piano and Chamber Orchestra (1996), II only

Dyson, Sir George (1883-1964) England
+The Blacksmiths for Tenor, Piano, Chorus, and Orchestra (1934)
§Concerto leggiero (1951)

Džambazov, Aleksandar (1936-2015) Macedonia
**Rhapsody for Skopje (1966)

Dzenitis, Andris (1978- ) Latvia
+Liepāja Concerto No. 1 (“Duality”) (2010)

Dzhaniyarov [see Janiyarov]

Dziadek, Andrzej (1957- ) Poland [see also Piano Schloss Concerto Series 13-14]
+Concertino (1996)
**Concerto (2006-7)
+Concerto (2006-7; revised 2010 with different instrumentation and a faster finale)

Earl, David (1951- ) South Africa/England
**Concerto No. 1 (1978)
**Concerto No. 2 (2006)
Concerto for 2 Pianos and Orchestra (1983)
Earl, Judah (1928+?) USA
**Aria
**Concerto No. 1

Earls, Paul (1934-99) USA
Concerto
Eliotime for Piano and Chamber Ensemble (1989)

Easdale, Brian (1909-95) England
+The Red Shoes, ballet (from the film, 1948)

Eastman, Julius (1940-90) USA
**If You’re So Smart, Why Aren’t You Rich? (1977)

Easton, Michael (1954-2004) Australia
§Concerto on Australian Themes (1996)
§Concerto for Piano Accordion, Piano, and Strings (1996)

Eben, Petr (1929-2007) Czech Republic
§Concerto (1961)
**Noční Hodiny [Hours of the Night], Concertante Symphony for Wind Quintet, Piano, Chorus, and Orchestra (1975)

Ebenhöh, Horst (1930+?) Austria

Eberhard, Dennis (1943-2005) USA
§“Shadow of the Swan” Concerto (2000-2)

Eberhardt, Dorothee (1952+?) Germany
**Translunar (2013)

Eberl, Anton (Franz Joseph) (1765-1807) Austria
+Concerto in B-flat for 2 Pianos and Orchestra, Op. 45 (by 1804)
§Concerto in C, Op. 32 (1797 [1803]) [sometimes listed erroneously as Concerto in D, Op. 33 (1805)]
+Concerto in E-flat, Op. 40 (publ. ?1807)

Eckardt, Jason (1971+?) USA
**Trespass (2005)

Eckerberg, (Axel) Sixten (Lennart) (1909-91) Sweden
**Concertino (1962)
§Concerto No. 1, Op. 5 (1942)
§Concerto No. 3 (1971)

Eckerson, Tristan (1982+?) USA
**Espejo Cristal (Rhapsody)
**Procession for Piano, Clarinet, and Strings (2012)

Eckhardt-Gramatté, Sophie-Carmen (orig. Sonya de Fridman-Kochevskoy, 1899-1974) Russia/Canada
**[Grand] Concerto No. 1 in a, E. 60 (1925/31)
**Concerto No. 2 in E-flat, E. 117 (1946)
§Concerto No. 3 [“Symphony-Concerto”], E. 154 (1966-67)
§Markantes Stücke for 2 Pianos and Orchestra, E. 121 (1946-50; based on Concerto No. 1, III)
Eder, Helmut (1916-2005) Austria
**Concerto semiserioso for 2 Pianos and Orchestra, Op. 30 (1960)
**Symphony No. 2 for Orchestra with Piano, Op. 24 (1962)

?Edgar, Alison ( - ) New Zealand
?Fantasia in b (based on Grieg’s sketches for a Concerto in b, 1882-83)

Edgar, Thomas ( - )
**Concerto No. 1, Op. 1 (2017), I

Ednan, Mir
**Fantasy for Piano and String Orchestra (by 2018)

Edstrom, Brent ( - ) USA
**And There Was Light for Orchestra with Piano (2009)
**Concerto for Jazz Piano and Orchestra (premiered 2007)

Edtech (group) Queensland
**Concerto

Edward, Michel A.
**Dance of Untruth (Concerto)

Edwards, Gary A. (1941- ) USA
**Concerto No. 1 (“Russian”) (2010)

Edwards, Jim ( - ) USA
**Concerto No. 1 (by 2017), II

Edwards, Matthew ( - )
**Concerto for Young Pianists, II
**Concerto No. 2 in G

Edwards, Paul Lewis ( - ) United Kingdom
**Concerto No. 2 in E-flat (2016/19), I-II
**Concerto in F (2016)
**Concerto in c (2018)
**Concerto in D (2018)

Edwards, Ross (1943- ) Australia
§Concerto (1982)

Effinger, Cecil (1914-90) USA
**Concerto for Piano and Chamber Orchestra, Op. 44 (1946)
**Symphony-concertante for Harp, Piano, and Orchestra (1954)

?Efimoff, Alexander ( - ) Bashkortostan Republic, Russia
**Concerto No. 1 in c, Op. 13

Egashira, Yoshiyuki ( - )
**Concerto (“Orient”)

Egge, Klaus (1906-79) Norway
**Concerto No. 1, Op. 9 (1937/74)
§Concerto No. 2 [Variations and Fugue on a Norwegian Folk Tune], Op. 21 (1944)
**Concerto No. 3, Op. 32 (1973)

Egry, Levente (1969- ) Hungary
+Shanghai Serenade
Ehle, Robert C. (1939- ) USA
  **Rhapsody Concerto, III (early 1960s)
Ehrlich, Abel (1915-2003) Prussia/Israel
  **Village Girl for Orchestra with Piano (ballet; 1957)
Ehteshami, Saman (1978- ) Iran
  **Night (by 2019)
  **Raze Bagh
Eibenschütz, Albert (1857-1930) [see Tausig]
Eichberg, Sören Nils (1973- ) Germany/Denmark
  **Concerto (2002-4)
  +Hæværk, quasi un concertino for Piano and 10 Instruments (2002/3)
Eichhorn, Frank-Volker (1947-78) Germany
  **Metaphorical Sketches for Septet (1974)
Eichinger, Hans (1902-86) Germany
  **Intermezzo virtuoso (c.1950)
Eichmann, Dietrich (1966-78) Germany
  +Entre deux guerres (1996-99)
Eichner, Ernst (1740-77) Germany
  **Concerto in C (orig. for harp and orchestra, 1771)
Eidelman, Clifford [Cliff] Glen (1964- ) USA
  +Night in the Gallery for Chamber Orchestra and Piano (after 2012; rec. 2018)
  +Symphony for Orchestra and 2 Pianos (2012)
Eidus, Arnold (1922-2013) USA
  Arrangements:
  *Shenandoah for 2 Pianos and Orchestra
  *Stephen Foster Fantasy for 2 Pianos and Orchestra
Eiges, Oleg (1905-92) Russia
  **Concerto (1935/52)
Eilenberg, Richard (1848-1927) Germany
  **Die Mühle Im Schwarzwald
Einaudi, Ludovico (1955- ) Italy [see also Lenczowski]
  +Divenire for Piano, Strings, and 2 Harps (2002)
  **Domino (Concerto) for Piano, Harp, and String Orchestra (2015)
  **Elegy for the Arctic for Piano and String Orchestra
  **Fly for the Arctic for Piano and String Orchestra
  **I giorni for the Arctic for Piano and String Orchestra (by 2001)
  **I giorni (by 2001; arr. for violin, piano, and string orchestra)
  **Life for Piano and String Orchestra
  **Night for Piano and String Orchestra
  **Nuvole bianche for Piano and String Orchestra
  +L’origine Nascosta (by 2007)
  +Primavera (by 2007)
Einem, Gottfried von (1918-96) Austria
  §Concerto No. 1, Op. 20 (1955)
  **Concerto No. 2 [Arietten], Op. 50 (1977)
+Variations for 8 Instruments on a Theme from Mozart’s Don Giovanni (Steinbeis-Serenade), Op. 61

Eisbrenner, Werner (1908-81) Germany

**Cavatina
**Concerto

Eisenga, Douwe (1961- ) Netherlands

+Concerto (2004)
+Theme from Wiek for String Orchestra and Piano (orig. for soprano saxophone [or clarinet in b-flat] and piano, 2009; orchestral version rec. 2015)

Eisler, Hanns (1898-1962) Germany

+kammersinfonie (from the film “Eis”), Op. 69 (1940)

Eke, Firdevs ( - ) Turkey/Belgium

**Concerto grosso for Flute, Piano, Percussion, and String Orchestra

Ekier, Jan (1913-2014) Poland

**Highlander Suite for Chamber Orchestra with Piano [mainly in VI] (1937)

Ekimovsky, Viktor (1947- ) Russia

+Siamese Concerto for 2 Pianos and Orchestra (2005)

Ekizian, Michelle (1956- ) USA

• “Ceremonies of Change” (Concerto) for Piano, Narrator, and Orchestra (1995/98)

Eklund, Hans (1927-99) Sweden

**Bocetos Espagnoles [Spanish Sketches] for Chamber Orchestra with Piano (1960)
**Musica da Camera II (“Art Tatum in Memoriam”) for Trumpet, Piano, Percussion, and String Orchestra, Op. 10 (1956)
**Musica da camera IV for Piano and Chamber Orchestra (1951/58)

Ekström, Lars (1956- ) Sweden

+Rondo (“The Dream Age”) (1998)

El-Dabh, Halim (1921-2017) Egypt/USA

+Concerto (“Surrr Rah” [It is What it is]) (2000)

Eldin, Hussam Ezz

**Ahmed Zewail

Elenescu, Emanuel (1911-2003) Romania

**Burlesca (publ. 1972)

Elfman, Danny (1953- ) USA

**Same old trick; All is lost; It’s on; The Next Three Days (from Paul Haggis’ film “The Next Three Days,” 2010)
**Serenada Schizophrenia (2005)


+Chanson de matin
+Chanson de nuit
+Concert Allegro, Op. 41/46 (1901, orig. for piano solo; rediscovered in 1969 and arr. for piano and orchestra by Iain Farrington, 2007)
*Concerto, Op. 90 (incomplete; sketches 1909-32; Poco andante completed and scored for piano and strings by Percy Young, 1956)
§Concerto, Op. 90 (incomplete; sketches 1909-32; Poco andante completed and scored for piano and strings by Percy Young, 1956, further revised in 1979)
§Concerto, Op. 90 (incomplete; sketches 1909-32; complete work reconstructed by Robert Walker, 1997)
+Salut d’amour

Elgh, Christofer (1969- ) Sweden
**On St. Christopher’s Day (2010)

Elia, Alessio (1979- ) Hungary
**Heisenberg Suite for Clarinet, Horn, Percussion, String Quartet, and Piano (2012/16)
•Movimento Primo (a revision of his “Incertezze visibili della memoria”)
**La Séduction (from the opera “The Magician’s Death”)

Eliasson, Anders (1947-2013) Sweden
+Concerto for Piano, Violin, and Orchestra (2005)

Eliezer, Benzion (1920-93) Bulgaria
+Fantasy for Piano and Pop [Jazz] Orchestra (1962)

Elings, Rik ( ) Netherlands
**Thor Fantasy (by 2015)

Elkanah, Amos (1967- ) Israel
**Concerto (“…with purity and light…”) (2015)

Elkies, Noam D. (1966- ) USA
Rondo concertante (2000)

Elkis, Boris (1973- ) Russia
**Concerto (“Liquid Fire”) (by 2015)

El-Khoury, Bechara (1957- ) Lebanon/France

Eller, Kevin ( )
**Sketch No. 1 for Flute, Oboe, Bells, Piano, and String Orchestra (2013)

Ellerby, Martin (1957- ) England
**Cabaret Concerto for Piano and Brass Band (2003)

Ellerheim-Metsala, Anne (1934-2015) Estonia
**Concerto in E-flat (1959), I

Ellington, Duke [Edward Kennedy] (1899-1974) USA
**Blues to be There
**Caravan (1936, with Juan Tizol; arr. for piano and orchestra)
+Caravan (1936, with Juan Tizol; arr. for 2 pianos and orchestra)
**Clothed Woman
**Creole Rhapsody (1931)
**Diminuedo and Crescendo in Blue (1937)
**Far East Suite (1966)
**Festival Junction
§Golden Broom and the Green Apple
*Goutelas Suite
**Jeep’s Up
**Mooch
**New Port Up
§New World a-Comin’ for Piano and Jazz Band (1943; original version reconstructed by Peress from a recording of Ellington’s performance at Carnegie Hall, 11 December 1943; final cadenza improvised by Roland Hanna)
**New World a-Comin’ for Piano and Jazz Band (1943; new version merging the arrangements by Maurice Peress and Jeff Tyzik)
**New World a-Comin’ for Piano and Orchestra (1943; orchestrated by Luther Henderson)
+Night Creature Suite (1956; orchestrated by Dave Berger; rev. by Guido Ricci)
**Plus belle Africaine
**Queen’s Suite
**Reminiscing in tempo
*Rosie’s Little Darling
**Suite Thursday (with Strayhorn)
**Theme from “Paris Blues”
*Works (assorted)

Ellis, Vivian (1904-96) England
**Bless the Bride (1947), selection

Ellsasser, Richard (1926-72) USA [see also Willmot]
**Sunrise Concerto (by 1954)

Elmas, Stephan (1862-1937) Armenia/Switzerland
§Concerto No. 1 in g (1882)
§Concerto No. 2 in d (1887)
§Concerto No. 3 in e (1900)

El Masri, Abdalla Hani (1962- ) Lebanon/Kuwait
+Concerto No. 1 (2002-3)
+Symphonic Poem (“Matar”) for Soprano, Piano, and Orchestra (premièred 2013)

El Masri, Abdelhak (1950-2007) France/Lebanon
**Variations concertantes

Elms, Roderick (1951- ) England
§Back-to-Bach (2000; suite in 3 movements based on Bach’s Cantata No. 29, Sinfonia; Cantata No. 156, Aria; and Fugue à la gigue, BWV 577, respectively)
§Elegie
§Gazelle (1998)
Paper Dances for Piano 4-Hands and Orchestra (2008)

Éloy, Jean-Claude (1938- ) France
**Étude III for Orchestra with 5 Percussion, Celesta, Harp, and Piano (1962)

Elper, Eliezer ( - ) Israel
**Concerto for Alto Saxophone, Piano, and String Orchestra
**Concerto for Flute, Trumpet, Piano, and String Orchestra
**Concerto for Violin, Piano, and Orchestra

El-Shawan [El-Shauan], Aziz (1916-93) Egypt
+Concerto in b-flat (1959)
**Egyptian Folk Dance

Eltek, Ilona ( - ) Ukraine
**Concerto (“The Watches of Salvador Dalí”) (by 2013)
Elwood, Paul (1958-) USA
**In the Zone for Banjo, String Orchestra, Percussion, and Piano (1996)

Embørg, Jens Laurson (1876-1957) Denmark
**Concerto for Violin and String Orchestra with Obbligato Piano, Op. 87 (1938)

Emeç, Mehveş (1963-) Turkey
**Those Were the Nights

Emerson, Keith (1944-2016) England
*Arrangements:
  Honky Tonk Train
  Maple Leaf Rag
  Show Me the Way to Go Home
§Concerto No. 1 (1976; co-orchestrated by Emerson and John Mayer [1930-2004])

Emmanuel, Maurice (1862-1938) France
**Zingaresca for 2 Pianos, 2 Piccolos, Timpani, and Strings, Op. 17 (1902)

Emmer, Huib (1951-) Netherlands
**Electric Shadows
**Montage for Piano and Ensemble (1977)
**Singing the Picture for Piano and Ensemble (1981)

Emmert, František Gregor (1940-) Czech Republic
**Concerto

Emszt, András ( - ) Hungary
**Concertino (by 2016)

Encarnación, Elliott (1988-) USA
**Concerto No. 1 (2006-7)

Encke, Thorsten (1966-) Germany

Ende’, Michelle (1955-) USA
+Concerto No. 1, Op. 29 (by 2008)
+Concerto No. 2 in C, Op. 57 (by 2011)
+The Garden Meditation, Op. 31 (by 2008)
+Rhapsodies (9), Op. 117 (by 2008)

Endo, Masahiro ( - ) [see also Alkan]
**Concerto in F (“3 Movements for Parodies”)

Enescu [Enesco], George (1881-1955) Romania [see also Albéniz]
+Aria and Scherzino for Violin, Piano, and String Orchestra (orig. for violin and piano quintet, 1908; arr. by Sherban Lupu)
**Concerto in d (1897, only the first movement drafted; realized by Cornel Târnău)
+Menuet triste for Violin, Piano, and Orchestra (orig. for violin and Piano 4-hands, 1900)
**Romanian Rhapsody No. 1 in A, Op. 11 (orig. for orchestra, 1901; arr. by Ioan Dobrinescu, premièred 2015)
**Sonata for Cello and Piano in f, Op. 26, I (arr.)
**Toccata for Piano (arr. for Piano and Big Band by Florin Raducaucu)

Engel, Paul (1949-) Italy
**Ballade for Piano, Cello, Dulcimer, Metal Instruments, and Tape Recorder**

Engelman [see Englemann]

Engelmanis, Agris (1936-) Latvia

**Simfonija (1980)**

Engelmann, Hans (1872-1914) Germany/USA

+Melody of Love, Op. 600 (1903)

Engels, Jean-Jacques (1956-) Belgium

**Retour à Saint Malo (2007)**

**Son corps (2007)**

**Sweet Afternoon (2008)**

Engleman [Engelman], Harry (1912-2002) England

**Fingerprints**

Englert, Giuseppe (1927-2007) Switzerland

+Chacones pour Orchestre et Piano concertante (1991/92)

Englund, Anders (1965-) Sweden

**Concerto No. 6 ("Odyssey") (by 2018)**

**Concerto No. 7 ("Movere ad Posterum") for 2 Pianos and String Orchestra (by 2019), I-II**

Englund, (Sven) Einar (1916-99) Finland

§Concerto No. 1 (1955)

§Concerto No. 2 (1974)

Engström, Joel (1987-) Sweden

**Metric Dance for Flute, Oboe, Clarinet, Percussion, 2 Pianos, Violin, Viola, and Cello (2013)**

Enhco, Thomas (1988-) France

+Concerto No. 1 (2017)

Enikeev, Renat (1937-) Russia [Tatarstan]

**Concerto (1961/87)**

Ennis, Greg

**Predictions for Piano and String Orchestra (2017)**

Enríquez, Manuel (1926-94) Mexico

**Concerto (1970)**

Eötvös, Peter (1944-) Hungary

**Cap-ko for Acoustic Piano, Keyboard, and Orchestra**

**Concerto for 2 Pianos and Orchestra (2007)**

Epstein, Marti (1959-) USA

**Mystical Cosmetic for Piano and 13 Instruments (2018)**

Epstein, Paul (1938-) USA

**Echo Park for Flute, Piano, 2 Violins, Viola, Cello, and Double Bass (1987)**

Erb, Donald (James) (1927-2008) USA

**Reconnaissance (1967)**

Erbse, Heimo (1924-2005) Germany

§Concerto, Op. 22 (1962)

**Dialog, Op. 11 (1955)**

§Impression for Orchestra with Piano Concertante, Op. 9 (1954)

§Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 32 (1973)
Erdal, Doğan (c.1961- ) Turkey

**Concerto No. 1 (by 2014/15/19; three substantially different scores under this title)**

**Concerto No. 2 (by 2015)**

**Concerto (“Secret Passage”) (2019)**

Erdmann, Dietrich (1917-2009) Germany

§Concertino for Piano and Chamber Orchestra (1956)

§Concerto (1950/76)

Erdmann, Eduard (1896-1958) Germany

**Concertino [Konzertstück; Rhapsody and Rondo], Op. 18 (1946)**

**Concerto, Op. 15 (1928)**

Erdoğan, Ömer ( - )

**Concerto in d for 2 Pianos and Orchestra, Op. 5 (2017)**

Erez, Itamar (1965- ) Israel

**Concerto for 13 Instruments (1997)**

Erić, Zoran (1950- ) Serbia

**Mirage [Priviđenje] for Piano, Synthesizer, Electronic Piano, and Orchestra (1979)**

Erickson, Brian (1990- ) USA

**What is There to Understand for Flute, B-flat Clarinet, Piano, 2 Violins, Viola, and Cello (2014)**

Erickson, Robert (1917-97) USA

§Concerto for Piano and 7 Instruments (1963)

**Recent Impressions for Piano and Chamber Orchestra**

Ericsson, Hans-Ola (1958- ) Stockholm

**Sub specie Aeternitas (2008)**

Erkimbekov [see Yerkimbekov]

Erkin, Ulvi Cemal (1906-72) Turkey

+Concerto in d (1942)

§Sinfonia concertante for Piano and Orchestra (1966)

Erlanger, Frédéric Alfred d’ (1868-1943) France/England

+Concerto symphonique in g (1921)

Eröd, Iván (1936-2019) Hungary/Austria

**Concerto, Op. 19 (1975)**

Eroles, Carles (1957- ) Spain

**Zet (2001)**

Errington, Richard ( - ) United Kingdom

**Concerto No. 1 in g (“The Unashamedly Romantic”) (by 2017)**

Eryilmaz, Erberk (1989- ) Turkey

**Concerto (2010)**

**Concerto for Solo Wind Instruments, Ensemble, and Imaginary Folk Dancers (2014)**

**Concerto for Viola and Chamber Ensemble with Piano (2012)**

Escaich, Thierry (1965- ) France

+Fantaisie concertante (1995)

**Vertiges de la Croix for Orchestra with Piano (2004)**

Escobar, Luis Antonio (1925-93) Colombia

**Cantata campesina No. 3 for Choir, Piano, and Orchestra (1982)**

**Concertino grosso [Concertino Barroco] for Violin, Piano, and Orchestra (1975)**
Concerto No. 2 (1974)
**Concerto No. 3 in a (1981)
Escobar, Maria Luisa (1898 [1903]-85) Venezuela
+Concierto sentimental (1948)
Escot, [Olga Pozzi (1933- ) Peru/France/USA
§Concerto (1982)
Escudero, Francisco (1912-2002) Spain
+Concierto vasco (1946)
Escudero, Óscar ( - ) Spain
**Battle Divertimento for 7 Players (2011)
**City Garden I
Escura Moradell, Santi (1971- ) Spain [Catalonia]
**El Cercador d’Estels (by 2019)
Escutía Díaz, Manuel Augustín (1989- ) Mexico
**Concerto No. 1 (“Larissa”) for Piano and String Orchestra (by 2013)
Esen, Cem
Eshpay, Andrey Yakovlevich (1925-2015) Russia
**Angara (ballet, 1973-76): Lyrical Scene of Valentina and Victor
**Concerto No. 1 in f-sharp (1954/86) [note: a recording of Minchev’s Concerto has circulated erroneously as Eshpay’s Concerto No. 1]
§Concerto No. 2 (1972)
§Concerto for Orchestra, Trumpet, Piano, Vibraphone and Double Bass [Concerto grosso] (1966)
**Dance Piece (arr. by E. Israelov)
**Don’t Remember (from “Seven Episodes,” 1987)
**With No Return for Piano, Saxophone, and Orchestra (arr. by N. Levinovski)
Esmen, Nurtan Alan (1940- ) Turkey/USA
**Concerto No. 1 for Piano and String Orchestra, Op. 17 (1984)
Espel, Guillo (1959- ) Argentina
+Octubre, una flor en mi puerta (samba) for Flute, Piano, and Orchestra (1996/7)
Esperón González, Manuel (1911-2011) Mexico
**Fantasia (1951)
Espínosa, Juan ( - )
**Concerto (by 2009)
Esplá (y Triay), Oscar (1886-1976) Spain
§Sonata del sur, Op. 52 (1943-45)
Espósito, Arnaldo d’ [see D’Espósito]
Esposito, Guglielmo (1985- ) Italy
**Concerto No. 2 in F, Op. 72 (2005)
**Concerto No. 3 in B-flat, Op. 74 (2005)
**Concerto No. 4 in D, Op. 75 (2005)
**Concerto No. 5 in G, Op. 76 (2005)
Esposito, Roberto (1984- ) Italy
+Concerto No. 1 (“Fantastico”) in f-sharp, Op. 8 (2016)
+Indigo Mirage for Piano, Celesta, Electronics, and Orchestra (2015)
Esser, Stefan (1966- ) Germany
**Andorra - Vorspiel zu einem Drama (Prelude to a drama) for Orchestra and Piano

Estacio, John (1966- ) Canada
+Triple Concerto for Violin, Cello, Piano, and Orchestra (1997/2012)
+Variations on a Memory (1995)

Esteban, Muriel ( - ) France
**Concerto No. 1 (“L’Archange”), I
**Concerto No. 2 (“L’Invulnérable”), I

Esteban Rey, Alfredo (1938- ) Argentina
**Trunca Dinámica for 10 Players

Esterhuizen, Attie (1988- ) S. Africa
**This Beloved Land (performed c.2003)

Estève, Pascal (1961- ) France
**Confidences trop intimes; Septième étage; Je viens pour un problème personnel; Mardi 18h30; Il n’y a pas d’âge; C’est le briquet de mon père (from Patrice Leconte’s film “Confidences trop intimes,” 2003)

Esteves, Filipe (1978- ) Portugal
**Moto-descontinuo

Estevez, Milton (1947- ) Ecuador/USA
**Cantos vivos y cantos rodados (1996-97)

Estrada Torio, Iñaki (1977- ) Spain/France
**A su vera, Octet for Flute, Oboe, Clarinet, Piano, Percussion, Violin, Viola, and Cello (2008)

Ettelt, Dirk
**Ballad for Piano and String Orchestra (2005)

Etti, Karl (1912-96) Austria
**Concerto in c-sharp (1968)

Eulry, Fabrice (1962- ) France
Concerto No. 1 in c-sharp (2010)
Concerto No. 2 (“Expiatoire”) in G (by 2012)
Concerto No. 3 (“Supersonique”) in f(by 2018)

Euprasert, Denny (1969- ) Thailand
**Concerto (2004)

Euzet, Didier (1949- ) France
**Cold Symphony (2012)
**Shinichiro (2011)

Evangelatos [Evagnelatos], Antiochos (1903-81) Greece
**Concerto (1957), III (excerpt)

Evangelista, José (1943- ) Spain
+Piano concertant No. 1 (1986/89)

Evans, Clark ( - )
**Thunderclap (2012)

Evans, Lindley (1895-1982) Australia/South Africa
**Idyll [Concerto] in E for 2 Pianos and Orchestra (1943)
§Idyll in E (1943; arr. for piano & orchestra by Isador Goodman)

Evans, Michael J. (1964- ) USA
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year of Composition</th>
<th>Country</th>
<th>Work Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evans, Peter J.</td>
<td>2009</td>
<td>USA</td>
<td>Concerto (“Haydn [Piano Sonata No. 41] vs. Haydn [Symphony No. 47]”)</td>
</tr>
<tr>
<td>Evans, Tolchard</td>
<td></td>
<td></td>
<td>The Singing Piano</td>
</tr>
<tr>
<td>Evdokimov, Vyacheslav</td>
<td></td>
<td>Russia</td>
<td>Concerto, Part 2</td>
</tr>
<tr>
<td>Evett, Robert</td>
<td>1922-1975</td>
<td>USA</td>
<td>Concerto (1957)</td>
</tr>
<tr>
<td>Ewazen, Eric</td>
<td>1954-2015</td>
<td>USA</td>
<td>Chamber Symphony for Piano and Chamber Orchestra (1985)</td>
</tr>
<tr>
<td>Ewing, Blake</td>
<td></td>
<td>USA</td>
<td>From Small Beginnings</td>
</tr>
<tr>
<td>Ewing, Montague</td>
<td>1890-1957</td>
<td>England</td>
<td>Fairies in the Moon</td>
</tr>
<tr>
<td>Fabiano, Connor</td>
<td>1989-2015</td>
<td>USA</td>
<td>Untitled Concerto (c.2007)</td>
</tr>
<tr>
<td>Fabio</td>
<td></td>
<td></td>
<td>Six Minute Concertino à la Mozart</td>
</tr>
<tr>
<td>Fabregas, Elisenda</td>
<td>1955-2015</td>
<td>Spain/USA</td>
<td>Triple Concerto for Violin, Cello, Piano, and Orchestra (2015), excerpts only</td>
</tr>
<tr>
<td>Facchinetti, Giancarlo</td>
<td>1936-2017</td>
<td></td>
<td>Concertino da camera for Piano and String Orchestra (premièred 2016)</td>
</tr>
<tr>
<td>Fagelli, Leonardo</td>
<td></td>
<td>Canada</td>
<td>Concerto (by 2014)</td>
</tr>
<tr>
<td>Fagerlund, Sebastian</td>
<td>1972-2015</td>
<td>Finland</td>
<td>Imaginary Landscapes for Flute, Oboe, Clarinet, Piano, String Quartet, and Double Bass</td>
</tr>
<tr>
<td>Faigut, Bernard Olivier</td>
<td>1970-2015</td>
<td>France</td>
<td>Concerto No. 3</td>
</tr>
<tr>
<td>Fahey, Peter</td>
<td></td>
<td>Ireland/Germany</td>
<td>Fata Morgana for Piano and Ensemble (2010/12)</td>
</tr>
<tr>
<td>Faiman, Jonathan</td>
<td></td>
<td>USA</td>
<td>Conversations (2002)</td>
</tr>
<tr>
<td>Fain, Sammy</td>
<td>1902-1989</td>
<td>USA</td>
<td>Love is a Many Splendored Thing (from the film, 1955)</td>
</tr>
</tbody>
</table>
Faina, Rodrigo (1976- ) Netherlands
**“When You Come to See Me I Will Be Already Gone” for Clarinet, Piano, and String Orchestra (2011)

Fairlie-Kennedy, Margaret (1925-2013) USA
•Concerto (cadenza by Jean Sterrett)

Fairouz, Mohammed (1985- ) USA
**Akhnaten, Dweller in Truth for Cello, Piano, and Orchestra (2012)

Faith, Percy (1908-76) Canada/USA
**Arrangements: “Deep Purple” (by Peter DeRose), “Speak Low” (by Kurt Weill), and “Solitude” (by Duke Ellington)

Faith, Richard (1926- ) USA
**Concerto No. 1 (1964/69)
**Concerto No. 2 (1975)
**Concerto No. 3 (1982)

Faith, Walter (1921- ) Germany
**Concerto (1951)

Fake, Douglas ( - )
**“Holly vs. Hollywood” for Piano, Marimba, Clarinet, and 14-piece Orchestra (soundtrack, 1998)

Falcón, Alejandro (1981- ) Cuba
**Monserrate

Falcón Sanabria, Juan José (1936- ) Canary Islands
§Concerto (1997)

Falkenberg, Amanda Lee (1976- ) Australia/United Arab Emirates
**Concerto (“Crossing of the Crescent Moon”) (2018)

Falla (y Matheu), Manuel de (1876-1946) Spain
§El amor brujo (1914-15)
§Concerto in D for Harpsichord/Piano, Flute, Oboe, Clarinet, Violin, and Cello (1923-26)
§Noches en los jardines de España [Nights in the Gardens of Spain] (1909-15; also *chamber version)
**Ritual Fire Dance (from “El amor brujo,” 1914-15; arr. for piano and cello ensemble)

Falossi, Marco (1965- ) Italy
**Fantasia on Rossini’s “La Gazza Ladra”
**Fantasia on Tchaikovsky’s “Waltz of the Flowers”

Faltus, Leoš (1937- ) Czech Republic
**“Il giuoco” for Piano, Chamber Orchestra, and Percussion (1971)

Fang, David ( - ) USA
**Bohai Sea (2018)

Fang Man (1977- ) China/USA
**Concerto for Piano, Percussion, and Winds (2012-13)

Fanning, Michael ( - ) USA
**Concerto for Piano Trio and Orchestra, I (2007)
Fano, Guido (1875-1961)  
+Andante e Allegro con fuoco (1900)

Fantapié, Henri-Claude (1938- ) France  
**À propos de Nice (2009; music for Jean Vigo’s 1930 film)

Faragó, Béla (1961- ) Hungary  
**Death of a Spider (Epitaph) for 10 Instruments (1982-83)

Farago, Pierre (1969- ) France  
§Concerto de chambre (1998)

Farah, Alberto ( - ) Brazil  
**Psycho  
**Suite No. 1

Farah, John Kameel (1973- ) Canada  
**Behold! for Piano and String Orchestra with Synthesizer (by 2017)

Farber, Richard (1945- ) Israel  
**Concerto grosso for Percussion, Piano, and Orchestra (2008)

Fard, Ehsan Mohagheghi (1985- ) Iran  
**Luft und Feuer [Air and Fire] for Piano and Chamber Orchestra (2013)

Farías, Miguel (1983- ) Venezuela/Chile  
**Subterra (2009-10)

Farkas, Ferenc (1905-2000) Hungary  
+András Jelky for String Orchestra and Piano (1973-74)  
+Concertino (1947)

Farmer, Peter (1941- ) USA  
+Concerto No. 1 (2002)  
+Concerto No. 2 (2006)  
**Concerto No. 3 (premièred 2010)

Farnon, Robert (1917-2005) Canada/England  
§Cascades to the Sea (tone poem, 1997)  
+Derby Day (arr. for 2 pianos and orchestra by Walter Landauer)  
+First Waltz (arr. for 2 pianos and orchestra by Walter Landauer)  
+Little Miss Molly (1959; arr. for 2 pianos and orchestra by Walter Landauer)  
+Malaga (arr. for 2 pianos and orchestra by Walter Landauer)  
+Mid Ocean (1954; arr. for 2 pianos and orchestra by Walter Landauer)  
+Manhattan Playboy (arr. for 2 pianos and orchestra by Walter Landauer)  
+Occasion to Reminisce  
+Sea Shore (1960)  
+Sea Shore (1960; arr. for 2 pianos and orchestra by Walter Landauer)

Farquhar, David (Andress) (1928-2007) New Zealand  
§Auras (1994)  
**Concertino (1960)

Farr, Gareth (1968- ) New Zealand  
**Concerto (2014)  
•Triple Concerto for Violin, Cello, Piano, and Orchestra (2001/2005)

Farrar, Ernest Bristow (1885-1918) England  
§Variations on an Old British Sea Song [an air by Dibdin], Op. 25 (1915)

Farrell, David E. (1982- ) USA
Farris, Ryan Dakota (1941- ) USA
**Incendiary Cloud Machine (7 Players)

Farwell, Arthur (1872-1952) USA
**Dawn, Fantasy on 2 Indian Themes, Op. 12 (1901; arr. for piano and small orchestra, 1904)

Fattoruso, Hugo (1943- ) Uruguay
**Milonga of the Moon

**Endymion

Fauré, Gabriel (Urbain) (1845-1924) France
§Ballade in F-sharp, Op. 19 (orig. for piano solo, 1877-79; arr. for piano and orchestra, 1881/1901)
§Berceuse (from the Dolly Suite, 1894-97)
*Pavane in f-sharp, Op. 50 (orig. for piano solo; arr. for piano and orchestra by Mindaugas Piečaitis)
§Fantaisie in G, Op. 111 (1918; orchestrated by Marcel Samuel-Rousseau)
**Pavane in f-sharp, Op. 50 (orig. for piano solo; arr. for piano and orchestra by Ogerman)
+Pavane in f-sharp, Op. 50 (orig. for piano solo; arr. for piano and orchestra by HomeOrchestra)
+Pavane in f-sharp, Op. 50 (orig. for piano solo; arr. Aldrich for 2 pianos and orchestra)

Faust, Dietrich (1924- ) Australia
**Study in Suspended Fourth (2005)

Fawcett, David S. (1952- ) Canada
Concerto in f-sharp (2009)

Fawick, Thomas L. (1889-1978) USA
**Dedication to Peace for Piano and String Orchestra

Fax, Mark (1911-74) USA
Music for Piano and Orchestra

Fayos Jordán, José Miguel (1980- ) Spain
**Letanías a un ángel gótiuco (2013)

Featherstone, Gary R. (1947- ) Australia
§Concerto No. 2 (2002)

Febel, Reinhard (1952- ) Germany
**Concerto for Piano and Winds (1988)

Fedele, Ivan (1953- ) Italy
§Concerto (1993)
**The Fall of the House of Usher (1995; music for the 1928 silent film)

Fedov, David Grigor’yevich (1915-84) Moldavia
**Concerto No. 1 (1952)

Fedrigotti, Michele (1947- ) Italy
**Around the Lake of the Shining Princess (arr. for piano and string orchestra), Nos. 1-2: Sunset’s Waves; Midnight Sun

Feffer, Max (1926-2001) Brazil
**Valsas
Fefferman, Laine (1982-) USA
**Qat for Piano and String Orchestra (2003)**

Feidel, Volker ( - ) Germany
**Concerto in b-flat (2014), II**
**Concerto (“Dark Concert”) in g-sharp (2013), exposition**

Feigin, Joel (1951- ) USA
• § Aviv (Concerto) for Piano and Chamber Orchestra (2009) (excerpts)

Feiler, Dror Elimelech (1951- ) Israel/Sweden

Feinberg, Samuil Yevgen’yevich (1890-1962) Ukraine
+ Concerto No. 1 in C, Op. 20 (1931)
§ Concerto No. 2, Op. 36 (1944)
§ Concerto No. 3 in c (1947-51)

Feiner, Scott Etan (1997- ) USA
**“52nd Street, February 1923” (by 2014)**
**Time Fantasy (2014)**

Feitosa, Marco ( - ) Brazil
**Concertino for Piano and Chamber Orchestra (2011)**

Fekete, Gyula (1962- ) Hungary
**Concerto in c-sharp for 4 Pianos and Orchestra (2019), II-III**
**“Dream of the Red Chamber” Concerto (2014, with Claudia Yang; orig. version, based on themes by Wang Liping for the Chinese TV series)**
**“Dream of the Red Chamber” Concerto (2014, with Claudia Yang; substantially different Russian première version, 2018)**

Feld, Jindřich (1925-2007) Czech Republic
+ Concerto (1973)
+ Concertino for Flute, Piano, and Orchestra (1995)
+ Concerto for Flute and String Orchestra with Piano, Harp, and Percussion (1954)

Feldbau, Andy (1983- ) Israel/USA
**“A Whole New World” (an arr., by 2019, of Alan Menken’s song from “Aladdin”; orchestrated by Tom Belkind)**

Feldman, Arkady (1947- ) Ukraine/Russia
**Concerto**

Feldman, Ludovic (1893-1987) Romania
+ Symphonie concertante for String Orchestra, Piano, and Percussion

Feldman, Morton (1926-87) USA
**Atlantis for Chamber Orchestra with Piano (1959)**
+ Coptic Light (1985)
§ Piano and Orchestra (1975)

Felix, Václav (1928-2008) Czech Republic
**Concerto for Piano, Bass Clarinet, and String Orchestra, Op. 50 (1978)**

Fellegara, Vittorio (1927-2011) Italy
**Primo Vere for Piano and Chamber Orchestra (1989)**

Felsenfeld, Daniel (1970- ) USA
**Curse of Sophistication (Concerto) for Piano and Chamber Orchestra (2013)**
**Thursday Night Overture (1999)**
Fenigstein, Victor (1924- ) Switzerland
**Three Events for Piano and Classical Orchestra (1970)

Fenmen, Mithat ( - ) Turkey
**Concertino

Fennimore, Joseph (1940- ) USA
§Concerto piccolo (1961)

Ferenczy, Oto (1921-2000) Slovakia
**Capriccio (1957)
**Concerto (1978; a revision of the Capriccio, 1957)
**Partita

Ferguson, David (1953-2009) England
**Big Crunch (1994)
**Graveyard Suite (1997)
**Luminist and Railways (1997)
**Maggie’s Baby (1992)
**Me or the Sculpture (1997)
**Objects Trouves (1997)
**Rabbit’s Foot (1997)
**Some Kind of Life (1995)
**Wilderness and West (1997)
**To Be Somebody (1994)

Ferguson, Howard (1908-99) Ireland
§Concerto in D for Piano and Strings, Op. 12 (1950-51)

Ferguson, Kevin (1961- ) USA
+Concerto No. 1 in c, Op. 3

Ferguson, Mark [a.k.a. Markus Ferhus] ( - ) USA
**A Silent Movie (by 2015)

Ferguson, Sean (1962- ) Canada
+Inside Passage (1999)

Fernandes, Armando José (1906-83) Portugal
+Concerto in B-flat for Piano and String Orchestra (1951)
**Fantasia sobre temas populares portugueses (1938/45)

Fernández, Agustín (1958- ) Bolivia

Fernández, Charles ( - ) USA
+Ratso Scherzo in d (written for an episode of “The New Adventures of Casper”)

Fernández, Marcos ( - ) Spain/England
**Sarabande for Ensemble with Piano (2015)

Fernández, Oscar Lorenzo (1897-1948) Brazil
**Concerto in f-sharp (1924)
**Symphonic Variations (1948)

Fernández Ezquerra, Nuño Ignacio (1992- ) Spain
**Offsprings of Wrath (2014)

Fernández Reymonde, Antonio (1965- ) Spain
**Concerto for Piano and Percussion Ensemble (2010)
Ferneyhough, Brian John Peter (1943- ) England
  **Firecycle Beta, Concerto for 2 Pianos and Orchestra (1969-71)
Ferran, Ferrer (1966- ) Spain
  **La Maggiorana for Piano and Symphonic Band (2016)
Ferrando, Ignacio [Nacho] ( - ) Spain
  **Penta(T)one (2014)
Ferrante, Arthur (1921-2009) and Louis Teicher (1924-2008) USA
  **Arrangements
  **Movie Themes
  **Sands of Time
  +Sirocco for 2 Pianos and Orchestra
Ferrara, Michael ( - ) USA
  **“Step 5” Re-Imagine for Chamber Orchestra and Piano (2015)
Ferrari, Alessandro (1962- ) Italy
  **Amnios (Concerto) for Narrator, Piano, and Orchestra
Ferrari, Jorge Luis
  **Argo’s Travel (for Ensemble with Piano (by 2017)
  **Concertino classic for Piano and String Orchestra (by 2018)
Ferrari, Luc (1929-2005) France
  **Sexolidad (1982-83/90)
  **Société II (“Et si le piano était un corps de femme”) for Piano, 3 Percussion, and 16 Instruments (1967)
Ferre, Stephen G. ( - ) USA
  **Chaos (2015)
Ferrer, Enric (1958- ) Spain
  **Fantasia Operística (2004)
Ferrer Hinojosa, José Miguel ( - ) Cuba/Mexico
  **Concerto (“A México”) (by 2004), end of II & III
Ferrer Ferran [real name Fernando Ferrer Martínez] (1966- ) Spain
  **La Maggiorana for Piano and Wind Orchestra (2016)
Ferrero, Lorenzo (1951- ) Italy
  §Capriccio for Piano and Strings (1997)
  §Concerto (1991)
  §Concerto for Violin, Cello, Piano, and Orchestra (1995)
Ferris, Richard Paul (1941-95) England
  **The Creeping Flesh (music from the film, 1973), Main & End Title
Ferro García, Rafael ( - ) Spain
  +Ensueño
  +Romance de Otoño
Ferroud, Pierre-Octave (1900-36) France
  §Types (1924)
Festa, Fabrizio (1960- ) Italy
  **Concerto for Cello, Piano, and String Orchestra (2008-9)
Fetler, Paul (1920- ) USA
  **Concerto (1984)
  **3 Excursions for Piano, Percussion, and Orchestra (1987)
**Arrangements**

**Fiala, George (1922-2017) Ukraine/Canada**
- Capriccio (1962)
- **Concertino for Piano, Trumpet, Strings, and Timpani, Op. 2 (1950)**
- **Montréal for Orchestra with Piano (1969)**
- **Musique concertante (1968)**

**Fibich, Zdeněk [Zdenko] (Antonín Václav) (1850-1900) Bohemia**
- **Poème (arr. for piano and orchestra by Kuhn)**
- **Poème (arr. for piano and orchestra by Saborov)**
- **Poème (arr. for piano and orchestra by Delroy Somers)**

**Ficher, Jacobo (1896-1978) Russia/Argentina**
- **Concerto No. 2, Op. 81 (1954)**

**Fiday, Michael (1961- ) USA**
- **Automotive Passacaglia for Orchestra with Piano (2001/2004)**
- **Toccata (by 1982)**

**Fiedel, Brad Ira (1951- ) USA**
- **Emma’s Eyes (from Michael Apted’s film “Blink,” 1994)**

**Field, John (1782-1837) Ireland**
- **Concerti (7): No. 1 in E-flat, H. 27 (perf. 1799); No. 2 in A-flat, H. 31 (by 1811, publ. 1816); No. 3 in E-flat, H. 32 (c.1805, publ. 1816); No. 4 in E-flat, H. 28 (1812, publ. 1814); No. 5 in C (“L’incendie par l’orage”), H. 39 (1815, publ. 1817); No. 6 in C, H. 49 (1819/20; slow movement, in E, is a transposition/arr. of Nocturne No. 6 in F); No. 7 in c, H. 58 (1822-32)**
- **Divertissement No. 1 in E, H. 13A (c.1810)**
- **Divertissement No. 2 in A, H. 14A (c.1811)**
- “Irish Concerto” (a reworking by Hans Priegnitz in 1961 of Concerto No. 2, I, including a central nocturne section)
- **Nocturne No. 2 in c (arr. for piano and orchestra by Michael McHale to be the second mvt. of his recording of Concerto No. 3)**
- **Nocturnes Nos. 5 in B-flat, 10 in e, and 11 in E-flat (arr. for piano and chamber orchestra by Barry Douglas)**
- **Nocturne No. 5 in B-flat, H. 37 (orig. for piano solo, publ. 1817; arr. for piano and orchestra as Sérénade in B-flat, publ. 1863)**
- **Nocturne No. 16 in F, H. 16A (publ. 1836)**
- **Quartet for Piano and Strings (arr. by Peter Lane)**
- **Rondeau in A-flat for Piano and Strings, H. 18A (piano quintet, publ. 1812)**
- **Rondeau in A-flat for Piano and Strings, H. 18A (piano quintet, publ. 1812; arr. for piano and string orchestra by Philip Lane, publ. 2005)**
- **Sonata, Op. 1, No. 1, Rondo (1801; arr. by A. W. Benoy)**

**Fields, Matthew H. (1961- ) USA**
- **Double Cluster (Concerto) (2011)**

**Fieres, Alexander Christopher (1993- ) USA**
- **Suite for Large Orchestra and Piano**

**Figueroa, Luis Carlos (1923- ) Colombia**
- **Concerto in a (1986)**
Figueroa Mañas, Adriana Isabel (1966- ) Argentina
  **Latinoamérica Fantasy (2008)**
  **Misterios urbanos (2011)**
  **Rapsodia Ciudadana (premiered 2009)**

Filanovsky, Boris (1968- ) Russia
  **Concerto di forza**

Filidei, Francesco (1973- ) Italy
  **Ballata No. 3 for Piano and Ensemble (2013/15)**
  **Concertino di Aix (2009)**

Filippis [see De Filippis]

Film Themes
  John Barry: *Indecent Proposal, Main Theme* (arr. Nicholas Raine)
  John Barry: *Somewhere in Time, Main Theme* (arr. Nicholas Raine)
  Elmer & Emile Bernstein: *Far From Heaven, Suite* (arr. Elmer and Emile Bernstein)
  Jan A. P. Kaczmarek: *Finding Neverland, Impossible Opening* (arr. Christopher Tin)
  Francis Lai: *Love Story, Love Theme - Snow Frolic* (arr. Nicholas Raine)
  Dario Marianelli: *Pride and Prejudice, Mrs. Darcy* (arr. Benjamin Wallfisch)
  Ennio Morricone: *Cinema Paradiso, Main Theme* (arr. Nicholas Raine)
  Alan Silvestri: *Forrest Gump, The Feather Theme* (arr. Nicholas Raine)

Filtsch, Carl (1830-45) Transylvania/Austria/France
  +Konzertstück in b (1842)

Finarovsky, Grigory (1906-79) Russia
  **Variations on a Ukrainian Folk Song (1955)**

Finch, Douglas (1957- ) Canada/England
  **Concerto (1985-87), II**

Fine, Gregory (1949- ) Russia
  **Concerto in d, II**
  **Silence**
  **Tango for Bis**

Fine, Vivian (1913-2000) USA
  §Concertante (1943-44)

Fineberg, Joshua (1969- )
  **Streamlines for Piano and Ensemble**

Fink, Harold ( - ) USA
  **Concerto piccolo for Piano and String Orchestra (rec. 1980)**

Fink, Natal’ya Samuilovna ( - ) Russia
  **Diptych Elegia for Trumpet, Piano, and Wind Orchestra (by 2010)**
  **Nostalgie (by 2010)**
  **Nostalgie (by 2010; version for piano and wind orchestra)**
  **Overture Fantasy on “Master and Margarita” for Piano and Wind Orchestra (by 2010)**

Finkbeiner, Reinhold (1929-2010) Germany
  **Von Anfang an suspekt (1996)**

Finke, Fidelio F. (1891-1968) Germany
§Capriccio on a Polish Folk Song in E-flat (1951)

Finko, David Rafailovich (1936- ) USSR/USA
+Concerto (“Moses”) (1971)

Finney, Ross Lee (1906-97) USA
**Concerto No. 1 in E (1947)
**Concerto No. 2 (1968)

**Echolalia for 2 Flugelhorns, 2 Horns, 2 Trombones, and Piano (2010)

Finnissy, Michael (Peter) (1946- ) England
**Alongside
**Concerto No. 1 (1975; orig. version)
**Concerto No. 1 (1975/83-84)
**Concerto No. 2 (1975-76)
+Concerto No. 3 (1978)

Finzi, Aldo (1897-1945) Italy
+Danza for 2 Pianos, 2 Saxophones, and Orchestra (1940)
+Interludio (1936-37)

Finzi, Gerald (Raphael) (1901-56) England
§Eclogue in F for Piano and String Orchestra, Op. 10 (late 1920s/40s/52)
§Grand Fantasia (1928/53) and Toccata in d, Op. 38 (1953)

Finzi, Graciane (1945- ) France
**Au fil du temps for Piano and Ensemble (2008)
**Concerto (1997)

Fiorini, Karl (1979- ) Malta/France
**Trois pièces: Les Ames Effleurées; Reflets Flous; Cycles Déformés (2010)

Firat, Ertuğrul Oğuz (1923-2014) Turkey
**Music, Op. 52 (1945-77)

Firsanov, Sergey (1982- ) Russia/Brazil
+Rapsódia

Firsova, Alissa [see Dmitry Smirnov, “Family Concerto”]
Firsova, Yelena (1950- ) Russia/England [see also Dmitry Smirnov, “Family Concerto”]
•Chamber Concerto No. 3, Op. 33 (1985)

Firšt, Leon (1994- ) Slovenia
**Concert Tango for Piano Trio and Orchestra

Firtich, Gyorgy Ivanovich (1938-2016) Russia
**Concerto [Concert Symphony (1980)?]
**“Resonances” (Symphony) for Chamber Ensemble with Piano (2000)

Fischer, Delia ( - )
**Abertura for Piano, Voice, Strings, and Drums

Fischer, Ernst (1900-75) Germany
**Concertino (“Triad”) (1959)
**Dialogues (“Zwei Klaviere plaudern”), Suite for 2 Pianos and Orchestra (orig. for 2 pianos, 1935)
**Konzertstück (“In Dur und Moll”) (1942)
**Toccata (1947-48)
**Visionen [Visions], Nocturno for Piano, String Orchestra, and 4 Horns (1949; unidentified piece used in the sound illustration prepared in 1972 by Werner Schmidt-Boelcke for the 1927 silent film “Alraune”)

**Fischer, Frederic (1948- )

**Fischer, Irwin (1903-77) USA
**Concerto in e (1935)

**Fischer, Stephan ( - ) Germany
**Fantasie

**Fischler, H. A. (1879-1965) USA
**Chili Sauce (1911)

**Fišer, Luboš (1935-1999) Czech Republic
**Concerto (1980)
§Concerto for 2 Pianos and Orchestra (1983)
§Sonata for Chorus, Piano, and Orchestra (1981)

**Fisher, Andrew ( - ) England
**Concertino (2016)

**Fishman, Max Benovich (1915-85) Moldova
**Concerto

**Fiszbein, Fernando (1977- ) Argentina
**Si y sólo si (2004)

**Fitelberg, Jerzy (1903-1951) Poland/USA
+Concerto for Trombone, Piano, and String Orchestra (1947)
**Concerto no. 2 for Violin and Orchestra with Piano (1938)

**Fitkin, Graham (1963- ) United Kingdom
+Circuit for 2 Pianos and Orchestra (2002)
+Log/Line/Loud/Mesh/Cud

**Fiumara, Anthony (1968- ) Netherlands
**Aperture for String Orchestra, Percussion, Piano, and Organ/Keyboard (2008)
**Aerial (Concerto) (2009)

**Flagello, Nicolas (1928-94) USA
**Concertino for Piano, Brass, Timpani, Op. 40 (1963)
§Concerto No. 1, Op. 7 (1950)
§Concerto No. 2, Op. 18 (1955)

**Flammer, Ernst Helmuth (1949- ) Germany
**Gethsemani – Vor dem Verschwinden und Vergessen werden (1985-86)
**“Zeitzeichen-Zeitmasse” [Concerto] (1985-86)

**Flanagan, William (1923-69) USA
+Another August for Soprano, Piano, and Orchestra (1967)

**Flannery, John ( - )
**Concerto in C (2018)
**Star Concerto for Harp, Piano, and Orchestra (2018)

**Flauding, Richard Gordon [“Ric”] (1954- ) USA
**Janel’s Prayer (by 1993; version for piano and string orchestra, 2017)

**Fleischer, Hans (1896-1981) Germany
Concerto No. 1 in e, Op. 44 (1925)
Concerto No. 2, Op. 110 (1938/63)

Fleischman, Michael
**Toccata No. 1

Fleisher, Igor (1949- ) Russia
**Concerto for Alto Saxophone and Chamber Orchestra with Piano (orig. for bassoon and chamber orchestra; piano in last mvt.)

Flem, Kjell (1943- ) Norway
+Concerto (1992)

Fleming-Baird, Alan (1972- ) Scotland
**Concerto (2018)

Flender, Reinhard David (1953- ) Germany
+Aurora for Wind Quintet, String Quartet, Piano, Harp, and Double Bass (1996)
+Threnos IV for 2 Pianos, Percussion, String Quartet, Double Bass, and Violin Solo (1991-93)

Fletcher, Alan (1956- ) USA
**Concerto (2017)

Fletcher, (Horace) Grant (1913-2002) USA
**Concerto No. 1 (1953), II

Fletcher, Nathan ( - ) USA
**Little Suite for String Quartet, Wind Quartet, French Horn, and Piano (2013)
**Rhapsody for Small Wind Ensemble, Mallet Percussion, Timpani, and Piano (2011)

Flock, Tobias ( - ) Austria
**Melancholia for Piano and String Orchestra (2012)

Flores, Bernal (1937- ) Costa Rica
**Concerto for Piano, Percussion, and Orchestra

Florio, Caryl [pseudonym of William James Robjohn] (1843-1920) USA
§Concerto in A-flat (1875; re-orch. 1886/1915)

Florsheim, Yizhar ( - ) Israel
**Sir, Mr. Death (Concerto) (by 2010)

Flosman, Oldřich (1925-98) Czech Republic
**Nuptial Dances of Charles IV for Piano and Chamber Orchestra (1984)
**Symphony-Concerto (1979)
+Sinfonische Spiele [Symphonic Games] for Bass Clarinet, Piano, and Orchestra (1983)

Flössner, Franz (1899-1972) Germany
§Concerto, Op. 42

Flothuis, Marius (Hendrikus) (1914-2001) Netherlands
**Concerto for Piano and Small Orchestra, Op. 30 (1946-48)

Flotow, Friedrich (1812-83) Germany
+Concerto No. 1 in c (1830)
+Concerto No. 2 in a (1831)

Floyd, Charles ( - ) USA
**Concerto (2014)

Flügelman, Máximo (1950- ) Argentina/USA
**Concerto breve for Piano and String Orchestra
**Sonatina for Chamber Orchestra with Piano
Flurry, Henry ( - ) USA
**Currents (Concerto inspired by New Orleans and Her Waterways) (by 2016)

Flury, Richard (1896-1967) Switzerland
§Concerto No. 1 [Konzertstücke] (1927)
§Concerto No. 2 in b (1943)

Flury, Urs Joseph (1941- ) Switzerland
+Romantic Concerto in a (2011)

Flynn, George (1937- ) USA
+American City for Piano and Wind Ensemble (1998)

Flynn, Hugh ( - ) England
**Concerto 2. III

Foderà, Franco ( - ) Italy
**Adagio for Piano and String Orchestra

Fodor, Carolus Antonius (1768-1846) Netherlands
**Concertino [Concerto] in D, Op. 21 (1816)
+Concerto in g, Op. 12

Fogel, David ( - ) USA
**Eclipse (2017)

Fohler [see Vogler]

Folds, Ben (1966- ) USA
+Concerto (2013/14)

Folie, Serge ( - )
**Mouvements d’Images [Concerto] (1986)

Folio, Cynthia (1954 - ) USA
**Flute Loops for 4 C-Flutes, 2 Alto Flutes, and Piano (2001)

Fongaard, Bjørn (1919-80) Norway
Concerto No. 1, Op. 118 (1973)

Fontyn [Fontijn], Jacqueline (1930- ) Belgium
**Mouvements concertants for 2 Pianos and String Orchestra, Op. 18 (1967)
+Rivages solitaires (1989)

Ford, Michael T. ( - ) England
**The Man Within (by 2017)

Forman, David (1991- ) USA
**Concerto No. 1 (2013)

Fornerod, Aloïs-Henri-Gérard (1890-1965) Switzerland
+Concerto, Op. 29 (1943-44)

Forrester, Carlton (1972- ) USA
**Return to a Dream (2009)

Forster, Walter von (1915-2002) Germany
**Concerto breve (Concerto No. 1) (1959)

Forsyth, Malcolm (1936-2011) South Africa/Canada
§Concerto (1974)

Fortner, Wolfgang (1907-87) Germany
**Mouvements (1954)
**Phantasie über die Tonfolge BACH for 2 Pianos and Orchestra (1950)
**Triplum for Orchestra and 3 Obbligato Pianos (1965-66)
Fortunato, Antonio (1946- ) Italy
**Concerto (by 2015)
**Concerto (vers. for piano and wind orchestra, by 2015)
**Fantasia for Piano and String Orchestra (by 1994)

Foss [Fuchs], Lukas (1922-2009) Germany/USA
§Concerto No. 1 (1943; orig. written for clarinet and orchestra)
§Concerto No. 2 (1949-51/53)
**Concerto for Piano Left-Hand and Orchestra (1993)
§Elegy for Anne Frank for Piano, Orchestra, and Narrator (1989)
§Elegy for Anne Frank for Piano and Orchestra (without narrator, 1989)
§Phorion (1966)
§Time Cycle (1960: orchestral version)

Foster, Arnold (1898-1963) England
**Concerto on Country Dance Tunes (1930)

Foster, David (1949- ) Canada
§The Ballet (orchestrated by Jeremy Lubbock)
§Concerto in G (orchestrated by Jeremy Lubbock)
**Concerto in G (arr. and orchestrated by Philipp Maier)
§Conscience
§Firedance for Piano, Voice, and Orchestra (orchestrated by Jeremy Lubbock)
§Just Out of Reach (orchestrated by Jeremy Lubbock)
§Morning to Morning for 2 Pianos and Orchestra (arr. by Marty Paich)
§Time Passing for Piano, Guitar, and Orchestra (1989; orchestrated by Jeremy Lubbock)
§Water Fountain (orchestrated by Johnny Mandel)
§Winter Games (1988; orchestrated by Jeremy Lubbock)

Foster, Frank (1928-2011) USA
**Count Basie Remembrance Suite (1989)

Foster, Grant (1945- ) Australia/New South Wales
+Fantasy (“Anastasia”) (the fourth movement of the “Pearl of Dubai Suite” [2011], the only one for piano and orchestra)
+Rhapsody (“War, Peace, Love”) (1985)

Fotek, Jan (1958- ) Poland
**Passacaglia for Orchestra with Piano (1985)

Fouad, Hani (1950- ) France
**Duo (1970)
**Fantaisie concertante (1971)

Fouillaud, Patrice (1949- ) France

Foulds, John (Herbert) (1880-1939) Ireland
§Dynamic Triptych, Op. 88 (1927-29)

Fourgon, Michel (1968- ) Belgium
+Micro-concerto for Piano and 16 Instruments (2006)

Fox, Donal (1952- ) USA
**Peace Out for Improvised Piano and Orchestra (2009)

Frączkiewicz, Aleksander (1910-94) Poland
Fantasy
Frajt, Ludmila (1919-99) Yugoslavia
**Pesme nóci [Songs of Night] for Female Choir, String Orchestra, Harp, and Piano (1970)

Fraley, Christopher Lee (1967- ) USA
**Eire’s Call (Tone Poem No. 3) for String Orchestra and Piano (2003)

Françaix, Jean René Désiré (1912-97) France
§Concertino in G (1932)
§Concerto in D (1936)
§Concerto for 2 Pianos and Orchestra (1965)
+L’heure du Berger for String Orchestra and Piano (orig. for piano and wind quintet, 1947): Les vieux beaux; La belle Otéro; Les petits nerveux
§Hommage a l’amí Papageno for Piano and 10 Winds (1984)
§Variations on a Pleasant Theme for Piano and Wind Ensemble (1976)

Franceschini, Matteo (1979- ) Italy
**Concerto for Ensemble with Piano (2009)

Francesconi, Luca (1956- ) Italy
**Concerto No. 1 (“Islands”) for Piano and 12 Instruments (1992)
+Concerto [No. 2] (2013)
**Concerto (“Macchine in echo”) for 2 Pianos and Orchestra (2015)

Frances-Hoad, Cheryl (1980- ) England
+Between the Skies, the River, and the Hills (2018)

Franchetti, Arnold (1906-93) Italy/Germany/USA
**Italian Masques (3) - Concertino for Piano, 3 Trumpets, 2 Trombones, Percussion, and Double Bass (publ. 1969)

Franci, Carlo (1927-2019) Argentina/Italy
**Oneiros for 2 Pianos, Orchestra, and Electronics (2002)

Franci, Giacomo ( - ) Italy/USA
**3 Variations on a Theme by Michael Levy (2013)

Francis, Daniel ( - )
**Hommage to Marie Claude Ségar

Francis, Ryan (1981- ) USA
**Concerto for Piano and Chamber Orchestra (2008)

Franck, César(-August-Jean-Guillaume-Hubert) (1822-90) Belgium/France
**Concerto de chambre for Piano and String Orchestra, Op. 10 (orig. for piano and string quintet, 1843)
§Concerto in b [No. 2 in g], Op. 11 (c.1835)
§Les Djinns, Poème symphonique, M. 45 (1884)
**Quintet in f for Piano and Strings (1879; arr. for piano and string orchestra)
**Quintet in f (1879; arr. for piano and string orchestra by Timur Sergeyenia)
§Quintet in f (1879; developed into a symphony for orchestra and piano by Mathias Weber, première 2008)
§Variations brillantes sur la ronde favorite de Gustave III (by Auber), Op. 8 (1834-35)
§Variations symphoniques (1885)

Franco, Johan (1908-88) Netherlands/USA
•Symphonie concertante (1940)
François, Samson (1924-70) France
§Concerto (1950)
Franek, John ( - ) USA
**Concerto for Piano and String Orchestra (2016)
**Roman Diptych (by 2017), I. Quintillus; II. Palatine Lost
Frank, Gabriela Lena (1972- ) USA
+Compadrazgo for Cello, Piano and Orchestra (2006)
**Runaway (1997-98)
Frank, Marco (1881-1961) Austria
**Concerto in e (1930)
Frank, Nathan
**Concerto of Dreams (by 2016), III
Frank, Robert (1961- ) USA
**Der Mozartgeist: Concerto for MIDI Piano with Soloist and Orchestra (1994)
Franke, Bernd (1959- ) Germany
**“Praya Dubia” (for Esbjörn Svensson) (2010)
Franke, Hans (1882-1971) Germany
+Concerto No. 1 in F, Op. 796 (1943)
Frankel, Benjamin (1906-73) England
+The Net (Love Theme) (1953)
§Serenata concertante for Piano Trio and Orchestra, Op. 37 (1960)
Frankowski, Karol (1993- ) Poland
**Concerto for Violin, Piano, Percussion, and Orchestra (2009)
Franssens, Joep (1955- ) Netherlands
**Concerto (2015)
**Roaring Rotterdam (1997)
Frantz, Evan (1987- ) USA
**Concerto No. 1 in f-sharp, Op. 10 (2012-18)
Franzetti, Carlos (1948- ) Argentina [see also José Dames and Horacio Salgán]
+Concertino for Bass Trombone with Piano and Harp
+Concerto No. 1
§Concerto No. 2 (1996)
+Concerto for Oboe and Orchestra with Piano
+Concierto del Plata (orig. for guitar and chamber orchestra; arr. by Carlos Franzetti and Allison Brewster Franzetti)
+Images Before Dawn for Piano, Contrabass Guitar, and Chamber Ensemble
+Interludes from Dante Porteño
+Luminosa
+Suite for Flute, Piano, and Chamber Ensemble
+Tango Ballet: Poeta de Arrabel
+Tango fatal
Franzoi, Leonel ( - )
**El Ajedrez de Vidrio for Chamber Orchestra and Piano (2007)
Fraser, Donald (1947- ) United Kingdom/USA [see also Menken]
Arrangements—
**A Whole New World (from “Aladdin” film score)
†Beauty and the Beast (from film score)
§Concerto in F “Rerun” (themes from the TV shows “Hill Street Blues,” “MASH,” and “The Brady Bunch” in the style of Mozart)

Fraser, Stefan ( - ) England
**Concerto in c for Piano and Chamber Orchestra
**Concerto No. 2 in f
**Concerto No. 3 in F for Piano and String Orchestra

Fraybourg, Wando [see Volker Freidel]

Freed, Isadore (1900-60) Russia/USA
**Concertante for Piano and Strings (1953) (2 movements only)

Freeman, Dawson
**Concerto No. 1 in f (2016)
**Concerto No. 2 in D-flat (2017, I)

Freeman Olson [see Olson]

Freeman-Toole, Richard ( - ) USA
**Concerto for Small Hands (“School Days”) (1994)
**Meditation on the Malotte “Lord’s Prayer” for Piano and String Orchestra (1988)
**Symphony concertante (“Joseph”) for Jazz Piano and Orchestra (1993)

Frehner, Paul (1970- ) Canada
**Berliner Konzert for Piano Trio and String Orchestra (2009)

Freidel, Volker ( - ) Germany
**Concerto No. 1 (“Metaphysics”) in b-flat (by 2013)
**Concerto No. 2 (“Dark Concert”) in g-sharp (2013-15), exposition & development
**Concerto No. 3 (“Panta Rhei”) in c (2016-17)
**Concerto No. 4 (“Solar Flare”) (2018)

Freidlin, Jan [Yakov] (1944- ) Siberia/Ukraine/Israel
**Capriccio concertante (1980)
**Circles on the Water for Piano and String Orchestra (2007)
*Concerto No. 2 in 5 Pictures for Amplified Piano and Orchestra (1988)
**Concerto for Flute, Piano, and String Orchestra (1974)
**Contemplation for Piano and String Orchestra (2005)
**Forest Music for Piano and String Orchestra (2015)
**Sonnet to Beatrice for 4 Viols, 4 Celli, and Piano (2014; orig. for viola d’amore and harpsichord)

Freitag, Erik (1940- ) Austria
**Images for 7 Players (1995)

Freitas Branco, Luís de (1890-1955) Portugal
**Balada (1917)

Fremder, Alfred (1920-2006) USA
**Concerto (1970)

French, Daniel (1988- ) USA
**Idylls of the King for Flute Clarinet, Horn, Percussion, Piano, and Strings (2009)

French, Danny ( - ) USA
**Concerto (incomplete)

Frenzel, Franz Xaver [pseud. for Friedemann Katt (1945- ) Austria]
§Concerto in c (premièred 2012)
Frešo, Tibor (1918-87) Czechoslovakia
  ↴Little Piano Concerto
Freund, Don (1947- ) USA
  **Concerto (1970)
  **Earthdance Concerto for Piano and Wind Ensemble (2001)
Frey, Adrian (1958- ) Switzerland
  **Objects and Moments for Jazz Trio and String Orchestra (2004), Parts 5-6
Freystädtler, Franz Jakob (1761-1841) Austria
  §Concerto facile in D (version for piano and string quartet)
Fribbins, Peter (1969- ) England
  +Concerto (2010)
Fricker, Peter Racine (1920-90) England
  **Concertante [No. 2] for 3 Pianos, String Orchestra, and Timpani, Op. 15 (1951)
  **Concerto for Piano and Small Orchestra, Op. 19 (1952-54)
Frid, Géza (1904-89) Netherlands/Hungary
  **Concertino for Piano Trio and Orchestra, Op. 63 (1961)
  +Concerto for 2 Pianos and Orchestra, Op. 55 (1957)
  **Metamorphoses for Piano and Wind Ensemble, Op. 54a (1963; orig. for 2 flutes and piano, 1957)
Frid [Fried], Grigory (1915-2012) Russia
Friebe, Wolfgang (1909-89) Germany
  **Carillon (c.1955)
  **Extase: Concert Tango for Orchestra with Piano
  Rondo Burlesk
  **Slawische Rhapsodie (1959)
Fried, Alexei (1922-2011) Czech Republic
  **Concerto for Horn and Orchestra with Piano
  **Solstice for Piano, Organ, and Orchestra
Fried, Grigory [see Frid, Grigory]
Fried, Walter [see Walter, Fried]
Friedheim, Arthur (1859-1932) Russia/Germany/USA/Canada
  **Concerto No. 2 in b-flat (1890), conclusion, pp. 109-14 (from a 33-measure fragment of the manuscript in the Arthur Friedheim Library, Peabody Institute of Music, Baltimore, MD, remainder lost)
Friedman, Daniel E. ( - ) Canada
  **Concerto in e (1996)
Frigatti, Eduardo ( - ) Brazil
  **Campina de Vidro for String Orchestra and Piano (2015)
Friml, (Charles) Rudolf (1879-1972) Czechoslovakia/USA
  **Chanson (1918; arr. for orchestra by Herbert Stothart under the title “Donkey Serenade” for the film “The Firefly,” 1937; re-arr. for piano and orchestra by Bob Wright and Chet Forrest for George Sidney’s film “Anchors Aweigh,” 1945)
  **Chansonette for 2 Pianos, Heckelphone, and Orchestra (orig. titled Chanson, 1918)
Fröhlich, Franz Joseph (1780-1862) Germany
§Concerto in D for Piano 4-Hands and Orchestra (by 1812)

Frolov, Igor (1937-2013) Russia
**Concert Fantasia on Themes from Gershwin’s “Porgy and Bess” for Violin, Piano, and Chamber Orchestra, Op. 19 (orig. for violin and piano, 1991)

Frolyak, Bohdana (1968-) Ukraine
**Concerto No. 2 (2012)
**Why should I, like a tim’rous bird, to distant mountains fly? for Chamber Ensemble (2001)

Fromageot, Stéphane (1971-) France
Concerto in A for Violin, Piano, and Chamber Orchestra (1991)

Frommel, Gerhard (1906-84) Germany
**Concerto in b for Piano, Clarinet, and String Orchestra, Op. 9 (1934/64)

Frosini, Riccardo (-)
**Pianoforte e orchestra

Frost, Stephen (1959-)
**Concerto for Bassoon and Orchestra with Piano (1999/2004)

Frt, Camille
**Concerto No. 1 in g (2018), I
**Concerto No. 2 in a (2018-19), I

Frumerie, (Per) Gunnar (Fredrik) de (1908-87) Sweden
**Concertino for Piano and String Orchestra, Op. 78 (1977)
§Concerto for 2 Pianos and Orchestra, Op. 46 (1952-53/75)
§Musica Per Nove, Op. 75 (1976)
§Symphonic Ballad, Op. 31 (1944/51)
§Variations and Fugue, Op. 11 (1932/47)

Fuchs, Kenneth (1956-)
+Concerto (“Spiritualist,” after 3 Paintings by Helen Frankenthaler) (2016)

Fuchs, Robert (1847-1927) Austria
§Concerto in b-flat, Op. 27 (1879-80)

Fučík, Julius (1872-1916) Czechoslovakia
**Florentine March, Op. 214 (1907/10)

Fuente, Benjamin de la (1969-)
**On Fire for Comedienne, Piano, Orchestra, and Electronic Organ on Speeches of Malcolm X (2014-15)

Fuentes, Arturo (1975-)
**Contour Coulant for Flute, Clarinet, Piano, Percussion, and String Trio (2013)

Fuentes, Carlos McMillan (1988-)
**Concerto, Op. 22 (2009-10)

Fuentes, Fabio (1957-)
**Amazonas for String Orchestra with Piano (1996)

Fuerst, Mathew (-)
**Symphony (2006-8)

Fuga, Sandro (1906-94) Italy
**Concerto (1970)

Fujii, Sonoko
+Concerto No. 2
Fujikura, Dai (1977- ) Japan/England  
   +Ampere (Concerto No. 1) (2008)  
   **Diamond Dust (Concerto No. 2) for Piano and Ensemble (2012)  
   **Impulse (Concerto No. 3) (2017-18)  
Fujiwara, Kojiro ( - ) Japan  
   **Concerto for Trombone, Piano, and Brass Band (arr. by Tatsuo Fujii, by 2018)  
Fukai, Shiro (1907-59) Japan  
   **Quatre mouvements parodiques (1936)  
Fuleihan, Anis (1900-70) Cyprus/USA  
   **Concerto No. 2 (1937)  
   •Concerto for 2 Pianos and Orchestra (1940)  
   •Concerto for Violin, Piano, and Orchestra (1943)  
Fuller, Maria C. ( - ) Canada  
   **Fractals No. 1 for Trumpet, Piano, and String Orchestra (orig. for trumpet and piano, 2016)  
Fumagalli, Disma (1826-93) Italy  
   **Concerto in c, Op. 108 (1878)  
Fundal, Karsten (1966- ) Denmark  
   •Concerto (“Liquid Motion”) (1993)  
Fung, Vivian (1975- ) Canada/USA  
   +Concerto (“Dreamscapes”) (2009)  
Funk, Eric (1949- ) USA  
   §Rhayader for Orchestra with Piano (music for the ballet, 1979)  
Furano, Rina (1989- ) Austria  
   **Clockmaker’s Fantasia (2014)  
Furer, Arthur (1924-2013) Switzerland  
   +Fantasie for Piano and Chamber Orchestra, Op. 27 (1966-67)  
Furman, Sebastián ( - )  
   **Sinfonía concertante [Concerto] for Bandoneón, Piano, and Chamber Orchestra  
Furrer, Beat (1954- ) Austria  
   +Concerto (2007)  
   **Concerto for Piano and Ensemble (2007)  
   +Face de la chaleur for Flute, Clarinet, Piano, and Orchestra in Four Groups (1991)  
   **Nuun for 2 Pianos and Orchestra (1996)  
   **Phaos (2006)  
Fürst, Paul Walter (1926-2013) Austria  
   **Concerto for 2 Pianos and Orchestra, Op. 30 (1960)  
Fürstenau, Wolfram (1928-92) Germany  
   **“Holnis,” Rhapsody for Piano and Chamber Orchestra (by 1986)  
Furtwängler, (Gustav Heinrich Ernst Martin) Wilhelm (1886-1954) Germany  
   **Symphonic Concerto in b (1924-36; orig. version)  
   §Symphonic Concerto in b (1924-36; 1954 revision)  
Furukawa, Kanayo ( - )  
   **Concerto (by 2016)  
Fusco, Raphael ( - ) USA
**Concertone for 2 String Orchestras and Piano (2007)**

*Füssl, Karl-Heinz* (1924-92) Czechoslovakia/Austria


*Füzi, János* (1924-92) Hungary

**Concerto in f (by 2014)**

**Concerto (“The Moony”) (by 2013)**

**Concerto in the Style of Mozart (by 2013)**

*Ga Yeong Jeong* (1964- )

**Impression (2009)**

*Gaál, Zoltán* (1934- ) Romania/Hungary/Sweden

**Three Times Losonczy (on Andor Losonczy’s Piano Concerto) (by 2019)**

*Gabibova, Angelica* (1992- ) Russia

**Concertino (2012)**

*Gabichvadze, Revaz Konrad’yevich* (1913-99) Georgia

§Symphony [No. 1] for String Orchestra, Piano, and Timpani (1963)

*Gablenz, Jerzy* (1888-1937) Poland

**Concerto in D-flat, Op. 25 (1926)**

*Gabor, Darvas* [see Darvas]

*Gabuniya, Nodar Kalistratovich* (1933-2000) Georgia

**Concerto No. 2 (1976)**

**Concerto No. 3 (1986)**

*Gaburo, Kenneth (Louis)* (1926-93) USA

**Sinfonia concertante [Concerto] (1949; rehearsal)**

*Gach, Jay Anthony* (1955- ) USA

+Avanti! (Concertino) for Piano and String Orchestra (2011)

*Gaci, Pjetër* (1931-95) Albania

**Rhapsody (1967)**

*Gade, Jacob* (1879-1963) Denmark

+Jalousie

**Jalousie (arr. Peter Breiner)**

*Gade, Niels (Wilhelm)* (1817-90) Denmark

§Frühlings-Fantasie [Spring Fantasy] in g for Soprano, Alto, Tenor, Bass, Piano, and Orchestra, Op. 23 (1852)

§Symphony No. 5 in d for Piano and Orchestra, Op. 25 (1852)

*Gadenstätter, Clemens* (1966- ) Austria

+Comic Sense (2002-3): I. Dance mimétique; II. Entracte en miniature; Grand scherzo concertant

+Fluchten/Agorasonie 1 for 2 Pianos, Percussion, and Orchestra (2009)

*Gäfvert, Hans-Ake* (1914-56) Sweden

**Rhapsodie Miniature for Piano and String Orchestra (1946)**

*Gaggioli, Marzia* (1985- ) Italy

+Concerto No. 1, Op. 113 (2011)

+Concerto No. 2 in B, Op. 120 (2012)


+Concerto No. 5 in G, Op. 140 (by 2018)

*Gagić, Bogdan* (1931- ) Croatia
<table>
<thead>
<tr>
<th>Composer</th>
<th>Birth-Death</th>
<th>Nationality</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Concerto No. 2 (1970)</strong></td>
<td></td>
<td></td>
<td>Gagiu, Adrian (1967- ) Romania</td>
</tr>
<tr>
<td><strong>Concerto in Classical Style (2008)</strong></td>
<td></td>
<td></td>
<td><strong>Gagnebin, Henri (1886-1977)</strong> Belgium/Switzerland</td>
</tr>
<tr>
<td><strong>Concerto (1931)</strong></td>
<td></td>
<td></td>
<td><strong>Gagneux, Renaud (1947- ) France</strong></td>
</tr>
<tr>
<td><strong>Concerto for Tuba, Piano, and Orchestra (1982-83)</strong></td>
<td></td>
<td></td>
<td><strong>Gagnon, André (1942- ) Canada</strong></td>
</tr>
<tr>
<td><strong>Adagio for Cello, Piano, and Strings (1994)</strong></td>
<td></td>
<td></td>
<td><strong>Gaigne, Pascal (1958- ) France</strong></td>
</tr>
<tr>
<td><strong>After the Rain</strong></td>
<td></td>
<td></td>
<td><strong>Gajić, Stanislava (1980- ) Serbia</strong></td>
</tr>
<tr>
<td><strong>Beautiful Star I Adore</strong></td>
<td></td>
<td></td>
<td><strong>Gál, Hans (1890-1987)</strong> Austria/England</td>
</tr>
<tr>
<td><strong>Bright Morning</strong></td>
<td></td>
<td></td>
<td><strong>Concertino for Piano and String Orchestra, Op. 43 (1934)</strong></td>
</tr>
<tr>
<td><strong>Claire for Piano and Strings</strong></td>
<td></td>
<td></td>
<td><strong>Concerto in C, Op. 57 (1948)</strong></td>
</tr>
</tbody>
</table>
Galán Bueno, Carlos Pablo (1963-) Spain

Galansky López, Alejandro (1963-) Spain
**O Principiño (2015)

Galatis, Jennifer Athena (1971-) Canada [see also Bach, J. S.]
**Concertino in D-flat (2014)
**Concerto in a (2014; after Michael Jackson’s “Smooth Criminal”)
**Concerto in F (2010)
**Hijo de la luna (Fantasia; based on Mecano’s work of the same title) for 2 Pianos and Orchestra
**Petrushka: Concerto in C – Paraphrase (based on the opening theme of Stravinsky’s ballet)

Galay, Julián (1988-) Argentina
**Tríptico (2009)

Galbraith, Nancy (1951-) USA
§Concerto No. 1 (1993)
+Concerto [No. 2] for Piano and Wind Ensemble (2000)
**Concerto No. 3 (2018)
**Effervescent Air for Electric Baroque Flute, Amplified Piano, and Baroque String Orchestra and Percussion (2012)

Gałąński, Maciej (1964-) Poland
**Concerto in g (“Karkonoski”) (premièred 2017; arr. by Roman Samostrokov)

Galindo Dimas, Blas (1910-93) Mexico
?Concerto No. 1 (1942)
**Concerto No. 2 (1961-62)

Galinne (Gluchowicz), Rachel (1949-) Sweden/Israel
**Concerto for 2 Pianos and Orchestra (1988)

Gallardo Pavéz, Hernán (1928-2013) Chile
**Concierto de un hombre solitario (2010)

Galléans, Danielle
**Concerto No. 1 (“Genesis”) in b (by 2019)

Galli, Cristiano (-)
**Concerto for Piano and String Orchestra

Galliano, Richard (1950-) France
+Habanerando
+Melodicelli
**Tango for Claude (1999; arr. for piano and orchestra)

Galloway, James (1938-2003) USA
**Maracatú (1968) [recording incomplete]

Galterio, Guido (-) Italy
**Remembering Naples for String Orchestra with Piano (by 2013)

Galun, Andrija (1945-2004) Serbia
**Concerto (1972)

Galuppi, Baldassare (1706-85) Italy
+Concerto in G
Gálvez Taroncher, Miguel (1974- ) Spain
**Kammerkonzert for 9 Instruments (2007)
+Luna y la Muerta (2006)
Galvin, Arthur ( - )
**Scherzo for Piano and String Orchestra (by 2014)
Galynin [Galinin], German Germanovich (1922-66) Russia
§Concerto [No. 1] in C (1945-46)
**Concerto No. 2 (1965)
**Concerto (2007)
**Méthode de sens for 9 Players (2011)
Gamer, Jason ( - ) USA
**Seasons (2015)
Gamley, Douglas (1924-98) Australia
+Summer Festival Waltz
Gander, Bernhard (1969- ) Austria
**Die Orpheus-Akte
Gandini, Gerardo (1936-2013) Argentina
•Contrasts for 2 Pianos and Chamber Orchestra (1968)
+Fantasía Impromptu (1970)
Imaginary Landscape (1988)
Gandolfi, Michael (1956- ) USA
**A Garden Feeds also the Soul for Orchestra with Piano (2017)
**Themes for Midsummer Night (Suite) (2001)
Gandrille, Jean-Charles (1982- ) France
Gann, Kyle (1955- ) USA
+Sunken City for Piano and Winds (Concerto in memoriam New Orleans, 2007)
Ganz, Rudolf (1877-1972) Switzerland/USA
§Concerto in E-flat, Op. 32 (1940)
**Diamante azul
Gao Ping (1970- ) China/New Zealand
**Concerto No. 1 (2006-7)
**“Four Not-alike” for Multi-function Pianist and Chinese Ensemble (2012)
**Si Bu Xiang [David’s Deer]
Garanyan, Georgy Aramovich (1934-2010) Russia
Suite for Violin, Piano, and Light Orchestra
Garau, Lucio (1959- ) Italy
**Concertino, Op. 61 (2011)
Garayev [see Karayev]
Garber, J. Ryan (1973- ) USA
**Concerto (premièred 2005)
Garcia, Isaias (c.1991- ) Canada
**Bishop Marrocco Rhapsody (2009)
Garcia, Juan Alfonso ( - )
**Castillo de Damas (Homenaje a Manuel Castillo)**

García, Olga ( - )

**Fobia for 10 Players**

García, Orlando Jacinto (1954- ) Cuba/USA

+From Darkness to Luminosity (2015)

García, Santos Sherrod

**Concerto No. 1 in E-flat (by 2014), II**

García Abril, Antón García (1933- ) Spain

+Alba de los caminos for Piano and String Orchestra (2007)

§Concerto (1966/94)

**Concierto de la Malvarrosa for Flute, Piano, and String Orchestra (2001)**

§Nocturnos de la Antequeruela for Piano and String Orchestra (1996)

García Acín, Víctor (1953- ) Spain

**Aires Mediterráneos**

**Concerto No. 1 (1968)**

**Rapsodia Sant Cugat for 2 Orchestras, Jazz Orchestra, and 2 Pianos**

García González, Tito (1974- ) Spain

+La Marioneta de Merlin for Wind Quintet, Strings, and Piano (premièred 2014)

García Leoz, Jesús (1904-53) Spanish

**Surcos (1951, film score)**

García Morillo, Roberto (1911-2003) Argentina

**Concerto, Op. 6 (1937-39/61)**

García Nuñez, Nino Enrique (1957-98) Chile

+Sinfonía democrática for Guitar, Piano, and Orchestra (1993)

Garcín, Gérard (1947- ) France

•“Manège” (Triple Concerto) for Flute, Cello, Piano, and Orchestra (1996)

Gardel, Carlos (1890-1935) France/Argentina

**Sus ojos se cerraron (arr. by Hernán Jacinto)**

§Tangos (orchestrated by Raúl Garello)

Gardiner, Mary (1932-2010) Canada

**Concerto for Piano, String Orchestra, and Drum Set (1977)**

Gardiner, William (1987- ) Australia


Gardner, John (Linton) (1917-2011) England

+Concerto No. 1 in B-flat, Op. 34 (1955-57)

Gardner, Stephen (1958- ) Ireland

**The Ship Yard (2002)**

Garello, Raúl (1936- ) Argentina

**Che Buenos Aires**

§Toulouse-Buenos Aires

Garifzyanova, Elvira (1976- ) Tatarstan/Switzerland

**Herzschlag for Piano, Ensemble, and Live Electronics (2014)**

Garland, Tim (1966- ) England

+Frontier Suite for Vibraphone, Saxophone, Piano, and Orchestra (2008)

Garlasova ( - )
  **Concertantonio (2014)
Garotti, Jether, Jr. (1966- ) Brazil
  **Concerto Tricentenário (on Cuiabano Themes) (2018)
Garretty, Ross ( - ) United Kingdom
  **Perpetua 5 (by 2016)
Garrido-Lecca, Gonzalo (1975- ) Spain
  **“Delirios,” Concierto da camera No. 1 for 10 instrumentalists (2005)
Garriga, Carlota (1937- ) Spain
  +Fantasia concertante for Piano and String Orchestra (1958)
Gartenbach, Arthur ( - ) Japan
  **Concerto in g (2017)
Gartenlaub, Odette (1922-2014) France
  **Concerto No. 2 (publ. 1957)
Garuta, Lucija (1902-77) Latvia
  +Concerto in f-sharp (1951; orchestrated 1955)
Garuti, Mario (1957- ) Italy
  **For Francis Bacon: 3 Studies for a Self-Portrait (2002)
Garvarentz, Georges (1932-93) France
  **Catherine et Julien (television film)
  **La Chanson d’Alny (from Sergio Gobbi’s film “Les Galets d’Etre,” 1972)
  **En suvolant la Camargue (television film)
  **Overture (from Richard Pottier’s film “Caroline Chérie,” 1951)
  **La Soirée chez Cheyco (from Georges Farrel’s film “Sapho ou la Fureur d’aimer,” 1970)
  **Le Tonnerre de Dieu, générique (from Denys de La Patellière’s film, 1965)
Garvue, Julian ( - ) USA
  **Concertino (2018)
Garza Garza, Salvador
  **Concerto No. 1 (2019; an arr. of Vasco Pomba’s Piano Sonata in B-flat, II)
Gasanov, Gotfrid Aliyevich (1900-65) USSR
  +Concerto No. 1 in a (1948)
Gashi, Aleksander (1958- ) Albania/Italy
  **Concerto in e (by 2014)
Gaslini, Giorgio (1929-2014) Italy
  +Adiantum (by 2005)
  +Cadenza pianoforte e finale (by 2008)
  +Concerto (2013)
  +Murales promenade (2008)
  +Weill a Brodway (Suite), IV (only mvt. with a prominent piano part)
Gaspar, Adrian Coriolan (1987- ) Romania/Austria
  **Fantasy No. 1
  **Fantasy No. 2
Gasparini, Daniele (1975- ) Italy
  *Dove la rose scorda i suoi fantasmi for Violin, Cello, Piano, and Orchestra (2004)
**Invisible Cities (Concerto) (2019)**
**Trans Europe Express for Piano, Reciting Voice, and Wind Orchestra (2012)**

**Gasser, Nolan (1964- ) USA**
**Canzona for Oboe, Piano, and Strings (2003)**

**Gassmann, Remi [Remigius Oswalt] (1908-82) USA**
Concerto (1931)

**Gates, Crawford (1921-2018) USA**
Concerto No. 1 (“Ode to Acacia”), Op. 18 (1943-47), Op. 18
§Concerto No. 2 (“Pentameron: Reflections on the Trek”), Op. 80 (1990-91)

**Gato, Gonçalo (1979- ) Portugal**
**Vacuum Instability for Flute, Clarinet, Bassoon, Trumpet, Trombone, Viola, Cello, and Piano (2013)**

**Gattermeyer, Heinrich (1923-2018) Austria**
**Concertino, Op. 53 (1962)**
Concerto for Violin, Cello, Piano, and String Orchestra (1991)

**Gatti, Luigi (1740-1817) Italy**
+Concerto in C, L. 7e.5

**Gaudibert, Eric (1936- ) Switzerland**
**Gong (2012)**

**Gaudynski, Thomas ( - ) USA**
**Diversion for Piano and String Orchestra (by 2017)**

**Gaussin, Allain (1943- ) France**
**Eclipse for Piano and 16 Instruments (1979)**

**Gavlasová, Petra (1976- ) Czech Republic**
**Výmluvy for Winds, Piano, and Percussion (premièred 1970)**

**Gavrilin, Valery (1939-99) Russia**
**Anyuta (ballet, 1982; includes piano solo pieces, several pieces with piano, and a piano concertante piece)**
**6 Pieces (arr. for chamber orchestra with piano by Mikhail Gogolin)**

**Gaxie, Sébastien (1977- ) France**
**Continuous Snapshots (2013)**

**Gayvoronsky, Vyacheslav (1947- ) Russia**
**Concerto**

**Gaytán-Procel, Omar Octavio ( - ) Denmark**
**“Corrupted Angels” (Double Concerto) for Violin, Piano, and String Orchestra (1997), I**

**Gaza [Gazizov], Robert (1939- ) Bashkiria [USSR]/USA**
§Concerto for Piano, Strings, and Drums (“Theme and Variations”) (1980)

**Gazarov, David (1965- ) Azerbaijan**
**Bach: Italian Concerto (arr. for jazz trio and orchestra (by 2019), I**
**Bauer Gigue for Jazz Trio and Orchestra (by 2019)**

**Gazizov [see Gaza]**

**Gazzaneo, Paulo ( - ) Brazil**
**Fantasia for Piano and String Orchestra (2005)**

**Gazzari, Charles A. (1942- ) Argentina/USA**
**Concerto in A, Op. 93**
Ge Gan-ru (1954-) China/USA
§Wu (“Rising to the Heights”) for Piano and Orchestra with Chinese Percussion (1986)

Gebhard, Hans (1897-1974) Germany
**Concerto for Piano, String Orchestra, and Percussion, Op. 62 (1956)

Gebhardt, Rio (1907-1944) Germany
**Concerto for Piano, String Orchestra, and Percussion, Op. 62 (1956)

Gédalge, André (1856-1926) France
**Concerto in c/C, Op. 16 (1899)

Gedeon, Alexander
**Concerto in d (by 2018)

Gedike [Goedicke], Aleksandr Fyodorovich (1877-1957) Russia
§Concertstück in D/B, Op. 11 (1900; Anton Rubinstein Prize)

Gedişlioğlu, Zeynep (1977-) Turkey
**Concerto (2018)

Gedulis, Guntars (1951-) USA/Venezuela
**Concerto for Piano, Clarinet, and String Orchestra (1985)

Gehlhaar, Rolf (1944-) Germany/England
Tokamak (1982)

Geiger, Mark ( - ) USA
**Concerto No. 5 in C for Piano and Chamber Orchestra, J. 45 (by 2013)

Geijo Domínguez, Pablo (1980-) Spain
**Concerto (2009)

Geiman, Arye (1974-) Latvia/Israel
**Passacaglia for Chamber Orchestra and Piano Obbligato (2003)

Geiser, Walther (1897-1989) Switzerland
Fantasy No. 1 for String Orchestra, Drum, and Piano, Op. 31 (1942)

Geissler, Fritz (1921-84) Germany
§Concerto (1969/70)

Gekker, Pyotr (1945-) Russia
**Vesenniye Igry [Spring Games], Musical Images Based on Motifs from a Yakut Epic (1981)

Gelbrun, Artur (1913-85) Israel
**Variations for Piano and Chamber Orchestra (1955)

Geller, Marina (1963-) USSR/Israel
**Stravinsky Smiles for Strings, Piano, and Accordion, 2. “Arioso” (2008, with Uri Geller)

Gellman, Steven (1947-) Canada
**Concerto (1963)
**Odyssey (1971)
**Symphony in Two Movements

Gelmini, Caspar de (1980-) Germany
**Nightline (2009)

Geminiani, Paolo ( - )
**Mirrors (2007)

Gemrot, Jiří (1957-) Czech Republic
**Concertino for Cello, Piano, and Orchestra (2004)**
**Concerto ("Jednověřy") (2003)**

Geçkal, Berkant (1977- ) Turkey
**Suite for Piano, String Orchestra, and Percussion (1999)**

Gendall, Chris (1980- ) New Zealand
**Triple Concerto for Violin, Cello, Piano, and Orchestra (2012)**
**Wax Lyrical for Chamber Octet (by 2008)**

Genin, Vladimir (1958- ) Russia/Germany
**Diptych (2010)**
**Sinfonia-Concerto (1988) (fragments only)**

Gentil-Nunes, Pauxy (1963- ) Brazil
**Atimo for Piano and Chamber Orchestra (2012)**

Gentilucci, Armando (1939-89) Italy
**In alto, le stele for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano (1981)**

Genzmer, Harald (1909-2007) Germany
+Concertino No. 1 for Piano and String Orchestra with Flute [or Violin], GeWV 158 (1946/57)
§Concertino No. 2 for Piano and String Orchestra, GeWV 160 (1963)
+Concerto No. 1 in E, GeWV 157 (1938-39)
+Concerto No. 2, GeWV 159 (1948)
§Concerto No. 3, GeWV 162 (1971/74)
§Concerto for 2 Pianos and Orchestra (1990)
§Concerto for Trumpet, Piano, and String Orchestra (1999)

George, Earl (1924-94) USA
**Concerto (1958)**

George, Jack ( - )
**Klady**
**Wether**

Georgescu, Corneliu Dan (1938- ) Romania
**Pianissimo (Jocuri Vi) for Orchestra with Piano (1972)**

Georgiades, Christodoulos (1943- ) Cyprus/Austria
**Concerto No. 1 (premièred 2006)**
**Concerto No. 2 (premièred 2016)**

Georgopoulos, Jorgo ( - ) Germany
**Concerto for the Lazy Composer**

Geraedts, Jaap (1924-2003) Netherlands
Concerto da camera for Violin, Cello, Piano, and Orchestra (1956)

Gérard, Bernard (1930-2000) France
**Concerto (1970)**

Gerber, René (1908-2006) Switzerland
§Concertino for Piano and Strings (1945)
§Concerto in E-flat for Chamber Orchestra [Wind Soloists, Strings, Piano, and Percussion] (1959)
§Concerto for 2 Pianos and Orchestra (1977)
§Concerto for 12 Winds and Piano (1965)
**Le Tombeau de Botticelli for Piano, Chorus, and 11 Instruments (1967)

Gerber, Rico (1959- ) S. Africa/United Kingdom

**Concerto

Gerber, Steven Roy (1948- ) USA

**Concerto (1992)

§Concerto for Viola and Orchestra with Piano
§Dirge and Awakening for Orchestra with Piano (1992)
§Triple Overture for Piano Trio and Orchestra (1998)

Gerhard, Roberto (1896-1970) England/Spain

§Alegrías: Préambulo—Jácara; Farruca—Jaleo (ballet suite, 1942)
§Concerto for Piano and String Orchestra (1950-51)
**Dances for Orchestra with Obbligato Piano (1958; arr. from the ballet “Don Quixote,” 1940-41)

Gerhardt, Frank (1967- ) Germany

•Le Livre des cloches III (1998)

Gerhardus, David ( - ) Germany

**Metropolis I (Concerto (2019)

Germanavičius, Vytautas (1969- ) Lithuania


Gernsheim, Friedrich (1839-1916) Germany

**Concerto in c, Op. 16 (1868-69)

Gerrard, Lisa [see Lenczowski]

Gershman, Jeffrey ( - ) USA

**Concerto No. 2 for Piano, Winds, and Percussion (by 2017), II

Gershwin, George (1898-1937) USA [see also Beintus; Cunliffe; Diéval; Frolov; Gryazhnov; Guinovart; Guyvoronski]

**An American in Paris (arr. by George Greeley)
§An American in Paris (arr. by Jean-Luc Fillon)
*Arrangements by Doug Riley
§“Bess is My Woman” (from “Porgy and Bess”; arr. by Michel Tafani)
+Catfish Row [Suite from “Porgy and Bess] (1935, rediscovered in 1958; not to be confused with “Porgy and Bess: A Symphonic Picture” arranged by Robert Russell Bennett)
§Concerto in F (1925; publ. version rev. by Frank Campbell-Watson)
§Concerto in F (1925; reorchestrated in 1928 by Ferde Grofé for the Paul Whiteman band)
§Concerto in F (1925; edited by Earl Wild, with over 85 small changes)
**Concerto in F (1925; version with chorus)
**Concerto in F, II (arr. Sauter Finnegan)
§Concerto in F (arr. for 2 pianos and orchestra by Jeff Manookian)
+Concerto in F (1925; arr. for jazz trio and orchestra by Marcus Roberts)
§Cuban Overture for Orchestra (1932; orig. titled “Rumba”; arr. by Greig McRitchie)
§Cuban Overture for Orchestra (1932; orig. titled “Rumba”; arr. by Philippe Selve)
§Dayful of Song (7 unpubl. and unknown songs, arr. by Sid Ramin: “Hold On,” “I Must Write a Song,” “Hot,” “One Minute More,” “Sutton Place,” My Honor Was at Stake,” and Machinery Goes Mad’’
§“A foggy day...” (arrangements by Goran W. Nilson of 10 songs for piano and strings)
+“I Got Rhythm” (1934; arr. for 2 pianos and band)
“I Got Rhythm” Variations (1934; original orchestration for Whiteman band)
§“I Got Rhythm” Variations (1934; publ. version rev. by W. C. Schoenfeld) [see also Nero]
§“I Got Rhythm” Variations (1934; arr. by Marcus Roberts)
§“I Got Rhythm” Variations (1934; arr. by Georges Rabol)
**“I Got Rhythm” Variations (1934; arr. for 2 pianos and orchestra)
§“Jazzbo Brown Blues” from Catfish Row (1935-36; suite from “Porgy and Bess,” 1935)
*“Liza-Fantasie” (?arranger; probably Quelle)
§New York [Manhattan] Rhapsody [Rhapsody in Rivets] (from the film “Delicious,” 1931, arr. by Hugo Friedhofer [1901-81]; later reworked and expanded into the Second Rhapsody)
**Porgy and Bess: “My Man’s Gone Now” (arr. Jason Yarde, 2008)
§Porgy and Bess Medley (arr. for piano and orchestra by Greig McRitchie)
**Porgy and Bess, Scenes for Violin, Piano, Drums, and String Orchestra (arr. by Liana Isakadze)
*Preludes Nos. 1-2 (1926)
**Prelude No. 1 (1926; arr. for piano and symphonic band by Marco Tamanini)
§Prelude No. 2 (1926; ?arranger)
**Prologue and Entr’acte from “Funny Face” for 2 Pianos, Tenor, and Orchestra
§Promenade (Walking the Dog) (1936; orig. version discovered in 1978)
§Rhapsody in Blue for Jazz Band and Piano (orig. version, orch. by Ferde Grofé, 1924)
+Rhapsody in Blue for Jazz Band and Piano (orig. version, orch. by Ferde Grofé, 1924, with added ornamentation and improvisation by Stefano Bollani)
§Rhapsody in Blue (second version for piano and theater orchestra, also by Grofé, 1925)
§Rhapsody in Blue (third version for piano and full orchestra, also by Grofé, 1926)
§Rhapsody in Blue (version by Glenn Osser, including 16-part wordless chorus, made at Whiteman’s request, supposedly with Gershwin's approval)
§Rhapsody in Blue (arr. for piano and jazz band by Marcus Roberts)
+Rhapsody in Blue (arr. for piano and wind band by Donald Hunsberger)
**Rhapsody in Blue (arr. for piano, clarinet, and string orchestra by Andrea Rebaudengo, 2014)
§Rhapsody in Blue (revised by Jean-Luc Fillon)
§Rhapsody in Blue (arr. for 2 pianos and orchestra)
**Rhapsody in Blue (arr. for 2 pianos and orchestra by Chick Corea, 2017, after an injury to Lang Lang’s left arm)
**Rhapsody in Blue (arr. for 2 pianos and orchestra by José & Amparo Iturbi)
+Rhapsody in Blue (arr. for piano and cobra by Bernat Castillejo)
§Second Rhapsody for Orchestra with Piano (1931-32; reworked and expanded from the “New York Rhapsody,” 1931)
§Second Rhapsody for Orchestra with Piano (1931-32; publ. rev. version by Robert McBride, 1951)
§Second Rhapsody for Orchestra with Piano (193-321; reorchestrated by Phillippe Selve)
Second Rhapsody for Orchestra with Piano (1931-32; arranged for piano and wind band by James C. Ripley)

Rialto Ripples Rag (orig. for piano solo, 1917; arr. for piano and orchestra by Erich Kunzel)

Rialto Ripples Rag (orig. for piano solo, 1917; arr. for piano and orchestra, with improvisation by Stefano Bollani)

Songs (Sweet & Lowdown; Somebody Loves Me; Bidin’ My Time; S’Wonderful; That Certain Feeling; Do, Do, Do; Lady Be Good; I’ll Build a Stairway to Paradise; Fascinatin’ Rhythm; Who Cares; My One & Only; Liza; I Got Rhythm)

Songs (arr. Peter Nero: Embraceable You; Love is Here to Stay; Man I Love)

Songs (arr. Doug Riley: Our Love is Here to Stay; My Man’s Gone Now; Fascinatin’ Rhythm)

Suite (arr. Louis Levy)

Works (arr. by Roger Williams)

Gerster, Ottmar (1897-1969) Germany

§Concerto in A (1931/55)

Gerszenzon, Andrés (1958- ) Argentina

Ricercare, para Conjunto Instrumental (1993)

Gerulewicz, Gerardo (1966- ) Venezuela

Concertino for Piano Left-Hand and Orchestra (2011)

Concierto Latino (2006)

Concierto Ligero for Piano, Strings, and Percussion, Op. 16 (2009)

Gervais, Aaron (1980- ) Canada/USA

Break Up Make Up for Flute, Cello, Piano, and Chamber Orchestra (2015)

Gervasio, Raffaele (1910-94) Italy


Gervasoni, Stefano ( )

Fantasia (2005)

Irrene Stimme

Ghedini, Giorgio Federico (1892-1965) Italy

Architettura (Concerto) for Orchestra with Piano (1939-40)

Capitolo XII dell’Apocalisse for Soprano, Piano, and Chamber Orchestra (1937-38)

§Concerto dell’Albatro [after a scene from “Moby Dick”] for Piano Trio, Narrator, and Chamber Orchestra (1945)

Concerto No. 1 for 2 Pianos and Orchestra (1947)

Doppio quintetto for String Quartet, Double Bass, 3 Winds, Harp, and Piano (1921)

Fantasia (1927)

Gheorghiu, Valentin (1928- ) Romania

Concerto in A (1959)

Ghezzo, Dinu (1941-2011) Romania/USA

Eyes of Cassandra

Thalla for Piano, Electric Piano, and 16 Instruments (1974)

Ghidoni, Armando (1959- ) Italy/France
**A Captivating Story for Piano and String Orchestra (orig. for piano and saxophone quartet, 2015), I
**Concerto grosso for Alto Saxophone, Piano, and String Orchestra (2000)
**Magical Concert for Flute, Piano, and String Orchestra (2017)

Ghorbani, Adib
**Concerto for Piano and String Orchestra (2016), excerpts

Giacumbo, Gino Antonio
**Concerto in G (2019)

Giammusso, Francesco (1970- ) Italy
+Concerto for Piano and String Orchestra

Giannella, Valerio Lorenzo ( - ) Italy
**Introduction, Theme, and Variations on the Cryogram “Tetragrammaton”

Gianneo, Luis (1897-1968) Argentina
**Concerto (1941)

Giannini, Vittorio (1903-66) USA
+Concerto (1934)

Giannoulis, Panos ( - ) Greece
**Concerto No. 1 in d, I

Giazotto, Remo (1910-98) Italy
**Adagio in g (once attributed to Tomaso Albinoni; arr. by Ricardo Bacelar)
**Adagio in g (once attributed to Tomaso Albinoni; arr. by Tzvi Erez)

§Concertino for Piano and String Orchestra, Op. 103 (1942)
§Enchanted Wood (Dance Phantasy) for Piano, Violin Obbligato, and String Orchestra, Op. 25 (1919)
§Peacock Pie, Suite for String Orchestra and Piano (1933)

Gibson, Mark (1978- ) England
**Concerto No. 1 (2012)

Gibson, Richard (1953- ) Canada
**Concertino, Op. 70 (by 2008)

Gibson, Sarah ( - ) USA
**And It’s Spring When the World is Puddle-Wonderful (Concerto) for Piano Left-Hand and Chamber Orchestra (2009)

Gie, Bernard Tan Tiong [see Tan]

Giefer, Willy (1930- ) Germany
•Piano-forte (Concerto) for Piano and Chamber Orchestra (1985)

Gielen, Michael (1927-2019) Germany
**Einige Schwierigkeiten bei der Überwindung der Angst
**Pentaphonie (“Un dia sobresale”) for Obbligato Piano, 5 Solo Instruments, and 5 Groups of 5 Musicians (1960-63)

Giemenez y Bellido [see Gimenez y Bellido]

Giesen, Malte (1988- ) Germany
Concerto for Hyperreal Piano and Orchestra (2018)

Giger, Christian (1959- ) Switzerland
**Concerto for 2 Pianos, Brass, and Percussion (by 2013; from “A Propaganda Film”), Parts 1 & 3
Giglioni, Alberto ( - ) Italy
**Turquoise Music for Piano and String Orchestra (by 2017)**
**Rapsodia for Cello, Piano, and String Orchestra (2005)**

Giguère, Patrick (1987- ) Canada
**Par 4 chemins for Piano and Chamber Orchestra (2010)**

Gil, José (1886-1947) Argentina
**Cuatro danzas argentinas for Piano and String Orchestra (orig. for piano and string quartet, 1926): El Cuando; El Federal; La Condición; El Bailecito**

Gilbert, Anthony (1934- ) England
**Towards Asavari [Concerto] (1978)**

Gilbert, Brad ( - ) USA
**Earthquake Concerto (2015)**

Gilbert, Nicolas (1979- ) Canada
**Idées fixes, reminiscences et residues (2004)**

Gilbertson, Michael (1987- ) USA
**Outliers for Piano Trio and Orchestra (2015)**

Gilboa, Jacob (1920-2007) Israel
**7 Ornaments on a Theme of Ben-Haim**
§“Kathros Upsanterin”: Theme and Variations in Four Modes [Raga, Maqam, Gregorian Chant, Biblical Cantillation] for Harpsichord, Harp, Piano, and Orchestra (1978; third work in the cycle “Painting to the Bible”)

Giles, Scott ( - ) USA
**“Blue Lady” Concerto (2015)**

Gilev, Alexander
**Baby Room Concerto for Piano and Wind Orchestra (2014)**

Gill, Jeremy (1975- ) USA
+Before the Wresting Tides for Piano, Chorus, and Orchestra (2012)

Gilliland, Allan (1965- ) Canada
**Dreaming of the Masters II: Rhapsody GEB (Gershwin, Ellington, Bernstein) (2007)**

Gillingham, David (1947- ) USA
+Concerto in e-sharp for Piano and Percussion Ensemble (2002)
+Concerto for Piano, Percussion, and Wind Orchestra (2004; arr. by Dennis Fisher)
+Concerto for Piano, Percussion, and Wind Orchestra (2004; arr. by Klaas van der Woude)
+Double Star for Winds, Clarinet, and Piano (2002)
+Interplay for Piano 4-Hands and Orchestra (1996)
**Supercell**
**Waking Angels**
**When Speaks the Signal Trumpet Tone**
**With Heart and Voice**

Gillis, Don (1912-78) USA
§Concerto No. 1 (“Encore Concerto”) (1956)
§Concerto No. 2 (“Music Man”) (1966; premiered 20 March 1972)

Gillock, William (1917-93) USA
**Bazaar**
**Black Key Etude**
Blues Motif
Carillon
Children Skating
Christmas Tree Parade
Dance in Ancient Style
Dance in the Garden
Dance the Waltz
Deep Blue Sea
Drums and Trumpets
Elfin Pranks
Flying Leaves
Highland Ballad
Hommage to Chopin
In Sunny Spain
Land of Pharoah
Lonely Sea
Mazurka
On the Champs Elysées
On the Quiet Lake
Oriental Wind Chimes
Pixies
Roller Coaster
Sarabande
Sidewalk Waltz
Summertime Caprice
Swiss Music Box
Valse gaie
Wagon Train
Waltz for Autumn
Windy Weather

Gilvin, Tim ( - ) England
**Image for Sinfonietta (2011)

Gimenéz, Florentín (1925- ) Paraguay
+ Symphony No. 1 in D (Metamorfosis)
+ Symphony No. 5 (Ritual) (2005)

Giménez Noble, Javier (1953- ) Argentina
+Quattro per Jusid (by 1999)

Gimenez y Bellido, Jerónimo (1854-1923) Spain
**La Boda de Luis Alonso (orig. for guitar)

Ginastera, Alberto (Evaristo) (1916-83) Argentina
§Concerto No. 1, Op. 28 (1961)
§Concerto No. 2, Op. 39 (1972; orig. version)
§Concerto No. 2, Op. 39 (1972; with revisions by Hilde Somer, transferring the right-hand-only piano part in II to the left hand, resulting in significant changes, and altering the closing measures of the finale)
§Concierto argentino (1935)
Giordani, Giuseppe [Giordaniello] (1751-98) Italy
  §Concerto

Giordani, Tommaso (c.1730-33; d.1806) Italy
  +Concerto in C for Piano and String Orchestra, Op. 23, No. 2 (1779)

Gipps, Ruth (Dorothy Luisa) (1921-99) England
  §Concerto in g, Op. 34 (1947)

Girard, Anthony (1959- ) France
  **Concerto “Derrière l’ombre des douleurs” [Behind the Shadow of Dolors], I-II only (III not recorded) (2009)
  §Double Concerto for Piano, Cello, and Chamber Orchestra (1992)
  **La rose inaccessible (The inaccessible rose) for Piano, Flute, Clarinet, Harp, and String Quartet (2005)
  **Vers la simplicité [Toward Simplicity], Double Concerto No. 2 for Viola, Piano, and String Orchestra (1997)

Giroux, Julie (1961- ) USA
  **“Cordoba” (in memoriam A. Pete Giroux, her father) for Piano and Band (2009; arr. from the first movement of her Concerto No. 2 [“Moorish Concerto”], 1988)

Gismonti, Egberto (1946- ) Brazil
  +Forrobodó (rec. 1995)
  +Frevo (rec. 1995)
  +A Pedrinha Cai (rec. 1995)

Giucci, Carlos (1904-58)
  **Tierra Adentro (1938)

Giuliani, Mauro (1781-1829) Italy [see Czerny for his arrangement of Giuliani’s Concerto No. 3 for Guitar and Orchestra, Op. 70]

Giusto, Gerardo di (1961- ) Argentina
  **Suite Concertante for Piano and Winds
  **Suite for Piano and String Orchestra

Giyenko, Boris Fyodorovich (1917-2000) Uzbekistan
  **Concerto No. 1 (1976), II-III
  **Maskaraboz (Concertino) for Piano and Chamber Orchestra

Gjeilo, Ola (1978- ) Norway
  **Meridian for Wind Ensemble with Piano and Optional Choir (2010)

Gjerstrøm, Bjørn G. (1939-2017) Norway
  **Concerto, Op. 7 (1982)

Gjerstrøm, Gunnar (1891-1951) Norway
  **Concerto No. 1 in f(1930)
  **Concerto No. 2 (“The Sea [Sea Moods]”) (1936)

Gladkeeh, Anton (1974- )
  **Enter! (Drama in One Act) for Strings, Piano, and Electronics

Gladkov, Gennady (1935- ) Russia
  **Viy (ballet, 1984)

Glanert, Detlev (1960- ) Germany
  **Concerto, Op. 27 (premièred 1994)
  **Concerto for 2 Pianos and Orchestra (2007)

Glanville-Hicks, Peggy (1912-90) Australia/USA/Greece
**Drama for Clarinet, Trumpet, Piano, 3 Percussion Instruments, and Strings (1966)**

§Etruscan Concerto in D for Piano and Chamber Orchestra (1954)

**Sonata for Piano and 11 Percussion Instruments (1952)**

Glasinovic, Karina (-) Chile

**Fantasia barroca for Piano and String Orchestra (by 2014)**

Glass, Louis (Christian August) (1864-1936) Denmark

§Fantasia, Op. 47 (1913)

Glass, Philip (1937- ) USA

+ “La Belle et la Bête,” overture (from the film, 1994; arr. by Michael Riesman for piano and string orchestra)

+ “Breathless,” closing (from the film, 1983; originally from “Glassworks,” 1981; arr. by Michael Riesman for piano and string orchestra)

+ Concerto No. 1 for Piano and String Orchestra (“Tirol”) (2000)

+ Concerto No. 2 (“After Lewis and Clark”) (2004)

+ Concerto No. 3 for Piano and String Orchestra (2017)

+ Double Piano Concerto for 2 Pianos and Orchestra (2015)

+ “Dracula,” suite (from the film, 1998; arr. by Michael Riesman for piano and string orchestra)

+ “The Hours,” suite (from the film, 2002; arr. by Michael Riesman for piano, string orchestra, harp, and celeste)

+ “Neverwas” (from the film, 2005)

Glassl, Nikola (1920-2017) Croatia

+ Concerto in c (1954)

**Pater Noster for Piano and Chamber Orchestra**

Glazunov, Aleksandr Konstantinovich (1865-1936) Russia

§Concerto No. 1 in f, Op. 92 (1910-11)

§Concerto No. 2 in B, Op. 100 (1917)

**Concerto Theme (from Concerto No. 1, arr. by Michael Fredericks, 1954)**

Glebov, Yevgeny Aleksandrovich (1929-2000) Belorussia

**Fantasy for Piano and Russian Folk Instrument Orchestra (1951-53)**

**Golden Autumn for Pops Orchestra with Piano, Accordion, and Guitar (c.1972)**

**Symphony No. 3 in C for Orchestra and Piano (1964)**

Gleibman, Andrew (-)

+ Large Symphony-Concerto (“August Symphony”) for Vibraphone, Piano, Harpsichord, Human Voice, and String Orchestra (c.2008)

Glen, Brendan (-) Scotland

**By the Night**

Glerup, Rune (1981- ) Denmark

**Concerto (2009-10)**

Glessner, Frederic (1956- )

**Rage Within for Piano and Large Ensemble (1991-94)**

Glick, Srul Irving (1934-2002) Canada

§Concerto for Piano and String Orchestra (1992)

+ 7 Tableaux from the “Song of Songs” for Soprano, Piano, and String Orchestra (orig. for soprano and piano trio, 1992; orchestrated by François Vallières, 2019)

**Symphonic Dialogues (1963)**
Glière, Reinhold (1874-1956) Russia
**Waltz (from the ballet “The Bronze Horseman,” 1948-49)

Glinka, Mikhail Ivanovich (1804-57) Russia
+Divertimento brillante in A-flat on themes from Bellini’s opera “La Sonnambula”
   (orig. for piano, string quartet, and double bass, 1832; arr. for piano and string orchestra)
+Grand Sextet in E-flat for 2 Violins, Viola, Cello, Double Bass, and Piano (1832; arr.
   for piano and string orchestra)
**The Lark [L’Alouette] (No. 10 from “A Farewell to St. Petersburg,” orig. for voice
   and piano, 1840; arr. for piano and string orchestra)

Glodeanu, Liviu (1938-78) Romania
**Concerto, Op. 8 (1960)

Glogau, Jack (1886-1953) USA
+Fashionette for Piano, Saxophone, and Orchestra (composed with Robert A. King, orig.
   for piano solo, 1928; also exists as a song with words by Herb Magidson)

Glonti, Feliks (Filipp) Petrovich (1927-2012) Georgia
**“Wanderjahre” [Concerto No. 2] (1989-90)
**“Wiedervereinigung” (Concert-Symphony) [Concerto No. 3] for Piano and Large
   Orchestra (2005)

Glorieux, François (1932- ) Belgium
§Divertimento for Piano and Strings (1980)
§Mouvements for Piano, Brass, and Percussion (1962)
*A Tribute to Stan Kenton

Gnattali, Radamés (1906-88) Brazil
**Arrangements—
   Noel Rosa & João de Barro: As pastorinhas
   Noel Rosa & Vadico: Feitiço da oração
   Noel Rosa & Vadico: Conversa de batoquim
   Noel Rosa & Vadico: Feitiço da vila
   Noel Rosa: Último desejo – Tres apitos
   Noel Rosa: Fita Amarela – Silêncio de um minuto
   Noel Rosa: De babado sim – Até amanhã
**Brasiliana No. 6 (1954)
**Brasiliana No. 12 for 2 Pianos and String Orchestra (1967-68)
**Concerto para Noel Rosa
+Concerto Carioca No. 1 for Piano, Guitar, and Orchestra (1964)
+Concerto Carioca No. 2 for Piano, Double Bass, Percussion, and Orchestra (1964)
+Concerto Carioca No. 3 for 2 Pianos, Guitar, Double Bass, Accordion, Drums, and
   Orchestra (1971)
§Concerto for Cello, Piano, and Orchestra (1965)
§Concêrto romântico (1949)
**Fantasia brasileira (by 1952; with Laurindo de Almeida)
**Fantasia brasileira No. 1 (1936)
+Fantasia brasíliera No. 3 (1953)
**Rapsódia brasileira, samba e baiano (by 1952; with Laurindo de Almeida)
**Samba for Flute, Piano, Percussion, and Orchestra**

_Godard, Benjamin (Louis Paul) (1849-95) France_

**Berceuse**
+Concerto No. 1 in a, Op. 31 (1875)
+Concerto No. 2 in g, Op. 148 (1893)
+Fantaisie Persane, Op. 152
+Introduction et Allegro, Op. 49 (1880)

_Godler, Jure (1984-) Slovenia_

**Concerto in F, Allegro**

_Godoy, Adylson (1937-) Brazil_

**Fantasia espanhola (by 2015)**
**Rapsódia No. 1 (1990)**

_Godoy, Paco (1971-) Ecuador_

**Cuando te recuerdo**

_Godoy López, Nestor Mario (1952-) Argentina_

**Atadecer en Gamay**
**Concierto Argentino**
**Divertimento No. 1**

_Godron, Hugo (1900-71) Netherlands_

*Aubade Gaudeamus, suite environ in D for Piano, String Orchestra, and Percussion (1966-68)*

**Concerto (1938-39; I only)**

_Goeb, Roger (John) (1914-97) USA_

**Concerto for Piano and Chamber Orchestra (1954)**

_Goedicke, Alexander [see Gedike]_

_Goehr, (Peter) Alexander (1932-) England/Germany_

§Concerto, Op. 33 (1971-72)

_Goerner, Hans-Georg (1908-84) Germany_

**Concerto in a, Op. 15 (1952)**

_Goeslow, Melly and Anto Hoed_

**Ketika Cinta Bertasbih (from the Indonesian movie; arr. by Danial A. Azman)**

_Goethe, Daniel_

**Concerto No. 1 (2017). I**

_Goetz, Hermann (Gustav) (1840-76) Germany_

§Concerto No. 1 in E-flat (1861)
§Concerto No. 2 in B-flat, Op. 18 (1867)

_Goeyvaerts, Karel (1923-93) Belgium_

§Avontuur [Adventure] for Piano and 10 Winds (1985)

_Goffin, Simon (1981-) Belgium_

**Attente for Piano, Celesta, and Strings, Op. 56**
**Concerto No. 3, Op. 29 (1999)**
**Concerto No. 6, Op. 38 (2001)**
**Instant vide for Piano and Strings, Op. 57**
**Matinées for Piano, Violin, Cello, Strings, and Chorus, Op. 60**
**Meet the Brain for 2 Voices, Piano, and Orchestra (Overture to John Miller’s opera “The Brain”)**
**Petite berceuse pour Didier for Piano and Strings, Op. 54 (2003)**
**Photo de classe for Piano, Oboe, Strings, and Timbales, Op. 50**
**Sensations for Piano and Strings, Op. 51**
**t.e.m.p.s. for Piano, Orchestra, and Percussion, Op. 59**
**2002 for Piano, Clarinet, Strings, and Chorus, Op. 49**

Gogolewski, Wojtec ( - )
**Solace, Holding Back, Reverie, Phantasmagoria, Ashenputtl’s Dream, Chatterbox, Night Ballad, For Marek**

Gogolin, Mikhail (1962- ) Russia
**Chants [Canticles] III for Chamber Orchestra with Piano (1992)**
**Concertino [Konzertstück] for 2 Pianos and Chamber Orchestra (1995)**
**Duetto for Violin, Piano, and String Orchestra (2003)**
**Musika Nostalgie for Piano and String Orchestra (1998)**

Goicoechea Aizcorbe, José María (1924-2017) Spain
**Concerto No. 2 (2010-11), excerpts**

Gold, Ernest (1921-99) Austria/USA
§Concerto (1943)
**“Exodus” for 2 Pianos and Orchestra (from the film, 1960)**
**“Too Much, Too Soon” Overture (from Art Napoleon’s film, 1958)**

Gold, Morton (1933- ) USA
**Acadia – Rhapsody for Piano and Wind Symphony (2018-19)**

Goldberg, Brandon (2006- ) USA
**Surroundings (2019)**

Goldberg, Theo (1921-2012) Germany/Canada
**Canadiana, Suite after Canadian Folk Tunes (1972)**

Goldenthal, Elliot (1954- ) USA
**“The Kiss” and “A Child Recalled” (from Hironobu Sakaguchi’s film “Final Fantasy: The Spirits Within”; 2001)**

Goldhammer, Siegmund (1932- ) Germany
**Concertino for Piano and Winds (1970)**

Goldkind, Elliot ( - ) USA
**Flowing Forth (2012)**

Goldmann, Friedrich (1941-2009) Germany
§Concerto (1979)

Goldschneider, Gary (1939- ) USA
**One World Concerto (1987)**

Goldsmith, Adrian ( - ) United Kingdom
**Concerto No. 2 (2018)**
**Fantasy for Orchestra and Piano (piano part, 2004; orchestrated 2014 and dérè 2015)

Goldsmith, Jerrald King “Jerry” (1929-2004) USA

**Bedtime Story (from Peter Hyams’s film “Capricorn One,” 1977)
**The Invaders (from the TV program, The Twilight Zone, 1961)
**A Patch of Blue: Main title, The Park, Stringin’ Beads, Pineapple Juice & Discovery, Finale—Love, the Equalizer (from Guy Green’s film, 1965)
**The Prize, Suite (from Mark Robson’s film, 1963)
**A Tree Grows in Brooklyn, Suite (from the television film, 1974)
**The World That Only Lovers See (from J. Lee Thompson’s film “The Chairman,” 1969)

Goldstein, David H. (1952- ) Canada

**Double Concerto for Piano and Strings

Goldstein, William (1942- ) USA

**Miracle at Midnight Concerto (2001; arr. from music for the TV film, 1997)

Goldsteins, Edmunds (1927-2008) Latvia

**Concerto (1960)

Goleminov, Marin (1908-2000) Bulgaria

**Concerto (1975)

Golestan, Stan (1875-1956) Romania/France

**Concertul Carpatic (“Pe culmile Carpaților”) [On the Peaks of the Carpathians] for Piano, Chorus, and Orchestra (1935-37)

Golijov, Osvaldo (1960- ) Argentina


Göllés, Martin (c.1994- ) Hungary

**Concerto for Viola, Piano, and Orchestra, II

Golob, Jani (1948- ) Slovenia

**Variations for Violin, Piano, and Orchestra (1995)

Golovin, Andrey (1950- ) Russia

+Concert Symphony No. 2 for Viola, Piano, and Orchestra (1981)
+Plain Songs (Cantata) for Mezzo-soprano, Bass, Piano, and Chamber Orchestra (1988)

Golubenko, Marianna (1985- ) Ukraine

**Musica Cantilena (in memory of Yuri Vetrov) for Piano and String Orchestra (2018)
**The Three Lullabies for Chamber Orchestra with Piano (2013)

Golubev, Igor (1945- ) Russia

**“Youth” Concerto (2013)

Golubev, Yevgeny Kirillovich (1910-88) Russia

**Concerto No. 1 in a, Op. 24 (1944)
**Concerto No. 2 in D-flat, Op. 30 (1948)
§Concerto No. 3 in g, Op. 40 (1954)

?Gome, L. S. ( - )

**Marche Lorraine

Gomelskaya, Julia (1964-2016) Ukraine

**Calling the Sun for Piano and String Orchestra (orig. for 2 pianos, 2006)
**Concerto for Piano and String Orchestra (2007)**  
Gomes, Trevor Alan ( - ) USA  
**Variations on a Simple Theme (2012)**  
Gómez, [Domingo] Julio (1886-1973) Spain  
**Concierto Lírico (1942)**  
Gómez, Jairo ( - ) Venezuela  
**Concierto (“Estate”) con motivo al día internacional de jazz (by 2017)**  
Gómez, Luis Ernesto (1977- ) Venezuela  
**Variaciones veloces y líricas for Orchestra with Piano (2011)**  
Gómez Gonzalez, Ramiro Alejandro (1991- ) Mexico  
**Concerto No. 1 (2010)**  
Gómez Martínez, Miguel (1949- ) Spain  
**Concerto (2013)**  
Gómez Vignes, Mario (1934- ) Chile/Colombia  
**Concerto (“Delly Inkir”) (1960)**  
Gomezanda, Antonio (1894-1961) Mexico/Germany  
§Fantasía Mexicana (1922)  
§Lagos (Symphonic poem) for Cello, Piano, and Orchestra (1956)  
§Seis danzas Mexicanas (1947)  
Gon Hwang ( - ) S. Korea  
**Concerto (by 2015)**  
Gonçalves dos Santos, Joaquim (1936-2008) Portugal  
**Concerto (2003)**  
Gondard, Georges (1966- ) France  
**The Lost Souls (symphonic suite, 2013)**  
Goncharenko, Aleksandr Terentvich (1938- ) Russia  
**Concerto**  
Gondiu, Laurentiu ( - ) Moldova/Romania  
**Nostalgic (2009)**  
Gong, Peng-Peng (1992- ) China/USA  
**Concerto No. 3 (“Zhonghua Chronicles”) (2011)**  
**“Hourly Reminiscence” (2011)**  
**The Revival (by 2018)**  
**Symphony No. 4 (“Rejuvenation”) for Orchestra with Cello and Piano (2014)**  
**Symphony No. 5 for, in different movements, Violin, Cello, Piano, Soprano, Tenor, Chorus, and Orchestra (2015): I. Overture; II. Violin Sonata; III. Violin Concerto; IV. Cello Sonata; V. Cello Concerto; VI. Piano Sonata; VII. Piano Concerto; VIII. Soprano Aria; IX. Tenor Aria; X. Choral Finale**  
Gonneville, Michel (1950- ) Canada  
§Adonwe for Piano and Orchestra of 22 Musicians (1994)**  
Gonthier, Nathan ( - ) France  
**Concerto No. 1, Op. 7 (2019), I**  
Gonzales, Chilly [born Jason Charles Beck] (1972- ) Canada/Germany  
**Concerto No. 1 (2012)**  
González, Héctor (1961- ) Colombia  
**“Homenaje a Ginastera” (Fantasia) (premièred 2010)**
<table>
<thead>
<tr>
<th>Composer</th>
<th>Nationality</th>
<th>Work(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gonzalez, Luis</td>
<td></td>
<td><strong>Concerto, I (2012)</strong></td>
</tr>
<tr>
<td>Gonzalez, Luis Carlos</td>
<td></td>
<td><strong>La Ruana—Bambuco</strong></td>
</tr>
<tr>
<td>González Compeán, Francisco Javier (1978- )</td>
<td>Mexico</td>
<td><strong>Concerto for Piano and String Orchestra (premiered 2016)</strong></td>
</tr>
<tr>
<td>González Granero, José (1985-)</td>
<td>Spain/USA</td>
<td><strong>Concerto da camera for Violin, Cello, Piano, and Orchestra (2016)</strong></td>
</tr>
<tr>
<td>González Ladrón de Guevara, David (1996-)</td>
<td>Mexico</td>
<td><strong>Himno de esperanza (by 2019)</strong></td>
</tr>
<tr>
<td>González Martínez, Carlos ( - )</td>
<td>Spain</td>
<td>+<strong>Fantasía-Concierto for Flute, Cello, Piano, Mixed Choir, and Orchestra (by 2013)</strong></td>
</tr>
<tr>
<td>González Moya, José Luis ( - )</td>
<td>Mexico</td>
<td><strong>Concerto for Piano 8-Fingers and Orchestra (by 2018)</strong></td>
</tr>
<tr>
<td>González Pichardo, Javier (1931- )</td>
<td>Mexico</td>
<td><strong>Concierto Estival (1992)</strong></td>
</tr>
<tr>
<td>González Vicet, Dayramir (1983- )</td>
<td>Cuba</td>
<td><strong>Transición (by 2018)</strong></td>
</tr>
<tr>
<td>Goodchild, Neil ( - )</td>
<td>Australia</td>
<td><strong>Concerto (2008)</strong></td>
</tr>
<tr>
<td>Goode, Daniel (1936- )</td>
<td>USA</td>
<td><strong>Cape Breton Concerto for 6 Violins, Piano, and Wind Ensemble (1982)</strong></td>
</tr>
<tr>
<td>Goodenough, Forrest (1918-2004)</td>
<td>USA</td>
<td><strong>Concerto (by 1942), I only</strong></td>
</tr>
<tr>
<td>Goodhart, Alex ( - )</td>
<td>USA</td>
<td><strong>Janvier, I-II (2012)</strong></td>
</tr>
<tr>
<td>Goodman, Benny (1909-86) and Charlie Christian (1916-42)</td>
<td>USA</td>
<td><strong>Seven Come Eleven (1939; arr. for piano and string orchestra by Daniil Kramer)</strong></td>
</tr>
<tr>
<td>Goodman, Isador (1909-82)</td>
<td>Australia</td>
<td>§<strong>New Guinea Fantasy (1944)</strong></td>
</tr>
<tr>
<td>Goolkasian Rahbee, Dianne (1938- )</td>
<td>USA</td>
<td>+<strong>Concertino No. 1 (“Peasant Folk Dance”) for Piano and Chamber Orchestra, Op. 82 (1997)</strong>, +<strong>Concertino No. 2 for Piano and String Orchestra, Op. 113 (2001)</strong></td>
</tr>
</tbody>
</table>
+Phantasy Concerto, Op. 60 (1942)

Gorby, Roderick
**Concerto (by 2016), III

Gorcheva, Emelina (1990- ) Bulgaria
**Concerto (“Worlds Away”) for Marimba, Percussion, Piano, and String Orchestra (2015)

Gordeichev, Andrey (1965- ) Russia
**Concerto for Piano and Russian Folk Instrument Orchestra (by 2017)

Gordeli, Otar Mikhailovich (1928-1994) Georgia
**Concerto in c, Op. 2 (1952)

Gordon, Brendan (1981- ) USA
**Concerto No. 1 in g, Op. 1, I only (1999-2001)
**Concerto in g, Op. 1 (2002)
**Concerto No. 3 in f (2017-18), II-III

Gordon, Christopher (1956- ) England/Australia
**Freefall: Chamber Symphony (2007)

Gordon, David (1965- ) England
+Augmented Tango (2008)

Gordon, Geoffrey (1968- ) USA
+Saint Blue for Trumpet, Piano, and String Orchestra (by 2015)

Gordon, Louis B. (1926- ) USA
Concerto (1961)

Gordon, Michael Zev (1963- ) England
**Impermanence of Things (2009)
+Unchanging Sea (2016)

Gore, Jude ( - ) USA
**Concerto for Piano and Wind Ensemble (2004)
+Sinfonia concertante for 2 Pianos and Wind Ensemble (2016)

Górecki, Henryk Mikolaj (1933-2010) Poland
§Concerto for Piano [or Harpsichord] and String Orchestra, Op. 40 (1980)
**Muzyczka 2 for 4 Trumpets, 4 Trombones, and 2 Pianos, Op. 23 (1967)
**Scontri (Collisions) for Orchestra with 2 Pianos, Op. 17 (1960)
**Songs of Joy and Rhythm for 2 Pianos and Orchestra (1956/60)
**Symphony No. 4 (“Tansman Episodes”) for Orchestra with Piano, Op. 85 (piano score completed in 2010, with detailed instructions for the orchestration; realized by his son after the composer’s death and premiered posthumously in 2014)

Górecki, Mikolaj (1971- ) Poland [see also Piano Schloss Concerto Series 7-8, 11-12]
**Capriccio (1998)**
+Concerto No. 1 in c (“In the Style of the Young Chopin”) (c.1992)
**Concerto No. 2 in d (“In the Style of the Young Chopin”) (c.1992)
+Concerto No. 3 (“In the Classical Style”)
+Concerto No. 4 (“In the Baroque Style”)
+Trio Concerto for Clarinet, Horn, Piano, and String Orchestra (2015)
+Zan Tontemiquico for Orchestra with Piano (2006)

**Goričar, Andrej (1971-  ) Slovenia**
**“Ex anima” (Concerto) (2010), I-II**

**Gorin, Irina ( -  ) Ukraine/USA**
**Tales of a Musical Journey, Book II: An Apple, Gypsy Dance**

**Gorman, Jacob (c.2000-  ) USA**
**Concerto No. 1 in C, Op. 156 (2018)**

**Görner, Hans-Georg [see Goerner]**

**Gorton, Thomas Arthur (1910-97) USA**
**Concertino in B-flat (1931 [1935])**

**Gosálvez Blanco, Mario (1965-  ) Spain**
**“Arjé” (Concerto No. 1) (2011)**

**Goss, Stephen (1964-  ) Wales**
+Concerto (2013)
**Concerto for Five (2013)**

**Gotov, Aslan (1968-  ) Russia**
**Concerto (1996)**

**Gothóni, Ralf (1946-  ) Finland**
**Concerto grosso for Violin, Piano, and String Orchestra (1999; an arr. of his cantata “Der Ochs und sein Hirte” [The Ox and Its Shepherd])**

**Gottfried, Yaron (1968-  ) Israel**
**Double Concerto for 2 Violins, String Orchestra, and Obbligato Piano (premièred 2001)**

**Gottschalk, Louis Moreau (1829-69) USA**
§Le Bananier, Chanson nègre (arr. by Jack Elliott, 1982)
§Berceuse (arr. by Lucién Lambert, 1898)
+“La Caza del Joven Enrique” Overture (after Etienne-Nicolas Mehul’s “La Chasse de jeune Henri,” 1849; arr. by Gottschalk for 3 Pianos, 10-hands, and Orchestra, 1861; reconstructed by Richard Rosenberg, premièred 2006), RO 54b
§The Dying Poet, Meditation (arr. by Jack Elliott, 1982)
§Grande fantaisie triomphale sur l’hymne national brésilien, Op. 69, RO 108 (1869; orig. for solo piano; arr. for piano and orchestra by Samuel Adler)
§Grande fantaisie triomphale sur l’hymne national brésilien, Op. 69, RO 108 (1869; orig. for solo piano; arr. for piano and orchestra by Chris Hazell)
+Grande tarantelle (Célèbre tarantelle), Op. 67, RO 259 (orig. for violin and piano, 1860; arr. for piano and orchestra by Gottschalk, 1868)
§Grande tarantelle (Célèbre tarantelle), Op. 67, RO 259 (orig. for violin and piano, 1860; arr. for piano and orchestra by Nicolas Ruiz Espadero, publ. 1874)
§Grande tarantelle, Op. 67, RO 259 (1868; orig. for violin and piano, 1860; arr. for piano and orchestra by Hershey Kay, 1957 [publ. 1964], based on the two-piano score)
**Grande tarantelle (Célèbre tarantelle), Op. 67, RO 259 (orig. for violin and piano, 1860; arr. for piano and band by Birch)
§Manchega, Étude de concert (arr. by Jack Elliott, 1982)
§O! ma charmante (arr. by Jack Elliott, 1982)
§Souvenir de Porto Rico, Marche des Gibaros (arr. by Jack Elliott, 1982)
§Tournament Galop (arr. by Jack Elliott, 1982)
§Union, paraphrase de concert, Op. 48, RO 269 (1862; orig. for solo piano, arr. for piano and orchestra by Samuel Adler)
+Variations de concert sur l’hymne portugais, RO 289 (1869; orchestral version rediscovered 1967; orig. piano part restored by Michael Gurt from Arthur Napoleão dos Santos’s more elaborate arr. of the work for piano solo)
§Variations de concert sur l’hymne portugais, RO 28 (1869; orchestral version rediscovered 1967; ed. by Eugene List)

Gottschalk, Wolfgang (1938- ) Germany
**Concerto (c.1965)

Gougeon, Denis (1951- ) Canada
**Concerto (2003)

Gould, Morton (1913-96) USA [see also Tchaikovsky, P.]
§American Concertette No. 1 (1943; later used in the ballet “Interplay”)
**Caricatone No. 1 (“The Child Prodigy”) (orig. for piano solo, 1939)
+Chorale and Fugue in Jazz for 2 Pianos and Orchestra (1934)
§Concerto (1937-38)
§Dance Variations for 2 Pianos and Orchestra (1952-53)
**Dialogues for Piano and String Orchestra (1956-58)
§Interplay [see American Concertette No. 1]
**Inventions for 4 Pianos, Winds, Brass, and Percussion (1953)
**Rhapsodies on Gershwin’s “Fascinatin’ Rhythm” and “Someone to Watch Over Me”; Jerome Kern’s “All the Things You Are”; Kurt Weill’s “When My Ship Comes In”; Richard Rodgers’s “Out of My Dreams”/“A Wonderful Guy”/“Hello, Young Lovers”/“It’s a Grand Night for Singing”; Rodgers’s “If I Loved You”; and Vernon Duke’s “I Can’t Get Started”

Gould, Tony (1940- ) Australia
§Chronicle for Violin, Viola, Piano, and String Orchestra (1985)
§Improvisation for Piano and String Orchestra (1979)
§Plants in Action (film score, 1983)
**Poetry of Music for Piano and 9 Instruments

Goulding, Edmund (1891-1959) England
**Mam’ selle (1947, from the film “The Razor’s Edge”; Fantasy for piano and orchestra arr. by Víctor Hugo Morales)

Goulet, Maxime (1980- ) Canada
**Checkmate! (Concerto) (2018)

Gounod, Charles (François) (1818-93) France
+Ave Maria (arr. Richard Abel & Guy St-Onge)
**Ave Maria
+Concerto in E-flat for Pedal Piano and Orchestra (1889)
+Danse Roumaine for Pedal Piano and Orchestra (1888-89)
+Fantaisie sur l’hymne national russe for Pedal Piano and Orchestra, CG 522 (1885)
**Fantaisie sur l’hymne national russe for Pedal Piano and Orchestra, CG 522 (1885; arr. for piano and orchestra)
+Suite concertante in A for Pedal Piano and Orchestra, CG 526 (1886)
+Waltz from “Faust”

Govea, Aron ( - ) Mexico
**Concerto No. 1 (“La Rosa Incendiara”) (2008)

Goves, Larry (1980- ) England
**Things that are blue, things that are white, and things that are black (2010)

Gow, David (1924-93) Scotland
**Concerto (1980)

Gowers, Patrick (1936- ) England
**John Hector McFarlane and his Mother (from the episode “The Norwood Builder” [1985] of the series “Sherlock Holmes” produced by the British company Granada Television)

Gozzi, Gerardo (1988- ) Italy
**Narcissus for Piano and Chamber Orchestra (2014), excerpt

Graber, Oliver Peter (1971- ) Austria
Concertino for Piano and 11 Strings (2010)

Grabovsky, Leonid [see Hrabovsky]

Grabow, Nathan (1998- ) USA
**Concerto in g for Piano and String Orchestra (2010)

Grabowsky, Paul (- )
**Film Music: Exile (1993), Innocence (1999), Molokai (1999), A Woman’s Tale (1991)
**“Last Days of Chez Nous” (film score)

Graça [see Lopes-Graça]

Graener, Paul (1872-1944) Germany
+Concerto in a, Op. 72 (1925)

Graf, Haakon (1955- ) Norway/USA
**At the End of the Day (2011)

Grafe, Max (1988- ) USA
**Concerto grosso (“Janus Ponders the Cosmos”) for Violin, Bassoon, Harp, Piano, Percussion, and Strings (2013)
**Light Show, Concerto for Piano and Chamber Orchestra (2009)

Graff, Rachel
**Concertino (2011)

Graham, Petr (- )
**Adrienne

Grahl, Trevor (1984- ) Canada
**Mechanical Miniatures (2005-6)
**Pierement Parade for Piano and Ensemble (2013)

Grahn, Ulf (1942- ) Sweden/USA
**Ancient Music for Piano and Chamber Orchestra (1970)

Grainger, (George) Percy (Aldridge) (1882-1961) Australia [see also Liszt: Fantasia on Hungarian Folk Melodies]
§Blithe Bells (Ramble on Bach’s “Sheep May Safely Graze”) (1930-31)
§Bridal Lullaby (1916-17; arr. by Richard Robbins)
+Country Gardens (1918)
+Danish Folk Suite for Piano and Orchestra with Organ (1928-41)
**Eastern Intermezzo for 2 Pianos and 11 Percussion Instruments (1898-99)
**English Waltz (from “Youthful Suite,” 1940-45)
§Green Bushes (1919)
§Handel in the Strand (1912)
+In a Nutshell (Suite) for Orchestra with Piano, Organ, and Percussion (1916)
*Lord Peter’s Stable (from “Danish Folk-Music Suite,” 1928-41)
**The Merry King for Piano and Winds (1905-6/36-39)
§Mock Morris (1910/14)
**Power of Love (from “Danish Folk-Music Suite,” 1928-41)
+Shepherd’s Hey (1909-13)
+Tribute to Stephen Foster for 5 Solo Voices, Mixed Chorus, Musical Glasses and Bowls, Bowed Metal Marimba, Piano, and Orchestra (1913-14/31)
+The Warriors for 3 Pianos and Orchestra (1913-16)

Granados (y Campaña), Enrique (1867-1916) Spain
+Allegro de Concierto (1903; see Concierto)
**Andaluza (Spanish Dance No. 5, 1892-1900; arr. Aldrich for 2 pianos and orchestra)
+Concerto in c (“Patético”) (1910, incomplete; two fragments in the Centre de Documentació Musical de Calunya in Barcelona were rediscovered in 2009 and are the basis for Melani Mestre’s reconstruction of I; his arrangements [2009-10] of Granados’s Spanish Dance No. 2 and Capricho español, and Allegro de Concierto, constitute movements II and III, respectively)
+Elisenda for Piano and Chamber Orchestra (1912)
**Goyescas: “La maja y el ruisenor” and “El amor y la muerte” (orig. for piano solo, 1911; arr. by Michele Fedrigotti, perf. 1995)

Granard, Chester
**Destroy Everything (Concerto) for 2 Pianos and Orchestra

Granati, Giulio (1956- ) Italy/Germany/Switzerland
**Concerto No. 1 (“Miles in the Sky”) for Jazz Quartet and Orchestra

Granillo, María (1962- ) Mexico
**Concerto (premièred 2014)

Grant, James (1954- ) USA
§Concerto (1994)

Grant, Julian (1960- ) England
•Off Course (1998)

Grassi, Luciano (1974- ) Italy
**Concerto (2016)

Gratton, Hector (1900-70) Canada
**Coucher de soleil = Sunset: sur un conte de Félix Leclerc for Piano and String Orchestra (1947)

Grau, Eduardo (1919-2006) Spain/Argentina
**Concertino for Viola, String Orchestra, and Piano

Graugaard, Lars (1957- ) Denmark
Book of Throws for Ensemble and Improvising Piano Soloist (2013)

**Graves, Andrew J.**

**Rhapsody in C (“Il Mio cuore felice” Seeing her again) for Piano and String Orchestra (1982-2019)**

**Gravgaard Madsen, Allan (1984-)** Denmark

**Nachtmusik for Violin, Piano, and Orchestra (2018-19)**

**Grawe, Georg ( - )**

**East Coker for Piano, Voice and Orchestra**

**Looking for Work for Piano, Voice, and Orchestra**

**Variations for Piano and Chamber Orchestra**

**Graziano, Mel**

**Concerto No. 1, II (1992)**

**Grdan, Miroslav (1915–1945)**

Coram Sanctissimo for Male Choir, String Orchestra, Harp, Piano, and Harmonium

**Greaves, Terence (1933-2009)** England

**Rondino for Piano and Small Orchestra**

**Greco, Emiliano ( - )** Argentina

**Concerto for Piano, Bandoneón, and Orchestra**

**Greco, José Luis (1953- )** USA/Spain

**Geografías del Silencio (Concerto) (2004)**

**Swallow (1992)**

**Greeley, George (1917-2007)** USA

**Arrangements**

**Christmas Rhapsody (arr. of 22 Christmas songs) (rec. 1959)**

**Green, Carmen**

**Concerto, I**

**Green, Edward (1951- )** USA

**Concertino (“Through the Seasons with Persephone”)**

**Green, Gordon (1986- )** USA

**Ghazal (2012)**

**Green, John Waldo (“Johnny”) (1908-89)** USA [see also Copland]

**Music for Elizabeth: Fantasia (by 1938)**

**Night Club: 6 Impressions for Orchestra with 3 Pianos (1932)**

**Poem (Concerto) (1931)**

**Green, Philip (1911-82)** England

**Hour of Meditation (from Victor Saville’s film “24 Hours of a Woman’s Life” [a.k.a. “Affair in Monte Carlo”], 1952)**

**Song of Soho: Rhapsody (from the film “Murder Without Crime,” 1950)**

**Greenbaum, Matthew (1950- )** USA

**Spherical Music for Piano and Chamber Orchestra (1995)**

**Greenbaum, Stuart (1966- )** Australia

**Chamber Concerto**

**The Last Signal for Piano and Chamber Orchestra (2005)**

**Greenberg, Glenn ( - )** USA

**Chamber Piano Concerto (2010)**

**Greenberg, Jay (1991- )** USA
**4 Visions (2011)
Greene, Adam (1970-) USA
**Shroud (Concerto) for Piano and Chamber Orchestra (2016)

Greene, Joseph
**Concerto No. 1 (by 2018), I & IV

Greer, Jesse (1896-1970) USA
**Flapperette (1926)

Greer, Richard (1990- ) Scotland
**Concerto No. 1, I “Scotland” (2005)

Grégoire, Michelle (1966- ) USA/Canada
**Gratitude Suite (by 2010)

Gregor, Čestmír (1926-2011) Czech Republic
**Concerto giocondo (1979)
**Concerto semplice (1958)
**Tragic Suite for Small Orchestra with Concertante Piano and Trumpet (1957)

Gregorio, Guillermo ( - )
**Coplanar 5

Gregson, Edward (1945- ) England
**Concertante for Piano and Band (1966; publ. 2017)
+Concerto (“Homages”) for Piano and Winds (1995/97)

Greif, Olivier (1950-2000) France

Grems, Ian ( - ) USA
**Tristis est Memoria (2016)

Grenet Sánchez, Eliseo (1893-1950) Cuba
**Danzón “La Mora”

Gribbin, Deirdre (1967- ) Ireland
**The Binding of the Years (2009-12; 20’ orig. version)
**The Binding of the Years (2009-12; expanded to 34’ with the inclusion an additional movement)

Gribinčika [Gribinchik], Marina (1966- ) Latvia
**Concerto for Piano, Bass Guitar, Strings, and Percussion
**Idée fixe

Grieg, Edvard (Hagerup) (1843-1907) Norway [see also Joo; Reizenstein, F.; Schwartz, E.; Thommessen, O.; and Weingand]
**“Anitra’s Dance” from Peer Gynt (arr. Aldrich for 2 pianos and orchestra)
*“Anitra’s Dance” (arr. by Carmen Cavallero as “Anitra’s Boogie”)
§Concerto in a, Op. 16 (1868/72; original version)
§Concerto in a, Op. 16 (1868/72; revised 1906-7 with Percy Grainger)
*Concerto, Op. 16, I (arr. George Greeley)
**Concerto, Op. 16 (excerpts, arranged)
**Concerto, Op. 16 (themes arr. for 2 pianos and orchestra by Fistoulari)
Concerto in b, sketches (1882-83; @150 mm. of solo piano fragments, edited and orchestrated by Robert Matthew-Walker into a four-minute work following the composer’s few instrumental instructions) [see also the much more extended piano- and orchestra realizations by Beeckmans; Belyayev; Colla; Edgar; Evju; Kenmuir; Miehling; Nichifor; and Powers]

§A Dream, Op. 48, No. 6 (from 6 Songs, 1884/89; arr. for piano and orchestra)
**“In the Hall of the Mountain King” from Peer Gynt
**Holberg Suite, Prelude (arr. for piano and wind orchestra)
**March of the Dwarfs (orig. for piano solo; No. 3 from Lyric Pieces, Op. 54, 1891)
**Norwegian Bridal Procession, Op. 19, No. 2 (arr. by Karol Szeiter or Frieder Weismann)
**Wedding Day at Troldhaugen (arr. by Karol Szeiter or Frieder Weismann)

Grien, Wolf
**Quintet in b-flat for Piano and String Orchestra (by 2015)

Griesbach, Karl-Rudi (1916-2000) Germany
**Konzertante Musik for Piano and Chamber Orchestra (1964)

Griesdale, Susan (1950- ) Canada
**Arctic Voices (orig. for piano solo, 2012)

Griffes, Charles T(omlinson) (1884-1920) USA
+The Kaim of Koridwen for 8 Instruments
+3 Tone-Pictures for Piano and Chamber Orchestra (1911-12; arr. for wind quintet, string quintet, and piano, ?1919)

Griffin, Claire (1980- ) Ireland/Scotland
**Impog for Clarinet, Bassoon, Horn, Piano, Violin, Viola, and Cello (2003)

Griffin, John C. (1979- ) USA
**Aggravated Avians for 12 Players (2011)
**Concertino for Piano and Chamber Ensemble (2008)

Griffiths, Logan ( - )
**Concerto No. 1 in c, I (2010)

Grigg, Jordan (1972- ) Canada
**Concerto No. 1 (2006)
**Concerto No. 2 (2014)
**Concerto No. 3 (2019)
**Elegy (2017)
**Passions (2012)
**Variants (2018)

Grill, Pierre ( - ) USA
**Poli‘ahu (Goddess of Mauna Kea) (Ballet Suite in 3 Parts)

Griller, Arnold (1937- ) England
+Introduction, Cakewalk, and Allegro (2011/16)
**Symphony for Piano and 8 Celli (by 1962)

Grimm, Hans (1886-1965) Germany
**Concerto in D (c.1935?)

Grinblats [Grünblatt], Romualds (1930-95) Latvia
**Concerto (1963)

Grinfelds, Nils (1907-86) Latvia
**Capriccio for Piano and String Orchestra (1968)**

_Grippe, Ragnar (1951- ) Sweden_

**Concerto (1993)**

**Groba, Rogelio (1930- ) Spain**

**Malleus animatus (1974)**

_Grofé, [Ferdinand] Ferde (Rudolf von) (1892-1972) USA_

§Concerto in d (1931-59)

**Hudson River Suite (1955): The River**

+Metropolis: A Fantasie in Blue for Piano, Voice, and Orchestra (1928)

+Mississippi Suite (arr. by Paul Whiteman)

*“On the Trail” from the Grand Canyon Suite*

**Russian Rose (with Peter DeRose, an arr. of music by Tchaikovsky, Rimsky-Korsakov, the Volga Boat Song, and Rachmaninoff’s Prelude in c-sharp, 1924)**

+Tabloid Suite: Story of a Modern Newspaper (1933)

+Three Shades of Blue (1927)

_Grokhovsky, Vyacheslav (1945- ) Russia_

**Ballade and Gigue on Scottish Folk Themes for Flute, Violin, Oboe, Piano, and Orchestra**

§Hans Andersen’s Fairy Tales: Suite (rec. 1996)

§Russian Caprice (rec. 1996)

**Songs and Arrangements**

**Suite in the Old Style on Beatles Song themes for Flute, Oboe, Piano, and Orchestra: Allemande and Courante**

_Gröninger, Tobias ( ) Germany_

**Heidelbergia (by 2015)**

_Groot, Cornelius de (1914-93) Netherlands_

**Capriccio (1955)**

**Minutenkonzert (1950)**

_Groslot, Robert (1951- ) Belgium_

**Concerto (2010)**

**Concerto (2010; version for piano and wind instruments)**

_Gross, Eric (1926-2011) Australia_


_Grosskopf, Erhard (1934- ) Germany_


_Grossner, Sonja (1942- ) England/Germany_

**Concerto (“Within Reflecting Echoes”) (2008)**

_Grothe, Franz (1908-82) Germany_

+Die Frau meiner Träume (from the film, 1944)

+Illusion (title music from the film, 1941)

**Madame-Bovary-Melodie (from the television film, 1968)**

**Medley (melodies by Grothe)**

**Melodische Intermezzo**

**Romanze in f**
Salzburger Geschichten (from the film, 1956)
**Valse capriccio (1951)**
**Vision for Piano, Strings, Oboe, and Harp (1950; composed for the film “Vom Teufel gejagt” [Chased by the Devil], 1950)**
**Zärtliche Träumerei [Tender Reverie] for Piano, String Orchestra, and Harp (publ. 1954)**

Grotsky, Denis (1983-) Lithuanian
**Concerto da camera (2007)**

Grova, Magne (1938-) Norway
**Concerto (1977)**

Grové, Stefans (1922-2014) S. Africa
**Concerto (“Bushman Prayers”) for Cello, Piano, and Orchestra (2013)**

Groven, Eivind (1901-77) Norway
§Concerto No. 1 [in B-flat], Op. 39a (1949)

Gruber, Georg Wilhelm (1729-96) Germany
+Concerto No. 1 in D (publ. 1770)
+Concerto No. 2 in F (publ. 1770)

Gruber, HK [Heinz Karl “Nali”] (1943-) Austria
**Concerto (2014-16)**

Gruber, Jean-Michel (1901-77) France

Grüber, Jillis (c.1997-) Germany
+Concerto (by 2016)

Gruenberg, Louis (1884-1964) USA
+Serenade to a Beautiful Lady, Op. 37 (1934), V. “Marcia”

Grund, Bert (1920-92) Germany
**Divertimento**
**Präludium from “Virginal Pieces,” Suite for Piano and Orchestra**

Grundman Isla, Jorge (1961-) Spain
**Four Sad Seasons over Madrid for Soprano, Violin, Piano, and String Orchestra (2008)**

Grunenwald, Jean-Jacques (1911-82) France
**Concert d’été for Piano and String Orchestra (1944)**
**La Vérité sur Bébé Donge, main title (from Henri Decoin’s film, 1952)**

Gryaznov, Vyacheslav (1982-) Russia
**“Kalinka” Variations for 2 Pianos (Multiple Pianists) and Orchestra (by 2015)**
**Paraphrase on Themes from Tchaikovsky’s “Nutcracker” for Piano 4-Hands and Orchestra (2012)**
**Rhapsody in Black (based on themes from Gershwin’s “Porgy and Bess”; orig. for 2 pianos; 2011)**

Guadalojara, Manuel (1901-77)
**Nunca te Olvidre**

Guan Naizhong [see Kuan Nai-Chung]

Guaraldi, Vince (1926-67)
+Cast Your Fate to the Wind
+Charlie Brown Suite
§Linus and Lucy (arr. Rich Ridenour)

Guarnieri, (Mozart) Camargo (1907-93) Brazil
§Chôro (1956)
§Concertino for Piano and Chamber Orchestra (1961)
+Concerto No. 1 (1931)
§Concerto No. 2 (1946)
§Concerto No. 3 (1964)
§Concerto No. 4 (1967-68)
§Concerto No. 5 (1970)
§Concerto No. 6 (1987)
+Flôr de Tremembé (1937)
+Seresta for Piano, String Orchestra, Timpani, Harp, and Xylophone (1965)
**Variations (on a theme from the Northeast of Brazil) (1953)

Guastavino, Carlos (1912-2000) Argentina
**Las niñas for Piano, Violin, and String Orchestra (1951)
+Romance de Sante Fe (1952)

Gubaidulina, Sofiya Asgatovna (1931- ) Russia
§Introitus: Concerto for Piano and Chamber Orchestra (1978)
+Poema-skazka [Fairy-tale Poem] for Orchestra with Piano (1971)
**Waltzerpass for Violin, Piano, Soprano, and Ensemble

Gubin, Sol (1928-96) USA
+Nights at Beacon Hill (Boston Concerto) (by 1963)

Gubitosi, Emilia (1877-1972) Italy
+Concerto (1917; publ. 1943)

Gudmundsen-Holmgreen, Pelle (1932- ) Denmark
+Plateaux (2005)

Guðmundsson, Egill ( - ) Iceland
**Preludium for 2 Pianos, String Orchestra, and Percussion (by 2013)

Guedes Campos, Nuno (1971- ) Portugal
**Improviso sobre a incerteza for Orchestra with Piano (2003-4)

Guéris, Alain (1960- ) France
**Concerto No. 1 (“Le Maelström”) (2014/19), I-II

Guenther, Skyler
**Concerto in d (2017), I

Guernieri, Maurizio (1962- ) Italy
Missa simplex for Voices, String Orchestra, and Piano

Guerra Peixe, César (1914-93) Brazil
**Pequeno [Little] Concerto (1956)

Guevara y Vasquez, Alvaro (1962- ) Mexico/USA
**Concerto No. 1 (“A Summer in Paradise”) (1991), Op. 28, No. 1

Guevny, Vladimir ( - )
**Piano Forte - Submersion for Piano, Oboe, Bassoon, English Horn, Horn, Violin, Viola, Cello, and Double Bass (2017; with some string passages borrowed from Brahms’s Violin Concerto)

Guglielmi, Pietro Alessandro (1728-1804) Italy
§6 Concerti da camera for Piano and String Orchestra, Op. 1 (originally 6 Quartets for Harpsichord, 2 Violins, and Cello, Op. 1, 1768): No. 1 in C; No. 2 in B-flat; No. 3 in D; No. 4 in G; No. 5 in F; No. 6 in B-flat

Guide, Richard de (1909-62) Belgium
**Concerto ("Le téméraire"), Op. 26 (1952)

Guidi Chamoun, Gerardo (1993- ) Mexico
**Concerto No. 2, Op. 35 (2016)

Guilfoyle, Ronan (1958- ) Ireland
•Concerto (2002)

Guimaraes Alvares, Eduardo
**Livro Dos Seres Imaginarios

Guinet, Sylvain (1978- ) France
**Poem for Piano and String Orchestra (2010; orig. for piano and violin)

Guinjoan, Juan (1931- ) Spain
+Cadenza
+Concerto for Piano and Chamber Orchestra (1963)
+Concerto No. 1 (1983)
**Diferencias
+Homenaje a Carmen Maya
+Magma
+Nexus

Guinovart, Albert (1962- ) Spain
**Concerto for Flute, Piano, and String Orchestra
**Concerto for Horn, Piano, and String Orchestra
§Concerto No. 1 ("Mar i Cel" [Sea and Sky]) (2008)
**Concerto No. 1 for Piano and Cobla ("Mar i Cel" [Sea and Sky]) (2008)
§Concerto No. 2 ("Traces") (2005)
**Four Elements (Concerto) for Piano and Chamber Orchestra (premiered 2012), I. Earth; II. Aire

**I Love Rhythm (arr. by Guinovart of themes by Gershwin)
**Lo mas profundo es la piel for Mezzo-soprano, Piano, Bandoneon, and Orchestra
**Rapsódia de la Patum (orig. for piano and concert band, 2006; arr. for piano and orchestra, 2012)
Rapsódia de la Patum (orig. for piano and concert band, 2006; arr. for piano, cobla, and percussion)
**Tango Terra for Flute, Piano, and String Orchestra

Guise, Jean François de (1970- ) France
**Double Concerto for Piano, Celesta, and Orchestra, Op. 8, No. 25 (2019)
**Fantasy, Op. 8, No. 16 (2018)
**Small Concerto, Op. 8, No. 9 (1998/2016)

Gulda, Friedrich (1930-2000) Austria
§Aria (1970)
+Concertino for Players and Singers (1971)
Concerto No. 1 [Music for Piano and Band No. 1] (1962)
+Concerto No. 2 [Music for Piano and Band No. 2] (1963)
§Concerto for Myself (Sonata concertante) (1988)
§General Dance (1989)
**Variations for 2 Pianos and Big Band (1966)
+Gaytagi (orig. for piano solo, 1958; arr. for piano and orchestra, 1980)
Gullickson, Luke (1985- ) USA
**A Thousand Windows Opening (2008)
Gulomjon[ov], Kakhramon ( - ) Uzbekistan
**Concerto No. 1 in G (by 2016)
**Concerto No. 2 (by 2018)
Gulya, Robert (1973 - ) Hungary
**Concerto No. 1 (1992)
+Concerto No. 2 (1997; often listed as Concerto No. 1)
Gundlach, Andreas (1975 - ) Germany
**Quartiiüarium (Concerto) for Synthesizer, Piano, and Orchestra (premiered 2018)
Gunin, Lev (1956 - ) Belarus
**Concerto No. 1 (1981-82)
Gunning, Christopher (1944 - ) England
§Concerto (2001)
**Hercule Poirot: The Double Clue; The Plymouyth Express (TV series, 3rd season)
Gunstheimer, Gustav (1934 - ) Germany
**Concerto No. 1 for Piano, Timpani, and String Orchestra (1975)
Gunter, H.
**Concerto No. 1 (by 2018)
Guo Zhiyuan [see Kuo, Chih-Yuan]
Gurevičius, Edvinas ( - ) Lithuania
**Spring (2011)
Guridi (Bidaola), Jesús (1886-1961) Spain
§Fantasia “Homenaje a Walt Disney” (1956)
Gurlitt, Cornelius (1820-1901) Germany
**Toy Symphony for Piano, Cello, Quail, Cuckoo, Nightingale, Triangle, Toy Trumpet, and Drums, Op. 169
Gürsching, Albrecht (1934-2017) Germany
**Concerto No. 1 (1967)
Gurvitch, Leon (1979 - ) Belarus
**Tango à la Russe (2004; version for piano and string orchestra)
Gusenheimer, Gustav (1934 - ) Germany
**Concerto No. 1 (publ. 2002)
Gusev, Arseny (1998 - ) Russia
**Contours of Silence for Orchestra with Piano (by 2018)
Gutché, Gene (1907-2000) Germany/USA
**Concerto, Op. 24 (1955)
Gutiérrez Heras, Joaquín (1927-2012) Mexico
+Divertimento (1949/80)
Guilina, Elena ( - )
**Epilogue**

Guy, Barry (1947- ) England
+*Theoria* (1991)

Guy, Harry P. (1870-1950) USA
**Echoes from the Snowball Club* (1898)

Guyard, Christophe (1966- ) France
**Concerto baroque in C, Op. 64 (1994)**
**Concerto d’Ys* (1986)
**Concerto romantique, Op. 80 (c.1995)**

Guyvoronski, Dmitri ( - ) Russia/USA
**Gershwin Fantasy [Medley No. 1]**

Guzmán Loyzaga, Daniel (1942- ) Cuba
**Concerto in 3 Moments (premièred 2011; arr. for piano and orchestra after original themes of Enrique Bonne Castillo)**

Guzowski, Kazimierz (1933- ) Poland
**Concerto (1981)**

Gyger, Elliott (1968- ) Australia
**From Joyous Leaves (a tribute to Nigel Butterley) (2015)**

Gyöngyösi, Levente (1975- ) Romania/Hungary
**Concerto (2011)**

Gyrowetz [Gyrowetz, Gürowetz], Adalbert [Jírovec, Vojtěch Matyáš] (1763-1850)
Austria/Bohemia
**Concerto No. 1 in F, Op. 26 (publ. 1796)**
**Concerto No. 2 in B-flat, Op. 49 (1800)**

Gyulai-Gaal, János (1924-2009) Hungary
**Concertino [Concerto in One Movement] (1956)**
**Promenade for Concerto Band with Piano Obbligato**
**Trois à Paris [Concerto No. 2]**

Ha Chang Jin ( - )
**Concerto (2015)**

Haapamäki, Sampo (1979- ) Finland
**Concerto for ⅛-tone Piano and Chamber Orchestra (2017)**

Haas, Georg Friedrich (1953- ) Austria
**Concerto (2007)**
**Fremde Welten [Strange Worlds] (Concerto) for Piano and 20 Strings (1996-97)**
**Hyperion (2006)**
+“limited approximations” for 6 Microtonally (1/12) Tuned Pianos and Orchestra (2010)

Haas, Josef (1879-1960) Germany

Hába, Alois (1893-1973) Czechoslovakia
§*Symphonic Fantasy, Op. 8 (1920-21)**

Haberl, Leonhard Paul (1992- ) Austria
**Concerto, Op. 62, highlights only**
Habib, Essoussi (1988-) Tunisia
  **Concerto No. 1 in g, Op. 1, I (c.2007)
Habibi, Iman (1985-) Iran/Canada
  **Amesha Spenta for 2 Pianos and Orchestra (2017), excerpt
  **Concerto No. 1 (2009-10)
Hachimura, Yoshio (1938-85) Japan
  §The Logic of Distraction (1974)
Haddad, Saed (1972-) Jordan/Germany
  **Alternative World-Versions (2007-8)
  **On Love II (2006)
Hadley, Henry [Kimball] (1871-1937) USA
  **Concertino in B-flat, Op. 131 (1932)
Hadjī Jovančić, Ljubinka (1944-) Serbia
  **Concerto (1978)
Haentzschel, Georg (1907-92) Germany
  **Amerika-Ballade
  **Aphorismen for Piano and String Orchestra
  **Ein Lied für Dich (film, 1932-33) - Ninon, lach mir einmal zu
  **Intermezzo (from the film “Annelie,” 1941)
  **Kleine Schmeichelei: Valse lento
  **“Münchhausen” (film suite) for Orchestra with Piano (1943)
  *Nocturne for Piano, String Orchestra, and Harp (c.1950)
  **Romantische Rhapsodie (by 1957)
  **Swedish Bagatelle (1975)
  **Die Uhr schlägt acht
  **Valse rubato-nocturne
  **Wiegenlied [Lullaby] (from the film “Annelie,” 1941)
Haeringer, Michael Andreas (2001-) Spain
  **Polonaise in c (2012)
Hagen, Daron Aric (1961-) USA
  **Concerto No. 1 (2002)
  **Concerto No. 2 (“Chaplin’s Tramp”) for Piano, Film, and Chamber Orchestra (2015)
  **Nocturne for Piano and String Orchestra (2000)
  **Orpheus and Eurydice for Piano, Violin, Cello, and Orchestra (2006)
Hagen, Hans (1915-79) Austria
  •Concerto piccolo for Piano, Orchestra, and Jazz Band
  Konzertstück
  •Scherzo
  •Toccatagiocosa
Hagman, Ariel (---) Argentina
  **Composition in Tango Style
  **Elegia, Fantasia for Piano, Orchestra, and Narrator (by 2013; based on 4 poems from
    “Carta Abierta” by Juan Gelman)
Hahanov [see Khakhanov]
Hahn, Laetitia (2003-) Germany
  **Concerto No. 1 (“Weapons of Light,” A Peace Concerto) (by 2018)
Hahn, Philip (2009- ) Germany
  **Fantasia in c (Concerto No. 1) (“Weapons of Light”) (2019)
Hahn, Reynaldo (1875-1947) Venezuela/France
  +Le bal de Béatrice d’Este for Winds, 2 Harps, and Piano (1909)
  §Concerto No. 1 in e/E (1930)
  §Suite hongroise for Violin, Piano and Strings (1948)
Haidenko, Igor (1961- ) Ukraine
  **Concerto (“Slobozhansky”) (2009)
Haidmayer, Karl (1927- ) Austria
  **Concerto No. 3 for Piano and Winds (1983)
Haieff, Alexei [Aleksey Vasil’yevich] (1914-94) Siberia/USA
  +Concerto (1949-50)
Haigh, Robert [a.k.a. Omni Trio] ( - )
  **The Color Red (c.1986)
  **Passage: Andante for Piano and Strings
Hailstork, Adolphus (1941- ) USA
  §Concerto (1992)
Hajdu, André (1932-2016) Hungary/Israel
  **Concerto No. 1 (1968)
  **Concerto for 100 Fingers [Concerto for 10 Little Pianists and Orchestra] (1977), IV & Finale
  §Concerto for an Ending Century (Concerto No. 2) for Piano and Chamber Orchestra (1990)
  +Jangi—Rhapsody (1975)
Hajibeyov, Uzeyir (1885-1948) Azerbaijan
  **Fantasia (arr. by Ismayil Hajiyev, premièred 2007)
  **Ballade in g-sharp (orig. for piano solo, 1950; arr. by Ismayil Hajiyev for piano and chamber orchestra)
  **Scherzo (orig. for piano solo, 1950; arr. for piano and chamber orchestra)
  **Sonata No. 1 (orig. for piano solo; arr. for piano and chamber orchestra)
Haken, Rudolf (1965- ) USA
  **Concerto in F (orig. a concerto for 5-string viola and orchestra, 2005)
Hakim, Naji Subny Paul Irénée (1955- ) Lebanon/France
  +Concerto (2014; version for piano and string quintet)
Hakimov, Renat (1961- ) Russia [Tatarstan]
  **Mountain Stream for Piano and String Orchestra
Hakkarainen, Antti ( - ) Finland
  **Micro-Concerto No. 1 (by 2017)
Hakobyan, Karén (1985- ) Armenia/USA
  **Fantasia for Piano, String Orchestra, and Timpani, Op. 16 (2014; inspired by Shakespeare’s “Blow, Blow, Thou Winter Wind”)
  **Symphonic Concerto, Op. 17 (2016)
Hakola, Kimmo (1958- ) Finland
  +Concerto (1996)
Halac, José (1962- ) Argentina/USA
  **Rupturas del Tallo (2014)

Halaczinsky, Rudolf (1920-99) Germany
  §Concerto, Op. 58 (1973-74)
  +Lumière imaginaire for Orchestra with Piano, Op. 35 (1965)

Haletzky, Paul (1911-2000) Germany
  **Improvisation at Twilight (c.1945)

Halffter, Cristóbal (1930- ) Spain [see also Albéniz, I.]
  §Concerto [No. 2] (1987)
  **Processional for 2 Pianos, Winds, and Percussion (1973-74)

Halffter (Escriche), Ernesto (1905-89) Spain
  **Rapsodía portuguesa (1939; orig. version)
  §Rapsodía portuguesa (1939/51)
  +Sonatina (one act ballet) (1928)

Halffter (Escriche), Rodolfo (1900-87) Spain
  +Obertura concertante, Op. 5 (1932)

Hall, Ellsworth
  **Concerto No. 1

Hall, Emily (1978- ) England
  **Signal Transduction (2002)

Hall, James ( - )
  **Savage March of the Toys

Hall, Richard (1903-82) England
  **Concerto in e (1949-51)

Hall, Treye ( - ) USA
  **Concerto in G (2018)

Hallberg, Bengt (1932-2013) Sweden
  +Black and White Concerto (1957/95)
  +Concertino No. 2 (“Ritmo ROMANtico”) for Piano and String Orchestra (1991; commissioned and premièred by the Camerata Roman)
  +Concerto for Piano and Brass Band
  +In Folk Dress [I folkdräkt], Suite for Piano and String Orchestra (1992)
  +Ivory Concerto for Piano and Wind Orchestra (1976)
  **Lyric Ballad for 2 Pianos and Orchestra (1968)
  +On Stage [På estraden] (1957/93-94)
  **Rhapsody (1977; adapted from his music for the 1973 TV series “Den vita stenen” [The White Stone], realized by Göran Graffman)

Haller, Hermann (1914-2002) Switzerland
  **Concerto No. 1 (1959)
  **Concerto No. 2 for Piano and String Orchestra (1962)

Hallis, Adolph (1896-1987) South Africa
  **Concerto in E-flat (1964)

Hallman, Björn (1944- ) Sweden
  **Concerto (by 2018)

Hallman, Joseph (1979- ) USA
Hallnäs, Johan Hilding (1903-84) Sweden
**Concerto (1956)**
**Triple Concerto for Clarinet, Violin, Piano, and Orchestra (1972)**

Hamary, András (1950- ) Hungary/Germany
**Hommage à Janáček for Piano Right-Hand and Wind Ensemble (2005)**

Hambræus, Bengt (1928-2000) Sweden/Canada
§Concerto (1991-92)

Hämeenniemi, Eero (1951- ) Finland
§Efisaes for Piano and 12 Solo Strings (1983)

Hamel, Peter Michael (1947- ) Germany
**Albatross for Saxophone, Piano, and Orchestra**
**“Stufen,” 5 Concertos**

Hamelin, Marc-André (1961- ) Canada/USA
**Passacaglia for Piano and String Orchestra (2018; arr. of the work for piano quintet. by 2012)**

Hamerik [Hammerich], Ebbe (1898-1951) [the Concerto by Ehrling Brene has sometimes been misattributed to Hamerik]

Hamez, Mickaël ( - ) France
**Concerto No. 3**

Hamilton, David (1955- ) New Zealand
**Concerto (2005)**

Hamilton, Gordon (1982- ) Australia/Germany
**Sinfonietta-concertante (c.2007)**

Hamilton, Iain (Ellis) (1922-2000) Scotland/USA
+Concerto No. 1, Op. 4 (1959-60)
**Concerto No. 1, Op. 4 (1959-60/67)**
**Concerto No. 2 (1987)**

Hamm, Herman ( - ) USA
**Concerto No. 2 in G, Op. 9 (2009)**

Hammerth, Johan (1953- ) Sweden
§Concerto No. 1 (1989/90)

Hammond, Michael
**Arrangements**

Hammond, Philip (1951- ) Ireland
+Concerto (2014)

Hampton, Mitch (1967- ) USA
§Concerto for Improvised Jazz Piano and Orchestra (rec. 1997)
§Symphony No. 1 for Piano and Orchestra (rec. 1996 or 2000)

Han, Chung-im [Jeongim] ( - )
**Concerto (“Arari” ( 2016; 2 additional movements, “SUM”, premièred 2019)**

Hanani, Avner (1974- ) Israel
**Bauhaus Concerto (by 2019), excerpt**

Hancock, Herbert [Herbie] Jeffrey (1940- ) USA
**Cantaloupe Island (arr. for jazz trio and string orchestra by Luiz Gustavo Zago)**
+Improvisation on Ravel’s Concerto in G, II
Handel, George Frideric (1685-1759) England/Germany [see also Beecham; Lenczowski]
+Concertos (6), Op. 4 (orig. for organ and orchestra), HWV 289-294 (1735-36): No. 1 in g; No. 2 in B-flat; No. 3 in g; No. 4 in F; No. 5 in F; No. 6 in B-flat
+Concerto in F, HWV 295 (premièred 1739)
+Concerto in A, HWV 296 (premièred 1739)
+Concerto in d, HWV 304 (c.1746)
+Concerto in F, HWV 305a (c.1748)
+Concertos, Op. 7, HWV 306-311: No. 1 in B-flat (1740); No. 2 in A (1743); No. 3 in B-flat (1751); No. 4 in d (n.d.; c.1744?); No. 5 in g (1750); No. 6 in B-flat (by 1749)
+Concerto grosso, Op. 6, No. 12, HWV 330 (1739)
+Passacaglia (arr. by Johan Halvorsen; later rearr. with piano accompaniment)

Handy, William C(Christopher) (1873-1958) USA
+St. Louis Blues (1914; arr. by Joseph F. Kuhn)

Haneda, Kentarō (1949-2007) Japan
**Beatles Concerto (“The Fool on the Hill,” “Michelle,” “Hey Jude,” “The Long and Winding Road,” “Yesterday,” “And I Love Her,” and “Let It Be” arr. by Haneda in the styles of Tchaikovsky, Rachmaninoff, Brahms, Schumann, and Skryabin)

Hanna, Trent ( - ) USA
**Concerto (2002-3)

Hannaneh, Mortezà (1923-89) Iran
**Bakhtiari Theme for Orchestra with Piano
**Caprice
**Damavand for Orchestra with Piano
**Gilani-Kurdish Music for Orchestra with Piano
+Rondo capriccioso for 2 Pianos and Orchestra (1955-86)
**Zafar Triumph

Hannau, Jonathan ( - ) USA
**Disintegration in 5 Parts (2014/15)

Hannifin, Sean Patrick (1985- ) USA
**Concerto “No. 0”, Op. 67 (2013)

Hannikainen, Ann-Elise (1946-2012) Finland
**Concerto [in memory of de Falla’s 100th anniversary] (1976)

Hannikainen, [Toivo] Ilmari (1892-1955) Finland
§Concerto in b-flat, Op. 7 (1916-17)

Hanon, Yuri [see Khanin]

Hanousek, Jiří (1926- ) Czech Republic
**Concerto

Hanselmann, Jürg (1960- ) Switzerland/Liechtenstein
+Concerto for Piano Left-Hand and Orchestra (2008)
**Dies Irae Variations for 2 Pianos and Orchestra (2005)

Hansen, Deanna ( - ) Poland
+Polish Suite (1987-91)

Hansen, Thomas ( - )
**Episodes, Fantasy (premiered 2013)**

**Hanson, Howard (1896-1981) USA**

§Concerto in G, Op. 36 (1948)
Concerto in G, Op. 36 (1948; arr. for piano and band by Frank Bencriscutto)
§Fantasy—Variations on a Theme of Youth for Piano and String Orchestra, Op. 40 (1951; based on a passage from the Concerto da camera for Piano and String Quartet, 1917)
§Pan and the Priest for Orchestra and Piano Obbligato, Op. 26 (1926)

**Hanson, Raymond (1913-76) Australia**

**Concerto (1972)**

**Hanuri, Lee**

**Concerto No. 1 (2019)**

**Hanuš, Jan (1915-2004) Czech Republic**

**Aristophanean Variations on the Eternal Theme “Peace” (1987)**


**Hanuszkiewicz, Jakub ( - ) Poland**

**Concerto No. 0 in e (2015)**

**Concerto No. 1 in g (2015-16)**

**Concerto No. 2 in c (2015-16)**

**Hao Weiya (1971- ) China**


**Hara, Hiroshi (1933-2002) Japan**

+Concerto (1977)

**Hara, Yurika ( - ) Japan**

**Concerto No. 1, I**

**Harapi, Tonin (1925-91) Albania**

**Romance**

**Harbinson, William G. ( - )**

**Concerto for Piano and Winds (1989)**

**Harbison, John (Harris) (1938- ) USA**

§Concerto (1977-78)

**Hardy, Glenn (1950- ) USA**

**Fandango for Piano and Band (2004)**

**Hare, Ryan M. ( - ) USA**

**Kairos for Bass Trombone, Strings, Piano, and Percussion (1999)**

**Harfouch, Omar (1969- ) Lebanon/France**

**Concerto for Piano, Violin, and Orchestra (by 2018)**

**La Fantaisie orientale for Piano, Violin, and Orchestra (by 2018)**

**Haris, George (1987- ) Greece**

**Concerto No. 1 in d for Piano and String Orchestra (by 2015/completely rewritten 2016)**

**Harkness, Rebekah (1915-82) USA**

**Journey to Love [Voyage vers l’amour] (ballet, 1958; orchestrated by D’Artega; piano mainly in I. Overture; Sylvan Rhapsody/Woodland Caprice and VI. Coronet)**
Harlap, Aharon (1941-) Canada/Israel
**Concerto No. 1 (1998)**
**Concerto No. 2 (2007)**
**Concerto No. 1 for 2 Pianos and Orchestra (2013)**
**Concerto No. 2 for 2 Pianos and Orchestra (by 2017)**

Harma, Kirsten (1987-) France
**Concerto No. 1 (“La lune et ses étoiles”) (by 2014)**

Harman, Chris Paul (1970-) Canada
**14 Chorale Melodies (2003)**
**Konsha**
**Mabushii sora e (2004)**

Harman, Chris Paul (1970-) Canada
**Concerto No. 2 (2007)**
**Concerto No. 1 for 2 Pianos and Orchestra (2013)**
**Concerto No. 2 for 2 Pianos and Orchestra (by 2017)**

Harmens, Hugo (1983-) Norway
**Always in Your Moon For 7 Players (2011)**
**Texturealities 1 (2010-11)**

Harp, Leon (-) USA
**Concerto [No. 2] in e ("Truckers Concerto") for Piano, Rock Band, and Orchestra (1998)**
**Concerto in B-flat (incomplete)**

**Concerto (1969)**

Harries, David (1933-2003) Wales
**Concerto, Op. 43 (1977)**

Harris, Albert (1916-2005) England/USA/Australia
**Concertino de California for Piano and 6 Winds (orig. for guitar and string quartet, 1978)**

Harris, J. Robert (“Bob”) (1925-2000) USA
**Lolita: Main theme, Love theme, End title (from the film, 1962)**

Harris, Jason (-) USA
**Concerto (2009)**

Harris, Kevin Franz Joseph (-)

Harris, Lenaé A. (-) USA
**Turning Point (by 2011)**

Harris, Margaret Rosezarian (1943-2000) USA
**Concerto No. 2 (1972)**

Harris, Matt (-) USA
**Spring Season**

Harris, Olga (1953-) Russia/USA
**Adagio for Julia (2014)**
**Concerto No. 2 (by 2016)**

Harris, Paul (-) England
**Buckingham Concerto No. 5 for Piano 4-Hands and Chamber Orchestra (1997)**

Harris, Ross (1945-) New Zealand
**Concertino for Piano and String Orchestra (1999)**

Harris, Roy (Leroy Ellsworth) (1898-1979) USA
§Concerto for Amplified Piano, Brass, Percussion, and Double Bass (1968)
**Concerto No. 1 (“Jamboree”) (1944)
**Concerto No. 2 (1953)
§Concerto for Piano and String Orchestra (1960; arr. of his Piano Quintet, 1936)
§Concerto for 2 Pianos and Orchestra (1946)
**Fantasy (1954)
**Radio Piece with Piano Obbligato (1946)
+Symphony No. 8 (“San Francisco”) (1962)
**Symphony No. 10 (“Abraham Lincoln”) for Narrator, Choir, Brass, 2 Pianos, and Percussion (1965)
**Symphony No. 11 for Orchestra with Piano (1967)
**These Times for Piano and Small Orchestra (1962)

Harrison, Holly ( ) Australia
**Shoes and Ships and Sealing Wax for Orchestra with Piano (2014)

Harrison, Laura (1987- ) USA
**Corners of the Sky (Concerto) (2017)
**Geryon for Orchestra with Piano (2013)

Harrison, Lou (1917-2003) USA [see also John Cage]
§Concerto (1985)
+Concerto for Piano with Javanese Gamelan (1986-87)
**Solstice (ballet) for Flute, Oboe, Trumpet, 2 Cellos, Double Bass, Celesta, and Tack Piano (1949)
§Suite for Violin, Piano, and Small Orchestra (1951)

Harrison, Michael Allen ( ) USA
+Seasons of Peace for Piano, Violin, and Orchestra (1999)

Harrison, Pamela (1915-90) England
**Concertante in b for Piano and String Orchestra (1954)

Harrison, Tyler (1985- ) USA
**Concerto for Piano, Winds, and Percussion (2011-12)

Harsányi, Tibor (1898-1954) Hungary/France
**Concertino (1931; orig. for piano and string quartet)

Hart, Edward (1965- ) USA
**Three Latin Rivers for Chamber Orchestra with Piano (2009; orig. for septet)
§A Tidal Concerto (2002)

Hart, Paul ( ) England
**Concerto in D (“The Cathcart”)

Hartig, Heinz Friedrich (1907-69) Germany
**Concerto, Op. 30 (1959), Aria & Toccata

Hartke, Stephen (1950- ) USA
**Wir Küssen Ihnen Tausendmahl Die Hande

Hartley, Walter Sinclair (1927-2016) USA
**Concerto No. 1, Op. 17 (1951-52)
**Concerto No. 2 for Piano and Winds, Op. 181 (1991)

Hartmann, Christian (1910-85) Norway
**Adventuring, Intermezzo [På Eventyr]
Hartmann, Emil [Wilhelm Emilius Zinn] (1836-98) Denmark
§Concerto in f, Op. 47 (1889-90)

Hartmann, Karl Amadeus (1905-63) Germany
§Burleske Music for Winds, Brass, Percussion, and Piano (1931)
§Concerto for Piano, Winds, and Percussion (1953)
§Concerto for Viola, Piano, Percussion, and Winds (1954-56)

Harty, Sir (Herbert) Hamilton (1879-1941) England
§Concerto in b (1922)

Harvey, Jonathan (1939-2012) England
+Bird Concerto with Pianosong (2001)

Harvey, Mark (1946- ) USA
**Don Cherry's Song of Beauty (by 1997)
**Other Angels/Other Voices (by 1997)
**Psalm (by 1997)
**Tianannmen Elegy (by 1997)

Has, Stanisław (1914-97) Poland
Grotesque (1961)

Hasanov [see Gasanov]

Hasegawa, Yoshio (1907-81) Japan
Variations for Piano and Orchestra

Haselbach, Josef (1936-2002) Switzerland
**Concerto for Vibraphone, Piano, and Chamber Orchestra (1983)
“Trema” for Cello, Winds, Percussion, and Piano (1976-77)

Hasenpflug, Kurt (1903-45) Germany
**Atlantropa (c.1940)
**Concertino
+Jolita (Tango Argentino) for Salon Orchestra with Piano (1930s)
**Kastilische Romanze (c.1940)

Haspel, Joseph ( - ) USA
**Concerto (orig. a piano sonata, begun c.2000; arr. as a concerto, 2009/15)

Hass, Jeffrey (1953- ) USA
+Concerto for Amplified Piano and Wind Ensemble (2001)

Hatch, Earl (1906-96) USA
**Furioso and Valse for Flute, Piano, Percussion, and Orchestra

Hatchwell, Júlio (1960- ) Brazil
**Concerto No. 1 (by 2018)
**Concerto No. 2 (by 2018)

Hathaway, Joshua James ( - )
**Concerto (“Continua”) (by 2016)

Hatoum, Samer [see Al-Mounzer]

Hatrick, Juraj (1941- ) Slovakia
**Concert Fantasy (“Ecce quod natura”) (premièred 2002)
**Concertino in modo classico (1967)
**Concerto grosso facile for Violin, Cello, Piano, and Strings (1966)

Hattwig, Martin (1920-2003) Germany
**Carpe Diem, Rhapsodic Adaptations (1965)
**Hatzis, Christos** (1953- ) Greece/Canada
**Arabesque for Violin, Piano and String Orchestra: Innocence; A.D. 1980; With Regret; Gypsy Heart (2009)

**Hauber, Martin** (1964- ) Germany
+Concerto No. 1 (2007)

**Hauer, Josef Matthias** (1883-1959) Austria
+Apokalyptische Phantasie, Op. 5 (1913)
+Concerto, Op. 55 (1928)
+Romantische Phantasie, Op. 37 (1925)
+Suite No. 7 for Orchestra with Piano, Op. 48 (1926)
**Zwolftonspiel for Chamber Orchestra with Piano (1957)

**Hauger, Kristian** (1905-77) Norway
**Julebukk (Rhythm étude), Piano Caprice based on the Norwegian “julebukk” custom (masked and costumed children who at Christmas go from door to door dancing and singing)

**Hauschka [born Volker Bertelman]** (1966- ) Germany
**Children (arr. by Olaf Taranczewski, 2019)
**From “Materials” for Prepared Piano, Percussion, Tape, and String Orchestra (by 2019)

**Hauser, Tom** ( - ) USA
**Rebuild (film score) for Piano, Chamber String Orchestra, and Alto Sax

**Haussmann, Karin** (1962- ) Germany
+2 Movements for Piano and Ensemble (2008)

**Havasi, Balázs** (1975- ) Hungary
+Awakening (2012)
+In the Act of Creation (2012; arr. by Péter Pejtsik)
+The Storm for Piano, Orchestra, and Chorus (2009; arr. by Péter Pejtsik)
+The Unbending Chinese Tree for Piano, Erhu, Bawu, Guzheng, and Orchestra (2010; arr. by Péter Pejtsik)
+The Unbending Tree (2010; version of the above for piano and orchestra w/o the Chinese instruments, arr. by Péter Pejtsik)

**Havlíček, Jonas** ( - )
**Concerto No. 1 in d (by 2017)
**Concerto No. 2 in e-flat (by 2018)

**Hawel, Jan Wincenty** (1936- ) Poland
**Concertino for Harpsichord or Piano and String Orchestra (1985)
**Sinfonia concertante No. 6 (1979)

**Hawes, Jack** (1916-2004) England
**Concerto (1971)

**Hawes, Patrick** (1958- ) England
**Blue in Blue (2002)

**Hawkins, Malcolm** (1944- ) Portugal
**Theme, Variations, and Fugue (1996)

**Hawkshaw, Alan** (1937- ) England
**Dangerous Assignment

**Hayama, Mitsuaki** (1932- ) Japan
**Symphonic Metamorphoses**

Hayasaka, Humiwo [Fumio] (1914-55) Japan

§Concerto (1948)

Hayashi, Hikaru (1931-2012) Japan

§The Second Symphony (“Canciones”) (1983)

Hayashi, Yoshiki (1965- ) Japan

+Anniversary Concerto in c (1999; composed for the tenth anniversary of Emperor Akihito’s enthronement)

Haydn, (Franz) Joseph (1732-1809) Austria [see also Hofmann, L.]

Concerti, H. XVIII: +No. 1 in C (?1756); §No. 2 in D (before 1767); §No. 3 in F (c.1765); §No. 4 in G (before 1782); §No. 5 in C (before 1763); §No. 6 in F for Piano, Violin, Orchestra (before 1766); §No. 7 in F (before 1766, spurious, possibly by Wagenseil); *No. 8 in C (before 1766); §No. 9 in G (before 1767, spurious); §No. 10 in C (before 1771); §No. 11 in D (1784); §F2 in F (before c.1767)

+Concerto, H. XVIII, No. 4 in G (before 1782; version for piano and string orchestra)

+Concerto, H. XVIII, No. 4 in G (before 1782; version with oboes and horns added to the orchestra)

Concertini/Divertimenti, H. XIV: §No. 1 in E-flat (before 1766); §No. 3 in C (before 1771); §No. 4 in C (1764); §No. 7 in C (before c.1767); §No. 8 in C (c.1768-72); §No. 9 in F (before c.1767); +No. 10 in C (?c.1768-72); §No. 11 in C (1760); §No. 12 in C (before 1772); §No. 13 in G (before 1767); +C1 in C (before 1772); §C2 in C (before 1767); §F2 in F (before 1782, by J. C. Bach?)

**Sonata in No. 38 in F, H. XVI, No. 23 (orig. for piano solo, 1773; arr. for piano and orchestra), I**

**Sonata No. 38 in F, H. XVI, No. 23 (orig. for piano solo, 1773; arr. for piano and orchestra by François Piguet, 2017), I-II**

**Sonata No. 48 in C, H. XVI, No. 35 (orig. for piano solo, by 1780; arr. for piano and orchestra)**

**Sonata No. 48 in C, H. XVI, No. 35 (orig. for piano solo, by 1780; arr. for piano and orchestra by François Piguet), I**

**Sonata No. 49 in c-sharp, H. XVI, No. 36 (orig. for piano solo, by 1780; arr. for piano and orchestra by François Piguet, 2017)**

**Sonata No. 50 in D, H. XVI, No. 37 (orig. for piano solo, by 1780; arr. for piano and orchestra by François Piguet, 2017), I**

**Sonata No. 57 in F, H. XVI, No. 47 (orig. for piano solo, by 1788; arr. for piano and orchestra by François Piguet), II-III**

Haydn, (Johann) Michael (1737-1806) Austria

**Concerto in C for Piano, Viola, and Orchestra, P55, ST41 (orig. for organ/harpischord, viola, and orchestra, ?1761)**

Hayes, Eugene D. ( - ) USA

**Concerto No. 1 in D (2017-18)**

Hayes, Gary (1948- ) Canada

**Celestial Musings for 7 Players (1989)**

Hayes, Morgan (1973- ) England

+Slippage for Piano and Ensemble (1999)

Hayes, Philip (1738-97) England
§Concerto No. 4 in A for Piano and Strings (1769)

Hayrapetyan, Eduard (1949- ) Armenia
**Concerto (premièred 2017)

He Luting (1903-99) China
+Buffalo Boy’s Little Flute (1934)
+Evening Party (1934/43)
+Songs of Guerrillas (1937)

He Zhuang-Hao [see Chen Gang]

Headington, Christopher (John Magenis) (1930-96) England
§Concerto (1991)

Headley, Hubert Klyne (1906-95) USA
§Concerto No. 1 (“Argentango”) (1941)
§Concerto No. 2 (1945)

Healey, Christopher ( - ) Australia
**Concerto (2012)

Hearne, Ted (1982- ) USA
**Cordavi and Fig (13 players) (2007)
**Antiphon (9 players) (2003)

Heart, William Joseph [real name Joseph H. Williams] (1956- ) USA
**A Gershwin Herald (tone poem, 1987)

Heath, David C. (1956- ) England
**Concerto No. 1 (“Passion Unleashed”) (1989)
**Concerto No. 2 (“El Hedeiya—The Gift”) (2009)

Heathcock, Marcus Tristan (1967- ) England/Russia
**Symphony No. 6 (“Visions of Kitezh”) (2006-7)

Hechtel, Herbert (1937-2014) Germany
**“Relazione per due” [Concerto] for 2 Pianos and Orchestra (1985)

Heckler, Jason ( - )
**Living Room Symphony No. 1, I: Concerto

Hedstrøm, Åse (1950- ) Norway
§Flores for Piano and String Orchestra (1992)
§Saisir (1987-88)

Heffes, Alex (1971- ) England
**The Final Letter from Shona Auerbach’s film “Dear Frankie,” 2004

Hegaard, Lars (1950- ) Denmark
+Triptych with Objects (1997)
+Twine (1995)

Hegdal, Magne (1944- ) Norway
§Concerto II (1978)
+Concert Piece in 3 Sections (2011-13)
Übung: Ouverture Concerto for 2 Pianos and Orchestra (1977)

Heiden, Bernhard (1910-2000) Germany/USA
**Triple Concerto for Piano, Violin, Cello, and Orchestra (1956)

Heiden, Gijs van der (1982- ) Netherlands
**Nowhere Near the Centre of Anything for 10 Players (2011)

Heider, Werner (1930- ) Germany
**Bezirk (1969)**

**District**


Heifets, Ilya (1949- ) Russia/Israel

**Concerto (2010)**

Heij, Melle ( - ) Netherlands

**Concerto (2013-14)**

Heilmann, Harald (Arthur) (1924-2018) Germany

**Concerto No. 1, Op. 34 (1953-61)**

Heininen, Paavo (Johannes) (1938- ) Finland


**Concerto No. 3, Op. 46 (1981-83)**

**Concerto No. 4, Op. 81 (2001-5)**

Heinitz, Gustaf (Hjalmar) (1879-1946) Sweden

**Concerto in a for 2 Pianos and Orchestra (1933)**

Heinz, Josef Peter (1935-2017) Switzerland

+Baie Mahault for Violin, Cello, Piano, and Orchestra (1991/92)

•Concerto (premièred 2001)

Heisinger, Brent (1937- ) USA

**Concerto No. 2 for Piano and Wind Ensemble (c.1994)**


Heisler, Fletcher (1988- ) USA

**Corsair, Fantasy (2006)**

Hejnar, Robert (1969- ) Czech Republic

**Elysium (2010)**

Hekster, Walter (1937-2012) Netherlands

**“Primavera, A Spring Concerto” (1979)**

Helbig, Sven (1968- ) Germany

**Eisenhüttenstadt (2013)**

**Schlaflied (2013)**

Helfritz, Hans (1902-95) Germany/Chile

**Concertino, Op. 22 (1940)**

**?Concerto (1959; different from the above, but not listed in the composer’s work list)**

Helgesen, James

**Jasper Variations (Chamber Concerto) for Trumpet, Piano, and 7 Instruments (by 2017), I**

Hellbach, Daniel (1958- ) Switzerland
**Pop-Concerto**

Heller, Alberto Andrés (1971- ) Argentina

**Concerto “Aurora Consurgens” for Piano, Violin, Viola, and Orchestra (c.2010)**
**Tango Toccata for Piano, Violin, and Orchestra (2002)**

Heller, Stephen [István] (1813-88) Hungary/France

**Tarantella in A-flat, Op. 85, No. 2 (1854)**

Hellewell, David (1932- ) England

*Rhapsody (1987)*

Hellstenius, Henrik (1963- ) Norway

∫Concerto for Ensemble [Trumpet, Violin, Viola, Cello, Piano] and Orchestra (1988)

Helm, Everett (Burton) (1913-99) USA

+Concerto No. 1 in G (1951)
§Concerto No. 2 (1956)

Helmstedt, Julia ( - ) England

**Divertimento for String Orchestra and Piano (2008/11)**

Helps, Robert (Eugene) (1928-2001) USA

**Concerto No. 1 (1968)**
+Concerto No. 2 (1975)

Helweg, Kim (1956- ) Denmark

§“Dvojnik” [Doppelgänger], Concerto No. 1 for 2 Pianos, Amplified String Quintet, Brass, and Percussion, Op. 17 (1993-95; consists of two three-movement piano concertos, each preceded by a solo piano prelude)

**“Paganini,” Concerto No. 2 for 2 Pianos and Orchestra (2002)**

Hely-Hutchinson, Victor (1901-47) England

+The Young Idea, Rhapsody (1927)

Helzel, Gerhard ( - ) Germany

Concerto “In Autumn”

Hem, Halvor (1973- ) Norway

**Rondo in the Classical Style**

Hemati, Mahyar ( - ) Iran

**Adynamia No. 2 (by 2019)**

Hembree, Paul (1982- ) USA

**Nyx and Eris (2007-8)**

Hemel, Oscar van [see van Hemel]

Hemmer, Eugene (1929-77) USA

**Concerto for 2 Pianos and Orchestra (1956)**

Henderson, Devon Marlin (1953- ) USA

**Concerto No. 1 (“Millenium”) (1994)**
**Concerto No. 5 (2010)**
**Concerto No. 6 (2011)**
**Concerto No. 9 (2012)**

Henderson, Ian ( - )

**Concerto in c**

Henderson, Joe (1920-80) England

**First Theme (1956)**

Henderson, Timothy ( - ) USA
**Concertino (by 2015)
**Concerto (by 2017), I-II

**Henderson, William** ( - ) USA
**Concerto No. 2 (1994)

**Heng, Alisha**
**Mini Concerto (2019)

**Hengeveld, Gerard** (1910-2001) Netherlands
**Concertino (1946)
**Concerto (1957; won ANV-Visser Neerlandia Prize, 1964)

**Henkel, Rodolfo**
**Concerto No. 1, II
**Waltz No. 1
**Waltz No. 2

**Henkemans, Hans** (1913-95) Netherlands
*Concerto No. 1 for Piano and Strings, Op. 1 (1932)
**Concerto No. 3 (1992)
**Passacaglia and Gigue (1941-42)

**Hennager, David** ( - ) USA
**Taming of Mount Olympus Mons (Concerto No. 1, Op. 24) (2010)

**Henschel, Sir (Isidor)** George (1850-1934) England
**Lullaby (from the film “Anna Lee”)

**Hensel, Daniel** (1978- ) Germany
•Concerto, Op. 17 (2008)

**Henselt [Hänselt], (George Martin)** Adolph von [Adol’f L’vovich] (1814-89) Germany
§Concerto in f, Op. 16 (1839-46, with sketches possibly as early as 1833; premiered 1844; composer’s revision, 1846-47, of R. Schumann’s orchestration)
§Concerto in f, Op. 16, McCorkle O5 (1839-46, orig. orchestration by R. Schumann, 1845)
§Variations de concert in B [on “Quand je quittai la Normandie” from Meyerbeer’s opera Robert le diable], Op. 11 (c.1837; publ. 1840)

**Henze, Hans Werner** (1926-2012) Germany
+Ballet Variations
+Concertino for Piano, Winds, and Percussion (1947)
+Concerto No. 1 (1950)
§Concerto No. 2 (1967)
+Concerto per il Marigny for Piano, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Viola, and Cello (1946)
§“Jeux des Triton” [Divertissement] from the ballet “Undine” (1956-57/67)
+Kammerkonzert für Piano, Flute, and Strings (1946)
§Musen Siziliens [Muses of Sicily], Concerto on Fragments from Eclogues by Virgil for Chorus, 2 Pianos, Winds, and Timpani (1966)
§Requiem (1990)
§Tristan [Preludes] for Piano, Tape, and Orchestra (1972-74)

**Hepner, Richard**
**Allegro (1995)

**Heppener, Robert** (1925-2009) Netherlands
**Concerto for 2 Pianos and Orchestra (2003)**
**Sky Over Holland (1967; excerpt from soundtrack)**
+**Trail for Piano and Ensemble (1992)**

Heras, Jaime ( - ) Spain
  **Concerto (2000)**

Heras, Joaquín Gutiérrez [see Gutiérrez Heras]

Herberigs, Robert (1886-1974) Belgium
  **Concerto No. 1 (1932)**
  **Concerto No. 2 (1953)**

Herbert, Victor (August) (1859-1924) Ireland/USA
  **Suite of Serenades (1924)**

Herdzin, Krzysztof (1970- ) Poland
  +**Concertino (1996/99)**

Herea, Marius (1969- ) Romania
  **Concertino [Concerto] in e (1988-89), I. Allegro maestoso; II. Larghetto**
  **Rhapsody for Violin, Piano, and Orchestra**
  **Sonata double concertante for Violin, Piano, and Orchestra (premiered 2010)**

Heredia, Carolina (1981- ) USA
  **El Ascensio de Incertidumbres for String Orchestra, Percussion, Piano, and String Quartet**

Hermann, Andrew ( - ) USA

Hernan, Javier [see Alfonso Hernan]

Hernandez, Adrian L. ( - ) USA
  **Music for an Imaginary Film**

Hernandez, Anthony (1987- ) USA
  **Rhapsody in Purple for Piano and (Midi) Orchestra (2018)**

Hernández, Hermilio (1931-2008) Mexico
  **Concerto (1982)**

Hernandez, Juan (1882-1945) Philippines
  **Fantaisie Concerto in d (1939)**

Hernández Medrano, Humberto (1941-2015) Mexico
  **Homenaje a Copland (1962)**

Hernek, István ( - ) USA
  **“Orchard Park” Concerto in c (2009)**

Hérold, (Louis Joseph) Ferdinand (1791-1833) France
  **Caprice for Piano and String Orchestra, Op. 8 (c.1817; orig. for piano quintet; reconstructed by Frederick Robert)**
  **Concerto No. 1 in E, Op. 25 (1810)**
  +**Concerto No. 2 in E-flat, Op. 26 (1811)**
  +**Concerto No. 3 in A (1813)**
  +**Concerto No. 4 in E (1813)**

Herra Rodríguez, Luis Diego (1952- ) Costa Rica
  **Concerto (1999)**

Herraiz, Martin (1980- ) Brazil
  **Zonder Titel for 8 Instrumentalists (2009)**
Herrera Curiel, Marcos (19- ) Mexico
**Concerto No. 1 (2014)
Herrara de la Fuente, Luis (1916-2014) Mexico
**Concerto (2011)
Herrara Parra, Alejandro (19- ) Mexico
**Romanza for Piano, Guitar, and Chamber Orchestra (2009)
Herrarte, Manuel (1924-74) Guatemala
• Sinfonietta for Orchestra with Piano Obbligato (by 1945; rehearsal)
Herrling, Elwood (19- ) England
**Concerto for Piano and Small Orchestra (2017)
Herrlinger, Kurt (1918-2003) Germany
**Klavierismen (1956)
**“Memories of America” (Concerto) (premièred 1971)
Herrmann, Bernard (1911-75) USA
§Concerto macabre (1944/72/92, from the film “Hangover Square,” 1945; 1992 ed. by Norma Shepherd, the composer’s widow)
Herrmann, Peter (1941-2015) Germany
**Kleine klavierkonzert für die Jugend (1968)
Hersant, Philippe (1948- ) France
+Concerto (“Streams”) (2000)
Hersch, Michael Nathaniel (1971- ) USA
**Along the Ravines (2010)
**Concerto (2002)
Hersh, Howard (1940- ) USA
+Concerto for Piano and 10 Instruments (2008)
Herskovitz, Matt
**Undertow (based on Bach’s Three-Part Invention No. 9)
Hertel, Johann Wilhelm (1727-89) Germany
**Concerto in f (1767)
Hertel, Mikolaj (19- ) Poland
**Concerto in E (by 2016)
Herten, Joris van der (1991- ) Netherlands
**Aurora Australis for Piano 4-Hands, Winds Orchestra, and Percussion (2007)
**De Humanitate, Rhapsody for Piano, Small Wind Orchestra, and Percussion (2006)
Hervé, Antoine (1959- ) France
**Concertino
Herz, Henri [Heinrich] (1803-88) Austria/France
+Concerto No. 1 in A, Op. 34 (1828)
+Concerto No. 2 in c, Op. 74 (c.1830)
§Concerto No. 3 in d, Op. 87 (1835)
§Concerto No. 4 in E, Op. 131 (1843)
§Concerto No. 5 in f, Op. 180 (1854)
+Concerto No. 7 in b, Op. 207 (1864; publ. 1890s)
+Concerto No. 8 in A-flat, Op. 218 (1873)
+Fantaisie et variations sur la marche d’Otello de Rossini, Op. 67 (publ. 1832)
+Grande fantaisie militaire sur La fille du régiment, Op. 163 (publ. c.1850)
+Grande polonaise brillante, Op. 30 (publ. 1827)
+Rondo de concert in A, Op. 27 (by 1827)

Hespos, Hans-Joachim (1938- ) Germany
**“Break” (1968)

Hess, Nigel (1953- ) England
+Concerto (2007)

Hess, Willy [see Beethoven, L. v.]

Hessenberg, Kurt (1908-94) Germany
**Concerto, Op. 21 (1939-40/56)
**Concerto for 2 Pianos and Chamber Orchestra, Op. 50 (1950)

Hester, Simon ( - ) England
**Concerto in D (2013)
**Latin Dreamer for Trumpet, Piano, and Orchestra (by 2017)
**Minimal Piano Concerto (by 2018)

Hettne, Jenny (1977- ) Sweden
**Krusning Skiktning (2013)

Hétu, Jacques (Joseph Robert) (1938-2010) Canada
§Concerto No. 2, Op. 64 (1999)
**Concerto for Violin, Piano, and Orchestra, Op. 12 (1967)
**Fantasy, Op. 21 (1973)
**Variations on the theme from “Elvira Madigan” (film score using Mozart’s Concerto No. 21 in C, K. 467) for 3 Pianos and Orchestra, Op. 79 (2009)

Hetzler, Grégoire (1972- ) France
**“La Belle saison” for Piano and String Orchestra (music for Catherine Corsini’s film, 2015): Main Title; Paris, printemps 1971; L’Alibi; La Lettre de Delphine
**“The Tree” (music for Julie Bertucelli’s film, 2010): Main Theme; Simone’s Theme; Wounded Tree

Hetzler, John Inness ( - ) USA
**Concerto in C
**Concerto in g
**Matterhorn Fantasy Concerto

Heuberger, Richard (1850-1914)
+Im chamber separée

Heumann, Eric ( - ) USA
**Concerto (2013)

Heyde, Zach ( - ) USA
**Concerto (chamber version)

Heyde, Zach ( - ) USA
**“Judas Christ” Concerto

Hevelev, Aleksey
**“Judas Christ” Concerto

Heyde, Zach ( - ) USA
**Concerto (chamber version)

Heymann, Werner Richard (1896-1961)
**“Irgendwo auf der Welt...” (from the film “Ein blonder Traum,” 1932)

Hibino, Yuki (1984- ) Japan
**Concerto No. 1 (2009)
**Concerto No. 2 ("Jie’s Honey") (2010)
Concerto No. 3 ("Wan’s Dance") (2010)

Hickin, Welton (1876-1968) England
**Concertstück (Concerto; arr. by Joshua Hickin)

Hicks, Jessica ( - ) USA
**Concerto No. 1 (by 2016)

Hidaka, Hiromu (1959- ) Japan
§Concerto in B, Op. 108
§Concerto in D, Op. 109
§Concerto in F, Op. 110
§Concerto in E-flat, Op. 111
+Concerto in C, Op. 113
+Concerto in A, Op. 150
+Concerto in E-flat, Op. 151
+Concerto in G, Op. 152
+Concerto in B-flat, Op. 153
+Concerto in E, Op. 154
+Concerto in A-flat, Op. 155
+Concerto in D, Op. 156
+Concerto in F, Op. 157
+Concerto in B, Op. 159
+Concerto in D-flat, Op. 160
+Concerto in C, Op. 161

Hidalgo, Manuel (1956- ) Spain
**Alegrias for Piano, Small Orchestra [and Voices] (1987)
+Nuut for Accordion and Orchestra with Piano (1992)

Hidalgo Aguado, Juan Miguel (1972- ) Spain
**Concerto No. 3 in f, Op. 4 (1988/91), III, brief excerpt

Hidas, Frigyes (1928-2007) Hungary
**Concerto (1972)
+Concerto (1972; version for piano and symphonic band, 2002)
**Minikoncert (1960s)

Hidershaj, Clyde ( - ) USA
**Concerto ("Frisson") in E-flat for Piano and String Orchestra (2019), I-II

Higdon, Jennifer (1962- ) USA
**Concerto (2006; premièred 2009)
**On a Wire, Concerto for Sextet and Orchestra (2010)

Hikaru, Hayashi (1931-2012) Japan
**Symphony No. 2 ("Canciones") (1983)

Hilber, Johann Baptist (1891-1973) Switzerland
**Concertino in D (1931)

Hill, Alfred (Francis) (1870-1960) Australia
§Concerto in A (a reworking of his piano sonata in A, premièred in 1920; the concerto was premièred in 1941, but without the second movement of the sonata, which was orchestrated later and included in subsequent performances)

Hill, Chris (1988- ) England
Hill, Edie (1962-) USA  
**Butterfly Effect for Piano and Chamber Orchestra (2002)**

Hill, Edward Burlingame (1872-1960) USA  
§Concertino No. 1, Op. 36 (1931)  
§Concertino No. 2, Op. 44 (1938-39)  
§Divertimento (1926)

Hill, Laurie ( - )  
**Concerto, I**

Hillborg, Anders (1954- ) Sweden  
*Concerto (orig. for piano and large orchestra, 2000; revised for piano, chamber orchestra, and live electronics, 2005)

Hille, Sid (1961- ) Finland  
**Motion (Concerto) for Piano, Strings, and Percussion (2012)**

Hiller, Ferdinand [von] (1811-85) Germany  
+Concerto No. 1 in f, Op. 5 (1829-31)  
§Concerto No. 2 in f-sharp, Op. 69 (1843)  
+Concerto No. 3 in A-flat (“Concerto espressivo”), Op. 170 (1874)  
§Konzertstück in C, Op. 113 (publ. 1865)

Hiller, Wilfried (1941- ) Germany  
**Gilgamesh Fragments for Baritone, Violin, Piano, Percussion, and String Orchestra (2002)**

Hilliard, John Stanley (1947- ) USA  
•Concerto No. 1 (“Okeanos”) for Piano, Double Basses, and Wind Ensemble (2000)  
•Concerto No. 2 for Piano and Chamber Orchestra (2004)  
**Concerto No. 3, II (2010)**

Hilliard, Peter (1975- ) USA  
**Rhapsody on Tempus adest floridium (perf. 2012)**

Hime, Francis (1939- ) Brazil  
§Fantasia (2001)

Hind, Rolf ( - ) England  
**Maya-Sesha**

Hinde, Alan (1951- ) Australia  
**Fantasy Concerto (2015-17)**

Hindemith, Paul (1895-1963) Germany  
§Concerto (1945)  
§Der Dämon, Op. 28 (dance-pantomime, 1922)  
§Hérodiade (ballet-orchestral recitation after Mallarmé, 1944)  
**Im Kampf mit dem Berge [The Struggle with the Mountain], An Alpine Symphony in Pictures (also titled In Sturm und Eis [In Storm and Ice]) for Orchestra with Piano (1921, score for Arnold Fanck’s silent film; full version restored in 2013) **  
+Im Kampf mit dem Berge (In Sturm und Eis) (1921; a 57’ selection of music for the film)  
+Im Kampf mit dem Berge (In Sturm und Eis) (1921; 14’ of music for the shortened, 20-minute version of the film)  
+Kammermusik No. 1 for Flute, Clarinet, Bassoon, Trumpet, Harmonium, Piano, String Quintet, and Percussion, Op. 24, No. 1 (1921-22)
Kammermusik No. 2 [Concerto] for Piano and 12 Instruments, Op. 36, No. 1 (1924)
+Klaviermusik mit Orchester for Piano Left-Hand and Orchestra, Op. 29 (1923)
§Konzertmusik for Piano, Brass, and 2 Harps, Op. 49 (1930)
§Theme and Variations [“The Four Temperaments”] for Piano and Strings (1940)

**Hindemith, Rudolf (1900-74)** Germany
+Suite (1960s)

**Hindson, Matthew (1968- )** Australia
**Concerto for 2 Pianos and Orchestra (2011)**

**Hinestrosa de Rosero, Maruja (1914-2002)** Colombia
**Fantasía sobre aires colombianos [Concerto in b] (c.1940s; arr. for piano and orchestra by Victoriano Valencia, c.2019)**

**Hinton, Arthur (1869-1941)** England
•Concerto in d, Op. 24 (premièred 1905)

**Hippe, Stefan (1966- )** Germany

**Hirabe, Yayai ( - )**
**“Nostalgic Song,” Symphony for Saxophone, Electronic Piano, and Orchestra**

**Hirai, Kyoko (1957- )** Japan
**Concerto (“Forest of Stars”) (2016)**

**Hirano, Yoshihisa (1971- )** Japan
**Pavan (from the score for “Ouran High School Host Club,” 2006)**

**Hirata, Tomoaki ( - )**
**Concertino**

**Hirokawa, Kaoru (1965- )** Japan
**Great Yellow River (symphonic poem, 1986)**

**Hirs, Rozalie (1965- )** Netherlands
**Honeycomb Conjecture for Large Ensemble and Electronic Sounds (2015)**
**Platonic ID (2006)**

**Hirschfelder, David (1960- )** Australia [see also Lenczowski]
+Shine (1996):
   Scales to America
   With the Help of God

**Hirt, James (1955- )** USA
**Fire in the Heavens, Concerto for Amplified Violin, Piano, and Wind Ensemble (2006)**

**Hirtler, Franz (1914-2002)** Germany
**Light Variations on a Swabian Song for Piano and Orchestra (publ. 1974)**
**The Musicians of Bremen [Concerto] for String Quartet, Piano, String Orchestra, and Narrator**

**Hisaishi, Joe [real name Mamoru Fujisawa] (1950- )** Japan
**Akunin (Villain) theme (from Lee Sang-il’s film, 2010)**
**Ballade (from Takeshi Kitano’s film “Brother,” 2000)**
**Le Chateau Ambulant (Howl’s Moving Castle) (film score, main theme, 2004)**
**Madness for Piano and 9 Cellos**
**Oriental Wind for Piano and Orchestra**
**Oriental Wind for Piano and Ensemble**
**Path of the Wind (from the film “My Neighbor Totoro,” 1988)**

**Sixth Station (from the film “Spirited Away,” 2001)**

**Totoro: A Wish to the Moon for Piano and 9 Cellos**

**Town with an Ocean View (from “Kiki’s Delivery Service”)**

**View of Silence for Piano and 9 Cellos**

Hismutdinov [see Khisamutdinov]

Hiscott, Jim ( - )

**Wolf Dreams (With Kolomayka)**

Hlaváč, Miroslav (1923-2008) Czech Republic


Ho, Alice Ping Yee (1960- ) Hong Kong/Canada

**Angst II (2006)**

**Capriccio Ballo (Double Concerto) for Violin, Piano, and String Orchestra (2005)**


**Strange Luminescence for Piano and Large Chamber Ensemble (2015)**

Ho, Bryan ( - )

**Concerto in c, I (orig. for harpsichord and orchestra, c.2011)**

Hobson, Bruce (1943- ) USA

**Concerto for 3 Groups (2014)**

+Contrasts for Piano and String Orchestra (orig. for piano and string quartet, 1960s; revised and orchestrated c.2007)

Hobson, David and David Hirschfelder

+In Questa Stanza

Hochstetter, Armin Casper (1899-1978) Austria

**Music in D for Piano and Chamber Orchestra**

Hodgson, Hugh (1893-1969) USA

**Concerto in D**

Hodgson, Ivor James ( - ) England

**Theme and Variations for Piano and Chamber Orchestra (publ. 1992)**

Hodgson, Peter Dennis (1928-?) England

**Concerto grosso (by 1960, possibly as early as 1954-55)**

Hodkinson, Sydney (1934- ) Canada/USA

+Concerto No. 1 (“A Shifting Trek”) (1997-2004)

Hodosh [see Khodosh]

Hodziatskyi Vitaliy (1936- ) Ukraine

**Suite-Tale “Cinderella” (on themes of Yevgeny Schwarz) for Orchestra with Piano**

Hoffer, Bernard (1934- ) USA

+Concerto (2000)

Hoffding, Niels Finn (1899-1997) Denmark
**Symphony No. 3 for 2 Pianos and Orchestra, Op. 12 (1928)**

Hoffman, Joel (1953- ) Canada

**Concerto (2008), excerpts**

• Self Portrait with Mozart for Violin, Piano, and Orchestra (1994)

Hoffman, Laura R. ( - ) USA/Canada

• Concerto (1987)

?Hoffmann

**Concertino**

Hoffmann, Jan (1913- ) Germany

**“Diskretion,” Tango concertant**

Hoffmann, Richard (1925- ) Austria/New Zealand/USA

**Concerto (1953-54)**

**Orchestra Piece with Piano**

Hoffmeister, Franz Anton (1754-1812) Germany

§ Concerto in D, Op. 24 (before 1784)

?Hofman, Al ( - )

**American Rhapsody (c.1950?)**

Hofman, Srđan (1944- ) Serbia

**Musica concertante for Piano, 13 Strings, and Tape (1993; premièred 2007)**

**Ogedalo [Mirror] for Mezzo-soprano, Cello, Piano, and Chamber Orchestra (2012)**

Hofmann, Hubertus (1908-67?) Brazil

**Concertino for Piano, Clarinet, and String Orchestra**

Hofmann, Josef (Casimir) (1876-1957) Poland/USA

§ Chromaticon (c.1915; publ. 1916)

Hofmann, Leopold (1738-93) Austria

§ Concerto in F (publ. 1771; earlier attrib. to or believed written in collaboration with Franz Joseph Haydn)

Hofmann, Wolfgang (1922-2003) Germany

**Adagio and Capriccio for Trumpet, Piano, and Strings (1979)**

**Konzertone Fantasie for Piano and String Orchestra (1977)**

Hofmeyr, Hendrik (1957- ) S. Africa

**Concerto (1999)**

**Concerto for 2 Pianos and Orchestra (2004), II**

Högberg, Fredrik (1971- ) Sweden

**Ice Concerto (excerpts) (2012)**

Hogberg, Orjan ( - )

**It’s All About Rhythm**

Hogg, Aldwyn, Jr. ( - ) Canada

**Concertino (2015)**

Hohensee, Wolfgang (1927-2018) Germany

*Konzertstück (1963)*

**Music for Piano, Percussion, and Chamber Orchestra (1975)**

Hoiby, Lee (1926-2011) USA [see also Schubert]

§ Concerto [No. 1], Op. 17 (1957)

§ Concerto No. 2 in d, Op. 33 (1979)

**Hearts, Meadows and Flags for Orchestra with Piano (ballet suite, 1950)**
Højsgaard, Erik (1954- ) Denmark
•Concerto (Reliquary) (1984-85)
Holbrook, Geof (1978- ) Canada
**Faith in Gravity (2001/7)
Holbrooke, Josef (1878-1958) England
§Concerto No. 1 in f (“Song of Gwyn ap Nudd”), Op. 52 (1907-8/23)
Holcombe?
**Fascination and Love, Cocktails and Candelight
Holdridge, Lee (1944- ) Australia; Neil Diamond (1941- ) USA
**Be; Dear father; The Odyssey (from Hal Bartlett’s film “Jonathan Livingston Seagull,” 1973)
Holewa, Hans (1905-91) Austria
§Concerto No. 1 (1972)
**Concerto No. 2 (1980)
Concerto No. 3 (1984-85)
Holland, James Nathaniel ( - ) USA/Costa Rica
**Concertino for Violin, Cello, Piano, and Orchestra (2014)
+Concerto No. 1 in c (“O Brasileiro”) (by 2013)
+Concerto No. 2 in A-flat (“New York Tour”) (by 2013)
+Concerto No. 3 in G (by 2015)
Hollenbeck, John (1968- )
**The Cloud of Knowing
Höller, Karl (1907-87) Germany
**“Bamberger” Concerto, Op. 63 (1972)
Höller, York (Georg) (1944- ) Germany
**Concerto (1983-84)
**Ex-Tempore for 9 Instruments
§Pensées [Reflections] (Concerto No. 2) (1990-92)
Hollfelder, Waldram (1924-2017)
**Concerto for Viola and Orchestra with Piano
Hollingsworth, Stanley (1924-2003) USA
**Concerto (1980)
Hollington, Barnaby (1975- ) England
+Mechanical Avunculogratulation for Piano and 13 Instruments (2006)
 Hollós, Máté (1954- ) Hungary
*Concerto (“Oxfordorian”) (1995)
Holloway, Jordan (1999- )
**Sky Suite for Piano and String Orchestra (2016), I & III
Holloway, Robin Greville (1943- ) England
§Fantasy Pieces on the Heine “Liederkreis” of Schumann for Piano and 12 Instruments, Op. 16 (1971)
Holloway-Nahum, Aaron (1983- ) England
**To Recover a Hearatbeat (Concerto) for Piano and Chamber Orchestra (2008)
Holmboe, Vagn (1909-96) Denmark
§Chamber Concerto No. 1 for Piano, Strings, and Timpani, Op. 17 (1939)
§Chamber Concerto No. 4 for Piano Trio and Orchestra, Op. 30 (1942-45; premièred 1943)

Holmquist, Alejandro
**Concerto No. 1 in G, Op. 21, I

Holmes, LeRoy (1913-86) USA
**Concerto for Lovers (by 1954)

Holst, Gustav (as Theodore von) (1874-1934) England
§7 Scottish Airs for Piano and Strings (1907)

Holstein, Jean-Paul (1939- ) France
**Concertino for Piano and String Orchestra (1968)

Holt, Simon (1958- ) England
+Eco-pavan (1998)
+“...era madrugada” (1984)
**Coroner’s Report (2004)

Holterdorf, Theodor (1910-91) Germany
Concerto for Violin, Oboe, Bassoon, Piano, and Orchestra (orig. for violin, oboe, piano, and orchestra, 1985; plan to add the bassoon part realized by Heiner Buhlmann after the composer’s death)

Holzkamp, Franck Adrian (1966- ) Germany
**Concerto (“This World is Not Conclusion”) (1993)

Holzmann, Rodolfo (1910-92) Peru
**Concierto para la Ciudad Blanca (1949)

Homans, Peter (1955- ) USA
+Concertino (2014)

Homs, Joaquim (1906-2003) Spain
+Concerto for Piano and Chamber Orchestra (1946-47)
+Derivacions for Orchestra with Piano (1990)
**Dos Soliloquies for Orchestra
+Invenció for Orchestra with Piano (1964)
**Presencies

Honarmand, Amin (1981- ) Iran
**Concerto for Flute, Piano, and String Orchestra (2015), I & III (complete), II (excerpt)
**Sinfonietta for Large Orchestra with Piano (2008)

Honegger, Arthur (1892-1955) Switzerland/France
§Concertino in E (1924-25)

Hong, Sungji (1973- ) S. Korea
**“Prismatic” (Concerto) (2008)

Honstein, Robert (1980- ) USA
**¡Concerto! (2003)

d’Hooghe, Clément Vital Ferdinand (1899-1951) Belgium
**Romantic Concerto, Op. 175 (1949)

Hook, James (1746-1827) England
§Concerto in D, Op. 1, No. 5 (c.1771; reconstructed by Peter Holman with parts for flutes and horns added to strings)

Hope, Michael ( - ) England
**“They Rolled and Rolled Like the Sea”** for Alto Saxophone, Percussion, Piano, and Orchestra (2017)

**Hope, Peter** (1930- ) England

**Silent Movies (Hollywood Concerto) for 2 Pianos and Orchestra (after 1962)**

**Hopekirk, Helen** (1856-1945) Scotland/USA

**Concertstück in d (1893-94)**

**Hopkins, Anthony** (1937- ) Wales/USA

+1947 (*Circus, Bracken Road, The Plaza*) for Piano, Sax, Trumpet, and Orchestra (rec. 2011)

+Margam (rec. 2011)

**Hopkins, John (Raymond)** (1927-2013) England/Australia

**Ultramarine for Piano and Wind Orchestra**

**Hopkins, John E.** (1949- ) England

**“The Magic Mountain” (1979)**

**Hopkinson, Sydney**

**Bricks for Solo Violin and Sextet**

**Horan, Edward** (1898- ) USA/United Kingdom

**The Lonely Melody (perf. 1960)**

**Horikoshi, Ryuichi** (1949- ) Japan

**Why Did the Pianist Get Lost in the Woods?**

**Horký, Karel** (1909-88) Czechoslovakia

+Osudová preludia [Fateful Preludes] (1972)

**Horne, David** (1970- ) Scotland

**Concerto (1992)**

**Flex for Piano and Chamber Ensemble (1997)**

**Horovitz, Joseph** (1926- ) Austria/England

§Jazz Concerto for Harpsichord/Piano, Double Bass, Jazz Drums, and Small String Orchestra (1965)

**Horsley, Joachim** (- ) USA

+Rumbacabre (arr. of Sait-Saëns’s “Danse macabre” in rumba style, by 2019)

**Horst, Martha Callison** (- ) USA

**Concerto**

**Horusitzky, Zoltán** (1903-85) Hungary

**Concerto No. 1 (1941)**

**Horvat, Špela** (- ) Slovenia

**Fantasia (2013)**

**Horvat, Stanko** (1930-2006) Croatia

**Concertino for Piano and Winds (1996)**

**Memorial (1986)**

**Taches for Piano and Chamber Orchestra (1967)**

**Horwood, Michael S.** (1947- ) USA

**Dynamite**

+Intravariations (1997)

**Hosokawa, Toshio** (1955- ) Japan

+Concerto (“Silent Sea” [Ans Meer]) for Piano, Percussion, and String Orchestra (1998-99)
**Herbst Wanderer**  
+Lotus Under the Moonlight (hommage à Mozart) (Concerto) (2006)

Hossack, Grant ( - )  
**The Entertainer Ballet**

Hossein, André Aminoulah (1907-83) Uzbekistan/France  
**Concerto Capriccio No. 1, Op. 24 (1946)**  
**Concerto No. 2, Op. 45 (1947)**  
§Concerto No. 3 (“Una fantasia”) (1974)

Höstman, Anna (1972- ) Canada  
**Emily’s Piece for Orchestra with Piano (2011)**

Hotop, Jack ( - )  
**Suite**

Hötter, Heinz (1923-2000) Germany  
**Die blaue Lagune**  
**Silhouetten (1961)**

Houang Siao-fei [see Huang]  
**Concerto, Op. 32 (1995)**

Hovhaness [Hovanesse], Alan [Chakmakjian, Alan Hovhaness] (1911-2000) USA  
**Concerto No. 5 for Piano and String Orchestra, Op. 98, No. 3 (1953)**  
+Concerto for 2 Pianos and Orchestra, Op. 123, No. 3 (1954; orig. identified as Concerto No. 10, then reclassified as Symphony No. 45)  
§Lou sadzak [Dawn of Light] for Piano and String Orchestra, Op. 48 (1944)  
+Song of the Sea for Piano and String Orchestra (1933)  
**Symphony No. 8 (“Arjuna”) for Piano and Chamber Orchestra, Op. 179 (1947)**  
**Zartik Parkim [Awake, My Glory] (Concerto) for Piano and Small Orchestra, Op. 77 (1948)**

Hovland, Egil (1924-2013) Norway  
**Concerto No. 1, Op. 91 (1976-77)**

Hovunts [Hovouns, Khovunts, Ovunts], Gagik Gedeonovich (1930-2019) Armenia  
**Concert Inventions for Piano and String Orchestra, Op. 8 (1974)**  
+Concerto, Op. 16 (1986)

Howard, Andrew ( - ) USA  
**Scherzo (Concerto) in c-sharp**

Howard, Chris  
**Concerto (1996/2016)**

Howard, Emily (1979- ) England  
**Mesmerism (Concerto) (2011)**

Howard, James Newton (1951- ) USA  
**The Sixth Sense: Run to the Church; Mind Reading; Photographs; Tape of Vincent (from Night Shyamalan’s film “The Sixth Sense,” 1999)**

Howard, Roy E. ( - ) USA  
**Concerto for Piano Tuner and Orchestra**

Howarth, Jake (1990- ) England  
**Rhapsody for 2 Pianos and Orchestra (2012)**
Howe, Rob (1975-) (England)
**Concerto in C (2007)**

Howe, Mary (Carlisle) (1882-1964) (USA)
§Castellana for 2 Pianos and Orchestra (1932-35; orig. for 2 pianos, 1930)

Howell, Dorothy (1898-1982) (England)
+Concerto in d (1923)

Howells, Herbert (Norman) (1892-1983) (England)
§Concerto No. 1 in c, Op. 4 (1914; completed by John Rutter)
**Merry Eye for Orchestra and Piano Obbligato (1917)**
§Penquinski (1933)

Hrabovsky, Leonid (1935-) (Ukraine/USA)
**Constants for 4 Pianos, 6 Percussion Groups, and Solo Violin (1964)**

Hradecký, Emil (1913-74) (Czechoslovakia)
**Concertino da camera for Cello, Small String Orchestra, and Piano (1938)**

Hristić, Stevan (1885-1958) (Serbia)
**Rhapsody (1942)**

Hristov [see Christoff]

Hrk, Jan (1923-91) (Slovakia)
**Suite “Francois Villon” for Chamber Orchestra with Organ, Piano, Harpsichord, and Percussion**

Hruby, Frank (1918-2012) (USA)
•Concertino for Piano and Small Orchestra (1941)

Hrušovský, Ivan (1927-2001) (Slovakia)
**Concerto (1957)**

Hrynyayev, Pavlo [Paul] (-) (Ukraine)
**Victoria (symphonic poem) (2016)**

Hsiao, Tyzen (1938-2015) (Taiwan/USA)
+1947 Overture

Hsien Hsing-hai (1905-45) (China)
§Yellow River Concerto (arr. for piano and orchestra by members of the Central Philharmonic Society of Beijing [Yin Chengzong, Liu Zhuang, Chu Wanghua, Sheng Li Hong, Xu Fei-sheng, Shi Shucheng] in 1969 from Hsien Hsing-hai’s Yellow River Cantata, 1939)

Hsu, Mike (1979-) (USA)
**Concerto for Piano and Strings (by 2017)**

Hsu Sung-Jen (1941-2013) (China)
§Concerto (1985)

Hsueh-Yung Shen (1952-) (China/Canada)
**Concertino for 10 Players**

Huang An-Lun (1949-) (China/Canada)
§Concerto No. 1 in g, Op. 25b (1982)
**Concerto No. 2 in c, Op. 57 (1998-99)**
**Gulangyu (Symphonic Poem), Op. 66 (2006; written for the Third Gulangyu Piano Festival)**
Huang, Chih-Fang (Jeff) (-) Taiwan
  **Concerto ("Taiwan Mountain Song") (by 2017)
Huang Ruo (1976-) China/USA
  +Chamber Concerto No. 1 ("Yueh Fei") for 8 Players (2000)
  +Chamber Concerto No. 2 ("The Lost Garden") for 8 Players (2001)
  +Chamber Concerto No. 4 ("Confluence") for 15 Players (2002)
  **Unscrolled (Concerto) (2015)
Huang Siao-fei (-) China
  *Concerto for the Young for Piano and Ensemble of Traditional Instruments (1958)
Hubbard, Dale (-) Australia
  **"Dios Menos" (Concerto) (premiered 2014)
Huber, Hans (1852-1921) Switzerland
  §Concerto No. 1 in c, Op. 36 (1878)
  §Concerto No. 3 in D, Op. 113 (1898-99)
  **Concerto No. 4 in B-flat (1910)
  +Symphony No. 4 in A ("Akademische") for 2 String Orchestras, Piano, and Organ (1918)
Huber, Klaus (1924-2017) Switzerland
  +Chamber Concerto ("Intarsi") for Piano and 15 Instruments (1993/94)
Hübner, Gregor (1967-) Germany
  **Concerto No. 2 ("Internal Time Cycles"), Op. 45 (premiered 2013)
  +Concerto No. 3 ("The Code") for Piano and Big Band (rec. 2016)
Hübner, Peter (1940-) Germany
  Concerto No. 1 for 3 Pianos and Orchestra
  Concerto No. 2 for 3 Pianos and Orchestra
  Concerto No. 3 ("Dreams of Life")
Hübner, Wilhelm (1915-2004) Germany
  *Concerto No. 1
Huelskamp, Erin (1982-) USA
  **Supermarket (film score, 2007) for Chamber Orchestra with Piano
Huff, Sarah Wallin (1980-) USA
  +Courage Triptych (2005/12): I. A Garden of Prayer (violin duo and piano); II. Broken Innocence (soprano sax and string orchestra); III. Valiance (soprano sax, piano, and string orchestra)
Hughes, William
  **Concerto for Piano and Winds
Hugon, Georges (1904-80) France
  **Concerto (1962)
Hui, Melissa (1966-) Hong Kong/Canada
  **From Dusk to Dawn (1997)
Huillet, Thierry (1965-) France
  **Concerto for Piano and Wind Orchestra (2015)
  **Lagune for Violin, Piano, and String Orchestra (2005)
Huiskamp, Russ (-) USA
  **Concerto in d, 1 (2006)
Huljić, Tonči (1961- ) Croatia [see also Maksim Mrvica]
**“Croatian Rhapsody”
**“Croatian Rhapsody” + Ernest Gold’s “Exodus” + Huljić’s “Victory” (arr. Jozef Hudák)

Hull, Joseph ( ) USA
**Ballade No. 1 (2003-17)
**Ballade No. 2 (2019)
**Fantasia (2019), III
**Spanish Dance (by 2017)

Hülsberg, Alfred (1927-2001) Germany/Brazil
**Rapsódia nazaretheana (c.1965; arr. of Nazareth’s songs “Brejeiro”, “Batuque”, “Improviso”, “Odeon”, “Turbilhão de Beijos”, and “Apanhei-te cavaquinho”)

Hulse, Brian ( ) USA
**Concerto for Piano and Symphonic Winds

Humă, Călin (1965- ) Romania/England
+Symphony-Concerto (2019)

Humet, Ramon (1968- ) Spain
*Concerto “and the world was calm” for Piano and Ensemble (2009)
**El temps i la campana [Time and the Bell] (2013-15)

Hummel, Franz (1939- ) Germany
§Concerto (1994)

Hummel, Jan Nepomuk (1778-1837) Austria/Hungary [see also W. A. Mozart: Concerti Nos. 22, 24]
§Concertino in G, Op. 73, for Piano and Small Orchestra (1816; arr. of the Mandolin Concerto in G [1799])
+Concerto in A (c.1798)
§Concerto in A, S. 4, W. 24 (I and III, 1790s, ms. in British Library; II later, discovered in Florence)
§Concerto in C, Op. 34a [36] (1809; publ. 1811)
§Concerto in a, Op. 85 (1816)
§Concerto in b, Op. 89 (1819)
§Concerto in E, Op. 110 (“Les Adieux”) (1814)
§Concerto in A-flat, Op. 113 (1827)
§Concerto in G for Piano, Violin, and Orchestra, Op. 17 (c.1805)
+L’Enchantment d’Oberon, Op. 116 (1829-30)
§Gesellschafts [“Society”] Rondo in D, Op. 117 (1829)
+Le Retour à Londres, Op. 127 (1831)
§Rondo brillant in A, Op. 56 (c.1814)
+Rondo brillant in B-flat [on a Russian Folk Theme], Op. 98 (1822)
§Variations in F [Ariette favorite] on a theme from Vogler’s “Castor et Pollux” for Piano and Small Orchestra, Op. 6 (c.1798; revised & arr. by Vastimil Horák)
§Variations in F, Op. 97 (c.1820)
+Variations in B-flat on a Theme from “Das Fest der Handwerker,” Op. 115 (1829-30; ed. by Hogger & Shelley)

Hundziak, Andrzej (1927- ) Poland
Fantasy for 9 Soloists (1998)

Hung, Chris ( - ) Hong Kong
**Unto the Twilight Zone for Piano and Ensemble (2016)

Hurk [see Van den Hurk]

Hurlstone, William (Yeates) (1876-1906) England
§Concerto in D (1896)

Hurnik, Ilja (1922-2013) Czech Republic
**Concerto for Piano and Small Orchestra (1972)
§Concerto for Oboe, String Orchestra, and Piano (1959)
**Concerto for Piano, Winds, and Timpani (1956)
Echo, Chamber Cantata for Soprano, Alto, Tenor, Bass, Male Choir/ String Orchestra, Oboe, and Piano (1982)
**Leporello (2007)
§New Clavecin, Suite for Piano and String Orchestra (1975)
**Sinfonia facile for Piano and String Orchestra (1975)

Hurst, Derek (1985- ) USA
**Concertante for 2 Pianos and Chamber Ensemble (2009)

Hurtado, José-Luis (1975- ) Mexico/USA
**Letargo e instante for Piano and 14 Instruments (2008-9)

Husa, Karel (1921-2016) Czech Republic/USA
+Concertino for Piano and Orchestra, Op. 10 (1949; arr. for piano and wind ensemble, 1984)

Huss, Henry Holden (1862-1953) USA
§Concerto in B, Op. 10 (1898)

Huston, (Thomas) Scott, Jr. (1916-91) USA
•Concerto (1952)
**Toccata (1951-52)

Hutcheson, Frank (1892-1965) Australia
**Phantasy Concerto in D-flat for 2 Pianos and Orchestra (1940-43)

Hutter, Matthias (1967- ) Germany
**Concerto, Op. 44 (by 2017)

Huybrechts, Albert (1899-1938)
**Suite for Piano and Chamber Ensemble

Huydts, Sebastian (1966- ) Netherlands/USA
•Concerto for Piano and Double String Orchestra (1995)

Huzella, Elek (1915-71) Hungary
**Rhapsody for Piano, Timpani, and String Orchestra (1959)

Hvoslef, Ketil (1939- ) Norway
**Concertino (1964)
**Concerto (1992/93)
**Concerto for Violin, Cello, Piano, and Large Orchestra (1995)

Hvozdík, Samuel ( - ) Slovakia
**Atropos for Piano and Chamber Orchestra (2015)

Hybler, Martin (1977- ) Czech Republic
**Oligarch, the Globalist for 10 Instruments, Op. 27 (2006)
Hyde, Miriam (1913-2005) Australia
§Concerto No. 1 in e-flat (1932-33)
§Concerto No. 2 in c-sharp, Op. 32 (1935)

Hyken, Samuel ( - ) USA
**Concertino for Toy Piano and Orchestra (2015)

Hyla, Lee (1952-2014) USA
§Concerto No. 2 for Piano and Chamber Orchestra (1991)

Hyman, Richard [Dick] (1927- ) USA
**Concerto Electro (1970)
**Party Piano, A Theme and Variations on “Chop Sticks”

Ianni, David (1979- ) Luxembourg/Austria

Iazzetti, Mario (1915-86) Italy
**Il profilo della vita e della fede attraverso le note [The Profile of Life and Faith Across the Notes], Concerto for Soprano, Baritone, Piano, Chorus, and Orchestra (revised by Keith Goodman)

Ibanez, J. C. ( - )
**Student Promenade

Iberg, Helge (1954- ) Norway
**Bloom, Three Tableaux (2014)

Ibert, Jacques (François Antoine) (1890-1962) France
**Divertissement (1930)
**Restaurant au Bois de Boulogne (arr. Werner Thomas-Mifune)
**Suite Paris for Piano, Percussion, and Winds

Ibrahimova [Ibragimova], Sevda (1939- ) Azerbaijan
**Confession
**Concerto No.?, excerpt (rec. 1998)
**Concerto No. 5 (by 2014)
**Dedication (Kara Karayev)

Ichikawa, Toshiharu (1912-98) Japan
+African Suite for Piano Trio and String Orchestra (1997; arr. by Daniel Schnyder)

Ibrahimi, Feim (1935-97) Albania
**Concerto No. 1 (1970)
**Concerto No. 2 (1975)

Ibrahimi, Feim [Ibrahima], Sevda (1939- ) Azerbaijan
**Concerto No. 1 (1991)
**Concerto No. 2 (1991)
§Concerto No. 3 (by 2014)
§Concerto No. 4 (by 2014)
§Concerto No. 5 (by 2014)

Ichmouratov, Airat (1973- ) Russia
Concerto grosso No. 1 for Clarinet, Violin, Viola, Cello, Piano, and String Orchestra with Percussion, Op. 28 (2011)

Ida, Maki ( - ) Japan
**Ballad “3.11” (2011)

Ideta, Keizo ( - ) Japan [see Piano Schloss Concerto Series 11-12]
+Concertino ( “Capriccio”)

Idrisov, Rishat Nailevich (1984- ) Kazakhstan/Russia
**Concertino for Orchestra and Piano (by 2019)

Ifukube, Akira (1914-2006) Japan
**Birth of the Japanese Islands (1970; for the Universal Exposition of 1970: Mitsubishi Pavilion)
**Overture to the Nation of Philippines (1944)
+Ritmica ostinata (1961; 1969 revision that includes march-style motif deleted in the final 1971 version)
§Ritmica ostinata (1961; final version, 1971)
+Symphony concertante (1941; much of it destroyed during WWII, later reconstructed by the composer)
**Triptyque aborigine for Chamber Orchestra with Piano (1937)

Ignacio, Marco Polo C. ( - ) Philippines
**Piece

Ignatiadis, Nikos (1945- ) Greece
**Mini Concert

Ignatova, Margarita ( - ) Russia
**Poem (“Night Wind”) for Violin, Piano, and Orchestra

Ikebe, Shin-Ichiro (1943- ) Japan
§Concerto II “Tu M...” [a reference to Marcel Duchamp] (1987)

Ikeda, Satoru (1961- ) Japan
**Superstring Theory for Piano, Vibraphone, Marimba, and String Orchestra (by 2018)

Ikeda, Tetsumi (1958- ) Japan
**Struggling Point for Violin, Piano, and Chamber Orchestra (by 1994)

Ikemoto, Ryuji ( - ) Japan
**Concerto No. 1 in g (2019)

Ilkilikan, Arshak (1948- ) Armenia/Denmark
§Concerto for Piano and String Orchestra (1986)

Ikonomov, Kiril (1954- ) Bulgaria
**I Do Not Know When the Sea is Crying

Ikonomov, Stefan (1937-94) Bulgaria
**Concerto (1977)
**Musica concertante for 2 Pianos, String Orchestra, and 2 Bongos (1990)

Ilieff, Viktor ( - ) Bulgaria
**Sidewalk Vortex for Orchestra with Piano (2016)

**Fantasy for Piano and String Orchestra (2008)

Iliev, Konstantin (1924-88) Bulgaria
+Concerto grosso for String Orchestra, Piano, and Percussion (1949-50)
+Divertimento for Orchestra with Piano (1949)

Illarramendi Larrañaga, Ángel (1958-) Spain
+Concerto for Clarinet, Piano, Viola, and Orchestra (1997)

Illés, Márton (1975-) Hungary
**Rajzok II (2011)

Ilyes [see Chibane]

Imahori, Takuya (1978-) Japan
**Con mille fiori che sbocciano così belli
**Glacier for 9 Players and Electronics (2012)
**Illusione dell’acqua lucente (Concerto) for Piano, Chamber Orchestra, and Electronics (2013)

Imanishi, Taichi (-) England
**Reverberation of Swang Song (by 2015)

Imbrie, Andrew Welsh (1921-2007) USA
**Concerto No. 1 (1973)
**Concerto No. 2 (1974)
§Concerto No. 3 (1989-91)
Little Concerto for Piano 4-hands and Orchestra (1956)
+Spring Fever (1996)

Inaguma, Takumi (-)
**Concerto in A, Op. 11, I

Inayat-Khan, Hidayat (1917-2016) England

Incardona, Federico (1958-2006) Italy
**Mehr licht! No. 2 for Female Voice, Violin, Piano, and Ensemble (1989)

Ince, Kamran (1960-)
+Concerto (1984)
§Remembering Lycia (1996)

Inch, Herbert Reynolds (1904-88) USA
•Concerto, Op. 27 (1940)

Incontrera, Carlo de (1937-)
**Concerto for Piano, String Orchestra, and Percussion (publ. 1968)

Inden, Michael [pseudonym of Michael Stenz] (1930-)
Germany
**Lost in Dreams for Piano and String Orchestra (c.1965)
**Romantic Sketch (perf. 1966)

d’Indy, (Paul Marie Théodore) Vincent (1851-1931) France
§Concert in E-flat for Piano, Flute, Cello, and String Orchestra, Op. 89 (1926)
§Symphonie sur un chant montagnard français [Symphony on a French Mountain Air] in G, Op. 25 (1886)

Infante, Manuel (1883-1958) Spain/France
**Andalusian Dances Nos. 2 and 3 (1921; arr. for piano 4-hands and orchestra)

Infanzón, Héctor (1959-)
Mexico
**Concerto (“Celebración”) (by 2015)
**Rincón brujo, Huapango for Piano, Dancer, and Orchestra
**Tequio for Piano and Symphonic Band (2017)
Ingala, Rocco ( - ) USA
**Concerto for MIDI Piano, Strings, Percussion, and Electronic Tape

Ingelgem [see Van Ingelgem]

Ingólfsson, Álfi (1962- ) Iceland
**Final Theme from “In Each Man’s Dream His Downfall Looms” [Concerto] (film, 2013)
**O Versa for Piano and 12 Instruments (1991)

Innes, Grahame Gordon (1962- ) England
**Concerto No. 1 in g, Op. 12 (2000)
**Concerto No. 2 (“Crystals”) in c/E, Op. 23 (2005-6)

Innes, ? ( - ) USA
**Concerto in c
**Concerto in g

Ion, Ciprian ( - ) Romania
**Concerto for Piano and String Orchestra (by 2017)

Iordachi, Adrian ( - ) Romania
**Snapshots

Iorgulescu, Adrian (1951- ) Romania
**Concerto (“Ipostaze I”) (1977/2015)

Ip Kim Kuok ( - ) Hong Kong/United Kingdom
**Concerto (“Fok Siu Yok”) (2010)

Ipavec, Josip (1873-1921) Slovenia
+Možiček [Hubby] (ballet pantomime, 1900-1; orchestral version, 1906, rediscovered by Danica Dolinar)

Ippolito, Michael (1985- ) USA
**A Feast of Fools for 15 Players (2014)

Ippolitov-Ivanov [Ivanov], Mikhail Mikhailovich (1859-1935) Russia
+Procession of Sardar (from “Caucasian Sketches Suite No. 1,” IV, 1894; arr. for 2 pianos and orchestra by Ferrante & Teicher)

Ipuche, Gabriel ( - ) Uruguay
**Concertino (“Carlos Estrada”) for Piano and String Orchestra (by 2019)
**Concerto (c.2011)

Ipuche-Riva, Pedro (1924-96) Uruguay
**Concerto, III (1981)
**Sinfonietta-Concertino (1967-69)

Iradyan, Aleksandr (1990- ) Armenia
**Concerto No. 1, I (2007)

Iranvi, Gabriel (1946- ) Romania/Israel
**Noema for Piano and Chamber Orchestra (2014)

Ireland, John (Nicholson) (1879-1962) England
§Concerto in E-flat (1930)
§Legend (1933)

Irino, Yoshiro (1921-80) Japan
Concerto for Violin, Piano, and Orchestra (1955)

Ironique, Clemente ( - )
Concerto No. 1 in g, I (2012)

Iršai [Irshai], Jevgenij (1951- ) USSR/Slovakia
  *Concerto No. 1 ("Quotations") (2005-6)
  **Concerto No. 2 ("Signs and Symbols") (2016)
  **Concerto mosso
  *In the Space of Love (Concerto) for Violin and Orchestra with Piano (2004-5)

Irvine, Brian (1965- ) Ireland
  *Big Daddy Motorhead for Orchestra with Piano (2009)

Irving, Dominic (1987- ) England
  **Concerto in D (2008)

Isaacs, Edward (Maurice) (1881-1953) England
  **Concerto in c-sharp (performed in Dec. 1906 at a Manchester Orchestral Promenade Concert)

Isaacs, Mark (1958- ) Australia
  **Chamber Symphony for Chamber Orchestra with Soprano and Piano (2015)
  **Songs at First Light for Jazz Trio and Sextet (2008)

İşbilen, Doğan ( - ) Turkey
  **Concerto (by 2018)

Ischoonover ( - ) USA
  **Concerto No. 1 (2019)

Iserlis [see Isserlis]

Isham, Mark (1951- ) USA
  **Jessie and Norman; Rawhide; The Moment that Could Not Last (from Robert Redford’s film “A River Runs Through It,” 1992)
  **Music from “Mrs. Soffel” (1984)

Ishchenko, Yuri (1938- ) Ukraine
  **Concerto No. 2 (In Memory of Andrey Shtogarenko) (2004)
  **Concerto for Piano, Oboe, and String Orchestra (1978)
  **Lento doloroso for Piano and Chamber Orchestra (1994)

Ishida, Sanae (1979- ) Japan
  **Corps ondulant for Orchestra with Piano (2006)

Ishii, Maki (1936-2003) Japan
  **Kyō-O for Piano, Orchestra, and Electronic Sounds (1968) [404, +1358, +1359]

Isida, Kazue Rockzaemon ( - ) Japan
  **Concerto "Lucifer" (unfinished)

İşközlü, Çetin (1939- ) Turkey
  **Concerto, Op. 15 (1997)
  **Concerto for 2 Pianos and Orchestra, Op. 9 (1988)
  **Turkish Army Symphony (Symphonic Fantasia) for Soprano, Tenor, Chorus, Piano, and Orchestra, Op. 6 (1973; piano mainly in III & IV)

Ismagilov, Zagir Garipovich (1917-2003) Russia
  **Poem (arr. for piano and orchestra by Andrej Parfenov)

Israel, Brian M. (1951-86) USA
  **Concerto for Piano and Wind Ensemble (1975/80)

Isserlis [Iserlis], Julius [Yuly] Davidovich (1888-1968) Russia/Austria/England
  **Poem No. 1 (1950)
Ištvan, Miloslav (1928-90) Czechoslovakia
  **“Winter Suite” for Strings, Piano, and Percussion (1956)**

Ito, Yasuhide (1960- ) Japan
  **Concertino for Piano and Wind Orchestra (2007)**
  +Ryukuan Fantasy for Piano and Band (orig. for 2 pianos, 8 hands, 1997; based on the folk song “Asadoya-Yunta”)

Iturbi, José (1895-1980) Spain/USA
  +Fantasy (1942)

Ivanko, Alexander (1955- ) Ukraine
  **Concerto (on “Jingle Bells”) for Piano and Folk Instrument Orchestra**
  **Concerto No. 2 in b a**
  **Concerto No. 7 in e for Piano and Bayan Orchestra**
  **Concerto No. 8**

Ivanov, Georgy Nikolayevich (1927-2010) Novosibirsk
  **Concerto No. 1 in d (1965)**

Ivanov, Mikhail ( - ) Russia
  **Way-road for Saxophone, Piano, Celoo, Double Bass, and Chamber Orchestra**

Ivanov, V.
  **Concerto**

Ivanovic, Marko (1976- ) Czech Republic
  **Maniac’s Morning Ritual (Madman’s Morning Suite) (2003)**

Ivanovic, Vojislav ( - ) Bosnia & Herzegovina
  **Ballade (1986)**

Ivanovs, Janis (1906-83) Latvia
  §Concerto in d (1959)

Ives, Charles E[dward] (1874-1954) USA
  +Emerson Concerto (1907; completed by David G. Porter)
  **Holiday Quickstep for Theater Orchestra with Piano (1887)**
  §A Set of Pieces (1902-11)
  §Set No. 1 (1901-11)
  +Symphony No. 4, S. 4 (K. 1A4) for Orchestra with Piano (1910-16)
  §Three Places in New England (vers. for Chamber Orchestra; ed. James Sinclair, based on the 1935 score by Ives and N. Slonimsky)

Ivor Alexander, John (1942- ) Ireland/Canada/Spain
  **Concerto in d (2016)**

Iyer, Joshua ( - ) USA
  **Into the Forest for Strings and Piano (2014-15)**

  **Meditations of a Symphony for Orchestra and Electronics (2005)**

Jabłoński, Maciej (1974- ) Poland
  **“…á cinq” (Concerto grosso No. 2) for 5 Pianos and Orchestra (2005)**
  **Fuori, Concerto for 2 Pianos, Orchestra, and Electronic Layer (2011)**
  **Toccata (1997-99)**

Jackson, Calvin (1919-85) USA
  **Jazz Variations on Gershwin’s Rhapsody in Blue**

Jackson, Corey ( - )
**Pneumatic Drive for Piano and Ensemble**

Jackson, Douglas Gray (1960- ) USA
• Music for Piano and Orchestra (1984)

Jackson, Gabriel (1962- ) Bermuda/England
**Concerto (2009)**

Jackson, Jenny ( - ) England
**Moot for Orchestra and Piano 6-Hands (2014)**
**Self Portrait 1-4 for Ensemble with Piano**

Jackson, Joe (1954- ) England
+ Symphony No. 1 for Piano and 10 Instruments (1999)

Jackson, John-Paul Christopher ( - ) Canada
**Collage for Percussion and Wind Ensemble with Piano (1985)**

Jackson, Nicholas (1934- ) England
+ The Four Temperaments (Concertino) for Piano and Chamber Orchestra (2009)

Jacob, Gordon (Percival Septimus) (1895-1984) England
§ Concertino for Piano and String Orchestra (1954)
+ Concerto No. 1 in a/C for Piano and String Orchestra (1927)
**Concerto No. 2 in E-flat (1956-57)**
**Concerto for 3-Hands on 1 or 2 Pianos and Orchestra (1969)**
**Rhapsody for 3-Hands on 1 or 2 Pianos and Brass Band (1970)**
**Rhapsody for 3-Hands on 1 or 2 Pianos and Brass Band (1970; revised for piano, 2-hands, and brass band)**

Jacob, Jeffrey (1948- ) USA
+ Adagietto (the second movement of Concerto No. 2, 1995)
§ At the Still Point (after 1991)
+ Awakening (2005)
§ Carol of the Bells (1999)
§ Concerto No. 1 (1991)
+ Concerto No. 2 (1995)
§ De Profundis for Piano and String Orchestra (premièred 1996)
+ Epitaph (2004; the same as the first movement, “Elegy,” of the three-movement “In Memoriam”)
**In Memoriam (2004)**
+ Loch Before Sunrise for Orchestra with Piano
+ Mirror Upon the Waters for Orchestra with Piano
+ Persistence of Memory (1999)
§ Symphony (“Winter Lightning”) (1992)
§ Symphony No. 2 (premièred 1994)
+ Symphony No. 3 (“Death and Transfiguration”) (2008)
+ Symphony No. 5 (“Dreamers”) (2016-19)

Jacobi, Frederick (1891-1952) USA
**Concertino in C for Piano and String Orchestra (1946)**
• Concerto (1934-35)

Jacobi, Wolfgang (1894-1972) Germany
**Capriccio (1954)**
**Kleine Sinfonie for Piano 4-Hands, Percussion, and Strings**
Jacobsen, Julius (1915-90) Denmark/Sweden
**“Gazellen,” Intermezzo
Jacque-Dupont [see Dupont, Jacques]
Jacquet, Claude
**Concerto de DANTE (version intégrale) (2008)
Jacquier, Laurent (1966- ) France
**Impressions for Piano and Wind Band (2010)
Jadassohn, Salomon (1831-1902)
+Concerto No. 1 in c, Op. 89 (1887)
+Concerto No. 2 in f, Op. 90 (1887)
Jadin, Hyacinthe (1776-1800) France
+Concerto No. 2 in d (publ. posth., 1803)
+Concerto No. 3 in A (1800)
Jadin, Louis Emmanuel (1768-1853) France
+Concerto No. 4 in d (1810)
**Fantasia concertante in g for Harp, Piano, and Orchestra (c.1820)
Jadron, Peter ( - )
**Concerto in d, I-II (2009)
Jaëll, Marie (1846-1925) France
+Concerto No. 1 in d (1877)
+Concerto No. 2 in c (1884)
Jafarova, Lala ( - ) Azerbaijan
**Concerto, III conclusion
Jaffe, David Aaron (1955- ) USA
$The Seven Wonders of the Ancient World, a Piano Concerto for the Robert Boie/Max
Jaffé, Don (1933- ) Latvia/Israel
**Exodus 1971 for Cello, Piano, and String Orchestra (premièred 2012)
Jaffe, Eric ( - )
**Dancing Clock
**Our First Rhapsody
Jagodziński, Andrzej (1953- ) Poland
+Concerto for in g for Jazz Trio and Orchestra (2013)
Jahnke, Christopher
**Bumble BEAR Boogie (arr. and orchestrated by Jahnke after Jack Fina’s “Bumble
Boogie” version of Rimsky-Korsakov’s “Flight of the Bumblebee”) (by 2014)
Jaikki-Rocky
**Concerto (2006)
Jaime [see Martín-Jaime]
Jakoulov, Jakov (1958- ) USSR/USA
**Concerto No. 2 (premièred 2012)
Jakubovič, Jaroslav (1948- ) Czechoslovakia/Israel
**Sarah and Abraham, Concerto for Saxophone, Piano, and Orchestra (2012)
**Variations on Themes from Gershwin’s “Porgy and Bess” (2014)
Jalajas, Erich (1912-87) Estonia
**Concerto No. 1 (Concert-Symphony) in C (1974)
**Concerto No. 2 in F (1983)
Jalava, Pertti (1960- ) Finland
  +Concerto for Piano, Flute, and String Orchestra (2001)
Jałchowski, Michał ( - ) Poland
  **Concerto (2015)
James, Christopher ( - )
  **In Frostiger Nacht
James, Steven ( - ) USA
  **Concerto No. 1 (2016)
James, Steven P. ( - )
  **Concerto Fantasy (2017)
Jamieson, Daniel (1986- ) Canada/USA
  **Phantasm (2012)
Jamot, Alain (1961- ) Germany
  **Concerto No. 5 (by 2018)
Janáček, Leoš (1854-1928) Czechoslovakia
  §Capriccio “Vzdr” [Defiance] for Piano Left-Hand, Brass, and Flute (1926)
  §Concertino for Piano and Chamber Orchestra (1925)
  **Rikadla—Nursery Rhymes for Voices, Piano, and Instruments (1926)
Janáčeková, Viera (1941- ) Slovakia
  **Concerto (2008)
Janata, Lukáš ( - ) Czech Republic
Jančevskis, Jēkabs (1992- ) Latvia
  **Trakās dienas [Crazy Days] (premièred 2014)
  **Turbidos (2017)
Jandali, Malek (1972- ) Syria
  +Amal (Hope) (by 2012)
  +Andalus (by 2008)
  +Arabesque (by 2008)
  --Concerto No. 1 (by 2019)
  +Caravan (by 2012)
  +Echoes from Ugarit (by 2008) [+1972]
  +Eid (by 2008)
  +Enessa (Homs) (by 2012)
  +Freedom Qashoush Symphony (by 2012)
  +Leil (by 2008)
  +Mari (by 2012)
  +Mawal (by 2012)
  +The Moonlight [based on the ancient song “Tala Al Badru Alayna”] (by 2015)
  +Nasheed (Anthem) (by 2012)
  +Piano Dream (by 2008)
  +Salam (Peace) (by 2012)
  +Sulaima (by 2008)
  +Syrian Pulse (by 2012)
+Valse Hijaz (by 2012)
+Variations [based on an Ancient Syrian Theme “Lama Bada Yatathana”] (by 2014)
+Ya Allah (Oh God) (by 2013)
+Yafa (by 2008)
+Zinzana (Prison Cell) (by 2012)

Janiewicz, Feliks (1762-1848) Poland/Scotland
**Concerto No. 1 in F (orig. for violin and orchestra, c.1788; arr. by J. L. Dussek for piano and orchestra, 1794, with additional changes made by Ingolf Wunder, c.2019)

Janiyarov [Dzhaniyarov], Oleg Saindyldinovich (1945-) Kazakhstan
**Concerto No. 1 (1974), I

Janis, Maxwell (- ) Canada
**Concerto

Janjgava, Nino (1964-) Georgia

Jankowski, Horst (1936-98) Germany
**Arrangements

Jánošik, Michal (1972-) Czech Republic
**Concerto (c.2006)

Jansen, Pierre (1930-2015) France
**Concerto (2006)
+Docteur Popaul (theme from the film)
+Symphonie concertante for Organ, Piano, and Orchestra (from the film “La Décade prodigieuse”, 1971)

Janssen, Guus (1951-) Netherlands
**Ai-De-Hoo
**Bruuks
§Dance of the Malic Moulds for Piano and Winds (1976-77)
**Passevite
§Verstelwerk for Tenor Saxophone, Piano, Percussion, and Chamber Orchestra (1996)

Janssens, Dan (1983-) Belgium
**(…a suivre…) for Piano and 15 Instruments (2017)

Janssens, Philippe A. G. R. (1963-) Belgium
**Concerto No. 1 (2011)
**Concerto No. 2 (2013)

Jansson, Johannes (1950-) Sweden
**Concerto No. 1 (“Corpo in luce”) (1986)
**Concerto No. 2 (2010)

Jaramillo, Rhett (- ) USA
**Flashes Of Colored Light (Crimson, Azure, Emerald) for Flute, Oboe, Clarinet, Violin, Viola, Horn, Trumpet, Trombone, and Piano (2016)

Jardini, Toni (1983-) Brazil

Jarl, John G. (- )
**Mini Concerto in A
Jarre, Maurice  
**Fatal Attraction, theme from the film (1987), concert version**

Jarrell, Michael (1958- ) Switzerland  
**Abschied (2001)**  
**Modifications for Piano and Ensemble**  
**Reflections (Concerto) (2019; an expansion of “Reflets” adding a second and third movement)**  
**Reflets (première 2014)**

Jarrett, Jack M. (1934- ) USA  
+**Anthem for Horn, Piano, and String Quintet (by 2011)**  
§**Concertino for Piano and Chamber Orchestra (by 2002)**  
**Concert Waltzes (1954)**  
**Movement for Piano and String Orchestra**  
**Pooja for Carnatic Indian Ensemble and Western Chamber Orchestra with Piano (based on Indian ragas) (1994)**

Jarrett, Keith (1945- ) USA  
+**The Celestial Hawk for Orchestra, Percussion, and Piano (1980)**  
+**In the Cave, In the Light (1973)**  
**Mirrors for Piano, Saxophone, Double Bass, and Orchestra (1975)**  
+**Runes (1975)**  
**Solara March for Piano, Saxophone, Double Bass, and Orchestra (1975)**

Järventusta, Joel (1995- ) Finland/England  
**Concerto (“the sighing of the wind is softer than ever”) (2017)**

Järvi, Kristjan (1972- ) Estonia/USA  
**New York Songs (Concerto) for Piano and String Orchestra with Electronics (2018)**

Jarvis, Tom ( - ) England  
**Concerto in g (2018)**

Jasiński, Marek Piotr (1949-2010) Poland  
**Concerto semplice (1991), II-III**

Jasionowski, Leszek ( - ) Poland  
**Modern Concerto No. 1 in C, I (2012)**  
**Modern Concerto No. 2 in a, II (2012)**  
**Modern Concerto No. 3 in e, II (2012)**  
**Modern Concerto No. 4 in c, III (2012)**

Jaskot, Dobromiła (1981- ) Poland  
**INGWAZ for Ensemble with Piano (2005)**

Jaubert, Maurice (1900-40) France  
+**Le Petit Chaperon Rouge (1931)**

Jay Wiz ( - ) USA  
**Concerto**

Jefferies, William  
**Concerto No. 1 in a (2019), I-II**

Jefferson, David  
**Rhapsody in Green (2011)**

Jenkins, Gordon (1910-1984) USA  
**Angel’s Lullaby**
§Twilight Interlude for Piano and String Orchestra (1939)

Jenkins, Joseph Willcox (1928-2014) USA
• Toccata (1951; rehearsal)

Jenkins, Karl (1944- ) Wales
+Concerto ("Quirk") for Flute, Piano, Percussion, and Orchestra (2005)
**Palladio (1995; arr. for piano and orchestra), I. Allegretto

Jenkins, Leroy (1932-2007) USA
§Wonder Lust for Violin, Saxophone, Piano, and Orchestra (premiered 1988 under the title “Rushing Towards the Madness”)

Jenno, François
**Concerto No. 1 (2015), II

Jeon Minje (1987- ) S. Korea
+Target (2009)

Jerabek, Robin (1976- ) Sweden
**First Orchestral Composition (1991)

Jereb, Gašper (1985- ) Slovenia
**Canon in Jazz for Saxophone, Trombone, Piano, and Orchestra (by 2015)
**Martyrein (Concerto) (2006)

Jermaks, Romualds (1931- ) Latvia
**Concerto for Accordion and String Orchestra with Piano (2013)

Jernestrand, Lennart (1929-2007) Sweden
Impromptu for Piano and String Orchestra (c.1960)

Jessup, Christopher Mark (c.1999- ) USA
**Concerto No. 2 in a, Op. 12 (2015), I

Jeths, Willem (1959- ) Netherlands
§Concerto (1994)
§Fas/Nefas (1997; orig for harp & orchestra)
**Triple Concerto for Piano Trio and Small Orchestra (2011)

Jevtić, Ivan (1947- ) Yugoslavia
**Concerto for Clarinet, Piano, and String Orchestra (2002)
§Concerto No. 2 (1985)

Ježek, Jaroslav (1906-42) Czechoslovakia
**Bugatti Step (1931)
§Concerto (1927)
§Fantasia (1930)
**Rapsodie krvavého měsíce [Bloody Moon Rhapsody] (1929)
**Tři Strážníci [3 Policemen] (1928)

Ji Bark (1977- ) S. Korea
**Concerto in One Movement (by 2014)
**Tomorrow’s Dream (by 2014)

Ji Pyung Kwon [see Kwon]

Ji Seongmin (1983- ) S. Korea/Austria
**Soriga Uhlida (by 2019)

Ji Yun (- - ) China
§By the Banks of Love’s River

Jiang, Tony
**Concerto in D (by 2018), I**

Jiganov [see Zhiganov]

Jimenez, Alfred (-) Sweden

**Chelovechik for Flute, Clarinet, Percussion, Piano, Violin, Viola, and Cello (2012)**

**Dissocation for Flute, Clarinet, Percussion, Piano, Violin, Viola, and Cello (2010)**

Jiménez, José [see Mora-Jiménez]

Jimenez Esteban, David (-) Spain

**Fantasia concertante (2012)**

Jiménez Mabarak, Carlos (1916-94) Mexico

+Concerto in C (1944-45)

*Concerto for Piano and Percussion Ensemble (1961)*

Jiménez Urquía, Ignacio (-) Spain/England

**Mare Crisium for Flute, Piano, and String Orchestra**

La Soledad Sonora for Piano, Percussion, and Band

Jin Yugu [Li Jinguang] (-) China

§Fragrance on the Night

Jing-Jing, Luo [see Luo Jing-jing]

Jing-Xin Xu (-)

**Spring River Concerto for Piano and Chinese Orchestra**

Jinliu (-) China

**Chinese Tune**

§Message from the Moon

Jirák, Karel Boleslav (1891-1972) Czechoslovakia/USA

**Concerto, Op. 55 (1946)**

Jirko, Ivan (1926-78) Czechoslovakia

§Concerto No. 3 in G (1958)

**Double Concerto for Violin, Piano, and Chamber Orchestra (1976)**

Joachim, Otto (1910-2010) Canada

**Concertante No. 2 (1961)**

**Contrastes (1967-68)**

Joel, Billy (1949-) USA

§Rootbeer Rag (1978; arr. Rich Ridenour)

Jóhannsson, Jóhann (1969-) Iceland [see also Lenczowski]

+“Domestic Pressures” (from James Marsh’s film “The Theory of Everything,” 2014; arr. by Anthony Weeden)

**“The Dreams That Stuff is Made Of” and “A Game of Croquet” (from James Marsh’s film “The Theory of Everything,” 2014)**

Johansen, Bertil Palmar (1954-) Norway

**Herr Musicus Modernus og den umulige pianisten (1980)**

Johansen, David Monrad (1888-1974) Norway

+Concerto in E-flat, Op. 29 (1952-54)

Johansen, Gunnar (1906-91) Denmark/USA

**Concerto No. 3 (1969-71/81)**

Johansen, Per Oddvar (-)

**Uten Forhindelse and Tutti Free (Improvisation)**

Johansen, Sven-Eric (Emanuel) (1919-97) Sweden
**Concerto Gothenburghese (1970)**

**Johansson, Sebastian ( - ) Sweden**
**Piano and Orchestra No. 1 (2009)**
**Piano and Orchestra No. 2**

**John, Elton (1947- ) England**
+Song for Guy (arr. for 2 pianos and band by Ralf Schmid)

**Johnson, Alexander ( - ) S. Africa**
**Dictionary of Obscure Sorrows**

**Johnson, Andrew James ( - ) England**
**La lunga notte for Piano and String Orchestra (2018)**

**Johnson, Charles Leslie (1876-1950) USA**
**Teasing the Cat (1916)**

**Johnson, Hunter (1906-98) USA**
**Concerto for Piano and Chamber Orchestra (1935-36)**
§Letter to the World for Chamber Orchestra with Piano (1940)

**Johnson, James P(rice) [Jimmie, Jimmy] (1894-1955) USA**
§American Symphonic Suite, I “Lament” (only movement of three that survives; based on W C. Handy’s “St. Louis Blues”) (1934)
§Charleston (1923)
§Victory Stride (1944)
§Jazz-A-Mine [Jassamine] Concerto in A-flat, I & II only (III does not survive sufficiently to be performed) (1934)
+Yamekraw, A Negro Rhapsody (1927; orchestrated by William Grant Still)
§Yamekraw, A Negro Rhapsody (1927; orchestrated by William Grant Still, with additional modifications by Marcus Roberts)

**Johnson, Joseph (Joe) (1993- ) Australia**
**“Short Composition” for String Orchestra and Piano (2010)**

**Johnson, Laurie (1927- ) England**
**Rhapsody (by 1963)**

**Johnson, Lowell**
**Concerto (by 2018), I-II**

**Johnson, Robert Sherlaw [see Sherlaw Johnson]**

**Johnston, Adrian ( - ) England**
+“Becoming Jane” (film score, 2007)

**Johnston, Peter (1984- ) Scotland/Australia**
**Enertia for Piano and String Orchestra**

**Johnston, Richard (1917-97) USA/Canada**
•Variations (1945-46; rehearsal)

**Johnstone, David ( - ) Spain**
**Romantic Concerto grosso for Piano, String Quartet, and String Orchestra (2010)**

**Jolas [Illouz], Betsy (Elizabeth) (1926- ) France**
+Histoires vraies (Suite concertante) for Piano, Trumpet, and Orchestra (2015)
§Stances (1978)

**Jolivet, André (1905-74) France**
§Concertino for Trumpet, Piano, and Strings (1948)
§Concerto for Bassoon, Harp, Piano, and Strings (1954)
$Concerto (1949-50)
$Concerto No. 2 for Trumpet, Piano, Brass, Percussion, and Orchestra (1954)

Joly, Suzanne (1914-2012) Algeria/France
$Fantaisie concertante (1944-48)

Jommelli, Niccolò (1714-74) Italy
+Concerto in D
**Concerto in F, I

Joner, Sverre Indris (1963-) Norway
**Concerto grosso for Violin, Piano, Bandoneon, Double Bass, and Orchestra (2009)

Jones, Calvin (1966-) USA
**Whitewater Chopped Sticks (1987/93)

Jones, Daniel (1912-93) Wales
+Symphony No. 8 for Orchestra with Piano (1972), III: Capriccioso

Jones, Hilton Kean (1945-) USA
**Concerto (1994)

Jones, Jesse (1978-) USA
**Elegy in April (excerpt) (2007)
**Chamber Symphony (2006)
**Concerto (“Persona mechanica”) for Piano and Chamber Orchestra (2016)

Jones, Kenneth Baden (1915-2013) England
Rhapsody

Jones, Kieran (c.1994-) United Kingdom
**Concerto in e, I (2012)

Jones, Patrick John (1989-) England
**“Cast” (after Moholy-Nagy) for Piano and 9 Players (2016)

Jones, Richard Roderick (1947-) Wales
**Concerto (1968)

Jones, Stuart (-) England
**Symphony in F (“Depictions of Love”) (2011)
**Symphony in F (“Depictions of Love”) (2011), I only

Jones, Thad & Foster, Frank
+A Fresh Taste for Piano and Band

Jong, Marinus de [see De Jong, Marinus]

Jongen, Joseph (Marie Alphonse Nicolas) (1873-1953) Belgium
§Concerto, Op. 127 (1943)
§Pièce symphonique for Piano and Winds, Op. 84 (1928)

Jongen, Léon (Marie Victor Justin) (1884-1969) Belgium
**Prélude, intermezzo et final sur le nom d’Ysaïe [Prélude, divertissement et final] (1937-38)

Jonghe, Marcel de [see De Jonghe]

Joo Hyung-ki (1973-) England
**Chandeliers (orig. for piano solo, 2001; arr. for piano and orchestra, 2010)
**Holberg Reflections for Piano and String Orchestra (by 2017; after Grieg’s “Holberg Suite”)

Joplin, Scott (1868-1917) USA [see also Butch Thompson]
**Elite Syncopations (ballet music excerpts)
Entertainer (1902)
Entertainer (1902; arr. 2 pianos and orchestra by Nick Perito)
Entertainer, Peachtree Rag, Solace (arr. by Hyman)
Maple Leaf Rag (1899)
Maple Leaf Rag (1899; arr. by Hyman)
Maple Leaf Rag (1899; arr. by for 2 pianos and band by Klaus Wagenleiter)
Solace (1909)
Wall St. Rag, Finale (arr. by Hyman)
Piano Music (arr. for piano and orchestra)
Weeping Willow (arr. by Hyman)

Jordan, Daine (1997- ) USA
Concerto No. 1 (Theme and Variation in a) (2014)

Jordan, Sverre (1889-1972) Norway
Concerto in e, Op. 45 (1944)
Concerto piccolo in F, Op. 77 (1962-63)

Jordan, William (1951- ) Canada
Concerto (1988)

Jørgensen, Erik (1912-2005) Denmark
Concerto (1993)

Jörns, Helga ( )
“Gong als Mond,” Small Concerto for Piano and Chamber Orchestra

José, Antonio [see Antonio José]

Joseph, David (1954- ) Australia
Concerto (1996)

Joseph, Julian (1966- ) England
“Spiritual Fact or Fiction?,” 2005)

Josephs, Wilfred (1927-97) England
Concerto No. 1, Op. 48 (1965)
Concerto No. 2 for Piano and Chamber Orchestra, Op. 77 (1971)

Josif, Enriko (1924-2003) Serbia
Concerto (1967)
Sonata antica (1955)
Symphony in One Movement for Orchestra with Piano (1964)
Josipović, Ivo (1957- ) Croatia
Dernek for 2 Pianos, Percussion, and Strings (1988)

Josten, Werner (Erich) (1885-1963) Germany/USA
Concerto sacro I-II (1925)

Concerto, Op. 25 (1958)

Jovanović, Zoran (1936-2004) Serbia
Concertino facile for Piano and Chamber Orchestra
Concertino in D for Piano and Chamber Orchestra
Concerto No. 1 in a
**Mini Concertino for Piano and Chamber Orchestra**
Joyce, Brooke ( - ) USA
**Concertino for Piano and Chamber Orchestra (2004)**

Joyce, Molly (1992- ) USA
**Dollhouse (2011)**
**Push and Pull for Ensemble with Piano (2017)**

Juchelka, Miroslav (1922-2001) Czech Republic
**Burlesque (1958)**

Juillerat, Kevin (1987- ) Switzerland
**Le Vent d’orages lointains for Piano and String Orchestra (2018)**
**Tombeau for 13 Instruments (2017)**

Juillet, Laurent ( - ) France
**Affectionate Score**
**A l’ombre des lumières clandestines (2008)**

Julião de Camargo, José Gustavo (1961- ) Brazil
**Velas e Vagalumes for Chamber Orchestra with Piano (2009)**

Julien, Patricia ( - ) USA
**Among the Hidden for Orchestra with Piano (2013)**

Julstrom, Clifford ( - )
**Impromptu for Concert Band with Piano**

Jun Wakita (1974- ) Japan
**Concerto No. 1 (“Anti-Ares”) (attrib. to “Virkato Wakhmaninov”; shorter version under the title “Scorpion Fire”)**

Junck, Christian (1991- ) Germany
**Concerto No. 4 in G, CJV 65 (2009), II**
**Concerto No. 5 in b, CJV 80 (2009-10)**
**Concerto No. 6 in B-flat, CJV 92 (2010)**
**Concerto No. 7 in E-flat, CJV 96 (2010)**
**Concerto No. 8 in D, CJV 120 (2011)**
**Concerto No. 9 in g, CJV 121 (2012)**
**Concerto No. 10 in c, CJV 137 (2014)**
**Concerto No. 11 in C, CJV 150 (2016-17)**
**Concerto No. 13 (“Peters-Peters”) in B-flat, CJV 200 (2019)**

Jung, Fredo (1949- ) Germany
Violin Concerto (“Saetensprünge”) for Piano and Orchestra, Opus humoris No. 4 (1978)

Junge, Wilfried (1928-2001) Chile
•Divertimento RF 78 for String Orchestra with Piano Obbligato (1978)

Junker, Carl Ludwig (1748-97) Germany
+Concerto in B-flat (publ. 1783)

Juon [Yuon], Paul [Pavel Fyodorovich] (1872-1940) Russia
+Episodes concertants in d for Violin, Cello, Piano, and Orchestra, Op. 45 (1910; publ. 1912)
§Kammersymphonie, Op. 27 (orig. version, 1905)

Jurado, Novelli ( - ) Mexico
**Fantasia (2012)**
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year of Birth - Year of Death</th>
<th>Country</th>
<th>Works Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Juras, Max</strong> (1981-)</td>
<td>Sweden</td>
<td><strong>Small Concerto in d (by 2018)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Jurdziak, Pawel</strong></td>
<td></td>
<td><strong>Concerto No. 1</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Juřina, Vítězslav</strong> (1899-1985)</td>
<td>Czech Republic</td>
<td><strong>Concertino for Piano and String Orchestra</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Jurovsky, Šimon</strong> (1912-63)</td>
<td>Czechoslovakia</td>
<td><strong>Symphony No. 1 (“Mierova”) for Piano and String Orchestra (1950)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Jusid, Federico</strong> (1973-)</td>
<td>Argentina</td>
<td><strong>El Secreto de sus ojos: Tema de amor (from the film score, 2009, co-composed with Emilio Kauderer)</strong>, <strong>Tango Variations for Piano and String Ensemble (2010; adapted from the Tango Rhapsody)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Justin, Phil</strong></td>
<td>USA</td>
<td><strong>Agatha Christie (2017)</strong></td>
<td></td>
</tr>
</tbody>
</table>
Kaboyev, Nikolay (1954- ) Ossetia
**Concertino (by 2016), excerpt

Kachesov, Vladimir (1962- ) Russia
**Capriccio No. 1
**Capriccio No. 2 (“Chinese”)
**Capriccio No. 3 (“Kuban”)
**Capriccio No. 7 (“Chuvash”)
**Capriccio No. 9 (“Kazakh”)
**Capriccio No. 10 (“Crimean Tatar”)
**Capriccio No. 4 (“Bashkir”)
**Concerto (2012)
**Concerto grosso No. 2 for Violin, Cello, Piano, and Orchestra
**Russian in New York

Kaczmarek, Jan A. P. (1953- ) Poland
**“Unfaithful” theme (from the film, 2002)

Kadomtsev, Igor (1949- ) Russia
**Concertino (“Fiaba”) for Piano and String Orchestra

Kadosa, Pál (1903-83) Hungary
§Concertino [Concerto No. 2], Op. 29 (1938/69-70)
+Concerto No. 3, Op. 47 (1953/55)
+Concerto No. 4, Op. 63 (1966-67)

Kael, Aydan
**Concerto No. 1 in c (2016), I-II

Kagel, Mauricio [Maurizio] (Raúl) (1931-2008) Argentina/Germany
+The Compass Piece for Flute, Piano, and Salon Orchestra
**1896 (1972/73)
**“Ludwig van” for Piano and Large Ensemble (1970)
§Music for Keyboard Instruments and Orchestra (1987-88)
+Phantasiestuck for Flute, Piano, and Ensemble

Kahowez, Günter (1940- ) Austria
**Plejaden II: Sinfonisch-Tachistresche Malerei for Piano and 61 Orchestra-players (1966)

Kaikkonen, Juha ( - ) Finland
**Autumn Impromptu (2018)

Kaipainen, Jouni (1956-2015) Finland

Kaiser, Justin M. ( - )
**Concerto No. 1

Kakhidze, Vakhtang (1959- ) Georgia
**“Blitz” Fantasy for Violin, Piano, and String Orchestra (1999)
+Concerto in C in One Movement (1980/91)

Kalabis, Viktor (1923-2006) Czech Republic
§Concerto No. 1, Op. 12 (1953-55)
§Concerto No. 2 for Piano and Winds, Op. 64 (1985)

Kalavská, Eva ( - )
**Ludus Naturae, Suite**
Kalb, Alfred (1919- ) Germany
**Concerto No. 1 in a, Op. 1 (by 2019)**
Kalčić, Josip (1912-95) Serbia
**Concerto (1961)**
Konzertante Musik für Violin, Piano, and String Orchestra
Kaleli, Emre Sihan (1987- ) Turkey
**17 Thoughts on a Chamber Concerto [No. 9:2] (2013)**
**Tribute to Richard Ayres and Bent Sørenson for Solo Piano and Chamber Orchestra [No. 9:3] (2014)**
Kalimullin, Rashid (1957- ) Russia [Tatarstan]
**Concerto (2006)**
**Concerto for Trumpet, Piano, and Orchestra**
**Symphony No. 2 for Orchestra with Piano (2009)**
**Symphony No. 3 for Orchestra with Piano (2012)**
Kalischtnig, Walter (1926- ) Slovenia/Netherlands & Rinus van Galen (1930-89) Netherlands
+Continental Concerto for Piano and Concert Band (c.1960)
Kalitzke, Johannes (1959- ) Germany
+“Hände im Spiegel” (Concerto for Piano, Orchestra, and Live Electronics, and 2 Flanking Soloists) (1992-93)
+4 Toteninseln for Piano, Baritone, and Orchestra (2002-3)
Kalkbrenner, Frédéric [Friedrich Wilhelm Michael] (1785-1849) Germany
+Adagio ed Allegro di bravura, Op. 102 (1828)
§Concerto No. 1 in d, Op. 61 (1823)
+Concerto No. 2 in e, Op. 80 (1826)
+Concerto No. 3 in a, Op. 107 (1829)
§Concerto No. 4 in A-flat, Op. 127 (1835)
+Le rêve (“Grande fantaisie”) in f-sharp, Op. 113 (1833)
Kallionpää, Maria (1981- ) Finland
**Zahir (Concerto) (2006)**
Kallmeyer, Ulrich (1963- ) Germany
**Jazz Concertino No. 2 (2013)**
Kalliwooda, Johans Wenzel [Kalivoda, Jan Křtitel Václav] (1801-66) Bohemia
**Adagio and Rondo facile, Op. 82**
Rondo facile, Op. 71
Kallstenius, Edvin (1881-1967) Sweden
**Concerto (“Sinfonia concertata”) in C, Op. 12 (1922)**
Kálmán, Charles (1929-2015) Austria/USA/Germany
§Concerto No. 1 (“Hudson”) (orig. for piano solo, 1948; orchestrated 1960)
**Concerto No. 2 in b (“Panamericana”) (1965)**
**“Faites vos jeux” (Concert Waltz)**
**3 Moods (c.1960?)**
Kálmán, Emmerich (1882-1953) Austria
+Potpourri from “Die Czardasfürstin” (operetta, 1915)
Potpourri from “Gräfin Mariza” (operetta, 1924; arr. Luis Grinhauz)

Kalmár, László (1931-95) Hungary

**Chamber Concerto (1986)**

**Toccata concertante for Piano and String Orchestra (1968-70)**

Kalninš, Jānis (1904-2000) Latvia

**Concerto for Piano and Chamber Orchestra (1984)**

Kalogridou, Maria (1922-2001) Greece

•Concerto (“Byzantine”)

Kaloian, Alexander (1962-) USA

+Concerto (2017)

Kalomirís, Manolis (1883-1962) Greece

§Symphonic Concerto in c (1934-35)

Kalpouzos, Ilias (-) Greece

**Concerto No. 1 (by 2016), fragment**

Kalsons, Romualds (1936-) Latvia

§Symphonic Variations (1978)

Kalsons, Romualds (1936-)

Kamal, Ilyas (-) Russia [Tatarstan]

**Idel-Ural Suite on Motives from Tatar and Bashkir Folklore (orig. for trumpet and piano), IV. Agidel [the name of a river] & V. Bayik [a Bashkir dance]**

Kamen, Michael (1948-2003) USA

*Music from Stephen Herek’s film “Mr. Holland’s Opus,” 1995: An American Symphony; Iris and Glen; Practice, practice, practice; Rush to the hospital*

Kameron-Vol’f, R. [see Stetsyuk]

Kaminski, Heinrich (1886-1946) Germany

+Concerto grosso for Double Orchestra with Piano (1921-23)

Kaminsky, Dmitry Romanovich (1907-89) Belorussia

**Concerto No. 1 (1948)**

**Concert Fantasy in E-flat on Belorussian Themes (1958)**

Kaminsky, Laura (1956-)

**Concerto (2010)**

Kaminsky, Viktor (1953-)

**Concerto (in memory of Vasyl Barvinsky) (1995)**

Kämmerling, Andreas (-) Germany

**Klavierkonzert für junge Leute [Piano Concerto for Young People] for Piano and String Orchestra (2018)**

Kancheli, Giya Aleksandrovich (1935-2019) Georgia/Belgium

**“Abii ne viderem” for Viola (or Flute), Piano, Bass-Guitar, and String Orchestra (1992)**

**Jazz Paraphrases (from the film “Don’t Grieve,” 1969)**

**Largo and Allegro for String Orchestra, Piano, and Timpani (1963)**

**Lingering for Large Orchestra with Piano (2012)**

**“A Little Daneliade” for Violin, Piano, and String Orchestra (2000; from the film “Kin-dza-dza” directed by Georgiy Daneliya)**


+Valse Boston for Piano and String Orchestra (1996)

Kane, Brian (1973-)

USA
**Anaphora for Harp, Piano, and Strings (excerpts) (2005-6)**

Kanershtein, Oleksandr (1933- ) Ukraine

Concerto (1967)

Kang, H.

**Concerto in b-flat (2015), I**

Kang Jian-Dong (1955- ) China

**Qilianshan Rhapsody (c.2000)**

Kang, Sukhi (1934- ) S. Korea

**Concerto (1996)**

**S. S. Bach for Piano and String Ensemble**

Kangro, Raimo (1949-2001) Estonia

Cat's Concerto (1985)


**?Concerto No. 1 (1975-76)**


**Concerto No. 1 for 2 Pianos and Chamber Orchestra, Op. 22 (1978)**

§Concerto No. 2 for 2 Pianos and Orchestra, Op. 36 (1988)


Kania, Emanuel (1827-1887) Poland

Concerto in e (I only)

Kanňka, Jan [Johann] Nepomuk (1772-1863) Bohemia

**Concerto in D (publ. 1804)**

Kanno, Mitsuaki (1939-83) Japan


Kanno, Yugo (1977- ) Japan

**Concerto (“Flower”) for Trombone and Orchestra with Piano (2011)**

Kano, Akihiro ( - ) Japan

**The Fifth Station (c.2007)**

Kant, Paul [see Kont]

Kantelinen, Tuomas (1969- ) Finland

**Concerto (2002)**

Kantor, Ariela

**Poema sinfónico (“Salvaje Corcel” [Wild Stallion])**

Kao, Sean

**Concerto No. 1 (2018-19), I-II**

Kaper, Bronisław (1902-83) Poland/USA

**Butterfield 8, theme (from Daniel Mann’s film, 1960)**

**Invitation (from Gottfried Reinhardt’s film, 1952)**

A Life of Her Own (film score, 1950)

**The Power and the Prize, theme (from Henry Koster’s film, 1956)**

**Two Loves, theme (from Charles Walters’ film, 1961)**

Kapilow, Robert (1952- ) USA

+Green Eggs and Ham for Piano, Soprano, Boy Soprano, and Ensemble+You and Hugh for Piano, Soprano, Boy Soprano, and Ensemble
Kaplan, José Alberto (1935-2009) Argentina/Brazil
§Concerto (1990; an unacknowledged reworking of Shostakovich’s Concerto No. 2)

Kapp, Artur (1878-1952) Estonia
**Rhapsody in A (1944)

Kapp, Eugen (1908-96) Estonia
**Concerto (1968)

Kapr, Jan (1914-88) Czechoslovakia
**Symphony No. 5 (“Olympic”) for Brass, Percussion, 2 Pianos, Organ, Violins, and Double Basses (1959/63)

Kaprálová, Vítězslava (1915-40) Czechoslovakia
+Concerto in d, Op. 7 (1934-35)
§Partita for Piano and String Orchestra, Op. 20 (1938-39)
**Partita for Piano and String Orchestra, Op. 20, I (1938-39; arr. by S. D. Cisco with added brass and timpani)

Kapustin, Nikolai (1937- ) Russia
**Aquarium Blues for Piano and Jazz Orchestra, Op. 12 (1967)
**Big Band Sounds for Piano and Jazz Orchestra, Op. 10 (1966/86)
**Closed Curve for Piano and Jazz Orchestra, Op. 35 (1982)
**Concerto No. 2 for Piano, Strings, and Jazz Orchestra, Op. 14 (1972)
**Concerto No. 2, Op. 14 (1972; arr. for piano and string orchestra by Rustem Abiazov?)
**Concerto No. 3, Op. 48 (1985)
**Concerto No. 4, Op. 56 (1989)
**Concerto No. 6 for Piano and Jazz Orchestra, Op. 74 (1993)
**Concerto for 11 Instruments Op. 90 (1998)
**Concert Rhapsody for Piano and Jazz Orchestra, Op. 25 (1976)
**Daybreak for Piano and Jazz Orchestra, Op. 26 (1976)
**Impromptu for Piano and Jazz Orchestra (1997?)
**March for Piano and Jazz Orchestra, Op. 24 (1975)
**Meridian for Piano and Jazz Orchestra, Op. 34 (1982)
**Minuet for Piano and Jazz Orchestra, Op. 21 (1974)
**Nocturne for Piano and Jazz Orchestra, Op. 20 (1974)
**Toccata for Piano and Jazz Orchestra, Op. 8 (1964)
**Variations for Piano and Jazz Orchestra, Op. 3 (1962)

Kar, Aroop ( - ) USA
**Fantasy for String Orchestra and Piano (2015)

Karabits, Ivan (1945-2002) Ukraine
**Concertino for 9 Performers (1983)
Concerto No. 1 (1968)
**Concerto No. 2 (1972)
**Five Musical Moments (1999)

Karaindrou, Eleni (1941- )
+Elegy of the Uprooting for Piano, Soprano, Choir, and Orchestra

Karakusheva, Maria (1985-) Bulgaria
**Ash for Piano and String Orchestra (by 2019)**
**Blue Moon for Piano and String Orchestra (by 2017)**
**Cassiopeia for Piano and String Orchestra (by 2019)**
**Lagrange Points for Piano and String Orchestra (by 2019)**
**Love is Art for Piano and String Orchestra (by 2019)**
**Rain for Piano and String Orchestra (by 2019)**
**Red Planet for Piano and String Orchestra (by 2019)**
**Solaris for Piano and String Orchestra (by 2019)**
**Two Light Years for Piano and String Orchestra (by 2019)**

Karamanov, Alemdar Sabitovich (1934-2007) Russia
**Concerto No. 1 (1958)**
**Concerto No. 2 (“Cosmic”) (1961)**
§Concerto No. 3 (“Ave Maria”) (1968/96)

Karastoyanova-Hermentin, Alexandra (1968-) Russia/Bulgaria/Austria
**Concerto (2000)**

Karataş, Tuğrul (1950-) Turkey
+Japatolian Concerto (2012)

Karayev, Faradzh (1943-) Azerbaijan
**Concerto for Piano and Chamber Orchestra (1974)**
**Postludia 2 (1999)**

Karayev, Kara Abul'faz oglı (1918-82) Azerbaijan
In the Path of Thunder: Maiden's Dance (1957; arr. Saborov)
+Preludes (3) for Piano and String Orchestra

Kardanov, Khasan [see Qarden]

Kardoš, Dezider (1914-91) Slovakia
**Concerto for Orchestra, V: Allegro con brio**

Kardoš, István (1891-1975) Hungary
**Concerto (1956)**

Karel, A.
**Sunny Day**

Kari, Jonathan (1998-) USA
**Concerto in a (2016), III**

Karimov, Ayrat (1941-) Ufa, Russia
**Concerto-Rhapsody (1981)**

Karja, Kirke (1989-) Estonia
**Concertino for Piano, Vibraphone, and Orchestra (by 2016)**

Karjalainen, Ahti (1907-86) Finland

Karkoff, Maurice (Ingvar) (1927-2013) Sweden
**Concerto, Op. 28 (1957/60)**

Karl, Patrik B. ( - ) Sweden

**Autumn in E-flat (2005/14)**
**Dusk in e (2002-4)**
**Tendencies in e-flat (2010)**

Karle, Ronald James ( - )

**Concerto No. 1 (2016)**

Karlela, Kim ( - ) Sweden

**Fantasy (2011)**

Karlibel, Aydn (1957- ) Turkey

**Fantasie for Büyüka (1974)**

Karlns, Juris (1948- ) Latvia

**Concerto for Cello, Piano, Percussion, and Orchestra (2015)**
§**Concerto No. 1 for Piano and Chamber Orchestra (1974)**
§**Concerto No. 2 (1983)**
**Concerto-Symphony for 2 Pianos and Orchestra (2002)**
**Fantasy (“Voices of the Night Sky”) for Piano, String Orchestra, and Percussion (2009)**
+Gliese 581 (Liepāja Concerto No. 9) for Orchestra with Piano (2014)

Karmanov, Pavel (1970- ) Russia

**Ariations**
**Intermezzo (2004)**
+Michael music (2004; arr. for piano and string orchestra)
**Musica con cello for Cello and Orchestra with Piano (2015)**
**Spring in January for Viola, Piano, and Orchestra**

Karnitskaya, Nina Andreyevna (1906-81) Ukraine

**Concerto in d (1959)**

Karotkina, Hanna (1961-2019)

Concerto (1995-96), II-III

Karousos, Panayoti (1970- ) Greece/Canada

**Adagio (by 2013)**
**Concerto (“For Peace”), III (2000)**

Karozas, Alexandros ( - ) Greece/Germany

+Der Traum des Ikaros (by 2008)

Karras, Hans-Dieter (1959- ) Germany

**Symphony No. 2 in A (“Dresdner” ; a requiem for his mother) for Orchestra with Piano and Organ, Op. 91 (1974/97)**

Karski, Domonik (1972- ) Australia

+Les éruptions du rêve (1999)

Kartun, Léon (1895-1981) France

Poeme rapsodique for Piano and Jazz Orchestra (1935)

Kasemets, Udo (1919-2014) Estonia/Canada

**Fractal fibONaCciERTO (1996)**
**Poetic Suite for Soprano, Piano, and String Orchestra (1954)**

Kasilag, Lucrecia Roces (1918-2008) Philippines

+Divertissement (1960)


Kaska, Kevin (1972-) USA

+Fantasy for Piano and Chamber Orchestra (by 2011)
§Prelude for Piano and Chamber Orchestra (by 2002)
+Romanza for Piano and String Orchestra (by 2011)

**Triple Concerto for Violin, Cello, Piano, and Orchestra (2001)**

Kašlík, Ivan (1947-) Czech Republic

**Concerto for Piano, String Orchestra, and Timpani (1980)**

Kasparov, Yury (1955-) Russia

**Echoes of Silence for 10 Performers**

**Hommage à Honegger for Flute, Oboe, Clarinet, Bassoon, Piano, 2 Violins, Viola, and Cello (2005)**

**The Devil’s Trills, Vars. on a theme by Tartini for Piano and Ensemble**

**Reminiscence for Piano, Prepared Piano, Live Electronics, and Ensemble**

**Seven Illusory Images of Memory for Piano and Ensemble (1995)**

Kasprak, Nick ( – )

**Concerto No. 1 in D**

**Concerto No. 2 in F (2009), I only**

Kasschau, Howard (1913-94) USA

**Concerto in C (1940)**

**Country Concerto (1971)**

Kassern, Tadeusz Zygfryd (1904-57) Poland

**Teen-age Concerto No. 1 in F for Piano and Chamber Orchestra (1952)**

Kastle, Leonard (Gregory) (1929-2011) USA

**Concerto (1980)**

Kastle, Richard (1958-) USA

§Concerto No. 5 (“Royce Concerto”) (1988)
§Concerto No. 6, II only
**Concerto No. 8**

Kaszycki, Jerzy (1926-) Poland

**Triptych concertante (1974-89)**

Katajev, Igor (1922-) Czech Republic

Concerto for Piano and String Orchestra (2013)

Kato, Yutaka ( – ) Japan [see also Piano Schloss Concerto Series 13-14]

+Concerto (“Romantic”)

Kats-Chernin, Elena (1957-) Uzbekistan/Australia

+Cadences, Deviations, and Scarlatti (1995)
+Clocks (1993)
+Concertino for Violin and 11 Instruments (1994)
+Concerto No. 2 (“Ragtime”) (2001)

**Concerto No. 3 (“Lebewohl”) (2017-18)**

+Displaced Dances (2000)

+Fantasy on an Anthem (1996)
Purple Prelude (1996)
**Redmyre Suite (2009/11)
**Seasons for Violin, Piano, and String Quintet (2010)
**Selenite City, Concerto for Violin, Piano, and Orchestra (2011)
**Slow Down Lady (2007)
+Torque for Piano, Accordion, and String Orchestra (2002)
**Village Idiot (2007)
+Wild Swans for Soprano, Piano, and Orchestra (2004)
Katscher, Robert (1894-1942) Austria/USA
+When Day is Done (1926)
Katsoulis, Vangelis (1949- ) Greece
**Double Image (1980, orig. for piano and large ensemble; rev. 1984 for piano and orchestra)
Katt, Friedemann [see Frenzel]
Kattning, Rudolf (1895-1955) Austria
**Concerto for Piano and Chamber Orchestra, Op. 15 (1934)
**Concerto [Concertino] for Flute, Piano, and String Orchestra, Op. 28 (1940)
**Exotic Shepherd Ballade [Maxixe]
**Fantastic March
**Des Teufels Spaziergang
**“Thermenquellen,” Konzertwalzer
Katz, Martin Jeffrey ( - ) USA
**Pacific Palisades (orig. for piano solo, 2016; arr. for piano, violin, and string orchestra, 2018)
Kauderer, Emilio ( - ) Argentina/USA [see also Jusid]
**El Desquite (2011)
**Quatro imagines de Buenos Aires for Violin, Cello, Piano, and Orchestra with Bandoneón (2017)
Kaufman, Christopher ( - )
**Reigelmusic for Piano and Chamber Orchestra
Kaufman, Frederick (1936- ) USA
+“Guernica” Concerto (2011)
Kaufman, Jeffrey (1947- ) USA
**“Court and Jester” for Piano, Winds, and Percussion (2018)
Kaufmann, Armin (1902-80) Austria
**Concerto, Op. 95 (1968-69)
Kaufmann, Dieter (1941- ) Austria
+For Clara—A Romantic Piano Concerto (1985)
Kau mann, Tõnis (1971- ) Estonia
Concerto for Piano and Chamber Orchestra (1994)
Kaun, Hugo (1863-1932) Germany
+Concerto No. 1 in e-flat, Op. 50 (1901)
**Concerto No. 2 in c, Op. 115 (1923), I-II, III (incomplete, up to p. 55 of the 2-piano score)
Kawada, Yuko ( - )
**“Eternity of God” for Piano, Synthesizer, and Orchestra**
Kawalla, Szymon (1949- ) Poland
**Lament and Toccata for Violin and Orchestra with Piano (2009)**
Kawano, Mitsuaki ( - ) Japan
**Concerto No. 1 in E-flat (by 2015)**
Kawarsky, J[ay] A. (1959- ) USA
**Episodes (2001)**
Kawasaki, Etsuo ( - ) Japan [see also Piano Schloss Concerto Series 9-10]
+Concerto for Children (“Adventures in Wonderland”)
Kawashima, Motoharu (1972- ) Japan
§Concerto for Flute and Ensemble with Piano (1999)
§Manic-Depressive III for Piano, Prepared Piano, and Orchestra (1999)
Kay, Donald (1933- ) Australia
**Concerto (1992; rehearsal)**
Kayali, Francis (1979- ) France/USA
**Concerto for Piano and Band (2001)**
**Croquis du Nil for Chamber Orchestra with Piano (2007)**
Kayama [see Kosaku]
Kazandjiey, Vassil (1934- ) Bulgaria
**Concerto for Piano, Saxophone, and Orchestra (1958)**
**Divertimento for Orchestra with Piano (1957)**
Kazanecki, Waldemar [see Lenczowski]
Kazarin, Vyacheslav ( - ) Russia
**Concerto (“Along Irij Heavenly”) for Piano and String Orchestra**
Kazenin, Vladislav (1937-2014) Russia
**Concerto No. 2 (“Improvisations”) (2007)**
**Concerto No. 3 (“Constructions”)**
+Symphonic Variations [Concerto No. 1] in d (2002)
Kazerouni, Mehdi ( - )
**Tâ for Bass Clarinet, Trumpet, Horn, Piano, and 4 Percussion**
Kazhgaliyev, Tles (1949-96) Kazakhstan
**Concerto [No. 1] for Piano, String Orchestra, and Percussion (1976)**
+Concerto No. 2 (1982; publ. 1986)
**Concerto for Violin, Flute, Piano, and Chamber Orchestra (1970)**
Keats, Donald (Howard) (1929-2018) USA
**Concerto (1981-85)**
Keay, Nigel 1955- ) New Zealand
**Diffractions for Piano and Chamber Orchestra (1986)**
Keeley, Robert (1960- ) England
+Concerto for Piano and 12 Instruments (2010)
**Concerto for Groups of Instruments (1974-76)**
Keezer, Geoffrey (1970- ) USA
**Concerto for Orchestra and Piano (premiered 2000)**
Kefeli, Abraham (1972- ) Ukraine/Israel
+Concerto (1995-97)
+Dreams of the “Gypsy Baron” (after Johann Strauss) for String Orchestra and Piano (2000)

Kehn, Conrad ( - ) USA
**Concerto grosso No. 1 (“Playgrosso”) for Piano, Flute, Violin, Bass Clarinet, and Orchestra (2012)

Kehrer, Willy (1902-76) Germany
**Concerto No. 3 in A (“Cassazione”) for Piano, Winds, Percussion, and Timpani, Op. 128 (rec. 1955)

Keiser, André ( - )
**Concerto in b (“Maledictis”)

Keith, Steven A.
**Concerto No. 2 in D-flat (2017)

Kelemen, Milko (1924-2018) Croatia/Germany
§Composé for 2 Pianos and 3 Orchestral Groups (1967)
+Concerto (1957)
§Mirabilia for Piano, Ring Modulator, and 2 Orchestral Groups (1973)
**Transfigurations (1961-62)

Kelkel, Manfred (1929-99) France
**Concerto for Cello and String Orchestra with Piano, Op. 4 (1955)

Keller, Hermann (1945- ) Germany
§Concerto [No. 1] (1980-81)
+Concerto [No. 2] for Piano and 13 Instruments

Keller, Homer Todd (1915-96) USA
**Concerto (1949)

Keller, Max Eugen (1947- ) Switzerland
•Das ganze Leben (Concerto) (1989-90)

Keller, Wolfgang ( - ) Germany
**Concerto (2016)

Kelley, Anthony ( - ) USA
•Africamerica

Kelly, E. Harry (1879-1955) USA
**Peaceful Henry (1901)

Kelterborn, Rudolf (1931- ) Switzerland
+Chamber Symphony No. 3 for 2 Pianos and 3 Groups of Instruments (2007)
**Music for Piano and 8 Wind Instruments (1970)

Kemény, Gábor (1954- ) Hungary
**Concertino for 2 Pianos, Strings, and Percussion (1980)
**Ragtime in F for Orchestra with Piano (1981)

Kemenyash, Artem ( - )
**The Goal

Kemirtlek, Taner ( - ) England/Scotland
**Concerto for Piano and Chamber Ensemble

Kemmer, Jean-Pierre (1923-91) Luxemboug
**Rapsodie Rotarienne for Piano and Wind Orchestra

Kempf, Davorin (1947- ) Croatia
**Concerto corale for Piano and Large Orchestra (2013)**

Kempff, Wilhelm (1895-1991) Germany

**Legende, Op. 65 (1947)**


Kemularia, Ramaz (1939- ) Georgia

**Concerto No. 1 (1965)**

Kenealy, Martin

**Nocturne**

Kenins, Talivaldis (1919- ) Latvia/Canada

+Concerto for Piano, String Orchestra, and Percussion (1990)

**Concerto for Violin, Piano, and Orchestra (1987)**

**Concerto da camera No. 1 (1981)**

**Fantaïses concertantes (1968)**

**Little Concerto for Piano and Chamber Orchestra (1987; commissioned by the 2nd Latvian World Music Camp)**

**Nonet**

Kenlon, William (1983- ) USA

**Suite for Chamber Orchestra with Piano (2011)**

Kenmuir, Callum (1945- ) Scotland

§Concerto (1995)

§Rhapsody on Themes by Grieg (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)

Kennan, Kent Wheeler (1913-2003) USA

**Concertino for Piano and Winds (1963; orig. for piano and orchestra, 1946)**

§Night Soliloquy for Flute, String Orchestra, and Piano (1936)

Kennan, Paul ( - )

**Concerto for Groups of Instruments**

Kennedy, Christophe ( - )

**Concerto No. 1 in e (2016)**

Kennedy, Martin (1978- ) USA

+Concerto (2008)

Kennedy, Michael ( - )

**Concerto No. 3 (“The Emily Michelle”)**

**Concerto No. 5 (by 2005)**

**Concerto for 10 Upright Pianos, 2 Baby Grand Pianos, Orchestra, and Percussion (by 2017)**

**Concerto for 20 Upright Pianos, 4 Baby Grand Pianos, Double Orchestra, and Percussion (by 2017)**

Kenstad, David ( - ) USA

**Permutations (2019)**

Kenton, Stan[ley] (1911-79) USA

**Adventures in Time (A Concerto for Orchestra with Piano and Other Instruments; arr. by Johnny Richards, 1962)**

**Interlude**

**Peanut Vendor**
**Theme for Sunday (1950-51)**
**Theme to the West (1958)**

Čepitis, Jānis (1908-89) Latvia
**Concerto No. 3 (“Youth”) in A-flat (1973)**
**Concert Variations on the Latvian Folk Song “Where are you going, boy?” for 2 Pianos and Orchestra (1973-74)**

Keprt, Marek (1974- ) Czech Republic
**ČtverJho chořních dob for Piano, Soprano, and Orchestra (2013)**

Kern, Jerome (1895-1945) USA
+All the Things You Are (from “Very Warm for May”; arr. Morton Gould)
+They Didn’t Believe Me (from “The Girl from Utah”)

Kern, Kevin (1958- ) USA
**Le Jardin**
**The Enchanted Garden**
**Return to Love**

Kernis, Aaron Jay (1960- ) USA
**Concerto for Toy Piano and Chamber Orchestra (2002)**
+Three Flavors (2002; piano-and-orchestra version of the Concerto for Toy Piano and Chamber Orchestra [above])
**Too Hot Toccata**

Kerr, Marshall Munger
**Concerto No. 1 (on a Purpose-selected Tone Row), Op. 22 (2012)**
**Concerto No. 2 (on a Purpose-selected Tone Row), Op. 66 (2017)**

Kerschek, Wolf (1969- ) Germany
**Concerto for Piano, Trumpet, and Orchestra (c.2011)**

Kersters, Willem (1929-98) Belgium
**Concert Music for Piano and String Orchestra, Op. 28 (1964)**
+Concerto, Op. 69 (1977-78)
**Septet for 4 Clarinets, 2 Percussion, and Piano (1966)**
**Symphony No. 3 for Orchestra with Piano, Op. 39 (1967)**

Kessler, Minuetta (1914-2002) Canada/USA
§Alberta Concerto, Op. 24 (1947)

Kessner, Daniel (Aaron) (1946- ) USA
**Chamber Concerto for Soprano, Recorder, Oboe, String Quartet, Piano, and Percussion (1972)**
§Lyric Piece (1994)
**Romp (2009)**

Ketèlbey, Albert W(illiam) (1875-1959) England
**Caprice pianistique (publ. 1947)**
§The Clock and the Dresden Figures (1930)
§Dance of the Merry Mascots
**In a Persian Market for 2 Pianos and Orchestra**
+Wedgwood Blue (publ. 1920 for orchestra; rec. 1930 with the composer playing a piano part that is not in the publ. score)

Ketting, Otto (1935-2012) Netherlands
**Chamber Concerto (2005)**
**Monumentum**
**De Provincie (film score)**

**Keuris, Tristan (1946-96) Netherlands**
**Concertante Music for 9 Instruments (1982)**
§**Concerto (1980)**
**Divertimento for Violin, Wind Quintet, Piano, and Double Bass (1982)**

**Kevorkov, Vitaly (1937- ) Russia**
**Romantic Waltz (1982)**

**Key, Jordan Alexander ( - ) USA**

**Keyes, Christopher J. (1963- ) USA/Hong Kong**
+**An Inescapable Entanglement for Piano, Orchestra, and 8 Loudspeakers (2010)**

**Khachatryan, Irina ( - )**
**Dedication for Oboe, Piano, and String Orchestra**
**Nvirum for Small Orchestra and Piano**

**Khachaturian, Aram Il’ich (1903-78) Georgia**
**Anthem of Soviet Armenia (jazz arr. by Vahagn Hayrapetyan)**
**Concertino for Piano and Chamber Orchestra (an arr. of the Sonatina for solo piano, 1959, by Peter Petrof, 1999)**
§**Concerto [in D-flat] (1936)**
§**Concerto-Rhapsody (1965/68)**
+**Gayane, Lullaby and Sabre Dance (1942; arr. by Oscar Levant)**
**Gayane, Sabre Dance (1942; arr. by François Weigel for piano and string orchestra)**
+**Gayane, Sabre Dance (1942; excerpt, arr. by HomeOrchestra)**
**Gayane, Sabre Dance (1942; arr. for violin, piano, and orchestra by Mikhail Parkhomovsky)**
**Gayane, “Sabre Dance Boogie” (arr. by Freddy Martin, 1948)**
**Masquerade, Waltz (1941; arr. by François Weigel for piano and string orchestra)**
**Ode to Joy (jazz arr. by Vahagn Hayrapetyan)**
**Spartacus, Adagio of Spartacus and Phrygia (1954; opening piano solo arr. by Villi Sargsyan combined with orchestral score)**
**Valencian Widow Suite (1940; arr. for chamber orchestra with piano by Walter Mnatsakanov, by 2017)**

**Khachaturian, Aram Il’ich (1903-78) Georgia**

**Khaïrat, Omar (1948- ) Egypt**
**Arabs, History, and Civilization [not much piano]**
**Egyptian Overture**
**Sorceress and the Magical Perfumes**
**Storm**
**3 Pieces, Op. 6**
**3 Pieces (different from above)**

**Khakhnov [Hahanov], Dudar Solomonovich (1921-95) Ossetia [Georgia]**
**Symphony-Concerto No. 10 (1988)**

Khalifé, Rami (1981- ) Lebanon/France

**Chaos (orig. for piano solo, 2009; piano and orchestra version by 2012)**
+Stories (2016)


**No Comment for Strings, Piano, and Tape**

Khamassi, Selim ( - ) France

**Piano Dream (by 2015)**
**Theme and Variations**

Khan [see Inayat-Khan]

Khangal, Zunduin (1948-96) Mongolia

**Concerto No. 2**

Khanin [Khanon, Hanon], Yury [pseudonym of Yury Feliksovich Solov’yev-Savoyarov] (1965- ) Russia

§A Certain Concerto for Piano, Orchestra, and Maile Voices, Op. 31 (1986)
§Five Smallest Orgasms, Op. 29 (1983)
§Middle Symphony, Op. 40 (1990)
+Miserable Score in 2 Parts

Khataee, Amir ( - ) Ukraine

**Theme and Variations, Op. 16, excerpt (2009-10)**

Khayam, Hooshyar ( - ) Iran

**Stained Glass for Piano and String Orchestra (premièred 2007)**

Khevelev, Alexey (1979- ) Russia

**Judas and Christ (Concerto)**

Khismatudinov, Ildar Izilevich (1959- ) Belarus

**Concert Piece for Piano and Russian Folk Instrument Orchestra**

Khmara, Zhenya ( - )

**Concerto**

Khodosko, Oleg (1964- ) Belarus

**Light of the Burning Out Spark Plug**

Kholopov, Igor ( - ) Russia

**Concerto for Piano and String Orchestra**

Khoo, Brian Chatpo ( - ) Australia

**Concerto (2014)**

Khoury, Houtaf (1967- ) Lebanon

**“Angel of Light” (Concerto No. 2) (2012)**
**Concerto da camera for Piano and String Orchestra (1996)**

Khovunts, Khaikh [see Hovunts]

Khrennikov, Tikhon Nikolayevich (1913-2007) Russia

+Concerto No. 1 in F, Op. 1 (1932-33)
§Concerto No. 2 in C, Op. 21 (1971)
§Concerto No. 3 in C, Op. 28 (1982)
**Lullaby and Shura’s Theme from “A Hussar Ballad,” Op. 25 (ballet suite, 1978)

Khrushcheva, Nastasya (1987- ) Russia
**Slowly and Incorrectly for String Orchestra and Piano (2015)

Ki, Hyun-Jung ( - ) S. Korea
**Concerto No. 1 (“Diary”)

Kiazim, Memnune ( - ) Greece?
**Anatolian Fugue
**Feast of the Swarm Bee
**Greek Breath
**Little Turkish Suite
**Passion: Paso doble: Balero: Tango
**Thunders of Spring

Kidd, Ronald Alvin (c.1948- ) USA
**Chaconne
**Galliard
**Lachrymose

Kiefer, Bruno (1923-87) Germany/Brazil
+Diálogo (1966)

Kiel, Friedrich (1821-85) Germany
§Concerto in B-flat, Op. 30 (1864)

Kielland, Olav (1901-85) Norway
**Concerto, Op. 27 (1977)

Kiermeir, (Ludwig) Kurt (1906-?) Germany
***“Von einem Tag zum andern,” Suite

Kiessling, Heinz (1926-2003) Germany
**Concert Caprice
**Piano mobile
**Spanische Impressionen for 2 Pianos and Orchestra (1953)

Kikou, Evangelia ( - ) Greece
**Antikatoptrismos for Chamber Orchestra with Piano (1994)
**Elegy for Chamber Orchestra with Piano (2006)

Kikta, Valery (1941- ) Russia
§Revelations for Piano, Cello, Choir, and Orchestra (ballet, 1990)

Kil, Gihyun (1994- )
**Concerto for Piano and Ensemble (2014; rehearsal)

Kilar, Wojciech (1932-2014) Poland [see also Lenczowski]
§Concerto No. 1 (1998)
+Concerto No. 2 for Piano, Strings, and Percussion (2010-11)
**Death and the Maiden (from the Roman Polanski film)
Diphtongos for Chorus, 2 Pianos, Percussion, and String Orchestra (1964)
+Film Music
**Oda (in memoriam Béla Bartók) for Violin Solo and Orchestra with Piano (1957)
+Portrait of a Lady (1996): End Credits; Love Remains
**Sortie du port (from Andrzej Wajda’s film “Shadow Line,” 1976)
**Symphony No. 2 (“Sinfonia concertante”) (1956)

Kilin, Andrey ( - ) Russia
**Concertino (“Musica affanatta”) for Piano and Chamber Ensemble (2015)

Killmayer, Wilhelm (1927-2017) Germany
**Concerto in One Movement (1954)
**Encore for Orchestra with Piano

Kilpiö, Lauri (1974- ) Finland
**Concerto (“Shades of Light”) (2017)

Kim Bong-ho ( - ) S. Korea
**The Market Circus (by 2018)

?Kim, Boumki ( - ) S. Korea
**Screaming from the Abyss for Orchestra with Piano (by 2013)

Kim, Byungjin ( - ) S. Korea/USA
**Concerto for Piano and Chamber Orchestra (2019)

Kim, Cecilia Heejeong (1968- ) S. Korea
**Nocturnal Mosaic (1996/2004)

Kim Dae-sung [Daeseong] ( - ) S. Korea
**Concerto No. 1 (“Korean Rhapsody”) (1999/2015)

Kim, Dan
**Concerto No. 1 (by 2017)

Kim, Dongwoo ( - ) S. Korea
**Alice in Wonderland for Piano, Narrator, and Orchestra (by 2017)

Kim, Earl (1920-98) USA
+Dialogues (1959)

Kim Hoàng Huy
**Concerto No. 1 in C, Op. 3

Kim, Jinho ( - ) S. Korea
**Festival on the Glass Cliff (Concerto) (by 2007)

Kim, Johann [orig. Myung Whan Kim] (1959- ) Korea/USA
**Concerto No. 2 (“The Praise”)

Kim, Joseph ( - ) USA
+Farewell Concerto (2017)

Kim, Minji
**Full Moon for Piano, Percussion, and String Orchestra (by 2018)

Kim Ok Song (1916-65) N. Korea
**Concerto (“To A Decisive Battle”)

Kim Sehyung (1987- ) Kazakhstan
**Nachklang vom Schlee (2012)

Kim, Seongjae
**Concerto No. 1 in E (by 2017)

Kim, Seul-ki ( - ) USA
**Fixed for Large Ensemble with Piano (2012)

Kim, Sunbin (1989- ) S. Korea/USA
**Fantasy Concerto (“Visions in the Night Forest”) for Piano and Small Orchestra (2014)**

Kim, Sunnam (1917-83) S. Korea

**Concerto, I (1946; the first piano concerto from Korea; lost during the Korean War except for a two-piano reduction of the first movement)**

Kim Tae-hyung ( - ) S. Korea

**Concertino (by 2019)**

Kim, Texu (1980- ) S. Korea/USA

**Monastic Sceneries for 10 Players (2012-13)**

Kindred, Kyle (1978- ) USA

Concerto No. 1 (2000)

- Concerto No. 2 (“Beautiful Day”) for Piano/Celesta and Orchestra (2004)

King, Max Alpha ( - ) England

**Concerto in B-flat (2000)**

**Concerto in e (2000)**

King, Reginald (1904-91) England

**Fantasy (1923/46; incorporates material from an earlier concerto in f)**

**Theme from “Runnymede Rhapsody” (1947)**

Kingman, Nicolas ( - )

**Dance Interludes (1998)**

Kingsland, Chappell ( - ) USA

**Kashmir Concerto (2019; based on music by Led Zeppelin [i.e., Jimmy Page & Robert Plant] and quotations of Kashmiri and related folk music), I. “Immigrant Song” & II. “Rain Song”**

Kinney, Gordon (1905-81) USA

- Concert Piece (1936)

Kinnunen-Ivanovic, Neo (c.2001- ) Australia

**Concerto No. 1 in d (premiered 2018), I**

Kinoshita, Makiko (1956- ) Japan

**Concerto No. 1 (2012)**

Kinzé, Jos (1918-2003) Luxembourg

**Concertino (1954)**

Király, Ádám ( - ) Hungary

**Concerto No. 1, Op. 7 (by 2016), I-II**

Kirby, Luke ( - ) USA

**Concerto No. 4 in C (by 2018)**

Kirby, Rick ( - ) USA

**Different Voices for Wind Ensemble with Piano (2002)**

Kirby, Robert (1970? - ) USA

**Concerto No. 1 in D, I & III**

Kirby-Smith, Trevor ( - ) United Kingdom


**Concerto No. 2, Op. 12 (2005)**

Kirchner, Leon (1919-2009) USA

§Concerto No. 1 (1953)

+Concerto No. 2 (1963)
Kirchstein, Harold Manfred [a.k.a. Henri René] (1906-93) USA
  +Die Muse
  **Suite in Swing
Kirculescu [Kirkulescu], Nicolae (1903-85) Romania
  +Momentul Muzical (1946)
  **Rapsodia I (1953)
Kirienkov, Symeon ( - )
  **Music for 2 Pianos and Orchestra
Kirk, Steve ( - ) USA
  **Tango
Kirk [see Jirko]
Kirnberger [Kernberg], Johann Philipp (1721-83) Germany
  **Concerto in c for Piano and String Orchestra (formerly attributed to Wilhelm Friedemann Bach; ?before 1763)
Kirschbaum, Werner (1956- ) Germany
  Phoenix, 3 Movements for Orchestra and Free Improvised Piano (2014)
Kirst Adami, Felipe [see Adami]
Kirsten, Amy Beth ( - ) USA
  **Lightgirl (and the Interference of Her Human Shadow) (2008)
Kishino, Malika (1979- ) Japan
  **Danse du Zephir
Kisiel, Dominik ( - )
  **Concerto in g
Kisielewski, Stefan (1911-91) Poland
  +Concerto (1980-91)
Kissine, Victor (1953- ) Russia/Belgium
  +“Between Two Waves” (Concerto) for Piano and String Orchestra (2006/8)
Kitamura, Yui (1983- ) Japan/USA
  **Asagiiro for Piano, Double Bass, Glock, and Orchestra (2007)
Kittler, Richard (1924-2009) Austria
  **Concerto (1978)
Kittos, Haris (1971- ) Greece/England
  •Vessel Tales (in Memory of Susan Bradshaw) (2005-7)
Kiviranta, Lauri ( - ) Finland
  **Concerto (by 2015/18), I
  **Suite for String Orchestra and Piano (by 2014), I
Kiyanitsya, Vitaly ( - )
  **…for 16 Strings and Piano (2016)
Kiyose, Yasuji (1900-81) Japan
  §Concerto (1954)
Kladnitsky, Vladislav Ivanovich (1932-2015) Russia/Czech Republic
  **Concerto (perf. 1998)
Klami, Uuno (Kalervo) (1900-61) Finland
  **Concerto No. 1, Op. 8 (“A Night on Montmartre”) (1925)
  §Concerto No. 2 for Piano and String Orchestra, Op. 41 (1950)
  §Four Finnish Folk Songs, Op. 12 (arr. for piano and string orchestra by Klami, 1930)
Hommage à Handel for Piano and String Orchestra, Op. 21 (1931)
Klanac, Petar-Kresimir (1971- ) Canada
**La Joie éclatante des jeunes époux (1999)
**Trois ou quatre variations en espérant toujours plus cette joie qui ne finira jamais for 2 Pianos and Chamber Orchestra (2007)

Klaren, Ron ( - )
**Steph’s Theme

Klatt, Mark (1967- ) Germany
**Concerto No. 1 (1986-2005), I
Concerto No. 2 for Piano, Organ, Mixed Choir, and Orchestra (1986-2004)
**Interludium (2011)

Klatzow, Peter (James Leonard) (1945- ) South Africa
**All People Become Spirit People When They Die for Chorus, Piano, and Orchestra (premièred 2015)
+Concerto for Piano and 8 Instruments (1995)
**Interaction for Piano, Percussion, and Chamber Orchestra (1971)

Klebe, Giselher (1925-2009) Germany

Klebniczki, György (1980- ) Hungary
**Concerto (2019)

Klein, Fritz Heinrich (1892-1977) Austria
+Das Maschine: Eine exotnale Selbstsatire, Op. 1 (1921; version for ensemble)

Klein, Lothar (1932-2004) Germany/Canada
**Untitled Work for 17 Solo Instruments (1980s)

Klein, Richard Rudolf (1921-2011) Germany
**Capriccio concertante for Violin, Piano, and String Orchestra (1982)
**Fioretti for Chamber Ensemble with Piano (1989)

Klemens, Adam (1967- ) Czech Republic
**Concerto (1994)
**Sinfonia Lacrimosa for Strings, Piano, Timpani, and Bells (1990)

Klepper, Leon (1900-91) Romania/Israel
+Concertino for Flute, Piano, and String Orchestra (1961)
+Concertino for Piano 4-Hands and Orchestra (1964)

Kletzki, Paul (1900-73) Poland
+Concerto, Op. 22 (1930; reconstructed by John Norine from indications of the instrumentation in the two-piano score)

Klimov, Petr (1970- )
Concertino for Piano and Chamber Orchestra (1998)
**Fantasy on Themes by Sergey Nikitin
**“Sergey Nikitin’s Concerto No. 1” (composed by Klimov using Nikitin’s melodies)

Klinda, László ( - ) Hungary
**Apology (by 2016)
**Autumn Journey (by 2013)
**Bygone World (by 2015)
**Concerto No. 1 for Piano and String Orchestra (2012), I-II**
**Concerto No. 2 (by 2012)**
**Concerto in c (2017), I**
**Concerto No. 3 (by 2013), I. Burning Desire**
**Connections, Fantasy in d (by 2014)**
**Emotional Expressions (Concerto) (by 2012)**
**Explanation (Concertino) (by 2012)**
**Forming Rings (by 2012)**
**From Soul to Soul (by 2016)**
**Human Abstract (by 2014)**
**Infatuation (Concerto) (by 2012)**
**Joy and Sorrow (by 2016)**
**Memory of 23 Oct. 1956 (by 2013)**
**Merciless Beautee (by 2013)**
**Tenderly, Rondino (by 2013)**
**Winter Journey (by 2015)**

Klindworth, Karl (1830-1916) [see Alkan, (C.-) V.]

Kling, Henri (1842-1918) France/Switzerland

Klinichev, Leonid (1938- ) Russia
**Concerto in One Movement (1998)**

Klink, Steve (1967- ) USA/Germany
**Blues Poem for Symphonic Orchestra and Jazz Piano Trio (by 2014)**

Klöckl, Christian (1967- ) Austria
**Concerto (2004)**

Kłosowicz, Jakub
**Concerto in g (by 2017), I-II**

Klova, Vytautas (1926-2009) Lithuania
**Concertino (1965)**
**Concerto No. 2 (1984)**
**Concerto for 2 Pianos, String Orchestra, and Timpani (1977)**

Kluge, Kim Allen ( - ) & Kathryn Vassar Kluge ( - ) USA
+American Concerto (2015)

Klupáč, Jaroslav (1920-83) Czechoslovakia
**Fascinace (1980)**

Knaggs, Daniel J. (1983- ) USA
**Ancient Ruins for Piano Quartet (Violin, Viola, Cello, Piano) and String Orchestra (2014)**

Knapik, Eugeniusz (1951- ) Poland
**La Flûte de jade for Soprano and Orchestra to texts of Chinese Poets (1973; song 3, “Farewell,” with piano)**

Knapp, Adam ( - )
**Fantasia in d**

Knehans, Douglas (1957- ) Australia/USA
**Hell—Cantus for 14 Solo Instruments (1993)**
Knešaurek, Ante (1978-) Croatia  
**Concerto (2015)**

Knittel, Krzysztof (1947-) Poland  
**Vagante for Soloists, Orchestra, and Tape (2005)**

Knochenhauer, Thomas (-) Germany  
**Scherzo**

Knowlton, Phil (-)  
**Concerto in b**

Knupffer, Alexei (-) England  
**Concerto No. 2 (2008)**  
**5 Lyric Pieces (premièred 2008)**

+2 Organa for Large Chamber Ensemble, Op. 27 (1994)

Knutsson, Tony (-) Sweden  
**Concerto No. 1 in f for Piano and String Orchestra (2010)**

Ko, Kent Liaong (1948-) Taiwan/USA  
**Concerto No. 2 (“The Nation of Taiwan”), Op. 2**  
**Triple Concerto (“Washington, Lincoln, and Kennedy”) for Trumpet, Trombone, Piano, and Orchestra (by 2019)**  
**Triple Concerto (“Ostrava”) for Violin, Viola, Piano, and Orchestra (2014)**

Kobekin, Vladimir (1947-) Russia  
**Spring Toccata**  
**Symphony “with 3 Soloists” for Piano, Trumpet, Bassoon, and Orchestra (1971/79)**

Kobu [Kubu], Mayer [see Mayako Kubo]

Koc, Marcelo (1918-2006) Argentina  
**Concerto, Op. 37 (1989)**

Koch, Frederick (1923-2005) USA  
**612 [Concertino] for Piano and Chamber Orchestra (1980)**

Koch, (Sigurd Christian) Erland von (1910-2009) Sweden  
**Concerto No. 2 (1962)**  
§Concerto No. 3 (orig. for piano and winds, 1970; arr. for piano and orchestra, 1972)  
**Double Concerto for Piano, Violin, and Orchestra (1974)**

Koch-Raphael, Erwin (1949-) Germany  
**Concerto No. 1, Op. 38 (1986-87)**

Kochan, Günter (1930-2009) Germany  
§Concerto, Op. 16 (1957/58)  
**Variations on a Theme by Mendelssohn [Variations sérieuses] (1971-72)**

Kocis, Johannes (-)  
**Schwaztzen Walzer for Piano, Oboe, and String Quartet**

Kocsár, Miklós (1933-) Hungary  
+Capricorn Concerto for Flute and Chamber Ensemble with Piano (1978)

Koczalski, Raoul [Raul] (Armand Georg) (1884-1948) Poland  
+Concerto No. 1 in b, Op. 79 (early 1900s?; premièred 2016)
Concerto No. 2 in G, Op. 83 (c.1914; premièred 2017)
Concerto No. 3 in C, Op. 125 (by 1938; premièred 2018)
Concerto No. 4 in B-flat, Op. 130 (by c.1938; premièred 1946)
Concerto No. 5 in d, Op. 140
Concerto No. 6 in e, Op. 145

Koechlin, Charles (Louis Eugène) (1867-1950) France
§Ballade, Op. 50 (1911-15; orchestrated 1919; recast from an earlier symphonic poem
La Forêt, 1897-1907)
+Berceuse phoque for Chorus, Orchestra, and Piano (from Trois Poèmes, Op. 18, of the
Jungle Book)
**Paysages et marines for Piano, Flute, Clarinet, and String Quartet, Op. 63bis (orig.
for piano, 1915-16; arr. 1917)

Koehne, Graeme (John) (1956- ) Australia
§Capriccio for Piano and String Orchestra (1987)

Koellreutter, Hans-Joachim (1915-2005) Germany/Brazil
**Acronon for Piano, Winds, and Percussion (1978-79)

Koering, René (1940- ) France
**Concerto No. 2 (“Sprachgitter Ephrem”) (2015)
**“Triple et trajectoires” for Piano and 2 Orchestras (1965)

Koetsier, Jan (1911-2006) Netherlands
**Concertino, Op. 15, No. 2 (1938/54)
**Concerto capriccioso, Op. 6 (1935/75)
**Homage to Gershwin, Op. 54: Musical Sketch (1948/56); Blues Fantasy (1969); 3.
Rhapsody in Waltz (1969)
**Kreisleriana, Metamorphoses on Songs by Georg Kreisler for 2 Pianos and Orchestra,
Op. 46 (1965)

Koetz, John ( - ) USA
**Tango This for Orchestra and Piano (2012)

Kofanov, Aleksey ( - ) Russia
**Concerto (2017)

Koffler, Józef (1896-1944) Poland
+Concerto, Op. 13 (1931-32)

Koh Cheng Jin (1996- ) Singapore
**Fantasy in b (“Inferno”), Op. 6, No. 1 (2011)

Koha [Kokha], Jaan (1929-93) Estonia
**Concerto No. 1 in C, Op. 6 (1958)
**Concerto No. 2 (1973)

Kohjiba, Tomiko ( - ) Japan [see also Piano Schloss Concerto Series 13-14]
+Concerto “do”

Kohler, Julius (2001-)
**Concerto No. 1 (2012)
**Concerto No. 2 in E-flat (2015), I
**Rhapsody for Orchestra with Piano (2016)

Köhler, Siegfried (1923-2017) Germany
+Ballet Music and Globetrotters Boogie (from the operetta “Alles Kapriolen,” 1952)

Köhler, Siegfried (1927-84) Germany
**Concerto, Op. 46 (1971-72)
Kohn, Karl (1926-) Austria/USA
***“An Amiable Piece” for 2 Pianos, Winds, and Percussion (1987)
Kohoutek, Ctirad (1929-2011) Czech Republic
***Festival Lights, Symphonic Poem for Large Orchestra with Piano
Kohsaku, Dan [see Kosaku]
Koivuneva, Sami ( - ) Finland
***Concerto (2015). I. The Knowing; II. The Abyss
***Concerto ("Fractions") (2015-19)
Kokaji, Kunitaka (1953- ) Japan
§Chant d’amour II (1999)
Kokha [see Koha]
Kokkonen, Joonas (1921-96) Finland
***Opus sonorum (1964)
***Through a Glass Darkly for Prepared Piano and Strings
Kokoity, Tatarkhan Yasanovich (1908-80) Ossetia
**Azau, Concert Fantasia (1950)
Köksal, Füsun (1973- ) Turkey
***Moiré for 2 Pianos and Ensemble (2010-11)
Kokzhayev, Mikhail (1946- ) Azerbaijan/Armenia
**Concerto for Cello, Piano, and Orchestra (premièred 2012)
**Concerto for Violin, Piano, and Orchestra (2013)
Kolarovski, Goce (1959- ) Macedonia
**Concerto (1987)
Kolat, Yiğit (1984- ) Turkey
**Concerto, I (c.2012)
Kollontay, Mikhail Georgiyevich [a.k.a. Mikhail Yermolayev] (1952- ) Russia
**Grand Andante, Op. 13, No. 1 (1984; first part of Concerto No. 1)
Kolpakov, Pavel ( - ) Ukraine
**Solar Sparks (based on the piano piece by Sergey Pavlenko)
Kolstad, Aksel (1981- ) Norway
**Concerto, Op. 45 (2013-15)
Komadina, Vojin (1933-97) Yugoslavia
**Concerto No. 1 (1960)
**Concerto No. 2 for Piano and String Orchestra (1978)
Kameda, Krzysztof (1931-69) Poland
  +*Szara kolęda (Grey Carol)*
Komissarov, Andrei (- -)
  **Concerto (2004)
Komives, Janos (1932-2005) Hungary/France
  **“Cailloux” Chamber Concerto for Piano and 8 Instruments (1969)
Komlikova, Anastasia (1984- ) Ukraine
  **Concertino (2008)
Komma, Karl Michael (1913-2012) Germany
  §Concerto No. 1 (1957)
  §Concerto No. 2 (1982)
Komissinsky, Viktor (1938- )
  **Concertino
Komoltsev, Konstantin (- -)
  **On a Dead Language for Piano and Chamber Orchestra
Komori, Akihiro (- -) Japan [see also Piano Schloss Concerto Series 7-8]
  +Concertino (“Squirrel’s Family”)
Komorous, Rudolf (1931- ) Czechoslovakia/Canada
  **Lurid Bride for 8 Instruments
  **Seven Sides of Maxine’s Silver Die
Komzak II, Karel (1850-1905) Austria
  +Storm Galop
Kondis, Dimitrios M.
  **“Cet amour” Concerto (by 2011)
Kondo, Jo (1947- ) Japan
  +The Serotinous for Piano and 9 Players (1986)
  **A Shape of Time (1979)
Kondo, Kohei (1965- ) Japan
  **About the Trip (Nonetto), Op. 69 (2002)
  **Concerto, Op. 84 (2005-6)
  **Progress to the White Rocky Mountain No. 2 for 9 Players, Op. 67 (2002)
Kondor, Adam (1964- ) Hungary
  **Concerto for an Absent Soloist and Orchestra (2001)
Konenčný, Jaroslav (1977- ) Slovakia
  **Concerto (2006)
Kong Quiqiang (- -) China
  **Happy New Year [same melody as “Clementine”] and 7 Variations (2012)
Konieczny, Zygmunt (1937- ) Poland
  **Concerto (2017)
König, Stephan (1963- ) Germany

Konjani, Amir Sadeghi (1983-) Iran/England
**Concerto for Prepared Piano and Orchestra (by 2014)

Konowalski, Benedykt (1928-) Poland
**Concerto eroico for Piano and Orchestra with Piano (2016)
**Symphony No. 8 for Piano, Percussion, and String Orchestra (1999)
**Triple Concerto for Piano, Double Bass, Percussion, and String Orchestra (1995), excerpt

Kon, Paul (1920-2000) Austria
**Amores infelices [Sonata] for Piano and String Orchestra (1969)
**Concerto (1977)
•Concertino des enfants for Piano and Small Orchestra (1958)

Kontogiorgos, George (1945-) Greece

Konye, Paul (1958-) Nigeria/USA
**African Piano Fantasy (by 2019)

Koo, Brian Chatpo (1954-) China/Hong Kong/Australia
**Concerto (2014)
**Fantasia concertante (1998)

Koo Kafai ( - ) China
§Endless Love

Koontz, Jeremy ( - ) USA
**Keyboard Concerto No. 6: Archangel, excerpt

Kopczyński, Marcin (1973-) Poland
**Temblores del corazón for Piano 4-Hands and String Orchestra, Op. 76 (2016)

Kopecký, Pavel (1949-) Czech Republic
**Concerto (late-1970s)

Kopelent, Marek (1932-) Czech Republic
**Appassionato (1970-71)

Köper, Karl-Heinz (1927-2011) Germany
**Kalauer-Konzert (1967)
**Pop Corn Concerto for Horn and Orchestra with Obbligato Piano (1972)

Koplow, Philip (1943-) USA
**The Tree Grows On for Strings and Piano Obbligato (by 2012)

Koppel, Anders (1947-) Denmark
+Concerto for Piano, Strings, and Percussion (1993)
+Concerto for Saxophone, Piano, and Orchestra (2006)
**Introduction and Pogo

Koppel, Herman David (1908-98) Denmark
+Concerto No. 1 for Piano and Chamber Orchestra, Op. 13 (1931-32)
+Concerto No. 2 (1938)
§Concerto No. 3, Op. 45 (1948)
+Concerto No. 4, Op. 69 (1960-63)

Koppel, Thomas (1944-2006) Denmark
+Visions fugitives (c.1974)
Koprowski, Peter Paul (1947- ) Poland/Canada
   **Behind the Iron Curtain
   §Souvenirs de Pologne (1983)
Köprülü, Bogatay (1991- ) Turkey
   **Concerto (2017)
Kopyt’ko [Kopytsko], Viktor (1956- ) Belarus
   **Concerto (2012)
Korean Collective [N. Korean Composers]
   **Baekdoo Mountain’s Snowstorm
   **Cantata to Comrade Kim Jong Il
Korean Composers [unidentified]
   **J. Piano Concerto A. M. (by 2018)
   **2. Kroinos for Piano Concerto (by 2018)
   **3. Triple Concerto (“Nature & Life”) for Violin, Oboe, Piano, and Orchestra (by 2018)
Kordaczuk, Jarek (1967- ) Poland
   **Concerto for Children (2009)
Korelli, Ludwig [see Charles A. Gazzari]
Korepanov, Aleksandr Germanovich (1951- ) Udmurtia
   **“Mischievious,” Suite for Piano 4-Hands and Orchestra (2016)
Korkolis, Stefanos (1960- ) Greece
   **Concertino
   **Concerto
   **Concierto Argentino for 2 Guitars, Piano, and String Orchestra
   +Fantasia (inspired by Smetana’s “The Moldau”) (1998-99)
Kornakov, Yury Nikolayevich (1938-2006) Russia
   **Concerto No. 1 (1967/71)
Korngold, Erich Wolfgang (1897-1957) Austria/USA
   §Between Two Worlds: Judgement Day (1944)
   **Between Two Worlds: Mother and Son, A Piano Rhapsody (1944)
   §Concerto in c-sharp for Piano Left-Hand and Orchestra, Op. 17 (1923)
   **Dead City for Piano, Soloists, and Orchestra
   §Viel Lärmen um nichts [Much Ado About Nothing], Op. 11 (1918)
Kornilevich, Igor Nikolayevich (1956- ) Ukraine
   **Symphony of Time for Orchestra, Piano, Organ, Electronics, and Boys Choir (2014-15; in memory of the heroes of the war for Ukraine in 2014-2015), “Epitaph” & “Call to the Light”
Kornowicz, Jerzy (1959- ) Poland
   +Big Crossing for Orchestra with Concertante Instruments (2013)
   **Interwoven Figures for Orchestra with Piano (1998-99)
   **Portrait of Time for Orchestra with Piano (2010)
   **Scenes from Bulgakov—Minsk for Chamber Orchestra with Piano and Tape (2011; after Bulgakov’s “Master and Margarita”)
Korolevsky, Vladimir ( - ) Russia
   **Concerto (by 2005)
Korotkina, Anna (1961- ) Belarus
•Concerto (1995-96)

Korsulainen, Niilo (1999- ) Finland

Korsun, Anna (1986- ) Ukraine
**Rarefaction of Water (2010)

Korte, Karl (Richard) (1928- ) USA
**Concerto for Piano and Winds (1976-77)

Korte, Oldřich František (1926-2014) Czech Republic
**Story of the Flutes (symphonic drama, 1949-51)
§Concerto grosso for Trumpets, Flutes, Piano, and Strings (1954-62/68)
+Sinfonietta for Large Orchestra with Piano (1945-47)

Kortekangas, Olli (1955- ) Finland
*Concerto (2011)

Kortez [see Lenczowski]

Kõrvits, Tõnu (1969- ) Estonia
+Safra for Piano and String Orchestra (2005)

Korzeniowski, Abel (1972- ) Poland
**W.E. Suite (soundtrack from the film, 2011)

Kosovsky, Yuri (1941- ) Russia
**Concerto No. 1
**Concerto No. 2

Kosak, Boris ( - ) Ukraine/Germany
**All the Colors of Love
**Concerto No. 1 (“Il Carnevale di Colonia”) (by 2014)
**Concerto No. 2 (Capriccio concertante) for Piano and String Orchestra (by 2017): 1. Vienna in Primavera; 2. Il Sole Castiglione; 3. La Pioggia de Parigi; 4. Variazioni un tema de Paganini
**Pictures at an Exhibition for Piano and String Orchestra (by 2015; recomposed and expanded version of Musorgsky’s work)

Kosaku, Dan [pseudonym of Yûzô Kayama] (1937- ) Japan
+Concerto No. 1 in d, K. 213 (I, 1970; II-III, 1985)

Kos-Anatol’sky, Anatoly Iosifovich (1909-83) Ukraine
**Concerto No. 1 in f (1955; orig. for harp and orchestra, 1954)
+Concerto No. 2 in a (1962)

Kosenko, Viktor Stepanovych (1896-1938) Ukraine
**Concerto in c, Op. 23 (1928; I survived World War II intact; parts of II & III lost and reconstructed in 1937 by Maiboroda, Revutsky and, possibly, Kolomiyets)

Koshibe, Nobuyoshi ( - ) [see Piano Schloss Concerto Series 1-2, 9-10]
+Arrangements:
“Flee as a Bird”
“I’ve Been Workin’ on the Railroad”
“Touryanse”
“Sakura”
+3 Dances (Tango, Waltz, Galop)*

Koshiro, Yuzo ( - )
**Shenmue Medley for Erhu, Piano, and Orchestra**
Kosinski, Andrew John ( - ) USA
**If for Chamber Orchestra with Piano (2018)**

Koskelin, Olli (1955- ) Finland
**Concerto (1994)**
**Uurre (1997)**

Koskinnen, Juha T. (1972- ) Finland
**Sogni di Dante for Flute, Oboe, Bass Clarinet, Piano, Violin, Viola, and Cello (2004)**

Kosma, Joseph (1905-69) Hungary/France
**Les feuilles mortes (1945)**

Kosorć, Dražan (1976- ) Ukraine/Bosnia & Herzegovina
**Balkan Expression, Concert Suite for Accordion, Violin, Piano, and Orchestra (by 2011)**

Kossov, Atanas (1934- ) Bulgaria
**Grottesques for Orchestra with Piano (1975)**

Kostabi, Mark (1960- ) USA
**1000 Kites (2011; arr. for piano and string orchestra by Gene Pritsker, by 2018)**
+Songs for Sumera for Piano, Violin, and Orchestra (note: piano solos are in alternate movements, never with the orchestra)

Košťál, Arnošt (1920-2006) Czech Republic
+Cosmic Nocturne for Piano and String Orchestra (1975)

Kostenko, Jered (1980- ) USA
**Concerto (2011)**
**That in Shadow or Moonlight Rises for Ensemble with Piano (2014)**

Köthe, Benjamin ( - ) Germany
**Parrot-Rhapsody for 7 Clarinets and Rhythm Section, including Piano, Drums, Double-Bass (by 2014)**

Kotik, Petr (1942- ) Czechoslovakia/USA
**Nine + 1 for 4 Winds, 4 Strings, and Piano (2012-13)**
+“Spontano” for Piano and 10 Winds (1964)
Kotta, Kerri (1969- ) Estonia
**Music for Chamber Orchestra and Piano (1994)
Koukos, Periklis (1960- ) Greece
+Suite concertante for Piano and String Orchestra (from the ballet “A Midsummer Night’s Dream,” 1997)
+Tangos (2) for Violin, Piano, and String Orchestra (orch. by P. Koukos and Y. Samprovalakis; 2003)
Kounadis, Arghyris (1924-2011) Greece/Germany
•Music for Piano and Orchestra (1985)
Koutzen, Boris (1901-66) Russia [Ukraine]/USA
**Concertino for Piano and String Orchestra (1959)
Kouvas, Linda (1960- ) Australia
**Anagnorisis [53 Days] for Piano and String Orchestra (2002)
Kouyoumdjian, Mary (1983- ) USA
Kovač, Ferenc
**Poem of War
Kovač, Marko (1990- ) Bosnia & Herzegovina/Serbia
**Slavic Antithesis, Duo (2016)
Kovac, Roland (1927-2013) Austria
**“Piano Symphony” (LP with assorted works)
Kováč, Andor [András] (1915-2005) Hungary [Romania]/Switzerland
*Concerto No. 1 (1960)
+Concerto No. 2 for Piano and String Orchestra (1964)
**Double Concerto for Violin, Piano, and Orchestra (1983)
Kovaleenko, Aleksey ( - ) Russia
**Concertino No. 1 for Piano and Russian Folk Instrument Orchestra
**Concerto for Piano and String Orchestra
Kovalev, Viktor (1919-93) Russia
**Romantic Poem (1965)
Kovalova [Kovaleva], Mariya ( - ) Ukraine
**Concerto (by 2015)
Kovařovic, Karel (1862-1920) Czechoslovakia
**Concerto in f, Op. 6 (1887)
Kowalewski, Zenon ( - ) Poland
**Concerto (“Rekśio”)
Kowalinski, Slava ( - ) Poland
**Concerto in E flat Major for Piano and Orchestra with Organ, Op. 25 (2006; in memory of Pope John Paul II and dedicated to Pope Benedict XVI)
Kowalski, Jamie (1964- ) USA
*Autumn Concerto (2005)
Kowalski-Banasewicz, Bartosz (1977- ) Poland
**Improfonium I - improwizacja kontrolowana (Controlled improvisation) (2009)
Koyama, Kazuhiko (1964- ) Japan
**Concerto No. 3 (2018)

Koyama, Kiyoshige (1914-2009) Japan
+Ubusuna (orig. for koto and other Japanese instruments, 1962; arr. for piano and orchestra, 1985)

Kox, Hans (1930- ) Netherlands
**Concerto No. 2 (2009-10)
Cyclofonie VI for Violin, Trumpet, Piano, Vibraphone, and String Orchestra (1967)

Kozarenko, Oleksandr (1963- ) Ukraine
**Concerto Rutheno for Piano, Strings, and Percussion (1991)
**Konzertstück (1989)

Koželuch, Leopold (Jan Antonín) (1747-1818) Bohemia
§Concerto No. 1 in F, P.IV: 1, Op. 12 (1784)
+Concerto No. 2 in B-flat, P.IV: 2, Op. 13 (1784; arr. by Tracy M. Parish for piano and chamber ensemble [8 strings and pairs of oboes and horns])
§Concerto No. 4 in A, P.IV: 4, Op. 16 (1785)
§Concerto No. 5 in E-flat, P.IV: 5, Op. 15 (1785)
+Concerto No. 6 in C, P.IV: 6 (1785; publ. 1786)
§Concerto [No. 7] in D, P.IV: 7, Op. 25 (1784; publ. 1787; composed for Maria Theresia von Paradis)
§Concerto in B-flat for Piano 4-Hands and Orchestra, P.IV: 8 (publ. 1785-87)
+Sinfonia concertante in E-flat for Mandolin, Trumpet, Piano, Double Bass, and Orchestra, P.II: 1 (perf. 1798)

Kozhevnikova, Yekaterina (1954- ) Russia
**Concerto (by 2017)

Kozlova, Anna ( - ) Belarus
**Concerto No. 1 for Piano and Wind Orchestra (2012)

Kozłowski, Wiktor [a.k.a. WDSKMusic] ( - ) Poland
**Concertino [No. 2] in f-sharp, Op. 11 (by 2013)
**Concerto No. 0 in e (2012-14)
**Concerto No. 1 in C, Op. 4, I-II
**Concerto No. 2 in B-flat, Op. 9 (2014-16)
**Konzertstück in e (2019)
**Rondo brillante in E-flat, Op. 16b (by 2016)

Kraehenbuehl, David (1923-97) USA
**Rhapsody in Rock (1974)

Kraft, William (1923- ) USA
§Concerto (1972-73/89)
**Double Play for Violin, Piano, and Chamber Orchestra (1982)

Krák, Egon (1958- ) Slovakia
+Pulcherrima ad honorem Sancti Augustini memoriae for Piano and 2 String Quartets (1991)

Kramer, Keith ( - ) USA
**Causality for Strings, Piano, and Percussion (c.2003)

Kranebitter, Matthias (1980- ) Austria
**Ragzigzag (2004)
Krása, Hans (1899-1944) Czechoslovakia
**Overture for Small Orchestra with Piano (1943)**

Krasavin, Yury (1953- ) Russia
**Concerto No. 1 (Theme and Variations) (1982)**
**Concerto No. 2 (1999)**
**Novgorod Concerto for Piano 4-Hands and String Orchestra (2002)**

Krasilchikova, Anna ( - ) Russia/Israel
**Concerto (by 2002)**

Krasnokulov, Vladimir (1943- ) Bulgaria/Russia
**Concerto No. 3 (by 1988), I**

Krasotov, Aleksandr Aleksandrovich (1936-2007) Ukraine
**Concerto No. 2 (“Quart-Concerto”) for Piano, String Orchestra, and Percussion (1973)**
**Concerto No. 3 for Piano, String Orchestra, and Percussion (1995)**

Krausas, Veronika (1963- ) Canada
**Concerto (2000)**
**Les Reflets du Chapeau Claque de la Lune**
**Spirals of Sense (1995)**

Krause, Benjamin (1985- ) USA
**Everything that Rises Must Converge (2010)**

Krauze, Zygmunt (1938- ) Poland
**Adieu for Upright Piano and Orchestra (2001)**
**Arabesque for Piano (with amplification) and Chamber Orchestra (1983)**
**Canzona for Percussion, Piano, and Strings (2011)**
**Concerto (1974-76)**
**Concerto No. 2 (1995/96)**
**Concerto No. 3 (“Fragments of Memory”) for Piano, Speaker, and Orchestra (2019)**
**Letters for 4 Pianos and Orchestra (2010)**
**Poem of Apollinaire for Speaking Pianist and 12 Instruments (2016)**
**Rondo for Rhodes Piano and Chamber Orchestra (premièred 2017)**

Kravchuk, Edward (1994- ) Ukraine
**Concerto for Double Bass, Drum Set, Piano, and String Orchestra (2014)**

Krečič, Matija (1988- ) Slovenia
**Cantus Modestus for Piano and Chamber Orchestra (2014)**

Krein, Michael Reed (1956- ) USA
**Concerto No. 1 in c (“Fatale”), K. 30 (1994-95; II and III derived from solo piano works composed in 1987)**

Kreiner, Martin ( - ) and Tomas Leonhardt ( - )
**Fantasie, Op. 14**

Kreisler, Fritz (1875-1962) Austria/USA
**Liebesfreud**
**Liebeslied**
**Schon Rosmarin**

Krejči, Iša (František) (1904-68) Czechoslovakia
**Concertino for Piano and Winds (1935)**

Kremski-Petitgirard, Alain (1940-2018) France
**Concerto (publ. 1965 by Editions Musicales Transatlantiques)

Krenek [Křenek], Ernest (1900-91) Austria/USA
+Concertino for Flute, Violin, Piano, and String Orchestra, Op. 27 (1924)
+Concerto No. 1 in F-sharp, Op. 18 (1923)
+Cacerto No. 2, Op. 81 (1937)
§Concerto No. 3, Op. 107 (1946)
+Concerto No. 4, Op. 123 (1950)
§Concerto for 2 Pianos and Orchestra, Op. 127 (1951)
+Im Tal der Zeit, Op. 232 (1979)
+Little Concerto for Piano, Organ, and Chamber Orchestra, Op. 88 (1939-40)
+Statisch und Ekstatisch, Op. 214 (1971-72)

Krenz, Jan (1926- ) Poland
+Concertino (1952)
**Gwiazdy musza plonac [Stars Must Shine] (film score, 1954)

Kreuder, Peter (1905-81) Germany
**“Bayerisches Klavierkonzert” (1966)
+Du Bist zu Schön

Kreutzer [Kreuzer], Conradin [Conrad] (1780-1849) Germany [note: recording circulated as his Concerto No. 3 does not match the published score]
**Concerto No. 1 in B-flat, Op. 42 (publ. ?1819)
**Concerto No. 2 in C, Op. 50 (publ. ?1822)

Kreutzer, Léon Charles François (1817-68) France
**Concerto in E-flat (c.1861; publ. 1863)

Kreuz, Maximilian (1953- ) Austria
**Adagio emotionale for Viola, Piano, and String Orchestra (2011)
**Konzertstück for Clarinet, Piano, and String Orchestra (1991) [+104]

Krieger, Armando (1940- ) Argentina
**“Metamorphose d’après une lecture de Kafka” for Piano and 15 Instruments (1967)

Krieger, Edino (1928- ) Brazil
§Estro Armonico for Orchestra with Piano (1975)
§Ludus Symphonicus for Orchestra with Piano (1966)
§Three Images of Nova Friburgo (1988)

Krivickij, David [see Krivitsky]

Křivina [Krivina], Gustav (1928-90) Czechoslovakia
**Concerto grosso No. 1 for Piano and String Orchestra, Op. 3 (1949-50/60; publ. 1964)

Krivitsky, David (1937-2010) Ukraine [see Piano Schloss Concerto Series 9-10]
+Concerto No. 7 (1995)

Krogulski, Józef Wladislaw (1815-42) Poland
**Concerto in E (1830)
+Octet in d for Piano, Two Violins, Viola, Flute, Clarinet, Cello, and Double Bass, Op. 6 (1832)
**Variations on “La Bella Cracoviana,” Op. 1 (publ. 1837)

Krokhalev, Oleg (—)
**Rye Field for String Orchestra and Piano
Krol, Bernhard (1920-2013) Germany
**Corno Concerto grosso, Study in Jazz for Horn and Orchestra (with Piano), Op. 29 (1959)
Krol, John ( - )
**Concerto in d, Op. 3
**Romance in E
**Romance in c-sharp, Op. 6
**Rondo in B-flat, Op. 2
Krome, Hermann (1888-1955) Germany
**Irish Legend [Irische Novelle] (c.1940)
Krome, Dean ( - ) USA
**Concerto No. 1 in c-sharp, Op. 7 (“Hommage to Rachmaninoff”) (by 2013), II
Krotenberg, Alain (1956- ) France
§Symphonie Cosmopolite for Oboe, Cello, Piano, and Orchestra, Op. 6 (1994)
Krstajic, Ana (1994- ) Serbia
**Waw an Namus for String Orchestra, Percussion, and Piano (2016)
Kruft, Nikolaus von (1779-1818) Austria
Polonaise
Kruglik, Vyacheslav (1977- ) Russia
Krumlovsky, Claus (1930-2000) Luxembourg
**Concerto (1959)
Krumpholtz, Jean-Baptiste [Jan Křtitel] (1747-90) Bohemia
+Symphonie concertante in F, Op. 5, No. 1
+Symphonie concertante in B-flat, Op. 5, No. 2
Krupnik, David ( - ) Israel
**Concertino for Piano 4-Hands and String Ensemble (2019)
Krupowicz, Stanisław (1952- ) Poland
**Concerto (2013)
Krutik, Mikhail (1980- ) Russia
**Concerto grosso for Violin, Flute, Piano, and 2 Chamber Orchestras (2014)
Kruusmaa, Alisson ( - ) Estonia
**Piece for Solo Piano and Symphony Orchestra (2015)
Krymskaya, Anna ( - ) Russia
**Concerto for Cello, Piano, and String Orchestra (by 2016)
Kryszak, Allan ( - )
+Concerto (“Dr. Jekyll & Mr. Hyde”) (2008)
Krzanowska, Grażyna (1952- ) Poland
**Passacaglia
Krywicki, Jan (1948- ) USA [see also Capanna, Robert]
**Prelude, Fugue, and Chorale for Winds, Percussion, Piano, and Harp (1998)
Kuan Nai-Chung (1939- ) China/Hong Kong
**Capriccio Singapore
**Concerto (“Ambush”) (orig. for pipa; arr. by Kuan Nai-Chung)
**Concerto on Hakka Themes (1998)

Kubička, Miroslav (1951- ) Czech Republic
  **Concerto No. 1 (1975)
  **Concerto No. 2 (1984-86)
  **Concerto for Violin, Piano, and Chamber Orchestra (2006-8)

Kubik, Thompson (1914-84) USA
  **American Caprice in a (1932-33; arr. for piano and orchestra, 1936)
  **Desperate Hours (short suite from William Wellman’s film, 1955)
  **Scenario for Orchestra with Piano (1957; arr. from music for William Wellman’s film “Desperate Hours,” 1955)
  **Scenes for Orchestra with Piano (from the film “I Thank a Fool,” 1962)
  +Concerto concertante for Piano, Viola, Trumpet, and Orchestra (1952/53; Pulitzer Prize, 1952)

Kubik, Ladislav (1946- ) Czech Republic
  §Concerto (1974)
  +Concerto No. 2 (Concerto breve) (1998)
  +Concerto No. 3 for Piano, Orchestra, and Electronics (2009-10)

Kubo, Mayako (1947- ) Japan
  **Concerto (1985-86)

Kubo, Naoto (- )
  **Kazejkan

Kubo, Tetsuo (- ) Japan
  **Pipo-t-chu for Violin, Bass Clarinet, Tuba, Piano, and Orchestra (2016-17)

Kubota, Manako (1972- ) Japan
  **Cheerful Dumbo (1984)

Kubota, Ryuji (1965- ) Japan
  **Stein / Stern III for Piano, Percussion, and String Orchestra (by 2018)

Kubota, Takashi (- ) Japan
  **Phantasie for Piano and Mandolin Orchestra, Op. 18 (rehearsal, 2013)

Kučera, Jan (1977- ) Czech Republic
  **Concerto (2019)

Kučera, Václav (1929- ) Czech Republic
  **Obraz [Picture] (1966)

Kuczewski, Marcin (- ) Poland
  **Prelude for String Orchestra and Piano (by 2016)

Kudlo, Steven M. (- ) USA
  **Concertino for Piano and String Orchestra (2018)
  **Pieces (3) for Reduced Orchestra and Piano (2018)
  **Pieces (4) for Winds, Brass, Strings, and Piano (2018)
  **Pieces (4) for 3 Winds, Piano, and String Quartet (2018)

Kudo Shinnosuke [Howard Lo] (- ) Taiwan
  **Concerto in D, Op. 11 (by 2018)

Kuehn, Mikael (1967- ) USA
  **Undercurrents for 14 Instruments (2013)
Kuhlau, (Daniel) Friedrich (Rudolph) (1786-1832) Germany/Denmark
§Concerto in C, Op. 7 (1810)
**Sonatina in C, Op. 20, No. 1 (publ. 1820; arr. for piano and orchestra)
**Sonatina in G, Op. 20, No. 2 (publ. 1820; arr. for piano and orchestra)
**Sonatina in C, Op. 55, No. 1 (1823; arr. for piano and orchestra)
**Sonatina in G, Op. 88, No. 2 (publ. 1827; arr. for piano and orchestra)

Kühn, Joachim (1944- ) Germany
**“Ostriconi” Jazz Fantasy

Kuhn, Joseph Francis (1924-62) USA
**Arrangements (4 Medleys)
**Capitol City by Starlight (by 1966)
+Copacabana Samba
§Manhattan Rhapsody (c.1960)
§Midnight Rhapsody (c.1960)
**Variation on a Theme of Paganini (adaptation of the 18th variation of Rachmaninoff’s Rhapsody, Op. 43)
§Rhapsody d’amour
**Rhapsody in Blue (arr. of excerpts from Gershwin’s work)§Starlight Rhapsody (Concerto)
+Symphony for Blues for Orchestra with Piano (1958)

Kuhn, Max (1896-1994) Switzerland
§Concerto [Concierto de Tenerife] (1961-62)

Kuhn, Steve (1938- ) USA
+Oceans in the Sky (1990)
+Pastorale
+Promises Kept

Kühnl, Claus (1957- ) Germany
**Monodie. Musik der Stille for Chamber Orchestra with Piano (1981)

Kukla, Steven J. (c.1987- )
**Concerto No. 1, I

Kukla, Tomáš ( - ) Slovakia
** Fantasy (2010)
**Vášňivé nokturno (Passionate Nocturne) for Piano and 7 Violins

Kulakowski, Leszek (1955- ) Poland
+Concerto (2006)
+Sketches for Jazz Trio (Piano, Double Bass, Percussion) and Orchestra (2009)

Kulawik, Falk ( - )
**Concerto No. 2 (2014-15), I-II

Kulenović, Vuk (1946-2017) Yugoslavia/USA
+“Boogie” Concerto (1992)
**Word of Light for Soprano, Piano, and Orchestra (1979)

Kulenty, Hanna (1961- ) Poland
**Certus for Chamber Orchestra with Piano (1997)
+Concerto No. 1 for Piano and Ensemble (1990)
**Concerto No. 2 (1991)
**Concerto No. 3 (2003)**
**Concerto No. 2 for Violin and Orchestra with Piano (1996)**
**Mezzo Tango No. 2 for the Ensemble “De Erepijs” (2005)**
**Music for Roy for Mixed Choir and Chamber Orchestra with Piano (2010)**
**Sinequan Forte B for Solo Amplified Cello with Delay and Chamber Orchestra with Piano (1994)**

Kulesha, Gary (1954- ) Canada
**Jazz Music for Piano, Percussion, and Brass Quintet**
**Partita for Piano and String Orchestra (1999)**

Kulikowski, Aleksander (1915-93) Poland
+Concerto No. 2 (1965)
+Mountain Triptych for Instrumental Ensemble

Kuljeric, Ivo (1938- ) Yugoslavia
**Solo/Solisti for Piano and Chamber Ensemble (1972)**

Kullak, Theodor (1818-82) Poland/Germany
§Concerto in c, Op. 55 (1849)

Kumar, Aldo (1954- ) Slovenia
**Improstrastra I**
**Improstrastra II**
Post Art or Look Wolfgang is Writing to You for Piano and String Orchestra (1991)
**“Varda” Concerto (1993-96)**

Kumar, Sanjay
+SKR : U220 (Concerto No. 1 for Piano and Strings) (by 2010)

Kunad, Rainer (1936-95) Germany
§Concerto (1969)

Kunc, Aymé (1877-1958) France
**Fantaisie (1901-05)**
+Simples Chansons for Piano and Chamber Orchestra (1900)

Kunc, Božidar (1903-64) Croatia/USA
+Concerto No. 1 in b, Op. 22 (1933-34)

Künneke, Eduard (1885-1953) Germany [see also Schubert]
§Concerto No. 1 in A-flat, Op. 36 (1935)

Kuo, Cathy [Chia-Lin] ( - ) Taiwan/Canada
**Concerto (“Quin Qun Wu Qu” [Dance of the Youth]) (2007)**

Kuo Chih [Chin]-Yuan (1921-2013) Taiwan [China]
§Concertino (1971-72)

Kupczak, Sławomir (1979- ) Poland
**Concert For Eleven (2014)**
**Pelnia [Fullness] for Rhodes Piano, Orchestra, and Electronics (premièred 2017)**

Kupferman, Meyer (1926-2003) USA
+Concerto No. 3 (“Foxfire”) (2002)
§A Little Ivory Concerto for Piano and 9 Instruments (1986)
§The Moor’s Concerto (1993)

Kupkovič, Ladislav (1936-2016) Slovakia
Concertante for Violin, Cello, Piano, and Orchestra (1982)

Kuprevich, Viktor (1925-1990) Russia
**Symphony No. 2 for Wind Quintet, Strings, Piano, Drums, and Narrator, Op. 87 (Pushkinian) (1969)**

Kuprevičius, Giedrius (1944- ) Lithuania

**Concert Piece for Piano and Winds (1988)**

**Lux aeterna (Eternal Light, oratorio)**

Kuprij, Vitalij (1974- ) Ukraine/USA

**Concerto No. 1 in c (2002)**

Kurbatov, Alexey (1983- ) Russia

**Concerto No. 1, Op. 21 (by 2012)**

**Concerto No. 2 on Themes of David Mnatsakanyan, Op. 27 (by 2014)**

**Concerto for 4 Pianos and Orchestra, Op. 39 (by 2014)**

**Triple Concerto for Violin, Cello, Piano, and Orchestra**

Kurka, Robert (Frank) (1921-57) USA

**Concerto for 2 Pianos, Trumpet, and String Orchestra, Op. 31 (1955)**

Kurtchisky [see Kyurkchiysky]

Kurland, Dmitry ( - ) Russia/Germany

**Post Scriptum for Piano and String Orchestra (by 2015)**

Kurokawa, Manaé (1966- ) Japan

**Concerto in G (perf. as part of the Yamaha Music Foundation’s Junior Original Concerts, 1981, a showcase for composers no older than age 15)**

Kurpiński, Karol (1785-1857) Poland

**Elegy on the Death of Tadeusz Kościuszko (1817; arr. for piano and orchestra)**

Kurtág, György (1926- ) Romania/Hungary

§Double Concerto for Piano, Cello, and 2 Ensembles, Op. 27, No. 2 (1989-90)

§Quasi una fantasia for Piano and Instrumental Groups, Op. 27, No. 1 (1987-88)

Kurylewicz, Andrzej (1932-2007) Poland


Kurz, Ivan (1947- ) Czech Republic

**Concertino for Piano, Flute, and String Orchestra (1974)**

Kurz, Siegfried (1930- ) Germany

**Concerto, Op. 32 (1963-64)**

*Divertimento for Piano and String Orchestra*

Kurzbach, Paul (1902-97) Germany

**Concertino for Piano and Strings (1965)**

Kušić, O.

**Waltz**

Kuspa, Jordan

**Concerted Effort**

**Iterations**

Kusyakov, Anatoly (1945-2007) Russia

**Concerto for Balalaika, Piano, Harp, Drums, and String Orchestra (1998)**

Kutavičius, Tomas (1964- ) Lithuania

**“Divine Madness” (2013)**

Kutnowski, Martin (1968- ) Argentina/Canada
**Tango Rhapsody (2009), excerpt**
Kuusisto, Jaakko (1974- ) Finland
  **Concerto, Op. 33 (2017)**
Kuzina, Anna (1984- ) Ukraine
  **Concerto (2006)**
Kuzmenko, Larysa (1956- ) Canada
  §Concerto (1995/96)
Kuz'min, Alan (1973- ) Russia
  **Symphony No. 23 (2017)**
Kvalø, Martin Tidemann (1994- ) Norway
  **Concertino**
  **Preludes (4)**
Kvam, Bruce ( - )
  **Concerto in d (rev. 2015)**
Kvam, Oddvar S. (1927-2016) Norway
  **Suffragette: Concerto for Piano and Orchestra with a Female Voice Obbligato**
  (1975/88)
Kvandal, Johan (1919-99) Norway
  \textit{Concerto for 2 Pianos and Orchestra, Op. 77 (1994)}
Kvapil, Jaroslav (1892-1958) Czechoslovakia
  **Burleska for Chamber Orchestra and Piano**
Kvěch, Otomar (1950- ) Czech Republic
  **Capriccio (Concerto) for Piano Trio and Orchestra (1986)**
Kvernadze, Bidzina (1928-2010) Georgia
  **Concerto No. 2 (1966)**
Kverndókki, Gisle (1967- ) Norway
  **The Crystal Cabinet [Concerto] for Violin, Piano, and Orchestra (2002)**
  \textplus{Seven Last Words of Christ for 6 Singers, 2 String Quartets, Double Bass, and Piano}
  (2013)
Kwast, Felix (1918-?) Netherlands
  **Arnhem Concerto (“dedicated to the Airbornes of 1944”) (1945)**
Kwiatkowski, Piotr ( - ) Poland
  **Concerto No. 1, Op. 19 (2009)**
Kwo, Paul (1980- ) Hong Kong/USA
  **Ancient Sacrament for the Organic Machine (2004)**
Kwon, Ji Pyung ( - ) S. Korea
  **Beauty More than a Flower**
  **Flower in Spring (arr. Georgii Cherkin)**
  **Sonata No. 1 in c (“Mad Flaming Sonata”) (2011)**
Kwon, Sejun
  **Love Scenario (2018)**
Kyburz, Hanspeter (1960- ) Switzerland/Germany
  **Concerto [No. 1] (1999-2000/10)**
Kydoniatis, Konstantinos [Kostas] (1908-96) Greece
  **Concertino, Op. 66 (c.1980-85)**
Kyianytsia, Vitaly (1991- )
**Concerto (2013)

Kyr, Robert (1952- ) USA
Concerto No. 1 (“Dawning of the World”) (2016)

Kyrejko, Vitalij (1926-2016) Ukraine
Symphonic Variations in b-flat (by 2009)

Kyriakakis, Giorgos (1967- ) Crete
**Klotho, Concerto for Piano and String Orchestra with Percussion (2008)

Kyriakides, Yannis (1969- ) Cyprus/Greece/Netherlands
**Tinkling (Killing Time in an Airport Lounge and Being Arrested) (1999/2003/2014)

Kyriakou, Rena (1917-94) Greece
**Concerto, Op. 18 (1938-40)

Kyurkchiyski [Kurktchisky, Kyurkchiiski], Krasimir (1936-2011) Bulgaria
+Concerto No. 1 (in memory of Pancho Vladigerov) (1979)
+Concerto No. 2 (“To Milena Mollova”) (2011)

La, Un-Yung (1922-93) S. Korea
**Concerto No. 1 (1964)

Laake, Eric (c.1973- ) Latvia
**Concertino for Flute, Piano, and String Orchestra

Labban, Sharif ( - ) USA
+Short and Suite (2010)

Laburda, Jiří (1931- ) Czech Republic
**Concerto (1969)

Lacerda, Osvaldo (1927-2011) Brazil
**Cromos (1992)

Lachenmann, Helmut Friedrich (1935- ) Germany
§“Ausklang” (1984/85)
+Klangschatten mein Saitenspiel for 3 Pianos and 48 Strings
+Das Mädchen mit den Schwefelhölzern Musik mit Bildern for Large Orchestra and Soloists (1988-96)

Lach Lau, Juan Sebastián (1970- ) Mexico

Lachert, Piotr (1938- ) Poland/Italy
**Concerto brillante for Piano, Wind Orchestra, and Percussion (2005)
**Concerto sereno for Piano 4-Hands and Orchestra (2004/12)

Lachnith [Lachnitt], Ludwig Wenzel [Louis-Wenceslas] (1746-1820) Bohemia
**Concerto in E-flat, Op. 9, No. 3 (c.1785)

Lācis, Kārlis (1977- ) Latvia
**Concerto (2012)

Lackner, Marko (1972- )
**Fugue and Riffs in E-flat (after J. S. Bach’s Fugue in E-flat)

Lacombe, Paul (1837-1937) France
**Divertissement, Op. 40 (1885)
**Suite, Op. 52 (1896), I-III only

Ladd, Andrew (1960- ) England
**Concerto No. 1 for Piano and String Orchestra, Op. 37 (2009)**
**Concerto No. 2, Op. 88 (2017)**

Laderman, Ezra (1924-2015) USA
Concerto [unnumbered] (premiered 1958)
**Concerto [No. 1] (1978)**

Ladmirault, Paul (1877-1944) France
§Valse triste (orig. for 2 pianos, 1901; arr. for piano and orchestra, 1933)

Ladny, Benjamin
**Concerto No. 1, I**

Lafargeas, Vincent
**Concerto grosso in C for Piano and String Orchestra (by 2019)**
**Concerto No. 1 in G (by 2019)**
**Concerto No. 2 in D (by 2019)**
**Concerto in G for Violin, Piano, and String Orchestra (by 2019)**

Laginha, Mário João (1960- ) Portugal
**Concerto (2009)**

Laguna Vicioso, Julián (1988- ) Spain
**En tus ojos [“In your eyes”]**
**Eres toda mi vida [You’re my whole life”]**
**Suite No. 1 (“Une viaje musical” [A musical journey]) (2018)**

Lai, Francis (1932- ) France
**Concerto pour la fin d’un amour (from the film by Claude Lelouch)**
**“Love Story” (soundtrack, 1970)**
**“Love Story,” theme (1970)**

Lajovic, Anton (1878-1960) Slovenia
**Caprice for Orchestra with Piano (1923)**

Lake, Joseph Andrew (1979- ) USA/Sweden
**Concerto for Prepared Piano and Ensemble (2018)**

Lakin, Konstantin (1940- ) Russia
**Symphony No. 3 (by 2015)**

Laks, Simon [Szymon] (1901-83) Poland/France
+Concerto da camera for Piano, 9 Winds, and Percussion (1963)

Lalo, Edouard(-Victoire-Antoine) (1823-92) France
§Concerto in F (1888-89)

Lam, Angel On-Ki ( - ) Hong Kong/USA
**In Search of Seasons for String Quartet and Orchestra with Piano (2007)**

Lam, Bun-Ching ( - )
**Saudades de Macau II**

Lam Doming (1926- ) Macau/Hong Kong
Arrangements:
**Lady Zhaojun’s Lament (1964)**
**Moonlight Over the Spring River (arr. for piano and orchestra, 1971)**
+Moonlight Over the Spring River (version for piano and Chinese instrument orchestra, 1971)

Laman, Wim (1946- ) Germany
**Vortex (1993)**
Lamb, Alvin (1936- ) USA  
**Concerto**

Lambert, (Leonard) Constant (1905-51) England [see also Liszt]  
§Concerto No. 1 for Piano, 2 Trumpets, Timpani, and Strings (1924; edited by Giles Easterbrook and Edward Shipley; premièred March 1988)  
§Concerto for Piano and 9 Players (1930-31)  
§The Rio Grande for Piano, Chorus, and Orchestra (1927)  
**Tiresias**

Lambov, Kiril (1955- ) Bulgaria  
**Concerto (1998)**

La Montaine, John (1920-2013) USA  
*Birds of Paradise, Op. 34 (1964)*  
§Concerto No. 1 (“In Time of War”), Op. 9 (1942-50 [according to the New Grove], completed 1958; Pulitzer Prize, 1959)  
§Concerto No. 4, Op. 59 (1989)**

?The Fly Sat on the Wall [Capriccio]

**Symphonic Variations for Piano and Orchestra, Op. 50 (1982)**

Lamote de Grignon y Ribas, Ricardo (1899-1962) Spain  
**Concierto Mágico (1953; based on his music to this film)**  
+Nana (1942)  
+Tres cants magiars for Piano and String Orchestra (1948)  
+Tríptico de la piel de toro (1956-58)

Lampert, Julian ( - ) Russia/USA  
+Elegaic Prayer (written for the late U.N. Ambassador Jerome Shestack) (by 2013)

Lampl, Kenneth (1964- ) USA  
**Concerto (by 2001)**  
**Rhapsody in b (1995)**

Lampson, Elmar (1952- ) Germany  
+Music for Piano, Percussion, and Strings (1995-96)  
**Suite der Substanzen for 2 Pianos, Percussion, and Low Strings (1993/94)**  
**Das Traumlied des Olaf Asteson for Piano, Violin, Flute, and Orchestra**

Lamuraglia, Nicolás (1896-1973) Argentina  
+Suite for String Orchestra with Piano Concertante (1933)

Lancen, Serge (Jean Mathieu) (1922-2005) France  
**Concerto (1951)**  
**Concerto de Paris for Piano and Symphonic Band (1982-84)**  
+Parade-concerto for Piano and Symphonic Band (1971)

Lancey, Alex ( - )  
**Concerto No. 1 (2017)**

*The Fool on the Hill (ballet based on Beatles’ themes) (1975)*  
*A Month in the Country (after Chopin) (1976)**

Landauer, Walter (1909-83) Austria/England [see also Farnon]  
**Arrangements of Film Scores—**  
Addinsell: Warsaw Concerto
Bath: Cornish Rhapsody
Mantovani: Serenata d’Amore
Rachmaninoff: Story of 3 Loves (from Rhapsody on a Theme of Paganini, Var. 18)
Rota: Legend of the Glass Mountain
+ Strauss Fantasy for 2 Pianos and Orchestra (after music by Johan Strauss II)
Vienna Concerto (c.1954)

Lande, Lawrence Montague (1906-98) Canada
   Don Quixote and His Dream (arr. by Karl du Plessis)
Landeghem, Jan Van (1954- ) Belgium
   **Edelstenen Triptiek (Gemstones Triptych) (2002)
Landers, Michael ( - ) USA
   **The Clown Car, A Circus Fantasy (version for piano and orchestra)
Landes, Garah ( - ) USA [see also Ravel]
   **Double Concerto for Piano, Percussion, and String Orchestra (premièred 2010)
Landi, Filippo ( - ) Italy
   **Fantasia Millenaria (by 2018)
Landis, Steven (1977- ) USA
   **Thronateeska (Concerto) for Clarinet, Violin, Cello, Piano, and Orchestra (2014-15)
Landowski, Marcel (Francois Paul) (1915-99) France
   §Concerto [No. 2] (1963)
   **“Poème” [Concerto No. 1] (1939-40)
Landré, Guillaume (Frédéric) (1905-68) Netherlands
   **Suite for String Orchestra and Piano (1936)
Landré, Willem (1874-1948) Netherlands
   **Romantic Concerto (1935)
Lane, E. ( - )
   **Sea Burial
Lane, Philip (1950- ) England
   +Anais (1984)
   +Spring in Vermont (1982)
Lane, Richard (1933-2004) USA
   **Concerto No. 2 (2001)
Lane, Shawn (1963-2003) USA
   +Concertino: Transformation of Themes (c.1992)
Lang, Bernhard (1957- ) Austria
   **Monadologie XXXIV … loops for Ludvik (2018)
Lang, David (1957- ) USA
   **“Fur”
   +How to Pray for Piano, Synthesizer, Percussion, and Orchestra
   **Pierced for Cello, Piano, Percussion, and String Orchestra (2007)
   **Shade for Piano Trio and String Orchestra (2016)
   **Under Orpheus for 2 Pianos and Winds (1994)
Láng, István (1933- ) Hungary
   +Symphony No. 7 for Soprano, Contralto, Piano and Orchestra
   **Zwolfe, Vier, Zwei
Lang, Klaus (1971- ) Austria
**Vier Linien, Zweifaches Weiss for Winds, Piano, and Percussion (2011)**
Lang, Thomas C. ( - ) USA
**Via the Void (2011)**
Lange, Arthur (1889-1956) USA
**A Gosling in Gotham**
Langenhuisen [Langenhuysen], Nico (1951- ) Netherlands
**Modiano for Piano and Ensemble (1998)**
Langford, Gordon (1930- ) England
**Cirrus (1960s)**
+Fantaisie “A Song for All Seasons” (1997)

Langgaard, Rued [Rud] (Immanuel) (1893-1952) Denmark
+Concerto in One Movement for Violin and Orchestra with Piano, BVN 289 (1943-44)
§From Arild: Concerto after Siegfried Langgaard (1935/37-38; based on music left by his father, including the Concerto in e [in I and III], the incomplete Concerto in e-flat [in II-IV], and the Valse-caprice [in IV])
§Symphony No. 3 (“Rustle of Youth), BVN 96 (1915-29-33)
+Symphony No. 3 (“Rustle of Youth), BVN 96 (1915-29-33); with brief choral part at the end from the original version)
§Symphony No. 8 (“Memories at Amelienborg”) for Piano, Tenor, Chorus, and Orchestra (1926-34)

Langgaard, Siegfried (1852-1914) Denmark
§Concerto in e (c.1885)

Langloss, Dean
**Fantasia in a**

Laniuk, Yuri (1957- ) Ukraine
+Chamber Music (1989)

Lanner, Josef (1801-43) Austria
+Steyrisch Tänze (Ländler), Op. 165 (arr. Luiz Grinhauz)

Lanning, Mathew (2000- ) USA
**Miniature Concerto (2016)**

Lansky, Paul (1944- ) USA
+“Shapeshifters,” Concerto for 2 Pianos and Orchestra (2007-8)

Lantier, Pierre Louis (1910-98) France
**Concerto (1952)**

Lanz, David (1950- ) USA
+World at Peace (by 1999)

Lanza, Alcides (1929- ) Argentina
**Concerto (1964)**

Lanza, Mauro (1975- ) Italy
**Aschenblume for 9 Instruments**

Lanzer, Jacob ( - ) USA
**Concertino (“De Casu Genetivo”) in f (by 2019)**

Laperriere II, Maurice (1947- )
**Concerto in D for Clarinet, Piano, and Orchestra**
**Concerto No. 1 (1962)**
**Concerto No. 2 (1964-99)**
**Concerto No. 4, I (1990)**
**Concerto No. 5**
**Concerto No. 6**
**Concerto No. 7**
**Concerto No. 8 in C-sharp, I-II**
**Concerto No. 9**
**Concerto No. 10 in F (2000)**
**Concerto No. 11**
**Concerto No. 12 (2000)**
**Concerto No. 13 in C/G (2002)**
**Concerto No. 14 (unfinished), Rhapsody and Bolero in C**
**Concerto No. 15, II-III**
**Concerto No. 16 in C (2009)**
**Concerto 17 (Christmas)**
**Concerto No. 18**
**Concerto No. 19**
**Concerto No. 20**
**Concerto No. 21**
**Concerto No. 22 (Concerto Contrast) in a (2011)**
**Concerto No. 24 in B-flat (2012)**
**Concerto No. 25 in g (2012-13)**
**Concerto No. 26**
**Concerto No. 27**
**Concerto No. 28**
**Concerto No. 29 (2014), I**
**Concerto No. 32 (“Concerto Metissage”) (2014)**
**Concerto No. 33 in G (“Concerto pour Josiane”) (2016)**
**Der Kinder Suite (2013)**

Lapham, Claude (1890-1957) USA
**Concerto Japonesa in c, Op. 35 (1935)**

Lapidakis, Michalis (1960- ) Greece
**Impromptu noir (2012)**
+*In a State of Flux IIa: Caminante, no hay caminos, hay que caminar, for Violin, Piano, and Orchestra* (2004)

Lapierre, Martin J. ( - ) Canada
**Cap-Trinité (2011-14)**

Laporte, André (1931- ) Belgium
+*Litanie con Epitaffio for Piano and Ensemble*

Lara, Augustín ( - )
**Music for Piano and Orchestra**
   Amore de mis amore
   Azul
   Cada noche un amor
   El cisne
Farolito
Flordelis
La clave azul
Nostalgia
Porque ya no me quieres
Principe valse
Silverio
Veracruz
Volveras

Lara Tejero, Francisco (1968- ) Spain
**Rayuela (1997)

Larcher, Thomas (1963- ) Austria
+Böse Zellen (2006/7)

Lardy, (Werner) Eugen (1941- ) Austria
**Concerto No. 2 in E-flat (premiered 1992)

Larin, Alexey (1954- ) Russia
**January Watercolor (1991)

Laro, Kuqim (1947-2004) Albania
**Uvertüre e filmit “Liri a Vdekje”: “Në fillim të verës” (by 2011)

Larregla y Urbieta, Joaquin (1865-1945) Spain
+Viva Navarra (orig. for piano solo, 1895; arr. by Alberto Semprini)

LaRocca, Nick (Dominic) ( - )
*Livery Stable Blues

La Rosa, Leopoldo (1931-2012) Peru
**Rimak for Ensemble with Piano (1959)

Larsen, Jesse [earlier known as Anna] (2000- ) USA
**Concerto No. 1 for Piano and String Orchestra (2012)
**Concerto No. 2 in C for Piano and String Orchestra (2016)

Larsen, Libby Brown (1950- ) USA
**Concerto (“Since Armstrong”) (1990)

Larsen, Ture (1958- ) Denmark
**Fahat for Orchestra with Piano (1998)
**Voice of Frederik for Ensemble with Piano (2001)

Larsson, Kurt (1909-81) Sweden
**American Tapestry [Amerikansk Gobeläng], Rhapsody (1955)

Larsson, Lars-Erik (Vilner) (1908-86) Sweden
§Concertino for Piano and String Orchestra, Op. 45, No. 12 (1957)

Larsson, Mats ( - )
**Clockworks for 2 Pianos and Brass

Lašanský, Aladár (1947- ) Czech Republic
**Concerto in B-flat

Lasarda, Lingga ( - ) Indonesia
**5 Pieces for String Orchestra and Piano, Nos. 1 & 4 (“Anamnesis”)

Lash, Hannah (1981- ) USA
**Concerto for Piano and String Orchestra (2003)
**Concerto No. 1 (“In Pursuit of Flying”) (2017)
Lasoń, Aleksander (1951- ) Poland
**Chamber Music No. 3 for Wind Instruments, Percussion, and Piano (1978)
+Chamber Music No. 5 ("The Four Seasons") for Clarinet, Trombone, Piano, and Strings (1981/84)
**Symphony No. 1 for Winds, Percussion, and 2 Pianos (1975)
**Symphony No. 2 ("Sinfonia concertante") (1977-79)
Lasota, Dominik ( - ) Poland
+Concerto for 8 Instruments (2015)
Lasser, Philip (1963- ) USA
+The Circle and the Child (Concerto No. 1) (1999-2012)
Lassmann, Moritz (1987- ) Germany
**Romanze for Cello, String Orchestra, and Piano (2010)
**Tango (2010)
Lasson, Guy ( - )
•Concerto quasi fantaisie (by 1958; rehearsal broadcast)
Lastovicka, Chris (1973- ) USA
+Shanti [Peace] for 2 Violins, 2 Cellos, 2 Horns, and Piano (by 2005)
Laszlo, Alexander (1895-1970) Hungary/USA
**Hollywood Concerto (1944)
Latif-Zade, Alisher (1962- ) Tajikistan/USA
**Chahorzarb for Piano and Chamber Orchestra (1991)
**Concerto No. 1 (1989)
**Concerto No. 2 ("Oriental Miniatures") (1991)
**Liber Scriptus for Piano and Chamber Orchestra (1989)
**Toccata Miniature for 2 Pianos and Chamber Orchestra (1985)
Latimer, Ryan (1990- ) England
**"In a Network of Lines that Intersect and Enlace" for Piano and Large Wind Ensemble (2009)
+Mills Mess for Large Ensemble with Piano (2015)
Latouche, Byron ( - ) Costa Rica
**Jun Aj Pu, Shbalanké for Orchestra with Piano
Lau, Kevin (1982- ) Canada
•Illuminations (Double Concerto) for Piano, Percussion, and String Orchestra (2014):
  Gardens of Ice; Quicksilver; Einstein’s Dream
Lauba, Christian (1952- ) Tunisia/Canada
**New York Concerto for Saxophone, Cello, Piano, and Orchestra (2007-8)
Lauber, Anne (1943- ) Switzerland/Canada
**Concerto No. 2 (2001)
**Concerto No. 3 ("Nicolosi Concerto") (2012)
**Concerto No. 4 ("Arirang Concerto") (2013)
+Fantastic su un thème connu (1980)
**Valse concertante (1981/83)
Lauber, Ken (1941- ) USA
+Concerto (based on the folk theme “Little Liza Jane” from the score for the film “The World of Henry Orient,” 1964)
Laudan, Stanley (1912-92), Poland/England, and Gordon Rees ( - ) England
**Rhapsody for Elizabeth (1953, for the coronation of Queen Elizabeth)**

Laudenslager, Harold (1920-71) USA

Lauermann, Herbert (1955- ) Austria
**Verbum IV (“An die Sonne”) for Large Orchestra with Piano (1995)**

Lausgsc, Adrian (1997- ) Germany
**Zucht for Ensemble with 2 Pianos (2018)**

Laur, Risto (1972- ) Estonia
**Tudruk ja draakon [The Girl and the Dragon] for Piano and String Orchestra**

Laurencin, Claire
**Concerto (by 2018)**

Laurens, Anton ( - ) South Africa
**Concerto (I-unfinished; III)**

Lauria, Piero (1972- ) Italy
**American Concerto for Flute and String Orchestra with Piano (1996/99)**

Laurin, Anna-Lena (1962- ) Sweden
**Iphigenia for Trumpet, Jazz Group, and String Orchestra (2009)**

Laurin, Rachel (1961- ) Canada
**Concerto, Op. 46 (2008; premièred 2010)**

Lauro, Antonio (1917-86) Venezuela
**Vals Criollo**
**Vals Venezolano No. 3 (“Natalia”) (orig. for guitar, 1939; orchestrated for “popular” orchestra with piano by Daniel Milano Mayora [b. 1926])**

Lavagne, André (1913-2014) France
**Concert dans un Parc (1938)**

Lavry, Marc (1903-67) Israel
*Concerto No. 1, Op. 201 (1945)

Lawrence, Austin ( - ) USA
**Concerto in c (“Questions of War”)**

Lawrence, Earl (1908-?) USA
**Scherzo (“Paulena”) (by 1947)**

Lawson, Michael (1952- ) England
**Concerto for Saxophone, Piano, and Orchestra (2019)**

Lay, Raoul ( - )
**Avec amour**
**L’Ombre autour du temps**

Laycock, Jolyon (1946- ) England
**Among Seven Hills (Sinfonia concertante) (2009)**
**A Dream of Flying for Clarinet, Bassoon, Horn, Piano, Violin, Viola, Cello and Double Bass (1995)**

Lazăr, Filip (1894-1936) Romania/France
**Chamber Concerto No. 4 for Piano, Percussion, and 11 Instruments, Op. 24 (1935)**
**Concerto No. 2 for Piano and Chamber Orchestra, Op. 19 (1931)**
Lazar, Milko (1965-) Slovenia
+Concerto for Piano and Jazz Orchestra (2001)
**Concerto for 2 Pianos and Orchestra (2010)
§Pocket Concerto No. 1 for Piano and Chamber Orchestra (2004)
+Triple Concerto for Piano, Big Band with Soloists, and Symphony Orchestra (2002)

Lazarof, Henri (1932-2013) Bulgaria/USA
§Icarus [Concerto No. 2] for Orchestra with Piano (1984)
§Poema for Orchestra with Piano (1986)
§Tableaux (after Kandinsky, 1989)
**Textures for Piano and 5 Instrumental Ensembles (1970)

Lazić, Dejan (1977-) Croatia/Austria/Netherlands [see also Brahms; Mozart]
**Concerto “In Istrian Style,” Op. 18 (2014)

Lazkano, Ramon (1968-) Spain
+Hitzaurre Bi [2 Prefaces] (1993)

Lê Thanh Xuân (1932-) Vietnam
**Concerto No. 2 ("La Riviere Saigon avec La Seine Rouen") (by 2019)

Leake, Michael
*Always

Le Beau, Luise Adolpha (1850-1927) Germany
+Concerto in d, Op. 37 (1887)

Lebedeva, Jeanne
**Concerto (2005)

LeBel, Emilie Cecilia (1979-) Canada
**Monograph of Bird’s Eye Views (2015)

Lebetkin, Steven R. (1979-) USA
**Concerto ("The Classical") (2016)

Lebič, Lojze (1934-) Slovenia
§“Sentences” for 2 Pianos and Orchestra (1967)

Leblanc, Jimmie (1977-) Canada
**L’Espace intérieur du monde (2007-8)

Lecuona, Ernesto (1895-1963) Cuba
**Ante El Escorial Band
**Danzas Afro-Cubanas for Piano and Band
**Danzas Cubanas for Piano and Big Band
**Del Manglar for Soprano, Piano, and Orchestra (five-movement symphonic poem, 1931, orchestrated by Gonzalo Roig; much of score and orchestration is lost; reconstructed by Thomas Tirino and Michael Bartos from a performance in Camaguey, Cuba the 1970s recorded by Havana Radio and extant score materials), IV-V
§Malagueña
§Rapsodía Argentina (1937; orchestrated by Michael Bartos and Thomas Tirino)
§Rapsodía Cubana (orig. for 2 pianos, 1955; orchestrated by Pablo Ruiz Castellanos, c. 1960; new orchestration by Thomas Tirino, 1994, based on Castellanos’s)
§Rapsodía Negra (1937; orchestrated by Guillermo Posadas)
§Rumba-Rhapsody for Piano, Voices, Orchestra, and Chorus (1943; piano-vocal manuscript orchestrated by Michael Bartos; text and reconstruction of percussion parts by Thomas Tirino)
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Nationality</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ledenyov [Ledenev], Roman Semyonovich</td>
<td>1930-</td>
<td>Russia</td>
<td><strong>Concerto-Romance (1981)</strong></td>
</tr>
<tr>
<td>Lederman, Tito</td>
<td>-</td>
<td>Chile</td>
<td><strong>Viña del Mar (Concerto)</strong></td>
</tr>
<tr>
<td>Ledger, James</td>
<td>1966-</td>
<td>Australia</td>
<td><strong>In Orbit for Large Chamber Ensemble with Piano (2011)</strong></td>
</tr>
<tr>
<td>Ledoux, Claude</td>
<td>1960-</td>
<td>Belgium</td>
<td><strong>Bell(e) pour piano et ensemble de 13 instruments</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+ A Butterfly's Dream (2016)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Le cercle de Rangda (1998)</td>
</tr>
<tr>
<td>Ledwinka, Franz</td>
<td>1883-1972</td>
<td>Austria</td>
<td><strong>Salzburger Bauerngarten: Musik für 13 Soloinstrumente</strong></td>
</tr>
<tr>
<td>Lee, Aubrn</td>
<td>1996-</td>
<td>USA</td>
<td><strong>Concerto (by 2018), I</strong></td>
</tr>
<tr>
<td>Lee [L], Che-Yi [Zheyi]</td>
<td>1970-</td>
<td>Taiwan</td>
<td>**Concerto (&quot;Matsu [Mazu] Century Style Painting&quot;) for Piano and Chinese Orchestra (by 2013)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Concerto (&quot;Matsu [Mazu] Fantasy&quot;) for Piano and String Orchestra (a revised, re-orchestrated, shorter version of the above, only 11' instead of 21'; by 2017)</td>
</tr>
<tr>
<td>Lee, Eum</td>
<td>-</td>
<td>S. Korea</td>
<td><strong>Concerto (&quot;War and Peace&quot;) (2019)</strong></td>
</tr>
<tr>
<td>Lee, Gui-Sook</td>
<td>1966-</td>
<td>S. Korea</td>
<td><strong>Motion (2001)</strong></td>
</tr>
<tr>
<td>Lee, Hanwoo</td>
<td>-</td>
<td>Korea</td>
<td><strong>Dondolrari in D</strong></td>
</tr>
<tr>
<td>Lee, HyeKyung</td>
<td>1959-</td>
<td>Korea/USA</td>
<td>+Concerto No. 1 for Piano and Wind Ensemble (1996)</td>
</tr>
<tr>
<td>Lee, James III</td>
<td>1975-</td>
<td>USA</td>
<td><strong>Concerto (&quot;On Canaan's Border&quot;) (2016)</strong></td>
</tr>
<tr>
<td>Lee, Jang Hee</td>
<td>-</td>
<td>S. Korea</td>
<td><strong>The Bird</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Concerto No. 1 (&quot;Whip &amp; Rope&quot;) for Piano and String Orchestra (2017)</strong></td>
</tr>
<tr>
<td>Lee, Jason</td>
<td></td>
<td></td>
<td><strong>Concerto No. 1 (by 2017)</strong></td>
</tr>
<tr>
<td>Lee, Jiae</td>
<td></td>
<td></td>
<td><strong>Scintillation for Piano Concerto (2017)</strong></td>
</tr>
<tr>
<td>Lee, Jisu [Jisoo]</td>
<td>-</td>
<td>S. Korea</td>
<td><strong>Arirang Fantasy</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Arirang Rhapsody</strong></td>
</tr>
<tr>
<td>Lee, John</td>
<td>-</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Lee, Noël (1924-2013) USA/France
§Caprices on the Name Schoenberg (1973/75)
Lee Pui Ming (1956- ) Hong Kong/USA/Canada
+ “She comes to shore,” Concerto for Improvised Piano and Orchestra (2009)
Lee, Thomas Oboe (1945- ) China/Hong Kong/Brazil/USA
**Double Concerto for 2 Pianos and Chamber Orchestra (1984)
Lee Jones, Feona ( - ) USA
**Symphony No. 1 for 2 Pianos and Orchestra (2017)

Lee, Benjamin (1924-2010) USA
**Concertante breve for Chamber Orchestra with Piano (1959)
§Concerto No. 1 (1954-55)
§Concerto No. 2 (1966)
**Concerto No. 3 (2006)
**Declamations for String Orchestra and Piano (1953)
+Etudes (5) (1974)
**Variations (1975)
Leese, Matthew ( - ) England
**Easy Piano Concerto (premiered 2018)
Leeuw, Ton de (1926-96) Netherlands
§Danses sacrées (1989-90)
Lefebvre, Pascal ( - ) Canada
**Concerto in c (2017-18), I

Le Flem, Paul (1881-1984) France
§Fantaisie (1911)
Legawiec, Walter (1926-2011) USA
**Concertino for Violin, Piano, Baritones, and Chamber Chorus

Legin, Danijel (1984- ) Croatia
**Cantus-3 (2009)
Leggi, Luca (1967- ) Italy
+Concerto No. 1 (by 2017)

Legley, Victor (1915-94) Belgium
**Concerto, Op. 39 (1952/59)

Legrand, Hervé (1935- ) France
§Concertino for Piano, Violin, and Orchestra (1983-84)
Legrand, Michel (1932- ) France
§Concertino (“Summer of ’42”) (from the film by Robert Mulligan, 1971)
**Concerto theme (from the film “Les Demoiselles de Rochefort,” 1967)
+Concerto (2016)
**The Crowning Touch (from Norman Jewison’s film “Thomas Crown Affair” (1968)
**Movie Themes
**Picasso Suite
**“The Summer Knows” (from the film “Summer of ’42,” 1971; arr. by Erhan Shukri)
| §Theme and Variations for 2 Pianos and Orchestra (from the film “The Go-Between,” 1971) |
| Lehár, Franz (1870-1948) |
| +Gold and Silver |
| §Il Guado [The Ford] (symphonic poem, c.1906) |
| **“Merry Widow” Medley (arr. Borge) |
| Lehner, Franz Xaver (1904-86) Germany |
| **“Kleines Konzert” for Piano, String Orchestra, and Percussion (1960) |
| Lehnhoff, Dieter (1955- ) Guatemala |
| **Concerto No. 1 (2005) |
| **Concerto No. 2, Op. 29 (2007) |
| Leibovich, Nizan (1969- ) Israel |
| **Schéhérazade, “… Elle vit apparaître le matin. Elle se tut discrètement” (2011) |
| Leibowitz, René (1913-72) France/Poland |
| **Concerto, Op. 32 (1954) |
| Leichtling, Alan [Avrohom] (1947- ) USA |
| **Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 72 (1977-78) |
| Leigh, Walter (1905-42) England |
| §Concertino for Harpsichord/Piano and Strings (1934-36) |
| Leighton, Kenneth (1929-88) England/Scotland |
| §Concerto No. 1 in d, Op. 11 (1951/59) |
| **Concerto No. 2, Op. 37 (1958-60) |
| +Concerto No. 3 (“Concerto Estivo”), Op. 57 (1968) |
| Leimer, Kurt (1920-74) Germany |
| +Concerto [No. 1] for Piano Left-Hand and Orchestra (1944/45) |
| +Concerto No. 2 in c (rec. 1954) |
| +Concerto No. 4 (1955) |
| Leistner-Mayer, Roland (1945- ) Germany |
| **Concerto, Op. 89 (1996) |
| Lejsek, Vlastimil (1927-2010) Czech Republic |
| **Preludes (orig. for piano solo, 1975; arr. by J. Hudec for piano and orchestra, 1985) |
| Lekeu, Guillaume (1870-94) Belgium |
| **“Esquisses” for Piano and Strings |
| Leleu, Jeanne (1898-1979) France |
| +Suite Symphonique for Wind Instruments and Piano (1926) |
| Lelo, Indrit (1987- ) Albania |
| **Nocturne for Piano and String Orchestra (by 2017) |
| Lemaire-Sindorff, Jeanne (1931- ) Belgium |
| **Concertino in G for Piano and Chamber Orchestra (1961) |
| Lémann Cazabon, Juan (1928-98) Chile |
| +Fantasía concertante (1987) |
| Lemay, Robert (1960- ) Canada |
| **Oiseau de guire (2006) |
| Lemazh Suprayitno, Joko (1965- ) Indonesia |
| **Fantasia on Ismail Marzuki’s “Indonesia Pusaka” (2002) |
Lemba, Artur Gustavovich (1885-1963) Estonia
§Concerto No. 1 in G, Op. 2 (1905/10)
**Concerto No. 2 in e, Op. 17 (1930)
**Concerto No. 3 in f, Op. 31 (1945)
**Concerto No. 4 in B-flat, Op. 46 (1955)
**Concerto No. 5 in D (1960)

Lemeland, Aubert (1932-2010) France
+Battle Pieces, Op. 174

LeMesurier, Louis ( - )
**Concerto No. 2 in f (2012), I

Lemonnier, Jérôme (1961- ) France
**Demain dès l’aube; Générique de fin (from Denis Dercourt’s film, 2009)
**Le Miroir des choses; Doubles jeux (from Denis Dercourt's film “La Tourneuse de pages,” 2006)
**Le Pic de Roc; Le Grepon; Au sommet de l’Aiguille verte (from Rémy Tézier’s film “Au-delà des cîmes,” 2008)

Lenczowski, Krysztof (1986- ) Poland
+Arrangements for Piano and String Orchestra (by 2018):
   Angelo Badalamenti: Laura Palmer’s Theme (from “Twin Peaks”)
   Carter Burwell: Bella’s Lullaby (from “Twilight”)
   Ludovico Einaudi: Le Onde
   Lisa Gerrard: Now We Are Free (from “Gladiator”)
   Handel: Lascia ch’io piango
   David Hirschfelder Tell Me a Story, Katharine (from “Shine”)
   Jóhann Jóhannsson: A Game of Croquet (from “The Theory of Everything”)
   Waldemar Kazanecki: Dom
   Wojciech Kilar: Bilans kwartalny – Rodzina Polanieckich
   Wojciech Kilar: Smiuga ciernia
   Krysztof Komeda: Sleep Safe and Warm (from “Rosemary’s Baby”)
   Kortez: Pierwsza
   Ennio Morricone: Love Affair (from “Love Affair”)
   Ennio Morricone: Chi Mai (from “Le Professionnel”)
   Max Richter: On the Nature of Daylight (from “Arrival”)
   Ryuichi Sakamoto: The Sheltering Sky
   John Williams & Albéniz: Schindler’s List, main theme + Asturias
   Yiruma: Kiss the Rain
   Yiruma: River Flows in You
   Hans Zimmer: Dream is Collapsing (from “Inception”)

Lendvay, Kamilló (1928-2016) Hungary
§Concertino for Piano, Winds, Percussion, and Harp (1959)
**Concerto (2000)

Lenehan, John (1958- ) England [see Mrvica]

Leng, Alfonso (1884-1974) Chile
**Fantasy (1936)

Lenners, Claude (1956- ) Luxembourg
§Concerto (“Phaeton”) for Piano and String Orchestra (1999)
Lenot, Jacques (1945- ) France
**Chiaroscuro for Piano and Ensemble
**Concerto No. 2 (1991-93)
**Erinnern als Abwesenheit II for Piano and Ensemble

Lentini, Stefano (1974- ) Italy
**Concerto (84 Urne), Op. 20 (2004)

Lenzburg, Julius (1878-1956) USA
**Operatic Rag (1914)

León, Jaime (1921-2015) Colombia/USA
**Variaciones sobre un tema de George Bizet for Orchestra with Piano (1986)

León, Tania (1943- ) Cuba/USA
§Kabiosile (1988)

Leon, Teofilo ( - )
**Hilda Teresa

León Pérez, Argeliers (1918-91) Cuba
**Concertino for Flute, Piano, and String Orchestra (1948)
**“Hoy canto a mi patria sobre aquella sangre heroica vertida en el Moncada,”
Concertante (1963)
Sonatas de la Virgen del Cobre Nos. 2 and 3 for Piano and String Orchestra (1946)

Leoncavallo, Ruggero 1857-1919) Italy
**La Mattinata (arr. Aldrich for 2 pianos and orchestra)
*La Mattinata (arr. George Greeley)

Leonova, Anna ( - ) Ukraine
**Poem for Piano Left-Hand, String Orchestra, and Percussion (2013)

Leonova, Elena (1971- ) Ukraine
**West Indies Symphony for Piano, Drum Set, and Orchestra

Lepin, Anatoly [see Liepins, Anatolius]

Lepnurm, Hugo (1914-99) Estonia
**Concerto (1960)

Lerescu, Sorin (1953- ) Romania
**Concerto No. 1, Op. 79 (2018)

Lerstad, Terje Bjørn (1955- ) Norway
Concertino for Strings and Piano (1983)

Lersy, Roger (1920-2004) France
**Concertino (premièred 1969)
**Vicissitude for Piano, Harp, 2 String Orchestras, and Percussion (premièred 1971)

Lertwattaneruk, Nattakon (c.2005- )
**Concerto in c (2019), I-II

Lesage, Jean (1958- ) Canada
+Vanitas (2002)

Leschetizky, Theodor (1830-1915) Poland
§Concerto in c, Op. 9 (c.mid-late 1840s)

Leshnoff, Jonathan (1973- ) USA
+Concerto for Violin and Orchestra with Piano (2005/7)
**Symphony No. 1 (“Forgotten Chants and Refrains”) (2004)
Leslie, Trevor ( - ) USA
**Fantasia (2008)**

Leslie-Smith, Kenneth (1897-1993) England
§“The Mansell Concerto” (from the film “The Woman’s Angle,” 1952)

Lessel, Franciszek (1780-1838) Poland
§Adagio et rondeau à la polonaise in E-flat, Op. 9 (c.1807; publ. 1810)
§Concerto in C, Op. 14 (1801; reconstructed in part by Casimir Sikorski)

Lessel, Wincenty Ferdynand (1750-1825) Poland
**Ariette (by 1800; arr. for piano and orchestra)**

Lesur, Daniel Jean Yves [see Daniel-Lesur]

Letelier(-Liona), Alfonso (1912-94) Chile
+La vida del campo [Country Life], Op. 14 (1937)

Letelier Valdés, Miguel (1939- ) Chile
**Suite Scapin**
**Trama for Orchestra with Piano (1999)**

Leung, Alvin ( - ) Hong Kong
**Flyer II (2019)**

Leung Chi-hin (1984- ) Hong Kong
**A Journey Across Time for Erhu, Piano, and Chamber Chinese Orchestra (2014)**

Leung, Ray ( - ) Hong Kong/England
**Concertino (“Raucousness and Lights”) (2015)**

Leutwiler, Toni [a.k.a. Tom Wyler] (1923-2009) Switzerland
**Claudia (“An eine Geliebte” [To a Lover]) (1963)**
**Concerto for Piano, Jazz Orchestra, and Symphony Orchestra (1955)**
**Concerto nostalgico (1965)**
**Feiertag [Holidays], Konzertstück (1958)**
**Fidel und heiter [Jolly and Cheerful], Intermezzo (1968)**
**Nocturne for Piano, String Orchestra, and Harp (1949)**
**Romantic Fantasy (1954)**
**Verträumter Fjord - zur Beruhigung (1957)**

Levadny, Pavel Aleksandrovich (1984- ) Russia
**Concerto (2010)**

Levaillant, Denis (1952- ) France
+Echo de Narcisse (Concerto) in D-flat (1995-96)

Levanon, Arie ( - ) Israel
**Land of 4 Languages for 2 Pianos (8-Hands) and String Orchestra (by 2013)**

Levant, Oscar (1906-72) USA
§Concerto (1936)

Levashkevich, Leonid ( - ) Belarus
**Elegy**
**Peterhof Fountains**
**The Seasons (orch. by Aleksandr Chernobayev)**
**Works for Piano, Accordion, Saxophone, and Orchestra:**
Charleston
Farewell Tango
Ragtime
Tango at Sunset
Tango of Our Spring

Leveau, Hervé ( - ) France
**Concerto (“Océanic”) (by 2018)**

Léveillé, Gilles ( - ) Canada
**Concerto, II**

Levell, Andrés (1983- ) Venezuela
**Imakanasis for Orchestra with Piano (2012)**

Levering, Arthur (1953- ) USA
+Catena for Piano and Chamber Orchestra (2000)
+Cloches II for 8 Players (1997)
+Twenty Ways Upon the Bells (1994)

Levi, David Marvin [see Levy, Marvin David]

Levi, Hermann (1839-1900) Germany
•Concerto in a, Op. 1 (1858-59; reconstructed by Martin Wettges)

Leviev, Milcho (1937- ) Bulgaria/USA
+Variations on a Theme by Corelli (1956)

Levin, Gregory (1943- ) USA/Canada
**The Spiral Staircase for Narrator, Piano, and Orchestra (1985/87)**

Levin, Sergey (1978- ) Russia
**Thorny Path of Beauty for Bayan, Piano, and String Orchestra (2012)**

Levina, Zara Aleksandrovna (1906-76) Ukraine
+Concerto No. 1 in A (1942)
§Concerto No. 2 in e (1975)

Lévinas, Michaël (1949- ) France
§Concerto pour un piano-espace no. 2 (1977/80/84)

Levinshtein, Fedor ( - )
**Ballad and Giga on Scottish Folk Themes (with Valery Grokhovsky)**
**Celtic Dances**

Levinson, Gerard (1951- )
+“Time and the Bell…” for Piano and Chamber Ensemble (1998)

Levinson, Jann ( - ) USA
•Grand Teton Suite (by 2002)

Levitin, Yury Abramovich (1912-93) Ukraine
**Concerto No. 2 in a, Op. 40 (1952)**

Levkovich, Alexander (1952- ) Ukraine/Canada
**Concerto for Piano and String Orchestra (2008)**
+Duo Concerto for Violin, Piano, and 14 Strings (1996)
**Four Seasons for Double Bass, Flute, Oboe, Clarinet, Piano, and String Orchestra (2018)**
**Three Revelations for Flute, Oboe, Clarinet, Piano, and String Orchestra (2001)**
+Triple Concerto for Violin, Cello, Piano, and 13 Strings (1988)

Levkovičs, Dimitri ( - ) Latvia
**Fantasia**

Levkovskaya, Sofia (1965-2011) Russia
“Do Not Ask Me About Anything” for Mezzo-soprano, Piano, and Orchestra
Levy, Fabien (1968-) France
**Querwüchsig (2007)
Levy, Frank Ezra (1930-2017) France/USA
+Concerto No. 6 for Piano, String Orchestra, and Timpani (2014)
+Divertimento for Clarinet, Piano, and String Orchestra (2013)
+Divertimento concertante for Viola, Piano, and String Orchestra (2012-13)
Levy, Krishna (1964-) India/France
**Générique de fin (from François Ozon’s film “Huit Femmes,” 2001)
Levy, Marvin David (1932-2015) USA
**Concerto No. 1 (1969)
Levy-Strauss, Fabien (1968-) France
**L’Eclipse (by 2014)
Lewis, Jeffrey (1942-) England
**Concerto (1989)
Lewis, John (1920-2001) USA
**Jazz Ostinato (1967)
Lewis, Robert Hall (1926-96) USA
**Combinations II for Piano and Percussion Ensemble
§Concerto for String Orchestra, Trumpets, Keyboard, and Harp (1987)
+Invenzione (1988)
+Symphony No. 4 (1990)
Lewis, Stephen (1983-) USA
**((there is no such thing as an anti-) Concerto for Piano and Chamber Orchestra (2007-8)
Leyendecker, Ulrich (1946-) Germany
§Concerto (1981)
Li, Don (-) USA
**Concerto No. 1 in a-flat (by 2018)
Li, Jo-Yu (-) Taiwan
**Concerto (by 2017), excerpt
Li, Jun-ping (-) Taiwan
+“Cold Night Trilogy” Concerto (begun 1999)
Li, Tianran
**Concerto (2019)
Li Yezhou (-)
**Concerto Rondo in G (2017), Op. 3
Li Zheyi [see Lee, Che-Yi]
Liadova [see Lyadova]
Lian, Francis (-) Taiwan
**Concerto (“Dance of Die”) (2015)
Liang, Lei (1972-) China/USA
**Tremors of a Memory Chord for Piano and Grand Chinese Orchestra (2011)
Liberace, Wladziu Valentino (1919-87) USA
**Rhapsody by Candlelight (1953/62)
**Novelty Tunes
<table>
<thead>
<tr>
<th>Composer</th>
<th>Year Range</th>
<th>Nationality</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liberatore, John</td>
<td>1984-</td>
<td>USA</td>
<td><strong>This Living Air for Piano and Percussion Orchestra (2015)</strong></td>
</tr>
<tr>
<td>Libertella, José Pepe</td>
<td>1933-2004</td>
<td>Argentina</td>
<td><strong>Paris Otoñal</strong></td>
</tr>
<tr>
<td>Ličko, Peter</td>
<td>1946-</td>
<td>Hungary</td>
<td><strong>Children’s Concerto in the Style of Mozart No. 1 (attrib. to the fictional composer Viktor von Gesichchtenstein in 1795) (2012)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Children’s Concerto in the Style of Mozart No. 2 (attrib. to the fictional composer Viktor von Gesichchtenstein in 1796) (2012)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Children’s Concerto in the Style of Mozart No. 3 (attrib. to the fictional composer Viktor von Gesichchtenstein in 1797) (2011)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Concerto in F (attrib. to the fictional composer Viktor von Gesichchtenstein) (1998-99)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Mini Concertino (“The Sea Lovers”) for Piano and Chamber Orchestra (2004)</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Sonatina-Concertino for Viola, Piano, and Chamber Orchestra (2015), I</strong></td>
</tr>
<tr>
<td>Liderman, Jorge Mario</td>
<td>1957-2008</td>
<td>Argentina/USA</td>
<td>+Notebook for Piano and Ensemble (1993)</td>
</tr>
<tr>
<td>Lidholm, Ingvar</td>
<td>1921-2017</td>
<td>Sweden</td>
<td><strong>Poesis (1963)</strong></td>
</tr>
<tr>
<td>Liebenberg, Lazar</td>
<td></td>
<td>England</td>
<td><strong>Concerto in C (by 2016), III</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Rhapsody on a Theme of Paganini, Op. 72 (2001)</strong></td>
</tr>
<tr>
<td>Liebermann, Rolf</td>
<td>1910-99</td>
<td>Switzerland</td>
<td>§Concerto for Jazz Band and Orchestra (1954)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>§Concerto (1995)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>§Furioso (1947)</td>
</tr>
<tr>
<td>Lieberson, Peter</td>
<td>1946-2011</td>
<td>USA</td>
<td>+Concerto for 4 Groups of Instruments (1972)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>§Concerto [No. 1] (1980-83)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+Concerto No. 2 (“Red Garuda”) (1999)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+Concerto No. 3 (2003)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+Free and Easy Wanderer (1998)</td>
</tr>
<tr>
<td>Liebl, Siegfried</td>
<td></td>
<td></td>
<td><strong>Serenade For(u)r Dogs</strong></td>
</tr>
<tr>
<td>Liede, Roberts</td>
<td>1967-2006</td>
<td>Latvia</td>
<td><strong>Poem</strong></td>
</tr>
<tr>
<td>Liepins [Lepin], Anatolius [Anatoly Yakovlevich]</td>
<td>1907-84</td>
<td>Russia</td>
<td><strong>Concerto No. 3 in C, Op. 67 (1975)</strong></td>
</tr>
<tr>
<td>Lietha, Jürg</td>
<td></td>
<td>Switzerland</td>
<td><strong>Concerto in G for Piano, String Orchestra, and Organ (by 2015)</strong></td>
</tr>
<tr>
<td>Lieuwen, Peter</td>
<td>1953-</td>
<td>USA</td>
<td></td>
</tr>
</tbody>
</table>
Concerto for Piano, Marimba, and Orchestra (2008)
Quad Concerto for Clarinet, Violin, Cello, Piano, and Orchestra (2015)
River of Crystal Light for Clarinet, Harp, Piano, and String Orchestra (1999)

Lifchitz, Max (1948-) Mexico/USA
**Yellow Ribbons for Piano and Large Ensemble

Ligeti, György (Sándor) (1923-2006) Hungary
+Chamber Concerto for Piano and Ensemble (1969)
§Concerto (1985-87)

Likhuta, Catherine (1981-) Ukraine/USA
+Out Loud, Concerto for Piano and Wind Ensemble (2008)

Lilien, Ignace (1897-1964) Netherlands
**Concerto for Violin, Piano, and Orchestra (1954)

Liljefors, Ingemar (Kristian) (1906-81) Sweden
**Rhapsody, Op. 5 (1936)

Liljefors, Ruben (Mattias) (1871-1936) Sweden
§Concerto in f, Op. 5 (1899/1922)

Lill, Märt-Matis (1975-) Estonia
**Movement for Piano and Chamber Orchestra (2008)

Lillie, Dennis
**Concerto (by 2017)

Lillo Torregrosa, Manuel (1940-) Spain
**Vivencias, Concerto No. 2 for Clarinet in E-flat [Requinto] and Band with Piano

Lim, Darius (-) Singapore
+Concerto for Piano, Choir, Handbells, Strings, and Percussion (by 2015)

Lim, Jiesun (1960-) S. Korea
**Concerto (“Hope, the Little Bird with Feathers”) (orig. for 2 pianos, 2014; arr. for piano and string orchestra, 2017)
**Daydream for Piano and String Orchestra (2009)

Lim, Kiwon
**Wish – New Age Concerto No. 1 in A-flat – Starlight for Piano, Voices, and Orchestra (by 2018)

Lima, Alexi (1961-) Brazil/USA
**Concerto No. 1, I
Concerto No. 2

Lima, Cândido (1939- ) Portugal
**Do Mar da Povoa-Manta

Lima, Rodrigo (1976- ) Brazil
+Antiphonas for Alto Saxophone and Ensemble with Piano (2014)

Lima, Tiberius
**Concerto No. 1 (Concerto de [Carlos] Bracher) (2019)
**Concerto No. 2 (2019), I-III

Lima Mello, Marcos de (1991-) Brazil
**Concerto in D, I
**Fantasia No. 1 in D

Lin, Yu Ping (-)
**Concerto in 2 Movements
Lin-Uznan? ( - ) China
Concertino on Chinese Themes

Lincoln-DeCusatis, Nathan ( - ) USA

Lindberg, Magnus (1958- ) Finland
**Action-Situation-Signification (1982)
+Concerto [No. 1] (1991/94)
+Concerto No. 2 (2010-12)
**Graffiti for Chamber Chorus and Orchestra with Piano (2008-9)
+Kinetics (1988-89)
+Kraft for Clarinet, Piano, Cello, Percussion, and Orchestra (1983-85)
+Ritratto for Piano and Chamber Orchestra (1979-83)
+...de Tartuffe, je crois... (1981)
**Souvenir for Ensemble with Piano (2010)

Lindberg, Nils Per Olof (1933- ) Sweden
§As You Are for Clarinet, Piano, Rhythm Group, and Orchestra (1964)
§Concerto grosso in Dalecarlian Form for Clarinet, Piano, Rhythm Group, and Orchestra (1978)
§Lapponian Suite for Clarinet, Piano, Rhythm Group, and Orchestra (1969-71)

Linde, (Anders) Bo (Leif) (1933-70) Sweden
**Concerto No. 1, Op. 12 (1954)
+Concerto No. 2, Op. 17 (1956)
**Suite Boulogne (1966; concertante piano part in V. Valse mignonnes [“Till Tär Lindblad”])

Linden-Podlipny, Jan
**Rhapsody (2017)

Lindfors, Sören Sam Roger ( - ) Sweden
**Concerto No. 1 (“Anielle”) (2019)

Lindgren, Sabra ( - ) USA
**Concerto No. 1 in B (2011)

Lindgren, Stefan (1960- ) Sweden
**Concerto (2011-12)

Lindh, Björn J:son (1944-2013) Sweden
**Concerto (“Sweet Sorrows and Slapstick”) (1995)
+Varmeland, the Beautiful for Soprano Saxophone, Flügelhorn, Piano, and Orchestra (by 1999)

Lindwall, Christer (1950- ) Sweden
+Sinik (1994-85)

Linke, Norbert (1933- ) Germany
**Concerto (1971)
*Virim II for Piano, Soprano, and Allerlei Instruments ad libitum (1968)

Linko [formerly Lindroth], Ernst (Frederik) (1889-1960) Finland
**Concerto No. 2 in E (1918-20/22)

Linkola, Jukka (1955- ) Finland
**Circles for 2 Pianos and Orchestra (1994)
**Concerto No. 1 (“The Masquerade”) (2011)**
**Concerto No. 2 (“Serenades and Cabaret Dances”) (2012-13)**

**Linn, Robert (1925-99)**
**Concerto No. 1 for Piano and Wind Ensemble (1985)**
**Concerto No. 2 (1990)**
**Sinfonia for String Orchestra with Piano and Harp (1967-72)**
**Twelve for Woodwind Quartet, Brass Trio, String Trio, Piano, and Percussion (1977)**

**Lintinen, Kirmo (1967- ) Finland**
**Concerto No. 1 (2008)**
**Concerto No. 2 (2009)**

**Lipatti, Dinu (Constantin) (1917-50) Romania**
§Concertino in Classical Style for Piano and Chamber Orchestra, Op. 3 (1936)
§Rumanian Dances (originally for two pianos, 1942-43; orchestrated 1945)
§Symphonie concertante for 2 Pianos and String Orchestra, Op. 5 (1938)
§Tziganes [Satrarii] for Orchestra with Piano (1934)

**Lipkin, Malcolm (Leyland) (1932-2017) England**
**Concerto (1957)**

**Lipper, Binette**
**Circles of Light**
**Cute Little Figure**

**Lippman**
**Aurae (Concerto) for String Orchestra and Piano, Op. 55 (2016)**

**Lisena, Francesco ( - ) Italy**
**Aurae (Concerto) for String Orchestra and Piano, Op. 55 (2016)**

**Liška, Zdeněk (1922-83) Czechoslovakia**
**Shop on Main Street (film score)**

**Lissac, Maurice (1907-2005) France**
+Concerto in A-flat (after 1930)
+Ébauche symphonique (after 1930)
+Pages romantiques (piano in the second part)

**Lister, David ( - ) USA**
**Concerto No. 1 (by 1997), I**

**Liszt, Franz (1811-86) Hungary/Germany [see also Weber: Konzertstück]**
§“La campanella” (Grandes études de Paganini, S. 141, No. 3, 1851; arr. by Semprini?)
§Concerto No. 1 in E-flat, S. 124 (1853 early version)
§Concerto No. 2 in A, S. 125 (1839/49/53/57/61)
**Concerto No. 3 in E-flat (c.1836-39, with some material dating from the 1820s; ed. by Jay Rosenblatt)**
§Concerto No. 3 in E-flat (c.1836-39, with some material dating from the 1820s; ed. by Jay Rosenblatt; additional revisions of solo part by Leslie Howard)
§Concerto in F/F in the Hungarian Style, S. 714 (1885; orchestration by Pyotr Tchaikovsky completed 1892; formerly attrib. to Sophie Menter [1846-1918] as “Ungarische Zigeunerweisen”)
Concerto pathétique in e, S. 365a (orig. for 2 pianos, S. 258, 1856/84, and preceded by two earlier versions for piano solo: the Grand solo de concert, S. 175a, and Grosses Konzert solo, S. 176; orchestrated by Eduard Reuss as early as 1872 and later revised by Liszt, 1885-86) [see also Grand solo de concert]

Concerto pathétique in e, S. 365a (1856/84; orchestrated by Richard Burmeister by 1897 [before 1885 according to Leslie Howard] and revised in 1952 by Gábor Darvas) [see also Grand solo de concert]

Concerto pathétique in e, S. 365a (1856/84; orchestrated by Richard Burmeister, c.1897 [before 1885 according to Leslie Howard] and revised in 1952 by Gábor Darvas; additional revisions of the solo part by Claudio Crismani) [see also Grand solo de concert]

Concerto pathétique in e, S. 365a (1856/84; arr. for 2 pianos and orchestra, with a new cadenza, by Stefan Heuke, 2008) [see also Grand solo de concert]

Consolation No. 3 in D-flat (arr. by Timur Sergeyenia for piano and string orchestra)

“Dante Sonata” (“Après une lecture du Dante,” Années de pèlerinage II, S. 161, No. 7, 1849; arr. by Constant Lambert for the ballet of this title, 1940)

De Profundis (1834/35; score prepared from manuscript sources by Jay Rosenblatt)

De Profundis (1834/35; score prepared from manuscript sources by Jay Rosenblatt; additional revisions by Leslie Howard)

De Profundis (1834/35; score prepared and completed by Michael Maxwell)

Etude de concert No. 2 in D-flat (“Un sospiro”) (arr. for piano and orchestra by Douglas Gamley)

Etude de concert No. 2 in D-flat (“Un sospiro”) (arr. for piano and orchestra by Semprini)

Fantasia on Hungarian Folk Melodies [Hungarian Fantasia], S. 123 (c.1852-55)

Fantasia on Hungarian Folk Melodies [Hungarian Fantasia], S. 123 (c.1852-55; arr. for piano, strings, and percussion by Daniel Spalding, 1996)

Fantasia on Hungarian Folk Melodies [Hungarian Fantasia], S. 123 (c.1852-55; arr. for piano and winds by Percy Grainger)

Fantasia on Hungarian Folk Melodies [Hungarian Fantasia], S. 123 (c.1852-55; arr. by Bill Snyder)

Fantasia on Themes from Beethoven’s “Ruins of Athens,” S. 122 (c.1837/1848-52/55)

Grande étude de Paganini No. 6, S. 141 (1851; arr. by Timur Sergeyenia for piano and string orchestra)

Grand solo de concert in e, S. 365 (c.1850; orig. for piano solo, S. 175a; arr. for piano and orchestra by Liszt; score prepared from manuscript sources by Leslie Howard) [see also Concerto pathétique]

Grand solo de concert in e, S. 365 (c.1850; orchestrated by Humphrey Searle using the Grosses Konzert solo, S.176, version as a basis) [see also Concerto pathétique]

Grande Fantaisie symphonique on Themes from Berlioz’s “Lélio,” S. 120 (1834)

Grande Fantaisie symphonique on Themes from Berlioz’s “Lélio,” S. 120 (1834; score and parts corrected from manuscript sources by Leslie Howard)

Hexaméron [6 Variations on the March from Bellini’s “I Puritani”], S. 365b (c.1839; w. Thalberg, J. P. Pixis, Herz, Czerny, Chopin, et al.; orchestrated by Liszt and completed by Leslie Howard)
Hexaméron, S. 365b (c.1839; version at the Gesellschaft der Musikfreunde, Vienna, orchestration not by Liszt?)

Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. by Uršula Jašovec for piano and string orchestra)

Hungarian Rhapsody No. 2 in c-sharp, S. 244 (arr. by Timur Sergeyenia for piano and string orchestra)

Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. by Eugene Zador)

Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. for 2 pianos and orchestra by Fistoulari)

Hungarian Rhapsody No. 2 in c-sharp, S. 244 (1847; arr. for 3 pianos and orchestra)

Hungarian Rhapsody No. 15 (“Rakóczy March”) (arranged by Semprini)

Légende No. 2 (“St. François de Paule marchant sur le flots”), S. 175, No. 2 (orig. for piano solo, 1863; arr. for piano and orchestra by M. R. Ficara)

Liebestraum No. 3, S. 541 (1850; arr. Breuer)

Liebestraum No. 3, S. 541 (1850; arr. Jack Byfield)

Liebestraum No. 3, S. 541 (1850; arr. Viktor Chuchkov?)

Liebestraum No. 3, S. 541 (1850; arr. Carmen Dragon)

Liebestraum No. 3, S. 541 (1850; arr. Joseph Kuhn)

Liebestraum No. 3, S. 541 (1850; arr. Newman)

Liebestraum No. 3, S. 541 (1850; arr. Pagel)

Liebestraum No. 3, S. 541 (1850; arr. Gordon Robertson)

Liebestraum No. 3, S. 541 (1850; arr. for soprano, piano, orchestra) [+233]

Malédiction for Piano and Strings, S. 121 (c.1833)

Malédiction for Piano and Strings, S. 121 (c.1833; alternate version for pf, str qt, and db, incorporating a transcription of Schubert’s “Du Bist die Ruh”)

Mephisto Waltz No. 1, S. 514 (1859-62; arr. for piano and orchestra by Richard Burmeister, publ. 1907)

Polonaise No. 2 in E, S. 223, No. 2 (orig. for solo piano, 1850-51)

Polonaise brillante in E, S. 367 (1848-52; after Weber’s Op. 72)

Les Préludes (theme, arr. Carvallo)

Rhapsodie espagnole (orig. for solo piano, S. 254 [c.1863]; arr. piano and orchestra by Busoni, 1894)

Rhapsodie espagnole (orig. for solo piano, S. 254 [c.1863]; arr. piano and orchestra by P. Gustav Westin II, 2018)

Rhapsodie espagnole (orig. for solo piano, S. 254 [c.1863]; arr. piano and string orchestra by Mikhail Petukhov)

Sonata in b (arr. for piano and orchestra for Frederick Ashton’s ballet Marguerite and Armand)

Totentanz, S. 126 (Busoni’s edition of 1919, said to from the 1849 manuscript, but, according to Jay Rosenblatt, actually based on Liszt’s revision of 1853)

Totentanz, S. 126 (standard version, 1859)

Totentanz, S. 126 (final version, 1881. According to Kenneth Hamilton, Liszt “supplied Siloti with some significant revisions to the work, which he had devised after hearing
earlier performances given by his pupils Julius Zarembski and Martha Remmert. These revisions remained unpublished during Liszt’s lifetime, and eventually appeared in print, edited by Siloti, in 1911, the centenary of the Liszt’s birth. This edition was largely ignored in the succeeding century, under the erroneous belief that the revisions were Siloti’s own”)

§Totentanz, S. 126 (reconstruction by Raymond Lewenthal of the Busoni edition, combined with some passages from the standard version)

**Totentanz, S. 126 (arr. for piano and wind ensemble)

**Totentanz, S. 126 (arr. for 2 pianos and orchestra by Rolf-Peter Wille)

**Vallée d’Obermann, S. 160, No. 6 (orig. for piano solo, 1848-54; arr. for piano and orchestra by Ioan Dobrinescu, 2014)

+Venezia e Napoli: Tarantelle (arr. by Karol Szreter, rec. 1932)

**Waldesrauschen in D-flat, S. 145, No. 1 (orig. for solo piano, 1862; arr. for piano and string orchestra)

§Wanderer Fantasie, S. 366 (1851; after Schubert’s D. 760, Op. 15, 1822)

+Wanderer Fantasie, S. 366 (1851; after Schubert’s D. 760, Op. 15, 1822; adapted for 2 pianos and orchestra by Alexander Tamir)

Litke, David (1977- ) Canada

**Alluvia for Chamber Orchestra with Piano (2008)

**Elucide for Chamber Orchestra with Piano (2006)

Litkei, Ervin (1921-2000) Hungary/USA

§Atlantic and Pacific Suite (piano only in V)

§Concerto (“Peace and Remembrance”) (1963)

Litolf, Henry (Charles) (1818-91) England

§Concerto symphonique No. 2 in b, Op. 22 (1844)

§Concerto symphonique No. 3 in E-flat, Op. 45 (c.1846)

§Concerto No. 4 in d, Op. 102 (1852)

+Concerto No. 4 in d, Op. 102 (1852), scherzo only

§Concerto No. 5 in c, Op. 123 (c.1867)

Little, David T. (1978- ) USA

**Haunted Topography for Orchestra with Piano (2013)

Litts, Andrew (1986- ) USA

**Blend for Chamber Orchestra with Piano (2010)

Litvinovsky, Alexander (1962- ) Belarus

+Concerto (“Calypso”) for Piano and String Orchestra (2002)

Litwin, Stefan (1960- ) Mexico

**Lyon 1943 (Pièce de résistance) for Orchestra with Piano (2005)

Liu Dunnan (1940- ) China

+Concerto in B-flat (“The Mountain Forest”) (1979)

Liu Hui ( - )

**Storage Space

Liu, Jason ( - ) Hong Kong

**Concerto (2012)

Liu Shi-Kun (1939- ) China [see also Chinese Collective]

**Zhan Taifeng [Battling the Typhoon] (c.1978)

Liu Ting-Hao ( - ) Taiwan
**Concerto No. 3 in a**
**Concerto No. 4 in A-flat, I**
**Concerto No. 5**
**Concerto No. 6**
**Grand Piano Concerto**

**Liu Xuean** ( - ) China
§The Quest

**Liu Zi Chan** ( - ) China
**Concertino (2013)**

**Liurette, Julian**
**Simple Concerto for a Dying Friend for Piano and String Orchestra (by 2017)**

**Liustrov, Vitaly** (1958- ) Poland [see also Piano Schloss Concerto Series 9-10]
+Children’s Concerto
+Concerto

**Liverani, Daniele** (1969- ) Italy
+Concerto No. 1 in d, Op. 4 (2014)

**Liviabella, Lino** (1902-64) Italy
**Poem (1952)**

**Livingston, Cecilia** (1984- ) Canada
**Noyade for Large Chamber Ensemble with Piano (2014)**

**Livinskaya, Inna** (1997?- ) Russia [Tatarstan]
**Concerto (2017)**

**Llacer Pla, Francisco** (1918-2002) Spain
**Ricercare concertante for 2 Pianos and Orchestra (1987)**

**Llach, Federico** ( - ) Argentina/USA
**“n” for 11 Musicians (2009)**

**Llompart, Facundo Nicólas** ( - ) Argentina
**Mustias (2005-6)**

**Llorca, Ricardo** (1962- ) Spain
**Borderline for Orchestra with Piano and Percussion Ensemble (2012)**
**Concerto for Piano, Batucada, and Orchestra (2017)**
§Tres Piezas: El Tiempo Malherido; El fin de la inocencia; La avalancha (1999)

**Llorente, Glenn** ( - ) USA
**David and Goliath (2013)**

**Lloyd, George** (1913-98) England
§Concerto No. 1 (“Scapegoat”) (1963-64)
§Concerto No. 2 (1964)
§Concerto No. 3 (1968)
§Concerto No. 4 (1970; orchestrated 1983)

**Lloyd Webber, Andrew** (1948- ) England
**Don’t Cry for Me Argentina (from “Evita”)**
**Love Changes Everything (arr. by Gerhard Salesses)**
**Music of the Night (arr. by Gerhard Salesses)**
**“Phantom [of the Opera] Fantasy” (arr. by Peter Nero)**
**Phantom of the Opera (arr. by Hezue)**

**Llugdar, Analia** (1972- ) Argentina/Canada
**Qsm for Piano and Ensemble of 15 Musicians**  
Lobel', Solomon Moiseyevich (1910-81) Romania/Moldova  
**Concerto (1978)**  
Lobrev, Leonid (-) Latvia  
**Concertino for Piano and String Orchestra (by 2016)**  
Lobsa (-) §Parakeet  
Lock, Brian (-)  
**L'Enfance perdue (from the television film “Vipère au poing,” 2003)**  
Lockhart, Beatriz (1944-) Uruguay  
**Homenaje a Astor Piazzolla for Bandoneon, Piano, and Orchestra (1994)**  
Lockley, Gavin (1978-) Australia  
+“King of the Air: The Musical” Concerto (2014)  
Locks, Steve (-) England  
**Concerto No. 1 (2015)**  
Lockwood, Didier (1956-) France  
+Concerto (2005; orchestrated by Hubert Bourgis)  
Lockwood, Larry Paul (1943-) USA  
**Concerto (2013)**  
Lockwood, Normand (1906-2002) USA  
**Concerto (1973)**  
Loeffler, Charles Martin (1861-1935) USA/France  
**Memories of My Childhood: Life in a Russian Village (1923)**  
§Pagan Poem, Op. 14 (orig. a chamber work, 1901; arr. piano and orchestra, 1906)  
Loewe, Marijn (-) Netherlands  
**Concerto No. 1 in d (2019)**  
**Concerto No. 2 in A (2019)**  
**Concerto No. 3 in F (2019)**  
**Concerto No. 4 in b (2019)**  
**Concerto No. 5 in a (2019)**  
**Concerto No. 6 in E (2019)**  
**Concerto No. 7 in g (2019)**  
**Concerto No. 8 in e (2019)**  
**Concerto No. 9 in c (2019)**  
Loevendie, Theo (1930-) Netherlands  
+Concerto (1995-96)  
Loewe, (Johann) Carl (Gottfried) (1796-1869) Germany  
§Concerto [No. 2] in A (1831)  
Loewe, William (-)  
*Chamber Symphony*  
Logan, Wendell (1940-2010) USA  
**Proportions for 9 Players (1968)**  
§Roots, Branches, Shapes, and Shades (of Green) (1991)  
Logar, Mihovil (1902-98) Yugoslavia  
**Two Toccatas (Toccata seria & Toccata giocosa) for Piano and String Orchestra (1933-34)**
**Vesna (symphonic poem, 1931)**
Loginov, Boris ( - ) Ukraine
**For Piano and Orchestra**

Logunov, Aleksey (1990- ) Russia
**Plaints of the Universe (2014)**

Lohse, Frederik (1908-87) Germany
**Concerto (1970)**
**Symphony No. 2 in C for Piano, Winds, Harp, Percussion, and Orchestra (1961-62)**

Lohse, Martin (1971- ) Denmark
+Collage de temps (Concerto) for Piano and Sinfonietta (2013)

Loiacono, Loren (1989- ) USA
**Concerto (2018)**
**Stalks, Hounds for Chamber Orchestra with Piano (2011)**
**Waking Rhythm for Flute, Oboe, Clarinet, Horn, Violin, Cello, and Piano (2011)**

Lolea, Cristian (1977- ) Romania
**Fairy Tales for Ensemble with Piano (premièred 2015)**

Loleit, Frank (1986- ) Germany
*Broken Keyboard Music for Orchestra, Piano, and Synthesizer
*Mondlicht (Moonlight) for Orchestra, Piano, and Synthesizer
*Zielllos

Lomani, Borys (1893-1975) Poland
**Concerto No. 1 [Fantasia] in B, Op. 98 (1947)**

Lomartire, Maurizio ( - )
**Genesis Concerto for 2 Pianos and Orchestra**

Lombardi, Daniele (1946- ) Italy
§Concerto for Piano, Chamber Orchestra, and Electronics (1988)

Lombardi, Luca (1945- ) Italy
**Framework for 2 Pianos and Orchestra (1986)**
**Tre Pezzi for 2 Pianos and Orchestra (1987)**

Lombardi, Luciano ( - )
**Sunset Reflections on the Lake (Riflessi del Tramonto sul Lago)**

Lombardi, Paul (1973- ) USA
+Concerto (2004)

Lomdaridze, Elizbar (1945- ) Georgia
**Concerto (“Erisioni”) (2002)**
**Concerto (“Imeruli”)**
**Concerto (“Sisatura”) (2003)**
**Mini Concerto (“7/40”)**
**Mini Concerto (“Enki-Benki”) (2004)**
**Mini Concerto (“Figli-Migli”) (2004)**

Łomejko, Radisław ( - ) Ireland
**Concerto No. 1 in e-sharp (by 2016), I**

Lomenzo, Frederick ( - ) USA
+Concerto No. 2 in C, Op. 20 (by 2016)
+Concerto No. 3 in b, Op. 2 (by 2016)
+Concerto No. 4 in g, Op. 24 (by 2016)
Concerto No. 5 in d, Op. 25 (by 2016)

Long, David Jeffrey (1950- ) USA

**Spirits for Percussion Ensemble and Piano (2001)

Long, Ed ( - ) USA

**Concerto for Flute, Cello, Piano, and Orchestra (1996)


+Selection of Works for Piano and String Orchestra:
  The Aviators (extended version, by 2012)
  If I Could (by 2012)
  Elysa (by 2012)
  Flowers (by 2016)
  Fountain (by 2012)
  Free (by 2012)
  Goodnight (by 2012)
  Intervention (by 2012)
  Out of My Soul (by 2016)
  Passes (by 2012)
  Renewed (by 2012)
  Storm Away (by 2016)
  Talk of an End (by 2016)
  To Dust (by 2012)
  Willow (by 2012)

Longo, Achille (1900-54) Italy

**Concerto (1932)

Łopacki, Marcin Piotr (1987- ) Poland


Lopatnikoff [Lopatnikov], Nikolai (Lvovich) (1903-76) Estonia/USA

**Concerto No. 2 in f, Op. 15 (1930)

§Concerto for 2 Pianos and Orchestra, Op. 33 (1950-51)

Lopes, Aldo

**Talking to the Universe

Lopes-Graça, Fernando (1906-94) Portugal

§Concertino in C for Piano, Strings, Brass, and Percussion (1952-54)

+Concerto No. 1, Op. 31 (1940)

**Concerto No. 2 in A (1942-50/52)

+Concerto No. 2 in A (1942-50/52/71, final version)

**Fantasia sobre um canto religioso da Beira Baixa (1975)

**Song of Love and Death (1962)

López, Jimmy (1978- ) Peru

+Epiphany: Concertino for Piano, Strings, Brass, and Percussion (2007)

Dickson Lopez, Peter (1950- ) USA

**Visions des reflets et nocturnes for Piano and String Orchestra (2017-18):
  I. Premier reflet … feuilles en baisse [First reflection … falling leaves]; II. Un petit morceau … de nocturne cassé [A little piece … of a broken nocturne]; III. Montage … en blanc et noir [Montage … in black and white]; IV. Un esprit solitaire … triste et joyeux [A lone spirit … sad and joyous]; V. Feux follets … des courants [Wisps … of currents]; VI.
Estampes … en dehors et en bas [Engravings … outside and below]; VII. Fenêtre … des souvenirs [Window … of remembrances]; VIII. Doucement … une berceuse [Gently … a lullaby]

Lopez, Robert ( - )
**The Mechanical MOHO

López-Chávarri Marco, Eduardo (1871-1970) Spain
+Concerto for Piano and String Orchestra (1928)

López Figueroa, Sergio
**HUM for Piano, Orchestra, and Chorus

López-Gavilán, Aldo (1979- ) Cuba
**Concerto No. 1 (“Emporium”) (premiered 2017)

López-Gavilán, Guido (1944- ) Cuba
+Chacona Tropical (by 2006)

López Lópe, José Manuel (1956- ) Spain
+Concerto (2005)
+Jenseits...Diesseits (1992)

**Buenos modales (2013)

Lopszyc, Eva Irene (1956- ) Argentina
**Almirante Cristóbal Colón (2008)

Lora, Antonio (1899-1965) USA/Italy
+Concerto (1948)

Lorber, Alan ( - )
**Concerto (“The Tomorrow Man”)
**Concerto No. 3 (2015)
Melancholy Variations 1-3
Variations on a Tango Dance for Piano, Tango Accordion, and Orchestra

Lord, Jon (1941-2012) England
+Air on the Blue String for Cello, Piano, and String Orchestra (2007)
**Autumn from the Windmill (by 1998)
§Boom of the Tingling Strings (2002)
+Evening Song (orig. with lyrics/vocals, 1997; arr. for piano and orchestra, 2009)
+For Example
+Gemini Suite (1970; II is for piano and orchestra)
+To Notice Such Things for Flute, Piano, and String Orchestra (2010)

Lorentzen, Bent (1935- ) Denmark
§Concerto (1984)
§Concerto for Piano and Sinfonietta (a reorchestration of the above; 2002)

Lorenz Abreu, Ricardo (1961- ) Venezuela/USA
•Concerto (1989)
+Fantasía for Piano and Chamber Orchestra (2002)
**“Monkey to the Sky,” Concertino for Euphonium, Piano, and Winds (2011)

Lorenzini, Danilo (1952- ) Italy
**Capriccio Spagnolo (“Souvenirs de Córdoba”) (2012)

Loridan, Martin (1980- ) France
**Brumes, espace temps for 8 Instruments (2012)**
**Concerto for Piano and Ensemble (2019)**
**Les lamentations du Phoenix (2010/11)**

Loehnd, Joachim ( - ) Austria
**Music for Piano and Orchestra No. 3 in E (“A Voice of Summer”) (2015)**

Loth, Louis Leslie (1888-1974) USA
  • Concerto No. 1 (1934; rehearsal broadcast)

Lothar, Mark (1902-85) Germany
**Concertino for 2 Pianos, String Orchestra, and Percussion (1972)**

Lotichius, Erik (1929-2015) Netherlands
  + Concerto No. 1 (2010)
  + Concerto No. 2 for Piano, 3 Saxophones, and String Orchestra (2008)

Louël, Jean (Hippolyte Oscar) (1914-2005) Belgium
**Concerto No. 2 (1948-49)**

Loughton, John
**Fantasia in B for Piano, Flute, and String Orchestra (Snow on the Ancient Forest) (2011)**

Louie, Alexina (Diane) (1949- ) Canada
  § Concerto (1984)
  **Curious Passerby at Fu’s Funeral for 15 Performers (2015)**
  **Music for a Thousand Autumns for Large Chamber Ensemble with Piano (1983)**
  **Songs of Paradise for Orchestra with Piano (1984/96)**

Louis Ferdinand (Friedrich Christian Ludwig), Prince of Prussia (1772-1806) Germany
  § Rondo in B-flat, Op. 9 (1808)
  § Rondo in E-flat, Op. 13 (1823)

Lourdes Martins [see Martins]

Lourenço, Gonçalo (1979- ) Portugal
**Sui Generis for 15 Instruments, GL19 (2006)**

Lourié, Arthur Vincent (1892-1966) Russia
**Concerto spirituale for Piano, Chorus, Winds, Percussion, and Organ (1929)**

Loussier, Jacques (1934-2019) France
**Concerto (“Playades”) for Jazz Trio and Chamber Orchestra (1993)**

Lovellock, William (1899-1986) England/Australia
**Concerto in C (a photocopy of the manuscript in the National Library of Australia, signed by the composer, has a note “Began 1945-Brisbane 18th June 1963”)**

Lowe, Roger ( - ) USA
**Symphony No. 1 for Orchestra with Piano**

Lowell, John L. (1904-79) USA
  • Concerto (1942; rehearsal)

Lowery, Zach ( - ) USA
**Concerto No. 1 (2012)**

Lowrie, Shane D.
**Concerto for Piano, Harpsichord, Organ, Violin, and Orchestra (2017)**

Loy, Zachary ( - ) USA
**Concerto No. 1 in d, Op. 13 (2008)**
Loyola y Fernández de Jáuregui, Fernando (1873-1951) Mexico

**Concerto in D (1940)**
**Concerto in D (1940; arr. by Carlos Esteva Loyola for 2 pianos and orchestra, 2017)**

Lu Liang Hui ( - ) China/Hong Kong/Taiwan
+Love River Concerto [Love Capriccio] for Piano and Chinese Orchestra (by 2005)

Lu Yen (1930-2008) China/Taiwan
+Concerto No. 2 (2006-8)

Luaces Feito, Hermes (1975- ) Spain
**Arquitecturas Efímeras for Flute, Clarinet, Bassoon, Violin, Viola, Cello, Piano, and Percussion (2006)**

Lubbock, Jeremy ( - ) England
**Moods, A Duet for Piano and String Orchestra (premièred 2015)**

Lubchenko, Anton (1985- ) Russia
**Concerto No. 1 in c, Op. 7, I only (2001)**
**Concerto No. 2 in g, Op. 14 (2002)**
**Concerto No. 4 (“Spring”) in C, Op. 75 (2010)**
**Concerto grosso (“Auschwitz”) for Viola, Clarinet, Piano, and Chamber Orchestra, Op. 76 (2010)**

Lubennikov, Albert (1931-2005) Russia
**Concerto-Fantasy (1992)**

Lubovsky [see Lyubovsky]

Lucas, Leighton (1901-82) England
**Rhapsody (arr. Philip Lane from the film “Stage Fright,” 1954)**

Lucas, Marcos ( - ) Brazil
**Una Vision de Sulis**

Lucchetti, Alessandro (1958- ) Italy
+Fantasies and Paraphrases for 13 Instruments (after Puccini’s “Turandot,” “Tosca,” and “La Bohème”)
+Italian Songs (arr. by various composers arr. into a continuous suite for orchestra with piano)—
  Giovanni D’Anzi: Tu, Musica divine (1940)
  Giovanni D’Anzi: Bambina inamorata (1937)
  Giovanni D’Anzi: Ma le gamba (1938)
  Giovanni D’Anzi: Silenzioso slow (abbassa la tua radio) (1940)
  Giovanni D’Anzi: Non dimenticar…le mie parole (1937)
  Giovanni D’Anzi: Ma l’amore no (1942)
  Gorni Kramer: Pippo non lo sa (1940)
  Mario Consiglio: Il pinguino inamorato (1941)
  Mario Consiglio: Maramao perché sei morto (1939)
Luigi Astore:  Ba-ba…Baciami, piccina (1940)
Alberto Pestalozza:  Ciribiribin (1935)
Michele Testa:  Come pioveva (1918)
Paola Marchetti:  Non passa più (1942)
Gino Simi:  Addio Signora (1923)
Paola Marchetti:  Un’ora sola ti vorrei (1938)
Ernesto De Curtis:  Non ti scordar di me (1935)
Vittorio Mascheroni:  Bombolo (1932)
Vittorio Mascheroni:  Fiorin fiorello (1939)
Vittorio Mascheroni:  Lodovico (1931)
Vittorio Mascheroni:  Tu che mi fai piangere (1937)
Vittorio Mascheroni:  Tango della gelosia (1930)
Dino Olivieri:  Tornerai (1933)
Dino Olivieri:  Perduto amore (In cerca di te) (1945)
Armando Fragna:  Signora illusione (1940)
Gorni Kramer:  Non ti fidar (di un bacio a mezzanotte) (1952)
Eldo di Lazzaro:  La carovane del Tigrai (1935)
Vincenzo Di Chiara:  La Spagnola (1906)
Luigi Miaglia:  Creola (1934)
Cesare Andrea Bixio:  Canzone sospirata (1938)
Cesare Andrea Bixio:  Lucciole vagabonde (1927)
Cesare Andrea Bixio:  Tango delle capinere (1928)
Cesare Andrea Bixio:  Parlamì d’amore Mariù (1932)
Cesare Andrea Bixio:  La canzone dell’amore (Solo per te Lucia) (1929)

Luchesi, Andrea (1741-1801) Italy
+Concerto in F for Piano and Obbligato Instruments (by 1771)
+Concerto in F for Piano and String Orchestra (1773)

Luciani, Antonio Riccardo (1931- ) Italy
+Concerto di Anacro for Recorder, Piano, and Orchestra (1993)

Łuciuk, Juliusz (1927- ) Poland
+Concertino (1973)

Luckhardt, Hilmar (1913-84) USA
**Symphonic Variations (1976)

Lucký, Štěpán (1919-2006) Czech Republic
+Concerto for Violin, Piano, and Orchestra (1971)
+Fantasia concertante for Bass Clarinet, Piano, and String Orchestra (1983)

Łuckowski, Radosław (1976- ) Poland
+Concertino for Piano and String Orchestra (2014)

Ludkevich [see Lyudkevich]

Ludwig, Joachim (1937-94) Germany
**Concerto No. 1 (1960)

Ludwig, David (1974- ) USA
**Pangaea for Piano and Strings (2017)

Ludwig, Thomas (1952- ) USA
**Concerto No. 1 (1997-2007/10)
**Fantasia for Piano and String Orchestra (by 2000)
**Scherzo (later becomes the second movement of his Concerto, above)**

**Luedeke, Raymond (1944-)** Canada

§The Transparency of Time, Variations (1985)

**Luengen, Ramona (1960-)** Canada

**Concerto (2006)**

**Luening, Otto (Clarence) (1900-96)** USA

+Kentucky Concerto for Orchestra with Piano (1950)

**Prelude to a Hymn Tune (after William Billings) for Piano and Small Orchestra (1937)**

**Lugo, Claudio (-)**

**Sogno de Puck for 2 Pianos and Chamber Orchestra**

**Lühl-Dolgorukiy, Enguerrand-Friedrich (1975-)** France

**Concerto No. 3, LWV 188 (only in arr. for 2 pianos)**

**Luk, Cedric**

**Memories of Spring**

**Lukas, Lisa Donovan ( - )** USA

**Nightwalk for Piano and Chamber Orchestra (by 2019)**

**Lukáš, Zdeněk (1928-2007)** Czech Republic


+Proměny [Metamorphoses], Op. 140 (1978)

**Sonata concertante for Piano, Winds, and Percussion, Op. 49 (1967)**

**Transformations (1978)**

**Variace [Variations], Op. 69 (1970)**

**Łukaszewski, Paweł (1968-)** Poland

**Concertino for Piano and Brass (2007)**

**Concerto for Piano and String Orchestra (2008; an arr. of his concerto for organ and string orchestra, 1996)**

+Symphony No. 2 ("Festinemus amare homines") for Soprano, 2 Pianos, Choir, and Orchestra (2005)

**Łukaszewski, Wojciech (1936-78)** Poland

§Concertino No. 1 (1964)

**Łukawski, Adam ( - )** Poland

**Concertino for Piano, String Orchestra, and Percussion (by 2014)**

**Luke, Ray Edward (1928-2010)** USA

+Concerto, Op. 27 (1968)

**Lumani, Fatos (1983- )** Macedonia

**Concerto (by 2014)**

**Luna, Demián (1975- )** Argentina

**Ecos de Luz (2010)**

**Luna, Éris**

**Concerto ("Jupiter") (2015), I**

**Concerto No. 2 in C, Op. 3 (2014), II-III**

**Luna Ponce, Armando (1964-2015)** Mexico

**Concerto No. 1 (2004)**

**Concerto No. 2 (2014)**
Graffiti for 13 Instrumentalists (2006)

**Lund-Skabo, Signe (1868-1950) Norway/USA**

- **Concerto in f, Op. 63 (1931)**

**Lundborg, Erik (1948- ) USA**

- **Concerto (“The Sleeping Giant”) (1980)**
- **Music Forever No. 2**
- **Passacaglia Light Fantastic**

**Lundgren, Isaac**

- **On the Horizon for Piano and String Orchestra (by 2017)**

**Lundkvist [Lundqvist], Per (1916-99) Sweden**

- **Concerto No. 1 in c-sharp (premiered 1961)**
- **Concerto No. 2 in d (1976)**
- **Focus-Rhapsody for Piano and Concert Band (1986)**
- **Golden Rhapsody (1990; version for piano and concert band)**
- **Mountain Rhapsody [Svensk Fjällrapsodi] (1957)**
- **Rhapsody in Red [Rapsodi i rött] (1964; version for piano and concert band, 1978)**
- **Vals Tingeling (version for piano and concert band, 1991)**
- **Vals Tingeling (version for piano and orchestra, 1995)**

**Lundquist, Torbjörn Iwan (1920-2000) Sweden**

- **Hangarmusik (Concerto sinfonico) (1967)**
- **Landschaft for Tuba, String Orchestra, and Piano (1978/94)**
- **Trumpet Music for Piccolo Trumpet, Percussion, Piano, and String Orchestra (1980)**

**Lundstrem, Oleg (1916-2005) Russia**

- **Mirage for Alto Saxophone, Piano, and Jazz Orchestra (1947)**

**Lunani, Guillerme ( - ) Brazil**

- **Toccatas (Impulsos; Cadência de geografias brancas) (by 2011)**

**Lunin, Grigory ( - ) Russia**

- **Concerto (2013)**

**Lunn, John (1956- ) Scotland**

- **Downton Abbey, suite (from the TV series, 2010)**

**Lunsqui, Alexandre (1969- ) Brazil**

- **Fibers, Yarn, and Wire for Orchestra with Piano (2011)**

**Lunyov [Lunev], Svyatoslav (1964- ) Ukraine**

- **Triad for Organ, Piano, and Strings**

**Luo Jing-jing (1953- ) China**

- **Concerto No. 1 (1981/83)**
- **Two Movements for Piano, Mezzo-soprano, and Orchestra (1983)**

**Lupis, Giuseppe ( - ) Italy/USA**

- **Fantasia on Tchaikovsky’s Themes (2019)**

**Luppo, Anatoly Borisovich (1929- ) Russia**

- **Concertino-Toccata in C (1961)**

**Lustig, Raymond J. (1972- ) USA**

- **Movement (2000)**

**Lutoslawski, Witold (1913-94) Poland**

- **Concerto (1987)**
- **5 Dance Preludes for Clarinet, Harp, Piano, Percussion, and Strings (1955)**
+Partita for Violin and Orchestra with Obbligato Piano (1988; arrangement of the Partita for violin and piano, 1984)
+Symphony No. 2 for Orchestra with Piano (1965-67)
+Symphony No. 3 for Orchestra with Piano (1981-83)
+Symphony No. 4 for Orchestra with Piano (1988-92)
§Variations on a Theme of Paganini [Caprice No. 24] (orig. for 2 pianos, 1941; arr. for piano and orchestra, 1977-78, for Felicja Blumenthal)

Lutyens, Elizabeth (1906-83) England
**Nox

Luxemburg, Arkady (1939- ) Moldova/USA
**Concerto No. 1
**Concerto No. 2 (“Youth”)

Luzko, Daniel (1966- ) Paraguay/USA
**Concerto (1996)
**Suite Latinoamericana for Flute, Piano, and String Orchestra (2007)

Lyadova, Lyudmila Alekseyevna (1925- ) Russia
**Concerto in a (1965)
**Concert Polka (1965)
**Concert Polka (1965; arr. for piano and Russian folk instrument orchestra)
**Gypsy Rhapsody (c.1970)
**Intermezzo for Piano and Russian Folk Instrument Orchestra (1950)
**Intermezzo for Piano and Russian Folk Instrument Orchestra (1950; arr. for piano and orchestra)

Lyapunov [Liapunov], Sergey Mikhailovich (1859-1924) Russia [see also Balakirev, M.]
§Concerto No. 1 in e-flat, Op. 4 (1890)
§Concerto No. 2 in E, Op. 38 (1909)
§Rhapsody in f-sharp on Ukrainian Themes, Op. 28 (1907)

Lyatoshinsky, Boris Nikolayovich (1895-1968) Ukraine
§Slavonic Concerto in C, Op. 54 (1953)

Lyle, David Francis ( - ) USA
**Concerto No. 4 (by 2015)

Lyne, Peter ( - )
**Septet (2002)

Lyon, David (1938- ) England
§Concerto (1963/2015)

Lyon, Jason (1968- ) England
**Concerto in f (“Vidin”) (2010)

Lysenko, Valentin ( - )
**Prelude for Piano and String Orchestra

Lyubovsky, Leonid Zinovevich (1937- ) Russia [Tatarstan]
**Concerto for Piano 4-Hands and Chamber Orchestra

Ludkevich [Ludkiewicz], Stanislav (1879-1979) Ukraine
+Concerto No. 3 in f-sharp (1957)

Ma Shui-Long (1939-2015) Taiwan
+Capriccio of Kuando (Concerto) (2001)
Ma Wuaan (1832-1922) China
**Concerto in G (“Yin River”)**

Maasz [Maaz], Gerhard (1906-84) Germany
Composition for Violin, Piano, and Strings
**Fantasy
**Music for Piano and Orchestra

Maayani, Ami (1936- ) Israel
+Concerto (“Souvenirs de Chine”) (2002)
+Concerto for 2 Pianos and Orchestra (1969)

Mabarak [see Jiménez Mabarak]

Macats, Rūdolfs (1988- ) Latvia
**Synaesthesia for Orchestra with Piano (by 2016)

MacBride, David (1951- ) USA
**Concerto (2008)

MacDavid, Aric
**Poem (2016), excerpt

MacDonald, Andrew Paul (1958- ) Canada
**Concerto, Op. 36 (1995)

MacDonald, Glyn (1976- ) Australia
**Standing Ground for Trombone, Piano, and Brass Band (by 2018)

MacDonald, Malcolm (1916-1992) England
**Cuban Rondo for Clarinet and Orchestra with Piano (1960)

MacDowell, Edward (Alexander) (1860 [not 1861]-1908) USA
§Concerto No. 1 in a, Op. 15 (1882)
§Concerto No. 2 in d, Op. 23 (1884-86)
+Hexentanz, Op. 17, No. 1 (1883)
**To a Wild Rose, Op. 51, No. 1 (arr. for piano and orchestra by Huang Ding Chao)

Maček, Ivo (1914-2002) Croatia
**Concerto

Macero, Teo (1925-2008) USA
**One-Three Quarters for 2 Pianos and Chamber Ensemble (1968)

Macfarren, Walter Cecil (1826-1905) United Kingdom
+Concertstück in e (1881)

Mach, Konstantin (1915-97) Germany
**Concertino for Piano and String Orchestra, Op. 37 (by 1954)
**Concerto in e, Op. 15 (by 1975)

Mácha, Otmar (1922-2006) Czech Republic
**Double Concerto for Violin, Piano, and Orchestra (1975-76)
**“Královská hra” [The Royal Game], end title (from Miroslava Valová’s film, 1980)

Machado, Jean-Marie (1961- ) Morocco/France
**Concerto (“Spirit of Water”) for Tuba, Piano, and Orchestra (2017), I

Machajdík, Peter (1961- ) Slovakia/Germany
**Inside the Sleeping Carpels (2007-12)

Machavariani, Aleksi (1913-95) Georgia
+Concerto in g (1944)
**Symphony No. 4 for Orchestra with Piano (1983)**

Machavariani, Vakhtang (Georgia)

**Concertino (premiered 2011)**

Mâche, François-Bernard (France)

**Andromède for 3 Pianos, Double Choir, and Large Orchestra (1979)**

Machover, Tod (USA)

**Bounce for Disklavier, Electronic Keyboard, and Hyper-Instruments Electronics (1992)**

+Jeux deux for Hyperpiano and Orchestra (2005)

Maciejewski, Roman (Poland)

+Allegro concertante (1944)

+Kołysanka [Lullaby] (1938; arr. for piano and orchestra in 1944 and often performed together with the Allegro concertante)

Maciszewski, Waldemar (Poland)

**Concertino (1950)**

Mackay, Ronald [see Yvar Mikhashoff]

Mackeben, Theo (Germany)

**Concerto in b-flat (1945)**

**“Strauss Parodie” (from the “Jazzmaster Suite”)**

Mackenzie, Alexander (Campbell) (Scotland)

§Scottish Concerto in G, Op. 55 (1897)

Mackey, Steven (USA)

+Stumble To Grace (Concerto) (2011)

MacLean, Alasdair (Canada)

“Spirit Room” (1999)

MacLennan, Mike (England)

**P. S. for Chamber Orchestra and Piano (c.2011)**

MacMillan, James (Scotland)

§The Beserking—A Concerto (1989)

+Concerto No. 2 (2003)

**Concerto No. 3 (“Mysteries of Light”) (2007-8)**

§Cumnock Fair for String Orchestra and Piano (1998/99; later the first movement of Concerto No. 2)

Maconchy, Elizabeth (England)

+Concertino for Piano and Chamber Orchestra (1928)

Dialogue (1940)

Madarász, Iván (Hungary)

**Concerto No. 1 (by 2003)**

+Concerto No. 2 (2008)

Madarász, József (Hungary)

**Concerto (2010)**

Maderna, Bruno (Italy)

+Concerto (1942)

§Concerto (1959-60)

§Concerto for 2 Pianos and Instruments (1948, in three movements; 1949, first two movements deleted, introduction added)
Giardino religioso for 2 Pianos and Small Orchestra (1972)
Serenata No. 2 (1954/57)

Madey, Bogusław (1932-2004) Poland
**Concerto (1957)
+Metamorphoses (1989, second version of Variations on a Theme of Paganini [Caprice No. 24])
+Transfigurations (Concerto for Voice and Instruments (1965)
**Variations on a Theme of Paganini [Caprice No. 24] (1989, first version)

Madsen, Allan Gravgaard (1984- ) Denmark
**Concerto in g for Piano and String Ensemble (2014), I
**Unvollendet for Orchestra with Piano (2013)

Madsen, Trygve (1940- ) Norway
**Concerto, Op. 27 (1980)

Madureira, João (1971- ) Portugal
**Fulgor for Ensemble with Piano (2005)

Maegaard, Jan (1926-2012) Denmark
**Chamber Concerto No. 2 for Flute, Oboe, Bassoon, and String Orchestra with Piano ad libitum, Op. 38 (1961)

Maes, Jef (1905-96) Belgium
+Concerto No. 2 (1975)

Maffei, Fabio (1968- ) Switzerland
+Divertimento for 7 Winds and Piano

Magalif, Eugene (1957- ) Belarus/USA
+Fairytale (Fantasie) for Orchestra with Piano (2009)
**For Tanya for 2 Flutes, Piano, and String Orchestra (2017)
**Serenity for Flute, Strings, and Piano (2012)

Magaña, Polo [Marco Hipólito] (1989- ) Mexico
**Concerto (“Ofidio”) in e (2017)

Magdalits, Vladimir (1951-2010) Russia
**Concerto No. 1 in c (“Garland of Sonnets”) (1990)
**Concerto No. 2 (2009?)

Mageau, Mary Jane (1934- ) USA
+Furies (1995)
§Triple Concerto for Violin, Cello, Piano, and Orchestra (1990)

Magerkurth, Matt (1995- ) USA
**Detach for Piano and Chamber Orchestra (2019)

Mägi [Myagi], Ester (1922- ) Estonia
+Concerto in f-sharp (1953)
+Variations for Piano, Clarinet, and Orchestra (1972)

Magin, Miłosz (1929-99) Poland/France

Concertino (1956)
**Concerto No. 1 in a (1954), I only
§Concerto No. 2 for Piano, String Orchestra, and Timpani (1964)
§Concerto No. 3 for Piano, String Orchestra, Timpani, and Percussion (1970)
**Krakowiak [Cracovienne] (1950; premièred 1955)

Magle, Frederik (1977- ) Denmark
**Symphonic LEGO Fantasia (1995-96) (excerpt only)**

*Magne, Michel* (1930-84) France

**Belle de jour, theme** (from Luis Brunel’s film “Belle de jour,” 1967)

**Hymne à l’argent** (from Henri Verneuil’s film “Mélodie en sous-sol,” 1962)

**L’Indic, theme** (from Serge Leroy’s film, 1983)

**La Mort de Mariette** (from Claude Autant-Lara’s film “Journal d’une femme en blanc,” 1965)

**Rendez-vous manqué** (ballet, 1958; piano in Nos. 5-8, 10, 12, 14, and 18)

**Thème de l’amour et de la mort** (from René Gainville’s film “Le Complot,” 1973)

**Yang Tse Kang** (from Henri Verneuil’s film “Une singe en hiver,” 1962)

*Magnússon, Pórður [Thorđur] (1973- ) Iceland*

**Concerto (2015)**

**Mines for String Orchestra, Flute, Harp, and Piano (2009)**

*Magrill, Samuel* ( - ) USA

**“Nemesis” for Piano and Chamber Orchestra**

*Mahle, Ernst (1929- ) Germany/Brazil*

**Concertino for Piano and Strings (1974)**

**Concertino for Piano and String Orchestra (1979)**

**Concertino (“The Cuckoo and the Donkey”) (1979)**

**Concertino (“The Lemon Tree”)**

**Concerto for 2 Pianos, Strings, and Percussion (2012)**

**Variações Nordestinas**

*Mahler, Gustav (1860-1911) Austria*

+ *Lieder eines fahrenden Gesellen* (?1883-85/?91-96; arr. for fl, cl, str. qt, pf, and
  harmonium by Arnold Schönberg, 1920)

+ *Symphony No. 4 in G* (1892, 1899-1900/01-10; arr. for fl, cl, ob, str. qt, db, pf,
  harmonium, and percussion by Erwin Stein, 1921)

**Symphonies Nos. 1, 2 and 5 (excerpts arr. by Uri Caine)**

*Mahnkopf, Claus-Steffen (1962- ) Germany*

**Kammerkonzert (1995/96)**

**Prospero’s Epilogue (2004)**

**The Tristero System for 2 Pianos, 4 Piccolos, 2 Bass Clarinets, 3 Trombones, and 2
  Percussionists (2002)**

*Mahr, Timothy (1956- ) USA*

**Passages**

**Scenes from a Life Danced for Orchestra with Piano (2008)**

+ *The Soaring Hawk* (1990)

*Maiello, Bruno Martin (1978- ) Argentina*

**“Bony, Bony,” Variations No. 1 [Concertino] in F (2017)**

*Mainka, Jörg (1962- ) Germany*

**3 Pieces for Piano, Percussion, and 12 Strings (2001-2)**

*Maintz, Philipp (1977- ) Germany*

**Concerto for Piano and Large Orchestra (2014)**

*Mair, Ted* ( - ) England

**Of Itself (by 2017)**

*Maistorovici, Vlad (1985- ) Romania/England*
**Khadina for 8 Solo Instruments (2005)**

Maita, Shoukou ( - ) [see Piano Schloss Concerto Series 1-2, 7-8]
+Concertino “Arabeske”
+Concertino “Kagome Kagome”
+Concertino “Rondino Des Ennte Fest Tages”
+Concertino “Zui Zui Zukkorobashi”
+Piece in D

Majcen, Igor (1952-) Slovenia/Germany
**Untempered Concerto (c.2006)**

Majchrzak, Piotr (1974- ) Poland
**Concerto (1999)**

Majerski, Tadeusz (1888-1963) Poland
+Concerto-Poem (1946/56; scoring rev. and ed. by Emilian Madey, 2008-9)

Mak, Clarence (1959- ) Hong Kong
**Touch of the Past**

Makalande, Harsha (1955- ) Sri Lanka
**Svarasanga Vannama for Piano, Local Drums, and Orchestra (premièred 1992)**

Makami, Jiro [see Mikami]

Makkonen, Petri (1967-) Finland
**Moldavian Rhapsody for Accordion, Piano, and String Orchestra (2019; based on his Moldavian Rock for accordion and piano (2013)**

Maklakiewicz, Jan Adam (1899-1954) Poland
**Concertino quasi una fantasia for Piano, Mezzo-soprano, and Orchestra, Op. 23 (1929)**

Makowicz, Adam (1940-) Poland/USA/Canada
+Composition No. 20
+Early June In Central Park
+Living High In Manhattan
+A Song From My Past
+Sunsets Over The Hudson
+Arrangements of Chopin— Ballade, Op. 38
                     Fantaisie-Impromptu, Op. 66
                     Impromptu, Op. 29
                     Prelude in a, Op. 28, No. 2
                     Prelude in e, Op. 28, No. 4
                     Prelude in A, Op. 28, No. 7
                     Scherzo, Op. 54

Makoyev, Atsamaz ( - ) N. Ossetia
**Concertino (arr. Pranas Stepanovas)**
**Concerto No. 1, II-III**

Makropoulos, Yannis (1939- ) Greece
**Shapes in Motion (1999)**

Maksimović, Rajko (1935- ) Serbia
**Concerto (1961/2003)**

Maksymiuk, Jerzy (1936- ) Poland
**Capriccio**

**“The Leaves Here and There Falling” for Piano and String Orchestra (2010)**

**“Thoughtfully” (W zamyśleniu), Adagio for Piano and String Orchestra (2012-13)**

**“Whispers and Screams of Dreams” for Cello and Chamber Orchestra with Piano (2005)**

Mălăncioiu, Gabriel (1979- ) Romania

**Hasya for Flute, Piano, Percussion, and String Orchestra (2010)**

**Obârșii for Voice, Traditional Instruments, Flute, Piano, Percussion, and String Orchestra (by 2018)**

Malaton, Martin (

**Trame IV for Piano and 11 Instruments**

Malawski, Artur (1904-57) Poland

*Suita popularna for Orchestra with Piano (1952)

**6 Symphonic Etudes (1947)

**Symphony No. 2 (“Dramatic”) (1956)

**Toccata and Fugue in Variation Form (1949)

*Tryptyk góralski (Mountainees’ Triptych) for Small Orchestra with Piano (1949)

Malcys, Arvydas (1957- ) Lithuania

+Concerto for Piano and Chamber Orchestra (2005)

**“Kite of Hope”

Maldybaeva, Jyldyz ( - ) Kyrgyzstan

**Prelude No. 24 (arr. by Nur Omurbaev)

Maldonado, Javier Torres (1968- ) Mexico

**Exabrupto for Piano, Percussion, and 3 Instrumental Groups (1997-98)

Malecki, Maciej (1940- ) Poland

+Concerto for a Young Pianist (1993)

**Concerto for 2 Pianos and Orchestra (2007)

**Jazz Concerto for Piano, Double Bass, Percussion, and Orchestra (2016)

**Rondo (1981)

Malek, Jan (1938- ) Czech Republic

**Concerto (“Two Graphic Characters”)

Mal ferrari, Matteo ( - ) Italy

**Il Vecchio (suite from the short film “La Valigia,” 2014)

Malicki, Waldemar (1958- ) Poland

+Bossa nova for Mozart, Preceded by a Waltz, Just for Fun. Both in F

Malikov, Alexander (1989- ) Russia/Canada

**Concerto No. 1 in A (2016)

Malikov, Arif [see Melikov]

Malinen, Ossi (1928-2008) Finland

**Elena (1970)

Malinin, Valentin (2001- ) Russia

**Yin-Yang for Piano and String Orchestra (2017)

Malipiero, Gian Francesco (1882-1973) Italy

+Concerto No. 1 (1934)

+ Concerto No. 2 (1937)

§Concerto No. 3 (1948)
+Concerto No. 4 (1950)
+Concerto No. 5 (1958)
+Concerto No. 6 (“delle machine”) (1964)
§Concerto for 2 Pianos and Orchestra (1956; orig. titled Dialoghi VII)
**Concerto a tre for Violin, Cello, Piano, and Orchestra (1938)
**Fantasie concertanti for Violin, Cello, Piano, and Orchestra (1954)
**Festoso (from Quattro Invenzione No. 4)
+Introduction and Il Poeta (from the opera “I Capricci di Callo”)
§Symphony No. 5 (“Concertante, in eco”) for Orchestra, Two Pianos, Piccolo, and Percussion (1947)
+Variazioni senza tema (1923)

Malipiero, Riccardo (1914-2003) Italy
**Concerto for Piano and Chamber Orchestra (1955)

Maliszewski, Witold (1873-1939) Poland
§Concerto in b-flat, Op. 27 (1931)
**Kujavian Fantasy in g, Op. 25 (1928)

Mallan, Christopher ( - ) Canada
**Symphony No. 1 in f, III (2007)

Malleus, Nelson (c.1990- ) France
**Adagio for Viola, Piano and Orchestra (9 players)
**Andante et Bulgar for Clarinet, Piano, and Orchestra
**Chamber Symphony No. 1 (“À la recherche d’une industrie à la mesure de l’homme”) (2009)
**Concerto No. 3

Malling, Otto (Valdemar) (1848-1915) Denmark
§Concerto in c, Op. 43 (1890)

Mallonée, Caroline (1975- ) USA
**Reaction for 8 Players (2010)

Malmsgren, Jens-Ole (1946- ) Denmark
**Lights for Orchestra with Piano (2015)

Malneck, Matt (“Matty”) (1904-81) USA
+Caprice Futuristic for Violin, Piano, and Orchestra (by 1928)
+Midnight Reflections for Violin, Piano, and Orchestra (by 1928)
**Park Avenue Fantasy (orig. version, 1933; main theme later used in the song “Stairway to the Stars,” 1939)
+ Park Avenue Fantasy (1933; arr. by a member of Robert Farnon’s orchestra, 1945)

Malovec, Jozef (1933- ) Slovakia
**Oda (1979)

Malvik, Morten (1981- ) Norway
**Hymn for Piano, Chorus, and Orchestra (orig. for Horn Quintet) (2010)
**Together Again/Finale (2008)
**Ancient Forest for Orchestra with Piano (2008)

Mamangakis, Nikos (1929-2013) Greece
**Music for Piano and 10 Instruments (1977)

Mamedov, Ibragim Kurban ogly (1928-93) Azerbaijan
+Toccata
Mamisashvili, Nodar Lenovich (1930-) Georgia
**Concerto No. 1 (“Pioneer”) for Piano and Chamber Orchestra (1964)

Mamiya, Michio (1929-) Japan
+Concerto No. 1 (1954)
§Concerto No. 2 (1970)
§Concerto No. 3 (1990)

Mamorsky, Morris (1910-2003) USA
•Concerto (1938; rehearsal)

Man, Roderik de (1941-) Indonesia/Netherlands
**Gramvoussa (1995)

Manafzade, Abuzar (1990-) Azerbaijan
**Concerto for Balaban, Naghara (+ Goshanaghara & Zarb), Piano, and Orchestra (2018)

Manav, Özkan (1967-) Turkey
•Reflections for Piano and 9 Performers, Op. 20b (2006)

Mana Zucca [Zuckermann, Augusta (Gussie)] (1885-1981) USA
**Concerto No. 1 in E-flat, Op. 49 (1907-19)

Manchon, d’Étienne
**Concerto (2011), I

Mancini, Henry (1924-94) USA
**Three by Mancini

Mandel, Alan (Roger) (1935-) USA
**Concerto (1950), I

Mandel, Marc
**Concerto No. 1 (2003)

Mandel, Thomas (1965-) Austria
**Concerto No. 2 (“Kaskaden”), Op. 92, excerpts

Mandofia, Carlo (-) Australia
**Concerto No. 3
**My Teenage First Piano Concerto (orchestrated by Julian Kershaw)

Manen, Christian (1934-) France
**Concerto, Op. 30 (1957)

Manén, Joan [Juan] (1883-1971) Spain
**Concert Simfònic in e, Op. A13 (1910; publ. 1921)
**Juventus (Concerto grosso) for 2 Violins, Piano, and Orchestra, Op. A5 (1905/13)

Manen [see Van Manen]

Maneri, Joseph [Joe] Gabriel Esther (1927-2009) USA
**Metanoia (1961-63)

Manfredini, Vincenzo (1737-99) Italy
§Concerto in B-flat (perf. 1769; ed. by A. Toni, 1957)

Maniatis, Alekos (1968-) Greece
**Rapsodia Helénica (Concerto in 3 Movements) (by 2017)

Maniatis, Paraschos (1957-) Greece
**Concerto No. 1, Op. J2, No. 3 (by 2017)

Mâniceanu, Mihai (1976-) Romania
**Concerto**
**Reductio ad absurdum (Concertino) for Piano and Chamber Orchestra (premiered 2015)**
**Sempre risoluto (c.2011)**

**Mankell, (Ivar) Henning (1868-1930)** Sweden
+Carneto in d, Op. 30 (1917; orch. by Tor Mann)

**Mankins, Jace**
**Concerto No. I in C (2018)**

**Mann, Chester DeWitt (1914-99)** USA
*Concert Piece (1937-38)*

**Mannino, Franco (1924-2005)** Italy/Canada
**Concertino lirico for Cello and String Orchestra with Piano, Op. 2 (1938)**
**Concerto in d, Op. 17 (1954)**
**Concerto for 6 Violins, 2 Pianos, and Orchestra, Op. 214 (1980)**

**Manolides, Eugenia (1975-)** Greece
**Hymn to the Moon**

**Manookian, Jeff (1953-)** USA
**Concerto (2005)**
**Concerto for Piano 4-Hands and String Orchestra (2014)**
+Carneto for 2 Pianos and Orchestra (2002)

**Manoukian, Irina [see Manukian]**

**Manoury, Philippe (1952-)** France
**Echo-Daimonon (Concerto) for Piano, Orchestra, and Live Electronics (2011-12)**
**La Partition du cie and de l’enfer for Flute, 2 Pianos, Ensemble, and Electronics (1989)**
**Passacaille pour Tokyo for Piano and 17 Instruments (1994)**
**Sounds and Fury for Orchestra with Piano (1999)**
+Carneto de turbulences for 2 Pianos and Orchestra (2013)

**Mansker, Carl (1935-)** USA/Germany
+Carneto, Op. 21 (1973-74)

**Mansurian, Tigran (1939-)** Armenia
**Fantasy No. 1 for Piano and String Orchestra (2003)**
**Parallel Tracks for Soprano, Piano, and String Orchestra**

**Mantinian, Leandro Ariel (1974-)** Argentina
**Neurosis (Nonet) for 2 Flutes, Clarinet, Trombone, Tuba, Piano, 2 Double Basses, and Percussion, Op. 63 (2012)**

**Mantler, Michael (1943-)** Austria/USA
**Cerco una Paese Innocent for Voice, Piano, Other Solo Instruments, and Big Band (1995)**
+Carneto (by 2007)
**“13” for Piano and 2 Orchestras (1975)**

**Mantovani, Annunzio Paolo (1915-80)** Italy/United Kingdom
**Poem to the Moon (1948)**
**Serenata d’amore for 2 Pianos and Orchestra (1958)**

**Mantovani, Bruno (1974-)** France
**Cara Mia (1954; arr. by Mantovani)**
**Concerto for 2 Pianos and Orchestra (2012)**
**Éclair de Lune (2006)**  
Manukian, Irina Eduardovna (1948-2004) Russia  
**Concerto No. 1**  
**Concerto No. 2 for Piano, Prepared Piano, and String Orchestra**  
**Concerto amoroso for Cello, Harp, Piano, and Chamber Orchestra**  
**Symphonic Etudes Nos. 1 and 4**  
Manulyak, Ostap (1983- ) Russia  
**Concerto (2005)**  
Manzitti, Matteo (1983- ) Italy  
**La Luce dell’ombra, movimento (2009)**  
Manzoni, Giacomo (1932- ) Italy  
§Masse: Omaggio a Edgard Varèse for Piano and Orchestra (1976-77)  
**Più mosso (2014)**  
Mapochi, Benjamin ( - ) Hong Kong  
**Concerto Paradiso (2013)**  
**Concerto 512 (for Victims and Heroes of Disasters and Misfortunes) (2008)**  
**Flame of Darkness (2012)**  
**Tango solitaire (2018)**  
Maragno, Virtú (1928-2004) Argentina  
**Concertino for Piano and 14 Instruments (1954)**  
Mařatka, Kryštof (1972- ) Czech Republic/France  
Marcel, Luc André (1919-92) France  
+Concerto No. 1 (1967)  
+Concerto No. 2 for Piano and String Orchestra (1967)  
Marchal, Dominique ( - ) France  
**Concerto No. 1 in A (“In the Style of Mozart”) (by 2017)**  
**Concerto No. 2 (“In the Style of Mozart”) (by 2017), I**  
Marchand, Heinrich [Henri] (Wilhelm Philipp) (1769-c.1812) Germany  
**Rondeau in F on the Folk Song “Auf einem Baum ein Kuckuck saß”**  
Marchettini, Paolo (1974- ) Italy  
**Evoluzioni for Ensemble with Piano (2007)**  
Marciniuk, Grzegorz  
**Concerto No. 1 in e, I**  
Marco, Tomás (1942- ) Spain  
**Autodafé (Concierto Barroco No. 1) for Piano and Chamber Orchestra (1975)**  
**Diwanes y Dosedos for Piano, String Quartet, and Wind Quartet**  
Locus Solus for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Piano, Violin, Viola, Cello, and Double Bass (1978)  
**Palacios de la Alhambra for 2 Pianos and Orchestra (1996/2001)**  
§Settecento for Piano and Chamber Orchestra (1988)  
Tauromaquia (Concierto Barroco No. 2) for Piano With Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, and Cello (1976)
**Triple Concerto (1987)**
Marcos, J. ( - )
**Concerto No. 1 in C**

Marcus, Edward (1957- ) USA
**Concerto (by 2017)**

Mardešić, Vinko (c.1945- ) Croatia
**Boogie (2011)**

Marena, Andrea (19??- ) Italy
**Concerto (by 2017)**

Marescotti, André-François (1902-95) Switzerland
**Concerto (1956)**

Marez Oyens, Tera [see Oyens]

Margalac, Karlo (1987- ) New Zealand
**Melting Furniture (2015)**

Margola, Franco (1908-92) Italy
**Concerto in c-sharp, Op. 30 (1944)**
+Double Concerto for Violin, Piano, and String Orchestra (1960)
+Kindervonkonzert No. 1 (1954)

Margoshes, Steve (1960- ) USA
+Symphony (“Dream”)
§“This is Forever” (Rhapsody)

Margust, Anti (1931-2016) Estonia
**Concertino, Op. 3 (1958)**
**Symphony No. 6 (Kaksiksumfoonia) for Orchestra with Piano (1981)**

Marianelli, Dario (1963- ) Italy
**Music from “Pride and Prejudice” (film score, 2005)**

Marić, Ljubica (1909-2003) Serbia
+Byzantine Concerto (1959)
**Octoecha I (1958)**
§Ostinato super thema Octoicha for Piano, Harp, and String Orchestra (1963)

Marie, Emeryck ( - )
**Concerto No. 1 in d**

Maríétan, Pierre (1935- ) Switzerland
**Quiet and Strong for Piano and Ensemble**

Marin, Olivier ( - ) France
**Concerto for Piano and String Orchestra (by 2016), II**

Marín, Sebastián (1957- ) Spain
**Symphony No. 1 for Orchestra with Piano, Op. 72**

Marino, Francesco (1971- ) Italy
**Misteri (2007)**
**Ricercare (2008)**
**Symphonic Poem No. 3 (“Sorgente”) (2009)**

Marinov, Ivan (1928-2003) Bulgaria
**Paraphrases (1957)**
Pentagram for Bass, Piano, Timpani, and String Orchestra (1966)

Marinov, Svetlin
**Concerto (“Paradigm Shifts”) (2016)**

Marinuzzi, Gino (Jr.) (1920-96) Italy

**Concertino for Oboe, Alto Saxophone, Piano, and String Orchestra (1936)**

**Il Conte di Montecristo, end title (from Gioachinno Marano’s film, 1966)**

**Suite concertoante for Piano and Orchestra (1945-46)**

Marischal, Louis (1928-99) Belgium

**Suite divertissement (1970)**

Marius Mejía, Fredy

**Concerto in a, Op. 28 (2016), I**

Markaritzer, Erich (1914-82) Austria

**Concerto**

Markevich [Markevitch], Igor (1912-83) Russia/Switzerland/Italy

+Concerto (1929)

§Galop for 8 (or 9) Players [Flute, Oboe, Clarinet, Bassoon, Cornet, Percussion, Piano, Violin, and Cello] (1932)

+Partita for Piano and Chamber Orchestra (1930-31)

Markin, Yury (1942- ) Russia

**Concerto (2008)**

**Concerto (2008; sympho-jazz version)**

+Concerto (2008; with additional improvisation by Alexey Nadzharov)

Markopoulos, Yannis (1939- ) Crete

+Shapes in Motion (Concerto) (1999)

Markov, Albert (1933- ) USA

**Porgy Rhapsody (after Gershwin) for Violin, Piano, and Orchestra**

Marković, Ivan (1929- ) Serbia

**Concerto lirico in F (1960), II only**

Marković, Jug K. (1987- ) Serbia

**Kammerkonzert for 18 Instruments (2014)**

Marlotti, Peter Vincent (1930-2012) USA

§Concerto “Leningrad, 1991”

Maros, Miklós (1943- ) Hungary

**Concerto for Piano and Piano Orchestra (2009)**

Maroufi, Javad (1912-93) Iran

**Isfahan Rhapsody (arr. by Shardad Rohani)**

Marques, Telmo (1963- ) Portugal

**Concerto (2009)**

Márquez, Arturo (1950- ) Mexico

**Danzón No. 2 for Piano, Violin, Trumpet, Piccolo, Oboe, Clarinet, and Orchestra (1994)**

**Danzón No. 3 for Guitar, Flute, and Chamber Orchestra with Piano (1990s)**

**Danzón No. 4 for Chamber Orchestra with Piano(1990s)**

**Octeto Malandro (1996)**

Marsh, Don ( - )

**Symphony of Praise**

Marsh, Roger Michael (1949- ) England

**Music for Piano and Wind Instruments (1986)**
**Stepping Out (1990)**  
Marsh, Seth (England)  
**Suite for All Seasons for Orchestra and Piano**  

Marshall, Arthur (1881-1958) USA  
**Kinklets (1906)**  

**Concerto No. 2 in d, I-II**  

Marshall, Graham G. (1938-United Kingdom)  
**Concerto for John (Concerto capriccioso)**  

Martelli, Henri (1895-1980) France  
**Concerto, Op. 56 (1948)**  

Martin, Benjamin (1970-Australia)  
**Trinitas (Triple Concerto) for Violin, Viola, Piano, and String Orchestra (2011)**  

Martin, Christian  
**Concerto (by 2018)**  

Martin, Frank (1890-1974) Switzerland  
+Ballade for Alto Saxophone and String Orchestra with Piano and Percussion (1938)  
§Ballade for Flute, String Orchestra, and Piano (1941; orig. for flute and piano, 1939)  
§Ballade (1939)  
§Concert Suite from “Ein Totentanz zu Basel im Jahre 1943” for Winds and Piano (including 9 movements arr. by Bastiaan Blomhert in 2011 from the orig. 1943 theatrical score, plus an Introduction and closing Basel Drum solo in “Dance of Death with the Beautiful Lady” composed by Edith Habraken)  
§Concerto for Winds and Piano (1924)  
§Concerto No. 1 (1933-34)  
§Concerto No. 2 (1968-69)  
§Danse de la peur (from the ballet “Die blaue Blume”) for 2 Pianos and Small Orchestra (1935)  
§Petite symphonie concertante for Harp, Harpsichord, Piano, and 2 String Orchestras (1944-45)  
+Symphony for Large Orchestra with Piano (1936-37)  

Martin, John E., III  
**Comedic Fantasy (“Or What Minimalism Taught Me”) for 2 Pianos and Orchestra, Op. 197 (2016)**  
**Concerto No. 1 in B-flat, Op. 141 (2016-18)**  
**Concerto No. 2, Op. 295 (2016-17, in progress)**  
**Concerto No. 4 (2019, in progress), Scherzo**  

Martin, Peter (England)  
**Concertino for Piano and String Orchestra (2002; an arr. of the Sonatina for Piano or Harpsichord, 2000)**  
**Venezia for Piano and String Orchestra (2000)**  

Martin, Philip (1947-Ireland)  
+Hope and Glory (two excerpts from the film, 1987) –  
Fish Miracle  
School Bombing and End Title (including arr. of Elgar’s “Land of Hope and Glory”)
§Concerto No. 2 (“A Day in the City”) (1991)
*Through Streets Broad and Narrow (1980)
**Variations on “Command Me to the Ploughman”

Martín-Jaime, Francisco José (1970-) Spain
  +Concerto No. 1, Op. 17 (1997)

Martín Pompey, Angel (1902-2001) Spain
  **Concerto in d for 2 Pianos and Large Orchestra (1935-39)

Martinaitytė, Žibuoklė (1973-) Lithuania
  +Completely Embraced by the Beauty of Emptiness (2006)
  +Šviesotamsos trilogija [Chiaroscuro Trilogy] for Piano and String Orchestra (2017)

Martinček, Dušan (1936-2006) Slovakia
  **Dialogues in the Form of Variations (1961)

Martinček von Grob, Peter (1962-) Slovakia
  **Concerto in A (1982/93)

Martinet, Jean-Louis (1912-2010) France
  **Prélude, Op. 16 (from Divertissement pastoral; 1955/66)
  •Mouvement symphonique No. 4 (1955; revised in 1966 and retitled “Divertissement pastoral”)

Martínez, Brian (1981-) Spain
  **Fantaisie (2013)

Martínez, Edy ( - ) Colombia
  **Suite for Piano, Percussion, and Jazz Orchestra

Martínez, Marianne von (1744-1812) Austria
  **Concerto in A, I

Martínez Gallego, José (1969- ) Spain
  **La Varita Mágica for Piano and String Orchestra

Martínez-Palacios, Antonio José [see Antonio José]

Martínez-Vargas, Arturo (1987- ) Peru
  **Concerto No. 1 in B-flat, I-II

Martínez Vera, Ginés ( - ) Spain
  **Concerto (by 2016)

Martínez Zuccardi, Mauricio ( - ) Argentina
  **Una Tarde en el Yocavil (Concerto) for Piano and String Orchestra with Percussion (by 2019)

Martini, Padre Giovanni Battista (1706-84) Italy
  **Concerto in F for Piano and Strings (rev. Giuranna) (1746 or 1750)
  **Concerto in G (1752)

Martini [Martin, Martini il Tedesco, Schwarzendorf], Johann Paul Aegidius [Jean Paul Egide] (1741-1816) Germany/France
  +Plaisir d’amour (1784; arr. Richard Abel & Guy St-Onge)
  Plaisir d’amour (arr. by Breuer)

Martino, Donald (James) (1931-2005) USA
  **Concerto (1958-65)
+Serenata concertante for Flute, Clarinet, Horn, Flugelhorn/ Cornet, Violin, Cello, Piano and Percussion (1999)

**Martinon, Jean (1910-76) France**
**Symphoniette for Piano, Percussion, and String Orchestra (1935)**

**Martins, Maria de Lourdes (1926-2009) Portugal**
**Concerto (1990)**

**Martinů, Bohuslav (Jan) (1890-1959) Czechoslovakia**
+Ballade (c. 1915; after Arnold Böcklin’s painting “Villa by the Sea”), H. 97
+The Butterfly that Stamped (ballet, 1926):
+Cinderella's Ball (see “Spaliček” below)
+Concertino in c for Cello, Winds, Piano, and Percussion (1924)
+Concertino for Piano Trio and Strings, H. 232 (1933)
+Concertino (1938)
+Concertino in G for Piano Left-Hand and Chamber Orchestra, H. 173 (1926; piano part revised by Otakar Holman; see also the Divertimento [below])
+Concerto No. 1 in D for Piano and Chamber Orchestra (1925)
+Concerto No. 2 (1934/44)
+Concerto No. 3 (1947-48)
+Concerto No. 4, H. 358 (“Incantations,” 1955)
+Concerto No. 5 in B-flat (“Fantasia concertante”), H. 366 (1957)
+Concerto for 2 Pianos and Orchestra, H. 292 (1943)
+Concerto for 2 String Orchestras, Piano, Timpani (1938)
+Concerto for Violin, Cello, Piano, and String Orchestra, H. 231 (1933; once believed lost, prem. 1963; not to be confused with the Concertino for Piano Trio and String Orchestra [see above])
+Concerto for Violin, Piano, and Orchestra (1953)
+Concerto da camera for Violin, Piano, Percussion, and String Orchestra (1941)
+Concerto grosso for Chamber Orchestra and 2 Pianos (1937)
+Divertimento for Piano Left-hand and Orchestra (1926; orig. version of the better-known Concertino for Piano Left-Hand and Chamber Orchestra)
**Intermezzo for Large Orchestra with Piano (1950)
+Inventions [Variations] (1934)
+Jazz Suite (1928)
+Movement [title page missing] for Orchestra with Harp, Piano, and Celeste, H.90 (1913-14)
+On Tourne
+Le Raid merveilleux
**Revolt (ballet sketch in one act), H. 151 (1925)
+La Revue de cuisine (1927)
**Les Rondes for Piano and Small Orchestra (piano, oboe, clarinet, bassoon, trumpet, and two violins) (1930)
+Serenade No. 4 (Divertimento) for Violin, Viola, 2 Oboes, Piano, and Strings (1932)
**Shadow (ballet, 1916)
+Sinfonietta giocosa (1940)
+Sinfonietta “La jolla” (1950)
+Špalíček ["The Chap-Book" or "The Czech Year"], Suite No. 1 (1940; from the ballet, 1932)
§Toccata e due canzoni (1946)
§Tre Ricercari for Chamber Orchestra with 2 Pianos (1938)
Martland, Steve (1959- ) United Kingdom
**Hard Times (1998)
Martorella, Philip (1955- ) USA
**Concerto in c (by 2018)
Marttinen, Tauno (1912-2008) Finland
+Concerto No. 1, Op. 23 (1964)
**Concerto No. 2, Op. 74 (1972)
Martucci, Giuseppe (1856-1909) Italy
§Concerto No. 1 in d (1878)
§Concerto No. 2 in b-flat, Op. 66 (1884-85)
+Theme and Variations, Op. 58 (orig. for piano solo, 1882/1905; arr. for piano and orchestra, c.1882)
Marturet, Eduardo (1953- ) Venezuela
Marty, Nicolas ( - ) France
**“Bastet” (Concerto) (2009)
Martynov, Vladimir (1946- ) Russia
**Dancing with the Dead Friend (by 2016)
Martynov, Yevgeny Grigor’yevich (1948-90) Russia
**Prelude for Piano and String Orchestra
Marumoto, Daigo (1979- ) Japan
**Antarctica for Piano and Mandolin Orchestra (2009)
Marx, Burle [see Burle Marx]
Marx, Hans Joachim (1923-2010) Germany
**Impressionen (c.1960)
Marx, Joseph (1882-1964) Austria
§Concerto in E (”Romantisches Klavierkonzert”) (1916-19)
§Concerto in E-flat (”Castelli romani”) (1929-30)
Marx, Karl (1897-1985) Germany
**Concerto in e, Op. 9 (1929)
Marx, Udo (20th c.) Germany
**Aus dem Nebel (Out of the Fog)
Marx, Walter [see Burle Marx]
Marzocchi, Paolo (1971- ) Italy
**Cadenza concertante for Beethoven’s Concerto No. 3 (by 2018)
**Encore (version for piano and orchestra, 2017)
**Piccolo Concerto Albanese (2006)
Marzuki, Ismail [a.k.a. Bang Ma’ing] (1914-58) Indonesia
**Concerto “Sepasang Mata Bola” (1946; arr. & orchestrated by Yazeed Djamin)
**Fantasia on the “Indonesia Pusaka” (arr. & orchestrated by Joko Lemazh)
Mas Porcel, Jaume (1909-93) Spain [Mallorca]
+Nocturn (1950)
Masafumi, Nanami (Japan) **Concerto “Bunkyo” for Piano and Wind Orchestra**

Mascagni, Pietro (1863-1945) Italy
**Intermezzo (from “Cavalleria Rusticana”; arr. for piano and string orchestra by Lorenzo Porzio)**
**Prelude Intermezzo (from “Cavalleria Rusticana”; arr. by John Bayless)**

Mascari, Edward P. (USA) **Hymnody No. 3 **Passacaglia (1995)

Mascord, Carl **Concerto in a**

Masecki, Marcin (Poland) **Wolność [Freedom] for Piano and 9 Cellos (2013)**

Mašek [Maschek, Machek], Vincenc (Bohemia) **Concerto for Piano 4-Hands and Orchestra (c.1825)**

Mashak, Jacob (USA) **Concerto for Piano and Wind Orchestra (premièred 2015)**

Mashayekhi, Alirezâ (Iran) **Nous ne verrons jamais les jardins de Nishapour for Piano, Prepared Piano, and Orchestra, Op. 56**
**Ophelia II, Op. 150**
+Symphony No. 8

Masich, Olga Viktorovna (Russia) **Concert Allegro for Piano, String Orchestra, and Timpani (by 2014)**

Maskats, Artūrs (Latvia) +Concerto ("Liepāja Concerto No. 12") (2017)

Maslan, Thomas (USA) **Christmas Fantasy (Concerto) (premièred 2013)**

Maslanka, David (USA)
§Concerto for Piano, Winds and Percussion (1976)
§Concerto No. 2 for Piano, Winds, and Percussion (2002)
**Concerto No. 3 (“Do You Know My Name?”) for Piano and Wind Ensemble (2016)**
**Sea Dreams for 2 Horns and Wind Ensemble with Piano (1997)**
§Symphony No. 4 (1993)
+Symphony No. 7 (2004)
§Testament (2001)
§Traveler (2003)

Masliah, Leo (Uruguay) +Dos Pequeños Conciertos: Concierto (1995); Concierto trucho (2006)

Maslov, Alexander (Russia) **Arrangements—**
Glinka: Krakowiak, Polonaise, & Waltz (from “A Life for the Tsar,” 1836)
**Fantasia on Themes from Tchaikovsky’s “Eugene Onegin”**
**Nutcracker Jazz Suite (after Tchaikovsky) (for piano solo, by 2015; arr. for piano and orchestra)**

Masmanian, Daniel (England/Australia)
**Concerto No. 2, II (2010-11)**
Mason, Charles Norman (1955- ) USA
+Espressway for Orchestra with Piano (2003)

**Noctilucence for 8 Players (2009)**

Mason, Daniel Gregory (1873-1953) USA

Mason, Matt
**Rhapsody on a Theme of Paganini**

Mason, Quinn (1996- )
**Concerto in C for 2 Pianos and Orchestra, Op. 10**

Masri, Abdelhak [see El Masri]

Massa, Chris (1981- ) USA
**Chamber Symphony No. 1 for 2 Clarinets, 2 Bass Clarinets, 2 Violins, 2 Cellos, 2 Pianos, and Percussion (2003)**

Massa, Omar (1981- ) Argentina/Germany
**Concerto for Bandoneon and String Orchestra with Piano (2019)**

Massenet, Jules (Emile Frédéric) (1842-1912) France
§Concerto in E-flat (1902-3; earliest sketches 1863-65)
§“Meditation” from “Thaïs” (1894; arr. for piano and orchestra by E. L. Jefe or Klieber)
+“Meditation” from “Thaïs” (1894; arr. for piano and orchestra)
**“Meditation” from “Thaïs” (1894; arr. for violin, piano, and orchestra by Boris Pigovat)**

Massin, Aleksey (1991- )
**Fantasies of Ferdinand VIII for Violin, Viola, Cello, Piano, and String Orchestra (by 2017)**

Massini, Gérard (1984- ) Switzerland

Másson, Áskell (1953- ) Iceland
Concerto (1987)

Masson, Gérard (1936- ) France
**Concerto No. 1 (1977)**
Pas seulement des moments des moyens d’amour for 2 Pianos and Orchestra (1980)

Masson, Jean-Christophe ( - ) France
**Introspection (2010)**

Massot, Guillem (1842-1900) Mallorca
**Nostàlgia for String Orchestra with Piano**

Mastrogiovanni, Antonio (1936-2010) Uruguay
**Concerto (1964)**
**Sinfonía de cámara for Flute, Clarinet, Bassoon, Timpani, Percussion, Piano, Celesta, and String Orchestra (1965)**

Mata, Eduardo (1942-95) Mexico
**Improvisations No. 2 for 2 Pianos and Strings (1965)**
Matačić, Lovro von (1899-1985) Yugoslavia

**Ballade der Konfrontation Konzertante for 2 Pianos, Percussion, and Strings (?orig. vers. of the below)
§Confrontation Symphony for 2 Pianos, Percussion, and Strings (1979/83-84)

Matchavariani [see Machavariani]

Matěj, Josef [Jozka] (1922-92) Czechoslovakia

**Concerto for Bassoon, Piano, and String Orchestra
**Concerto for Clarinet, String Orchestra, and Piano (1970)
**Serenade for Winds and Piano (1984), finale only
**Sonata for Trombone, Piano, and 12 Strings (1965)

Mateo, Ernesto

**Concerto for Toy Piano and Orchestra (by 2012), I

Mather, Bruce (1939- ) Canada

**Concerto for Piano and Chamber Orchestra (1958-72)

Matheson, Iain (1956- ) Scotland

+Equal Parts (2006)

Matheson, James (1970- ) USA

**The Paces for Piano and Chamber Orchestra (2003)

Mathias, William (James) (1934-92) Wales

+Concerto No. 1, Op. 2 (1955/92; ed. by Rhiannon Mathias and Geraint Lewis)
§Concerto No. 3, Op. 40 (1968)
+Sinfonietta for Orchestra with Piano, Op. 34 (1966)
+Songs of William Blake for Baritone, Piano, Harp, Celeste, and String Orchestra, Op. 82 (1979)

Mathieu, André (1929-68) Canada

+Concertino No. 2, Op. 13 (1941; edited by Gilles Bellemare)
§“Concerto de Québec” [Concerto (Symphonie) romantique] (1942-43; a substantially abridged version of Concerto No. 3 (only 22’ instead of 37’), arranged by Giuseppe Agostini for use in the film “La Forteresse” [Whispering City], 1947; further revised by Marc Bélanger, by 1978, and Alain Lefèvre, by 2003)
“Concerto de Québec” (1942-43; arr. of II by Wilfrid Pelletier)
+Concerto No. 3 in c, Op. 25 (orig. version, 1942-43; reconstructed and orchestrated, with a new cadenza in I, by Jacques Marchand from the two-piano score rediscovered in 2008 by Georges Nicholson; see also the “Concerto de Québec” above)
+Concerto No. 4 in e (1947; reconstructed by Gilles Bellemare, 2006)
Concerto No. 4 in e (1947; arr. of II)
+Rhapsodie romantique (1958/68, an arr. of his Concerto No. 4, II, expanded to @23 minutes; orchestra part rewritten by Gilles Bellemare)

Mathieu, Frank

+Concerto in a (by 2018)

Matičič, Janez (1926- ) Slovenia

+Concerto No. 1, Op. 36 (1961-65)

Matney, M. David (1970- ) USA

**Fantasia in a for Piano and String Orchestra
Matos Rodríguez, Gerardo Hernán [“Becho”] (1897-1948) Uruguay
  **La Cumparsita (1916; arr. Clayderman)
**La Cumparsita (1916; arr.?)
Matsudaira, Yori-Aki (1931- ) Japan
  §Recollection for Piano and Chamber Orchestra (1989)
Matsudaira, Yoritsune (1907-2001) Japan
  +Figures sonores (1956)
  +Theme and Variations on a Folk Song from the Nambu District (1939)
  +Theme and Variations on “Etenraku” (1951)
Matsumoto, Aruto ( - ) Poland
  +Reunion for Ensemble with Piano (2015)
Matsumura, Makia ( - ) Japan/USA
  **Ashes of Vengeance: A Rhapsody for Piano and Chamber Orchestra (2008)
Matsumura, Teizo (1929-2007) Japan
  §Concerto No. 1 (1973)
  §Concerto No. 2 (1976-78)
  +Symphony No. 2
Matsunaga, Michiharu (1927- ) Japan
  §Constellations of Time (1995)
  **Timescope in the Depth of a Dream (1997)
Matsuo, Kenshiro ( - ) Japan
  **Concerto No. 1 in c (by 2016)
  **Concerto No. 2 in F (by 2017; version for piano and string quintet), Romance
  **Fantasia (by 2018)
Matsuo, Yukiko ( - )
  **Grand Symphonia
Matsushiba, Taku (1991- ) Japan
  +Concerto in b, Allegro appassionato (from the animé “Yuri!!! on Ice,” 2016)
Matsumita, Isao (1951-2018) Japan
  §Toki-no-ito II (1986-87)
Matsushita, Shin’ichi (1922-90) Japan
  **Sinfonie No. 6 ("Sinfonia Sangha") for Soprano, Baritone, Piano, Shakuhachi, Chorus, and Orchestra (1974)
Mattes, Wilhelm (Willy) (1916-2002) Austria/Germany [see Wildman, Charles, for the “Swedish Rhapsody” and “Vienna Concerto”]
  *Capriccio romantic (c.1955)
  +Concerto melodioso [same work as Wildman’s “Vienna Concerto,” 1949]
  **“Florissima,” Valse concertante
  *Solitaire, Impression (c.1960)
  **Stockholm Concerto (1957)
  **Suite
  *Valse nobile
Matthews, David (1943- ) England
Matthews, Michael (1950- ) Canada
  **Concerto (1998)
**Landscape for Piano and String Orchestra (1990)**
Matthews, Wil ( - )

**Fantasia**
Matthis, Richard Lawrence ("Laurencio") (1953- ) USA
**Concerto ("Displacement of Time – Between the Hidden Galaxies") for 2 Pianos and Orchestra, Op. 24 (2009)**

Matthus, Siegfried (1934- ) Germany
**Concerto (1970)**
Small Orchestra Concerto for 2 Flutes, 3 Trombones, Harp, Piano, Percussion, and String Orchestra (1963)

Matthys, Marc (1956- ) Belgium
+Camel Caravan for Double Bass, String Quartet, Flute, and Piano

Matton, Roger (1929-2004) Canada
§Concerto for 2 Pianos and Orchestra (1963-64)

Matusik, Piotr (1991- ) Poland
**Nemesis for Violin, Piano, and String Orchestra (2016)**

?Matuslejo
**Concerto in f-sharp, I-III only**

Mauldin, Michael (1947- ) USA
•Celebration of the Sun: Three Conversations (1974)

Mauntner, Michael (1959- ) Austria
§United Colours for Alto Saxophone, Piano, Percussion and String Orchestra

Maupoint, Andrés (1968- ) Chile
**Le Carnaval d'Arlequin (2015)**
**Concerto (1999-2013)**

Maura de Assis, Alfredo ( - )
**Aedogonia**

Maurice, Paule (1910-67) France
**Concerto (Concertino) (1955)**
**Concerto giocoso (1950)**

Mauro, Gilberto ( - ) Brazil
**Concerto No. 1 (by 2015)**

Mausz, Erwin (1899-1969) Germany
**Konzertstück (c.1950)**

Mautí, Rick ( - ) Canada
**Concerto No. 1 ("The Runs") (2005)**

Maves, David W. (1937- ) USA
**Concerto for 2 Pianos and Orchestra (1983)**
+No, Nonet (2000)

Mavromoustakis, Theodore (1969- ) Greece
**Concerto for Piano and String Orchestra (by 2018)**

Mawer, Anthony (1930-88) England
**Starlight Concerto (Romance Over the Top) (rec. 1961)**

Máximo, Fabián (1961- ) Argentina
**Concerto (by 2016)**

Maxwell, Michael (Somerset Cullen) (1921- ) England
Introduction and Allegro (by 1955)

?May, Marlene

**Concerto for Piano and String Orchestra, I

Maya, Ariel ( - ) Argentina

**Concierto barroco for Harpsichord, Oboe, String Orchestra, and Piano (by 2004)

Mayer, Emilie (1812-83) Germany

+Concerto in B-flat for Piano and Small Orchestra, Op. 25 (1850)

Mayer, Rudolf ( - )

**Suite for Piano, 6 Celli, Double Bass, and Timpani

Mayer, William (Robert) (1925-2017) USA

§Octagon (1967-71)

**Overture for an American for Large Orchestra with Piano (1958)

Mayerl, Billy (1902-59) England

§Selections: Aquarium Suite (1937); Autumn Crocus (1932; arr. by Herman Finck);
Bats in the Belfry (1935; arr. by George Windeatt); Four Aces Suite (1953; arr. by Ray Noble); From a Spanish Lattice (1938; arr. by Hubert Bath); Fireside Fusiliers (1943; arr. by Alan Nichols); Marigold (1927); Parade of the Sandwich-Board Men (1938; arr. by George Windeatt)

Mayne, Kathleen (1960- ) USA

**Concertino (2008)

Mayr [Mayer], (Johannes) Simon [Giovanni Simone] (1763-1845) Italy/Germany

§Concerto No. 1 in C for Piano and String Orchestra (?after 1802; arr. for piano and orchestra by Luca Bianchini and Piero Barbareschi)

§Concerto No. 2 in C for Piano and String Orchestra (?after 1802; arr. for piano and orchestra by Luca Bianchini and Piero Barbareschi)

Mayuzumi, Toshiro (1929-97) Japan

+Pieces for Prepared Piano and String Orchestra (1957; orig. for piano and string quartet)

Mazánek, Martin (1979- ) Czech Republic

+Autumn Trees for Orchestra with Piano (2007)

+Ugly Duckling for Orchestra with Piano (by 2010)

Mazmanian, Nicholas

•William Conrad, Suite for Orchestra with Piano

Mazo, Celia ( - ) Spain

**Concertino (2014)

Mazzoli, Missy (1980- ) USA

**In Spite of All This (2005)

McBride, Robert (1911-2007) USA

**Workout for Small Orchestra with Piano (1958)

McCabe, John (1939-2015) England

Concertino for Piano Duet and Orchestra (1968)

§Concerto No. 1, Op. 43 (1966)

+Concerto No. 2 (Sinfonia concertante) (1970)

**Concerto No. 3 (“Dialogues”) (1976/78)

McCade, Smith

**Concerto No. 1 in g (“The Glass”) (2011)
McCallister, Scott (1969- ) USA
**X-Concerto for Clarinet and Orchestra with Piano
McCarthy, Owen
**Concerto No. 1 (2015-16)
McCarty, Michael (1988- ) USA
**Concerto (2015; composed for the 70th anniversary of the United Nations)
McConnach, John (- ) Canada
**Concerto
McConnell, Matthew (1980- ) USA
**Concerto for Toy Piano and Orchestra (2004)
McCullough, Allen (1978- ) USA
**Concerto No. 1 (2009), III
McDaniel, Buck (- ) USA
**Look Ahead, Concerto for Violin, Cello, Piano, and Orchestra (2013)
McDaniel, Jennifer (c.1983- ) USA
**Concerto (2006)
McDaniel, Stanley V. (1931- ) USA
McDonald, Ayden (1998- ) Australia
**Concerto No. 1 in c (2016)
**Scintillate, Rhapsody on a Theme of Daquin (2015)
McDonald, Brian (- ) USA
**Concerto (“Unresolved”) (2016), I
**Fantasy in a for Orchestra and Piano
**Poe’s Ghost for Piano and String Orchestra
**Ride
**Spirit Fantasy
McDonald, Hari (1899-1955) USA
§Concerto for 2 Pianos and Orchestra (1935-36)
McDonald, Mark
**Concerto No. 1 in g (c.1998-2019)
McDowall, Cecilia (1951- ) England
+Dance the Dark Streets for String Orchestra with Piano Obbligato
McCencroe, Mark John (1947- ) Australia
**Natalie’s Suite – Three Faces of Addiction (2014)
McFarland, Ron (1928- ) USA
**Concerto Baroque for Piano and Chamber Orchestra
+Fantasy Concerto on Christmas Themes
McFaul, Karl (1972- ) Sweden
**Concerto No. 1 (“Drum ‘n Bass”) (2005)
McGlashan, Don(ald) (1959- ) New Zealand
**An Angel at My Table (soundtrack, 1990)
McGuflie, Bill (1927-87) England
**The Unstoppable Man, Theme (1960)
McGuire, John (1942- ) USA
**Pulse Music II for 4 Pianos and Small Orchestra (1975-76)
McGuire, Ryan
**Concerto No. 2 (2018), I
**Concerto No. 3 in D (2019), I

McHugh, Jimmy (1894-1969) USA
+I’m in the Mood for Love (1935)

McIntosh, Diane
**Four on the Floor for 4 Pianos, French Horn, Trumpet, Trombone, and 2 Percussion (2003)
**Nine Foot Clearance (1995)

McIntosh, Thomas (1938-2015) USA/England
+Concerto for Piano 4-Hands and Orchestra (2007)
+Concerto on Japanese Folk Songs (2005)

McIntyre, David L. (1950- ) Canada
**Concerto (2003)

McIntyre, John ( - ) Canada
**Soliliquy

McIntyre, Scott (1968- ) Australia
**Concerto for Piano and Chamber Orchestra (2012)

McKay, George Frederick (1899-1970) USA
**Harbor Narrative
+Song Over the Great Plains (1953)

McKenna, Rev. Edward J. (1939- ) USA
**Concerto in F (premièred 1990)

McKenzie, Mark (1956- ) USA
**“The Disappearance of Garcia Lorca” (soundtrack, 1996)

McKimm, Barry (1941- ) Australia
**Concerto for 2 Violas, String Orchestra, and Piano (1979)

McKinley, Maxime (1979- ) Canada
**Wirkunst-Yourcenar (2007)

McKinley, William Thomas (1938-2015) USA
**“And the President Said…”
§Andante and Scherzo (1993)
§Concerto No. 1 [Concerto in Two Movements], Op. 60 (1974)
§Concerto No. 2 (“O’Leary”) (1987)
§Concerto No. 3 (1994)
§Concerto in Two Movements [see Concerto No. 1]
§Going Home for Clarinet, Piano, and Orchestra (1996)
+Mostly Mozart (1999)
§Silent Whispers (1992)
+Sinfonia concertante for Piano, Harp, Violin, Cello, Percussion, and Orchestra (1985)
+Wind, Fire, and Ice (2000)

McKuen, Rod (Marvin) (1933-2015) USA
+Birch Trees (Adagio) for Orchestra and Piano
**Concerto No. 3 (“The Cathedrals of England”), Op. 27 (1972; first two piano concertos unrecorded)
Seascapes for Piano and Woodwinds
**Variations (“Riders in the Distance”) for 2 Pianos and Orchestra
McLean, Sam ( - ) Australia
**Suite (2018)
McLeod, Jenny Helen (1941- ) New Zealand
+Rock Concerto (orig. a Rock Sonata for piano solo, 1985-86; arr. as a concerto, 2009)
McLeod, John (1934- ) Scotland
**Concerto (1988)
McMahan, Scott ( - ) USA
**Player Piano Concerto (by 2016), I
McNulty, Frank (c.1923- ) USA
**Ballet Miniature (“A Rhapsody for Janet”)
McPartland [née Turner], (Margaret) Marian (1918-2013) England/USA
+12 works (arr. for piano and string orchestra by Alan Broadbent; by 1997):
   Ambiance
   Castles in the Sand
   Delicate Balance
   For Dizzy
   Melancholy Mood
   Silent Pool (by 1997) [551, +1828]
   Stranger in a Dream
   There’ll Be Other Times
   Threnody
   Time and Time Again
   Twilight World
   With You in Mind
McPeek, Ben (1934-81) Canada
**Concerto No. 1 (1979)
**Concerto for Toy Piano and Orchestra (1990?/99)
McPhee, Colin (Carhart) (1900-64) Canada/USA
+Concerto for Piano and Wind Octet (1928)
+Concerto for Wind Orchestra with Piano (1959)
+Nocturne for Orchestra with Piano (1958)
§“Tabuh-Tabuhan,” Toccata for Orchestra and 2 Pianos (1936)
McPhee, Jonathan (1954- ) USA
§Fantasy for 2 Pianos and Orchestra (2001)
McQueen, Ian (1954- ) Scotland
**Phaedrus [Concerto] (1992)
McSperitt, Kenn (1970- ) USA
**Hypostases, Concerto for Alto Saxophone, Piano, and String Orchestra (2015)
Medek, Tilo (1940-2006) Germany
**Concerto (“in an anamorphic transformation of Johann Kuhnau’s biblical history
   “The Battle Between David und Goliath”) (1987)
Mediņš, Jānis (1890-1966) Latvia
**Concerto in c-sharp (1932)
Medtner [Metner], Nikolay Karlovich (1880-1951) Russia
Concerto No. 1 in c, Op. 33 (1914-18)
**Concerto No. 1 in c, Op. 33 (1914-18; arr. in 2012 by Corentin Boissier in the style of the “Warsaw Concerto”)
§Concerto No. 2 in c, Op. 50 (1920-27)
§Concerto No. 3 in e (“Ballade”), Op. 60 (1940-43)

Meerovich, Mikhail Aleksandrovich (1920-93) USSR
**Concerto No. 1 (1967)

Meester, Louis de [see De Meester]

Méfano, Paul (1937- ) France
**Paraboles for Soprano, Piano, and Chamber Orchestra (1964-65)

Megateli, Larbi ( - ) USA
+Concerto for Piano, Organ, Chorus, and Orchestra (1991/2006)
+Overture for Piano and String Orchestra (1991/2006)
+Rhapsody for Piano and String Orchestra (an arr. of Rhapsody No. 3 [New Age Holidays”] for piano solo, 2005-6/2015-16)

Mehldau, Brad (1970- ) USA
**Concerto (2018), I-II

Mehmari, André (1977- ) Brazil
**Concerto for 2 Pianos and Orchestra (2015)
+Concerto for Jazz Piano Trio and Strings (c.2008)
**Concerto Chorado (2011)
**Divertimento for Clarinet, Piano, and Symphonic Band, I
**Lachrimae (c.2004)

Mehocic, Beth (1953- ) USA
+Concerto (c.1979)

Mehul, Etienne-Nicholas (1763-1817) France
*Overture/Burlesque for Piano, Violin, 3 Kazoos, Triangle, Toy Drum, Ratchet, and Whistle

Mei Yongte ( - ) China
§My Love

Meier, Hermann (1906-2002) Switzerland
**Piece for Large Orchestra and Piano 4-Hands, HMV 62 (1965)
**Piece for Strings, Winds, and 2 Pianos for Werner Heisenberg (1968)
**Requiem for Orchestra and 2 Pianos, HMV 66 (1967)

Meier, Jost (1939- ) Switzerland
§Esquisses for Piano, Strings, and Percussion (1991)

Meier, Zachary (1992- )
**Journey for Chamber Ensemble with Piano (2014)

Meijering, Chiel (1954- ) Netherlands
**Great Themes on Vain Glory for Ensemble with Piano (2007)
**Hoist the Sails (Concerto) for Piano and Double String Quintet (2003)
**Kiss of Fire (Concerto) for the Classical Band “Spark” (2 Recorders, Violin, Cello, Piano), String Orchestra, and Percussion (premièred 2014)
**Northern Lights (Concerto) (2001), II-III
**Plasmids (1998)

Meinders, Frédéric (1946- ) Netherlands
**Variations on a Theme of Chopin ("Funeral March" from his Sonata No. 2) for Piano Left-Hand and String Orchestra (2012)

Meisl, Jan (1974- ) Czech Republic

*Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 6 (1999)*

Meister, Scott Robert (1950- ) USA

**Gravitons for Orchestra with Piano (1980)**

Mejía, Adolfo (1905-73) Colombia

**Concerto (1940-41)**

Mejía, Jorge (1972- ) Colombia/USA

+An Open Book: 25 Preludes (orig. for piano solo, 2005-15)

Mekiffer, Malte (1985- ) Germany

**Concerto No. 1 in E-flat (2007)**

Melachrino, George (1909-65) England

**First Rhapsody (from the film “House of Darkness,” 1948; orig. for orchestra alone, 1936), principal theme only**

Melcer-Szczaźniński, Henryk (1869-1928) Poland

§Concerto No. 1 in e (1891-93; Rubinstein Prize 1895)

§Concerto No. 2 in c (1898)

Melchers, Melcher [Henrik] (1882-1961) Sweden

**Concerto No. 1, Op. 18 (1923)**

+Concerto No. 2, Op. 23 (1931)

Mele-Lara, Nelly (1922-93) Venezuela

•Fantasy (1966)

Melía Griffith, Osmar ( - ) Guatemala

**Fantasia No. 1 ("Dorzy") (2018)**

Melikov [Malikov; Malikov], Arif (1933- ) Azerbaijan

**Concerto (premièred 2014)**

Melles, Gerrit ( - ) Netherlands

**Concertino No. 1, Op. 24 (by 2014)**

**Concertino No. 2, Op. 31 (by 2017)**

Mello, Marcos ( - ) Brazil

**Concerto in D (by 2018)**

Melloni, Romeo Cesare (1963- ) USA

**Concertino de Bambini for Piano 4-Hands and Orchestra (2015), II**

+Concerto (2006)

.§Piano Symphony (1992)

Melngailis, Emilis Jūlijs (1874-1954) Latvia

**Tumša naktē, zaļā zāle (1912; arr. for orchestra with piano)**

Melo, Rosita (1897-1981) Argentina

**Desde el Alma (1911)**

Mels, Jean Louis ( - ) France

**Concerto (by 2016)**

Menacho, Trinida ( - )

*Penumbra*

Menasce, Jacques de (1905-60) Austria

§Concerto No. 2 (1939)
§Divertimento on a Children’s Song for Piano and Strings (1940)

Mendelssohn(-Bartholdy), (Jakob Ludwig) Felix (1809-47) Germany [see also Kochan, G.]

§Capriccio brillant in b, Op. 22 (c.1825-26)

§Concerto No. 1 in g, Op. 25 (1831)

§Concerto No. 2 in d, Op. 40 (1837)

+Concerto [No. 3] in e (1842-44; I & II reconstructed by R. Larry Todd from two manuscripts in the M. Deneke Mendelssohn Collection, Bodleian Library, Oxford, and a manuscript copy, now at Yale Univ., prepared by Mendelssohn’s copyist Henschke for Niels Gade; this reconstruction, published by Bärenreiter in 2008, also includes as the third movement Todd’s arrangement of the finale of the Violin Concerto in e)

+Concerto [No. 3] in e (1842-44; reconstructed by Marcello Bufalini, with new orchestration and third movement based on three fragments for the finale in the Bodleian Library, Oxford)

+Concerto [No. 3] in e (1842-44; reconstructed by Martin Yates, 2013, with new orchestration and third movement based on fragments for the finale in the Bodleian Library, Oxford)

§Concerto in E for 2 Pianos and Orchestra (1823; orig. version)

§Concerto in E for 2 Pianos and Orchestra (1823; revised c.1830)

§Concerto in A-flat for 2 Pianos and Orchestra (1824)

§Concerto in a for Piano and Strings (1822)

§Concerto in d for Violin, Piano, and String Orchestra (1823)

§Concerto in d for Violin, Piano, and Orchestra (1823; arr. by the composer)

**Concerto in d for Violin, Piano, and Orchestra (1823; arr. by Igor Oistrakh)

Consolation, Op. 30, No. 3 (orig. for piano solo, 1833-34; arr. by Breuer)

**Midsummer Night’s Dream, Op. 21 (1826), Notturno

**Midsummer Night’s Dream, Op. 21 (1826), Scherzo (Rachmaninoff’s arr. for piano solo + orig. orchestral score)

+On Wings of Song (arr. Richard Abel & Guy St-Onge)

§On Wings of Song (arr. Jack Byfield)

+Recitativo for Piano and String Orchestra (1820)

§Rondo brillant in E-flat, Op. 29 (1834)


§Serenade and Allegro giocoso in b, Op. 43 (1838)

Songs without Words, Opp. 30, No. 3 (“Consolation”) and 62, No. 6 (“Spring Song”) (orig. for piano solo; arr. by Breuer)

**Songs without Words in f-sharp (“Venetian Gondola Song”), Op. 30, No. 6 (orig. for piano solo; arr. for piano and string orchestra)

**Spinning Song, Op. 67, No. 4 (orig. for piano solo, 1843-45; arr. by Voldemar Wal-Berg)

Spring Song, Op. 62, No. 6 (orig. for piano solo, 1842-44; arr. by Breuer)

**Symphony No. 3 (“Scottish”) in a, Op. 56 (1829-42; arr. for 2 pianos and string orchestra)

**Venetian Gondola Song in f-sharp, Op. 30, No. 6 (orig. for piano solo; arr. for piano and string orchestra)
**Wedding March (arr. by Aaron Lawrence) in the style of Mozart, c.2001**

Mendelssohn, Felix (1809-47) and Ignaz Moscheles (1794-1870)

+Duo concertant en variations brillantes in c for 2 Pianos and Orchestra, MWV 09 [Fantasy and Variations on the Gypsy (Bohemian) March from Weber’s “Preziosa,” Op. 87b] (1833)

**Duo concertant en variations brillantes in c for 2 Pianos and Orchestra, MWV 09 [Fantasy and Variations on the Gypsy (Bohemian) March from Weber’s “Preziosa,” Op. 87b] (1833; arr. by Hans Priegnitz)

Mendes, Gilberto (1922-2016) Brazil

**Rastro Harmonico (2003-4)**

**Ulysses in Copacabana Surfing with James Joyce and Dorothy Lamour (1988)**

Mendonça, Vasco (1977- ) Portugal

**Step Right Up (2018)**

Mendoza, Elena (1973- ) Spain

**Salón de espejos for 2 Pianos, 2 Percussion, and Orchestra (2010/18)**

Mendygaliev, Nagim (1921-2006) Kazakhstan

**Concerto for Piano and Orchestra of Kazakh Instruments**

**Concerto No. 3 (1976)**

Menezes, Flo (1962- ) Brazil


Menezes, Marcos de (1965- ) Brazil


Menken, Alan (1949- ) and Howard Ashman (1950-91) USA [see also Feldbau; Sebastian]

+Beauty and the Beast (theme arr. from the Disney film)

**Beauty and the Beast Concerto (arr. from themes in the Disney film by Daniel Sebastian, 2017)**

Mennin, Peter (1923-83) USA

§Concerto (1957-58)

Menotti, Gian Carlo (1911-2007) Italy/USA

§Concerto in F (1945)

**Errand into the Maze (ballet) for Piano, Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, and Strings (1947)**

§Sebastian (ballet, 1944)

§Triplo Concerto a Tre (for orchestra and 9 soloists forming 3 trios: pf, harp, perc; ob, cl, bn; vn, va, vc) (1970)

Menter, Sofiya [Sophie] Osipovna (1846-1918) [see Liszt: Concerto in the Hungarian Style]

Merah?

**Triple Concerto for Piano, Violin, Clarinet, and Orchestra (2018-19), I-II**

Merath, Siegfried (1928-95) Germany

**Riviera-Fantasie (1956; re-edited in 1970 as “Las Palmas Concerto”)**

Mercier, Marcel (1911-96) France

**Concerto No. 3 (“De Si à Do”)**

Mercury, Freddie [born Farrokh Bulsara] (1946-91) England

+Barcelona (1988; arr. for piano, solo voices, and orchestra by Mario Previti)
**Bohemian Rhapsody (1975; arr. by Alan Bjelinski, 2009)**
**Bohemian Rhapsody (1975; arr. for jazz piano trio and chamber orchestra)**

**Meredith, Anna (1978- ) Scotland**
**Left Light for 2 Pianos and Orchestra (2009)**

**Meremkulov, Oleg (1935- ) Russia**
**Concerto for Cello, Piano, Strings, Winds, and Timpani (premièred 2014)**

**Merhar, Teja (1994- ) Slovenia**
**Concertino for Piano and String Orchestra (2017)**

**Merikanto, Aarre (1893-1958) Finland**
+Abduction of Kyllikki for Orchestra with Piano (symphonic poem, 1935)
§Concerto No. 2 (1937)
§Concerto No. 3 (1955)
+Nonet (1926)
+10 Pieces for Orchestra with Piano (1930)

**Meriläinen, Usko (1930-2004) Finland**
**Concerto No. 1 (1955)**
§Concerto No. 2 (1969)
**Kinetic Poem (1981)**

**Merkelys, Remigijus (1964- ) Lithuania**
+Seventh Heaven for 2 Pianos and Orchestra (2002)

**Merku, Pavle (1927-2014) Italy/Slovenia**
**Baroque Overture for Double String Orchestra, Piano, and Percussion, Op. 7bis (1950/58)**

**Merlet, Michel (1939- ) France**
+Concerto for Piano and String Orchestra, Op. 35 (1982-83)

**Mernier, Benoît (1964- ) Belgium**
**Concerto (2008)**

**Merrick, Frank (1886-1981) England**
**Concerto No. 1 in B-flat (1905)**
**Concerto No. 2 in e (1936)**
+Concerto No. 2 in e (1936), Seascape only

**Merssen, Boris (1921-2013) Switzerland**
+Concerto (“Moonlight”) (c.1965)

**Mertens, Wim (1953- ) Belgium**
**Struggle for Pleasure (1982)**

**Mertl, Gregory (1969- ) USA**
**Concerto for Piano and Symphonic Winds (2008-9)**

**Merziloss ( - ) USA**
**Concerto in e-flat**

**Mesa, Sergio (1943- ) Colombia**
**Meditativo y ostinato (1995)**

**Messiaen, Olivier (1908-92) France**
§Des canyons aux étoiles for Piano, Horn, and Orchestra (1970-74)
§Concert à quatre ((1990-91; completed by Yvonne Loriod)
§Couleurs de la cité céleste for Piano, 13 Winds, Xylophone, Xylorimba, Marimba, and 4 Percussion (1963)**
§Oiseaux exotiques for Piano, 11 Winds, Xylophone, Glockenspiel, 2 Percussion (1955-56)
§Réveil des oiseaux (1953)
§Sept Haikai for Piano, 13 Winds, Xylophone, Marimba, 4 Percussion, 8 Violins (1962)
+La Transfiguration de Notre Seigneur Jésus-Christ for Voices, Piano, Cello, Flute, Clarinet, Vibraphone, Marimba, Xylophone, and Orchestra (1965-69)
§Trois petites liturgies de la présence divine (1944)
§Turangalîla-symphonie for Piano, Ondes Martenot, and Orchestra (1946-48)
+La Ville d’en haut [City on High] for Piano, Wind Orchestra, and Percussion (1987)
§Un vitrail et des oiseaux [A Stained Glass Window and Birds] (1986)

Messieri, Massimiliano (1964- ) Italy
Virus for Violin, Piano, and Orchestra (1997)

Mestre, Melani (1976- ) Spain [see also Granados; Schifrin]
**Concerto No. 1 (“Concertango”) on Themes by Piazzolla (2014)
**Variations concertantes on the “Song of the Birds” for Cello, Piano, and Orchestra (1997)

Mestres Quadreny, Josep María (1929- ) Spain
+L’Estro aleatorio, 6 Concertos for Various Soloists and Orchestra (1963-78): No. 4 for Piano and Orchestra (1976)

Meštrović, Matej (1969- ) Croatia
+Chinese Rhapsody for Piano and Orchestra with Pipa, Zheng, Erhu, and Violin (by 2019)
+Danube Rhapsody for Piano and Orchestra with Accordion, Tambura, Cimbalom, and Fife (by 2019)
+New England Rhapsody (by 2019)

Mețianu, Lucian (1937- ) Romania
**Transmutation II (“Cage in a cage”) (by 2012)

Metsala [see Ellerhein-Metsala]

Mettiäinen, Miika (1993- ) Finland
**Moonlight for Violin, Piano, and Strings (2009)

Metzler, Friedrich (1910-79) Germany
+Concerto (1964-65)

Meulemans, Arthur (1884-1966) Belgium
**Concerto No. 1 (1941)
**Concerto No. 2 in E (1956)
**Concerto in C for 2 Pianos and Orchestra (1958)

Meyer, Elizabeth ( - ) New Zealand
**Concerto No. 1 (2012)

Meyer, Ernst Hermann (1905-88) Germany
**Concerto for Orchestra and Obbligato Piano (1974)
**Konzertante Sinfonie (1961)

Meyer[-Gergs], Friedrich (1915-93) Germany
**Rondo (“Melodien”) (publ. 1956)

Meyer, Krzysztof (1943- ) Poland
§Concerto, Op. 46 (1979/88-89)
**Concerto retro, Op. 39a (orig. for flute, violin, cello, and harpsichord, 1976; arr. for flute, harpsichord [piano], and string orchestra, 1986), VI. Allegro

Meyer, Paul ( - ) Switzerland
**Concertino in b

Meyer-Plutowski, Benjamin
**Concerto for Piano and 10 Instruments

Meyers, Randall (1955- ) USA
**Double Concerto for Piano, Cello, and Orchestra (publ. 1995), I-II

Meylaers, Stefan (1970- ) Belgium
**Amazonas (2006)

Meynaud, Michel (1950-2016) France
**Concerto No. 1 (1977-78)
**Concerto No. 2 (Requiem, In Memoriam Jean Meynaud [mother, d.1972]) (1972-78)

Meza, Alejandro (1888-1970) Mexico
+Andante religioso

Meza Casas, Luis Antonio (1931-2014) Peru
**Concerto No. 1, Op. 46 (2005-6?)
**Fantasia
**Variaciones sobre un tema tradicional, Op. 28

Miasnikov [see Myasnikov]

Michael, Edward Salim (1921-2006) England
**Les Soirées de Tédjlah for Mezzo-soprano Vocalise, 2 Flutes, Piano, and String Orchestra (1960)

Michael, Fredrick ( - ) USA
**Concerto (2015), I-II

Michaelides, Solon (1905-79) Greece
§Concerto (1966)

Michailovsky [Mikhailovsky], Michailo [another pseudonym for Mikhail Gol’dshtein (Michael Goldstein) (1917-89) Ukraine/Germany, best known for the “Ovyanikko-Kulikovsky” Symphony No. 21 hoax on Soviet authorities]
**Ukrainian Rhapsody

Micháns, Carlos (1950- ) Argentina/Netherlands
Sinfonia concertante No. 3 (“Kaleidos”) for Clarinet, Violin, Piano, and Orchestra (2000)

Michaud, Dennis (1952- ) USA
**Orono Concerto (2005)

Michel, Wilfried (1948- ) Germany
**Zwischen Gesang (c.1973)

Micheletti, Stefano ( - )
**Double for Piano and Jazz Band (after themes by Gershwin)

Micka, Vit (1935- ) Czech Republic
+Concertino for Piano, Strings, Trumpets, and Timpani (1985)
+New England Greeting

Micò, Salvatore “Lele” ( - ) Italy
M.P.M.” Concerto (dedicated to Marco Vicario; (premièred 31 March 2006)
*“Sanguinetti for Piano and String Orchestra (?2014)

Middendorf II, John William (1924- ) USA
*Concerto in G for Piano and String Orchestra, Op. 4 (c.1972; orchestrated with assistance from Somtow Sucharitkul)

Mieg, Peter (1906-90) Switzerland
*Concerto No. 1 (1947)
*Concerto No. 2 (1961)
*Concerto for Piano 4-Hands and String Orchestra (1980)
§Concerto for Piano, Cello, and Orchestra (1983-84)
+Concerto for 2 Pianos and Orchestra (1942)
+Concerto da camera for Strings, Piano, and Timpani (1952)

Miehling, Klaus (1963- ) Germany
*Concert Fantasy in b on Fragments of Grieg, Op. 70 (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)
*Concerto in e, Op. 110 (2005)

Mieleck, Ernst Leopold Christian (1877-99) Finland
*Concerto in c (1895), Op. 27, I (only complete mvt. extant)
§Concert Piece in e (based on Finnish Folk songs), Op. 9 (1895)

Mier, Martha (1936- ) USA
*Concerto in Classical Style for Piano and String Orchestra

Miereanu, Costin (1943- ) Romania/France
+Espaces II for 20 Strings, Piano, and Tape (1967-69; piano not very prominent)
*“Finis coronat opus” for Piano and 6 Instrumental Groups (1966)
*Musique élémentaire de concert for Flute, Oboe, Clarinet, Percussion, Piano, Keyboard, and Cello (1977)
*Sursum Corda Triplus for Piano and Ensemble (1982)

Mignon, Marc ( )
*Concerto No. 1, Op. 27 (2015), end of III

Mignone, Francisco (Paulo) (1897-1986) Brazil
+Burlesca e toccata (1956)
§Concerto (1958)
+Concerto (1958; revised, corrected score publ. by Academia Brasileira de Musica)
§Fantasia Brasileira No. 1 (1929)
§Fantasia Brasileira No. 2 (1931)
§Fantasia Brasileira No. 3 (1934)
§Fantasia Brasileira No. 4 (1936)

Migó Cortes, Marc (1993- ) Spain
*Concertino for Piano and Chamber Orchestra, Op. 27 (2016)

Migot, Georges (1891-1976) France
*Concerto (1962)

Mihajlovic, Ana (1968- ) Serbia/Netherlands
*Superstitious Miniature (2012)

Mihajlović, Milan (1945- ) Serbia
*Fa-Mi(Ly) for Piano and String Orchestra (2013)
*Melanholija for Flute, Piano, and String Orchestra (2014)
Silenzio for Female Choir, Flute, Clarinet, Piano, and Chamber Orchestra (1996)  
Mihaljinec, Stepjan (1935-2014) Croatia

**Fantasia (1973)**

Mihalovici, Marcel (1898-1985) Romania/France

**Etude en deux parties for Piano, 7 Winds, Celeste, and Percussion, Op. 64 (1951)**

§Toccata, Op. 44 (1938/40/49)

Mihály, András (1917-93) Hungary

**Concerto (1957)**

**Concerto for Violin and Orchestra with Obbligato Piano (1959)**

Mihevc, Marko Muni (1957–) Slovenia

**Biconcentus for 2 Pianos and String Orchestra (1999)**

Mikalsen, Jan Erik (1979–) Norway

**Just For You (Concerto) (2017)**

**Too Much of a Good Thing is Wonderful (2014)**

Mikami, Jiro (1961–) Japan

**Lyrical Landscape**

Mikhashoff, Yvar Émilian [born Ronald Mackay] (1941-93) USA

**Concerto No. 1 for Piano, Winds, and Percussion (1965)**

Mikhayev, Nikolay (—)

**October for String Orchestra and Piano (by 2014)**

Mikhayeva, Tatiana (1972–) Kazakhstan

**Symphony for Piano and Orchestra**

Mikita, Andrey (—) Russia

**Next Spring for Piano, Double Bass, and Chamber Orchestra**

Mikorey, Franz (1873-1947) Germany

+Concerto in A (1898)

Milà, Leonora (1942–) Catalonia, Spain

§Concerto No. 2, Op. 28 (recorded in 1987)

+Concerto No. 3 for Piano Left-Hand and Strings, Op. 46 (recorded in 1993)

+Concerto No. 4, Op. 73 (recorded in 2000; mislabeled on the CD as No. 3)

Milanković, Vera (1953–) Serbia

**Classic Concerto**

**Concertino on Serbian Themes**

**Concerto No. 1 (by 2014)**

**Concerto No. 2**

**Daljska Rapsodija for Piano and String Orchestra**

**Senjačka Rapsodija for Piano and String Orchestra (1995)**

Milano Mayora, Daniel (1926–) Venezuela

**Periclitando, Fantasia for Piano and Band (by 2014)**

*Trinidad*

*Tu Mi Inspiracion*

Milch-Sheriff, Ella (1954–) Israel

**Concerto for Piano, Timpani Obbligato, and Orchestra (2008; orig. ed.)**

**Concerto for Piano, Timpani Obbligato, and Orchestra (2008; 2010 revision)**

Milenković Živković, Jelena (1944–) Serbia

**Concerto (1967-69)**
Milford, Robin (Humphrey) (1903-59) England
§Concertino in E for Piano and String Orchestra (1955)
+Fishing by Moonlight for Piano and String Orchestra, Op. 96a (1952; inspired by the painting)
+Orchestral Interludes (2) for Flute, Strings, and Piano, Op. 19e (1928)

Milhaud, Darius (1892-1974) France
§Ballade, Op. 61 (1920)
**La bien-aimée for Pianola [Pleyela] and Orchestra (ballet, 1928, after music by of Schubert and Liszt):
1. Ouverture: Sposalizio (Liszt)
2. Valse-Impromptu (Liszt)
3. Valse III (Schubert, Liszt)
4. Première valse oubliée (Liszt)
5. Valse VI (Schubert, Liszt)
6. Final: Grand galop chromatique (Liszt)
§Le carnaval d’Aix, Op. 83b (after ballet “Salade”; 1926)
§Concertino d’automne for 2 Pianos and 8 Instruments, Op. 309 (1950; No. 3 from “Les Quatre Saisons”)
§Concerto No. 1, Op. 127 (1933)
§Concerto No. 2, Op. 225 (1941)
+Concerto No. 3, Op. 270 (1946)
§Concerto No. 4, Op. 295 (1948-49)
+Concerto No. 5, Op. 346 (1955)
§Concerto for 2 Pianos and Orchestra, Op. 228 (1941)
§Etudes (5), Op. 63 (1920)
§Fantaisie pastorale, Op. 188 (1938)

Miljković, Katarina (1959- ) Serbia/USA

Miller, Beatrice A.
**Concerto No. 1 in a, III

Miller, Caroline Louise (1988- ) USA
**Nocturne (2008-9)

Miller, Debra Hope ( - ) USA
**Concerto in E-flat (2013; orchestrated by Tyler Katz)

Miller, Edward (1930-2013) USA
**Concerto for Violin, Piano, and Chamber Orchestra (1995)

Miller, Lisa Cay ( - ) Canada
Sleep Furiously (c.2007)

Miller, Michael ( - ) USA
**Nicodemus! The Beds are Burning Again (2015)

Millikan, Ann (1963- ) USA
+Ballad Nocturne for Piano and Chamber Orchestra (2009)

Mills, Frank (1942- ) Canada
**Concerto No. 1 for Piano, Rock Band, and Orchestra (1989)
**Music Box Dancer (1973)

Milne, Joseph ( - ) United Kingdom
**Autumn Sunrise for Piano and Strings**  
**Take this Heart for Piano and Strings**

**Milne, Matt (1986- ) United Kingdom**
- **Concerto No. 1 (2004)**
- **Concerto No. 2 (2004)**
- **Concerto No. 3 (2004)**
- **Concerto No. 4 (2004)**
- **Concerto No. 5 (2004)**
- **Concerto No. 7 (2004)**
- **Concerto No. 8 (2004)**
- **Concerto No. 9 (2004)**
- **Concerto No. 10 (2005)**
- **Concerto No. 12, I (2006)**
- **Concerto No. 14, I (2007)**
- **Concerto No. 15, I (2008)**
- **Concerto No. 19 (2010)**
- **Concerto No. 20 (2010)**
- **Concerto No. 21, I (2010)**
- **9 Variations on a Sailor’s Hornpipe (2004)**
- **13 Variations on “Flight of the Bumblebee” (2004)**
- **24 Variations on “Flight of the Bumblebee” (2008-9; different from the above)**

**Milne, Robert [Bob] (1942- ) USA**
+ **Concerto (1998), III**

**Minakakis, Dimitris [Dimitrios] (1951- ) Greece**
- **Greek Suite for Violin, Piano, and Chamber Orchestra**
- **Idychoron [Sweet Dancing] for Chamber Orchestra and 4 Soloists**
- **Symphony No. 1 (“Spring”) for Orchestra with Piano (by 2014)**

**Minakova, Irina (1983- ) Russia**
- **Concert-elegy (2008?)**

**Minami, Satoshi (1955- ) Japan**
+ **Coloration Project X (Tokyo version), Op. 35 (1996/98)**

**Minami, Yojiro (1952- ) Japan/Germany**
- **Jazz Concerto (“Ies Nesr of Gnos”)**

**Mincek, Alex (1975- ) USA**
- **Chamber Concerto for Ensemble with Piano (2013)**

**Minchev, Georgi (1939- ) Bulgaria**
+ **Concerto (1978)**

**Mineo, (Antoinette) Toni (1926- ) USA**
- **Rhapsody 21 (1961; for the Seattle World’s Fair; orchestrated by her husband, Attilio Mineo [1918-2010]; long version 20’; short version, 7’)**

**Ming-Hsiu Yen ( - ) USA**
- **Balafan**

**Miniakhmetova, Emilia (1982- ) Uzbekistan**
- **Concerto (2007)**

**Miniotas, Viktoras [Victor] (1963- ) Lithuania**
**Concerto No. 1 (1987)**
**Concerto No. 2 (10 Etudes) (1990), Nos. 3-4**
**Klaviermusik, Op. 15 (before 1977)**

**Minkofski-Garrigues, Horst (1925-2000)** Germany/Canada

**Minkov, Mark (1944-2012)** Russia

**Concerto No. 2 (1972)**

**Minowa, Tsukuru ( - )** Japan

**Concerto No. 2 (2019), III**

**Mintus, Guy (1991-)** Israel/USA

**The Drop and the Ocean for Piano, Double Bass, Drums, and Orchestra (2015)**

**Mira Fornes, Raphael A. (1951-)**

**Postrimeria I and II for Piano and Ensemble**

**Miranda, Bruno (1971-)** Portugal

**Hollywood Suite for Orchestra with Piano (2006)**

**Miranda Cordal, Luis Carlos (1945-)** Spain

**The Big Parade (1986)**

**Miranda, Ronaldo (1948-)** Brazil

§**Concertino for Piano and String Orchestra (1986)**

**Concerto (1983)**

**Miras, Matheus**

**Romance in F for Piano and String Orchestra (by 2019)**

**Mirecki, Franciszek Wincenty (1791-1862)** Poland

**Adagio et Allegro concertans for Piano and String Orchestra, Op. 24 (orig. for piano, 2 violins, viola, cello, and double bass, c.1828, publ. 1837; reconstructed by Artur Slotwinski)**

**Mironenko-Mikheishin, Vladislav**

**Concert-Poem for Violin and Orchestra with Piano**

**Mironyuk, Ivan ( - )** Russia

**Fantasy (by 2016)**

**Mirouze, Marcel (1906-57)** France

**Concerto (1948)**

**Mirzayev, Musa (1933-2016)** Azerbaijan

**Concert-Rondo for Piano and String Orchestra**

**Mirzazade, Khayyam (1935-2018)**

**Essays-63 for String Orchestra, Trumpet, Timpani, Cymbals, and Piano (1963)**

**Mise, Kazuo (1930-1947-)** Japan

**Konzertsatz**

**Mishle, Vladimir ( - )** Russia

**Herringbone, Fantasia on Christmas Themes for Piano and String Orchestra (2nd ed.)**

**Humorous Variations on “In the Forest a Christmas Tree was Born” for Piano and String Orchestra**

**It is Not Beethoven’s Moonlight Sonata for Violin, Piano, and Chamber Orchestra**

**Mediation for Piano and Chamber Orchestra**

**Miśkiewicz, Grzegorz (1969-)** Poland

**Fantasy on the Strings of Autumn for Piano and String Orchestra (2007)**

**Mitchell, Jonathan ( - )**
Mitropoulos, Dimitri (1896-1960) Greece/USA
  +Concerto grosso (1928; piano in IV)
Mitsis, Giannis (1962- ) Greece
  **Picture No. 3
Mitsof [Micoff], Ventsi [Venci] (c.1972- ) Bulgaria
  **Concerto (by 2013)
Mittlerer, Wolfgang (1958- ) Austria
  +Concerto for Piano, Orchestra, and Electronics (2001)
  Fisis (Concerto) for Orchestra, 5 Soloists (Violin, Piano, Oboe, Clarinet, Trumpet), and 2 Conductors (1994-95)
Mitton, Stephen (c.1991- ) USA
  **Concerto (“Voyagers”) (2013)
Miyashita, Mayuki (c.2000- ) Japan/USA
  **Earth (orig. for piano solo; arr. for piano and string orchestra, 2014)
Miyoshi, Akira (1933-2013) Japan
  §Concerto (1962)
  **Odes Metamorphoses for Marimba, Vibraphone, Cello, Piano, Harp, and Orchestra (1968)
  **Sur les arbres for Piano 4-Hands and Orchestra (1989)
Mladenov, Sasho (1950- ) Bulgaria
  **Bulgarian Suite No. 4 (Concertino) for Clarinet, Piano, and Orchestra (2012)
Mnatsakanyan, David ( - ) Armenia
  **Udirika (?)
Mnatsakanov, Walter (1935- ) [see also Villa-Lobos]
  **Chapliniana, Suite for String Orchestra with Piano (after Chaplin’s films “Limelight”, “City Lights,” and “Modern Times”)
  **“Hello, Lenny!” Fantasy for String Orchestra with Piano (after music by Leonard Bernstein)
Mndoyants, Nikita (1989- ) Russia
  **Concerto for Piano and Chamber Ensemble (2010)
Moalem, Beeri (1984- ) Israel
  **Dances of Death (Septet)
Mobberley, James (1954- ) USA
  §Concerto (1994)
  +Concerto No. 2 for Piano and Chamber Orchestra (2000)
Mochizuki, Misato (1969- ) Japan/France
  **As Time Goes By (c.1983)
  **Homeobox for Violin, Piano, and Orchestra (2000)
Mociulschi, Adrian (1973- ) Romania
  **Simfonia I for Orchestra with Piano (by 2005)
Modin, Serge (1966- ) Russia/Germany
  **Concerto No. 2 for Piano and String Orchestra (1991-2001)
  **Concerto No. 3 (2012-14)
Moe, Eric (1954- ) USA
  §Kicking and Screaming for Piano and Chamber Orchestra (1994)
Moebius, Mark (1973-) USA/Germany
**Portrait of a Business Woman (2006)

Moeckel, Hans (1923-83) Switzerland
+Basler-Fantasie (by 1959)

Moeller, Franz ( - ) Australia
**Concerto in e (by 2017)

§Rhapsody No. 3 in F-sharp (1938-43)

Moeschinger, Albert Jean (1897-1985) Switzerland
**Concerto No. 3, Op. 42 (1938)
**Concerto [unnumbered], Op. 77 (1953)
**Concerto No. 4, Op. 96 (1964)
**Concerto No. 5 (1970)
**Musica Allegra for 7 Winds, Piano, Celesta, Vibraphone, and Percussion (1977)
**Toccata cromatica for Piano, Winds, and Percussion, Op. 100 (1965/73)

Moews, Robert (Walter) (1920-2007) USA
+Concerto grosso for Piano, Percussion, and Orchestra (1960/68; orig. a piano concerto; retitled 1981)

Mofakham, Idin Samimi (1982-) Iran
**Ludus Consonous X for Chamber Ensemble (2015)

Mofsenson, Joel (1940-) USA
Concerto for Violin, Clarinet, Piano, String Orchestra, and Timpani (1968)

Mohamed, Nehal
**In the Serenity of Night
**The Miser
**3 Pieces

Mohaupt, Richard (1904-57) Germany
**Concerto (1938/42)

Mohler, Philipp (1908-82) Germany
**Concerto, Op. 16 (1937)

Mohr, Gerhard (1901-79)
+Fensterpromenade (1933)

Mohr, Sandra (1978- ) Brazil
**Negro Dance II (orig. for violin and piano, 1999; version for piano and string orchestra, 2005)

Mokranjac, Vasilije (1923-84) Serbia
**Concertino for Piano, String Orchestra, and 2 Harps (1958)
**Poem (1983)
**Symphony No. 1 for Orchestra with Piano (1961)
**Symphony No. 3 in E for Orchestra with Piano (1967)

Molchanov, Kirill (1922-82) Russia
**Pechorin Valse (from the film “Hero of Our Time”)
**Russian Pictures (1953)
**Vocalise (from the opera “Unknown Soldier”)

Mole, Charlie
**Creatures of Compromise (from Oliver Parker’s film “An Ideal Husband,” 1999)
Molina, J. Alberto
**Guerra for Piano and String Orchestra (2019)**

Molinari, Giuseppe (1960- ) Italy
§Concerto, Op. 3 (late 1980s)

Molinelli, Roberto (1963- ) Italy
**Bolero in Jazz for Jazz Trio and Orchestra (after Ravel’s “Bolero”; arr. and orchestrated by Molinelli, by 2015)**
+4 Pictures from New York (version for saxophone, piano, and orchestra)
**Once Upon A Memory, Four Season-Tales for Viola, Piano, Drums, and String Orchestra (2007)**

Molinini, Antonio ( - ) Italy
**Concerto No. 1 (“Delle Nazioni”), I (2005)**

Mollicone, Henry (1946- ) USA
**Fantasy for Piano and Small Orchestra (1967)**

Molov, Vladimir ( - ) Russia
**Concerto**

Molz, Johannes ( - ) Germany
**Ägidium, Concertino No. 1**

Mompou, Federico (1893-1987) Spain
+Jeunes filles au jardin (from Scenes d’Enfants, 1918; orchestrated by Alexandre Tansman, 1936)
**Secreto (from Impressiones Intimas; arr. for piano, guitar, and orchestra by Oscar Castro Neves)**
**Suite Compestelana, III “Cuna,” for Guitar, Piano, and Orchestra**

Moncho, Vicente ( - )
**Music for Violin and Orchestra with Piano**
**Tango**

Monfred, Avenir de (1903-74) France/USA
**France (Trilogy) –**
1. France Classique
2. France Romantique
3. France Populaire (Concertino)

Moniuszko, Stanisław (1819-72) Poland
+Przysnica (The Spinner)

Monk, Thelonius (1917-82) USA
**Blue Monk**

Monn, Matthias Georg (1717-50) Austria
§Concerto in A for Fortepiano and Strings

Monpellier, Stephen-Vincent ( - ) Netherlands
**Concerto in E-flat (by 2016)**
**Concerto No. 3 (by 2016)**
**Concerto No. 4 (by 2016)**

Monrad-Johansen, David [see Johansen]

Montague, Stephen (1943- ) USA/England
**Concerto (1997)**
**Ode to Changwon for Piano and String Orchestra (2012)**
Montanari, Nunzio (1915-93) Italy
**Concerto breve for Piano, Trumpet, and Orchestra (1968)

Montanaro, Patrizia (1956- ) Italy
•Concerto (1988)

Montanaro, Raffaele
**Lontano (orchestrated by Mariano Manocchi)

Montañés, José Manuel (1958- ) Spain
**Al-Hamra

Montani, Pietro (1895-1967) Italy
**Concertino in E for Piano and String Orchestra (1933)

Montecino Montalva, Alfonso (1924-2015) Chile/USA

Monteiro, Jeremy (1960- ) Singapore
**Asiana (arr. by Law Wai Lun for piano, drums, double bass, tabla, and Chinese orchestra)

Montenegro, Juan de Dios (1929-2014) Guatemala
**Concerto

Montero, Claudia (1983- ) Argentina/Spain
+Concerto in White and Black for Piano and String Orchestra (by 2016)

Montero, Gabriela (1970- ) Venezuela/USA
**Babel for Piano and String Orchestra (2018)
+Concerto No. 1 (“Latin”) (2016)

Montesinos Comas, Eduardo (1945- ) Spain
**Concerto (1977/96)

Monteverde, Aaron (1981- ) Gibraltar/England
+Concerto No. 1 (“Gibraltar”) for Piano, Voices, and Orchestra (by 2017)

Montgeroult, Hélène (1764-1836) France
**Concerto No. 1 in E-flat (after Viotti’s Violin Concerto No. 4 in D, G. 45 [note: the entry in the Bibliothèque nationale de France incorrectly says Concerto No. 6], III

Monti, Vittorio (1868-1922) Italy
+Csárdás (1904; arr. for violin, cello, piano, and orchestra)

Montiel, Wershin ( ) Venezuela
**Oberatura contemporánea (“Unión de Tres”) (orig. for piano, double bass, and drums, 1995; orchestral arr. by José Luís Colmenárez and Wershin Montiel, by 2017)
**Symphonic Poem in F (“Misericordia”) (1993; revised for symphonic band, 2012, and orchestra, 2016, both with José Luís Colmenárez)

Montoya, Juan ( ) USA
**Fantasia (2008)

Montsalvatge, (Bassols) Xavier (1912-2002) Spain
§Concierto breve (1953)
+Concierto del Albayzín (1976-77)
+5 invocaciones al Crucificado [Five Invocations to the Crucified Christ] for Voice, Piano, Celesta, Harp, 3 Flutes, Double Bass, and 5 Percussionists (1969)
+Recóndita armonía for Piano and String Orchestra (1995)
Montvila, Vytautas (1935-2003) Lithuania
  **Concerto (1982)

Moody, John ( - ) USA
  **Concerto for Jazz Trio and Wind Ensemble (2008)
  **Concerto for Piano and Chamber Orchestra (2016-17), I-II

Moody, Philip (1921-2011) England/USA
  **Laguna Concerto (1960; retitled “Lunar Concerto” when used in the film “Footprints on the Moon,” 1969)

Moon, Seongjean ( - ) USA
  **Concerto No. 1 (2010)

Moorcraft, Gareth (1990- ) Wales
  +Reflections (after Gibbons) for Orchestra with Piano (by 2017)

Moore, Kate (1979- ) Australia/Netherlands
  **Concerto (“Beatrice”) (2019)
  **Klepsydra (2009)

Moore, Mary Carr (1873-1957) USA
  **Concerto in f, Op. 94 (1933-34)

Moore, Peter ( - ) England
  **Soul of Angels for Piano and String Orchestra (2013)

Moore, Phil (1918-87) USA
  **Concerto (premièred 1947)
  +Fugue for Barrom Piano and Orchestra (by 1947)
  **Misty Moon Blues for Jazz Orchestra with Piano (publ. 1947)

Mor, Edo ( - )
  **Concerto, I-II
  **Requiem

Mora-Bermúdez, Eddie (1965- ) Costa Rica
  +Caminos de piedra for Piano, Percussion, and String Orchestra (2012)
  **Silencio V for Violin, Winds, Harp, Piano, and Percussion (2007)
  +Sula’ for Viola, Piano, Percussion, and String Orchestra (2010)

Mora-Jiménez, José (1977- ) Costa Rica/Netherlands
  **Pendulum No. 1 for Piano and 4 Chamber Groups (2013)

Mora-López, Mario (1967- ) Chile
  **Convexiones (1992)

Moraleda i Perxachs, Joan Lluis (1943- ) Spain
  **Nocturn a Ribes Roges for Piano and Cobla (1996)

Morales, Erik (1966- ) USA
  **Concerto in C for Trumpet, Piano, and Wind Ensemble (2007)

Moran, Danny ( - )
  +Concerto in f-sharp
  +Fantasy
  +Rhapsody in c

Morawetz, Oskar (1917-2007) Czechoslovakia/Canada
  **Concerto No. 1 (“Memorial to Martin Luther King”) (1962)
More, Adrian Kevin ( - ) S. Africa
**Concerto (2014)

Moreau, Émilien (1941- ) Canada
**Concerto No. 1 in G, Op. 120 (2001)

Morel, François (1926-2018) Canada
**Melisma (1980)

Morel, Sylvain ( - ) Canada
Concerto No. 1
Concerto No. 2

Morel Campos, Juan (1857-96) Puerto Rico
**Las Dos Marias (arr. for orchestra with piano by William Bellber Betancourt)

Morelenbaum, Jacques (1954- ) Brazil
**Central do Brasil theme (from Walter Salles’s film “Central do Brazil,” 1998)

Morello, Nicola ( - )
**Concerto No. 2 in c, Op. 74, I-II

Morena, C. ( - )
**Juanita

Moreno González, Juan Carlos (1911-83) Paraguay
**Concerto in D-flat (1946)

Moreno Torroba, Federico (1891-1982) Spain
**Fantasia castellana (1980), excerpt

Morgan, David Sydney (1932- ) England/Australia
**Suite for Strings, Piano, and Percussion, Op. 74 (1985), I-III only

**Mirages of Pisa for Ensemble with Piano (2016)

Morleo, Luigi (1970- ) Italy

Morley, Glen Stuart (1912-96) Canada
**Concerto for Piano and Rock Band

Morlock, Jocelyn (1969- ) Canada
**Oiseaux bleus et sauvages for Orchestra with Piano (2003)

Moroi, Makoto (1930-2013) Japan
+Concerto No. 1 (1966)
**Sinfonia concertante No. 2 (“Corrispondenza”) (1974)

Moroi, Saburo (1903-1977) Japan
**Concerto [unnumbered] in f-sharp [no opus; formerly Op. 6] (1927; different from
Concerto No. 1 in C, Op. 7 [1933])
+Concerto No. 2, Op. 31 (1977)
**Symphony No. 4 for Orchestra with Piano, Op. 27 (1951)

Moroshkin, E. [see Stetsyuk]

Moross, Jerome (1913-83) USA
**The Scandalous Life of Frankie and Johnny for Piano, Voices, and Large Ensemble
**Sonata for Piano Duet and Strings
§Symphony No. 1, II. “Sonata-Scherzo” (the only movement that has a concertante piano part)

Morozov, Pavel (1958- ) Russia
**Concerto (2011)

Morrone, Ennio (1928- ) Italy [see also Lenczowski]
**Angel Gabriel Oboe
**L’Aphrodite de Milos (from the TV documentary “Au Louvre,” 2000)
**Canzone senza parole
**Cinema Paradiso (1988): Love Theme for Piano and String Orchestra (with augmented piano part, 2015)
+Cinema Paradiso (1988): Song for Elena (arr. for saxophone, piano, and orchestra by Roberto Molinelli)
**La Dame aux Camélias, theme (from Mauro Bolignini’s film, 1981)
**The Ecstasy of Gold for Soprano, Piano, Chorus, and Orchestra
**La Leggenda del pianista sull’oceano (from the film, 1998; arr. for piano and string orchestra)
**Love Affair
**Metello
+The Mission (arr. for saxophone, piano, and orchestra by Roberto Molinelli)
**Le Professionnel (film score)
+Sean Sean (arr. for saxophone, piano, and orchestra by Roberto Molinelli)
**Suite on Themes of “Canone inverso” for Violin and Orchestra with Piano (2000)
**Tributo à Morricone (arr. by ?)
**Varianti per Ballista Antonio Canino ♮ Bruno for 2 Pianos and String Orchestra (premièred 2017)

Morrill, Dexter (1938- ) USA
Concerto (“Iron Horse”) for Violin, Piano, and Orchestra (1996)

Morin, Chase (1993- ) USA
**Concerto for Improvising (“Two and a Half Songs”) (2016)

Morris, Harold (1890-1964) USA
§Concerto on 2 Negro Themes (1927)

Morris, Robert (1943- ) England/USA
**Concerto for Piano and Wind Ensemble (1988)

Morrison, Tom ( - ) USA
**Continuum Portrait for Orchestra and Piano (2012)
**Frame by Frame

Mors, Rudolf (1920-88) Germany
**Concerto, WV 24 (1974)

Morse, Michael ( - ) USA/Canada
**Barcarolle
**Preface

Mortari, Virgilio (1902-93) Italy
**Concerto (1960)
**Concerto a due for Piano, Violin, and Orchestra (1968)

Morte, Rodrigo (1976- ) Brazil
**Fantasy on Themes by Tom Jobim for 2 Pianos and Orchestra (2011)
Mortensen, Finn (Einar) (1922-83) Norway
§Concerto, Op. 25 (1963)
§Phantasy, Op. 27 (1965-66)

Mortilla, Paul ( - ) USA
**Concerto (by 2017)

Mortimer, Jon ( - ) England/Germany
**Concerto (“Through a Passage of Time”) (2017): A Fantasy for Times Ahead; Two Faces from a Shadowed Past; The Present Dilemma

Mosca, Luca (1957- ) Italy
**Concerto No. 5 (“Undici frammenti in un girartondo”) (2012)
**Concerto No. 7 (2014)

Moscardi, Luca ( - ) Italy

Moscheles, Ignaz (1794-1870) Bohemia/Germany [see also Mendelssohn]
+Anticipations of Scotland: A Grand Fantasia, Op. 75 (1826)
+Concerto No. 1 in F, Op. 45 (1818-19)
§Concerto No. 2 in E-flat, Op. 56 (1825; III dates from 1815)
§Concerto No. 3 in g, Op. 60 [58] (1820)
§Concerto No. 4 in E, Op. 64 (1823)
§Concerto No. 5 in C, Op. 87 (1826; II dates from c.1831)
§Concerto No. 6 in B-flat (“Fantastique”), Op. 90 (1834)
+Concerto No. 7 in c (“Pathétique”), Op. 93 (1835-36)
+Concerto No. 8 in D (“Pastorale”), Op. 96 (1838)
+Recollections of Ireland, Op. 69 (1821)
+Variations on “Alexander’s March” (1815)
+Variations on “Au Clair de la Lune” (1821)

Mosher, Jake ( - ) USA
**Concerto No. 1 (2017), I

Moskayev [Moskaev], Sergey (1955- ) Russia
**Concerto No. 2 (2008)

Mosolov, Aleksandr Vasil’yevich (1900-73) Ukraine
**Concerto No. 2 on Khirgiz Themes, Op. 34 (1932; only one movement exists)
**Holiday in the Park, Suite for Orchestra (1952; with concertante piano in II)

Mosonyi, Mihály (orig. name Michael Brand; 1815-70) Hungary
§Concerto in e (1844; rediscovered 1950)

Moss, Ben (1990- ) USA
**Fantasia on a Theme (2006)

Moss, Piotr (1949- ) Poland/France
+Capriccio for Piano and String Orchestra (1994)
+Concerto (“Portraits”) (2002-3)
+Presto for Orchestra with Piano (1997)
+Symphonie concertante for Flute, Piano, and Orchestra (1985)
+Valses for Chamber Orchestra with Piano (1991)

Mossman, Lucas ( - )
**Concerto No. 1 in b (2016), I
Moszkowski, Moritz (1854-1925) Poland
+Concerto in b, Op. 3 [Op. 6 on the manuscript] (1874)
§Concerto in E, Op. 59 (1898)
*Concerto in E, Op. 59 (1898; with unpublished revisions by the composer)
**Valse in E, Op. 34, No. 1 (orig. for solo piano, 1884; ?arranger)
Mota, Armando (-) Portugal
**Concerto for Piano 4-Hands and Orchestra, Op. 19, No. 1 (premièred 2017)
Motomochi, Rafael Amaya (-) Mexico
**Mutare II
Motsch, Florent (1980-) France
**Litanies nocturnes for Ensemble with Piano (2016)
Motschmann, Johannes (1978-) Germany
**Facets of Infinity (Concerto) for “Spark” [The Classical Band] and Orchestra (2016)
**Life Events, Concerto
Mott, David (1945-) USA/Canada
+Eclipse (2006)
Motte, Diether de la (1928-2010) Germany [sometimes listed erroneously as Delamar or Delamont]
**Concerto (1965)
Mouchel [see Mushel]
Moulaert, Raymond (Auguste Marie) (1875-1962) Belgium
**Concerto (1938)
Moura, Eli-Eri (1963-) Brazil
**Candomblé for 10 Players
Mourer, Nicolaus (-)
**Concerto in C (2014), I
Moure, Colette (1934-2004) France
**World Concerto
Moustoukis, Andreas (1971-) Greece-Cyprus
**Metamusic for Mezzo-soprano, Chamber Orchestra, Electric Bass Guitar, and Piano (2009)
Mouter, Johannes Christian (Chris) (1924-82) Netherlands
**Preludio for Piano and Mandolin Orchestra (c.1953)
Mouzas, Alexandros (1962-) Greece
Moylan, Andrew (-) USA
**Concerto in c, I
Moyzes, Alexander (1906-84) Slovakia
**Concerto (1941, an arr. of his Concertino for Orchestra, Op. 18 [1933], completed by Ivan Hrušovský in 1994)
Mozart, Franz Xavier Wolfgang (1791-1844) Austria
§Concerto No. 1 in C, Op. 14 (1808; publ. 1809)
§Concerto No. 2 in E-flat, Op. 25 (1818)
**Variations on a Russian Song [?Concert Variations] (1820)
Mozart, Johann Chrysostom Wolfgang (1756-91) Austria [see also Andres, Timo; Schroeter, J.]
§“Ch’io mi scordi di te” for Voice, Piano, and Orchestra, K. 505 (1786)
**Concerto in C for Flute, Harp, and Orchestra, K. 299 (1778; arr. for violin, piano, and orchestra)

§Concerti (3), K. 107 (1765): No. 1 in D (after J. c. Bach’s Op. 5, No. 2); No. 2 in G (after J. C. Bach’s Op. 5, No. 3); No. 3 in E-flat (after J. C. Bach’s Op. 5, No. 4)
§Concerti Nos. 5-6, 8-9, 11-13: in D, K. 175 (1773); in B-flat, K. 238 (1776); in C, K. 246 (1776); in E-flat, K. 271 (1777); in F, K. 413 (1782-83); in A, K. 414 (1782); in C, K. 415 (1782-83)
§Concerti Nos. 14-19 (all 1784) in E-flat, K. 449; in B-flat, K. 450; in D, K. 451; in G, K. 453; in B-flat, K. 456; in F, K. 459
§Concerti Nos. 20-27: in d, K. 466 (1785); in C, K. 467 (1785); in E-flat, K. 482 (1785); in A, K. 488 (1786); in c, K. 491 (1786); in C, K. 503 (1786); in D, K. 537 (1788); in B-flat, K. 595 (1791)
+Concerto No. 20 in d, K. 466 (1785; cadenzas by Beethoven, F. X. Mozart, Hummel, Brahms, Clara Schumann, Busoni, and Rische)

§Concerto No. 7 in F for 3 Pianos and Orchestra, K. 242 (1776; also arr. by Mozart for 2 pianos and orchestra)
§Concerto No. 10 in E-flat for 2 Pianos and Orchestra, K. 365 (1779)
Concerto No. 10 in E-flat for 2 Pianos and Orchestra, K. 365 (1779; arr. With clarinets, trumpets, and timpani added to orchestra)
§Concerto in D for Piano, Violin, and Orchestra, K. 315f [K.Anh. 56] (110 mm. frag.; ed. by Philip Wilby)
**Quartet No. 1 in g for Piano and Strings, K. 478 (1785; arr. for piano and string orchestra)

§Rondo No. 1 in D, K. 382 (1782)
§Rondo No. 2 in A, K. 386 (1782; reconstructed by Alfred Einstein from 2 mss. pages [1936]; later edition by Alexander Hyatt King/Paul Badura-Skoda/Charles Mackerras [1962] adds 6 more mss. pages; Alan Tyson edition [1989] is based on 9 complete mss. pages + other frags.; extra pages found in the British Museum among Antonio Salieri’s papers)
**Rondo concertante (an arr. by Dejan Lazić, 2018, of the “Allegretto grazioso” third movement of the Sonata, K. 333)
+Schlaf, mein Prinzchen, schlaf ein, K. 350 (arr. Richard Abel & Guy St-Onge)
**Sonata in A, K. 331 (1783), III. Alla turca (arr.)
**Sonata in A, K. 331 (1783), III. Alla turca (arr. for piano and string orchestra by Georgii Cherkin, 2013)
**Sonata in A, K. 331 (1783), III. Alla turca (arr. for 2 pianos and orchestra by Aldrich)
+Sonata in A, K. 331 (1783), III. Alla turca (arr. for 2 pianos and band by Peter Maurer)
**Sonata in C, K. 545 (1788; additional accompaniment added by Grieg in his version for 2 pianos arr. for piano and orchestra by Yevgeny Bushkov, by 2017)
**Sonata in C, K. 545 (1788; arr. for piano and orchestra)
§Sonata in C, K. 545 (1788; arr. for piano and orchestra), I
Sonatas for Violin and Piano (1778-88; arr. for piano and chamber orchestra by Francois Piel, by 2019):
Sonata No. 25 in F, K. 377/374e, II-III
Sonata No. 26 in B-flat, K. 378/317d
Sonata No. 27 in G, K. 379/373a, I-II
Sonata No. 28 in E-flat, K. 380/374f
Sonata No. 29 in A, K. 402/385e, Andante ma un poco adagio
Sonata No. 30 in C, K. 403/385c, I-II
Sonata No. 35 in A, K. 526
+Variations on Gluck’s “Unser dummer Pöbel meint,” K. 455 (orig. for piano solo, 1765; arr. for piano and orchestra by Ernst Toch, publ. 1953)

Moždžer, Leszek (1971- ) Poland
+Earth Particles for Keyboards and String Orchestra (2017): Invocation; Be Prepared; Dorrman’s Predicament; Default Grace’ Hansa Surf Hotel; Blackberry Double; Reentertainment Department; Sashwatha; We Are Earth; Mozart Kugel
+Seven Pieces for Improvising Piano and Strings
+Works for Piano and Orchestra: without title; Facing the Wind (1992); New Purchase

“Mpkstroff, Sergei Dmitrovich” [fictional composer of Les Luthiers]
+Concierto de Mpkstroff in d, Op. 57 (humorous work, 1972, multiple versions)

Mrkvička, Luboš (1978- ) Czech Republic
+Triple Concerto for Piano, 2 Percussionists, and Chamber Orchestra (2006)

Mrvica, Maksim (1975- ) Croatia

Arrangements—
+Chopin: Etude, Op. 10, No. 12 (arr. by Ian Wherry)
+Ernest Gold: Theme from “Exodus” (arr. by Jeff Wayne) +Grieg: Concerto (arr. by Ian Wherry)
+Handel: Sarabande (arr. by Jeff Wayne)
+Franco Parac: Dance of the Baroness +Rachmaninoff: Rhapsody on a Theme of Paganini (arr. by Jeff Wayne)
+Rimsky-Korsakov: Flight of the Bumblebee (arr. by Jeff Wayne)
+Tonči Huljić: Claudine
+Tonči Huljić: Cubana
+Tonči Huljić: Wonderland

More Arrangements—
+Dvořák: New World Concerto (Symphony No. 9, IV; arr. by John Lenehan) (2006)

Mshvelidze, Shalva Mikhailovich (1904-84) Georgia
**Concerto (1979; premièred 2016)

Mucha, Geraldine (1917-2012) Scotland/Czech Republic
+#Concerto (1960)

Mucillo, Luis (1956- ) Argentina
**Hoffmaneske Geschichte – “Das Klingende Glas” (Concerto) (premièred 2001)
**Music for Winds, Piano, and Percussion

Muczynski, Robert (1929-2010) USA
§Concerto No. 1, Op. 7 (1954)

Mueller, Max ( - ) USA
**Fanfare for String Orchestra and Piano (2013)**
Muench [see Münch]

Mues, Chiel (1980- ) Belgium
**Sketches for a “Concerto in c” (in progress) (2010)**

Mukai, Wataru (1993- ) Japan
**Phosphene—Prinsessgate, 1440 (2016)**

Mukha, Anton Ivanovich (1928-2008) Ukraine
**Suite in the Classical Style for Orchestra with Piano**

Mukhamedtrakhimova, Alina
**Concerto for Piano and String Orchestra, I**

Mukhatov, Veli (1916-2005) Turkmenistan
Konzertstück (“Herbst”) for Piano and Violin Ensemble (1970)

Mul, Jan (1911-71) Netherlands
§Concerto for Piano 4-Hands and Orchestra (1962)
**Divertimento (1967)**

Mulcahy, Paul (1957- ) USA
**Concerto (c.1995)**

Mulder, Jan ( - )
Arrangements—
**Caccini: Ave Maria (Romance)**
**Ocean of Dreams**

Muldoon, Felicity ( - ) USA
**Concerto for Piano and Chamber Orchestra (2017)**

Muldowney, Dominic (John) (1952- ) England
§Concerto No. 1 (1983)
**Concerto No. 2 (2002)**

Mulfinger, George (1900-88) USA
**Symphonic Variations in a [Theme, Variations, and Finale] (1930/33)**

Mulić, Redžo (1923-82) Kosovo [Serbia]
**Symphony No. 2 (“Kosovo”) (1972)**

Müller, Fabian (1964- ) Switzerland
**Concertino for Cello, Piano 4-Hands, and String Orchestra (by 2018)**
**Concerto for Piano and String Orchestra (2005)**

Müller, Jacco (1983- ) Netherlands
+ “Entering Dark Clouds” (Concerto) (2006)
+ Mirage (2003)

Müller, Karl Franz (1922-78) Austria
•Concert en miniature No. 1 (1956)
**Concerto Andaluza for Violin, Cello, Piano, and Chamber Orchestra (1964)**
**Impressioni di Catalonia for Piano and Chamber Orchestra (1969)**
**Impressions d’Andalousie**
**Sinfonia No. 2 (“Mazedonia”) (1962)**
**Threnos 3**

Müller, Karl-Josef (1937-2001) Germany
**Sonata y destrucciones for Piano and Chamber Orchestra (1979)**

Müller, Thomas (1939- ) Germany
§Concerto for Piano and Chamber Orchestra (1984)
Müller-Siemens, Detlev (1957- ) Germany
§Concerto (1980-81)
*Cuts
*Light Blue
*Phoenix I
*Phoenix III
Mulliqi, Rexho (1923-82) Yugoslavia (Albania)
**Symphony No. 2 ("Kosovarian")
Mumford, Jeffrey (1955- ) USA
**"becoming . . ." for Piano, Flute, Horn, Marimba, Vibraphone, Harp, 2 Violins, Viola, Cello, and Double Bass (2014)
München, Gerhart (1907-88) Germany
**Capriccio Variato (1940)
**Oposiciones for Piano "in opposition" and Orchestra (1979)
München, Martin (1961- ) Germany
**Concerto No. 1 in E-flat, Op. 3 (1977)
Mundry, Isabel (1963- ) Germany
**Endless Sediments for Chamber Orchestra with Piano (2018)
+Ich und Du (2008)
+Non-Places (Concerto) (2011)
**Panorama ciego for Piano and Small Orchestra (2001)
Mundy, Oliver (1951- )
**Concerto in f (I only; c.1997)
Munger, Philip (1946- ) USA
**Concerto, Op. 72 (premièred 2004)
Muñiz, Jorge (1974- ) Spain
**Concerto (1999)
Munkel, Heinz (1900-61) Germany
**Konzertante Suite (1949)
**Musik (1958)
Munkhbold, Birvana (1967- ) Mongolia
**Concerto (by 2015)
**"Debt and Dungeon" for Piano and Mongolian Folk Instrument Orchestra (by 2013)
**"Imagination" for Piano and Chamber Orchestra (by 2018)
Muñoz Bravo, Javier (- ) France
**Concerto for Piano and Wind Orchestra (2014)
Muñoz Molleda, José (1905-88) Spain
+Concerto No. 2 in E-flat (1969)
Munro, Ian (1963- ) Australia
+Dreams (2002)
Muradian, Vazgen (1921-2018) Armenia/USA
+Concerto No. 1 in A, Op. 78 (rec. 1996)
Murail, Tristan (1947- ) France
+Le Désenchantement du monde (Concerto symphonique) (2012)
**Winter Fragments (2000)
Murariu, Mihai (1984- ) Romania
**apfelStrudel (by 2015)
Murchie, Gavin ( - ) Scotland
**“...and a gentler force overwhelms all of them...” for Piano and Chamber Orchestra (abridged version) (by 2016)
Mureșianu, Iuliu (1900-56) Romania
**Concert Românesc in b (1939)
Murgier, Jacques Marcel (1912-86) France
§Suite concertante for Piano and String Orchestra (1974)
Muriaru, Alexandru Stefan (1989- ) Romania
Muromachi, Yankel
**Concerto for Piano and Nervous Breakdown (2019)
Murov, Askold Fyodorovich (1928-96) Russia
**Symphony No. 3 (in the form of 8 Inventions) for Chamber Orchestra with Piano
Murphy, Gerry (1947- ) Ireland
§Concerto No. 1 (1999-2000)
Murphy, Kelly-Marie (1964- ) Canada
**The Hammer of the Sorceress (1997-98)
Murray, Lyn (1909-89) USA
+Ronald Searle Suite for Piano and Winds (publ. 1962)
Murray, Michael (1964- ) USA
•Fantasia concertante on Old American Tunes for Viola, Piano, and Orchestra (2004)
Musayev, Ulug’bek (1948-2002) Uzbekistan
Poem (by 1977)
Muscaritolo, Stephen ( - ) and Ali-Zade, Kamalia ( - )
**Concerto of the 40th Parallel for Electric Guitar, Piano, and Chamber Orchestra (2007)
Mushel, Georgy Aleksandrovich (1909-89) Uzbekistan
?Concerto No. 1 (1936)
**Concerto No. 2 in a (1943/58)
**Concerto No. 3 in C (1946)
**Concerto No. 4 in g (1950)
**Concerto No. 5 in C (1962)
Musolino, Angelo (1923- ) USA
+Equinox (rec. 2005)
+A Phantasmagorial Episode: November 2, 2004 (rec. 2005)
Musorgsky, Modest Petrovich (1839-81) Russia [see also Kosak]
**Pictures at an Exhibition (1874; arr. for piano and orchestra by Clarice Assad)
**Pictures at an Exhibition (1874; arr. for piano and orchestra by Hasuo Higuchi)
§Pictures at an Exhibition (1874; arr. for piano and orchestra by Lawrence Leonard, 1977)
§Pictures at an Exhibition (1874; arr. for piano and orchestra by Emile Naoumoff, 1994)
**Pictures at an Exhibition (1874; arr. for piano and balalaika orchestra)
+Pictures at an Exhibition (1874; excerpt arr. for 2 pianos and band)

Mustafa, Melton (1947- ) USA
**Three in One Blues for Piano, Saxophone, Trombone, and Orchestra

Mustafa-Zadeh, Vagif (1940-79) Azerbaijan
+Concerto in Jazz Style for Piano and String Orchestra (1975)
**Mart

Mustea, Gheorghe (1951- ) Moldova
**Fantasy Capriccio for Piano, Violin, String Orchestra, and Bass Drum (1988)
**Waltz for Orchestra with Piano (1985)

Musto, John (1954- ) USA
+Concerto No. 2 (2006)

Mustonen, Olli (1967- ) Finland
§Fantasy for Piano and String Orchestra (1985)

Musy, John ( - )
**Sweet Killing (soundtrack)

Müthel, Johann Gottfried (1728-88) Germany
§Concerto in B-flat
§Concerto No. 3 in G

Muxworthy, Oliver (Olly) ( - ) United Kingdom
**Concerto in C, III (2011)

Muyco, Maria Christine (1965- ) Philippines
**Passage to Kublo for Orchestra with Piano (1996)

Myag, Ester Kustovna [see Mägi]

Myasnikov, Mikhail
**“Fragments” for Piano and String Orchestra

Mycielski, Zygmunt (1907-87) Poland
**Lamento di Tristano, in Memory of Karol Szymanowski, for Small Orchestra with Piano (1937/47)
**Silensian Overture for Orchestra and Two Pianos (1948)
**Sinfonia breve (Symphony No. 3) for Orchestra with Piano (1967)
**Symphony No. 4 for Orchestra with Piano (1972)
**Symphony No. 5 for Orchestra with Piano (1977)

Myers, Stanley (1930-93) England
**Cavatina (orig. for classical guitar, 1970; used in the film “The Deer Hunter”)

Mykietyn, Pawel (1971- ) Poland
+Concerto (1996)
**Eine Kleine Herbstmusik (1995)
**3 for 13 (1994)

Mylnikov, Aleksey (1955- ) Russia
**The Tale about the Old Piano (Concerto)

Mynbayev, Timur Karimovich (1943-2011) Russia
**Symphony-Concerto (1980)

Mysliveček, Josef (1737-81) Bohemia/Italy

Mysliveček, Josef (1737-81) Bohemia/Italy
+Concerto No. 1 in B-flat (?1777-78)
Nabors, Brian Raphael (1991- ) USA  
**Concerto No. 1 in d-sharp (2016), I**

Nacci, Andrea Antonio (1966- ) Italy  
**Discovery (1984)**
**Marcia funebre per un delfino (2003)**
**Un Valzer (1984)**

Nadruz, Marcelo (1961- ) Brazil  
**Concerto No. 2, III**
**Concerto No. 4, III**

Nagel, Jody (1960- ) USA  
**Concerto in B (2003-5)**

Nagel, Robert (1924-2016) USA  
•**Trio Concerto for Piano, Flute, Cello, and Orchestra (by 1955; rehearsal broadcast)**

Nah, Sirin (1979- ) Korea  
**Concerto (2006)**

Naiditch, Dimitri (1963- ) Ukraine/France  
**Concerto pour piano et nostalgie (from the music for Claude Lelouche’s film “Chacun sa vie,” 2017)**

Naim, Abraham (2000- ) Australia  
**Concerto No. 1 in e (“Heartache”) (by 2015)**
**Concerto No. 2 in F-sharp (by 2015)**
**Concerto No. 3 in a (by 2016), I**
**Tone Poem No. 1 for Piano and String Orchestra (by 2015)**

Nair, Sylvia  
**La Direzione del tempo (from the film by Vincenzo Stango, 2018)**

Naito, Junichi  
**Ballad for Piano and Mandolin Orchestra**

Nakahara, Tatsuhiko (1968- ) Japan [see also Piano Schloss Concerto Series 7-8]

**Ballade**

Nakajima, Maki (1965- ) Japan  
**Concerto (2016)**

Nakanishi, Maho ( - )  
**Pastoral**
**Winter Romance**

Nakamura, Tadahisa  
**Politicians for Chamber Ensemble with Piano (2015)**
**Sérénade for Piano and String Orchestra (2017)**

Nakamura, Toru ( - ) Japan [see Piano Schloss Concerto Series 7-8]

**Suite ( “The Adventure of Tyu-pin-mice and Maya-cat”)**

Nakamura, Yuriko (1958- ) Japan  
**Pastoral**
**Winter Romance**

Nakas, Šarūnas (1962- ) Lithuania  
**Icon of Fire for Chamber Ensemble, in memory of Algirdas Doveika**

Nakhabin, Vladimir Nikolayevich (1910-67) Ukraine  
**Concerto in D (1951)**
Namavar, Reza (1980- ) Netherlands
  **Hè, van dat je zegt (Concerto) (2003)

Namba, Ken (1983- ) Japan
  **Infinito nero e lontano la luce for Piano and Small Orchestra (2007-8)

Namir, Florie (1979- ) Israel/USA
  **R. II for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion

Nancarrow, Conlon (1912-97) Mexico/USA
  **Piece No. 1 for Piano and Chamber Orchestra
  **Piece No. 2 for Piano and Chamber Orchestra
  **Studies for Player Piano (arranged for ensemble by Yvar Mikhasoff)

Nanes, Richard (1927-2009) USA
  §Adagio (rec. 2000)
  +Fantasy (1988?; rec. released 2008)

Nante, Alex (1992- ) Argentina
  **Evocación (Concerto) (2014)
  **Concerto No. 3 (2016)

Naoumoff, Emile (1962- ) Bulgaria/France/USA [see also Musorgsky]
  **“Bulgaria 1300” (symphonic poem, 1976), II only
  **Capriccio (1978)
  **Concerto No. 1 for Piano, String Orchestra, and 4 Timbales (1972)
  **Concerto No. 2 (premièred 1989)
  §Méditation from Concerto No. 2 (1982)
  **Symphononia concertante (1973)

Napoleão dos Santos, Alfredo (1852-1917) Portugal/Brazil
  +Concerto No. 2 in e-flat, Op. 31 (c.1886)

Nápravník, Eduard (Francevič) (1839-1916) Czechoslovakia/Russia
  §Concerto symphonique in a, Op. 27 (1877)
  §Fantaisie russe in b, Op. 39 (1881)

Naraine, Randy ( - ) Guyana/USA
  **Nervous Etude for Orchestra Piano and Pizzicato Strings

Naranjo, Tania (1971- ) Chile
  **“Esmeralda” for Piano, Accordeon, and Wind Ensemble (arr. Jonas Dominique)

Narikiyo, Midori ( - ) Japan
  **Dynamis (2010), II

Nardo, Don ( - )
  **Concerto No. 1 in f-sharp (1995), I & III
  **Concerto No. 2 in E-flat (2017)
  **Romance for Piano and String Orchestra (by 2016)

Narodytska, Maria (1988- ) Ukraine
  **Concert Fantasy (“The Doll House”) (2015)

Narongrit Dhamabutra (1962- ) Thailand
  **“Concerto of Siam” (a set of 7 concertos, Saratee, Saiyoke, Lao Pan, Phaya Soke, Somsongsang, Nok Khamin, and Fon Ngie, based on arrangements of traditional Thai songs) for Piano and String Orchestra (2013)
  **“Narmada” Concerto for Piano and String Orchestra (2011)
  **“Saiyoke” Concerto [see Concerto of Siam, above]
Narvilaitė, Loreta (1965-) Lithuania

Nascimento, Guilherme (1970-) Brazil
**Baku-Pari for Flute, Clarinet, Trumpet, Trombone, Percussion, Piano, Violin, Cello, and Double Bass (1999)

Nasidze, Sulkhan Ivanovich (1927-96) Georgia
**Concerto No. 1 in D (1954)
**Concerto No. 2 in E-flat (1961)

Nasveld, Robert (1955-) Netherlands
§Concerto for 2 Pianos and Orchestra (1981/85)
**Hertz

Nasyr, Tarek (-)
**Memories of Sarajevo (Symphonic Poem in c) (2000)

Nat, Yves (1890-1956) France
+Concerto (1953)

Natanson, Tadeusz (1927-90) Poland
**Concerto No. 3 (1988)
**Symphony-Concerto “Wrocławska” (1961)

Natra, Sergiu (1924-) Romania/Israel
**Divertimento in Ancient Style for String Orchestra with Piano (1943)
**Suite “Tongues of Fire” for Chamber Orchestra with Piano (1968)
**Variations (1967)

Naud, Gilles (-) Canada
**Concerto No. 4 (“Wintry Paintings”) (2017)

Naumann, Johann Gottlieb (1741-1801) Germany [Saxony]
§Concerto in B-flat (publ. c.1793)

Navok, Lior (1971-) USA
**The Little Mermaid (2007)

Nawrocki, Stanisław (1894-1950) Poland
**Concerto (1929/30; reconstructed by Rozbicki, 1987)

Nazareth, Ernesto (1863-1934) Brazil [see also Hülsberg]
**Works (arr. for piano and orchestra)—
Expansiva; Tenebroso; Ameno resedá; Odeon; Fon-fon!; Apanhei-te, cavaquinho; Confidências; Batuque

Nazarov, Fattah (1919-82) Uzbekistan
**Concerto in e (1964)

Nazaruk, Igor (1949-) Russia
**“Addams Family” for Viola, Piano, and Orchestra (by 2017)
**An American in Russia (Concerto on Themes by Gershwin) (by 2016)
**Suite on Songs by Gershwin for Soprano, Piano, and Orchestra (by 2016)
**Val’tsert (Concerto) for Viola, Piano, Voice, and Orchestra (by 2013)

Nazirova, El’mira Mirza Riza kzy (1928-2014) Azerbaijan
+Concerto on Arabian Themes (w. Fikret Amirov; 1957/76)

Neaga, Gheorge (1922-2003) Moldova
**Suite for Chamber Orchestra with Piano (1977)
Neal, Kate (1972-) Australia  
**Particle Zoo II for Piano and Large Ensemble (2009-10)**  
**Rabid Bay (2004)**  

Nebbeling, Maran  
**Concerto, Prelude in a, Op. 1, No. 1**  

Nebieridze, Sandro (2001-) Georgia  
**Concerto in d (2014-15)**  

Neef, Wilhelm (1916-90) Germany  
**Concerto No. 1 (1971)**  
**Concerto No. 2 (1974)**  

Neefe, Christian Gottlob (1748-98) Germany  
**Concerto in G (publ. 1782)**  

Neel, Daniel (-) USA  
**Concertino (2016)**  

Neeme, Ants Juhani (1946-) Australia  
**Concerto (“Narva 1944”) for Piano and String Orchestra (premièred 2013)**  

Negrotti, Massimo (1944-) Italy  
**Adagio in d for Piano and String Orchestra (2011)**  
**Allegretto No. 1 for Piano and String Orchestra (2018)**  
**Allegro No. 1 (2018)**  
**Andante No. 1 (2018)**  
**Chanson for Piano and Chamber Orchestra (2018)**  
**Concerto No. 1 for Piano and Chamber [String] Orchestra (2016)**  
**Concerto No. 1 for Piano and Orchestra (2016; different from Concerto No. 1 for piano and chamber orchestra)**  
**Concerto No. 2 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 3 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 4 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 5 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 6 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 7 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 8 for Piano and Chamber Orchestra (2016)**  
**Concerto No. 9 for Piano and Chamber Orchestra (2017)**  
**Concerto No. 10 for Piano and Orchestra (2017)**  
**Concerto No. 11 for Piano and Chamber Orchestra (2017)**  
**Concerto No. 12 for Piano and Orchestra (2017)**  
**Concerto No. 13 for Piano and Orchestra (2017)**  
**Concerto No. 14 for Piano and Chamber String Orchestra (2018)**  
**Concerto No. 20 for Piano and Chamber Orchestra (2018)**  
**Concerto No. 21 in a (2019)**  
**Concerto No. 22 (2019)**  
**Divertissement in C (2011)**  
**Divertissement for Flute, Piano, and String Orchestra (2015)**  
**Double Performance (Concerto) for Cello, Piano, and Orchestra (2011)**  
**Fantasia No. 1 (“Heidelberg”) (2001)**  
**Fantasia No. 2 (2006)**
**Fantasia No. 2 (2017; different from the Fantasia No. 2 [2006])
**Fantasia No. 3 (2016)
**Fantasia No. 3 (2018; different from the Fantasia No. 3 [2016])
**Fantasia No. 4 (2017)
**Fantasia No. 5 (2017)
**Fantasia No. 6 (2017)
**Fantasia No. 7 (2018)
**Fantasia No. 8 (2018)
**Fantasia No. 9 (2018)
**Fantasia No. 12 (2018)
**Fantasia No. 13 (2018)
**Fantasia No. 14 (2019)
**Hallstatt Concerto (2010)
**Impromptu No. 3 (2018)
**Impromptu No. 4 (2018)
**Impromptu No. 5 (2018)
**Impromptu No. 6 (2018)
**Impromptu No. 6? (2019; different from previous)
**Impromptu No. 12 (2018)
**Moderato No. 1 (2018)
**Moderato No. 2 (2018)
**Moderato No. 3 (2018)
**Piccolo Concerto No. 11 (2010)
**Rhapsodic for Piano, Flute, and String Orchestra (2011)
**Rhapsody 2 (2012)
**Rhapsody 7 (2012)
**Romance No. 1 (2017)
**Scherzo No. 1 (2016)
**Scherzo in E-flat for Piano and String Orchestra (2011)
**Scherzo in F (2017)
**Suite No. 1 (2016)
**Waltz in the Grass (2015)

Negruța, Oleg (1935- ) Ukraine
**“Das ferne leuchtfeuer” (Elegie) for Piano and String Orchestra (2016)

Nehding, Hans Hendrik ( - ) Germany?
Rhapsody for Piano and Strings, Op. 62

Neikrug, Marc (1946- ) USA
**Concerto (1966)

Neilson, Randy ( - ) USA
**Ten on Twenty

Neiman, Adam (1978- ) USA
**Concerto for Piano and String Orchestra (2012)

NeJanko, Komar
**Concerto (by 2018)

Neklyudov, Oleg ( - ) Ukraine
**“Das ferne leuchtfeuer” (Elegie) for Piano and String Orchestra (2016)
Nelhýbel, Václav (1919-96) Czechoslovakia/USA
**Concertino for Chamber Orchestra and Piano (1949)**
**Two Movements for Chamber Orchestra with Piano (1970)**
Variants on a Czech Love Song (“Louceni, louceni” [Parting, parting])) for Piano and Woodwinds (1973)

Nellemose, Christian (198- ) Denmark
**Concerto in e**

Nelson, Derrik (1988- ) USA
**Suite for String Orchestra and Piano (2019), Allegro**

Nelson, Havelock (1917-96) Ireland
**Concertino in g for Piano and Strings (1955)**

Nelson, Oliver (1932-75) USA
**African Suite**

Nemeth, Joseph C. (1932-75) USA
**Concerto No. 1 in f (1985-2003)**

Németh-Šamorínsky, Štefan (1896-1975) Slovakia
**Concerto (1957-58)**

Nemtín, Aleksandr (1936-99) Russia
§Nuances (1975; ballet on Skryabin’s late piano music, orchestrated by Nemtin)
§Preparation for the Final Mystery [Mysterium] for Large Orchestra, Wordless Chorus, Piano, Organ, Soprano, and “Light Keyboard” (Universe, 1970-72; Mankind, 1976-80; Transfiguration, 1996; realized by Nemtin using Skryabin’s sketches)
§Universe (1970-72; based on 30 pages of poetic text and 53 pages of disconnected fragments of themes and harmonies for Aleksandr Skryabin’s Mysterium: see above)

Nenov, Dimitar (1902-53) Bulgaria
+Ballade No. 2 for Piano concertante and Orchestra (1942-43)
§Concerto (1932-36)
§Toccata (1932-39; arr. for orchestra with piano by Lazar Nikolov, 1980)

Nepomuceno, Alberto (1864-1920) Brazil
**6 Valsas humorísticas (1903)**

Nero, Peter (Bernard) (1934- ) USA [see also Lloyd Webber]
§Arrangements: “Classic Connections”
Scratch My Bach (after Bach, Bizet, and Gershwin)
Pick Yourself Up (after Jerome Kern and Jaromir Weinberger)
Night and Day (after Cole Porter and Beethoven)
Variations on “I Got Rhythm” (after Gershwin, Rachmaninoff, Beethoven, Mozart, Liszt, and Prokofiev)
As Long as He Needs Me (after Lionel Bart and Rachmaninoff)
All the Things You Are (after Jerome Kern and Bach)
The Yellow Rose of Texas (after traditional and Mozart)
Take the “A” Train (after Ellington and Chopin)
I Can’t Get Started (With You) (after Vernon Duke and Rachmaninoff)
West Side Story Suite (after Bernstein)
**Fantasy and Improvisations (“Blue Fantasy”) (1968)**
**Love Theme (from Romeo and Juliet)**

Neselovskyi, Vadim (1977- ) Ukraine/USA
**Last Snow
**Spring Song, excerpt

Ness, Jon Oivind (1968- ) Norway
**I-2-3 Happy Happy Happy (1998)
+Sunburst (Concerto) (2005)

Nessler, Robert (1919-96) Austria
**Chamber Concerto for Piano, Clarinet, and String Orchestra (1962)
**Concerto (1961)

Nesterova, Svetlana (1976- ) Russia
**Concerto (2019)
**Solaris (Fantasy) for Theremin, Piano, and String Orchestra (2017)

Netshvhambe, Evans ( - ) S. Africa
**Madoni

Netto [see Paiva Netto]

Neubert, Günter (1936- ) Germany
§Concerto ritmico (1977-78)

Neuburger, Jean-Frédéric (1986- ) France
**Chanson (2013)
**Concerto (2017)

Neukomm, Sigismund von (1778-1858) Austria/United Kingdom/France

Neumann, Erika ( - )
**Concerto No. 1 for Piano, String Orchestra, Drums, and Horn
**Romanticist Overture for Orchestra with Piano (2013)

Neumann, Věroslav (1931-2006) Czech Republic
**Symphonic Dances (1984)

Neuringer, Keir ( - ) USA
**Concerto (after Kundera) for Piano, 15 Strings, and 5 Percussionists (2000)

Neuwirth, Olga (1968- ) Austria
**Locus...Doublure...Solus for Piano and Ensemble in Seven Parts (2001)

Neve, Jef (1977- ) Belgium
§Concerto No. 2 (2012)
**Fantasy for Violin, Pianom, and String Orchestra (2018)

Newberry, Stirling S. (1967- ) USA
**Concerto No. 3 in B-flat (“Tiannanmen”) (1999), III only
**Hyperion,” Koncertstück in D-sharp (1995)


Newell, John (1949- ) USA
**Concerto (2002)

Newell, Robert M. (1940- ) USA
**Concerto (1964)

Newman, Alfred (1901-70) USA
**Song of Bernadette
**Street Scene (film score, 1931)
**Theme from “The Robe”

Newman, Anthony (1941- ) USA
§Concertino
+Concerto I (for mvts. II-III, see the Largo & Rondo below)
§Concerto for Viola, Strings, Piano, and Timpani (1985)
§Largo [Adagio] and Rondo (1989; later used as mvts. II & III of his Concerto, but with the Largo shortened from 8:06 to 3:45)
+Quadruple Chamber Concerto (by 2015)

Newman, Chris (1958-) England/Germany
**Concerto No. 2 (2006), Part 2
Newman, Thomas Montgomery (1955-) USA
**“Valley of the Shadow” (from David Lowell Rich’s film “Little Women,” 1978)

Newsome, Roy (1930-2011) England
Concertino for Piano and Brass Band (premièred 2009)
**Concerto for Piano and Band

Neyrinck, Frederik (1985-) Belgium
**Contr’action II for Ensemble with Piano (2009)

Nez, Ketty (1965-) USA
**Beyond Release or 2 Cellos and Chamber Orchestra with Piano (2007)
+Thresholds, Concerto for Piano and Winds (2011)

Nezeritis, Andreas (1897-1980) Greece
•Concertino in c (1938)

Nazarov, Saleh ( - ) Azerbaijan
**Waltz

Nezhigay [see Nezhyhay]
Nezhyhay [Nezhigay, Nezhigaj], Alexander Mykolayovych (1955- ) Ukraine
**Concerto (by 2016)

Ng, Jeremy
**Fantasy (by 2012)

Ng, Martin [Ting Wing]
**A Pianist’s Air for Orchestra with Piano, Dancers, and Vocal Soloist (2017)

Nguyen Manh Duy Linh (1980- ) Vietnam
**Concerto grosso for Violin, Piano, Percussion, and String Orchestra, Op. 16 (2006-7)

Nguyen, Michel ( - ) France
**Prélude: Un après midi de juin à Saïgon for Orchestra and Piano (2017)

Nguyen Thu Trien ( - )
**Concerto No. 2, I

Nguyễn Văn Thưởng (1919-2002) Vietnam/France
**Return to Mother Earth (orig. for cello and piano)

Nguyen Van Ty, Louise (1915-?) Vietnam/France
**Fêtes du Têt [Nguyễn Dán] (1952)

Nica, Grigore (1936-2009) Romania/USA
**Concerto, Op. 72 (premièred 2000)

Nichelmann, Christoph (1717-62) Germany
+Concerto per il Cembalo concertante in c, D-B M. TH. 169

Nichifor, Șerban (1954- ) Romania
**Concerto GRIEGoriano (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)**

**Concerto No. 2 (“Anna”) (2016)**

§Symphony No. 4 (“From West to East”) [American Symphony II] for Piano, Trumpet, and Orchestra (c.1982)

Nichols, Charles (1967- ) USA


Nicholson, Jeff

**Elegy for Doc (in honor of the composer's father, Dr. John A. Nicholson) (by 2019)**

Nick, Edmund (1891-1973) Austria/Germany

**Die Blaue Mondnacht (from the film Sechs Tage Heimatsurlaub, 1941)**

**Tanzrhapsodie (Dance Rhapsody) on “Ein Abend auf der Heide”**

**Valse triste for Piano and Small Orchestra (orig. for piano solo [publ. 1962])**

**Wunderschön ist es, Verliebt zu sein for Piano and Small Orchestra**

Nickels, Ken ( - ) USA

**Capriccio in 3 Movements: Fantasia; Anthem; Scherzo (by 2015)**

Nicodé, Jean Louis [see Chopin, F.]

Nicodemowicz [see Nikodemowicz]

Nicolai, (Carl) Otto ( Ehrenfried) (1810-49) Germany

§Fantasie et variations brillantes in F on Themes from Bellini’s “Norma,” Op. 25 (1834; orchestra part lost; reconstructed by Jurgen Hinz from the piano score)

Nicolas, François (1947- ) France

**Lignes d’ombre for 11 Players (1988)**

**Ricercare hétérophonique for 12 Strings and Piano (2017)**

Nicolaou, Dimitri (1946-2008) Greece/Italy


§Zuki’s Dance (1999; version for ensemble with piano, 2000)

Nicolini, Andrea (1960- ) Italy

**Verso tracce di blu for Piano, Percussion, and String Orchestra (2004)**

Nicolson, Alasdair (1961- ) Scotland

**Dansmusik (2000)**

Niculescu, Stefan (1927-2008) Romania

**Synchrony I (1979)**

Nie Er (1912-35) China

+Graduation Song (from the film “The Pupil to be a Thief,” 1934)

+Song of the Newsboy (from the drama “Storm Over the Yangtze River,” 1934)

Niedermaier, Edward “Teddy” (1983- ) USA

**Concerto for Piano and Winds (2015)**

Niederste-Schee, Wolfgang (1910-86) Germany

Concertino (by 1953; rehearsal broadcast)

Nielsen, Svend Hvidtfelt (1937- ) Denmark

**Song for Piano and Ensemble (2007)**

Nielsen, Tage (1929-2003) Denmark

+Konzertstück for Piano and 11 Instruments (1998)

Nielsen, Thomas

**Concerto in E, Op. 4, I (2009)**

Niemann, Walter (1876-1953) Germany
**Kammerkonzert No. 1 in C for Piano and String Orchestra, Op. 153 (publ. 1941)**

**Kammerkonzert No. 3 in F (“Die drei Terrassen”) for Piano and Small Orchestra, Op. 165 (1944)**

**3 Poetische Walzer, Op. 182 (1951): Blauer Flieder; Bunte Astern; Wicken und Winden**

Nieuwenhove, Ernest van (1880-1968) Belgium

**Concertino**

Nigg, Serge (1924-2008) France

§Concerto No. 1 (1954)

§Concerto No. 2 (1970-71)

**Scènes concertantes (1976)**

Niigaki, Takashi (1970- ) Japan

+Concerto (“Rebirth”) (2016)

Niimi, Tokuhide (1947- ) Japan

**Concerto No. 1 (1984)**

Nikiprowsky, Tolia (1916-97) Ukraine/France

**Concerto (1977)**

Nikisch, Mitja (1899-1936) Germany

§Concerto (1936)

Nikodemowicz, Andrzej (1925-2017) Ukraine/Poland

**Concerto No. 3 (“Lviv”) (2002-3)**

**Concerto No. 5 (2004)**

**Concerto No. 6 (2007)**

Nikodijevic, Marko (1980- ) Serbia

**Abyss/Antifona for Ensemble (2003)**

**Gesualdo Dub—Raum mit gelöschter Figur for Piano and Ensemble (2012)**

Nikolayev, Aleksey Aleksandrovich (1931-2003) Russia

**Concerto for Piano and Chamber Orchestra (1985)**

Nikolayev, Vladimir (1953- ) Russia

**Poem (1981)**

Nikolayeva(-Tarasevich), Tat’yana Petrovna (1924-93) Russia

**Concerto No. 1 in B, Op. 10 (1950)**

**Concerto No. 2 in E-flat, Op. 32 (1966)**

Nikolov, Angel ( - ) Bulgaria

**Theme from Brahms’s Symphony No. 4, Op. 98 (composed for Brahms Remixed Composing Competition, Bulgaria, 2016)**

Nikolov, Lazar (1922-2005) Bulgaria

**Concertino (1964)**

**Concerto No. 2 (1954-55)**

**Symphony No. 2 for Orchestra with 2 Pianos (1959/62)**

Nikolovski, Vlastimir (1925-2001) Macedonia

**“Crnila” for Voice, Piano, and String Orchestra**

Nikonov, Anton (1992- ) Russia

**Concert Fantasy on “Un poso gradioso” for Piano and Russian Folk Instrument Orchestra (2013)**

Nilović, Janko (1941- ) Montenegro/France
  +Concerto pour piano compressé (rec. 1972)
  Light-Rhapsody (1960)
Nilsson, Anders (1954- ) Sweden
  +Cadenze for Chamber Orchestra with Piano (1989)
  +Concerto (1997)
Nilsson, Bo (1937- ) Sweden
  **Arctic Air for Winds, Strings, and Piano
  **Frequenzen
  **Plexus (1979)
Nilsson, Ivo (1966- ) Sweden
  **Rapidité (2014-15; from “6 Proposals,” II)
  Rotorelief for Speaking Conductor and Ensemble with Piano (2001)
  **Rotorelief Suite for Speaking Conductor and Ensemble with Piano (2001)
Nilsson, Torsten (1920-99) Sweden
  §Concerto No. 1 for Piano and Strings, Op. 63 (1974-78)
Nilsson, Torsten (1920-99) Sweden
  §Concerto No. 1 for Piano and Strings, Op. 63 (1974-78)
Nin-Culmell, Joaquín María (1908-2004) Germany/USA
  §Concerto in C (1946)
  +Homenaje a Falla for Orchestra with Piano (1933-90)
Nishikaze, Makiko (1968- ) Japan
  **Piano Breathing (2007)
Nishimura, Akira (1953- ) Japan
  **Concerto No. 1 (“Guren”) (1979)
  **Le Corps d’Arc en Ciel
  +Double Concerto (“A Ring of Lights”) for Violin, Piano, and Orchestra (1991)
  §Heterophony for Two Pianos and Orchestra (1987)
  +A Stream—After Dark for Piano and Chamber Orchestra (1997)
Nishimura, Takuma ( - ) Japan
  **Sea for String O and Piano (by 2019)
Nishimura, Yukie (1967- ) Japan
  **Concerto No. 3 in D (rec. 1983 as part of the Yamaha Music Foundation’s Junior Original Concerts, a showcase for composers no older than age 15)
Nishonov, A.
  **Concertante Piece
Nitibhon, Anothai (1978- ) Thailand
  **Prayer’s Cave for Viola, Piano, and Strings
Niu, Naomi ( - ) Japan [see Piano Schloss Concerto Series 7-8]
  +Concertino in the Style of Poulenc
Nivet, Olivier (1956- ) France
  **Passé simple (by 2011)
Nixon, Henry Cotter (1842-1907) England
  +Concert-Stück in c/E-flat, Op. 14 (1883)
Nizami, Myrto ( - ) Greece
  **Fifth Wheel for Piano, Bayan, Percussion, and String Orchestra (2017)
Nizamov, Elmir (1986- ) Russia
**Music for Harmonica and Orchestra
**Other Music

Niziurski, Mirosław (1932- ) Poland
Concerto for 2 Pianos and Orchestra (1962)

Noack, Kurt (1893-1945) Germany

Nobre, Marlos (1939- ) Brazil
**Concertino for Piano and String Orchestra, Op. 1 (1959)
§Concerto breve, Op. 33 (1968-69)
**Desafio VII for Piano and String Orchestra, Op. 31, No. 7 (1968)
§Ukrinnamkrinkrin for Voice, Winds, and Piano (1964)
§Variacoes Ritmicas for Piano and Brazilian Instruments (6 Percussionists), Op. 15 (1963)

Nocci, Fabrizio (1974- ) Italy/Germany
**Il Satiro Danzante (Concerto) (2004)

Nock, Mike [Michael Anthony] (1940- ) New Zealand
•Aotearoa, Suite for Jazz Piano and Chamber Orchestra (1981)
Raff Riff (arr. by Dave Lisik)

Noda, Teruyuki (1940- ) Japan
§Concerto (in one movement, 1977)

Nohl, Katharina (1973- ) E. Germany/Switzerland
**By the Baltic Sea for String Orchestra and Piano (2019)

Noneth-Semorinsky, Stephan [see Nemeth-Samorinsky]

Nono, Luigi (1924-90) Italy
§Como una ola de fuerza y luz for Soprano, Piano, Orchestra, Tape (1971-72)

Noon, David (1946- ) USA
**Concerto
+Concerto for Piano and Percussion Ensemble

Noona, Walter (1932- ) & Carol ( - ) USA
**Concertino in d
**Concerto No. 1 in d
**Little Concertino in C

Norby, Eric (1936- ) Denmark
§Capriccio for Trumpet, String Orchestra, and Piano (1978)

Norcross, Todd ( - ) USA
+Concerto (by 2010)

Nordal, Jón (1926- ) Iceland
+Adagio for Flute, Harp, Piano, and String Orchestra (1965)
**Concerto (1956)
**Tvisöngur [Twinsong], Double Concerto for Violin, Viola, String Orchestra, Piano, and Percussion (1979)

Norden, Maarten van (1955- ) Netherlands
**Cookie Girl
**East Rock
**Square Roots for Piano, Saxophone, and Orchestra (2001)

**Nordensten, Frank Tveor** (1955- ) Norway
**Concerto No. 1 (1983-84)

**Nordgren, Pehr Henrik** (1944-2008) Finland
Concerto No. 2 for Piano, String Orchestra, and Percussion, Op. 112 (2001)
**Symphony No. 3 (1993)

**Nordoff, Paul** (1909-77) USA
**Concerto for Violin, Piano, and Orchestra (1948)

**Nørgård, Per** (1932- ) Denmark
§Concerto in due tempi (1994-96)
**Espaces Temporals (Space of Time) (1991)
**Prelude to Breaking (1986)
**Symphony No. 8 (2011)

**Norman** ( - )
The Bullfrog

**Norman, Andrew** (1979- ) USA
**Suspend (2014; titled “Release” at the time of the première)
**Try for Large Chamber Ensemble with Piano (2011)

**Norman, James D.** (1980- ) USA
•Like Social Elephants for 14 Instruments

**Norman, (Fredrik Vilhelm) Ludvig** (1831-85) Sweden
§Konsertstycke in F, Op. 54 (1850/75/80)

**Norman, Karl-Erik Albert “Charlie”** (1920-2005) Sweden
**Foreign Intrigue Concerto (from the TV series “Foreign Intrigue,” 1951; later used in the film, 1956)

**Norman, Philip** (1953- ) New Zealand
•Concerto for Violin, Piano, and Orchestra (1995)

**Normile, Josephel-Padraig** ( - ) USA
**Concerto No. 4 (2015; revised from a ballet, “Mystic,” 1982)
**Concerto No. 5 (“For Paris”) (2015)
**Concerto No. 6 (“Shards of Time”) (2017)

**Norris, David Owen** (1953- ) England
+Concerto in C (2014)

**Norris, Michael** (1973- ) New Zealand
**From the Lonely Margins of the Sea for Piano and Small Orchestra (2001/5)
+Volli (2006/9)

**North, Alex** (1910-91) USA
+“Antony & Cleopatra” and “Caesar & Cleopatra” Themes (from the film, 1963; arr. for 2 pianos and orchestra)
§Concerto [Rhapsody] for Piano, Trumpet, and Orchestra (from the film “Four Girls in Town”; II, 1939; I and III, 1957; reconstructed by Mark McGurty)
§Blues (Lament for Gershwin) (1939; later used as II in the Concerto for Piano, Trumpet, and Orchestra [see below])
**The Misfits:** Main title (from the John Huston film, 1961)
*+Rhapsody for “Four Girls in Town” (from film score, 1956; orchestrated by Henry Mancini; see also above)
**Streetcar Named Desire for Orchestra with Obbligato Piano (complete score for Elia Kazan’s film, 1951)
**Unchained Jazz (from Hall Bartlett’s film “Unchained,” 1995)
**Wall Street Ballet: “Trick or Treat”

North Korean composer(s)
**Cantata to Comrade Kim Jong Il
**Concerto “The Blizzard of Baekdu Mountain”
**North Korean Concerto

Nortman, Roger Lasher (1941- ) USA
**Concerto No. 1 in e, Op. 16
+Concerto No. 2 in g, Op. 25 (1988-89)
+Concerto No. 3 in B-flat, Op. 40 (1993-94)

Norton, Christopher (1953- ) New Zealand/England
•Concerto for Piano and Small Orchestra (1977)
Norton, Spencer (1909-78) USA
+Partita for 2 Pianos and Orchestra (1959)

Nosyrev, Mikhail (1924-81) Russia
§Concerto (1974)

Nour Al-Mayhani, Mohammed ( - )
**Concerto No. 1 in C (“Le petit Mozart”), Op. 3.1
**Langsam in D (on a popular theme “Oh, Sinan”), Op. 4

Novák, Jan (1921-84) Czechoslovakia
**Concentus Biiugis for Piano 4-Hands and String Orchestra (1976)
**Concerto for Piano and String Orchestra (1947-49; orchestration completed by Copland; score at the Brno Conservatory)
+Concerto for 2 Pianos and Orchestra (1954-55)

Novák, Milan (1927- ) Slovakia
**Concertino for Trumpet, Piano 4-Hands, Percussion, and String Orchestra (1964)

Novák, Roman Z. (1967- ) Czech Republic
**Wrap Up Softly, Tenderly, No End for Chamber Orchestra with Piano (1999)

**Concerto in e, Op. 10 (1895)

Novosedlíkova, Lenka ( - ) Slovakia
**Music for 9 Players (2013)

Nowak, Aleksander ( - ) Poland
**Concerto (“Król Kosmosu znika” [King of the Cosmos Disappears]) (2009-10)

Nowakowski, Mark ( - ) USA
**Aevum
**storms Bells, Viola Concerto

Nowka, Dieter (1924-98) Germany
§Concerto for Piano Left-Hand and Orchestra, Op. 71 (1963)

Nowowiejski, Feliks (1877-1946) Poland
**Concerto in d (“Slavic”), Op. 60 (1941)
Noyes, Brian ( - ) Wales
**Concerto ("Dinas Emrys"), Op. 30 (2011-12)

Ntertimanis, Charis (1978- ) Greece
**Concertino No. 1 (2001)
**Concerto No. 3, in 2 movements (2009-10)

Numan, Toek (1971- ) Netherlands
**Burnout (1996)

Nunes-Gentile, Pauxy (1963- ) Brazil
**Átimo for Piano and Chamber Orchestra

Núñez Allauca, Alejandro (1943- ) Peru
**Concerto ("Wiesbaden") (premiered 1994)
**Omaggio a Piazzolla (1998), Part I

Núñez Montes, Francisco (1945- ) Mexico
**Fantasía Mexicana [Concierto ("Ilusión y remembranza") for Psaltery, Piano, and Orchestra (2012)
+Timbres (1973)

Nuriyev [Nuriev], Durdy (1933-1992) Turkmenistan
**Overture for Piano, Strings, and Timpani (1969)

Nurymov, Chary (1941-93) Turkmenistan
**Concerto (1973)
**Destan Concerto No. 1 for Flute, Oboe, String Orchestra, Piano, and Percussion (1983)
**Destan Concerto No. 2
**Destan Muqam
**Gazelles [Concerto] for Oboe, String Orchestra, Piano, and Percussion (1975)

Nuss, Benyamin (1989- ) Germany
**Lea’s Song (2010)

Nussbichler, Ludwig (1963- ) Austria
**Il Primo Angelo (Traumbildfragmente V) for Piano and Ensemble (2004)
**Schattenspiele IV—jeu de mime for Flute, Oboe, 2 Clarinets, Percussion, Piano, and String Quartet (1996/98)

Nussgruber, Walther (1919-2012) Austria
**Rondo Extatico for Piano, Strings, Timpani (1971)

Nyhts, Frank (1957- ) Belgium
**Fetish (Symphony No. 5) for Soprano and Orchestra with Piano (2009)
Innocence in Admiration (Concerto) for Piano and Ensemble (Flute, Oboe, Bassoon, Percussion, Violin, Viola, Cello, and Double Bass) (2008)

Nyaga, Stefan (Stepan Timofeyevich) (1900-57) Russia
**Moldavian Fantasy for Violin, Piano, and Strings (1941)

Nydesjö, Jonas ( - ) Sweden
+An Arkeology (2008; based on 8 songs by the Swedish band “The Ark” [Ola Salo])

Nylander, Ben (c.1997- ) USA
**Concerto No. 1 (2014)

Nyman, Michael (1944- ) England
§The Piano (film score, 1991)
The Piano Concerto (1993; reworked from music to the film “The Piano,” 1991)

**The Piano: Suite**

+ The Piano: Gloomy Winter for Tenor, Piano, and Orchestra

Nystroem, Gösta (1890-1966) Sweden

+ Concerto ricercante (1959)

**Sinfonia concertante for Cello and Orchestra with Piano Obbligato** (1940)

Nytch, Jeffrey (1964–) USA

**Chamber Concerto for Flute, Clarinet, Bassoon, Piano, and Strings** (by 2013)

Oany, Antek ( ) England

**Concerto No. 1 in D-Sharp (by 2017)**

Oblitas Bustamente, Miguel (1964–) Peru


Oboussier, Robert (1900-57) France/Switzerland

**Concerto** (1933)

O’Boyle, Sean (1963–) Australia

+ Scottish Piano Rhapsody (c.2009)

Obradović, Aleksandar (1927-2001) Serbia

**Concerto No. 3 (“Pro libertate”)** (1999)

+ Diptych for Piano and String Orchestra [Concerto No. 2] (1999)

+ Music for Piano and String Orchestra [Concerto No. 1] (1993)

O’Bradovich III, George D. ( )

**Fantasy in e (2012-17)**

Obregon, Luis Javier (1974–) Mexico/USA

**Into the Alarm for 10 Players** (2008)

Obrovská, Jana (1930-87) Czechoslovakia

**Concerto**

**Concerto No 3 (“Concerto da Tosca”)** (1973)

Obst, Michael (1955–) Germany

+ Diaphonia for Flute, Violin, Cello, Piano, and Orchestra (1994)

Obukhov, Nikolay (1892-1954) Russia/France

**4 Balmont Lideren (arr. Elmer Schonberger)**

**Iztoeplenije (arr. Elmer Schonberger)**

Le livre de vie for Vocal Soloists, Chorus, 2 Pianos, and Orchestra (liturgical cantata, 1917-24)

**Le Troisième et dernier testament for 5 voices, Croix sonore, Organ, 2 Pianos, and Orchestra** (1946)

Oceja, Eduardo “Lalo” (1977–) Mexico

**Romance, Op. 19**

Očenáš, Andrej (1911-95) Slovakia

**Concerto, Op. 20** (1959)

**Ruralia Slovaca for 2 Flutes, 2 Clarinets, 2 Trumpets, Horns, Piano, and String Orchestra** (1957)

Ochirov, Ludub (2002–) Buryatia [Russia]

**Concerto No. 1 for Piano and Russian Folk Instrument Orchestra** (2017)

**Concerto No. 4** (2018)

**Variations on a Theme by Paganini for Piano and String Orchestra** (by 2016)
Ochs, Siegfried (1858-1929) Germany
§Humorous Variations on “‘s kommt ein Vogel geflogen”

Ociás, Bolesław (1929- ) Poland
**Concertino (by 1993)

O’Connor, Mark (1961- ) USA
§Triple Concerto (“March of the Gypsy Fiddler”) for Violin, Cello, Piano, and Orchestra (2009)

Odarchuk Pauli, Irina ( - ) Russia
**Concerto No. 1 (by 2017)

Odd, Conny [Ortwein, Carl Ernst] (1916-86) Germany
**Vergnügliche Reisebekanntschaften eines Pianisten [Amusing Traveling Acquaintances of a Pianist] (1951)

Odenhall, Staffan (1953- ) Sweden
+Concerto for Trumpet and String Orchestra with Piano (2000)

O’Donovan, Darryl ( - ) England
**Lady C, Fantasy for Piano and Chamber Orchestra (by 2015)

O’Drisceoil, Tomás (1986- ) Ireland
**Concertino in C
**Concerto No. 1 in D, I
**Miniature Concerto

Oesten, Theodore (1813-70) Germany
**Doll’s Dream and Awakening (from Kinderszenen), Op. 202, No. 4 (orig. for piano solo)

Oestlind, Goetz (1917-96) Norway
**Clowns [Klovner] for Orchestra with Piano
**Romantisk rapsodi (by 1957)

Ogawa, Hiro ( - ) Japan
**Work for Piano and Orchestra

Ogburn, James (1974- ) USA
**Centric for 8 Players (2007)
**Proximate Spaces for Piano and Chamber Orchestra (2007-8)

Ogdon, John (Andrew Howard) (1937-89) England
§Concerto No. 1 (1966-68)

Ogerman, Claus (1930-2016) Germany/USA
**Arrangements for piano and orchestra:
Albeniz: Granada
Bach: Valse
Bill Evans: My Bells; Time Remembered
Blue Interlude (after Chopin)
Fauré: Pavane
Skryabin: Prelude
**Canadian Concerto (1962)
**Canadian Concerto (1962; version for 2 pianos and orchestra)
*Cityscape (1982)
§Concerto (1993)
**Elegia (2nd vers.)
*Habanera
**In the Presence and Absence of Each Other
*Nightwings (1975)
+Symbiosis for Jazz Piano, Double Bass, Drums, and Orchestra (1974)
*Works (assorted)

Ogino, Mutsuhito (1981- ) Japan/USA
**Suite for Piano and 13 Instruments (2005)

Oh Jung-Woong (1992- ) S. Korea
**Concerto (“Ignem tempore”) (2019)

Ohana, Maurice (1914-92) France
§Concerto (1981)
§Synaxis for 2 Pianos, Percussion, Orchestra (1965-66)
§Tombeau de Claude Debussy for Soprano, Piano, Cithare, and Chamber Orchestra (1962)

Ohki, Eiko (1919-2008) Japan
**“Mai-Gaku” [Dance Music], Concerto-Poem (c.1961)

Øhrn, Konrad Mikal (1950- ) Norway
**Concerto for Piano, String Orchestra, and Timpani (2015), I
**Concerto for Piano, String Orchestra, and Timpani (2015), I-II
**Concert Piece for Piano, String Orchestra, and Timpani (later the first movement of the Concerto, above)

Ohzawa, Hisato (1907-53) Japan
+Concerto No. 2 (1935)
§Concerto No. 3 in A-flat (“Kamikaze”) (1938)

Okabe, Keichi (1969- ) Japan
**Concerto (with Keigo Hoashi [1989- ], from music for the video game “Nier: Automata,” 2017; arr. for piano and mandolin orchestra)

Oke, William
**Concerto No. 1 (2018)

Okonşar, Mehmet (1961- ) Turkey
**Kaleidoscopes No. 2 for 20 Solo Strings, Marimba, and Piano (2006)

Okubo, Tasuku (1978- ) Japan
**Mists for Piano and Small Orchestra

Oldham, Kevin (1960-93) USA

Oldham, Ryan (1977- ) USA
**Wanderlust for Wind Quintet, Saxophone Quartet, and Piano Quintet (2003)

Olesen, Thomas Agerfeldt (1969- ) Denmark
**Concerto (“Steinfeld”) (2004)

Oleszkowicz, Jan (1947- ) Poland
**Cascade Concerto for Orchestra and Piano (2002)
**Concerto ("Pan American") (2005)

Oliinyk, Yaroslav ( - ) Ukraine
**Apocalypse for Piano, Chorus, and Orchestra (by 2019)
**Big Band for Piano, Chorus, and Orchestra (by 2019)
  +Birth of Universe (by 2018)
  +Butterflies (by 2018)
**Dance of Rain (by 2019)
  +Duel (by 2018)
  +Format D (by 2018)
**Game of Thrones (by 2019)
**Gladiator (by 2018)
**Mirage (by 2019)
  +On the Verge (by 2018)
  +Time of Change (by 2018)
  +Trembling of the Soul (by 2018)
  +Waltz of Life (by 2017)
**Warrior of Light (by 2018)
  +Yin and Yang (by 2018)

Oliveira, António Araíjo de ( - ) Portugal
**Walking to the Calvary

Oliveira, Jamary (1944- ) Brazil
**Iterações (1970)

Oliveira, João Pedro (1959- ) Portugal
  +Abyssus Ascendens ad Aeternum Splendorem for Piano, Orchestra, and Electronic Sounds (2005)

Oliveira, Rafael
**Concerto ("Faithful") (2015; orchestrated by Jaime Oliveira)

Oliver, Benjamin (1981- ) England
**Beasts Bounding Through Time (2016)
**"Loop Concerto" for Jazz Trio and Large Ensemble (2016; a major reworking of the "Loop Concerto" for jazz pianist and orchestra, 2013)

Oliver, John (1959- ) Canada
**Five-Ring Concerto: Curling, Speed Skating, Skeleton, Freestyle Skiing, Hockey (2009-10)

Oliver, Chad

Olivieri, Gérald (1952- ) France
**Andalouse (2012)
**Apoptose (2014)
**Away (2015)
**Comedy (2012)
**Concerto in 4 Movements: Legato (2008); Les 9 notes (2011); Danse No. 7 (2008); Psychose (2010)
**Divagation orchestrale (2016)
**Le doute (2011)
**Emma's Theme (2015)**
**L'Esquisse (2014)**
**Largo (2015)**
**A Little Piece (2012)**
**Old Melody (2015)**
**Ondes (2015)**
**Passage (2012)**
**Le Petit Thème (2013)**
**Les Petits pas (2014)**
**Le Risque (2016)**
**La rumeur (2011)**
**Variation No. 1 (2015)**

Oliynyk, Yuriy (1931-) Ukraine/USA
§Ritual Piano Concerto (2000)

Ollive, Serge (1977- ) France
**Symphonic Suite for Orchestra with Piano (from the film “A6,” 2008), Op. 95**

Ollone, Max d’ (1875-1959) France
+Fantaisie (1897)

Olmnlolnolm, Onubit ( - ) USA
**Ascent of Man, Concertino for 3 Violins, 3 Pianos, and Orchestra**
**Concerto 0212**
**The Palace of the Grand Master, or Chess**

Olofsson, Kent (1962- ) Sweden
**Concerto for 2 Pianos and Orchestra (1987)**

Olsen, James (1982- ) England
+Chameleon Concerto for Violin, Piano, and Chamber Orchestra (2005)

Olsen, Ole (1850-1927) Norway
§Petite Suite for Piano and String Orchestra, Op. 50 (1902)

Olsen, Poul Rovsing (1922-82) Denmark
+Concerto, Op. 31 (1953-54)

Olson, Byron ( - )
**Fantasy for Winds, Strings, and Jazz Soloists**
**Farewell for Winds, Strings, and Jazz Soloists**

Olson, H. Elizabeth ( - ) USA
**The Vanishing Hour for Chamber Orchestra with Piano (by 2017)**

Olson, Kevin (1970- ) USA
**Concerto bravo (orig. for 2 pianos; arr. for piano and orchestra by Sharon Vogel)**

Olson, Lynn Freeman (1938-87) USA
**Celebration! (1981), I**

Ollsson, Justice (1949- ) S. Africa/France
**Concerto (1998)**

Ollsson, Otto (1879-1964) Sweden
§Introduction and Scherzo, Op. 19 (1905)

Olthuis, Kees (1940- ) Netherlands
**Masquerade (2000)**

Oltra i Ferrer, Manuel (1922-2015) Spain
**Rapsòdia for Piano and Cobla (1953)
**Rapsòdia for Piano and Cobla (1952; version for piano and orchestra)

O’Malley, Colin (1973- ) USA
**Letters to God, theme (from David Nixon’s film, 2009)

Omiccioli, Nick (1982- ) USA
**[fuse] for Chamber Orchestra with Piano (2014)

Omizzolo, Silvio (1905-91) Italy
+Concerto (1969)
+Concerto for Cello, Piano, and String Orchestra (1958)

Ona, Eric (- )
**Local Antagonisms for 2 Pianos and 12 Strings

**Newton’s Cradle (Concerto) for Piano and Large Ensemble (2012)

Onares, Pilar (1982- ) Spain
**Danza a la muerte (by 2013)

O’Neil, Tim (- ) USA
**Woodland Piano Concerto (by 2018)

Onna, Peter van (1966- )
**Stellar Spheres
+Wheatfield with Lark (1997)

Ono, Takashi (1971- ) Japan
**Have a Good Night (2015)

Onofre, Marcílio Fagner (1982- ) Brazil
**Capriccio Medonho (2004)
**Chamber Echo for Wind Quintet, Piano, and Percussion

**Concerto in Blue (2017)

Onovwerosuoke, Fred (1960- ) Ghana/Nigeria/USA
**Caprice (Concerto) for Piano and Chamber Orchestra by 2017)

Oosten, Roel van (1958- ) Netherlands
**Concerto (2001)
**Ostinazione for Wind Ensemble with Piano (1997)

Oosterveld, Ernst (1951- ) Netherlands
**Samen for 2 Pianos and Large Orchestra (2006)

Opalka, Tomasz Jakub (1983- ) Poland
**“Calisia” Concerto for 10 Pianos and Orchestra (excerpt) (2010)

Opie, James (- ) Australia
**New Apocalypse Concertino (2014)

Opitz, Erich (1912-2001) Austria
**Concertino for Piano and String Orchestra

Opperman, Chris (1978- ) USA
**The Cribbage Variations (for Scott Thune) for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Piano, Violin, and Viola (2017)

Orbelian, Konstantin Aghaparoni (1928-2014) Armenia/USA
**In Memory of George Gershwin (by 2006)

Orbón (de Soto), Julián (1925-91) Spain
Orcel, Cyril (1964- ) Belgium
**Concerto No. 1 (2010)**
**Concerto No. 2, I (2013)**

Ordonio, Doug (1950- ) USA
**Transversal for Piano and Strings (2011)**

Orff, Carl (1895-1982) Germany
**Tanzende Faune [Dancing Fauns] for Orchestra with Piano (1914)**

Orhon, Fazli Orhun (1977- ) Turkey
**Concerto No. 2 (by 2008)**

Ó Riada, Seán (1931-71) Ireland
+Nomos 4 (1958)

Orlov, Savelyev (1879-1953)
**Concerto No. 1 (1942)**

Orlovetsky, Vadim (1959- ) Russia
**Remembering Charlie Chaplin (Concert Fantasia) (by 2002)**

Ornstein, Leo (1893-2002) Russia/USA
**Concerto in c-sharp, Op. 44 (1919, or at least before 1921 according to his son)**

Orphanides, Andreas G. (1955- ) Cyprus
**Anerada (symphonic poem; premiered 2009)**

Orr, Robin [Robert] (Kemsley) (1909-2006) Scotland
**Symphony No. 1 (1963)**

Orrego-Salas, Juan (Antonio) (1919- ) Chile/USA
**Concerto No. 1, Op. 28 (1950)**
**Concerto a tre for Piano, Violin, Cello, and Orchestra, Op. 52 (1962)**
**Introduction and Allegro concertante for Piano 4-Hands and Ensemble, Op. 117 (1999)**

Ortega, Rafael ( - )
**Fantasy, Sobre la Rhapsodia Negra de E. Lecuona (1972)**

Ortiz, Carlos Amable (1859-1937) Ecuador
**Reír Llorando (1920)**

Ortiz, Gabriela (1964- ) Mexico

Ortiz, Víctor ( - ) Chile
**Bosques primarios for Piano and Ensemble (2012)**

Ortiz Hernández, Mari Luz ( - ) Spain
**Tres piezas poéticas: Se nos ha muerto el viento de repente; Serenidad y Amanecer; Sangre en las Palabras**
Ortíz Torres, Gabriela (1964- ) Mexico

**Altar de Piedra for Percussion and Orchestra with Pianos (2001-2)

Ortler, Gerd Hermann (1983- ) Italy/Austria

**Stained Glass, Concertino for Saxophone, Piano, and Orchestra (2014)

Ortolani, Riz (1926-2014) Italy

+Fratello sole, sorella luna [Brother Sun, Sister Moon] (from Zeffirelli’s film, 1972; arr. Luis Bacalov for voice, choir, flute, piano, and orchestra)

Ortwein, Carlernst [see Odd, Conny]

Osaki, Asuka (1992- ) Japan

**Concerto No. 1 in b (2019)


**Arrangements

**Blue Suite

§Dance of Granada

Osborne, Leslie (1905-90) England

**Lullaby for Penelope

Osbourne, William ( - ) USA

**Introduction and Allegro in B-flat (2015)

Oschanitzky, Richard (1939-79) Romania

+Double Concerto for Tenor Sax, Piano, Orchestra and Big Band (by 1969)

Osgian [see Ozgijan]

Osieck, (Hendrik Willem) Hans (1910-2000) Netherlands

**Concertino No. 2 (1950)

**Concertino No. 3 (1971)

**Concerto (1954)

**Concerto for 2 Pianos and Orchestra (1942)

§Suite concertante for Piano 4-Hands and Orchestra (1959)

Osipov, Sergey Aleksandrovich

**Concerto (by 2018), I

Osmon, Leroy (1948- ) USA

**Ballad for Trumpet, Piano, and String Orchestra (2012)

**Celebration and Lament “In the Warming Sun” for Flute, Viola, Piano, Harp, and String Orchestra (2011)

**Intermezzo: In the Summer’s Sun for Violin, Piano, and String Orchestra (2005)

**Romanza (based on themes by George Lloyd) for Piano and String Orchestra (2009)

**Toccata for Piano and String Orchestra (2008)

Ospald, Klaus (1956- ) Germany

**Más raíz, menos criatura (Entlegene Felder III) for Orchestra, Solo Piano, and 8-Part Chamber Choir (2014-15)

**Tschappina Variations

Osterc, Slavko (1895-1941) Slovenia

**Concerto for Piano and Wind Ensemble (1933)

+Mouvement symphonique for Orchestra with Piano (1936)

Ostermann, Oliver ( - ) Austria

**Concerto in 4 Movements (“Homage”) (2014)
Rhapsody Honeymoon on Themes by Heinrich Strecker for Piano, Electric Guitar, and Orchestra

Ostiguy, Marie-Andrée ( - ) Canada
+14 original melodies for piano and orchestral accompaniment (by 1995; arr. by Simon Leclerc): Anastasia; Chance of Rain; Crusades; Enchanted Forest; Forever; Für Ludwig; Happy Days Waltz; Hong Kong Café; Knowing; Lesson; Richelieu; Summer Sunday; Tandem; Two Past Midnight

Ostijn, Willy (1913-93) Belgium
**Concerto in d (c.1955/revised 1976?)
**Concertstück in c for Piano and String Orchestra (1959?/1973)
**Concertstück in d (1960)
**Nocturne in D for Piano and String Orchestra (1952/revised ed.)?
**Rhapsody in C for Piano and String Orchestra (1965)

Östlind [see Oestlind]

Östlund, Jonathan ( - ) Sweden/England
**Silver Cathedral (Concertino) (premiered 2017)

Oswald, Henrique (1852-1931) Brazil
**Andante e variações (by 1926-27)
**Concerto in g, Op. 10 (c.1888)

Ota, Bogdan (1978- ) Romania
+Black Friday (by 2012)
+Day of Wrath (by 2012)
+Dream Within a Dream (by 2012)
+Fantasy (by 2012)
+Glimpse of Happiness (by 2012)
+Harald’s Dream (by 2012)
+Mourning (by 2012)
+Orient (by 2014)
+Reverie (by 2012)
+Sahara (by 2012)
+Solitude (by 2012)
+Story of My Life (by 2012)

Ōta, Jun’ya (1977- ) Japan
**Bad Apple
**Subterraneans Concerto (anime, 2008)

Otsa, Harri (1926-2001) Estonia
**Concerto No. 1 (1977)
**Concerto No. 2 (1981)

Ott, David (1947- ) USA
**Concerto No. 1 in B-flat (1981-82)
§Concerto No. 2 in G (1994)
§Concerto for Violin, Clarinet, Piano, and Orchestra (1993)

Otta, Li ( - )
**Dancing Tanaya for Piano, Orchestra, and Choir (2012)

Otte, Hans (Günther Franz) (1926-2007) Germany
**“Buch” for Orchestra with Piano
**Passages (1965-66)

Otterloo, Willem van (1907-78) Netherlands
- Serenade for 12 Brass, Harp, Piano, Celesta, and Percussion (1944)

Ottman, John (1964- ) USA
- Main Theme (from Bryan Singer’s film “The Usual Suspects,” 1995)
- Sandra’s Theme (from Rland Joffé’s film “Goodbye Lover,” 1999)
- Verbal Kint (from Bryan Singer’s film “The Usual Suspects,” 1995)

Outon, David ( - ) USA
- Eccellenza for Piano and Concert Band (2012)

Ovchinnikov, Vyacheslav (1936- ) Russia
- Ave Maria for Soprano, String Ensemble and Piano (1960)

Ovunts, Gagik [see Hovunts]

Owen, Jerry (1944- ) USA
- Concerto (1990)

Oyens, Tera de Marez (1932-96) Netherlands
- Confrontations (Concerto) (1990)

Ozawa [see Ohzawa]

Özdemir, Tolga Zaffer (1975- ) Turkey

Ozgijan, Petar (1932-79) Yugoslavia
- Meditations for 2 Pianos, Strings, and Percussion (1962)
- Sigogis for Orchestra with Piano (1967)

Pablo, Luis de (1930- ) Spain
- Concerto da camera (1979; a reworking of Concerto No. 1)
  +Concerto No. 1 (1978)
  +Concerto No. 2 (“Per a Mompou”) (1979-80)
  +Concerto No. 3 (“Sueños”) (1991)
  +Eros for Piano, Cello, and Ensemble (1993)
- Notturnino (1987)
- Segunda Lectura (1992)

Pabst, Paul [Pavel Augustovich] (1854-97) Russia
- Concerto in E-flat, Op. 82 (1885)

Pacchioni, Giorgio (1947- ) Italy
- Concerto in D, Op. 31, No. 3 (1997)

Pace, Pat ( - )
- 3 Movements (conclusion of No. 1 only)

Pachelbel, Johann (1653-1706) Germany
- Canon (?1694; arr. by Wang Yang)

Pachernegg, Alois (1892-1964) Austria
- Concertino for Piano and String Orchestra
- Symphonic Prologue (1913)

Pachol, Jakub ( - )
- Concerto (“Spero”) for Piano, Violin, and Orchestra (by 2013)

Pachulski, Henryk (1859-1921) Poland
+Fantasia in A, Op. 17 (piano score publ. by Jurgenson in 1901; orchestration provided by Florian Dąbrowski c.1967)

Paciorkiewicz, Tadeusz (1916-98) Poland
  **Concerto No. 1 (1952)
  **Concerto No. 2 (1954)

Pack, Bradshaw (1965- ) Canada
  **Piano Inclinato di Gallileo (2008)

Padding, Martijn (1956- ) Netherlands
  **Remote Inclinations for Piano and Ensemble (1989)
  **Unequal Parts (2005-6)

Pade, Steen (1956- ) Denmark
  §Concerto (1984-85)

Paderewski, Ignacy [Ignace] Jan (1860-1941) Poland
  §Concerto in a, Op. 17 (1888)
  §Fantaisie polonaise sur des thèmes originaux, Op. 19 (1893)
  Humoresk
  **Menuet, Op. 14

Padovani, José Henrique (1981- ) Brazil
  **Heliotrópia for 3 Flutes, Clarinet, Piano 4-Hands 2 Guitars, Cello, and Double Bass (2007)

Padraig [see Normile]

Padrón, Alberto (c.1985- ) Spain
  **Concerto No. 1, II-III

Padrós, David (1942- ) Spain
  **Batalla for Piano and String Orchestra (1977)
  **Línies i plans (2006)

Padula, José Luis (1893-1945) Argentina
  **Nueve de Julio (1916)

Paganini, Nicolò (1782-1840) Italy [see also Liszt; Palumbo; Rachmaninoff]
  Caprice No. 24 (c.1805; arr. by Roitman)
  **Variations on a Theme

Pagès i Corella, Xavier (1971- ) Spain
  **Echoes, Toccata (2010)

Pahlen, Rodrigo G.
  **Conversaciones con Shopenhauer (excerpts only)

Pahor, Karol (1896-1974) Yugoslavia
  **3 Istrian Preludes, Concert Etudes (1959)

Pahota, Ivan [see Pakhota]

Pain, Steve (- ) England
  **Concerto No. 1 (2017)
  **Concerto No. 2 (2017)

Paisiello, Giovanni (1740-1816) Italy
  §Concerto No. 1 in C (c.1776-84)
  §Concerto No. 2 in F (c.1776-84)
  §Concerto No. 3 in A (c.1784-88)
  §Concerto No. 4 in g (c.1784-88)
Concerto No. 5 in D (c.1784-88)
Concerto No. 6 in B-flat (c.1784-88)
Concerto No. 7 in A (c.1784-88)
Concerto No. 8 in C (c.1784-88)

Paiva Netto, José Simões de (1941- ) Brazil
+Concerto [No. 2] in C for Piano, Chorus, and Orchestra (1987; new orchestration by Aleksandar Yosifov, 1991)

Pakhmutova, Aleksandra (1929- ) Russia
**Bird Troika (c.2016)

Pakhota, Ivan (1988- ) Ukraine
**Concerto No. 2, Op. 23b (orig. for piano and string orchestra, 2006; second version for piano and orchestra, 2009)
**Lilith for 8 Instruments, Op. 35 (2012)
**The Tree for 11 Instruments, Op. 34 (2011)

Pal, Jordan (1983- ) Canada
+“Starling” (Triple Concerto) for Violin, Cello, Piano, and Orchestra (2013)

Palacio, Ismael ( - ) Sweden
**Double Symmetry II for Clarinet, Oboe, 2 Accordions, Bandurria, 2 Tubas, and 2 Pianos
**Négy for 23 Instruments (2011)

Palacio, Pedro (1961- ) Argentina
**Géhenne for Bandoneon, Reciter, Clarinet, Trumpet, Violin, Cello, 2 Pianos, Percussion (2002)

Palad, Israel (1914-91) Czechoslovakia
**Concerto No. 1 in C (1940)
+Concerto No. 2 in e (1952)
+Concerto No. 3 for Piano and Small Orchestra (for young pianists, 1961)

Palermo, Vincenzo (1967- ) Italy
**Concerto No. 1
**Fantasia boreale (1994)

Palas, Rainer ( - ) Finland
§Arrangements:
Traditional: Lightly Row
Bayly: Long, Long Ago
Traditional: Twinkle, Twinkle Little Star
R. Schumann: Der Fröhliche Landmann [Happy Farmer], Op. 68, No. 10

Palau Boix, Manuel (1893-1967) Spain
+Concierto dramático (1946/54)

Palazzani, Alessandro (1977- ) Italy
**Concertino for Piano and Strings (2004)

Palej, Norbert (1977- ) Poland/USA/Canada
**Movimento concertante for Piano and Wind Ensemble (2007)

Páleniček, Josef (1914-91) Czechoslovakia
**Concerto No. 1 in C (1940)
+Concerto No. 2 in e (1952)
+Concerto No. 3 for Piano and Small Orchestra (for young pianists, 1961)

Palmer, Andrew ( - ) UK

Palester, Roman (1907-89) Poland
**Symphony No. 5 (1977-81)
Palkovsky, Pavel (1939-) Czechoslovakia
**Sinfonie No. 2 for Piano and Orchestra (1968-69)

Pallandios [Pallantios], Menelaos (1914-2012) Greece
**Concerto in e (1958)

Pallàs, Llorenç
**Concerto No. 1 in C (2018-19), I & III

Palmar Johansen, Bertil (1954-) Norway
+Hippocampus Variations (Concerto) for Piano and String Orchestra (2017-18)

Palmer, Caitlin (-)
**Concerto in f (by 2018)

Palmer, Courtlandt (1871-1951) USA

Palmer, David (1998-) England
**Concerto (2016)

Palmer, David (-)
**Music of Genesis for 3 Keyboards, Drums, Flute, and Orchestra

Palmer, George Alfred (1947-) Australia
**Concerto (“3 Reflections on a Poem of Han Yu”) (2012)

Palmer, Robert Moffat (1915-2010) USA
**Concerto (1937-38)
**Concerto for Piano, String Orchestra, and Percussion (1968-71)
**Nabuchodonosor for Vocalists, Wind, Percussion, and 2 Pianos (dramatic oratorio, 1964)

Palmer, Ruth Marguerite (1922-) USA
•Concertino (1946-47)

Palmeri, Martín (1965-) Argentina
+Magnificat for Soprano, Mezzo-soprano, Choir, Bandoneon, Piano, and String Orchestra (2010-12)
+Mis a Buenos Aires (“Misatango”) for Mezzo-soprano, Mixed Choir, Bandoneon, Piano, and String Orchestra (1995-96)
**Sobre las cuatro estaciones [On the fours seasons] (orig. for cello, piano, and string quintet, 2004; arr. for piano, bandoneon, and string orchestra, 2012)

Palmgren, Selim (1878-1951) Finland
§Concerto No. 1 in g, Op. 13 (1903)
§Concerto No. 2 (“The River”), Op. 33 (1906-13)
§Concerto No. 3 (“Metamorphoses”), Op. 41 (1915-16)
§Concerto No. 4 (“April”), Op. 85 (1924-26)
§Concerto No. 5 in A, Op. 99 (1940-41)

Palomar, Enric (1964-) Spain
**Concerto (2011)
Pałubicki, Konrad (1910-92) Poland
   *Concerto No. 3 (1973)*

Palumbo, Gino (-) Italy
   + *Concerto in g* (2005)

Palumbo, Massimo (1965-) Italy
   **Etudes Nos. 7 & 9 (after Paganini, Moscheles, and Liszt; arr. for piano and orchestra by Palumbo)**

Palumbo, Vito (-) Italy
   + *Quadro sinfonico concertante* (by 2006)

Panasyu, Konstantin
   **Concerto (by 2017). I**

Panchenko, Elizaveta (1987-) Russia
   **Concertino for Organ, Piano, Chamber Orchestra**

Pánčzél, Tamás (1971-) Hungary
   **Concerto** (2008)

Pandolfi (-) Italy
   **Concerto No. 1** (2005)
   **Concerto No. 2. I** (2006)

Pang Chun-ting (1983-) Hong Kong/USA
   **Living Dust for 12 Musicians** (2015)

Panisello, Fabián (1963-)
   **Chamber Concerto**
   **Movements**

Panitti, Michele Biki (1978- ) India
   + *Fusion for Violin, Piano, and String Orchestra* (by 2008)

Pann, Carter (1972-) USA
   § *Concerto No. 1* (1996-97)
   **Concerto Logic (Concerto No. 2) for Piano and Wind Symphony** (2007-8)
   § *Dance Partita* (1995)
   **Dutch Stonewall for 2 Pianos and String Orchestra** (2013)
   **Extension of My Eye [Le Tombeau d'Henri Cartier Bresson (1908-2004)] for Piano and Chamber Orchestra** (2014)
   + *Symphony for Winds ("My Brother’s Brain")* (2011)

Panneton, Isabelle (1955-) Canada
   + *Travaux et jeux de gravité* (1998)

Pannita Mamamee, Eve ( - ) Thailand
   **Aurelia (symphonic poem)** (2017)

Panozzo, Alessandro (-) Italy
   **Allegro** (2015)
   **Concerto No. 1 in e-flat** (2008)

Pantykin, Aleksandr (1958- ) Russia
   **“Hey, Jude” Concerto for Piano and String Orchestra** (2016; after the song by the Beatles)

Panufnik, Andrzej (1914-91) Poland/England
   § *Autumn Music* (1962/65)
**Concerto (1961, first movement rejected by the composer before the première on 25 Jan. 1962; revised in 1970-72, but still in only two movements)
§Concerto (1962; final version, 1982, with a new first movement, “Entrata,” added to the two earlier movements)
**March for Orchestra with Piano (1950)
§Nocturne (1947/55)
**Song of Labor [Pieśń pracy] for Orchestra with Piano (1950)

Papadimitrious, Lefteris (1977-)
**Black and White (2005)

Papageorgiou, Christos (1967- ) Greece
**Concerto for Piano and String Orchestra, I
**Triptychon [Concertino] for Two Pianos and String Orchestra (1996/97)

Papaianni, Alessandro (1987- ) Italy
**Concertino No. 1 for Piano and String Orchestra (2015), I (only mvt. completed thus far)
**End Credits, Suite (before 2016)

Papaioannou, Giannis Andreou (1910-89) Greece
Concerto for Violin, Piano, and Orchestra, Op. 179 (1973)

Papandopulo, Boris (1906-91) Croatia
+Concerto No. 2 for Piano and String Orchestra (1947)
+Concerto No. 3 (1959)
**Pop Concerto for 2 Pianos and Orchestra (1974)
**Quasi una fantasia, I & III

Papara, Michał Jakub (1984- ) Poland
**Intui for Clarinet, Piano, Percussion, and String Orchestra (2014)

Papazafeiropoulos, Kostas ( ) Greece
**Concerto in E-flat, Op. 53
**Concerto in D, Op. 83
**Concerto in A, Op. 93

Papineau-Couture, Jean (1916-2000) Canada
+Concerto (1965)
**Concerto grosso (1943/55)
**Pièce concertante No. 1 (“Repliement”) for Piano and String Orchestra (1957)

Paplauksi, Yauhen [see Poplavsky, Yevgeny]
Papp, Lajos (1914-79) Hungary
**Dialogue (1965)
**Meditations in Memory of Milán Füst for Soprano, Piano, and Orchestra (by 1970s)

Paradisi [see Paradies]
Paradies, (Pietro) Domenico (1707-91) Italy
+Concerto in B-flat (c.1768)

Paramor, Norrie (1914-79) England
**Cancerian Concerto for Piano and Orchestra with Soprano (1957)

Paray, Paul (M. A. Charles) (1886-1979) France
§Fantaisie in c-sharp (1909)

Pardal, Luiz [see Pereira de Moraes Filho]
Paredes Pérez, Paulino (1913-57) Mexico
**Concerto in E-flat (1950)**
**Danza del Loco**
**Escenas Campestres for Orchestra with Piano (1939)**
**Las Horas (ballet) for Orchestra with Piano (1942)**

**Parish Alvars, Elias [Parish, Eli] (1808-49) England**
§*Concertino in d for Harp, Piano, and Orchestra, Op. 91*

**Park, Changmin ( - ) S. Korea**
**Concerto No. 1 (2002/13)**

**Park, Chong (1969- ) S. Korea**
**Concerto No. 1 (“Für Elise”) (by 2015)**

**Park, Chris Taejong (1967- ) S. Korea**
**Poem and Capriccio Mosaic (2008)**

**Park, EunSeok (1978- ) S. Korea/USA**
**Concerto for Piano and Wind Symphony (2014)**

**Park, Jeong Yang ( - ) Korea/USA**
**Variations on “Arirang” for String Orchestra and Piano**

**Park, Joohyun ( - ) USA**
**Concerto (“Compassion”) (2012)**

**Park [née Reynolds], Maria Hester (1760-1813) England**
**Concerto in E-flat for Piano and String Orchestra, Op. 6 (?1795; arr. for piano and clarinet orchestra), III**

**Park, Michael ( - ) Canada**
**Peter Meets Susanna, Concerto for Speaking Pianist and Chamber Orchestra (2009)**

**Park, Minseo (1968- ) S. Korea/USA**
**Concerto No. 1 for Piano and String Orchestra (2016)**

**Park, Minsoon**
**Concerto (“Imagination of the Heart”)**

**Park, Simon ( - )**
**April Song**
**Classical Interlude**
**Spring Rhapsody**

**Park, Sunyeong**
**Concertante for Clarinet in B-flat, Piano, and Chamber Ensemble**

**Park, Taejong (1967- ) S. Korea**
**Secret Story (2016)**

**Parker, Ben (1992- ) England**
**Treading Water for Orchestra with Piano (2015)**

**Parker, Brent (1933- ) New Zealand/Ireland**
**Achill Island**
**Concerto No. 1 (1996; inspired by the Hungarian Uprising of 1956), I-II**
**Concerto No. 1 (1996; inspired by the Hungarian Uprising of 1956), complete**
**Concerto No. 2 (1974)**

**Parker, Daniel ( - )**
**Concerto, I-III (2012)**

**Parker, Jim (1934- ) England**
**Midsomer Rhapsody (from the TV series “Midsomer Murders,” Season 8, Episode 8, “Midsomer Rhapsody”) (2005)

Parkhamovsky, Mikhail ( - )
+Arrangements—
  Antonio Bazzini: Scherzo fantastique
  Brahms: Hungarian Dances Nos. 1, 5, and 7
  Dvořák: Humoresque
  Khachaturian: Sabre dance
  Massenet: Meditation (from “Thaïs”)
  Vitorio Monti: Czarda
  Ottokar Novacek: Perpetuum mobile
  Ponce: Estrella
  Rachmaninoff: Vocalise, Op. 34, No. 14
  Schubert: Ave maria
  Tchaikovsky: Souvenir d’un lieu cher

Parotti, Sergio (1956- ) Argentina
**Chamber Concerto No. 10, Op. 304

Paroutaud, Fred ( - ) USA
**Concert Piece

Parrilla Sanchez, Manuel ( - )
**Fantasía for Piano, Soprano, and Orchestra

Parris, Robert (1924-99) USA
+Concerto for Trombone, Solo Winds, Percussion, Piano, and Strings (1964)

Parry, (Charles) Hubert (Hastings) (1848-1918) England
§Concerto in F-sharp (1878-79/84/95)

Parry, Jonathan ( - ) England
**Concerto, sketch

Pars, Ateş (1942- ) Turkey
+Concerto No. 1, Op. 64 (2015)
+Concerto No. 3, Op. 66 (by 2018)

Pärt, Arvo (1935- ) Estonia
§Collage sur Tema BACH for Oboe, Harpsichord, Piano, and String Orchestra (1964)
§Credo for Piano, Mixed Chorus, and Orchestra (1968)
+Lamentate (2002)
§Tabula Rasa for 2 Violins, Prepared Piano, and String Orchestra (1977)
**Vater unser (version for chorus, string orchestra, and piano (2005/11; orchestrated 2013)
§Wenn Bach Bienen Gezüchtet Hätte for Piano, Wind Quintet, and String Orchestra (1978)

Parton, Jack (1954- ) USA
**Concerto (“American”) for Piano and Winds (2007)
**Concerto grosso No. 2 for Piano, Timpani, and Double String Orchestra (2004)

Partos, Oedoen [Ódön] (1907-77) Israel
§Visions for Flute, Piano, and Chamber Orchestra (1957)

Partridge, John ( - ) USA
**Concerto for Piano and Symphonic Band (2018)
Partskhaladze, Merab Alekseyevich (1924-2008) Georgia
**Concerto in A, Op. 12 (1953; publ. 1957)
Parys, Annelies van (1975- ) Belgium
**Phrases V (2001)
Parys, Georges van (1902-71) France
**“Coeur de diamant” (from the film “Madame de…” 1953)
Pascal, Claude René Georges (1921-2017) France
+Concerto for Piano and Chamber Orchestra (1958)
Pascual, Cristina (1971- ) Spain/Venezuela
**Magnetism (2005)
Pasopoulos, Stamatis (1986- ) Greece
**Eghétoor for Piano and Ensemble (by 2017)
Pasquini, Mauro
**Morning, Fantasia
Pastor, Ramón (1956- ) Spain
+Concierto-Fantasía (rec. 1993)
Pastorini, Silvio (- ) Italy
**Concerto No. 1
**Concerto No. 3
**Concerto No. 34
**Concerto No. 35
**Concerto tascabile
**Japanese Concerto, Op. 33
Pataradetpisan, Atibhop (1971- ) Uzbekistan
**A Leaf in the Forest, Symphony in 2 Movements (Death & Rebirth)
Pateras, Anthony (1979- ) Australia
+Autophagy for Prepared Piano and String Orchestra (2007)
Patramansky, Sergey Petrovich (1964- ) Russia
**Concerto (1989)
Patterson, David (1941- ) USA
+Hermit Thrush Orchestra Plays Bill Evans (2006)
+Portrait Overture (“Strayhorn in Harlem, 1941”) (1998)
Patterson, Gable (c.1997- ) USA
**Concerto No. 1 in c (premièred 2015), I
Pauels, Heinz (1908-84) Germany
**Concerto, Op. 94 (1962)
Pauer, Jiří (1919-2007) Czech Republic
**Iniciály [Initials]: Symphonic Movement for Large Orchestra with Piano (1974)
**Intrada (Hommage to J. S. Bach) for 3 Pianos, 3 Trumpets, 3 Trombones, and Orchestra (1975)
Pauk, Alex (1945- ) Canada
**Concerto for 2 Pianos and Orchestra (2001)
Pauls, Raimonds (1936- ) Latvia
**Potpourri from “Meža gubjī” [Forest Swans] (musical 1995; arr. for piano, chorus, and orchestra)
**Presto
Paulicki, Frank ( - ) Australia
**Concerto, Op. 35 (2019)**

Paulson, Gustaf (1898-1966) Sweden
**Concerto No. 2, Op. 115 (1961)**

Paulus, Stephen (1949-2014) USA
**Concerto (2002)**
**Concerto for Piano and Symphonic Wind Ensemble (2005)**

Pauzet, Brice (1965- ) France
**Konzertkammer**
+Symphony No. 4 ("Der Geograph") for Large Orchestra with Principal Piano (2006)
**Symphony No. 5 ("Die Tänzerin")**

Pautza, Sabin (1943- ) Romania/USA
+Double Concerto for Cello, Piano, and Orchestra (1988-90)

Pavlenko, Sergey (1952-2012) Russia
**Epitaph for Chamber Orchestra with Piano and Harp (2010)**
**Sinless Music for Piano and Strings (2011)**
**Te deum (Concerto grosso No. 3) for Piano and Large Orchestra (2005)**

Pavlova, Alla (1952- ) Russia/Bulgaria/USA
**Concertino for Violin, Piano, and String Orchestra (2012)**
§Elegy for Piano and String Orchestra (1998)
§Music from The Old New York Nostalgia, Suite for String Orchestra, Piano, Percussion, Alto and Tenor Sax, and Trumpet (1994-95)
+Symphony No. 1 ("Farewell Russia") for Chamber Ensemble (1994)
**Symphony No. 7 ("Concertante") for Violin and Orchestra with Piano (2011)**
**Symphony No. 10 ("Path to Golden Gate") for Violin, Piano, and Orchestra (2017)**

Pavón Sanchez, Arturo (1930-2005) Spain
**Suite flamenca**

Pawlik, Włodzimierz (Włodek) (1958- ) Poland
**Concerto No. 2 (2013)**
+Night in Čalisia; Amber Road; Orientology; Follow the Stars; Quarrel of the Roman Merchants; Forgotten Song
**Tykocin (Jazz Suite) for Piano, Trumpet, and Orchestra**

Payette, Alain (1953- ) Canada
**Concerto (2000)**
**Le Dernier havre for Piano and Chamber Orchestra (1986)**

Paz, Erel (1974- ) Israel
**Elegy for a Spark (2008)**

Paz, Juan Carlos (1901-72) Argentina
**Music for Piano and Orchestra (1962)**

Pazour, Jiří (1971- ) Czech Republic
**Tři koncertní věty (3 Concert Movements) (1999)**

Pearson, William ( - )
**3 Excursions, Op. 7, No. 1**

Peaslee, Richard ( - )
**The Garden of Earthly Delights**
Pech Rivero, Mario Luciano ( - ) Mexico
  **Concerto No. 1 (by 2018)**
Peçi, Aleksandër (1951 - ) Albania
  **Concerto No. 2 (2007; recording incomplete)**
Pécou, Thierry (1965 - ) France
  + Anges et oiseaux for Flute, Violin, Viola, Cello, Piano, and Ensemble (1997)
  + L’Oiseau innumérable (Concerto No. 2) (2006)
  + Tremendum Concerto (Thème du Carnival) for Piano, Flute, Saxophone, Cello, and 5 Percussion Instruments (2005-10)
Pedini, Carlo (1956 - ) Italy
  **Concertino a volo D’Angelo for Piano, Chorus ad lib., and String Orchestra (2005)**
  **H2O (Concerto) for Piano and String Orchestra (by 2019)**
Pedreira, José Enrique (1904-59) Puerto Rico
  § Así Eres Tú y Una Canción Para Ti
  § Concerto in d (1934)
  § Fantasía (1936)
  § El Jardín de Piedra (ballet, 1954; excerpts for piano and orchestra: Act I—Introducción; Act II—Intr. y La Burladora; Act III—Allegro appassionato [unacc. piano])
  § Ritmo “Zapateado” (1948)
  § Tres Diálogos Con El Silencio
Pedrollo, Arrigo (1878-1964) Italy
  **Asturiana for Piano and String Orchestra (1930)**
  **Canto eroico for Piano and String Orchestra (1910s)**
  **Canzonetta for Piano and String Orchestra**
  **Castelli di Giulietta e Romeo, symphonic poem (1952)**
  **Notturno for Piano and String Orchestra**
  **Tango for Piano and String Orchestra**
  **Valzer for Piano and String Orchestra**
Peduto, Alfonso ( - ) Italy/USA
  **Fantasia concertante for Piano and Chamber Orchestra (2012)**
Peeters, Flor (1903-86) Belgium
  **Concerto, Op. 74 (1951-54)**
Peikonen, Elis (1942 - ) Finland/England
  **Concerto for 2 Pianos and Orchestra (1987)**
Peiko, Nikolay Ivanovich (1916-95) Russia
  **Concerto in B-flat (1943/54)**
  **Concerto-Symphony in E-flat for Orchestra with Piano (1974)**
  **Decimet (1971)**
Peire Serrate, Tomàs (1979 - ) Spain/USA
  **Mutch (Concertino) for Piano, Marimba, and 11 Players (2018)**
Pejačević, Dora (1885-1923) Croatia
  § Concerto in g, Op. 33 (1913)
  + Phantasie concertante in d, Op. 48 (1917-19)
Peláez Benítez, Pablo Antonio (1962 - ) Spain
**La Cigüeña Blanca** (premièred 1998)

Pelēcis, Georgs (1947-) Latvia

§Concertino bianco in C for Piano and Chamber Orchestra (1983)

**Concerto (“Musica confinanta”)** (2016)

**Concerto (“Dedication for My Teacher”) for 2 Pianos, Orchestra, and Tape** (2003)


Pelemans, Willem (1901-91) Belgium

**Concerto No. 3** (1967)

**Concerto for 2 Pianos and Orchestra** (1973)

Pelli, Giovanni (1921-91) Switzerland

+Cascatella (by 1961)

Pemberton, Carlos (1932- ) Argentina

**Concertino for Piano, 6 Instruments [Flute, Clarinet, Trumpet, Bassoon, Violin, Cello], and Percussion** (1966)

Peña Velásquez, Oscar Eduardo (1983- ) Venezuela

**Concerto for Piano, Marimba, and Orchestra**

Penadés-Fasanar, David (1978- ) Spain


Penberthy, James (1917-99) Australia

**Concerto No. 3** (1974)

**Concerto No. 4** (1982)

Pender, Scott (1959- ) USA

**Foothills for String Orchestra and Piano** (2012)

Penderecki, Krzysztof (1933- ) Poland

+Concerto (“Resurrection”) in g (2001-2; orig. version)

+Concerto (“Resurrection”) in g (2001-2/7; revised version)

Penders, Thomas (1972- ) Netherlands/USA

**Concerto No. 1** (2 movements)

**Concerto No. 2 in c** (2000)

**Concerto No. 3**

**Concerto No. 4 in D**

**Concerto in G** (2006)

**Harvest Overture**

Pennario, Leonard (1924-2008) USA

§Midnight on the Cliffs (orig. for piano solo, 1942; arr. & orchestrated by Les Baxter [1922-96] for the film; another arr. by David Rose for the film “Julie,” 1956; the better-known extended version by Lucien Cailliet)

Pennisi, Francesco (1934-2000) Italy

**Hortus fragilis for 2 Pianos, Flute, Oboe, Clarinet, Bassoon, Guitar, and Horn** (1976)

Pentland, Barbara (Lally) (1912-2000) Canada

+Concerto for Piano and String Orchestra (1955-56)

**Variations concertantes** (1970)

Pepa, Michael (1939- ) Romania/Canada

**Fantaisie bohémienne for Violin, Piano, and String Orchestra** (2005)

**Yakami Variations** (2016)

Pepi-Alós, Jorge (1962- ) Argentina
**Esse est percipi for Flute, Violin, Piano, and Ensemble (2010)**
**Fantasie[n]stück[e[n] for Piano 4-Hands and Chamber Orchestra (2006-7)**

**Pépin, Clermont (1926-2006)** Canada
**Nombre for 2 Pianos and Orchestra (1962)**

**Peppercorn, Wayne Michael (1949- )** USA
**Concerto No. 1 in F**
**Concerto No. 2 in D**

**Pepping, Ernst (1901-81)** Austria
+Concerto in d (1950)

**Peragallo, Mario (1910-96)** Italy
**Concerto (1949-51)**

**Peral, Jorge ( - )**
**Concerto No. 1, Op. 5 (by 2008)**

**Perceval, Julio Miguel (1903-63)** Argentina
+Poema Criollo (1945/48)

**Perdeck, Rudolf (1925-2002)** Netherlands
**Scherzo (1968)**

**Pereira, Cyro (1929-2011)** Brazil
**Brasiliiana No. 1 (1962/92; rev. ed. by Adriano Del Mastro Contó, 2007)**
**Fantasia in D on Themes of Ernesto Nazareth**
+Poem for Jobim (1995)

**Pereira de Moraes Filho, Luiz [Pardal, Luiz] ( - )** Brazil
+Suite Waldemar

**Peretto, Marco ( - )** Italy
**Concerto No. 1 in c**
**Concerto No. 2 in d**
**Concerto No. 3 in F**

**Perevocshikov, R. ( - )** Russia?
**Pesa [Play] for Piano and String Orchestra**

**Pérez, Ángel**
**“Cumpleaños Feliz” Concerto**

**Perez, Leo ( - )** Colombia/USA
**Piano Chronicles of a Space Voyager (2016-17), In Search of a New Horizon: Origins: A Gift of Hope**

**Perez, Leonardo**
**Ditirambo (2014)**

**Pérez Mántaras, Armando ( - )** Spain
**Concerto (fragments; performed 1993)**

**Pérez-Ramírez, Marco Antonio (1964- )** Chile/France
**“Duende” (Concerto) for Cello, Piano, and Orchestra (2016)**

**Perez Torres, Amador (1902-76)** Mexico
**Danzón Nereidas**

**Pérez Velázquez, Sergio Aarón (1992- )** Mexico
**Concerto No. 1 (premièred 2018)**

**Pergament, Moses (1893-1977)** Sweden
**Concerto No. 1, Op. 27 (1951-52)**
Pergament, Ruvim Samuilovich (1906-65) USSR
**Veps Rhapsody (1953)

Pergolesi, Giovanni Battista (1910-36) Italy
**Concerto in C for 2 Pianos and String Orchestra (orig. for 2 harpsichords, 2 violins, viola, and bass instrument), P. 240

Perich, Tristan ( - )
**Dither

Perillo, Stephen (1955- ) USA
§Concerto No. 1 (1998)

Perito, Nick (1924-2005) USA
**Cohan Concerto for 2 Pianos and Orchestra
*Paradise Suite for 2 Pianos and Orchestra
*Spirit of '76 for 2 Pianos and Orchestra

Perker, Barış (1980- ) Turkey/USA
*§Symphony concertante (2002)

Perkinson, Coleridge-Taylor (1932-2004) USA
+Grass – Poem for Piano, Strings, and Percussion (1956; publ. 1973)

Perkowski, Piotr (1901-90) Poland
+Concerto No. 2 for Violin and Orchestra with Piano (1958-60)
+Sinfonietta, Op. 17 (1927-32)
**Towards Atma for String Orchestra, Piano, and Percussion (1978)

Perle, George (1915-2009) USA
§Concertino for Piano, Winds, and Timpani (1979)
§Concerto No. 1 (1990)
§Concerto No. 2 (1992)
§Serenade No. 3 for Piano and Chamber Orchestra (1983)

Perles [Pernes?], Thomas ([?1956]- ) [Austria]
**“Ruckblende” for Piano, Percussion, Choir, Soloists, Tape, and Orchestra

Perlongo, Daniel James (1942- ) USA
§Concerto (1992)

Perón Cano, Carlos (1976- ) Spain
**Concierto Gotico for 2 Violins, Piano, Tubular Bells, and Orchestra (2001)
**Double Concerto for Alto Saxophone, Piano, and String Orchestra (2011)
**Floating in the Air (2012)
**Floating in the Air II (2014)
**Paisaje minimal VII for Piano and String Orchestra (2001)

Perosi, Lorenzo (1872-1956) Italy
+Concerto in a (1916)

Perrenoud, Jean-Frédéric (1912-88) Switzerland
**Concerto No. 1 (“Intégrale”), Op. 18 (1960/78)
**Concerto No. 2 (“Outreterre”), Op. 35 (1969)
**Contrées (Concertino), Thème Virgilien en sept mutations for Piano, String Quartet, Timpani, and String Orchestra, Op. 31

Perreur-Lloyd, Keith (1932- ) England
**Concerto No. 1 (“Aera Dementia”) (2001)
**Concerto No. 2 (“Phantasma Appassionata”) (2006)
**Concerto No. 3 (2017)**

Perrigo, Leo (1945-)

**Concerto, Op. 41 (by 2019)**, I

Perrin, Jean (1920-89)


§Concerto grosso for Piano and Orchestra, Op. 6b (1952)

Perry, William (1930-)

+Fiona (2016)

+Gemini Concerto: An Entertainment for Violin, Piano, and Orchestra (2009)

+Silent Years: 3 Rhapsodies (2010): The Beloved Rogue; Blood and Sand; The Gold Rush

+6 Title Themes in Search of a Movie

+Swordplay! (2017)


+Wind in the Willows (ballet suite, 2018)

Persen, John (1941-2014)

**Ex for Flute, Clarinet, Piano, Marimba, 2 Violins, Viola, and Cello (1993-94)

Persichetti, Vincent (1915-87)

**Concertino, Op. 16 (1940)

§Concerto, Op. 90 (1962)

Pertis, Jenő (1939-2007)

**Ritornell – változatok [Ritornello – Variations] for Piano and Chamber Orchestra

Pertmann, Aaro (1971-)


Pertout, Andrián (1963-)

**Objetos de imitación (Concertino) for Piano and Mixed Ensemble, No. 440 (2016)

**Renascence for Piano, Double Bass, Percussion, and Orchestra (2001)

Pesca, Daniel (1985-)

**Doing and Being for Piano and Large Ensemble (2015)

Peskanov, Alexander (1953-)

**Africana

**Calliope

**Cinderella’s Dream

**Concert Fantasy [see Concerto No. 11]

**Concerto No. 1 for Piano and String Orchestra (publ. 2011)

**Concerto No. 2 (“Ukrainian Concerto”) for Piano and String Orchestra (publ. 2006)

**Concerto No. 3 (“Maryland Concerto”) in C (publ. 2007)

**Concerto No. 6 (“Royal Concerto”) for Piano and Chamber Orchestra (publ. 2010)

**Concerto No. 7 (“Anniversary Concerto”) for Piano and Chamber Orchestra (publ. 2011)

**Concerto No. 8 (“Spring Concerto”) for Piano and Chamber Orchestra (publ. 2012), I & IV

**Concerto No. 9 (“Boston Concerto”) for Piano and Chamber Orchestra (publ. 2013)

**Concerto No. 10 (“Italian Concerto”) (publ. 2014), III

**Concerto No. 11 [Concert Fantasy] (publ. 2015)

**Concerto No. 12 (“Gypsy Concerto”) (by 2016)
Concerto No. 13 (“Azery Rhapsody”), I. Mugam & II. Leyli & Majnun
Concerto No. 14 (by 2017), III
Concerto for Piano Quartet (4 Hands at 2 Pianos) and Orchestra (premièred 1996)
Irish Poem for Flute, Piano, and Orchestra (by 2018; orchestrated by Wolfgang Ordóñez)
Joyride for Piano 4-Hands and Orchestra
Little Concertino in C
Sinfonietta for Piano 4-Hands and Orchestra

Pessina, Paolo (1969- ) Italy
Fantastille nacht for 2 Pianos and String Orchestra (2007)

Pesson, Gérard (1958- ) France
Future is a Faded Song (2012)

Petchersky [Pechersky], Boris Abramovich (1938- ) Russia
Burlesque for Cello, Piano, and Chamber Orchestra (by 2002)
Concertino Baroque for Piano and Chamber Orchestra (by 2002)
Concerto “In the Classical Style” for Violin, Piano, and Orchestra (by 1999)
The Students and Teachers,” Rondo capriccioso for Piano and Chamber Orchestra (by 2004)
Symphonic Capriccio (1994)

Peter, F. Darrell (1918-86) USA
Fantasy on a Traditional Theme (1938-39)

Peters, Benjamin ( - ) USA
Concerto in c (by 2018)

Peters, Thomas ( - ) USA
“Eclipse; into the depths of beauty…”, Symphonic Poem for Mixed Ensemble (2010-11)

Petersen, Wilhelm (1890-1957) Germany [sometimes listed erroneously as Peterson-Berger]

Peterson, Geoffrey ( - ) USA
Concerto (“The Edmund Fitzgerald”) for Piano and String Orchestra (2002)

Peterson, Oscar (1925-2007) Canada
Trail of Dreams (A Canadian Suite) for Piano, Guitar, Drums, Bass, and String Orchestra (2000)

Peterson-Berger, Wilhelm (1867-1942) Sweden
Jamtland
Nachspiel und Gratulation
Til Rosonna

Petersons, Kristaps (1982- ) Latvia
21 Grams for Piano, String Orchestra, and DJ (c.2009)

Petin, Nikola (1919-2004) Serbia
Concerto (1948)

Petit, Carolin (1957-2016) France
**Chroniques de l'Amazonie (documentary, 1997): La Belle Ophélie; Brume; Black home; La Petite chenille**

Petit, Pierre (1922-2000) France
**Concertino (1942)**

Petitgirard, Laurent (1950-2000) France
**Rosebud Suite (1980, one-movement work based on themes from his scores for the films “Rosebud” [1975], “L’Amant de poche” [1978], and “Asphalte” [1980])**

Petkov, Bozhidar (1940-2000) Bulgaria
+Concerto (by 2007)

Petra-Basacopol, Carmen (1926-2000) Romania
**Concerto, Op. 19 (1961)**

Petrassi, Goffredo (1904-2003) Italy
+Concerto (1936/39)
+Partita for Orchestra with Piano (1932)

Petrić, Ivo (1931-2018) Slovenia
§Musique concertante (1972)

Petridis, Petros (1892-1977) Turkey/Greece
•Concerto No. 1 (1936)

Petrof, Petar (1961-2018) Bulgaria/USA
**“Ave, Leopold” (2010)**
**Concertino (Allegro scherzando) (1984)**
**Concerto (“In memoriam to Erik Satie”) (1999)**
**Concerto Piccolo No. 4 for String Orchestra, Piano, and Harpsichord (1989)**

Petroff, Peter A. (1931-2018) USA
§Concerto No. 1 (1992)

Petrossian, Michel (1973-2018) France
+In the Wake of Ea (2012)

Petrov, Alexander (c.1993-2018) Russia
**Concert Fantasy (premiered 2011)**

Petrov, Andrey (1930-2006) Russia
**Ballade (from the film “My Good Dad,” 1970)**
**Concerto (1989)**
**Poem for Organ, Strings, 4 Trumpets, 2 Pianos, and Percussion (“In memory of those who died during the Leningrad blockade”) (1966)**

Petrov, Pyotr (1949-2018) Russia
**Concerto in F (1990)**

Petrov, Yevgeny (1973-2018) Russia
**Concertino (“The Italian Carnival”) for Piano and String Orchestra (2011)**
**Concertino (“The Italian Carnival”) (2011; arr. by A. Smerechinskaya for piano and Russian folk instrument orchestra, 2012)**
**Concerto (composed for “Music of the Native Land” Competition, Krasnodar, 2014)**
**La serenata (2006)**

Petrovics, Emil (1930-2011) Hungary
**Concerto, Op. 46 (1999)**

Petrovski, Soni (1977-2018) Macedonia
**Concert Piece for Piano and String Orchestra (2000)**
Petrychenko, Yevgen [Jevhen] (1976-) Ukraine
**Chamber Symphony for Orchestra with Piano
**Concerto In Memoriam (premièred 2006)

Petsalis, Vangelis (1965-) Greece
**Concertino Narrativo for Violin, Piano, and Orchestra (1997)
+“Sy me mathes pos agapoun”
**Symphony No. 2 (2005)

Petukhov, Ilya (---)
**Concerto, II
**Samba

Pexidr, Karel (1929-) Czech Republic
**Concerto
**Concerto No. 2

Petukhov, Ilya (---)
**Concerto, II
**Samba

Pfeifer, Johannes
**Concertino (2018)

Pfitzner, Hans (Erich) (1869-1949) Germany
§Concerto in E-flat, Op. 31 (1922)

Pflüger, Hans Georg (1944-99) Germany
§Concerto (1991)
**Stimmen for Voices, Chorus, Piano, and Orchestra (1982)

Pham, Ahn [Annie] (---)
**Concerto No. 1 in A (“Annecy” (2016-17)
**Fantasie (by 2016)

Phan, P. Q. [Phan Quang Phúc] (1962-) Vietnam/USA
**AC DC for 14 Players (2000)
**From Perseus Cluster for 14 Players (2003)

Pherz, Ray [a.k.a. Ramón Pérez] (---) Canary Islands

Philippe-Girard [pseudonym of Philippe Bloch] (1924-2014) France
**L’Etrange Monsieur Serge, main title (from Raymond Bailly’s film, 1957)

Philippot, Michel Paul (1925-96) France
+Composition 2 for Piano, Harp, and String Orchestra

Phillips, Burrill (1907-88) USA
**Concerto (1942)
•Triple Concerto for Clarinet, Viola, Piano, and Orchestra (1952)

Phillips, Donald (1913-94) England
+Concerto in Jazz (1947)

+Concerto No. 1 in f-sharp (1907)
+Concerto No. 2 in E, Op. 32 (1919)

Phillips, Rohan (1971-) Australia
**Sarabande for Piano and Small Ensemble (2014)

Phillips, Stu (1929-) USA
**Variations (2009)

Philo, Gary (1953-) USA
**3 Impromptus for Chamber Ensemble with Piano (1989)**

**Phraner, Brian Scott (1955- ) USA**

**Concerto No. 1 (2003)**

**Concerto No. 2 (2009)**

“Piano Schloss Concerto Series” [Piano-and-Orchestra Works for Children; composers/arrangers listed below]

+ Vols. 1-2:
  - Yokoyama, Seiji: Concertino (“Haenschen Klein”)
  - Koshibe, Nobuyoshi: “Tourneyanse”
  - Koshibe, Nobuyoshi: “I’ve Been Workin’ on the Railroad”
  - Maita, Shoukou: Concertino (“Kagome Kagome”)
  - Maita, Shoukou: Concertino (“Rondino Des Ennte Fest Tages”)
  - Yokoyama, Seiji: Concertino (“Amaryllis”)
  - Koshibe, Nobuyoshi: “Sakura”
  - Koshibe, Nobuyoshi: “Flee as a Bird”
  - Maita, Shoukou: Concertino (“Zui Zui Zukkorobashi”)
  - Maita, Shoukou: Concertino (“Arabeske”)

+ Vols. 7-8:
  - Komori, Akihiro: Concertino (“Squirrel’s Family”)
  - Gorecki, Mikolaj: Concerto No. 3
  - Nakahara, Tatsuhiko: Ballade
  - Maita, Shoukou: Piece in D
  - Bargielski, Zbigniew: Concertino (“Was für Ein Dickes, Dreibeiniges Tier!”)
  - Tamaki, Hiroki: Concertino

+ Vols. 9-10:
  - Koshibe, Nobuyoshi: 3 Dances (Tango, Waltz, Galop)
  - Krivitsky, David: Concerto No. 7
  - Wakatsuki, Akito: Promptu
  - Csengery, Daniel: Concertino infantile No. 2
  - Kawasaki, Etsuo: Concerto for Children (“Adventures in Wonderland”)
  - Liustrov, Vitaly: Children’s Concerto

+ Vols. 11-12:
  - Chkolnik, Ilia: Children’s Concerto No. 2 (“To My Father”)
  - Niu, Naomi: Concertino in the Style of Poulenc
  - Tagashira, Tsutomu: Eternal Light in Heaven
  - Ideta, Keizo: Concertino (“Capriccio”)
  - Gorecki, Mikolaj: Concerto No. 4 (“In the Baroque Style”)
  - Nakamura, Toru: Suite (“The Adventure of Tyu.pin-mice and Maya-cat”)

+ Vols. 13-14:
  - Kohjiba, Tomiko: Concerto “do”
  - Csengery, Daniel: Concertino infantile No. 3
  - Kato, Yutaka: Concerto (“Romantico”)*
  - Arima, Reiko: Children’s Concerto No. 3 (“The Story of Cats and Mice”)
  - Strukov, Alexander: Concerto
  - Dziadek, Andrzej: Concertino

**Piatti, Polo (1954- ) Argentina/England**
**Farewell (2013)**

**Piazzolla, Astor (1921-92)** Argentina [see also Cipriani; Rojas]

*+Adiós Nonino, tango rapsodia (1960; arr. by Luis Bacalov)*

**+Adiós Nonino, tango rapsodia (1960; arr. by Cyro Pereira)**

**+Adiós Nonino, tango rapsodia (1960; arr. by Sverre Indris Joner)**

**+Adiós Nonino, tango rapsodia (1960; arr.?)**

**+Ave Maria (arr. Ioan Dobrinescu for piano and string orchestra)**

§Cinco Tangos

§Concerto (“Aconcagua”) for Bandoneon, Chamber Orchestra, and Percussion (1979)

*+Concerto (“Aconcagua”) for Bandoneon, Chamber Orchestra, and Percussion (1979; arr. for piano and orchestra)*

**+Concerto for Quintet (arr. with orchestra by Claudio Alsuyet)**

**+Concerto for Quintet (arr. for 2 bandoneons, violin, cello, and piano, and string orchestra)**

+Concierto del Angel for Violin, Bandoneon, Double Bass, Piano, and Orchestra—

Introducción al Angel

Milonga del Angel

La Muerte del Angel

§Las Cuatro Estaciones Porteñas (4 Seasons of Buenos Aires) (1969-71; arr. for strings and piano by José Bragato)

**+Decarissimo for Violin, Piano, and Orchestra**

+Double Concerto (“Hommage à Liège”) for Bandoneon, Guitar, and String Orchestra (1984; arr. for piano, bandoneon, and string orchestra)

**+La Elegia de Quienes Ya Na So (Elegy for those who are no longer) for Bandoneon, Piano, and Orchestra**

§Fuga y Misterio for Strings and Piano (from the operetta “María de Buenos Aires,” 1968)

**+Le grand tango (orig. for cello and piano, 1982; arr. by Johnstone-Kozlova for cello, string orchestra, and piano)**

**+Le grand tango (orig. for cello and piano, 1982; arr. for viola, string orchestra, and piano)**

**+Introduccional Angel (see Concierto del Angel)+Invierna Porteño**

+Libertango (1974; orchestrated by Luís Bacalov)

**+Libertango (arr. for piano and string orchestra)**

**María de Buenos Aires (1968; suite arr. and orchestrated by Melani Mestre, 2006)**

**+Michelangelo 70 (1969; arr. for bandoneon, piano, and string orchestra)**

+Milonga del Angel (see Concierto del Angel)+Milonga del Angel (arr. for accordion, piano, and string orchestra by James Crabb)**Oblivion (1982)

+Oblivion (1982; arr. for accordion, piano, and string orchestra by James Crabb)**Romance del Diablo

+Romance del Diablo (arr. for accordion, piano, and string orchestra by James Crabb)+Sinfonietta

**+Suite Silfo y Ondine**

**+Tanti anni prima (from the film “Enrico IV”)**

§Tres Movimientos Tanguísticos Porteños

**+Tres Piezas for Piano and String Orchestra**

+Tres Tangos sinfónicos for Bandoneon, Piano, and Orchestra (1963)
+Vayamos al Diablo (arr. for accordion, piano, and string orchestra by James Crabb)**Verano Porteno
**Violentango
+Works (arr. Bernard Chmielarz)
Baires
Fuga y misterio
Libertango (1974)
Michelangelo
Milonga del Angel
La Muerte del Angel
Oblivion
Tanti anni prima
Piazzolla, Daniel
**Los Amantes
**El Diego
**Elegia y Mi Viejo Piazzolla
**Lalla
Picchi, Andrea (-)
**Concerto in c (2010)
Piccioli, Giuseppe (1905-61) Italy
**Burlesca (1937)
Piccioni, Leandro (-) Italy
**Roma Suite for Piano and Band
Picco, Cesare (1969- ) Italy
+Bach to Me (Revisiting Bach’s Brandenburg Concerto No. 5) for Piano, Flute, Violin, and Orchestra (2007)
**Lupa (ballet, 1997)
Piccolotto de Lima, Rafael (1986- ) Brazil
**Asa, zóio e matulão for Piano and Chamber Ensemble (2012)
**Baião no Escuro (2011)
**Fantasia Gismontiana (2015)
**Negative Space (2017)
**Raiar for Jazz Quartet and Orchestra (2018)
**Spanish Suite (based on Chick Corea’s “Spain” and Rodrigo’s “Concierto de Aranjuez”) for Jazz Sextet and Orchestra (by 2017)
Picher, Michael (-) USA
**Piece for Piano and String Orchestra (2017)
Pick, Karl-Heinz (1929-2009) Germany
**Concerto piccolo (1974-75)
Pick-Mangiagalli, Riccardo (1882-1949) Italy
**Concerto in G, Op. 72 (1944; orchestrated by Maurizio Brunetti from the 2-piano score)
Miniaturi (3) for Piano and String Orchestra, Op. 9 (1910)
**Sortilegi (Poema sinfonico), Op. 39 (1917)
Pickard, John (1963- ) England
+Concerto (1999-2000)
Picker, Tobias (1954- ) USA
  **Concerto No. 1 (1980)
  §Keys to the City [Concerto No. 2] (1983)
  **Keys to the City [Concerto No. 2] (1983; version for piano, winds, and string quartet, premièred 1987)
  **Concerto No. 3 (“Kilauea”) (1986)

Piečaïtis, Mindaugas (1969- ) Lithuania
  **Concerto for Nora the Piano Cat and Orchestra (2009)

Pierami, Filiberto (1958- ) Italy
  **Concerto for Piano and String Orchestra, Op. 41 (2008)

Pierce, Forrest
  **Concerto for Piano and Consort (2003)

Pierné, (Henri Constant) Gabriel (1863-1937) France
  §Concerto in c, Op. 12 (1887)
  **Concertstück in G-flat, Op. 39 (orig. for harp and orchestra, 1903; arr. for piano and orchestra)
  §Fantaisie-ballet in B-flat, Op. 6 (1885)
  §Poème symphonique in d, Op. 37 (1903)
  §Scherzo-caprice in D, Op. 25 (1890)

Pierson, Thomas [Tom] (1948- ) USA
  **Concertino for Piano and Chamber Orchestra (2018)

Pietrafesa Bonnet, Renée (1938- ) Uruguay
  +Fantasía (1992)
  +Fantasía for Orchestra with Piano (1996)

Pietsch, Edna Frida (1894-1982) USA
  •Concerto in a (1943-46; premièred 1956)

Piggott, Patrick (1915-90) England
  **Concerto (“The Quest”) (1987)

Pigovat, Boris (1953- ) Ukraine/Israel
  **Youth Concerto for Violin, Piano, and Orchestra (2015)

Piirto, Johannes (1993- ) Finland
  **Prologue (2012)

Pijper, Willem (1894-1947) Netherlands
  **Adagios (6) for Orchestra with Piano (1940)
  §Concerto, K. 75 (1927)
  **Orchestral Piece with Piano (1915)
  +Symphony No. 3 for Orchestra with Obbligato Piano, K. 71 (1926)

Pike, Aaron (1984- ) USA
  **Fantasy (“Gizmodium”) (2008)

Pikoul [Pikul'], Vladimir Anatol’yevich (1937-2011) Russia
  **Concerto

Pilati, Mario (1903-38) Italy
  §Concerto in C for Orchestra with Piano (1931-32)
  §Suite for Strings and Piano (1925)

Pillney, Karl Hermann (1896-1980) Austria [see also Reger]
Eskapaden eines Gassenhauers für Hörer mit Sinn für musikalische Eulenspiegeleien (1968)

Pilyutikov, Sergey [Serhiy] (1965- ) Ukraine
**Concerto (“Black Bell”) (by 2018)

Pinchard, Max (1928-2009) France

Pineda Duque, Roberto (1910-77) Colombia
**Concerto (1960)
**Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 63 (1963)

Pingoud, Ernest (1887-1942) Russia/Finland
**Concerto No. 2, Op. 22 (1921)
**Concerto No. 3, Op. 23 (1922), II
**La face d’une grande ville (1936-37)

Pinho Vargas, António (1951- ) Portugal
**“Acting Out” for Piano, Percussion, and Orchestra (1998-2000)
**Três Versos de Caeiro for 12 Instruments (1997)

Pinilla Sanchez-Concha, Enrique (1927-89) Peru
**Concerto (1970)

Pinkham, Heather (1989- ) USA/Netherlands
**Concerto (“Nowhere and No-When”) (2018)

Pinkhasov, Igor (1959- ) Uzbekistan
**Dramatica for String Orchestra, Piano, and Percussion (by 2018)

Pinnella, Michael (1969- ) USA [see also Skryabin]
+Concerto No. 1

Piños, Alois S. (1925-2008) Czech Republic
**Concerto on the name BACH for Bass Clarinet, Piano, and Orchestra (1968)
**Divertissement for Piano, Harp, and Chamber Orchestra (1968; collective work composed with Arnošt Parsch [1936–2013], Rudolf Růžička [b. 1941], and Miloš Štědroň [b.1942])

Pinson, Craig Davis (1990- ) Mexico
**“Nyan Cat” Variations (2012)

Pintér, Bence (1991- ) Hungary
**Concertino (“... da camera – com’era?”) for Piano and Chamber Orchestra (2013)

Pintilie, Bogdan ( - ) Romania
**Concerto (by 2016)

Pinto, Marino (1916-65) Brazil
+Distancia—Bolero (with Mário Rossi)

Pinto-d’Águia Montt, Felipe (1982- ) Chile
**Estrechos for Ensemble with Piano (2011)
**Then and Now (2013)

Pintos, Roberto (1965- ) Argentina
**Concierto Mozamericano (2006)

Piovani, Nicola (1946- ) Italy
**Caro Diaro, theme (from Nanni Moretti’s film, 1993)

Pikov, Lyubomir (1904-74) Bulgaria
+Concerto, Op. 48 (1954)
**Concerto for Winds, Percussion, and Piano (1929)**  
**Symphony No. 3 for 2 Pianos, Trumpet, Percussion, and Strings, Op. 65 (1965)**

**Piras, Josef**  
**Concerto (2017), IV**

**Pirkle, Bill** (- ) USA  
**Concerto**  
**Concerto in C**

**Pironkov, Simeon (1927-2000)** Bulgaria  
**Music [Concerto/Concertino] for 2 Pianos and Orchestra (1973)**

**Pisanu, Francesco** (- ) Italy  
**Toccata for Piano, String Orchestra, and Percussion (by 2011)**

**Pisarevsky, Denis (1993- ) Russia**  
**Reincarnation (2015)**

**Pisaro, Michael (1961- ) USA**  
**Fields Have Ears (10) (2016)**

**Piston, Walter (Hamor) (1894-1976)** USA  
§Concertino for Piano and Chamber Orchestra (1937)  
§Concerto for 2 Pianos and Orchestra (1958)

**Pitfield, Thomas B(aron) (1903-99)** England  
§Concerto No. 1 in e (1947)  
§Concerto No. 2 (“The Student”) (1960)  
**Ruminations**

**Pitombeira, Liduino (1962- ) Brazil**  
**Concerto for Piano 4-Hands and Chamber Orchestra, Op. 128 (2007)**  

**Pixis, Johann Peter (1788-1874)** Germany  
+Cantina della stagione alta [Concerto] (1930)  
+Cantina della stagione alta [Concerto] (1940; including the long cadenza in I written especially for Arturo Michelangelo, who in the 1940s was interested in performing the work, but never did)

**Plagge, Wolfgang (1960- ) Norway**  
**Concerto grosso for Bassoon, Piano, and Orchestra, Op. 85 (1996-97)**  
**Concerto grosso II for 2 Pianos, Timpani, and Brass Quintet**

**Plakidis, Peteris Gustavovich (1947-2017)** Latvia  
+Concerto (1975)  
+Concerto-Ballade for 2 Violins, Piano, and Strings (1984)  
+Music for Piano, String Orchestra, and Timpani (1969)

**Plamondon, Yannick (1970- ) Canada**  
**Stark, utter, forego (2008)**
Platen, Horst (1884-1964) Germany
**Concerto in e

Plathe, Georg ( - ) East Germany
**Zauberhafte Fantasie [Magic Fantasy] for Piano and String Orchestra (by 1970)

Platon, Georgios (1910-93) Greece
+Greek Rhapsody [Elliniki Rapsodia] (1979-80)

Platti, Giovanni Benedetto (c.1700-63) Italy
§Concerto No. 1 in G, I. 54 (orig. for harpsichord and string quartet, c.1742)
§Concerto No. 2 in c, I. 49 (orig. for harpsichord and string quartet, c.1742)
+Concerto No. 6 in A, I. 57 (orig. for harpsichord and string quartet)
+Concerto No. 7 in G, I. 55 (orig. for harpsichord and string quartet)

Platz, Robert (1951- ) Germany
Echo for Violin, Piano, and Ensemble (1995)
**Maro und Stilte for Soprano, Mezzo-sopranos, Piano, and Orchestra (1981)
§Nerv II (1995)

Plaza, Julián (1928-2003) Argentina
**Danzarin (2000)
**Melancolico

Plaza, Tomás Simón ( - ) Spain
**Foscor a l’alba

Pletnev, Mikhail Vasil’evich (1957- ) Russia
**Capriccio (1985)
+Fantasia Elvetica for 2 Pianos and Orchestra (2006)

Pleyel, Ignace Joseph [Ignaz Josef] (1757-1831) Austria/France
+Concerto in D, B. 103A (I and II are an arr. of the Violin Concerto, B. 103, 1788; III is different)
+Concerto in C (arr. of the Cello Concerto, B. 104, 1789)
+Symphonie concertante [No. 1] in A for Violin, Piano, and Orchestra, Op. 57, B. 114 (1792)
§Symphonie concertante [No. 2] in F for Violin, Piano, and Orchestra, B. 115 (1802 or 1805)

Plitsyn, Igor (1955- ) Azerbaijan/USA
**Concertino (for young performers) (1996/2008)
**Konzertstück (1980)

Pluskota, Wiesław (1970- ) Poland
+Japanese Fantasy for Ensemble with Piano (1993)

Plylar, David (1978- ) USA
**The Artist’s Studio for Piano and Large Chamber Orchestra (2004)

PM West Coast Collective
**Hollywood Concerto (publ. 2011)

Poberezníc, Sergiu (1967- ) Romania/England
**Anna Karenina (2013)
**A Soldier’s Tale (Concerto), Op. 3 (2010), excerpts
**Tango 3D
**Zorro Suite

Pocklington, Carlo
**Rhapsody (2010)**

Poděšt’, Ludvík (1921-68) Czechoslovakia  
**Concerto No. 2 (1959)**

Podešva, Jaromír (1927-2000) Czech Republic  
**Concerto (1973)**  
**Homage to Janáček for Orchestra (1977, with piano part in the central section)**

Podgait, Efrem (1949- ) Russia  
§Bakhchiev Concerto for Piano 4-Hands and String Orchestra (1996)  
**Concertino for Piano and Chamber Orchestra, Op. 149 (2007)**  
**Concerto (“Lambada”) for Oboe and Orchestra with Piano (by 1992)**  
+The Moon-Pipes (Fairy-tale Cantata) for Children’s Chorus and Instrumental Ensemble with Piano  
+Triple Concerto for Violin, Cello, Piano, and Orchestra, Op. 75 (1988-91)

Podgayskaya [Podgaiskaja], Olga (1980- ) Russia  
**Uroboros, Concerto for Orchestra with Piano**

Podgursky, Jeremy (1975- ) USA  
**Trance Organics for Flute, Clarinet, Bassoon, String Quartet, and Piano (2018)**

Podprocký, Jozef (1944- ) Slovakia  
**Concerto, Op. 60 (2012)**

Podyachev, Pavel  
**Concerto**

Poe, Laura ( ) USA  
**Concerto No. 1, II**

Pogoda, Ulrich (1954- ) Germany  

Pohjola, Seppo (1965- ) Finland  
**Concerto (2015)**  
+Liebelie (2001)  
+New York New York (2001)

Poirier, Richard (1954- ) Canada  
**Fleur bleue for Oboe, Piano, Glockenspiel, and Strings (2010)**  
**Nocturne for Clarinet, Piano, and Strings (2010)**  
**Poème (2010)**  
**Le Salon (2011)**  
**Soir d’Hiver (Winter’s Evening) for Piano and String Orchestra (2011)**

Pokorny, Franz Xaver (1729-94) Bohemia [see Boccherini]

Polak, Kamil ( ) Poland  
**Concerto No. 1 (by 2017)**

Polay, Bruce (1949- ) USA  
§Concerto-Fantasie (1997-98)

Poleakov [Poleacov], Valeriu [Valery] Leonidovich (1913-70) USSR/Moldova  
**Concerto No. 2 (1955)**

Poleva, Victoria (1962- ) Ukraine
**No Man is an Island, Chamber Cantata for Soprano, Piano, and String Orchestra (2006)**

Polezhayev, Vladimir (-) Russia/USA
**Concerto**

Pollack, Julian Waterfall (1988-) USA
**Concerto (2012)**
**Shenandoah (trad.; arr. for piano and orchestra)**

Pollock, Robert Emil (1946-) USA
**Dominions for Piano and Chamber Orchestra (1984)**

Pololánik, Zdeňek (1935- ) Czech Republic
**Concerto, Op. 17 (1966)**

Polson, Arthur (1934-2003) Canada
**Concerto for Oboe, Bassoon, Piano, and String Orchestra (rec. 1978)**

Polunin, Yury Iosifovich (1913-82) Russia
**Concertino in a for Piano and String Orchestra**

Polyakov, Valery [see Poleakov]

Pomar, José (1880-1961) Mexico
**Concerto (1912/24)**

Ponce, Manuel (María) (1882-1948) Mexico
§Balada mexicana (1914)
§Concerto No. 1 [Concierto romántico] (1910)
**Concerto No. 1 [Concierto romántico] (1910; chamber vers. for piano and string orchestra)
+Concerto No. 2 (1947, unfinished; Allegro non troppo & Largo only)
+Gavota (orig. for piano solo; arr. for piano and string ensemble)
+Intermezzo (orig. for piano solo; arr. for piano and string ensemble)

Pone, Gundaris (1932-94) Latvia/USA
**ELY: septiņas studijas dabā**

Ponomarev, Vladimir (1960-) Russia
**Concertino for Piano and Chamber Orchestra (2015)**

Pons, Jaume ( - ) Catalonia, Spain
**Adagio**

Pons, Miguel (1975- ) Spain
+Concerto (2010)

Ponse, Luctor (1914-98) Netherlands/Switzerland
**Concerto, Op. 17 (1955)**
**Concerto for 2 Pianos and Orchestra, Op. 33 (1962)**

Pöntinen, Roland (1963- ) Finland
**Concerto for Piano and Winds (1994)**

Ponzetta, Ippazio Ettore (1975- ) Italy
+Great Symphonic Variations (orchestrated by Lorenzo Marini), Op. 1a (by 2016)

Pool, Geoffrey Richard (1949- ) England
**Lucifer (Concerto) for Piano and Brass Ensemble (2002)**

Poot, Marcel (1901-88) Belgium
Concerto No. 1 (1959)
**Concerto No. 2 (1975)
**Concerto grosso for Violin, Viola, Cello, Piano, and Orchestra (1964)
**“Légende épique” (1938)
**Rondo (1928)

Pop, Ciprian Gabriel (1977- ) Romania
**Khrydes for 2 Pianos and Orchestra (2019)

Poplavsky, Sergey ( - )
**Tathagata

Poplavsky [Paplauksi], Yevgeny [Yauhen] (1959- ) Belarus
**Path in the Clouds III for Piano and String Orchestra (2008)

Popov, Alexander (1957- ) Russia
**Theory of Affects (Symphony for 12 Soloists)

Popov, Andrey Vladimirovich (1958- ) Russia
**Concerto (1987)
**“How Are You, Old Vienna,” Concert-Allusion on Themes from Johann Strauss’s “Die Fledermaus” (1993)

Popova, Olga ( - ) Russia
**Symphonic Fantasy AS/SA (by 2018)

Popović, Branka (1977- ) Serbia
**Music of the South for Chinese Instrument Orchestra with Piano (2017)
**Swirl for Viola, Piano, and String Orchestra (2017)

Popovici, Fred (1948- ) Romania
**Concerto avec plusieurs instruments et quelques inharmoniques

Poppe, Enno (1969- ) Germany
**Schrank for 9 Players (2009)

Popy, Francis (1874-1928) France
**Suite orientale (arr. by Karol Szebre or Frieder Weismann)

Þórarinsson, Leifur (1934-1998) Iceland [see Thórarinsson]

Porotskiy, Vladimir (1944- ) Russia
**Concert Fantasia on Songs by Isaak Dunayevsky (by 2000)
**Concerto, Op. 75 (1999)

Porra, Lauri (1977- ) Finland
+Domino Suite for Drumset, Piano, and Orchestra (2017)

Porrino, Ennio (1910-1959) Italy
**Sonata Drammatica in d, Op. 35 (1947)

Portenier, Markus (1958- ) Switzerland
**Concerto for Piano and String Orchestra

Porter, Cole ( - )
**Easy to Look At (arr. by Morton Gould)
+Night and Day (from “The Gay Divorcee,” 1934)

Porter, Erica
**Concerto for Piano and String Orchestra (by 2018)

Porter, (William) Quincy (1897-1966) USA
§Concerto concertante for 2 Pianos and Orchestra (1953)

Portera, Andrea (1973- ) Italy
The Smell of Archetypes for Flute, Clarinet, String Trio, Piano, and Percussion (2011)

Portman, Rachel (1960- ) England
+The Cider House Rules, Suite (from the film, 1999; orchestrations by Rachel Portman and Jeff Atmajian)

Portnoff, Mischa (1901-79) Germany/USA
§Concerto (1937-40)
**57th Street Rhapsody for Trumpet, Piano, and Orchestra (from the film “Carnegie Hall,” 1947; composed with his brother, Wesley Portnoff)

Portnov, Georgy Anatolevich (1928-2017) Russia
**Portrait of Arkady Raikin for 2 Pianos and Russian Folk Instrument Orchestra

Posegga, Hans (1917-2002) Austria
**Concerto (1956/89)

Poser, Hans (1917-70) Germany
**Concertino for Piano, Trumpet, String Orchestra, and Percussion, Op. 19 (1949)

Poslušný, Stanislav (1985- ) Czech Republic
**Paleta Barev (by 2014)

Potapov, Vladislav ( - ) Russia
**Fantasy on “Méditation” (from Massenet’s opera “Thaïs”) for Piano and String Orchestra
**Fantasy on “Again, As Before, Alone” (Tchaikovsky’s Romance Op. 73, No. 6) for Piano and String Orchestra

Poteyenko, Yuri (1961- ) Ukraine
**Vanechka (from Yelena Nikolayeva’s film, 2007)

Potina, Yekaterina ( - ) Russia
**Elegy (by 2015)

Potourlian, Artin (1943- ) Bulgaria
**Concerto for Piano and String Orchestra (1981)
**Fantasia (1990)

Potter, Cipriani (1792-1871) England
+Concerto No. 2 in d (1832)
+Concerto No. 4 in E (1835)
+Variazioni di bravura on a Theme by Rossini [Corradino’s aria in Act II of “Mathilde di Shabran”] (1829)

Potůček, Jaromír
**Fantasie in C (2019)
Poulenc, Francis (Jean Marcel) (1899-1963) France [see also Szokolay, S.]
§Aubade for Piano and 18 Instruments (1929)
**Aubade (1929; arr. for piano and string orchestra by S. Nazarova), VI-VIII only
§Concert champêtre in D Major (1928)
§Concerto (1949)
§Concerto in d for 2 Pianos and Orchestra (1932)
+Mouvement perpétual No. 1 in B-flat (orig. for piano solo, 1919)

Pousseur, Henri (1929-2009) Belgium
**Aquarius—Mémoire (1994-99)
**Les Éphémérides d’Icare 2 (1970)

Povilaitis, Leonas (1934-2007) Lithuania
**Miško monai susirinko [Forest Spitis Have Gathered] (orig. for piano solo, 1998; arr. for piano and violin ensemble)

Powell, Edward B. (1909-84) USA
§Theme for Cynthia (1950)

Powell, John (1882-1963) USA
§Rhapsodie nègre in C, Op. 27 (1917-18)

Powell, Mel (1923-98) USA
§Duplicates: A Concerto for 2 Pianos and Orchestra (1987; Pulitzer Prize, 1990)

Powers, Daniel (1960- ) USA
**Concerto (“Reliquary”) (1997; based on Grieg’s sketches for a Concerto in b, 1882-83)

Pozos, Andres (2003- )
**Symphonic Concerto No. 1 (“12 Tonos”) for Orchestra with Piano (2018)
**Symphonic Concerto No. 2 (“Penumbre resonante”) for Orchestra with Piano (2018)
**Symphonic Concerto No. 3 (“De la flor al arbol”) for Orchestra with Piano (2018)
**Symphonic Concerto No. 4 (“Travesía”) for Orchestra with Piano (2018)
**Symphonic Concerto No. 5 (“Fuerza Mayor”) for Orchestra with Piano (2019)
**Symphonic Concerto No. 6 (“Oxalis Versicolor”) for Orchestra with Piano (2019)
**Symphonic Concerto No. 7 (“Virtus Nova”) for Orchestra with Piano (2019)
**Symphonic Concerto No. 8 for Orchestra with Piano (2019)
**Symphonic Concerto No. 9 for Orchestra with Piano (2019)
**Symphonic Concerto No. 11 (“Eclipse Rojo”) for Orchestra with Piano (2019)

Pozzoli, Ettore (1873-1957) Italy
+Allegro di Concerto (1895; publ. 1932)

Prabowo, Tony (1956- ) Indonesia
**Psalms (2004-5/6)

Prada Díaz, Nicolás (1990- ) Colombia
**Al final es poco No. 1 (2012)

Prado [see Almeida Prado, José Antônio Resende de]

Prado, Luis (1970- ) USA [Puerto Rico]
+Concerto for Piano Left-Hand and Chamber Orchestra (premièred 2002)

Prangcharoen, Narong (1973- ) Thailand
**Concerto (“Luminary”) (2016)
+Sattha (Fate) for String Orchestra, Piano, and Percussion (2005; inspired by the
         tsunami in South Asia, December 2004)

Präsent, Gerhard (1957- ) Austria
**Configurations: Three States (Concerto) (1981-82), excerpt

Prati, Alessio (1750-88) Italy
§Concerto in E-flat for Piano and String Orchestra (rev. by Ivano Caiazzo and Antonella
Cristiano)
+Concerto in A for Piano and String Orchestra

Pratsyuk, Bogdana (1973- ) Ukraine
**Concerto for Piano and String Orchestra

Pratsyuk, L.
**Concerto ("Christmas Bells") (based on Mykola Leontovych’s “Carol of the Bells,”
1914)

Pratt, Stephen ( )
**Double Act

Praulins, Ugis (1957- ) Latvia
**Concerto (2002)

Pravosudovich [Pravosudovič], Natalia (1899-1988) Lithuania/ Italy
**Suite No. 2

Prayudha, Angga Fajar (1988- ) Indonesia
**Simfoni Indonesia, II (2013)

Přecechtěl, Zbyněk (1916-96) Czech Republic
**Rhapsody (1954)

Pregel, Boris (1893-1976) Ukraine/USA
**Concerto pathétique (by 1957)
**Nocturne dramatique (by 1957)

Preissner, Zbigniew (1955- ) Poland
**“Dekalog” for Piano, Violin, Recorder, Guitar, Soprano, and Orchestra (film score,
1988-89)
**Last September (film score, 1999)
**Theme from “People’s Century” (CBS Special, 1994)

Preiss, Jonathan ( ) England
**This Isn’t Just a Dream

Preschez, Dominique (1954- ) France
**L’Abbatiale des Anges (Concerto No. 1) (2002), III
+Escales et paysages for Narrator, Piano, and Orchestra (2011)

Presle, Jacques de la (1888-1969) France
**Concerto in D (1948)

Press, Jacques (1903-85) Georgia/USA
**Disconcerto (1947; rec. 1948)

Prevedini, John Dante (1987- ) USA
**Concerto No. 1 (2016), excerpt

Previn, André (George) (1929 or 1930 [according to Previn]-2019) Germany/USA
§Concerto (1984; written for Vladimir Ashkenazy)
**Don’t Blame Me
**Like Love
**Over the Rainbow**
**Ring Around the Rosy**
**Subterrani ans (film score)**
Prévost, André (1934-2001) Canada
**Variations et thème (1988)**
Price, Deon Nielsen ( - ) USA
Price, Eric ( - ) USA
**Concerto No. 1 in d (mid 1980s-2005)**
**Concerto No. 2 in F (1990s-2014)**
**Scherzo for Piano and Small Orchestra (2018)**
Price, Evan
**Concerto for Jazz Violin and Orchestra (arr. for violin, string orchestra, and piano) (by 2017), III**
Price, Florence (1887-1953) USA
+Concerto in One Movement (1934, score and parts lost; reconstructed by Trevor Weston from the two- and three-piano versions by the composer)
Price, George Henry (1907-92) England
**Concerto in e**
Price, Kyle Barrett (1997- ) USA
**Echoes Ring for Piano Quintet and String Orchestra (2018)**
Price, Ryan J. ( - )
**Sonatina in a Classical Style (1997)**
Price, (William) Roger ( - ) USA
§Rhapsodies (1995)
Prikhodovsky, Yekaterina (1984- ) Russia
**Concerto (2008)**
Primiani, Leanna (1976- ) USA
**Chaconne for Orchestra with Piano (2005)**
Prior, Alex (1992- ) England
§Concerto [No. 0; formerly No. 1] (“Dances of Death”) (2003)
§Concerto No. 2 “Northern Dances” (2007)
**“That Which Must Forever Remain Unspoken,” Triple Concerto for Piano, Violin, Cello, and Orchestra (2011)**
§Velesslavitsa (Glory to Veles) for Piano, 2 Violins, Cello, and Orchestra (2008)
Prior, Richard (1966- ) England/USA
**Concerto (“Phoenix Rising”) (1996), excerpts**
Pritchard, Alwynne (1968- ) Scotland
**Map of the Moon, Concerto (2004)**
Pritchard, Gwyn (1948- ) England
Chamber Concerto for Piano and Ensemble
Pritchard, Trevor ( - )
**Concerto, II**
Pritsker, Gene (1971- ) USSR/USA
**Cloud Atlas Symphony for Orchestra with Piano (2012)**
**Great Expectations for Piano and String Orchestra (1994)**
+Reinventions for Piano and Chamber Orchestra (by 2010)

**Procaccini, Teresa (1934- )** Italy
**Concerto for Guitar, Piano, and Orchestra, Op. 246 (by 2019), Andante spiritoso**
**Jazz Fantasy, Op. 16 (1958)**
§**Musica Barbara for Piano and Chamber Orchestra, Op. 20 (1959)**
**Sonata in Tricromia for Orchestra and Piano concertante, Op. 11 (1957)**
**Una Sera a Parigi [An Evening in Paris], Op. 184 (1960/98)**

**Proctor, Simon (1959- )** England
**Frank Sinatra Concerto (2015)**
§**James Bond Concerto (2007/16, incorporating themes from the 24 films)**

**Prokof'ev [Prokofiev], Sergey Sergeyeевич (1891-1953)** Russia
**Concerto No. 3 in C, Op. 26 (1917-21; arr. by Donald Patterson for piano and wind band)**
+**Dumka (orig. for piano solo; arr. by Michael Berkeley as an Epilogue to his Symphonic Suite adapted from Prokofiev’s “Queen of Spades”)**
+**Ode to the End of War for 4 Pianos, 8 Harps, Double Basses, and Brass, Op. 105 (1945)**

**Peter and the Wolf, Op. 67: Procession (1936; arr. Savorov)**

**Prolek, Lisa Scola ( )**
**Pericles**

**Prošev, Toma (1931–1996)** Macedonia
**Kammermusik No. 2 (“Integrale No. 1”) for Piano and Chamber Orchestra (1968)**

**Prosperi, Carlo (1921-90)** Italy
**Concerto “Dell’Arcobaleno” for Piano, Marimba, and String Orchestra**

**Prostitov, Oleg (1955- )** Russia
**Concerto No. 2 (“Dorian”) in d (dedicated to the 125th Anniversary of Rachmaninoff, 1998)**
**Concerto No. 3 (by 2012)**
**Concerto No. 4 (by 2014)**

Protasov, Prokhor (1988- ) Russia
**Concerto for Violin, Piano, and Orchestra (premièred 2016)**

Provance, Kevin ( - )
**Concerto in C (1993)**

Provenzano, Aldo (1930-99) USA
*Bittersweet **Concerto to Biscayne Bay (Miami Concerto)
**Lakeshore Drive (Chicago Concerto)
*Our Love Was Young
**Pastel Petticoats
+Rhapsody to Rittenhouse Square (Philadelphia Rhapsody) (by 1966; also released as Concerto D’Amour, 1983) [690, 717]
§Sunset Boulevard Concerto

Provis, Nathanael (1976- ) New Zealand
**Concerto in a, II
**Concerto in b (“The Black Sea”)

Provost, Heinz (1890/91-1959)
*Souvenirs de Vienne [better known as “Intermezzo” because of its use in two films of this title in Sweden, 1936, and USA, 1939] (arr. Carmen Cavallero)

Prytz, Kjell
**Concerto in e (by 2016), I
**Concerto (“Exploring 21st Century”) (by 2017)

Przezwański, Pawel (1981- ) Poland [see also Burzyńska]
**Concerto (“Imagine”) (2006)

Przybysz, Bronisław Kazimierz (1941- ) Poland
**Atma-Multiplay for Oboe, Piano, and String Orchestra

Przybysz, Dariusz (1984- ) Poland
**Murals (Hommage à Mark Rothko) for Accordion, Piano, and Orchestra, Op. 83 (2014)

Przybysz, Filip ( - ) Poland
Rosarium for Piano, String Orchestra, and Winter Wind (2018)

Psathas, John (1966- ) New Zealand
+Three Psalms for Piano and Chamber Orchestra (2003)
+View from Olympus (Concerto) for Piano, Percussion, and Orchestra (2000)

Pstrokońska-Nawratil, Grażyna (1947- ) Poland
**Fresco IV (1982)

Psychogios, George (1981- ) Greece
•Concerto (2001)

Ptaszyńska, Marta (1943- ) Poland
**Dream Lands, Magic Spaces for Violin, Piano, and 6 Percussionists (1978)
**Lumen for Orchestra with Piano (2007)

Ptushkin, Vladimir (1949- ) USSR/Ukraine
**Concert Variations on a Theme of Glinka
**Concerto
**Concerto buffo for Violin, Piano, and Orchestra (1996)
**The Sublime and Earthly [Vuzvishenoye i zemnoye]

Puccini, Domenico (Vincenzo Maria) (1772-1815) Italy

§Concerto in B-flat

Puccini, Giacomo (1858-1924) Italy [see also Lucchetti]

*La Bohème (1896; excerpt arr. George Greeley)

**Nessun dorma (from Turandot, 1924; arr. for tenor, piano, and orchestra)

Puchalski [see Pukhalsky]

Puckett, Joel ( - ) USA

**Southern Comforts for Violin Solo, Orchestral Winds, Contrabass, Piano, and Percussion

Puerto, David del (1964- ) Spain

+Symphony No. 2 (“Nusantara”) (2005)

Pugliese, Osvaldo (1905-95) Argentina

**Negracha

**La Yumba (1946)

Puhm, Juhan (1964- ) Canada

**Concerto (2015)

Pukhalsky [Puchalski], Volodymyr [Vladimir Vyacheslavovich] (1848-1933) Belorussia/Ukraine

**Concerto in D, Op. 3 (1881), I

Pukk, Hele ( - ) England

**Concerto in G (2019)

Pulkkis, Uljas (1975- ) Finland

**Concerto (2011)

+Tears of Ludovico (1998)

Pura, William (1948- ) Canada

**Sequences (1993)

Purcell, Henry (1659-95) England

§Abdelazar, Suite (1695; arr. for octet with piano by Paul Carroll)

Pursell, William (1926- ) USA

**Concerto (“Kaleidoscope”) (1996)

Puts, Kevin Matthew (1972- ) USA

**Concerto (“Night”) (2007)

Putte, Jan van de ( - ) Netherlands

**Kagami-jishi, Concerto (2012)

Pütz, Eduard (1911-2000) Germany

**Die Pyrenäen [Pyrenäen-Rhapsodie], 3 Impressions (1984)

Pütz, Johannes (1926-71) Germany

**“Inspirazione” for Piano and String Orchestra

Pütz, Marco (1958- ) Luxembourg

**Conversations for Trumpet, Piano, and String Orchestra (2011)

+4 Earth Songs for Soprano and Fanfare Band with Piano (2008)

Puumala, Veli-Matti (1965- ) Finland

**Concerto (‘Seeds of Time’) (2004)

Puymbroeck, Stefan van (1970- ) Belgium

•Concerto No. 1 (1996)
Pyung Kwon Ji (Korea)
  **Concerto No. 1 in c**
  **Flower in Spring (arr. Georgii Cherkin)**

Pyysalo, Severi (Finland)
  **Concerto No. 1 (“Green”) (premièred 2015)**

Qarden [Kardanov], Hesen [Khasan] (Russia)
  **Rhapsody (1960)**

Qambarli, Ayaz [see Gambarli]

Qigang Chen (China)
  **Er Huang (Concerto)**

Qiu Muyun
  **Piece in G (by 2015)**

Qu Xiao-Song (China)
  **Concerto (1998)**

Quagliarini, Marco (Italy)
  **“Events” Two (2012)**

Quandour, Mohydeen Izzat (Jordan/USA)
  **Concerto No. 1 (“Abkhazia”)**

Quaranta di Fusara, Gianpaolo (Italy)
  **Concerto Romantico (2012)**

Quarantotto, Lucio [see Sartori, Francesco]

Quayle, Matthew (USA)
  **Concerto (1998)**

Queen, Boise Bernard (USA)

Quelle, Ernst-August (Germany)
  **Caprice in Rhythm**
  **Cocktail in Baroque (by 1985)**
  **Concertino in Pop for Piano and Big Band**
  **Concerto for Fans (1968)**
  **Fantasy from Ernst**
  **Fantasy on “Shiloh Ranch”**
  **Piano Mood**
  **Pop Suite (1969)**
  **Valse pour Frédéric**
  **Variations on “High Noon” (Fantasy on a theme by Dmitri Tiomkin)**

Quevedo, Juan
  **Danzón La Gioconda (arr. Gonzalo Romeu)**

Quezada, Eric (USA)

Quezada, Vinicio (Guatemala)
  **Fantasia No. 1 (1976)**
  **Fantasia No. 2 (1978)**
  **Homenaje a los Beatles**

“Quietus, Curtius M.” [pseudonym?]
  **Concerto No. 1 in d, Op. 11 (1962-92)**
**Concerto No. 4 in f-sharp (“Schafles Bruder”), Op. 25a (2009)
**Concerto No. 3 in c, Op. 27 (2009)
**Concerto No. 5 in E-flat, Op. 28 (2010)
**Concerto No. 6 in e (after Brahms’s Symphony No. 4), Op. 29 (2010-12)

Arrangements (of piano part with original orchestration)—
**Beethoven: Violin Concerto, Op. 61
**Brahms: Violin Concerto, Op. 77
**Tchaikovsky: Violin Concerto, Op. 35

Quinet, Marcel (1915-86) Belgium
+Concerto No. 1, Op. 30 (1955)
+Concerto No. 3 for Piano and String Orchestra, Op. 60 (1966)
**Concerto for 2 Pianos and Orchestra, Op. 97 (1983)

Quintana, Ariel (1965- ) Argentina
**Concerto No. 1 (2017)

Quintana, Franco

**Concerto for 2 Pianos and String Orchestra (by 2015)

Quintanar, Héctor (1936-2013) Mexico
+Concerto

Quist, Pamela Layman ( - ) USA
**Syllogism for Septet [flute, clarinet, trumpet, percussion, piano, violin, and cello] (2007)

Quliyev [see Guliyev]

Raaff, Robin de (1968- ) Netherlands
+Concerto for Piano and Chamber Orchestra (2001-2)

Raasakka, Ville (1977- ) Finland
**Hypermarket and Hypercommodity for Shopping Items, Piano, and Chamber Orchestra (2014-15)

Rääts, Jaan (1932- ) Estonia
**Allegro for Piano, Cello, and Orchestra, Op. 42 (1971)
**Concertino for Piano and Chamber Orchestra, Op. 9 (1958)
Concerto for Five [3 Trumpets, Guitar, Piano & Percussion] and Orchestra
**Concerto for Piano and Chamber Orchestra, Op. 41 (1971)
**Concerto No. 1, Op. 34 (1968)
**Concerto No. 2, Op. 70 (1983)
**Concerto for Piano 4-Hands and String Orchestra, Op. 89 (1992)
**Concerto for 2 Pianos and Orchestra, Op. 77 (1986)
**Concerto No. 1 for Violin and Chamber Orchestra with Piano, Op. 21 (1963/69)
**Mini Concerto (2000)

Raben, Peer (1940-2007) Germany
**Lola-Serenade und “Mieze und Franz” (film score)
Rabinovitch-Barakovsky, Alexandre (1945- ) Russia/Switzerland
§Incantations for Amplified Piano and Celesta, Vibraphones, Marimbas, Electrical Guitar, and String Orchestra (1996)
**Musique populaire (orig. for 2 amplified pianos, 2 amplified marimbas, & amplified celesta, 1980; arr. for 2 amplified pianos & orchestra, 1994)

Rachid, Alexandre ( - ) Brazil
**Rondó Brillante (by 2000)

Rachmaninoff [Rakhmaninov], Sergei Vasil’yevich (1873-1943) Russia/USA [see also Rozsa]
**Before My Window, Op. 26, No. 10 (orig. for voice and piano, 1906; arr. G. Saborov)
§Concerto No. 1 in f-sharp, Op. 1 (original version, 1890-91)
§Concerto No. 2 in c, Op. 18 (1900-1)
**Concerto No. 2 in c, Op. 18 (1900-1; arr. for piano and chamber orchestra by Christophe Simonet, by 2016)
+Concerto No. 2 in c, Op. 18 (1900-1; arr. for piano and symphonic band)
+Concerto No. 2 in c, Op. 18, I (1900-1; pop arr. by Waldo de los Ríos)
*Concerto No. 2 (themes arr. by Kaye-Mossman-Greeley?)
*Concerto No. 2 (themes arr. by Kostelanetz)
**Concerto No. 2 (themes arr. by Melachrino)
§Concerto No. 3 in d, Op. 30 (1909)
§Concerto No. 4 in g, Op. 40 (original version, 1926)
§Concerto No. 4 in g, Op. 40 (first published version, 1928)
§Concerto No. 4 in g, Op. 40 (rev. version, 1941)
+“Concerto in e” (arr. by Alexander Warenberg in 2007 from the Symphony No. 2, Op. 27)
§Concerto élégiaque, Op. 9b (1993, an arr. by Alan Kogosowski of the Trio élégiaque, 1893)
Daisies, Op. 38, No. 3 (orig. for voice and piano, 1916; arr. by Kostelanetz)
**Elegie, Op. 3, No. 1 (orig. for piano solo, 1892; arr. for piano and string orchestra)
**Elegie, Op. 3, No. 1 (orig. for piano solo, 1892; arr. for violin ensemble and piano)
*Etude-tableau, Op. 33, No. 2 (orig. for solo piano, 1911; arr. by Kostelanetz)
**Humoresque in G, Op. 10, No. 5 (orig. for solo piano, 1894)
§Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. by Carmen Dragon)
Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. by Kuhn)
**Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. by Voldemar Wal-Berg)
+Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, 1892; arr. for orchestra, piano, and chorus)
*Prelude in c-sharp, Op. 3, No. 2 (orig. for solo piano, arr. for 2 pianos and orchestra by Anatole Fistoulari)
*Prelude in G, Op. 23, No. 5 (orig. for solo piano, 1903; arr. Frederick Fennell)
**Prelude in G, Op. 23, No. 5 (orig. for solo piano, 1903; arr. ?)
*Prelude, Op. 23, No. 6 (orig. for solo piano, 1903; arr. by Kostelanetz)
*Preludes, Op. 32, Nos. 5, 12 (orig. for solo piano, 1910; arr. by Kostelanetz)
§Rhapsody on a Theme of Paganini, Op. 43 (1934)
*Rhapsody, Op. 43 (excerpt arr. by Kostelanetz)
**Rhapsody, Op. 43 (excerpt arr. for piano and Chinese orchestra by Mikhail Rudy, 2011)
*Serenade, Op. 3, No. 5 (orig. for solo piano, 1892; arr. by Kostelanetz)
+Songs and Romances (arr. by Yevgeny Kolobov)
§Spring Waters, Op. 14, No. 11 (orig. for voice and piano, 1896)
§Suite No. 1, Op. 5 (“Fantasy”) (orig. for 2 pianos, 1893; arr. by Rebekah Harkness)
§Suite No. 2, Op. 17 (orig. for 2 pianos, 1900-1; arr. by Lee Hoiby)
**Suite No. 2, Op. 17 (orig. for 2 pianos, 1900-1; arr. by Alexander Warenberg)
**Symphonic Dances, Op. 45, I (1941)
**Vocalise, Op. 34, No. 12 (orig. for voice and piano, 1912; arr. by G. Saborov)

Račiūnas, Antanas (1905-84) Lithuania
  **Concerto No. 1 (1979)
  **Concerto No. 2 (1981)

Radenković, Milutin (1921-2007) Bosnia
  +Concertino (1958)

Radermacher, Friedrich (1924- ) Germany
  •Concerto No. 1 (1953)
  +Concerto No. 2 (1990-91)
  •Concerto No. 3 (2002-3)

Radio, Dušan (1929-2010) Serbia
  **Concerto for 2 Pianos and String Orchestra

Radica, Ruben (1931- ) Croatia
  **Extensio II (1973)

Radovanović, Vladan (1932- ) Serbia
  **Sinfonia concertante (1956)

Raducanu, Florin (1933- ) Romania
  **Jazz Ecumenica Symphonic Jazz Poem: Mapamond Pictures; Jazz Passacaglia; Saint Triptych (Free Improvisation; Tribute to Mary Magdalene; Song for St. Anthony); Ave Ave Virgin Mary; Sketches of M. de Falla (2016)

Radulescu, Horatiu (1942-2008) Romania/Italy

Radivilovich, Aleksandr Yuryevich (1955- ) Russia
  **Pushkin, Chamber Symphony in 5 Epigraphs for Orchestra with Piano (2006)

Radzynski, Jan (1950- ) Poland/Israel/USA
  **Concerto for Piano and String Orchestra (by 2018)

Rae, Allan (1942- ) Canada
  **Concerto in d (1979)

Raff, (Joseph) Joachim (1822-82) Switzerland
  +Cavatina (arr. Aldrich for 2 pianos and orchestra)
  §Concerto in c, Op. 185 (1870-73)
  §La fileuse, Op. 157, No. 2 (1870; arr. Jack Byfield)
  **La fileuse, Op. 157, No. 2 (1870; arr. for piano and string orchestra by Gibilaro)
  §Ode to Spring in G, Op. 76 (1857)
  +Suite in E-flat, Op. 200 (1875)
Raffaseder, Hannes (1970-   ) Austria
**“Nocturno?” for Piano and Chamber Orchestra (2015), excerpt
Rago, Alexis (1930-2009) Venezuela
   Triple Concerto for Violin, Cello, Piano, and Orchestra (1992)
Ragonese, Jonathan (c.1991-   ) USA
**Concerto (2012)
Rahbee, Dianne Goolkasian [see Goolkasian Rahbee]
Rahimzod, Zafari (1988-   ) Tajikistan
**Symphonic Picture (by 2015)
Raichev, Alexander (1922-2003) Bulgaria
**Symphony No. 3 (1966)
**Triptych for Clarinet, Piano, Strings, and Percussion (1989)
Raina, Osmo Tapia (1964-   ) Finland
Raissänen, Tomi (1976-   ) Finland
**Abeyance for Chamber Ensemble with Piano (2005)
**Concerto “Sublunar Mechanics” (2011)
Raitio, Väinö (1891-1945) Finland
**Concerto in c, Op. 6 (1914)
Rajičić, Stanjo (1910-2000) Serbia
**Concerto No. 3 in a (1950)
**Concerto for Bassoon, Piano, and String Orchestra (1969)
Ramchandran, Sameer (    ) USA
**Concerto for Piano and String Orchestra
Raksin, David (1912-2004) USA
   *Laura (1944)
   **Two Weeks in Another Town, main title (from Vincente Minelli’s film, 1962)
Ralph, Christopher Ellison (    ) USA
   **Concerto No. 1, I-II
Ramans, Gederts (1927-99) Latvia
   **Divertissement for Flute, Trumpet, Piano, Timpani, and String Orchestra (1964)
Ramazanov, Rasim (1976-   )
   **Concerto for Piano and String Orchestra
Rancher, Sameer (    ) USA
Concerto (2017), I
Ramette, Yves (1921-2012) France
+Prélude, Fugue, and Postlude for String Orchestra, Piano, and Timpani (1952)

Ramey, Phillip (1939- ) USA
**Concert Suite (1962/83-84)

Ramírez, Ariel (1921-2010) Argentina
+Alfonsina y el Mar (arr. Daniel Binelli for bandoneon, piano, and orchestra)

Ramírez, Luis Antonio (1923-95) Puerto Rico
**Tres Piezas Breves for Brass Quartet, Piano, Snare Drum, Strings (1972)

Ramírez Ávila, Hernán Jesús (1941- ) Chile
**Para Analía for Piano and String Ensemble (2014)

Ramis, Sergio (1990- ) Spain
**Concerto (“Images”) (2013)

Ramos, Juan José (1930-95) Argentina
**Rapsodia popular de Buenos Aires (1973)

Ramovš, Primož (1921-99) Slovenia
**“Signali” for Piano and Chamber Ensemble (1971)
+Symphony Between Piano and Orchestra (1970)

Ran, Shulamit (1949- ) Israel/USA
**Concert Piece (1970)

Rančigaj, Ljubo (1936- ) Slovenia
+Concerto (2003; a revision of his Concertino, 1981)

Rand, John ( - ) United Kingdom
**Concerto No. 1, I & III
**Concerto No. 2, I & III
**Concerto No. 3
**Concerto No. 4, II-III
**Concerto No. 5, I & III
**Concerto No. 6

Rand, Tyler ( - ) USA
**Concerto No. 2, II (2013)

Randalu, Kristjan (1978- ) Estonia/USA
**Adaption for Piano and String Orchestra (premièred 2018)
+Enter Denter [Suite of Traditional Tunes] (2009; arrangements):
  1. Uno Naisoo: Hiirejaht [Mouse-Hunt]
  2. Eino Tamberg: Karumõmmi unelaul [Teddy-Bear’s Lullaby]
  3. Ülo Vinter: Pipi Pikksukk [Pipi Longstocking]
  4. Pilvi Üllaste: Nuku Hällilaul [Doll’s Lullaby]
  5. Kustas Kikerpuu: Võiliill [Dandelion]
+Igaühel oma klaver ja orkester [Each One’s Own Piano & Orchestra] (traditional Estonian tune)
**Inner Asylum for Viola, Piano, and String Orchestra (2016/18)
**Lumi III (2017)
**Music for Vibraphone, Piano, and Chamber Orchestra
+Nach dem Anfang vom Ende [After the Beginning of the End] (2001-3)

Rands, Bernard (1934- ) England/USA
Concerto (2013)
**“Mesalliance”** for Piano and Chamber Orchestra (1972)
+ Triple Concerto for Cello, Piano, Percussion, and Orchestra (1997)

**Rangström, (Anders Johan) Ture** (1884-1947) Sweden
§ Ballade in e (orig. ed. in f, 1909, lost; 1937)

**Rañilao Elizondo, Francisco** (1981-) Chile
**Imágenes Oníricas** (2013)

**Ranjbaran, Behzad** (1955-) Iran
**Concerto** (2008), I & III
**Concerto** (2012), I

**Ránki, György** (1907-92) Hungary
+ Fantasy 1514, after woodcuts by Gyula Kerkovitz (orig. for piano solo, 1959; arr. for piano and orchestra, 1961)

**Rankin, Robert** (1994-) USA
**Pepper LaBeija Storms the Ballroom Floor for Clarinet, Bass Clarinet, 2 Percussion, Violin, Viola, Cello, and Piano** (2017), excerpts

**Rannap, Rein** (1953-) Estonia
Chamber Concerto (“Clock Bomb and Clock Weight”) (2009)
**Concerto [Concertino]** (1984)
**Concerto** (2012), I

**Ranney, Dave** (-)
**Sonata No. 1 in C**

**Rantala, Iiro** (1970-) Finland
§ Concerto for Piano and Concerto in G-sharp/A-flat (2002; orchestrated by Jaakko Kuusisto)
§ Final Fantasy
**Tango Ouh for Violin, Electric Violin, Jazz Piano Trio, and Orchestra** (by 2002)

**Rapa, Phillip** (1996-) USA
**Concerto** (by 2016)
**Expansion** (by 2016)

**Rapf, Kurt** (1922-2007) Austria
**Concerto No. 4 ("Emotions") for Piano and Ensemble** (1977)
Concerto for Violin, Piano, and Orchestra (1982)

**Raphael, James** (1953- ) USA
+ “Wizard” Concerto for Piano, Harp, and Orchestra (inspired by the “Harry Potter” novels; c.2003)

**Raphling, Sam** (1910-88) USA
**Remembered Scene for Piano and Small Dance Band** (1967)

**Rapoport, Alexander** (1957-) Canada
+ Variations on a Theme of Chopin (1999; based on the Prelude in C, Op. 28, No. 20)

**Raposo, Paulo Henrique** (-) Brazil
**Concerto** (premièred at the XVIII Bienal da Música Contemporânea Brasileira, 2009)
**Existência** (premièred at the XIX Bienal da Música Contemporânea Brasileira, 2011)

**Rappaz, Doryan-Emmanuel** (1986-) Switzerland
**Concerto No. 1, Op. 3** (by 2007)
**Concerto No. 2, Op. 7** (by 2010)
**Double Concerto for Violin, Piano, and Orchestra, Op. 12** (by 2010)
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Country</th>
<th>Works</th>
<th>Year</th>
<th>Country</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fantaisie concertante, Op. 11</strong> (by 2015)</td>
<td></td>
<td></td>
<td><strong>Concertino, Op. 30 (1939)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto in c (2015), I</strong></td>
</tr>
<tr>
<td>Rasch, Kurt (1902-86)</td>
<td>Germany</td>
<td></td>
<td><strong>Concertino, Op. 30 (1939)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto in c (2015), I</strong></td>
</tr>
<tr>
<td>Rascher, Jonathan (1902-86)</td>
<td>Germany</td>
<td></td>
<td><strong>Concerto in c (2015), I</strong></td>
<td></td>
<td></td>
<td><strong>Concerto in c (2015), I</strong></td>
</tr>
<tr>
<td>Rasgado, Víctor (1959-86)</td>
<td>Mexico</td>
<td></td>
<td><strong>Concerto (2016)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto (2016)</strong></td>
</tr>
<tr>
<td>Rasmussen, Rich (1953-86)</td>
<td>USA</td>
<td></td>
<td>§Toccatas for Piano, Orchestra, and Percussion (from “Martian Landscapes”)</td>
<td></td>
<td></td>
<td>§Toccatas for Piano, Orchestra, and Percussion (from “Martian Landscapes”)</td>
</tr>
<tr>
<td>Rathaus, Karol (1895-1954)</td>
<td>USA/Poland</td>
<td></td>
<td>§Concerto, Op. 45 (1939)</td>
<td></td>
<td></td>
<td>§Concerto, Op. 45 (1939)</td>
</tr>
<tr>
<td><strong>Concerto No. 1, I-II</strong></td>
<td></td>
<td></td>
<td>§Concerto in D for Piano Left-Hand and Orchestra (1929-30)</td>
<td></td>
<td></td>
<td>§Concerto in D for Piano Left-Hand and Orchestra (1929-30)</td>
</tr>
<tr>
<td>Ratniece, Santa (1977-86)</td>
<td>Latvia</td>
<td></td>
<td><strong>Liepāja Concerto No. 7 (2014)</strong></td>
<td></td>
<td></td>
<td><strong>Liepāja Concerto No. 7 (2014)</strong></td>
</tr>
<tr>
<td>Rauly, A. [see Rowley]</td>
<td></td>
<td></td>
<td><strong>Mini Concerto in G, I</strong></td>
<td></td>
<td></td>
<td><strong>Mini Concerto in G, I</strong></td>
</tr>
<tr>
<td>Rauta, Marcelo (1981-86)</td>
<td>Brazil</td>
<td></td>
<td><strong>Concerto No. 1 (by 2013)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 1 (by 2013)</strong></td>
</tr>
<tr>
<td><strong>Concerto No. 3 (2018)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 3 (2018)</strong></td>
<td></td>
<td></td>
<td><strong>Concerto No. 3 (2018)</strong></td>
</tr>
<tr>
<td>Ravel, (Joseph) Maurice (1875-1937)</td>
<td>France</td>
<td></td>
<td><strong>Alborada del gracioso (from Miroirs, 1904-5; arr. for piano, percussion, and string orchestra by Garah Landes)</strong></td>
<td></td>
<td></td>
<td><strong>Alborada del gracioso (from Miroirs, 1904-5; arr. for piano, percussion, and string orchestra by Garah Landes)</strong></td>
</tr>
<tr>
<td>§Concerto in D for Piano Left-Hand and Orchestra (1929-30)</td>
<td></td>
<td></td>
<td>§Concerto in G (1929-31)</td>
<td></td>
<td></td>
<td>§Concerto in G (1929-31)</td>
</tr>
<tr>
<td><strong>Introduction and Allegro (orig. for harp, flute, clarinet, and string quartet, 1905; arr. for piano and orchestra)</strong></td>
<td></td>
<td></td>
<td><strong>Introduction and Allegro (orig. for harp, flute, clarinet, and string quartet, 1905; arr. for piano and orchestra)</strong></td>
<td></td>
<td></td>
<td><strong>Introduction and Allegro (orig. for harp, flute, clarinet, and string quartet, 1905; arr. for piano and orchestra)</strong></td>
</tr>
</tbody>
</table>
The Spanish Hour
+Trois Poèmes de Stéphane Mallarmé for Voice, 2 Flutes, 2 Clarinets, String Quartet, and Piano (1913)
§Tzigane for Violin, Piano, and Orchestra (1924)
**La Valse (orig. for orchestra, 1919-20; arr. by Daniel Solberg, 2019)

Rawsthorne, Alan (1905-71) England
+Concerto No. 1 (orig. vers. for piano, strings, and percussion, 1939)
§Concerto No. 1 (1939; rev. for piano and large orchestra, 1942)
§Concerto No. 2 (1951)
§Concerto for 2 Pianos and Orchestra (1968)

Ray, Don Brandon (1926-2005) USA
§Concerto (2001)

Raychev [see Raichev]
Raykhelson, Igor (1961- ) Russia
+Concerto in G (orig. in 3 mvts., 2007; a second version, dedicated to Boris Berezovsky, adds a scherzo mv. in jazz style for solo piano)
+Jazz Suite for Viola, Tenor Saxophone, and Chamber Orchestra with Piano (premièred 1998)
**“Merema” (premièred 2017)

Rea, John (1944- ) Canada
**Anaphora (Septet) (1970)
**Time and Time Again (1987)

Read, Gardner (1913-2005) USA
§Concerto, Op. 130 (1973-78)

Reale, Paul (1943- ) USA
**Caldera with Ice Cave for Piano and Strings (1997-2000)
**Concerto No. 1 (1985-86; cadenza, 1987)
**Concerto No. 2 (“Matisse-Jazz”) (1995)
§Concerto (“Dies Irae”) for Piano Trio and Wind Ensemble (1982/83)

Reardon, Jack
**Concerto No. 1 (by 2015), I

Rebullida, Victor (1963- ) Spain
**Once Upon a Time for String Quintet, Wind Quintet, Piano, and Percussion (2011/12)
**Scenes from Fritz Lang’s “Metropolis”

Recchia, Renato ( ) Italy
**Litanies (by 2015)

Rechberger, Herman (1947- ) Austria/Finland
**Tobá Hampé

Rechtman, Ilan (1963- ) Israel
**Introduction and Variations on “Flintstones” (2000)
**“Popeye” Rhapsody (by 2013)

Reed, Russell ( ) USA
**Concerto for Piano and Winds (1998)

Reese, Mona Lyn (1951- ) USA
**Little Pieces From My Heart for String Orchestra, Piano, Flute, and Percussion (2004)
Reeve, Laurie ( - ) England/China
  **Concerto in e (2018), I**
Reeves, Camden (1974- ) England
  **Concerto (2009)**
Reeves, Christopher (1979- ) USA
  **Concerto in b, I & III (2007)**
  **Concerto No. 2 for 2 Pianos 8-hands and Orchestra (2016)**
Refvik, Solvin
  **Awakening for String Orchestra, Flute, and Piano**
Reger, (Johann Baptist Joseph) Max[imilian] (1873-1916) Germany
  §Concerto in f, Op. 114 (1910)
  **Variations and Fugue on a Theme of J. S. Bach, Op. 81 (arr. for piano and orchestra by Pillney)**
Regner, Hermann (1928-2008) Germany
  +Concerto for Piano and Wind Orchestra (2004)
Regnier, Eugen (1948- ) Germany
  **Concerto No. 1 in c (1979)**
  **Concerto No. 2 in E (1985; only the movement titled “Conversation”)**
Řehoř, Bohuslav (1938- ) Czech Republic
  **Double Concerto for Violin, Piano, and Orchestra (1985)**
  **Reflexy [Reflections] for Piano and 11 Strings (1977)**
Reich, Steve [Stephen Michael] (1936- ) USA
  +Daniel Variations for 2 Sopranos, 2 Tenors, 4 Pianos, and Ensemble (2006)
  +8 Lines (orig. for octet of 2 pianos, string quartet, and 2 wind players, 1979; rescored for 2 Pianos, 4 Winds, and 8 Strings, 1983)
  **4 Sections for 2 Pianos and Orchestra (1987)**
  +Variations for 4 Vibes, 2 Pianos, and String Orchestra (2005)
Reicha, Antoine [Antonín]-Joseph (1770-1836) Bohemia
  §Concerto in E-flat (1802-4; Oboe II and the last 20 mm. of the Piano, third movement, completed by Hanuš Krupka)
Reichardt, Johann Friedrich (1752-1814) Germany
  **Concerto in g (publ. 1777)**
Reichel, Bernard (1901-92) Switzerland
  §Concertino, Op. 68 (1949)
  *Le conte d’été ou le Dragon à sept têtes for Soprano, Mezzo-Soprano, Tenor, Baritone, Piano, Chorus and Orchestra (1974)**
  **Octuor**
Reid, Matthew (1972- ) Canada
  **A Final Sunset (by 2017)**
  **Parting is Such Sweet Sorrow (by 2018)**
Reimann, Aribert (1936- ) Germany
  **Concerto No. 1 (1961)**
  **Concerto [No. 2] for Piano and 19 Instruments (1972)**
Reimer-Watts, Keenan (1992- ) Canada
  **Concerto in F for Piano and String Orchestra (2016-17, modeled after the structure of Bach’s Concerto, BWV 1052)**
Reinecke, Carl (Heinrich Carsten) (1824-1910) Germany
§Concerto No. 1 in f-sharp, Op. 72 (1860)
§Concerto No. 2 in e, Op. 120 (1872)
§Concerto No. 3 in C, Op. 144 (1877)
§Concerto No. 4 in b, Op. 254 (1901)
+Concertstück in g, Op. 33 (1848)
**Toy [Kinder-]Symphony for Piano, 2 Violins, Cello, Nightingale, Cuckoo, Toy Trumpet, Drum, Ratchet, Belltree, Class Bell, and Tea Tray

Reineke, Steven ( - ) USA
**“New Day Rising” Symphony (2007): City of Gold; Nocturne; And the Earth Trembled; New Day Rising

Reinhold, Hugo (1854-1935) Austria
§Suite in E-flat for Piano and String Orchestra, Op. 7 (by 1877)

Reinkemeyer, Andrea L. (1976- ) USA
**Gazing Skyward for Strings, Harp, Piano, Timpani, and Percussion (2001)
**Half Moon Nocturne
**Lured by the Horizon (2005)

Reintjes, Roy (1988- ) Netherlands
**Sad Song [No. 1] for Piano and Strings (2008)
**Sad Song [No. 2] (not the same as the above) (2010)

Reinvere, Jüri (1971- ) Estonia
+Double Quartet with Piano Solo (1994)

Reiprich, Bruce (1951- ) USA
**Floating Waters Caress Fallen Petal (2014; based on the piano work of the same name, 2010)

Reiser, Niki (1958- ) Switzerland
+Klezropolitan Suite for Quintet and Orchestra
+Lullaby for Clarinet, Piano, and Strings
+Swiss Klezmer for Quintet and Orchestra

Reisfeld, Bert (1906-91) Austria/Germany/USA
**“California Concerto” (1950; premièred 1956 & publ. 1961)

Reisinger, Andreas
**Concerto No. 1 (2003)

Reisman, Joe (1924-87) USA
+Ballad of the Sea (arr. for 2 Pianos, Women’s Chorus, and Orchestra by Walter Landauer; rec. 1962)

Reiter, Albert (1905-70) Austria
**Konzertante Musik (by 1954)

Reizenstein, Franz (Theodor) (1911-68) Germany/England
**Concerto No. 1 in G, Op. 16 (1941)
+Concerto No. 2 in F, Op. 37 (1959)
**Concerto popolare [a Piano Concerto to end all Piano Concertos] (1956, orig. for a Hoffnung concert; adapted by various performers)

Rejesus, Justin
**Concerto No. 1 in c-sharp, Op. 1

Rekasius, Antanas (1928-2003) Lithuania
**Concerto for 2 Pianos and Orchestra (1982)**
Remacha, Fernando (1898-1984) Spain
  **La Maja Vestida (1919)**
Remenkov, Stefan (1923-88) Bulgaria
  **Concerto No. 1, Op. 7 (1953)**
Remenyi, Andras (1984- ) Hungary
  **Concerto No. 1 (2003)**
  **Symphony Blues (No. 1) (2007)**
Remes, Derek (1986- ) USA
  **Dreams of Flight (2009)**
Renan, Paul (1953- ) Zimbabwe
  **Concerto (1999)**
  • Mwari Mukuru for Mbira, Piano, Strings, Percussion, and Chorus (1990)
Renau, Matthias (1983- ) Switzerland
  **Concerto for Piano and Ensemble (premiered 2015)**
Rendine, Sergio (1954- ) Italy
Rendleman, Richard (1949- ) USA
  + Celebration! for Orchestra, Piano, and Alto Saxophone (1998)
Reneau, Francis (1953- ) Belize
  + Belizean Fantasy for Piano, Orchestra, Marimbas, Steel Pan, and Garifuna Drums
  (orchestrated by Shea Lolin)
Renhart, Christoph 1987- ) Austria
  **Catalogue des Arts et Métiers for Ensemble with Piano (2018)**
  **Las Islas Aguadas for Piano and Ensemble (2015)**
Rentsch, Julien (2002- ) USA
  **Transcendence for Piano and String Orchestra (2017)**
Rescala, Tim (1961- ) Brazil
  + Sete Vezes for String Quartet, Wind Quintet, and Piano (2010)
Reshetilov, Bogdan ( - ) Ukraine
  **Konzertstück No. 1 for Piano and String Orchestra**
  **Konzertstück No. 2 for Piano and String Orchestra**
Residbegović, Dino (1975- ) Bosnia and Herzegovina
  **“Bak” [Study] (Concerto No. 2) (2016)**
  **Concerto No. 1 (2010)**
Resnik, Ethan ( - )
  **Concerto No. 1 in E-flat (2017-18), I-II**
Respighi, Ottorino (1879-1936) Italy
  § Concerto in a (1901)
  § Concerto a cinque for Oboe, Trumpet, Violin, Double Bass, Piano, and String Orchestra (1933)
  § Concerto in modo misolidio (1925)
  § Fantasia slava in g (1903)
  § Toccata (1928)
Restelle [Nevins], Josephine Lorraine (1924-97) USA
  • Concertino [Concerto, in One Movement] (1945-46)
Réthi, Brigitta Íva (1987- ) Romania
  **Asian Fantasy (“Butterfly”) for Piano and Chamber Orchestra (orig. for piano solo, 2015)
Rettich, Wilhelm (1892-1988) Germany
  **Symphonic Variations, Op. 54 (1943)
Reubart, Dale (1926- ) Canada
  **Fantasy for 2 Pianos and Orchestra (1994)
Reuss, Eduard [see Liszt: Concerto pathétique]
Reuter, Christoph (1977- ) Germany
  **Concerto No. 3 (premièred 2012)
Reuter, Rocky J. (1956- ) USA
  **Parataxis, Concerto for Piano 4-Hands and Orchestra (1994)
Reutter, Hermann (1900-85) Germany
  **Capriccio, Aria, and Finale (1963)
  **Concertino for Piano and Strings, Op. 69 (1947)
  **Concerto No. 4 [Variations on an Original Theme] in g, Op. 62 (1947)
  **Concerto in E-flat for 2 Pianos and Orchestra, Op. 63 (1947)
  **Concert Variations (1952)
  **Lyrisches Konzert for Soprano, Flute, Piano, Strings, and Timpani, Op. 70 (1948)
  **“Song of Solomon,” Concerto Grosso for Alto, Viola, Piano, and Orch. (1956)
Reverberi, Giampiero [Gian Piero] (1939- ) Italy
  **Concerto No. 2 (by 2002)
Revilio
  +Cercle de vie (arr. Richard Abel & Guy St-Onge)
  +Les amour lointanes (arr. Richard Abel & Guy St-Onge)
Revueltas, Silvestre (1899-1940) Mexico
  +Danza geométrica for Orchestra with 2 Pianos (1934; an expanded version of “Planos”)
  +“Homenaje a Federico Garcia Lorca” for Piccolo, Clarinet in E-flat, 2 Trumpets, Trombone, Tuba, Piano, 2 Violins, and Double Bass (1935)
  +“Planos” for Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, Trumpet, Piano, 2 Violins, Cello, and Double Bass (1934; in the same year revised and expanded for orchestra with 2 pianos under the title “Danza geométrica”)
  **Concerto No. 2 in F, Op. 18 (1934)
  **Concerto No. 2 in F, Op. 18 (1934/61)
Rey, Alfredo [see Esteban Rey]
Rey, Cemal Reşit (1904-85) Turkey
  **Concerto (1946)
  §Variations on a Theme of an Istanbul Song “Katibim” (1960-61)
Reyes, Bryan ( ) Honduras
  **Concerto No. 1 (2011-19), I-II
Reyes, Victor (1962- ) Spain
  +Grand Piano (Concerto) for 2 Pianos and Orchestra (from Eugenio Mira’s film, 2013)
Reyhelson [see Raykhelson]
Reynolds, Roger (1934- ) USA
Angel of Death for Piano, Chamber Orchestra, and 6-Channel Computer Processed Sound (1998-2001)

**Concerto (“Aspirations”) for Violin and Orchestra with Piano (2005)

Reynolds, Verne (1926-2011) USA
+Concerto for Piano and Wind Ensemble (1995-96)

řezáč, Ivan (1924-77) Czechoslovakia
+Concerto No. 2 (1964)
**ISR (“Introduction” “Speculation” “Resignation”) Concerto No. 3 for Piano, Winds, Percussion (1972)

Rezayev, Azer (1930- ) Azerbaijan
*Concerto (excerpt)

Rezende, Marisa (1944- ) Brazil
**Ginga (1994)
**Recorrencias

Rezatdinov, Leonid (1961- ) Russia
**Fireworks-Hanabi (Symphonic Fantasy), Op. 84 (2010)
**St. Petersburg Nocturnes Nos. 1-2 for Piano, Strings, and Percussion: White Night Over the Neva; To the Reconstruction of Our Savior Cathedral on Spilled Blood
**Symphony No. 2 (“Planets”), Op. 36

Rezler, Arnold (1909-2000) Poland
Concert Waltz

řežniček, Petr (1938- ) Czech Republic
**Concerto for Bassoon, Piano, and String Orchestra (1985)

Rezniczow, Joshua ( - ) USA
**An American Waltz for String Orchestra and Piano (2016)

Reztsov, Oleg (1959- ) Ukraine
**Concerto (1990)

Rheinberger, Joseph (Gabriel) (1839-1901) Germany
+Concerto in E-flat, JWV 128 (1860; orchestrated by Jürg Hanselmann from the short score)
§Concerto in A-flat, Op. 94 (1876)

Rhie, Hongseok ( - ) S. Korea
**Shadow of the Shadow (by 2012)

Rhys, Paul Quentin ( - ) England
**Chicago Fall for 9 Instruments, Sampler, and Synthesizer (1991-92)
**Concerto (2012)

Riahi, Hassan (1945- ) Iran
+Persische Suite (by 2006)

Ribeiro, Hugo (1983- ) Portugal
**Paisagem cor de ferrugem (2007)

Ricci, Paolo (1949- ) Italy
**Le Magie del Signor Niccolò for 11 Instruments (1982)

Riccled, Rick [a.k.a. “Riccledy”] ( - ) United Kingdom
**Concerto No. 1 in e (2015)
**Concerto No. 2 in F (2016)
**Concerto No. 3 in g (2017)
**Concerto No. 5 in c (2019)**
**Double Concerto in A for Violin, Piano, and Orchestra (2017)**
**Elegy in d (2015)**
**Rhapsody in b (2015)**
**Rhapsody in d (2019)**
**Rhapsody in G for Piano and String Orchestra (2015)**

Rice, Horacio
**Fantasia for Salterio, Piano, and Orchestra**

Rice, Michael ( - ) USA
**Down a Hole**
**Fantasia**
**Winter**

Rice, Philip (1988- ) USA
**First Sphere for Band and Piano (2008)**
**Jimmy and the Swamp Rabbit for Band and Piano (2009)**

Richards, Harry
**Treasury for Piano for Piano and Wind Orchestra**

Richards, Howard L. (1927-2010) USA
+ Fiesta
§Irish Rhapsody (c.2006)
+ Rumba tumbao

Richardson, Clive (1909-98) England
**Cockney Capers (1940s)**
+ London Fantasia: A Musical Picture of the Battle of Britain (1944)

Richman, Lucas (1964- ) USA
+ Concerto (“In Truth”) (2013)

Richmond, Eero (1938- ) USA
**Ballade for Piano, String Orchestra, and Percussion (1997)**
**Concert Piece [Concerto] (1983)**

Richter, Ben ( - ) USA/Germany
**Rivulose (2015)**

Richter, Franz Xaver (1709-89) Moravia/Austria/Germany
**Concerto in e for Piano and String Orchestra (publ. 1933)**

Richter, Gerhard (1961- ) Germany

Richter, Marga (1926- ) USA
**Concerto for Piano and Low Strings (1955)**
**Concerto No. 2 (“Landscapes of the Mind I”) (1968-74)**
+ Variations and Interludes on Themes from Monteverdi and Bach [Concerto] for Violin, Cello, Piano, and Orchestra

Richter, Max (1966- ) Germany/United Kingdom [see also Lenczowski]
**Elle s’appelait Sarah, main title (from the film, 2010)**

Richter, Paul (1875-1950) Romania
**Concerto in b, Op. 58 (1918-20)**
**Symphonic Variations in a (on an original theme), Op. 121 (1943)**

Richter, Wolfgang (1928-2004) Germany
**Sandman, lieber Sandman (film score)**
Ricketts, Matthew (1986-) Canada
**Melodia (Concerto) (2017)**
**Winter Line for 14 Players (2013)**
Rico, Horatio (-) Mexico
+Concerto for Psaltery, Piano, and Orchestra (“Illusion and Remembrance”)
Ridgeon, Gabrielle Amelia (1987-) England
**Fantasia (2007)**
Řídký, Jaroslav (1897-1956) Czechoslovakia
+Concerto in C-sharp, Op. 46 (1952)
Ridout, Godfrey (1918-84) Canada
**Concerto grosso No. 1 for Violin, Piano, and String Orchestra (1974)**
Riederer, Rupert (1901-70) Germany
**Concerto in C (1954)**
Rief, Paul (1910-78) USA and Alfonso D’Artega (1907-98) Mexico/USA
+Dream Concerto (recorded 1957)
Riegel, Henri Jean (1772-1852) France
**Concerto No. 4 in E-flat, Op. 28**
Riegger, Wallingford (1885-1961) USA
§Variations, Op. 54 (1952-53)
Riehm, Rolf (1937-) Germany
**“Wer sind diese Kinder?” for Vocalists, Piano, and Orchestra (2009)**
Rieks, Franz Ferdinand August (1998-) Germany
Ries, Ferdinand (1784-1838) Germany
+Concerto No. 2 in E-flat, Op. 42 (1812)
§Concerto No. 3 in C-sharp, Op. 55 (1812)
+Concerto No. 4 in C, Op. 115 (1809)
+Concerto No. 5 (“Pastoral”) in D, Op. 120 (c.1815-17; publ. 1823)
+Concerto No. 6 in C, Op. 123 (1806)
+Concerto No. 7 in a (“Abschieds-Concert von England”), Op. 132 (1823)
+Concerto No. 8 (“Gruss an den Rhein”) in A-flat, Op. 151 (1826)
+Concerto No. 9 in G, Op. 177 (c.1833)
**Grand Octet, Op. 128**
+Grand Variations on “Rule Britannia,” Op. 116 (1817)
+Introduction and Polonaise, Op. 174 (1833)
+Introduction et Rondeau brillant, Op. 144 (1825)
+Introduction et Rondeau brillant, WoO54 (1835)
+Introduction et Variations brillantes, Op. 170 (1817; publ. c.1832)
+Swedish National Airs and Variations, Op. 52 (1812)
Riesco Grez, Carlos (1925-2007) Chile
§Concerto (1961-63; premièred 1966)
Riethmüller, Helmut (1912-66) Germany
**Concerto, Op. 37 (1950)**
Rieti, Vittorio (1898-1994) Italy/USA
§Capers for Orchestra with Piano (ballet, 1963)
*Concerto No. 3 (1955)
§Concerto for 2 Pianos and Orchestra (1951)
**Verdiana for Chamber Orchestra and Piano (1983)

Rieu, André (1949-) Netherlands
**Ballade pour Adeline

Rigacci, Bruno (1921-) Italy
**“Concerto in E (“Concerto 1813, Omaggio a G. Verdi”) (1994; III with his son, Pietro Rigacci, b.1954)

Rihm, Wolfgang (1952-) Germany
+Chiffre I for Piano and 7 Instruments (1982)
§Concerto for Piano and 8 Instruments (1969)
**Concerto No. 2 (2014)
**Erschienung for 9 Strings and Obbligato Piano (1978)
**La Lugubre gondola (Das Eismeer) for 2 Pianos and Orchestra in memoriam Luigi Nono, 1990)
**Pol-Kolchis-Nucleus for Chamber Ensemble (1991-96)
+Sotto voce (Notturno) for Piano and Chamber Orchestra (1999)
+Sotto voce 2 (Capriccio) for Piano and Chamber Orchestra (2007)
§“Sphere: Counter-structure with Piano Contra-Body” for Piano, Winds, and Percussion (1992-94)
**Trio Concerto for Violin, Cello, Piano, and Orchestra (2014)

Rijnvos, Richard (1964-) Netherlands
+NYConcerto for Piano and Chamber Orchestra (2004-6) (three movements that may also be played separately: I—“Grand Central Dance” [2006], II—“Central Dance in the Park” [2004-5], and III—“cross Broadway” [2005-6]; “Buma Toonzetters Award,” 2008)

Riker, Paul (- )
**Cloudsplitter (Sextet)

Riley, Doug (1945-2007) Canada
**Baroque Suite No. 1 (1985; chamber vers. only)

Riley, Jonathan (- )
**Concerto in a

Riley, Matthew William (- ) USA
**Flying for Piano and String Orchestra (2018)

Rimler, Walter (1946-) USA
**Concerto (2004)

Rimsky-Korsakov, Nikolay Andreyevich (1844-1908) Russia
**Air of Shemananian Tsaritsa (from the Golden Cockerel)
§Concerto in c-sharp/D-flat, Op. 30 (1882-83)
**“Flight of the Bumblebee” (arr. by O. Shtrimer [Fegin])
+Scheherazade (1888; suite arr. for violin, piano, and string ensemble by Alexander Sedlar)
+Scheherazade (1888; excerpt arr. for 2 pianos and orchestra)

Rinaldi, Walter (- ) Italy
Concerto in a for Piano and String Orchestra, Op. 1, No. 1, Vento (Allegro)
+Concerto in a ("We Are Just Passing Through") for Piano and String Orchestra, Op. 1, No. 2 (2014), Allegro
+Concerto in e ("The Dream’s Place") for Piano and String Orchestra, Op. 1, No. 3, Allegro (2014)
+Concerto for Piano and String Orchestra, Op. 18, No. 1, Pensiero

Rindfleisch, Andrew (1963-) USA
**American Monster" for Orchestra with 4 Pianos (2018)

Rinehart, John McLain (1937-2009) USA
**Concerto No. 1 ("Todtentanz")

Rinevich, Sergey (—) Russia
**Solar Sonnet (in memory of Rachmaninoff)

Ring, Gordon
**Concerto No. 1 for Piano, Winds, and Percussion (1982)
**Concerto No. 2 for Piano, Winds, and Percussion (2013)

Rinzel, Uriah (1985-) USA
**Concerto No. 1 in E-Flat (2012)

Riotte, Philipp Jakob (1776-1856) Germany
**Concerto No. 3 in c, Op. 15 (1809)

Ripper, Joãº Guilherme (1959-) Brazil
**Concertante (premièred 2013)
**Fantasia Tarumá (premièred 2018)

Rischbeck, Rudi (1903-88) Germany
+Die lustige Fiedel

Rišė, Indra (1961-) Latvia

Ristic, André (1972-) Canada
**“Boiling Song” for Chamber Orchestra with Piano (2013)

Ristić, Milan (1908-82) Serbia
**Concerto No. 1 (1954)
**Concerto No. 2 (1973)

Ritchie, Anthony (1952- ) New Zealand
**Concertino for Piano and String Orchestra, Op. 8 (1982)

Ritter, Helmut (1907-88)
**Ländler im alten Stil, Variations on a Theme (1938)

Ritter-Zahony, Nicolas von (1986- ) Switzerland
**Concensus Failed for Flute, E-flat Clarinet, Lupophon, Contraforte, Harp, Piano, Violin, Cello (2014)
**Dream Music (Little Music that Goes Nowhere No. 2) for Ensemble with Piano (2017)
**Reflets/Rebonds for Piano, Trumpet, and Small Orchestra (2013)
**Kevin Juillerat, Le vent d’orages lointains (2018)
**Le réveil des droïdes for Children’s String Orchestra, Piano, and Percussion (2018)
**Scotomes for Flute, Clarinet, Horn in F, Trombone, Percussion, Piano, Violin, and Cello (2017)

Ritzen, Peter (1956-) Belgium
+Chinese Requiem on a Poem of Santiago M. Ruperez Dura for Soprano, Chorus, Piano, and Orchestra (1990)
+Concerto (“China in the Year of the Dragon”) (1988)
+Last Empress Concerto (1994)

Rivas, Roque (1975- ) Chile
**Assemblage for Piano, Ensemble, and Electronics (2011-12)

Rivera González, Luis (1901-86) Dominican Republic
**Rapsodia Dominicana No. 1 (on the themes “Compadre Pedro Juan” and “Mayba”; 1941)

Rivier, Jean (1896-1987) France
**Climats for Celeste, Vibraphone, Xylophone, Piano, and String Orchestra (1968)
+Concerto breve for Piano and Strings (1953)

Rizo-Salom, Luis Fernando (1971- )
+Al umbral del abismo

Robb, John Donald (1892-1989) USA
**Concerto, Op. 18 (1950)
§Concerto, Op. 18 (1950; rev. by Roger Jonotta, premiered 26 March 2001)

Robbins, Richard (1940- ) USA [see also Grainger]
**Howard’s End (film score, 1992)
**The Proprietor (film score, 1996)

Robert-(Diesel), Lucie (1936- ) France
**Dialogue symphonique for Alto Sax, Timpani, Piano, String Quintet, and Wind Quintet
**Double Concerto for Alto Saxophone, Piano, and Orchestra (1969)
**10+1

Roberts, Marcus (1963- ) USA
**“Spirit of the Blues” (Concerto in c) for Jazz Piano Trio and Orchestra (2013)

Roberts, Phillip (1989- ) USA
**Concerto in the Octatonic Mode (2010), II. Nocturne

Robertson, Gordon
**Arrangements for piano and orchestra
Beethoven: Sonata, Op. 27, No. 2
Carmichael: Stardust
Friml: Indian Love Call
Haywood: Canadian Sunset
Hupfeld: As Time Goes By
Kern: All the Things You Are (with interpolation of Rachmaninoff’s Concerto No. 2)
Kern: Smoke Gets in Your Eyes
Lecuona: Malagueña
Liszt: Hungarian Fantasy
Liszt: Liebestraum
Nivin: The Rosary
Rachmaninoff: Story of Three Lives
Tchaikovsky: Concerto No. 1
**More arrangements for piano and orchestra
Addinsell: Warsaw Concerto
Bath: Cornish Rhapsody
Chopin: Fantasia
Grieg: Concerto
Raskin: Laura
Robertson: Rachmaninoff Fantasia
Rozsa: Spellbound Concerto
Young: Stella by Starlight

**More arrangements for piano and orchestra**
Beethoven: Sonata, Op. 27, No. 2, I
Brahms: Lullaby
MacDowell: To a Wild Rose
J. Prevost: Intermezzo from “Love Story”
Saint-Saëns: The Swan (from “Carnival of the Animals”)
Schubert: Serenade
Schubert: Symphony No. 8 (excerpts)
Tchaikovsky: Andante cantabile (from Sym. No. 5)
Tchaikovsky: Waltz of the Flowers

Robertson, Leroy (J.) (1896-1971) USA
**Concerto (1966)**
**Rhapsody (1944)**

Robinovitch, Sid (1948-) Canada
**Psalm for Small Orchestra (flute, clarinet, piano, percussion, violin, viola and cello) (2001)**

Robinovitch, Sid (1948-) and Greg Lowe ( - )
**Shadow Play**

Robinson, Bill (1955- ) USA
**Chamber Concerto (I, III, & IV, 2003/7; II, 2013, in version for piano quintet)**

Robinson, Gordon ( - ) USA
+Arrangements--
Addinsell: Warsaw Concerto
Bath: A Cornish Rhapsody
Grieg: Concerto, Op. 16, I
Williams: The Dream of Olwen
+Chopin Fantasia

Robinson, Liam ( - ) USA
**Chamber Concerto (2009)**

Robinson, Paul ( - )
**Chamber Concerto**

Robjohn, William James [see Florio]

Robledo Carmona, Carolina ( - ) Mexico
**Suite for Piano and Chamber Orchestra (by 2014)**

Robson, Jeremy (1984- ) USA
**Concerto in a “Tetris” (by 2009)**

Rochat, Michel (1931- ) Switzerland
**Concertante for Clarinet, Piano, and Orchestra (2014)**
**Swiss-Russian (Concerto sur des airs populaires suisses et russes) for Clarinet, Piano, and Orchestra, brief excerpts**
Rochberg, George (1918-2005) USA
**Music for the Magic Theater for 15 Instruments (1965)**

Rocher, Daniel ( - ) France
**Concerto No. 1**

Rodgers, Richard (1902-79) USA
+Manhattan (from the film “The Eddy Duchin Story,” 1956)
+Oklahoma Medley
§Slaughter on Tenth Avenue (1936/57; arr. for piano and orchestra by Earl Wild, 1965)
**Slaughter on Tenth Avenue (1936/57; Concert Suite arr. for piano and brass band by S. Shustov & Vladislav Agramakov)**

Rodin, Alexander (1975- ) Ukraine
**Book of Dreams for Strings, Percussion, Harp, and Piano (by 2014)**

Rodrigo, Joaquín (1901-99) Spain
+Concierto de Aranjuez (orig. for guitar and orchestra, 1939; arr. HomeOrchestra), Adagio
§Concierto heroico [in E] (1939/42)
+Concierto heroico [in E] (1939/42; rev. by Achúcarro, c.1996)

Rodrigo, Sérgio (1983- ) Brazil
**Negras Apsárs for Chamber Orchestra with Piano (2013)**

Rodríguez, Arturo ( - ) Mexico/USA
**Fantasía conciertante (2007)**

Rodríguez, Marcela (1951- ) Mexico
**Concerto No. 2 (2011)**

Rodríguez, Michelangelo (c.1998- ) USA
**American Concerto (2015)**

Rodríguez, Robert Xavier (1946- ) USA
**Canto for Soprano, Tenor, Piano, and Orchestra (?1978)**
**Concerto No. 3 for Piano, 13 Winds, Percussion, and Strings (1973-74)**
+Flight: Story of the Wright Brothers (1973-74)
+Oktoscho, Concerto for 2 Groups of Soloists and Orchestra

Rodríguez Acosta, Carlos ( - )
**Concerto (2011; orig. version)**
**Concerto (2011; rev. ed.)**

Rodríguez Aguilar, Diana (2008- )
**Concerto No. 1 (2018), I**

Rodríguez Albert, Rafael (1902-79) Spain
+Cinco Piezas: Preludio, Pavana, Minué, Zarabanda, Rigodón (rec. 2012)

Roel, Enrique ( - ) Argentina
**Concerto for Violin, Piano 4-Hands, and String Orchestra (by 2003)**

Roelstrate, Herman (1925-85) Belgium
**Sinfonia concertante for Piano and String Orchestra, Op. 36, No. 1 (1957)**

Roemheld, Heinz Eric (1901-85) USA
**Lady from Shangai, main title (from Orson Welles’s film, 1947)**

Roen, David Niel ( - ) USA
**Symphony in One Movement**

Roesgen-Champion, Marguerite [pseudonym of Jean Delysse] (1894-1976) Switzerland/France

**Idylle**

Jennes filles [Suite for Flute, Oboe, Piano, Orchestra]

Rogalev [Rogalyov], Igor’ Yefimovich (1948- ) Russia

**Concerto for 2 Pianos and Orchestra (by 2015)**

Roger, Roger (1911-95) France

**Dandy Andy (c.1960)**

Roger Casamunda, Miquel (1954-2017) Catalonia

**Piece for Percussion, Piano, and Orchestra**

Rogers, Frances Grace ( - ) USA

**Concerto No. 1 (by 2018)**

**Concerto No. 2 (by 2019)**

Rogers, John Fitz (1963- ) USA

**Double Concerto for 2 Pianos and Orchestra (2010)**

Roggero, Herve ( - )

**Concerto No. 1 (2014)**

Rogl, Helmut (1960- ) Austria


Rohani, Shadad ( - ) Iran

**Dance of Spring**

**Freedom**

Rohde, Kurt (1966- ) USA

**Etudes for Clarinet, Bassoon, Horn, 2 Violins, Viola, Cello, Double Bass, and Piano, I-III (by 2019)**

Rohwer, Jens (1914-94) Germany

**Concerto for Orchestra and Piano (1963)**

Roi, Micheline (1963- ) Canada

**Tango que decir for Bandoneon and Orchestra with Piano (2006)**

Roitershtein, Mikhail Isifovich (1925- ) Russia

**Concerto piccolo (1979)**

Rojas, Daniel Omar (1974- ) Chile/Australia

**Concerto No. 1 (“The Latin”) (2013)**

**Concerto No. 2 (“Entre Rito y Parrandas”) (2010)**

**Libertango Suite (premièred 2019; after Piazzolla’s work)**

Rojko, Uroš (1954- ) Slovenia

**Sinfonia concertante for Flute, Oboe, Piano, and Large Orchestra (1993)**

Roland-Manuel [Lévy, Roland Alexis Manuel] (1891-1966) France

**Concerto in D (1938)**

Roldan, Amadeo (1900-39) Cuba

**Ritmica No. 1 for Piano and Wind Quintet [?Orchestra] (1930)**

Roldán Samiñán, Ramón (1954- ) Spain

**Concerto (“Preparations for a Journey”) (2010)**

Rollin, Catherine (1952- ) USA

**Concerto in C**
**Concerto romantique**

Rollin, Jean (1906-77) France

+Concerto for Piano and String Orchestra (1951)

Rolón, José (1883-1945) Mexico

§Concerto, Op. 42 (1935)

Roman, Tim (c.1987) USA

**Concerto for Piano, Alto Saxophone, and String Orchestra (2005)**

Román Casares, Aurora ( _ _ ) Ecuador

**Concerto (rec. 2008)**

Romanov, Andrey

**Concerto for Piano and String Orchestra**

Romberg, Sigmund (1887-1951) Hungary/USA

**American Humoresque**

Rombi, Philippe (1968- ) France

**Angel: Paradise theme; Angel’s theme; Marry me; In the name of love; Angelina (from François Ozon’s film, 2007)**

**Dans la maison: Thème; La Rédaction; A la recherché d’une fin (from François Ozon’s film, 2012)**

**Jeune et Jolie, suite (from François Ozon’s film, 2013)**

**Jeux d’enfants: Ouverture; Love Theme; Dernier instants; Premier baiser; Déclaration/Séparation; Invitation; Mieux que la vie (from Yann Samuell’s film, 2003)**

**La Nouvelle guerre des boutons, suite (from Christophe Barratier’s film, 2011)**

**Sous le sable: Sur le sable; Générique (from François Ozon’s film, 2001)**

**Swimming Pool: Thème; Writing; Journal intime (from François Ozon’s film, 2003)**

**Une hirondelle a fait le printemps: Sandrine theme; Séparation (from Christian Carion’s film, 2001)**

**Un Homme et son chien, suite (from Francis Huster’s film, 2009)**

Romero, Alfonso (1957- ) Spain

§Concerto No. 3

Romero, German (1965- ) Mexico

**En Sepias (2001)**

Romero, Manly (1966- ) USA

§Spirals (1997)

Romero, Paul (1965- ) USA

**Concerto No. 1 in C (1978; perf. as part of the Yamaha Music Foundation’s Junior Original Concerts, 1981, a showcase for composers no older than age 15)**

**“Heroes of Might and Magic III” for Piano, Chorus, and Orchestra (music for the computer game series; arr. Mateusz Alberski): Castle; Fortress; Inferno; Necropolis **

**“Heroes of Might and Magic VII” (music for the computer game series, 1999),” Concerto for a Hero No. 1 in Ahab’s minor**

Romero Quiroz, Miguel

**Andante (by 2019)**

Romeu, Armando (1911-2002) and Mario Romeu (1924-2017) Cuba

**Danzón Palmera Cubanas**

Romeu, Mario (1924- ) Cuba

**La Bella del Alhambra (from the film, 1989)**
Rönnberg, Kordian ( - ) Sweden
**Concerto No. 1 in C (by 2017), Allegro moderato
Ronson, Mark (1975- ) and Bruno Mars (1985- ) England and USA, respectively
+Uptown Funk (2014; arr. for violin, cello, piano 4-hands, and orchestra by Sarah & Laura Ayoub)
Röntgen, Julius (1855-1932) Netherlands
**Aus Goethes Faust for Vocal Soloists, Choir, Piano, Organ, and Orchestra (1930)
§Concerto No. 2 in D, Op. 18 (1879)
+Concerto No. 3 in d (1887-88)
§Concerto No. 4 in F (1906)
§Zwei Konzerte: [No. 6] in e (in one movement, 1929) and [No. 7] in C (in three movements, 1930)
**Zwei Konzerte: [No. 6] in e and [No. 7] in C (1929-30, arr. with cuts and an added cadenza by Cor de Groot)
Roos, Ron ( - ) USA
**Concerto No. 1 for 2 Pianos and Orchestra (2004)
Roosendaal, Jan Rokus van (1960-2005) Netherlands
**Events for Piano, Winds, and Tamtam (1991)
**Windows for Orchestra with Piano (1996)
Rootham, Cyril (Bradley) (1875-1938) England
§Miniature Suite for String Orchestra and Piano (1920)
Ropartz, Joseph Guy (1864-1955) France
§Le Miracle de Saint Nicolas for Mixed Choir, Soloists, Children’s Voices, Piano, Organ and Orchestra (1905)
Roqué Alsina, Carlos (1941- ) Argentina
**“Approach” for Piano, Orchestra, and Percussion, Op. 30 (1973)
**Concerto (1985)
Rorem, Ned (1923- ) USA
+Concerto No. 2 (1950-51)
§Concerto [No. 3] in 6 Movements (1969)
§Concerto [No. 4] for Piano Left-Hand and Orchestra (1991; written for Gary Graffman)
**Double Concerto for Piano, Cello, and Orchestra (1978-79)
§11 Studies for 11 Players (1959-60)
**Lions (A Dream) for Jazz Quartet and Orchestra (1963)
Rosa, Clotilde (1930- ) Portugal
**Música para três grupos (1981)
Rosales, Trinidad ( - ) Venezuela
**Los Potes de San Andres
Rosario, Conrado del (1958- ) Philippines/Germany
**Gongfluss (1994)
Rosas, Juventino (1868-94) Mexico
+Danzon
Rosaz, Jean-Christophe (1961- ) France
**De temps en temps je me perdaï à l’ombre des mots et des images for Piano and Instrumental Ensemble (2010)
De temps en temps les formes s'imposaient en silence for Piano and Instrumental Ensemble (2010)

Rose, David (1910-90) USA
**Arrangements**
**Concerto in c (1958)**
+Mask Waltz (orig. for piano solo, 1950)
**Meet the Orchestra**
**Our Waltz**

Rose, François (1959- ) Canada/USA
**Face à face (1989)**
**Le temps scintilla (2006)**

Rose, Griffith (1936- ) USA
**“Concerto for Riccardo Licata” (publ. 1990; premièred 1992)**
**“Louis le Magnifique” (Hommage à Louis Pasteur) for Piano and Chamber Ensemble (1988)**

Rose, John Alan (1972- ) USA
+Concerto (“Tolkien Tale”) (by 2010)

Rose, John (Luke) (1933- ) England
**Concerto (1964-66/75-77)**

Rose, Michael Alec (1959- ) USA
**Interferon (2000-1)**
Night of the Iguana (ballet, 2003)
Periodic Table, Concerto for Piano and 8 Players, I (2009)

Rosen, Robert J. (1956- ) Canada
**From Silence (Concerto) (1983)**

Rosenbaum, Keren (1970- ) Israel/Netherlands
**Diffusion—Reflexive Music for Piano and Ensemble (premièred 2002)**

Rosenberg, Aaron ( - ) USA
**“To Fill the Hour” for Large Chamber Ensemble with Piano (2009)**

Rosenberg, Hilding (Constantin) (1892-1985) Sweden
§Concerto No. 1 (1930; premièred in January 1992 after fair copy of two completed movements rediscovered in estate of Sven Brandel)
§Concerto No. 2 (1950)
**Djufar’s Song (Suite)**

Rosenberg, Scott ( - )
**Creative Orchestra Music with Piano (2001)**

Rosenblatt, Alexander (1956- ) Russia
**Fantasy-Memory on Gershwin’s “Summertime” for Piano and String Orchestra**
**Fantasia on Themes from Bizet’s “Carmen” for Clarinet, Piano, and Orchestra**
**Polovtsovian Fantasy**
**Waltzing with Hartmann (after Musorgsky’s “Pictures at an Exhibition”) (by 2008)**

Rosenfeld, Gerhard (1931-2003) Germany
§Concerto (1969-70)
**“Viva Scarlatti,” Chamber Concerto for 7 Winds, Cembalo, Piano, Harp, Percussion, and String Quintet (1985)**

Rosenhain, Jacob [Jakob, Jacques] (1813-94) Germany
Concerto in d, Op. 73 (c.1842; publ. 1887)

Rosenstengel, Albrecht (1912-95) Germany
§Concertino for Percussion, Piano 4-Hands, and String Orchestra (1958)

Rosenstock, Joseph (1895-1985) Poland
**Concerto symphonique in c-sharp, Op. 4 (1919-20)
**Death at Love House (from the film, 1976)

Rothendal, Manuel (1904-2003) France
**“Aesopi convivium” [Theme and Variations] for Violin, Piano, and Orchestra (1947-48)

Rosenthal, Laurence (1926- ) USA
+Jazz Fantasy (premiered 2011)

Rosenthal, Ted (1959- ) USA
+Doubles for Clarinet, Piano, and Orchestra
**… sous les râles du vent d’Est for Clarinet, Cello, Piano, and Orchestra (1993)

Rosetti [Rössler, Rosety, Rossetti, Rössler], (Francesco) Antonio (c.1750-1809) Bohemia
§Concerto in G, Murray C2, Kaul III: 1 (1781)
§Concerto in G, Murray C3, Kaul III: 2 (1788-89; according to Gerber’s “Neues Tonkünstlerlexikon” [1812-13] the piano part is by Anna [Nanette] von Schäden and the orchestration by Rosetti)
+Concerto in B-flat, Murray C4, Kaul III: 3 (1788-89; according to Gerber’s “Neues Tonkünstlerlexikon” [1812-13] the piano part is by Anna [Nanette] von Schäden and the orchestration by Rosetti)

Rosing-Schow, Niels (1954- ) Denmark
**Doubles for Clarinet, Piano, and Orchestra
**… sous les râles du vent d’Est for Clarinet, Cello, Piano, and Orchestra (1993)
§Windshapes for Winds, Harp, Piano, and Percussion

Rosinský, Jozef (1897-1973) Czechoslovakia
**Slovakian Concert Fantasy

Rössler [Rössler], Jan Josef [Jozef] [Johann Joseph] (1771-1812) Bohemia
§Concerto in D, Op. 15, I. Allegro (discovered in 1888 by Guido Adler in an 1830 manuscript copied by the Prague musician Joseph Bezecny with the title “Concerto in D major for Piano and Orchestra by L. van Beethoven.” Adler and others dated the work between 1788-93 and it was publ. by Breitkopf und Härtel in 1890. In 1925, Hans Engel related the fragment to Rössler’s Op. 15, publ. by André in 1809)
+Concerto No. 2 in E-flat (1803; publ. in 2018 after an autograph score in the Prague Conservatory archive discovered and identified by Alena Hönigová)

Rosner, Arnold (1945-2013) USA
+Concerto No. 2, Op. 30 (1965)

Ross, Florian (1972- ) Germany
+Suite for Soprano Sax, Piano, Drums, and Ensemble (rec. 1998)

Ross, Robert (1955- ) USA
**Rhapsody on Anglo-American Ballad Tunes (1995, arr. for piano and strings)

Ross, Walter (1936- ) USA
+Concerto for Clarinet and Orchestra with Piano (1994)
§Concerto (“Mosaics”) (1991)

Rossé, François (1945- ) France
In quanto a l’opus 61 (“Hommage à Chopin”) for Piano and 12 Instruments (1990-91)
*Kreuzung (2012)
*Olon’ for Piano and Wind Band (2005)
**Schraubsam for 2 Pianos and Ensemble (1995)

**Rosseu, Norbert (Oscar Claude) (1907-75) Belgium
**Concertino for Piano, Double String Quartet, and Double Bass, Op. 85 (1963)

**Rossem, Andries van (1957- ) Netherlands
§Brisk for Piano and Wind Orchestra (1984/86)
**Concerto for Instrumental Ensemble, Part 1 (2011)
**Concerto for Piano and Chamber Orchestra (2016)
**Piece for Piano Percussion Winds (1991)
**Walthamstowe (1994)

**Rossini, Gioachino (1792-1868) Italy [see also Falossi]
**Overtures (arr. for piano and string orchestra, 2018):  
Il barbiere di Siviglia [Barber of Seville] (1816)
Il signor Bruschino (1813)
La Cenerentola [Cinderella] (1817)
La gazza ladra [Thieving Magpie]
L’Italiana in Algieri [Italian Girl in Algiers] (1813)
La scala di seta [Silken Ladder] (1812)
Semiramide (1823)

**Rossi Rossi, Alfredo (1920- ) Argentina
**Nueve variaciones (tango 9 de Julio de Miguel Padula) for String Orchestra with Piano (1985-91)
**Tango cuassi Fantasia (Fantasía en Tango) for Piano, Violin, Bandoneon, and Orchestra (1993)

**Rossum, Frederik (Leon Hendrik) van (1939- ) Belgium
**Concerto (“Slovienska Duca”) [Slavic Soul] (1975)
§Sinfonia concertante for Horn, Piano, Percussion, and Orchestra, Op. 11 (1967)

**Rossum, Piet-Jan van (1966- ) Netherlands
**Attendre longtemps, je suis sans identité (2008)
**A Young Woman Came Up to Me (2013-14)

**Rostek, Philip (1949- ) USA
**Concerto: I. The Round Blue Earth; II. Giovanna è alto come Gina; III. Der fluss
**Concerto for a Good Day
**Concerto for the Past in c
**Concerto in b
**Concerto in D (by 2019)
**Concerto in 4 Movements
**Concerto (“Last of the Mohicans”)
**Downsizing of Edmonton (2018)
**Fantasy on Magyar Themes
**Fusion Concerto (2012)
**Intervention (2018)
**Lin Huiyin, *Phantasy in d for Piano, Voices, and Orchestra*
**“The Little Twins” (Phantasy)
**Passage (Concerto) (2018)
**Phantasy (“Free Sprits”) for Piano, Sheet Metal, and String Orchestra
**Phantasy (Piano Portrait: Philip Rostek)
**A Short Concerto for Polarized Lives

Rota [Rinaldi], Nino (1911-79) Italy
+Amarcord, “You’ll Come to Me” (arr. Luis Bacalov for voice, double bass, piano, drums, and orchestra)
§Concerto in C (1959-60)
§Concerto in e/E (“Piccolo mondo antico”) (1978)
§Concerto-soirée (1961-62)
+Dances from “Il Gattopardo” [The Leopard] (1963)
§Fantasia sopra 12-note de [Mozart’s] “Don Giovanni” (1960)
+Film Music
+Godfather, “Parla Più” (arr. Luis Bacalov for flute, piano, and orchestra)
**Improvviso (un diablo sentimentale)
+La Strada – Amarcord – Prova d’orchestra (arr. Luis Bacalov for piano and orchestra)
**Sunrise, Sunset (film score)

Rotaru, Diana (1951- ) Romania

Rotaru, Vladimir (1931-2007) Moldova
**Concert Piece
**Concert Rhapsody for Piano and String Orchestra (1981)
**Hora de concert for Piano and Cello Ensemble

Roters, Ernst (1892-1961) Germany
**Die Mörder sind unter uns (film score)

Rou, Eric Hyeon Seok
**Concerto No. 2 in G, Op. 16 (2017), I
**Double Concertino in e for Violin, Piano, and Orchestra, Op. 6, No. 2 (2016)

Roukens, Joey (1982- ) Netherlands
**Concerto hypnagogique (2011)
**In Unison (Concerto) for 2 Pianos and Orchestra (2017)
**Scenes from an Old Memory Box (2010)

Roulive, Nicolas (1989- ) Belgium
**De Profundis (Requiem) (2012)

Rouse, Christopher (1949- ) USA
+Seeing (1998)

Roussel, Albert (Charles Paul Marie) (1869-1937) France
§Concerto in G, Op. 36 (1927)

Routh, Francis (John) (1927- ) England
**Concerto [No. 2], Op. 32 (1976)

**Rovira, Eduardo Oscar (1925-80) **Argentina
 **A Evaristo Carriego
 +Para piano y orquesta
 +Serial Dodecafonico

**Rowley, Alec (1892-1958) **England
 **Miniature Concerto in G (1947)
 §Concerto in D for Piano, Strings, and Percussion, Op. 49 (1938)

**Roxburgh, Edwin (1937- ) **England
 **Concerto for Piano and Wind Orchestra (2017)

**Roy, Alphonse (1906-2000) **Switzerland
 **Ballade for Orchestra with Piano Obbligato (1952)
 **Music to the film “L’Inconnu de Shandigor” (1967), excerpts

**Royal, Te Ahukaramū Charles (1965- ) **New Zealand
 **Dance for Piano, Strings, and Percussion (2010)

**Royer, Ronald J. (1959- ) **USA/Canada
 +Romance for Clarinet and String Orchestra with Harp and Piano (2005)

**Roylance, David (1948-2006) **and Bob Galvin ( - )
 §Tall Ships Suite (rec. 1992)

**Roya, Yevgeny (1960- ) **Ukraine/Germany
 **Symphony (1985)

**Rozbicki, Kazimierz (1932-2018) **Poland
 §Sinfonia concertante (1999; see Chopin’s Cello Sonata in g, Op. 65, B. 160, 1845-46)

**Rozhkov, Yevgeny ( - ) **Russia
 **Concerto in Memory of Dmitry Hvorostovsky for Piano and Russian Folk Instrument Orchestra (2017)

**Rozin, Albert (1906-87) **Russia/USA
 **Little Concerto, III

**Rozivetov [Roza Vetrov (Wind Rose)] (group)
 **Concerto

**Rózsa, Miklós (1907-95) **Hungary/USA
 §Concerto, Op. 31 (1966)
 §New England Concerto for 2 Pianos and Orchestra (1984; an arrangement by Mario Castelnuovo-Tedesco of music composed by Rozsa for the film “Lydia,” 1941, which in 1947 was reused and expanded for the film “Time Out of Mind,” set in New England)
 §Spellbound Concerto (1945; reworked from the film score; 12-minute version arr. by Eugene Zador?)
 §Spellbound Concerto (1945; 8-minute version)
 §Spellbound Concerto (1945; 8-minute version, revised by Earl Wild)
 +Spellbound Concerto (1945; arr. for 2 pianos and orchestra)
 §Spellbound Concerto (1945; the 1984 rev. ed. is nearly twice the orig. length, and for 2 pianos, ondes martenot, and orchestra)
 +Spellbound Concerto (arr. by Gordon Robinson?)
**Story of Three Loves (ballet from the film score, 1953; a re-ordering of Vars. 22 [end], 23, 12, 16, 19, 21, and 18 from Rachmaninoff’s Rhapsody on a Theme of Paganini, with minor alterations such as a brief transition by Rozsa before Var. 18)**

Różycki, Ludomir (1884-1953) Poland

§Ballade in G, Op. 18 (1904)
+Concerto No. 1 in g, Op. 43 (1917-18)
+Concerto No. 2 in f (1941-42)

Rubalcaba, Gonzalo (1963- ) Cuba

**Concierto en Varsovia (Jazz Impressions of Addinsell's “Warsaw Concerto”)**

Rubbert, Rainer (1957- ) Germany

**Außenposten (from Hartmut Fitzkau’s film, 1984)**
+Concertino in E-flat for Saxophone, Piano, Strings, and Percussion (1989/90)

Rubbra, (Charles) Edmund (1901-86) England

§Sinfonia concertante, Op. 38 (1934-36/42-43)

Rubenau, Jacques (1927- ) France

**Concerto**

Rubens, Hugo (1905-71) USA

**Carnegie Hall Concerto (by 1959)**

Rubenstein, David ( - )

**Rebirth**

**Thank you for Not Laughing**

**Troublemaker**

Rubik, Ernö Zoltán (1981- ) Hungary

**Noten an sich (by 2017)**

Rubin, Justin Henry (1971- ) USA

**Concertino for Piano 4-Hands and Wind Orchestra (2013)**

Rubinstein, Anton Grigor’evich (1829-94) Russia

§Caprice russe, Op. 102 (1878)
Concerto in d (1849; reworked as the Octet, Op. 9, below)
§Concerto No. 1 in e, Op. 25 (1850)
§Concerto No. 2 in F, Op. 35 (1851)
§Concerto No. 3 in G, Op. 45 (1853-54)
§Concerto No. 4 in d, Op. 70 (1864)

**Concerto No. 4 in d, Op. 70 (1864; II reorchestrated by Earl Wild)**

§Concerto No. 5 in E-flat, Op. 94 (1874)
§Concertstück in A-flat, Op. 113 (1889)
§Fantaisie in C, Op. 84 (orig. for solo piano, 1869; arr. for piano and orchestra 1880)
**Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. ?)
**Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. by Saborov)
**Melody in F, Op. 3, No. 1 (orig. for solo piano, 1852; arr. by Voldemar Wal-Berg)
+Octet in d for Flute, Clarinet, Horn, Violin, Viola, Cello, Double Bass, and Piano, Op. 9 (1856)
**Romance in E-flat, Op. 44, No. 1** (orig. for piano solo from “Soirées à St. Petersburg,” 1860; arr. by G. Saborov)

Rubinstein, Beryl (1898-1952) USA
**Concerto in C** (1935-36)

Rubtsov, Andrey (1982- ) Russia
**Fields of Golden Brocade, Jazz Fantasy for Flute, Bassoon, Piano, and String Orchestra** (2018)
**Postcards from Russia for 2 Oboes, Piano, and String Orchestra** (2018)
**2 Reflections on Nutcracker for Piano and String Orchestra** (by 2015)

Rubtsov, Oleg [see Reztsov]

Ruby, Joe ( - )
**Jaaneman** (2014)

Ruckebier, Valentin (1997- ) Germany
**Une chose légère et nocturne for Ensemble with Piano** (2018)

Rudd-Jones, Sam (2000- ) England
**Opposites Attract** (2017)

Rudeen, Lia ( - ) USA
**Concerto No. 1** (2018)

Rüdenauer, Meinhard (1941- ) Austria
**Concerto** (1980)
**Fantasie for Piano and String Orchestra**

**Concertino for Horn, Piano, Percussion, and String Orchestra, Op. 23**
**Overture-Fantasy (“War and Peace”) for Piano and Wind Orchestra, Op. 9** (2011)
**Symphonic Fantasy New Year**

Ruders, Poul (1949- ) England/Denmark
§**Concerto No. 1** (1994)
+**Concerto No. 2** (2009-10)
§**Dramaphonia for Piano and Chamber Ensemble** (1987)
**KafKapriccio** (2008)

Rudess, Jordan (1956- ) USA
+**Explorations** (by 2014)
+**Over the Edge** (by 2014)
+**A Pledge to You** (by 2014)
+**Untouchable Truth** (by 2014)

Rudhyar, Dane (1895-1985) France/USA
**Encounter** (1977)

Rudin, Andrew (1939- ) USA
+**Concerto for Piano and Small Orchestra** (2008)
+**Concerto for Viola, Strings, Harp, Piano, and Percussion** (2007)

Ruditsa, Roman ( - ) Russia
**Canzona di Bacco for Tenor, Piano, and Orchestra** (by 2010)

Rudziński, Witold (1913-2004) Poland
**Musique concertante for Piano and Chamber Orchestra** (1958)

Rueda, Jesús (1961- ) Spain
+Cadenza for Piano and Chamber Orchestra (1997)
Concierto de cámara II for Piano and 9 Instruments (1997)
+Mas la Noche for Chamber Orchestra with Piano (1991)
+Sinamay for Piano and Ensemble (1991)

Ruehr, Elena (1963- ) USA
**Concerto for Piano and String Orchestra (2017)

Ruff, Dennis ( - )
+Concerto for Piano and Strings
+Concerto for 2 Pianos, Strings, Wind Ensemble, and Timpani (c.2008)

Rufinatscha, Johann (1812-93) Austria
+Concerto in g (1850)

Rugasira, Cezar ( - ) England
**Concerto in g (by 2015-16)

Ruiter, Wim de (1943- ) Netherlands
**Concerto (1982)

Ruiz, Frederico (1948- ) Venezuela
**Concerto No. 1
**Concerto No. 2 (2008)

Ruiz Duarte, Anthony [see Duarte]

Ruiz-Pipó, Antonio (1934-97) Spain/France
§Concerto for Piano and Winds (1989)
**Libro de Lejanía (1980s; premiered 1998)

Ruiz Serrano, Iván (1976- ) Spain
**Concerto No. 1 (by 2015), I-II
**Irlanda (by 2017)
**Tema de Hera (by 2016)

Rumbau Masgrau, Octavi (1980- ) Spain
**Confluence for Piano and Large Ensemble (2012)

Runchak, Volodymyr (1960- ) Ukraine
**Chamber Symphony No. 2 ("Canzone spirituali") for Violin, Cello, Piano, and String Orchestra (1988)

Runestad, Jake (1986- ) USA
**Dreams of the Fallen for Piano, Chorus, and Orchestra (2012)

Runswick, Daryl (1946- ) England
+Concerto for Piano and 9 Instruments (2017)

Ruppen, Jonas (c.1992- ) Switzerland
**Die Leiden des Jungen Werthers (2010)

Rusche, Marjorie Maxine (1949- ) USA
•Dreaming the RagWaltz Blues (Concerto) (2003)

Rusciano, Charles D. ( - )
**Toccata for Piano and Chamber Ensemble

Russell, Barry
**Concerto for Saxophone Quartet, String Orchestra, and Piano (by 2017), I-II
**Russell, George (Allan) (1923-2009) USA**
**Concerto for “Billy the Kid”** (1956)
**Living Time** (1972)

**Russell, Jonathan (1979- ) USA**
+Light Cathedral for English Horn, Clarinet/Bass Clarinet, Bassoon, Horn, Violin, Viola, Cello, Piano, Harp, Glockenspiel, and Vibraphone (2016)
**Symphony (“Bearable Pain, Unbearable Tenderness”)** (2018-19)

**Russell, Leon** [born Claude Russell Bridges] (1942-2016) USA
**Arrangements—**
- G. Becaud: What Now My Love
- Beethoven: Moonlight Sonata
- P. Donaggio: You Don’t have to Say You Love Me
- Glenn Hardin: My Heart’s Symphony
- Maurice Jarre: Lara’s Theme
- B. Kampfaert: Stranger in the Night
- J. Mandel: Theme from “The Sandpiper”
- S. Linger: A Lover’s Concerto
- Victor Young: Theme from “The Medic”
**Tonight’s Dream**
**Young Lover’s Rhapsody**

**Russo, Vincent ( - ) USA**
**Allegro in B-flat (à la Mozart)**
**Concerto in A (in memory of George Cleve)** (2015)

**Russo, William Joseph (1928-2003) USA**
**3 Pieces for Blues Band and Orchestra with Piano and Harmonica**

**Rustichelli, Carlo (1916-2004) Italy**
+ “Windsor Concerto” (from the film “La frusta e il corpo” [The Whip and the Body], 1963)

**Ruthenfranz, Robert (1905-70) Germany**
**Legenden for Piano and String Orchestra**

**Rutter, John (Milford) (1945- ) England**
§Beatles Concerto for 2 Pianos and Orchestra (1977)


**Rütti, Carl (1949- ) Switzerland**
•Concerto No. 3 for 3 Pianos and Orchestra (2005)
•Emmaus Concerto for Piano and Wind Orchestra (1985/2002)

**Rutty, Alejandro ( - ) USA**
**Concerto (“Cantabile Hop”)** (2012)
**Tango Loops for 14 Instruments and Tango Quartet** (2003)

**Ruyneman, Daniel (1886-1963) Netherlands**
**Amaterasu (“Goddess of the Sun” [in Japanese mythology]) (1952; based on a melody by Kojiro Kobune)

Ruzicka, Peter (1948- ) Germany
§Annäherung und Stille [Approach and Peace]—Four Fragments on Schumann for Piano and 42 Strings (1981; based in part on Robert Schumann’s unfinished Piano Concerto in d [1839])

Ryan, Christian (1992- ) USA
**Making Sense of Things for Piano, Small String Orchestra, and Tape (2012)

Ryan, Jeffrey (1962- ) Canada
+EQUILATERAL TRIPLE CONCERTO FOR PIANO TRIO AND ORCHESTRA (2007)
**She Threw it Down, Anathema (2001)

Rybak, Alex [Oleksii] (1992- ) Ukraine
**Concerto in D (by 2018)

Rybár, Jaroslav (1942- ) Czech Republic
**Piece for 8 Musicians

Rybicki, Feliks (1899-1978) Poland
**Concerto for Little Hands, Op. 53 (1965)

Rybnikov, Alexey L’vovich (1945- ) Russia
+Concerto grosso (‘L’oiseau bleu’) for Violin, Cello, Piano, and Chamber Orchestra (2006)
+Concerto grosso (‘The Northern Sphinx’) for Violin, Cello, Guitar, Piano, and Chamber Orchestra (2006)
**The Meeting (from the film “The Tale of the Star Boy,” after Oscar Wilde)

Rychlik, Jan (1916-64) Czechoslovakia
**Africa Cycle for Piano and Winds (1961)

Ryczek, Mateusz (1986- ) Poland
**Harmonia Mundi for 12 Performers in 3 Groups with a Piano Concertante Part (2007)

Ryden, William (1939- ) USA
**Concerto in Ragtime (premièred 1992)

Rydzewska, Žaneta ( ) Poland
+MorE for Ensemble with Piano (2015)

Rynkova, Sviatlana (1985- ) Belarus
**Story of a Life for Piano Duet and String Quintet (2011)

Rynkowicz, Fabian (1985- ) Poland
+Chaos for Ensemble with Piano (2015)

Rypdal, Terje (1947- ) Norway
**Concerto, Op. 14 (1979)

Ryu, Jeajoon (1970- ) S. Korea
**Concerto (2017)

Rzayev [see Rezayev]

Rzewski, Frederic (Anthony) (1938- ) USA
**Concerto No. 1 (2013)
**Concerto No. 2 (“A Dog’s Life”), Prelude—Endless War, 25 Scents, Air Dogs
**Hard Cuts (2012)**
**“A Long Time Man” (1979)**
**Le Silence des espaces infinis for Piano, Chorus, and Orchestra**

**Saar, Robert (1925-76) Germany**
**Concertino for Piano, String Orchestra, and Percussion**

**Saariaho, Kaija (1952- ) Finland**
**Solar for Piano and 10-Instrument Ensemble (1993)**

**Sabat, Marc (1965- ) Canada**
**Lying in the Grass, River, and Clouds for Piano and 14 Instruments (2012)**

**Sacchi, Stefano (1984- ) Italy/USA**
**Amazing Love**
**Elegy (2016)**
**Il Maestro for Piano, Violin, String Orchestra, Trumpets, and Timpani (2016)**
**Memoirs of a Soldier (2016)**
**Paranoia, Main Titles (2013)**
**Romantic Flight (2011)**
**Sogni in Fotogramma, Opening & Closing Credits**

**Sacco, P. Peter (1928-2000) USA**
§Concerto No. 1 (1964)

*Sackman, Nicholas ( - )
**Caccia (1998)**
+Meld (Concerto) for Piano, Brass Ensemble, and Percussion (2004)

**Sacramento, Lucino (Tinio) (1908-84) Philippines**
§Concerto No. 2 in g (“Ang Maharlika” [The Noble]) (1973)
**Concerto No. 2 in g (“Ang Maharlika” [The Noble]) (1973; arr. for piano and string orchestra by Joy T. Nilo)**
§Concerto No. 3 in F (“Ang Bituin” [The Star]) (1974)

**Sacré, Gillis ( - ) Belgium**
**Concerto for Piano and Ensemble (by 2014)**

**Saczko, Ewa Miriam**
**Fantasia on Themes of Chopin**

**Sad Levi, Jorge (1959- ) Argentina**
**Abu Elisa (1993)**
**Disolución de la piedra de sal (c.2012)**
**Microrituales for Ensemble of 8 Players and 2 Pianos (2008)**

**Sadchikova, Elena (1981- ) Russia**
**Concerto (premièred 2011)**

**Sadler, Helmut (1921-2017) Germany**
**Concertino for Piano, Percussion, and String Orchestra**

**Saegusa, Shigeaki (1942- ) Japan**
+Concerto (“Look, Mt. Fuji from the West Wind”) for Piano, Chorus, and Orchestra (1994)
**“Kei Ogura” for Cello, Piano, and Orchestra**
**Travel to a Poetic City**

**Saeverud, Harald (Sigurd Johan) (1897-1988) Norway**
§Concerto in C, Op. 31 (1948-50)

**Safaian, Arash (1981- ) Iran/Germany**
+5 Concertos (“Über Bach”; based on themes of J. S. Bach) for Piano, Vibraphone, and Chamber Orchestra (2016):
No. 1 (“Infinite Games”; themes from BWV 142, 1072, 54, 924, 245, respectively)
No. 2 (“As Above so Below”; themes from BWV 21, 847, 245, 21, 847, respectively)
Modulation: Looping Bach
No. 3 (“Fuge Like a Passion”; themes from BWV 1078, 578, respectively)
No. 4 (“Newton’s Law”; themes from BWV 617, 889, respectively)
No. 5 (“Dorian”; themes from BWV 170, 538, respectively)

Safan, Craig (1948- ) USA
**Fade to Black (from the film, 1980)

Safaraliyeva, Gyul’nara
**Concerto No. 3

Sagala, Jeremy ( - )
**Spaces: Between Time

Sagatov, Mansur (1939-2003) Kazakhstan
Dialogue for String Orchestra, Flute, Piano, and Percussion (1973)

Sagerquist, Vic (c.1956- ) USA
**Concerto No. 1 in c
**Concerto No. 2, I (2001-11)

Sagle, Nitzan ( - ) Israel
**Il Sogno del Viaggio for Piano, Viola, and Orchestra

Sagisu, Shiro (1957- ) Japan
**Shinji’s Theme from Neon Genesis Evangelion (1995-96)

Saguer, Louis (1907-91) Germany/France
**“Quasi una fantasia” (1984)

Saidaminova, Dilorom (1943- ) Uzbekistan
**Concerto No. 2 (1981)
**Garden of My Childhood for 2 Pianos and Orchestra (2002)

Saint Clair, Richard (1946- ) USA
**Concerto a Capriccio [Concerto on a Lark], Op. 16 (1969-70/2018)
**Double Concerto [“Amen Concerto”] for 2 Pianos and Concert Band, Op. 31 (1971-72)

Saint-Marcoux, Micheline Coulombe (1938-85) Canada
**Luminance (1978)

St. Pierre, Guy (1965- ) Canada
**Concerto (“Le Train”) for Chamber and Piano (premièred 2012)

Saint-Preux [born Christian Saint-Preux Langlade] (1950- ) France
**Adagio (from “La Passion”)
**A la porte des siècles (from “Phytandros”) (publ. 1990)
**Allegro pour flûte (from “La Passion”)
**Andante pour voix (from “La Passion”)
**Aria de Smyrna (from “Phytandros”) (publ. 1990)
**La Boîte à musique (from “La Fête triste”)
**Chanson de la pluie (from “La Fête triste”)

Sagisu, Shiro (1957- ) Japan
**Shinji’s Theme from Neon Genesis Evangelion (1995-96)

Saguer, Louis (1907-91) Germany/France
**“Quasi una fantasia” (1984)
**La Chevauchée des Licornes** (from “The Last Opera, 1994)

**Concerto in f** (from “Vingt ans”)

**Concerto in A-flat** (1977)

*Harmonies

**Il y a sur la terre** (Concerto in g) (publ. 1990)

**Impression** (from “La Passion”)

*Impromptu

**Insomnie éternelle** (from “The Last Opera, 1994)

**Naissance de Yaha** (from “Phytandros”) (publ. 1990)

**Nocturne** (from “Vingt ans”)

**Le Piano enchanté** (from “La Fête triste”)

**Prélude

**La Rencontre** (from “La Fête triste”)

**Le Rêve** (from “Vingt ans”)

**Réveil de la Ville, 1er tableau** (from “La Fête triste”)

**Rhapsodie** (from “Vingt ans”)

*Sonate vendéenne

Symphonie pour la Pologne

**Thème de la Fête triste** (from “La Fête triste”)

**Thème du Garçon** (from “La Fête triste”)

**Times come to go back home** (from “Concerto pour piano”)

**La Tourmente. Allegro** (from “The Last Opera,” 1994)

---

**Saint-Saëns, (Charles) Camille** (1835-1921) France

§Africa, Fantasy in g, Op. 89 (1891)

§Allegro appassionato in c-sharp, Op. 70 (orig. for pf solo; orch. ad lib, 1874)

**Appassionato, Op. 43** (orig. for cello and piano, 1873, orchestrated 1876; arr. for piano and orchestra)

+Carnival of the Animals for 2 Pianos and Chamber Ensemble (1886; orig. version)

+Carnival of the Animals for 2 Pianos and Orchestra (1886; revised version)

§Concerti (5): No. 1 in D, Op. 17 (1858); No. 2 in g, Op. 22 (1868); No. 3 in E-flat, Op. 29 (1869); No. 4 in c, Op. 44 (1875); No. 5 in F (“Egyptian”), Op. 103 (1896)

**Danse macabre** (arr. by Karol Szeleter or Frieder Weismann)

**Danse macabre** (arr. for 2 pianos 8-hands and orchestra)

§Rhapsodie d’Auvergne in C, Op. 73 (1884)

+Samson et Dalila (1877; excerpt arr. for 2 pianos and orchestra)

**Septet in E-flat for Piano, Trumpet, and String Quintet, Op. 65**

§Wedding Cake Caprice in A-flat, Op. 76 (1885)

---

**Saito, Daiki** ( - ) Japan

**Concerto No. 1 in C** (before 2019)

**Sakamoto, Ryūichi** (1952- ) Japan [see also Lenczowski]

**Armo + Demo Guns

**Beyond Reason

+Blu

**The Fight

**First Coronation

**Germination
**Merry Christmas, Mr. Lawrence**
**Open the Door**
**Opening theme (from Nagisa Oshima’s film “Taboo,” 1999)**
**Rain**
**Ride, Ride, Ride (Cellier’s Brother’s Song)**
**The Seed**
**Seed and the Sower**
Šakenis, Simas (  -  ) Lithuania
**Concerto (2011)**

?Sakura
**Concerto for Piano and Strings**
**Concerto for MIDI-Piano and Orchestra, I**

Sakura, Seki (c.2002-  ) Japan
**Concerto (“Una note temposo”) (2017)**

Sala, Omar
**Eclipse (2014)**

Sala, Paolo (  -  ) Italy
**Summer Rhapsody (2016)**

Salamon-Čekovská, L’ubica (1975-  ) Slovakia
+Concerto in Two Movements (2005)

Salathé, Phil (1976-  ) USA
**Concerto for Piano and String Orchestra, III (1968)**

Salazar, Anthony (  -  ) USA
**Concerto No. 1 in d**
**Concerto No. 2**

Saldicco, Cesare (1976-  ) Italy
**Life for Ensemble with Piano (2012)**

Salgán, Horacio Adolfo (1916-2016) Argentina
+A Don Augustin Bardi (arr. Daniel Binelli for bandoneon, piano, and orchestra)
+A fuego lento (arr. Daniel Binelli for bandoneon, piano, and orchestra)
+Milonga casi candombe (arr. Daniel Binelli for bandoneon, piano, and orchestra)
+Tango del eco (arr. by Carlos Franzetti)

Salichow [see Salikhov]

Salieri, Antonio (1750-1825) Austria/Italy
§Concerto in B-flat (1773; revised by Giovanni Carli Ballola)
§Concerto in C (1773)

Salikhov, Ulugbek (1945-  ) Uzbekistan
**Concertino for Piano and Chamber Orchestra (1967)**

Salimzade, Kamran (  -  )
**Andante for 2 Violins, Piano, and Orchestra**

Saliyev, Agzam (1941-2013) Uzbekistan
**Symphony No. 3 (“Heroic”) for String Orchestra, Piano, and Timpani (1972)**

Sallinen, Aulis (1935-  ) Finland
+Barabbas Dialogues for Vocal Soloists and Ensemble with Piano, Op. 84 (2002-3)
**Barabbas Dialogues, Op. 84 (adapted for piano and string orchestra by Ralf Gothóni, 2006)**

**Chamber Concerto for Violin, Piano and Chamber Orchestra, Op. 87 (2006)**
+Chamber Music No. 5 (“Barabbas Variations”), Op. 80a (2000; arr. for piano and string orchestra by Ralf Gothóni)

**Concerto for Violin, Piano, and Orchestra**
+Palace Rhapsody, Op. 72

**Shadows (Prelude for Orchestra) (1982)**


Salmon [born Salomon], Karel (1897-1974) Germany/Israel
+Concerto for 2 Pianos and Orchestra (1959)

Salmanov, Vadim Nikolayevich (1912-78) Russia
**Sonata for Piano and String Orchestra (1961)**

Salmenhaara, Erkki (1941-2002) Finland
+La fille en mini-jupe for Orchestra with Piano (1967)

Salo, Ola [see Jonas Nydesjö]

Salomon, Karel [see Salmon]

Salomon, (Naphtali) Siegfried (1885-1962) Denmark
§Concerto in a, Op. 54 (1947)

Salonen, Esa-Pekka (1958- ) Finland
+Concerto (2006)

Salsman, Joel (1941-2001) USA
**CETA Concerto for Piano, String Orchestra, and Percussion (1975-76)**

Salukvadze, Tamara (1979- ) Georgia
**Concerto for Piano, Voice, and Orchestra (c.2007)**
**Dream Dance (c.2008)**

Salva, Tadeas (1937-95) Slovakia

Salvage, R. David (1978- ) USA/Italy
**Concerto (2001)**


Samaras, Athanasios (1948- ) Greece
**Action No. 1 (2016)**
**Action No. 2 (2016)**
**Action No. 3 (2016)**
**Action No. 4 (2016)**
**Action No. 5 (2016)**
**Action No. 6 (2017)**
**Action No. 7 (“Orphée & Eurydice”) (2017)**
**Action No. 8 (2017)**
**Action No. 9 (2018)**
**Action No. 10 (2018)**
**Action No. 11 (2018)**
Action No. 12 (2018)
Action No. 13 (2019)
Action No. 14 (2019)
Study in C (by 2015)

Samaras, Christos (1956- ) Greece
**Concerto No. 2 (2005)

Samarco, John Philip (1953-2017) USA

Samimi-Mofakham, Idin (1982- ) Iran
+Holography (Concerto) for Piano and String Orchestra (2015)

Saminsky, Lazar (1882-1959) Russia/USA
+The Vow: Rhapsodic Variations on a Dual Theme (1917-43)

Samodaeiva, Ludmila (1951- ) Ukraine
+Konzertstück No. 1 (“Beyond the White Boundary”)
+Konzertstück No. 2 (“And He Has Seen the Light”)

Samonov, Anatoly Vasil’evich (1931-2013) Russia
**Youth Concerto for Piano and String Orchestra (1984), I

Samori, Aurelio (1946- ) Italy
**Alla soglia delle Trasparenze for 10 Instruments (1984)

Sampablo, Armenter ( - ) Spain
**Fantasia in G (by 2019; orchestrated by R. Nuño Millán)

Samper (i Marquès), Baltasar (1888-1966) Spain
**Ritual de pagesia, Tres Cantos mallorquins, symphonic suite (1935): A les oliveres; Vetlla a la vora del foc; Els figaras

Sampson, David (1951- ) USA
**Dectet for Oboe, Clarinet, Horn, Bassoon, 2 Violins, Viola, Cello, Double Bass, and Piano (1998)

Samson, Anthony (c.1997- ) USA
**Fantasia (“Gaia”) for Piano and String Orchestra, Op. 1

Sancan, Pierre (1916-2008) France
§Concerto No. 1 in e (1955)
**Concerto No. 2 [Concertino] for Piano and Chamber Orchestra (1963)

Sánchez-Gutiérrez, Carlos (1964- ) Mexico/USA
+Diaries for Piano and Large Ensemble (2012)
+...ex machina for Marimba, Piano, and Orchestra (2008)
**New Short Stories for Piano and Ensemble (2019)
+Son del Corazón for Violin and Large Ensemble with Piano (1993/2012)

Sánchez-Navarro, Alejandro (1960- ) Mexico
**Mexico City Concerto (2017)

Sandagerði, Pauli í (1955- ) Faroe Islands
**Showery Weather (Concerto) (1997)

Sandauer, Heinz (1911-79) Austria
+Vienna Concerto (Fantasy on Themes of Johann Strauss; arr. Da-Dell)

Sandby, Herman (1881-1965) Denmark
Romance
Sanden, Moritz van ( - )  
**The 4 Emotions (Concerto) (2006)**

Sandham, Mark ( - )  
**Concerto in G (by 2017), II**

Sandi, Luis  
**La Hoja de Plata**

Sandloff, Peter (1924-2009) Germany  
**Concertino**  
**Concerto en miniature (1965; version for piano and full orchestra)**

Sandner, Ronald ( - ) Germany  
**Romantische Fantasie für Piano and Concert Band (arr. by Harald Heinemann & Helmut Sommer) (by 1990)**

Sandström, Jan (1954- ) Sweden  
**Concerto No. 1 (1995)**  
**Concerto No. 2 (2001)**

Sandström, Sven-David (1942- ) Sweden  
§Concerto (1990) [sometimes identified as Concerto “No. 2”; preceded by an earlier work for piano and orchestra titled “Agitato,” 1978]  
**Five Pieces (2014)**

Sanfilippo, Giuliana ( - )  
**Variations on an Original Theme**

Sanford, David ( - ) USA  
§Chamber Concerto No. 3 for Clarinet, Oboe, Bassoon, Violin, Cello, and Piano (1992)

Sangidorj, Sansargereltekh (1969- ) Mongolia  
**Concerto (“Man and Nature”) (2012)**

Sanjaya, Singgih ( - ) Indonesia  
**Kidung Mahardhika**

San Miguel Alfaro, José Antonio (1967- ) Spain  
**Onirika (by 2017)**

Santa Ana, Alfredo (1980- ) Mexico/Canada  
**Ocaso for Orchestra with Piano (2015)**

Santa Cruz (Wilson), Domingo (1899-1987) Chile  
**Variaciones en tres movimientos, Op. 20 (1942-43)**

Santcovsky, Fabià (1989- ) Spain  
**Puertas de Paralogía for Large Ensemble with Piano (2013)**

Santiago, Francisco (1889-1947) Philippines  
**Concerto in B-flat (1924), III**

Santoro, Cláudio (1919-89) Brazil  
**Concerto No. 1 (1951)**  
§Concerto No. 3 (“Para a Junventude”) (1960)  
**Intermitências II for Piano and 13 Instruments (1967)**  
**Música concertante (1944)**

Santos, Enrique (1930- ) Mexico  
**Concerto No. 2 (1989)**

Santos, Igor  
+Moppets
Santos, Joaquim dos [see Gonçalves dos Santos]
Santos, Luís Tasso (1999- ) Australia
  **Concerto, Op. 152, I-II
Santos, Murillo (1931- ) Brazil
  **Fantasia (rec. 1999)
Santos Neto, Jovino (1954- ) Brazil/USA
  **Milonga da Emília (2018)
Sanyk, Alexander (1957- ) Ukraine
  **Concerto No. 2 (2009)
Saperstein, David (1948- ) USA
  **In Memory of Milton,” Concerto with Mixed Open Ensemble (2011)
Sapieyevsky, Jerzy (1945- ) Poland
  **Concerto for 2 Pianos and Orchestra (1977) (excerpts only)
Saparov, Valery (1947- ) Turkmenistan
  **Elegy for Piano, Flute, and Chamber Orchestra (in memory of Arno Babadjanian)
  **Elegy for Piano, Flute, and Chamber Orchestra (in memory of Arno Babadjanian)
  (version for piano and string orchestra)
Sapozhnikov, Vladimir Aleksandreyevich (1945- ) Russia
  **Journey to Heaven or Down the Nevsky in a Carriage
Sarasate (y Navascuéz), Pablo (Martín Melitón) de (1844-1908) Spain
  *Navarra, Op. 33 (1889; arr. for piano and string orchestra by Gurfinkel)
Saratsky, Aleksandr (1961- ) Ukraine
  **Concerto No. 2 in G for Piano and String Orchestra, III
  **Concerto No. 3 (by 2012)
  **Concerto No. 5 ("Beat Heaven") (by 2016)
  **Concerto No. 6 ("Jazz Fantasies with the Camerate") in C (by 2018)
  **Jazz Arrangements of Ukrainian Songs
  **Suite No. 1 (by 2012)
  **Suite No. 2 (by 2012)
Sarde, Philippe (1948- ) France
  **Générique; La Rochelle (from Claude Sautet’s film “Les Choses de la vie,” 1970)
  **Louise (from Pierre Granier-Deferre’s film “L’Etoile du Nord,” 1982)
Sargent, Matthew E. ( - ) England
  **Lady
Sargon, Simon (1938- ) India/USA
  +Divertimento for Piano and Chamber Orchestra (1994)
Sargsyan, Ruben (1945-2013) Armenia
  **Farewell for Piano and Chamber Ensemble (2011)
  **Rhapsody for Piano and String Orchestra (2011)
Sargsyan, Valery (1946-2015) Armenia
  **Concerto No. 1 (rec. 1997)
  **Concerto No. 2 (rec. 2006)
Šarišský, Vladislav (1984-) Slovakia
**Nit Nat Snok [“Konstantin” spelled backwards] for Piano and String Orchestra
(2017; written for Konstantin Ilievsky)

Sárközy, István (1920-2002) Hungary
**Confessioni (Anno 1853) (1977-79)

Sarmientos, Jorge Álvaro (1931-2012) Guatemala
•Concerto No. 1 in a, Op. 10 (1956)
**Concerto No. 3, Op. 39 (1967-68)

Sarnecki, Piotr (-) Poland
**Concerto (2019)

Sarrechia, Mario (1988-) Belgium
**Concerto No. 1 (2004)

Sartori, Francesco (1957-) Italy
**Con te partirò for Piano, Saxophone, and Orchestra

Šarūnas, Nakas (1962-) Lithuania
+Icon of Fire (in memory of Algirdas Doveika) for Ensemble with Piano (2008)

Sarwas, Jakub (1977-) Poland
**Crépuscule du soir mystique for Soprano, Instrumental Ensemble, and Electronics
(2000-2014)

Sary, Bank (1973-) 
**Self Portrait

Sáry, László (1940-) Hungary
**Sinfonia concertante for Piano 4-hands and Orchestra (2017; in memory of Zoltán Kocsis)

Sasaki, Masato (-) Japan
**Concerto in C (“Toward the Sky”) (2019)

Sassetti [Pais], Bernardo [da Costa] (1970-) Portugal
**Concerto dinâmico for 2 Pianos and Orchestra (2006)
**Entropé: Prelude and Variations (after Rachmaninoff, 1971)

Satie, Erik [Eric] (Alfred Leslie) (1866-1925) France
§La Belle excentrique (c.1902-20)
**Le Poisson rêveur (The Dreamy Fish) (1901)
**Quatrième, Cinquième, Sixième Gnossiennes (1889-97; arr. by Poulenc)
**“Through the Looking Glass” (arrangement of music by Satie)
**Trois gymnopédies (1888; arr. Chip Davis)
**Trois gymnopédies No. 1 (1888; arr. Aldrich)

Satler, Jan (1997-) Slovenia
**Fantasia in f (2016)
**Symphonic Images (2014-15)

Sato, Kentaro (-) USA
**Wings of Dreams

Sato, Shin (1938-) Japan
**Concerto (1983)

Sato, Yasuhiro
**Andante and Allegro (2017-18)

Saudek, Vojtěch (1951-2004) Czech Republic
Concerto ("in Memory of Gideon Klein [1919-45"] (1983)

Sauer, Emil von (1862-1942) Germany
§Concerto No. 1 in e (1900)
§Concerto No. 2 in c (1903)

Sauguet [Sauget] [Poupard], Henri(-Pierre) (1901-89) France
§Concerto No. 1 in a (1933-34)
**Concerto No. 2 ("Rêverie concertante") (1947-48; from the film "Les Amoureux sont seuls au monde")
**Concerto No. 3 ("Concert des mondes souterrains") (1961-63)

Saul, Walter (1954-) USA
**Divertimento for 4 Trumpets, 4 Horns, 3 Trombones, Tuba, and 2 Pianos (1979)
+Metamorphosis (1974)

Saunders, Adam (c.1974-) USA
**Concerto in g, I (2010)

Saunders, Matthew C. (1976-) USA
**Concerto (2013)

Saunders, Rebecca (1967-) United Kingdom/Germany
§miniata for Accordion, Piano, Chorus and Orchestra (2004)

Saunders, Samuel (1993-) USA
**Detroit (2015)

Sauter, Ernest (1928-2013) Germany
**Concerto Russe (1991)

Savenko, Dmitry (1960-) Ukraine
**Characteristic Pieces (4) for Alto Saxophone, Piano, and String Orchestra
**Concert Fantasia
**Concertino for Orchestra with Oboe, Vibraphone, Harpsichord, and Piano (2003)

Savino, Domenico (1882-1973) Italy/USA
**American Concerto (publ. 1944)
+Study in Blue for Piano and Jazz Orchestra (by 1928)

Savka, Danilo (2009-) Ukraine [see also Shchurovsky]
**Concerto No. 2 (by 2017)
**Night Hunt (by 2017)
**[Untitled] (by 2017)

Šavli, Peter (1961-) Slovenia
+Concerto (2001)

Savva, Savvas (1958-) Cyprus
+Concerto for 10 Pianos and Orchestra ("Medieval Cyprus") (2005)
"Drepani" for Piano, Percussion, and Strings
"Passio" for Piano, Percussion, and Strings
§“Sesquicentennial Steinway Concerto” (by 2006)

Sawchak, Andrew (1959-) USA
**Concerto (first movement, 1987)

Sawer, David (1961-) England
**Concerto (2002)

Sawhney, Nitin (1964-) England
**Neural Circuits (2001)
Sawyer, Eric (1962- ) USA
• Fantasy Concerto (“Concord Conversations”) for Violin, Cello, Piano, and Orchestra (2013)

Sawyers, Philip (1951- ) England

Saxton, Robert (1953- ) England
** Circle of Light
** Ring of Eternity
** Sentinel of the Rainbow (1984)

Say, Fazil (1970- ) Turkey
§ Concerto No. 2 (“Silk Road”) for Piano and Chamber Orchestra, Op. 4 (1994)
** Concerto No. 3 (“Silence of Anatolia”), Op. 11 (2001)
+ Concerto No. 3 (“Silence of Anatolia”), Op. 11 (2001; arr. for piano and Chinese orchestra by Chen Mingchi)
** Nazim Hikmet for Piano, Vocal Soloists, Chorus, and Orchestra, Op. 9 (oratorio, 2001), excerpts—
  Bakiyorum duvara
  Ben içeri düştüğümden beri
  (Chorus)
  Kız Cocugu
  Memleketin
  Vatan Haini
  Yaşamaya dair
+ Obstinacy [II of Concerto No. 3] (2001)
** Requiem for Metin Altıok (oratorio) for Piano, Chamber Orchestra, and Chorus, Op. 13 (2002-3)
§ Romantic Ballades (2) for Piano and String Orchestra (1995)
** Thinking Einstein, Op. 16 (2005)

Saygun, Ahmet Adnan (1907-91) Turkey
§ Concerto No. 1, Op. 34 (1952-58)

Scalella, Giuseppe (1950- ) Italy
** Concerto in d (by 2017)
** Fantaisie tragique for Piano, Organ, and Orchestra
** Mini Concerto in d (by 2017)

Scarcella Perino, Roberto ( - ) Italy/USA
** Concerto No. 2 (2019)

Scarmolin, Anthony Louis (1890-1969) Italy/USA
+ Upon Looking at an Old Harpsichord for Piano and String Orchestra, Op. 14 (1917)

Scavarda, Donald (1928- ) USA
** Sounds for Eleven (1961)
Scelsi, Giacinto (1905-88) Italy
**Concertino (1934)
+Divisions for Piano and 9 String Instruments (1964)

Schaathun, Asbjørn (1961- ) Norway
+Musical Graffiti II: Virtuoso Drawings for Amplified Piano, Large Ensemble, and Tape with Cosmic Sounds (1983/84)
**Nations (Concerto) (2016)
**Our Whisper Woke No Clocks for Piano and Large Ensemble (1993)

Schädel, Gerhardt [see Schedel]

Schäden, Anna [Nanette] von (1763-1834) [see Rosetti]

Schaeffer, Bogusław (1929-2019) Poland
Concerto No. 1 [see Quattro movimenti, below]
**Concerto No. 2 (1967)
§Concerto No. 3 for Piano, Computer, and Orchestra (1988-90)
**Concerto No. 4 (1999)
**Concerto No. 5 for Piano and Vocal Ensemble (2004)
**Quattro movimenti (1957)

Schaebule, Hans (1906-88) Switzerland
+Concerto, Op. 34 (1949/73)
§Concerto for Piano and String Orchestra, Op. 50 (1966-67/71)

Schafer, Dominique ( - )
**Verdichtungen for 15 Players

Schäfer, Frantisek (1905-66) Czechoslovakia
**Rhapsody (Radhošt‘), Op. 17 (1943)

Schafer, Edward (1953- ) USA
**Concerto in a, Op. 29 (2006)

Schapfl, Nikolaus (1963- ) Germany
**Concerto (2008)

Schappé, Stephan ( - )
+Feuerreiter (arr. for 2 pianos and band by Schappé and Peter Maurer)
+Happy Rag (arr. for 2 pianos and band)

Scharwenka, (Franz) Xaver (1850-1924) Germany
§Concerto No. 1 in b-flat, Op. 32 (1876)
§Concerto No. 2 in c, Op. 56 (premièred 1880)
§Concerto No. 3 in c-sharp, Op. 80 (1898)
§Concerto No. 4 in f, Op. 82 (1908)

Schat, Peter (1935-2003) Netherlands
**Concerto da camera for 2 Clarinets, Piano, Percussion, and Strings (1960)
**Septet

Schedl, Gerhard (1957- ) Austria
**Humoresque, Op. 8

Schedl, Klaus (1966- ) Germany
+Running Man for Ensemble with Piano (1997-99)
Schein, Andreas
**Concerto in F, II. Andante (by 2015)**

Schelb, Josef (1894-1977) Germany
**Concerto for Piano and String Orchestra (1949)**

Schelle, Michael (1950- ) USA
**And Then They Just Disappear into the Night” for Orchestra with Piano (2016)**
**Concerto for 2 Pianos and Orchestra (1986)**
+Wright Flight (Concerto) (2002)

Schelling, Ernest (Henry) (1876-1939) USA
§Suite fantastique for Piano and Orchestra, Op. 7 (1905)
**Symphonic Variations (“Impressions from an Artist’s Life”) (1913)**

Schenk, Markus
**Essay (“Sirius & Nembus”) (by 2019)**

Scherbakov, Igor [see Scherbakov]

Scheve, Edward Benjamin (1865-1924) Germany/USA
**Concerto, Op. 20 (1911; premièred 1913), III**

Schevelyov, Denis ( - )
**Dance of the Past**

Schibler, Armin (1920-86) Switzerland
**Concerto (“Concert pour la jeunesse”) for 5 Percussion, Piano, and String Orchestra, Op. 76 (1962-63)**
**Concerto (“Visions choréographiques”), Op. 71 (1961)**
**Concerto for Piano, Trumpet, Horn, Trombone, Harp, Percussion, and Double String Orchestra, Op. 59 (1959)**

Schick, Robert Daniel (1929-97) USA
•Concerto (1962; rehearsal)

Schickele, Peter (1935- ) USA
**Concerto for Simply Grand Piano and Orchestra (2016; attributed to P.D.Q. Bach)**
§Concerto for 2 Pianos vs. Orchestra, S. 2 are better than one (attributed to P.D.Q. Bach)
**Prelude to Einstein on the Fritz**

Schidlowsky, León (1931- ) Chile
§Concerto for 6 Instruments (1957)

Schie, Tjako van (1961- ) Netherlands
**Concerto for Piano and String Orchestra**
**Convulsion, I only**

Schierbeck, Poul (Julius Ouscher) (1888-1949) Denmark

Schiffman, Harold Anthony (1928- ) USA
**Chamber Concertino for Piano and Double Wind Quartet (1984-85)**
+Chamber Concerto No. 2 for Piano, Wind Quintet, and String Quartet (“In memoriam Edward Kilenyi”) (2000)
§Concerto (1982)

Schifrin, Lalo (Boris) (1932- ) Argentina
**Concerto No. 1 (1985)**
§Concerto No. 2 (“The Americas”) (1991, used in the soundtrack of the film “Something to Believe In”)
**Concerto for Jazz Trumpet, Piano, and Orchestra (2007)
**Mission Impossible Theme (1966)
**Murmúrio (1962; arr. piano and orchestra by Melani Mestre)
**Parrot Samba (1961; arr. piano and orchestra by Melani Mestre)
**The Wave (1959; arr. piano and orchestra by Melani Mestre)

Schillinger, Joseph (1895-1943) Ukraine/Russia/USA
**Symphonic Rhapsody (“October”) (on themes of Revolutionary songs, 1927)

Schimmel, Carl (1975-) USA
•Concerto (2007-8)

Schina, Robert Elias
**Concerto in e (2018-19)

Schindler, Naftali (1982-) USA/Israel
**Ubangi for 11 Players (2007)

Schiphorst, Iris ter (1956-) Germany
**Aus Kindertagen: Verloren for 8 Instruments and Tapes (2004-5)
**Dislokationen for Orchestra with Piano and Sample-Keyboard (2008-9)
**Vergeben/Bruchstücke zu Edgar Varèse for Winds, Piano, and Percussion (2007)

Schiske, Karl (Hubert Rudolf) (1916-69) Austria
**Concerto, Op. 11 (1938-39)
**Divertimento for 10 Instruments, Op. 49 (1963)
**Synthese for 4 x 4 Instruments, Op. 47 (1958)

Schlegel, Christopher (1966-) USA
+Concerto No. 1 (by 2018)
+Concerto No. 2 (by 2018)

Schlegel, Marcus J. (-) USA
**Chamber Piece (by 2010)

Schlein, Irving (1905-86) USA
+Concerto No. 1 (1942)
+Concerto No. 2 for Piano and String Orchestra, Op. 2 (1947)
+Concerto No. 3 (“Musical-Escapade”) for Piano and String Orchestra (1984; orchestrated by Boris Tishchenko with added oboe and timpani, 2005)

Schlumpf, Martin (1947-) Switzerland
+Mouvements (Concerto) (1994/99)

Schlüter, Ann-Helena (-) Germany
**Concerto (by 2017)

Schmalstich, Clemens (1880-1960) Germany
**Variations on an Original Theme, Op. 101 (1951)

Schmid, Ralf (-)
+Tribeca rites (arr. for 2 pianos and band)
+Voyage (arr. for 2 pianos and band)

Schmid-Gagnebin, Ruth (-) Switzerland
+Concerto, Op. 119

Schmidek, Kurt (1919-86) Austria
**Concertino, Op. 33 (1955)
Schmidinger, Helmut (1969- ) Austria
**“für den, der heimliche lauschet…” (2011-12)

Schmidt, Christfried (1932- ) Germany
**Concerto (1969)
**Kammermusik XI for 18 Instruments (1995)

Schmidt, Franz (1874-1939) Austria
§Concertante Variations on a Theme of Beethoven [Scherzo from “Spring” Violin Sonata] for Piano Left-Hand and Orchestra [Concerto No. 1] (1923)
§Concertante Variations on a Theme of Beethoven (1923; arr. for two-hands by Friedrich Wührer, premièred 1940)
§Concerto [No. 2] in E-flat for Piano Left-Hand and Orchestra (1934)
§Concerto [No. 2] in E-flat for Piano Left-Hand and Orchestra (1934; arr. for two-hands by Friedrich Wührer, premièred 1940)
+Fantasia [Phantasiestück] in B-flat (undated manuscript, c.1899, anticipating the interlude and carnival music in his opera “Notre Dame,” 1902-4)

Schmidt, Heather (1975- ) Canada
**Concerto No. 1 (1997)
+Concerto No. 2 (2001)
**Concerto No. 3 for Piano and String Orchestra (2003)
**Concerto No. 4 (“Phoenix Ascending”) (2005)

Schmidt, Ole (1928-2010) Denmark
**Concerto for Piano and String Orchestra (1956)

Schmidt, Oliver
**A Piece for Chamber Orchestra with Piano (2009)

Schmidt, Niklas (1976- ) Denmark
**Übergang-Untergang (Concerto) (2006)

Schmidt, Rudolph (1897-1990) Germany
**Festival Concerto for Piano and Symphonic Wind Orchestra (publ. 1943)

Schmidt, William (1926- ) USA
**Concerto for Trumpet, Piano, and Chamber Orchestra (1980)
**Vendor’s Call for Piano and Clarinet Choir

Schmidt-Binge, Walter (1931-88) Germany
**“Anmut”

Schmidt-Kowalski, Thomas (1949-2013) Germany
+Concerto in g, Op. 108 (c.2010)

Schmit, Camille (1908-76) Belgium
**Music for Piano and Orchestra (1949)

Schmitt, Florent (1870-1958) France
+“J’entends dans le lointain” [I hear in the distance], Op. 64, No. 1 (premièred 1930; arr. from the first movement of the three-movement suite “Ombres” for piano solo, 1912-17)
**Keymesse-Valse (from “L’Éventail de Jeanne,” 1927)
§Symphonie concertante in g, Op. 82 (1928-31)

Schmitt, Werner Heinrich (1961- ) Germany
**Concerto

Schmitz, Elie Robert (1889-1949) France/USA
**Concerto No. 1 ("In 7 Moods and 3 Movements"), Op. 7 (premièred 1948)

Schmitz, Manfred (1939-2014) Germany

**Concerto

Schmitz-Steinberg, Christian (1920-81) Germany [see also Sys]

**Rhapsodie über "Es liegt eine Krone im tiefen Rhien" (by 1967)

Schmotova, Marina (1959- ) Russia

**Castles in the Air (2005-6)

Schmurak, Alexei (1986- )

Vorabend (2010)

Schnabel, Artur (1882-1951) Austria

§Concerto (1901; orig. in 4 movements, but first 2 deleted later; only Intermezzo: Andante Grave and Rondo: Allegretto Grazioso recorded)

Schnebel, Dieter (1930- ) Germany

+Octet with Piano (1953/93/97)

Schnee, Mark ( - ) USA

Concerto in E-flat

Romance in B-flat

Schneider, Enjott [born Norbert Jürgen Schneider] (1950- ) Germany

**“Evolution” (Concerto) (1991; for the film “Concierto Evolución” at the World Expo in Seville, 1992)

+Neidhart’s Nightmare (“Minnelied”) for Piano and Ensemble (2008)

Schneider, Joachim F. W. (1970- ) Germany

**Concerto (1998)

Schneider, Norbert Jürgen [see Schneider, Enjott]

Schneiders, Hardy (1926- ) Switzerland

**By the Riverside for Piano and Concert Band (under the pseudonym “Norman Tailor”; an arrangement of the African-American spiritual “Down by the Riverside,” pre-1860s)

+Fantasiestück for Horn, Oboe, Piano, and String Orchestra

Schnelzer, Albert (1972- ) Sweden

**Concerto ("This is Your Kingdom") (2018)

Schnittke, Alfred [Al’fred Garriyevich] (1934-98) Russia/Germany [see also W. A. Mozart: Concerto No. 24]

+“Auditions” (from “Peer Gynt,” 1986)

**“Clowns and Children” (from Aleksandr Mitta’s film, 1976): Waltz

**“The Commissar” (from Aleksandr Askoldov’s film, 1967/88): Keller; Traum

+Concerto [No. 1] (1960)

§Concerto [No. 2] for Piano and String Orchestra (1979)

§Concerto [No. 3] for Piano Four-Hands and Orchestra (1988)

§Concerto grosso No. 1 for 2 Violins, Harpsichord, Prepared Piano, and Strings (1976-77)

+Concerto grosso No. 3 for 2 Violins, Harpsichord, Piano, String Orchestra, and Bells (1985)

§Concerto grosso No. 5 for Violin, an Invisible [offstage] Piano, and Orchestra, Op. 223 (1990-91)

§(K)ein Sommernachtstraüm (1985)
§Music for Piano and Chamber Orchestra (1964)
**Revis Fairy Tale, IV. Polka (arr. for violin ensemble and piano)
**Sport, Sport, Sport (music for Elem Klimov’s satirical documentary, 1970), excerpts: Fanfares; Greece; Fans; Tigers (with piano); Winners (with piano); Finale
**“Story of the Unknown Actor” (from Aleksandr Zarkhi’s film, 1976): Theme; Epilog—Final
**Suite from Elem Klimov’s film “Agony” (1993; piano prominent in the Waltz and Tango)
**Suite in the Old Style, Minuet (orig. for violin and piano, 1972; arr. for violin ensemble and piano)
+Symphony No. 1 for Piano, Violin, Trombone, and Orchestra (c.1968/72)
+Symphony No. 4 for Tenor, Piano, Choir, and Orchestra

Schnitzer, Ory (1985- ) Israel
**Style No. 3 in b for Piano and Strings

Schnyder, Daniel (1961- ) Switzerland/USA
+Concerto for Chamber Orchestra with Piano (2000)
+Concerto “Parallel Times” for Piano and String Orchestra (premiièred 1993)

Schobert, Johann (Jean) (c.1735-67) Germany [see also Mozart, W. A.]
§Concerto [Sinfonie] in G, Op. 9 (c.1740)

Schoeck, Othmar (1886-1957) Switzerland
+Gaselen for Voice, Piano, and Orchestra, Op. 38
+Das Stille Leuchten for Voice, Piano, and Orchestra (orchestrated in 1974 by Rolf Urs Ringer)
+Wandersprüche for Voice, Piano, and Orchestra, Op. 42

Schöllhorn, Johannes (1962- ) Germany
+Clouds and Sky (2010)

Schönbach, Dieter (1931-2012) Germany
Concerto (1958)

Schoenberg, Adam (1980- ) USA
**Canto (2014)
**Scatter (Concerto) for Project Trio (Flute, Cello, and Double Bass) and Orchestra with Piano (2016)

Schoenberg, Arnold (Franz Walter) (1874-1951) Austria/USA [see also Lee, N.]
§Ode to Napoleon, Op. 41 (orig. for string quartet, piano, and speaker, 1942; arr. for string orchestra, piano, and speaker, 1944)
§Concerto, Op. 42 (1942)
**Notturno in A-flat for Violin, Piano, and String Orchestra (1896, orig. for harp and strings; previously believed to be lost, but Antony Beaumont in 1995 identified the missing work as an untitled Andante for strings and harp preserved in the Moldenhauer Archive in the Library of Congress)
**Suite, Op. 29

Schönberg, Claude-Michel (1944- ) France
+Les Misérables, Overture & Finale (1980; arr. by Byron Olson)
<table>
<thead>
<tr>
<th>Composer</th>
<th>Date of Birth - Date of Death</th>
<th>Nationality</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schoenfield, Paul</td>
<td>1947-</td>
<td>USA</td>
<td><strong>Four Parables (1982-83)</strong></td>
</tr>
<tr>
<td>Schönherr, Max</td>
<td>1903-1984</td>
<td>Austria</td>
<td><strong>Concertino (1964)</strong></td>
</tr>
<tr>
<td>Schoettle, Elmer</td>
<td>1910-1973</td>
<td>USA</td>
<td><strong>Concerto for 2 Pianos and Orchestra (1952-53)</strong></td>
</tr>
<tr>
<td>Scholz, Bernd</td>
<td>1911-1969</td>
<td>Germany</td>
<td><strong>Concerto (c.1950)</strong></td>
</tr>
<tr>
<td>Scholz-Rothe, Gerhard</td>
<td>1913-1991</td>
<td>Germany</td>
<td><strong>Concertante Musik im alten Stil for Piano, Winds, and Percussion</strong></td>
</tr>
<tr>
<td>Schoonenbeek, Kees</td>
<td>1947-</td>
<td>Netherlands</td>
<td><strong>Concert archaïque for Piano and String Orchestra (2014)</strong></td>
</tr>
<tr>
<td>Schrak, Peter</td>
<td></td>
<td></td>
<td><strong>For Piano, Quartet, and Jazz Ensemble</strong></td>
</tr>
<tr>
<td>Schrammel, Johann</td>
<td>1850-1993</td>
<td>Austria</td>
<td>+Eugenie-Waltzer (arr. by Luis Grinhauz)</td>
</tr>
<tr>
<td>Schreker, Franz</td>
<td>1878-1934</td>
<td>Austria</td>
<td><strong>[Chamber] Symphony for Piano and Small Orchestra (?1916)</strong></td>
</tr>
<tr>
<td>Schrijver, Karel [de]</td>
<td>1908-1992</td>
<td>Belgium</td>
<td><strong>Concerto in D</strong></td>
</tr>
<tr>
<td>Schroeder, Erik Aren</td>
<td>2002-</td>
<td>Italy</td>
<td></td>
</tr>
</tbody>
</table>
Concerto in C (2016), I
Concerto No. 1 in D (2018)

Schroeder, Hermann (1904-84) Germany
§Concerto in b, Op. 35 (1955-56)

Schroeter, Guilherme (1960- ) Brazil
**Concerto No. 1 in a, Op. 54 (1996)
**Concerto No. 2 in g, Op. 86 (1995)

Schroeter, Johann Samuel (c.1752-88) Germany
Concerti, Op. 3 (c.1774; with cadenzas by Mozart): §No. 1 in F; §No. 3 in C; §No. 4 in D; §No. 6 in E-flat

Schubel, Max (1932-2010) USA
§Divertimento for Piano, Trumpet, and Chamber Orchestra (1981/87)
**Pocket Slurp for 12 Players (1977-78)

Schubert, Alexandre (1970- ) Brazil
**Variantes (2010)

Schubert, Franz (Peter) (1797-1828) Austria [see also Liszt]
+Adagio and Rondo concertante in F, D. 487 (orig. for piano quartet, 1816; arr. for piano and string orchestra by Sebastian Knauer)
§Adagio and Rondo concertante in F, D. 487 (orig. for piano quartet, 1816; arr. for piano and orchestra by Alfred Orel)
**Adagio and Rondo concertante in F, D. 487 (orig. for piano quartet, 1816; revision and cadenza by Aaron Shorr)
**Ave maria, Op. 52, No. 6, D. 839 (orig. a lied, 1825; arr. by G. Saborov)
§Fantasy in f minor, D. 940 (1828; orig. for piano 4-hands; arr. Kabalevsky)
§Introduction, Theme, and Variations, Op. 82, No. 2, D. 968a [now listed as spurious; formerly D. 603] (orig. for piano 4-hands, 1818; arr. for piano and orchestra and expanded by Lee Hoiby)
**Marche Militaire in D, Op. 51, No. 1, D. 733 (orig. for piano 4-hands, 1818; arranged for piano 4-hands and violin ensemble)
**Marche Militaire in D, Op. 51, No. 1, D. 733 (orig. for piano 4-hands, 1818; arranged by David Tenberg)
**Sonata No. 18 in D, D. 850 (orig. for piano solo, 1825; arr. by Eduard Küneke)
**Sonata No. 21 in B-flat, D. 960 (orig. for piano solo, 1825; arr. by Wolfgang Danzmayr)
**Wanderer Fantasie, D. 760, Op. 15 (1822; arr. by Charles Koechlin, 1933)

Schubert, Heinz (1908-45) Germany
**Ambrosianisches Concert (Choral-Phantasie über “Verleih uns Frieden gnädiglich”) (1943)

Schubring, Karalyn (1999- ) USA
**Concerto No. 1 (2019), III

Schuch, Steven ( - )
**Crossing the Waters for Piano and 13 Instruments**

Schulé, Bernard (1909-96) Switzerland

+Concertino for Piano and Wind Orchestra, Op. 88 (1971)

Schulhoff, Ervín (1894-1942) Czechoslovakia

+Der Bürger als Edelmann for Piano, 7 Winds, and Percussion (1926)

§Concerto for Flute, Piano, and Chamber Orchestra, Op. 63, WV89 (1927)

§Concerto No. 1, Op. 11 (1913)

§Concerto No. 2 for Piano and Small Orchestra, Op. 43 (1922)

Schulkin, Claudio Bernardo (1952- ) Argentina

**El teatro mágico for Piano and String Orchestra (1994)**

Schuller, Gunther (Alexander) (1925-2015) USA

+Concertino for Jazz Quartet and Orchestra (1959)

§Concerto [No. 1] (1962)

**Concerto for Piano Three Hands and Orchestra (1990)**

+Variants for Jazz Quartet and Orchestra (1960)

Schultheis, Michael (1985- )

**AufschwungAbschwung for Orchestra with Piano (by 2010)**

Schultz, Andrew (1960- ) Australia

**Circle Ground, Septet No. 2, for Flute, Clarinet, Piano, 2 Violins, Viola, and Cello (1995)**

Schultz, Svend S(imon) (1913-98) Denmark

**Concertino in G for Piano and String Orchestra (1952)**

Schulz, Dominik ( - )

**Frozen Heart for Orchestra with Piano**

Schulz-Evler, Adolf (1852-1905) Poland

+Russian Rhapsody, Op. 14

Schulzki, Stefan (1970- ) Germany

**Concerto (2018)**

Schumacher, Carl ( - ) USA

**Concerto (by 2016)**

Schumacker, Alec ( - ) USA

**Concerto No. 1 (“The Elements”), IV. Air Tornado**

Schuman, William (Howard) (1910-92) USA

•Concerto (1937-38; published but then withdrawn)

§Concerto for Piano and Small Orchestra (1942; the third mvt. contains material from the 1938 concerto)

+Night Journey for 15 Instruments including Piano (1947)

**To Thee Old Cause for Oboe, Brass, Timpani, Piano, and Strings (1968)**

Schumann [née Wieck], Clara (Josephine) (1819-96) Germany

§Concertino in f [Konzertsatz] (intended as a birthday gift for Robert Schumann in 1847; completed and orchestrated by Jozef de Beenhouwer)

§Concerto in a, Op. 7 (1833/37; last movement composed first, and originally performed alone with orchestration by Robert Schumann; other movements orchestrated by Clara; last movement later modified to include a trombone part, a transition from slow movement, etc.)
§Concerto in a, Op. 7, III, McCorkle B010 (1833; with the original orchestration by Robert Schumann, 1834)

Schumann, Garrett ( - ) USA
**Profile (2009) for 7 Players

Schumann, Robert (Alexander) (1810-56) Germany [see also Henselt; Palas; Ruzicka, Peter; Schumann, Clara]
Abendlied, Op. 85, No. 12 (arr. by Breuer)
§The Chestnut Tree [Der Nussbaum] (from the song cycle “Myrthen,” Op. 25, 1844)
§Concerto in a, Op. 54 (1845; see also the Fantasy, 1841)
§Concerto in F, McCorkle B3 (1830-32; reconstructed and orchestrated by Lev Vinocour, 2005-7)
*Fantasy in a (original first movement of the Concerto in a, Op. 54)
**Fantasy in a (original first movement of the Concerto in a, Op. 54; following manuscript in the Heine Institute, Düsseldorf)
§Fantasy in a (original first movement of the Concerto in a, Op. 54; rev. by Gianluca Cascioli & Mario Venzago)
§Introduction and Allegro appassionato in G, Op. 92 (1849)
§Introduction and Allegro in d/D, Op. 134 (1853)
§Konzertsatz in d, McCorkle B5 (1839; edited by Jozef de Beenhouwer [premiered 1986] and Joachim Draheim [publ. 1988] from piano and orchestral drafts at Bonn University)
§Konzertstück in F, Op. 86 (orig. for 4 horns and orchestra, 1849; according to Joachim Draheim, the arr. for piano and orchestra [publ. 1862] is not by Robert or Clara Schumann, but perhaps by Joachim Raff)
**Novellette No. 1 in F, Op. 21 (1838; arr. by Georgii Cherkin, premiered 2015)
**Quartet in E-flat for Piano and Strings, Op. 47 (1842; arr. for piano and string orchestra), I, II, & IV
§Quintet in E-flat for Piano and Strings, Op. 44 (1842; arr. for piano and string orchestra by Earl Wild)
Quintet in E-flat for Piano and Strings, Op. 44 (1842; arr. for piano and string orchestra by Ernest Schelling), IV
+Theme and Variations on the Name “Abegg,” Op. 1 (c.1830-31; reconstructed by Joachim Draheim, premiered 2010)
§Theme on the Name “Abegg,” Op. 1 (c.1830-31)
Träumerei (from Kinderszenen), Op. 15, No. 7 (arr. by Breuer)
**Träumeri (from Kinderszenen), Op. 15, No. 7
**Widmung (arr. by Douglas Gamley)

Schurmann [Schürmann], (Edward) Gerard (1924- ) England/Netherlands/USA
**Concerto (1972-73)

Schuster, Oskar (c.1985- )
**Concerto in c

Schütter, Meinrad (1910-2006) Switzerland
§Concerto (1985)

Schützenberger, Jean-Paul (1928-67) France
**Concerto (rec. 1964)

Schwaen, Kurt (1909-2007) Germany
Concert pour la jeunesse for Piano and String Orchestra (1999)
**Concertino Apollineo for Piano, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn and Trumpet (1957)
§Concerto No. 1 for Piano, Winds, Drums, Percussion, and Doublebasses (1963/64)
§Concerto No. 2 (“Vietnamese”) (1987)
**Concerto piccolo for Jazz Orchestra with Piano (1957)
**Der Neue Kolumbus for Tenor, Bass, Speaker, Chorus, 2 Pianos, and Orchestra (1961)
**Promenaden, Suite for Orchestra with Piano (1971)

Schwantner, Joseph (1943- ) USA
+“And the Mountains Rising Nowhere” for Wind Symphony with Piano (1977)
**Concerto (1988; a three-movement work expanded from “Distant Runes and Incantations,” which is here the first movement)
**Diaphonia interrallum for 9 Players (1966)
§Distant Runes and Incantations (1983; later the first movement of the Concerto, 1988)
**“From the Dark Millenium”
**“In Evening’s Stillness”
+Music of Amber (1981)
**September Canticle “Fantasy” (2002)
§Sparrows for Soprano, Flute, Clarinet, Harp, Percussion, String Trio, and Instrumental Ensemble, (1979)

Schwartz, Elliott (Shelling) (1936-2016) USA
+Celebration/Reflections: A Time Warp for Orchestra with Piano
**Chamber Concerto III for Piano and Small Orchestra (1977)
+Jack O’Lantern for Chamber Orchestra and Lights
**Voyager for Orchestra with Piano

Schwartz, Isaak Iosifovich (1923-2009) Russia
**Concertino (from the film “Melodies of the White Nights,” 1976)
**Elegy (from Sergey Solovyov’s film “The Stationmaster,” 1972)
**Music from the film “Melodies of a White Night” (1976)

Schwartz, Laura Rose ( - ) USA

Schweda, Gerhard (1901-?) Germany
**Konzertstück (c.1945)

Schwehr, Cornelius (1953- ) Germany
**A nous deux, Concerto for Viola, Piano, and Orchestra (1995)

Schweinitz, Wolfgang von (1953- ) Germany
**Concerto, Op. 18 (1976, orig. version)
**Concerto, Op. 18 (1976/78-79)

Schweitzer, Benjamin (1973- )
Decontenance (1995)

Schweizer, Alfred (1941- ) Switzerland
**Concerto (1985)

Schweizer, Heinrich (1943- ) Switzerland
+Concerto (“La Provence”), finale only
Schwendinger, Laura Elise (1962- ) USA
§Chamber Concerto (1993)
**High Wire Act for Flute, Strings, and Piano (2005)
Schwertsik, Kurt (1935- ) Austria
**Liebestraüme for 7 Instruments, Op. 7 (1962)
Schytte, Ludwig (1848-1909) Denmark
§Concerto in c-sharp, Op. 28 (c.1884)
Sciammarella, Valdo (1924-2014) Argentina
**Concerto (1979/82?; won a prize in 1995)
**Variaciones concertantes (1952)
Sciarrino, Salvatore (1947- ) Italy
**Cadenzario for Flute, Oboe, Violin, Piano, and Orchestra (1991)
+Recitativo oscuro (1999)
§Un’ immagine di Arpocrate [An Image of Arpocrates] for Piano, Chorus, Orchestra (1979; prompted by the accidental death of pianist Dino Ciani)
Sciorino, Orazio (1984- ) Italy
**Notturno e Fedora (2015-16)
Scletar, James (1943- ) USA
**Concerto for Piano and Winds (2010)
Scogna, Flavio Emilio (1956- ) Italy
**Alternanze for Piano and String Orchestra (1988/95)
+Diaphonia for Viola, Piano, and String Orchestra (1991)
Scott, Anthony (1911-2000) England
Sinfonia (1964)
Scott, Cyril (Meir) (1879-1970) England
+Concerto in D, Op. 10 (1900; reconstructed and completed by Martin Yates)
+Concerto No. 1 in C (1913-14)
+Concerto No. 2 (1950/56?)
+Early One Morning [Poem] (1930-31/62)
+Neptune (1933/35)
+Sinfonia No. 3 (“The Muses”)
Scott Carey, Julia (1986- ) USA
**Concerto (2005)
Scott-Wood, George (1903-1978) United Kingdom
+London Caprice (1948)
Scriabin [see Skryabin]
Sculthorpe, Peter (Joshua) (1929-2014) Australia
§Concerto (1983)
Seabourne, Peter (1960- ) England
**Concerto No. 1 (2002-3/2006)
**Concerto No. 2 (2004-5)
**Storyteller (Chamber Concerto No. 3) for Solo Double Bass with Flute, Clarinet, Bassoon, Horn, Violin, Viola, Cello, and Piano (2010)**

Sebastian, Daniel (1995-) USA

**“The Avengers” Concerto (2018; arr. & orchestrated from Alan Silvestri’s music for the film “Avengers: Infinity War,” 2018)**

**“Beauty and the Beast” Concerto (2017; arr. & orchestrated from Alan Menken’s music for the films, 1991/2017)**

**“Pirates of the Caribbean” Concerto (2017; arr. & orchestrated from Hans Zimmer’s music for the film)**

Sebők, György (c.1992-) Hungary

**Concerto in B-flat (2011)**

Seco de Arpe, Manuel (1958-) Spain

**Concertino in B-flat (2011)**

+Concerto, II-III

+Sedaka, Neil (1939-) USA

+Manhattan Intermezzo (2008; orchestrated by Lee Holdridge)

+Sedláček, Jiří

**Concerto in e (by 2018)**

**Glory to Mother Earth (Concerto) in A-flat for Clarinet, Piano, and String Orchestra (by 2018)**

Sedlar Bogoev, Aleksandar (1982-) Serbia

**Double Sens Concertino (2009)**

See, David (-) USA

**Concerto in D (1993-96)**

Seeger, Ruth Crawford [see Crawford]

Segatta, Nicola (1982-) Italy

**Concerto (by 2016), I**

Segerstam, Leif (Selim) (1944-) Finland

§Concertino fantasy for Violin, Piano, and Small Orchestra (1977)

§Concerto No. 1 (“Thoughts 1978”) (1977)

§July (1995)

§Monumental Thoughts (1989)

§“So it Feels” (Concerto No. 3) (1985; also in versions for other instruments)

§Symphony No. 9 (“Orchestral Diary Sheet No. 3”) for Orchestra with Piano (1985)

§Symphony No. 11 (“Orchestral Diary Sheet No. 5”) for Piano, Percussion, and Strings (1986)

§Symphony No. 13 (“Orchestral Diary Sheet No. 13”) for Percussion, Piano, and Strings (1987)

§Symphony No. 16 (“Thoughts at the Border”) for Piano and String Orchestra (1990)

**Symphony No. 97 (“Violelina”) for 2 Pianos and Orchestra (2003)**

**Symphony No. 151 (2006)**

**Symphony No. 156 (“Because of Summer Times…a Musical Potluck”) for 2 Pianos and String Orchestra (2006)**
**Symphony No. 177 (“Re-enliving revealed motivations for sounds…””) for 2 Pianos and String Orchestra (2007)**
**Symphony No. 199 (“At the End of the Second Century”) for 2 Pianos and String Orchestra (2009)**
+Symphony No. 288 (“Letting the FLOW Go On”) for Orchestra with Piano (2015)
**Symphony No. 298 (“Stretching Thoughts Towards…””) for Orchestra with Piano (2015)

**Segerstråle, Martin (1984-)** Finland
Juvenilia:
**Concerto in B-flat, Op. 6**
**Concerto in C (“Classical”), Op. 15 (I only)**
**Concerto No. 1 in C (2000)**
**Concerto No. 2 (“Spirit”), Op. 31 (2001-3)**

**Seguin, Bogdan [see Sehin, Bohdan]**

**Sehin, Bohdan (1976-)** Ukraine

**Ikar for Chamber Ensemble with Piano (2010)**

**Sehlbach, Erich (1898-1985)** Germany
**Chamber Symphony for Piano, Clarinet, and String Orchestra, Op. 110 (1966)**

**Seiber, Mátyás (György) (1905-60)** Hungary/England
**Impressions for Piano, Jazz Band, and Orchestra**

**Seidel [Seidl], Jan (1908-98)** Czechoslovakia
**Concerto for Flute, Piano, Strings (1966)**

**Seiffert, Christian (1954-)** Switzerland
**Action Scene (Concerto movement)**

**Siegel, Ralph (1945-)** Germany
**Traum-Rhapsodie [Dream Rhapsody] (1965)**

**Sein, Trygve**
**Obecni Dum [Improvisation] for Piano and 9 Instruments**

**Seitz, Fritz (1848-1918)** Germany
**Quartet in G for 2 Violins, Cello, and Piano, Op. 35 (arr. for piano and orchestra) (publ. 1909)**

**Seixas, (José António) Carlos de (1704-42)** Portugal
**Concerto in A**
**Concerto in A (arr. for piano and double-reed instruments by João Pereira)**

**Selen, Gulun**
**Mechanism**

**Selhorst, Eugene Joseph (1914-72)** USA
•Concerto (1950)

**Sellars, James (Edward) (1943-2017)** USA
**Pianoconcert [Concerto] (1980)**

**Seltenreich, Michael (1988-)** Israel
**Archetype for Orchestra with Piano (2015)**
**Élégie for String Orchestra and Piano (2013-16)**

**Séménoff, Ivan (1917-72)** France
**Concerto (rec. 1959)**
Concerto for Violin, Piano, Orchestra (1951)

Semin, Carlo Florindo (1914-2004) Italy
§Mosaici di Piazza Armerina for Piano and String Orchestra (1971)

Semprini, (Fernando Riccardo) Alberto (1908-90) England [see also Addinsell; Larregla]
**Arrangements—
  Albeniz:  Tango
  Bach:  Jesu, Joy of Man’s Desiring
  Chaminade:  Autumn
  Chopin-Glazunov:  “Les Sylphides”
  Chopin:  Waltz, Op. 34, No. 2
  De Falla:  Ritual Fire Dance
  Litolff:  Scherzo from Concerto Symphonique No. 4
  Rachmaninoff:  Variations on a Theme of Chopin
  Rimsky-Korsakov:  Flight of the Bumblebee
  Rubinstein:  Melody in F
  Schumann:  Carnaval
**Arrangements:
  Chopin:  Etude, Op. 10, No. 3
  Lecuona:  Malagueña
  Lehár:  Gold and Silver Waltz
  Liszt:  Hungarian Rhapsody No. 2
  Schubert:  Ave Maria
  Tchaikovsky:  Barcarolle
  Tchaikovsky:  Waltz (from Swan Lake)
  Waldteufel:  Skater’s Waltz
**Concerto Appassionato (1956)
§Mediterranean Concerto (orig. for piano solo; arr. by R. Binge, publ. 1950)
+Mediterranean Concerto (orig. for piano solo; expanded version, twice the duration of the above)

Šenderovas, Anatolijus (1945- ) Lithuania
**Concerto for Violin, Cello, Piano, and Orchestra (2017)
**Prelude, Scherzino, Postlude for Piano and String Orchestra (1973)
**Symphony No. 2 (1975)

Senegin, Vladimir (1952- ) Russia
**Concerto (1981)
**Concerto-studio [Concert Etude] for Piano and String Orchestra (2004)
**Concerto for 2 Pianos and Orchestra

Senica, Slavko ( - ) Croatia
**Concerto in A for Violin, Piano, and Chamber Orchestra (by 2016)

Senju, Akira (1960- ) Japan
+Concerto (“Shukumei” [Destiny]) (from music for the TBS miniseries “The Castle of Sand,” 2004, not to be confused with Mitsuaki Kanno’s music for Yoshitaro Nomura’s 1974 film of the same title)

Senn, Karl (1878-1964) Austria
Concertino in C for Piano and Chamber Orchestra, Op. 168 (1954)
Romantic Concerto in E, Op. 22 (1913)

Senna, Felipe (1979- ) Brazil
**Danzas No. 2 for Violin, Cello, Piano, and Orchestra (2016)

Sent, Janusz (1936- ) Poland
§Concerto No. 1 in E-flat (1979)
§Concerto No. 2 in F
§“Czeresnie w deszczu”
**Manhattan Fantasy
§“Omen” Ballada (c.1980)

Senyegin [see Senegin]

Seo, Juri (1981- ) S. Korea/USA
**Concertino for Piano and Chamber Orchestra (2015)
**Concerto (“Old Nassau”) (2016)

Sepe, Mojmir (1930- ) Slovenia
**View from the Castle

Šepić, Stanko (1941- ) Serbia
+Concerto
+Music for Piano and String Orchestra

Serebrier, José (1938- ) Uruguay
**Symphonic BACH Variations (2018)

Sergeyeva, Tat’yana Pavlovna (1951- ) Russia
§Concerto No. 2 for Piano, Trumpet, and Orchestra (1985)
+Concerto No. 3 (2002)
**Concerto No. 2 (“Themes”) for Alto Domra, Russian Folk Instrument Orchestra, Piano, and Trombone (by 2015)

Serkebayev, Almas Yermekovich (1948- ) Kazakhstan/USA
**Concerto No. 3

Serkin, Ivan ( - ) Yakutia
**Concerto for Piano and String Orchestra, Op. 7, No. 2 (by 2019)

Serly, Tibor (1901-78) Hungary
+Concertino 3 x 3 (1965)
**Concerto for 2 Pianos and Orchestra (1943-58)

Serocki, Kazimierz (1922-81) Poland
**Ad libitum (5 Pieces for Orchestra with Piano) (1973-77)
+Forte e piano for 2 Pianos and Orchestra (1967)
**Impromptu fantasque for Recorders, Mandolins, Guitars and Piano (1973)
§Pianophonie for Piano, Electronics, and Orchestra (1976-78)
+Romantic Concerto (1950)

Serodio, Rui (1937- ) Portugal
**Improvisie (by 2010)

Serova, Elena (1983- ) Russia
**Concerto (2011)

Serra, Joaquim (1907-57) Spain
+Variations for Orchestra with Piano (1931)
Serrano, Frédéric (1921- ) France
  **Concerto (2008-9)

Serrat, Joan Manuel (1943- ) Spain
  Paraules d’Amor (orig. for voice and piano; arr. for voice, piano, and orchestra by Ricardo Miralles)

Sessions, Roger (Huntington) (1896-1985) USA
  §Concerto (1955-56)

Setaccioli, Giacomo (1868-1925) Italy
  **Poème for Piano 4-Hands and Winds

Seter, Mordecai (1916-94) Russia

Seung-Ah Oh (1969- ) S. Korea/Netherlands
  **Concerto for Piano, Percussion, and 6 Players (2005)
  **Shunt for 2 Pianos, 2 Percussion, and 2 Instrumental Groups (21 Players) (2003)

Sewielski, Łukasz
  **Concerto No. I in E-flat (2017), II

Sexton, Brian (1953- ) Canada
  **Renaissance Rag 12 Players (1984)
  **Stringscape with Figure for Bassoon, Piano, and 7 Strings (1985)

Sfetsas, Kyriakos (1945- ) Greece
  Concert Music Slides for Violin, Piano, and Orchestra (1977)

Sgambati, Giovanni (1841-1914) Italy
  §Concerto in g, Op. 10 [publ. as Op. 15] (1878-80)

Shabakooh, Abdulaziz (1983- ) Kuwait
  **Concerto No. I, II

Shackleton, Phil (1970- ) USA
  **Concerto for Piano and Jazz Band (2017), IV

Shäffer, Boguslaw [see Schäffer]

Shaffer, Sherwood (1934- ) USA
  **Concerto for Piano and Chamber Orchestra (1985)

Shahov, Pande (1973- ) Macedonia/England
  **Concerto (2014)
  **In struga (2011)

Shakeyev, Yerkesh (1962- ) Kazakhstan
  **Zingarella (version for violin, piano, and orchestra, by 2018)

Shakhidi, Tolibkhon (1946- ) Tadzhikistan
  **Chamber Symphony (“The Potter’s Wheel”) for 2 Pianos and String Orchestra (1985)
  +Concerto No. 2 (c.1991)
  +Concerto No. 3 (1994)
  +Rhapsody-Dialogue on Themes of Aram Khachaturian (2013)

Shalygin, Maxim (1965- ) Ukraine/Netherlands
  **Triple Concerto in D-flat for Violin, Cello, Piano, and Orchestra (2010)

Shamo, Igor’ Naumovich (1925-82) Ukraine
  **Concerto-Ballade (1951)
  **Sinfonietta-Concerto in b for Piano, Bayan, Celesta, Chamber Orchestra (1967)
**Suite Variations for Orchestra with Piano (1972)**
Shamo, Yury Igorevich (1947-2015) Ukraine/Germany
**Concerto No. 2 for Piano, String Orchestra, and Percussion (1971)**
Shaner, Nathan ( - )
**Concerto for Piano and String Orchestra**
Shao Zheng (1985- ) China
**Concerto (2013), I**
Shapero, Harold (Samuel) (1920-2013) USA
+ Partita in C for Piano and Small Orchestra (1960)
Shapey, Ralph (1921-2002) USA
**Concerto for Cello, Piano, and Strings (1986)**
Gamper Festival Concerto for Flute, Clarinet, Violin, Cello, Piano, and Chamber Orchestra (1999)
Shapira, Arie (1943- ) Israel
**Concerto (2001)**
Shapira, Ronen (1966- ) Israel
**Music Illusion of a Played Non-tempered Orchestra Piano Concerto in a Facked Reality (by 2017)**
**“Taximcerto” for Middle-East and Western Pianos and Orchestras (by 2011)**
Shapiro, Gerald M. (1942- ) USA
**Toccata for Flute, Harp, Piano and String Orchestra (2010)**
Shapiro, Michael Jeffrey (1951- ) USA
+ Archangel Concerto (by 2019)
Shapiro, Theodore (1971- ) USA
**Avenues (Concerto) (1999)**
**The Fence (from Peter Pistor’s film, 1994)**
Sharafyan, Vache (1966- ) Armenia
**Concerto grosso for Baroque String Orchestra and 2 Pianos (2002)**
Sharp, Barry ( - ) USA
**Interventions for Piano, Brass Quintet, and “Friends” (strings and winds) (2011)**
Shatin, Judith (1949- ) USA
Shatkovskaya-Eisenberg, Tatiana (1985- ) Russia
**Carolina Rediviva (Risen from the Ashes) for String Orchestra and Piano**
Shatrova, Yekaterina ( - ) Tatarstan
**Concerto for Piano and String Orchestra (2018)**
Shaverzashvili, Aleksandr Vasil’evich (1919-2003) Georgia
**Symphonic Picture Mtkvari for Orchestra with Piano (1958)**
Shaverzashvili, Giorgi [Goga] ( - ) Georgia
**Fantasia for Piano, Violin, Cello, and Orchestra**
Shavli, Peter [see Šavli]
Shavlokhashvili, Tengiz (1946- ) Georgia
**Concertstück**
Shaw, Caroline Adelaide (1982- ) USA
**Watermark (2018-19)**
Shaw, Francis (1942- ) England
+Concerto No. 1 (1988/2013-14)
+Concerto No. 2 (1996-2013)

Shawn, Allen (1948- ) USA
§Concerto (1997-99)

Shchedrin, Rodion Konstantinovich (1932- ) Russia
§Concerto No. 1 in D (1954; reorchestrated 1974)
§Concerto No. 2 (1966)
§Concerto No. 3 ("Variations on a Theme") (1973)
+Concerto No. 4 ("Sharp Keys") (1991)
§Concerto No. 5 (1999)
**Concerto No. 6 ("Concerto Lontano") for Piano and String Orchestra (2003)
**"Romantic Offering" (Double Concerto) for Piano, Cello, and Orchestra (2011)

Shcherbakov, Igor (1955- ) Ukraine
**Barcarolle (2005)
+Concerto No. 1 for Piano and String Orchestra (1996)
+Concerto No. 2 ("in memory of Shostakovich") (2006)
**Concerto No. 3 (2013)
**Tango (2011)

Shcherbakov, Vladimir (1889-1952) Russia
**Nonet for 7 Instruments, Soprano, and Mime

Shchetsynsky, Alexander
Chamber Concerto
**Concerto for Piano and Concert Band (2010; alternative version of the Chamber Concerto, 2006)

Shchevelev, Denis (1990- ) Russia
**Dances of the Past (2015)

Shchurovsky, Yury (1927-96) Ukraine
**Variations (arr. for piano and string orchestra by Danilo Savka, by 2017)

Sheen, Dong-il ( - )
**Suite

Shehu, Bashkim (1949- ) Croatia
**Double Concerto (Allegro barbaro) for Piano, Accordion, and String Orchestra (2012)

Sheibler, Truvor Karlovich (1900-60) Russia
**Rhapsody on Kabardian Themes (1951/54)

Sheldon, Jimmy ( - ) USA
**Arrangements—
The Blues
Two on the Isle
Alicia
El Relicario (Spanish Bullfight Theme)
Like Restless
**Nob Hill Nocturne (1941-53)

Shelomkov, Aleksandr (1961- ) Russia
**Concerto (1985)
Shem Tov, Toby ( - ) Israel
**Concerto for Piano, Kamanche, and Orchestra (2016)

Sheng, Bright (1955- ) China/USA
**Flute Moon for Piccolo, Flute, Harp, Piano, Percussion, and String Orchestra (1999)
+Red Silk Dance (1999)
**Song and Dance of Tears for Pipa, Sheng, Cello, Piano, and Orchestra (2003)
+Song and Dance of Tears for Pipa, Sheng, Cello, Piano, and Orchestra (2003/13)

Sheppard, Andy (1957- ) United Kingdom
**View from the Pyramids, Part 3 (1994)

Sheriff, Noam (1935- ) Israel
**Music for Piano, Trumpet, and Winds (1961)

Sherkin, Adam (1982- ) Canada
**Whirlwave for Piano and Chamber Orchestra (2012)

**Concerto (1983)

Sherling, Yury (1944- ) Russia
**Concerto (2011)
**Waltz for Alto Saxophone and Orchestra with Piano

Sherman, Will
**An Ensemble of Strings and Piano in e (2018)

Sherwood, Gordon (1929-2013) USA

Sherwood, Percy (1866-1939) Germany/England
+Concerto No. 2 in E-flat (1931-32)

Shevchenko, Olena ( - ) Ukraine/Poland
**Concerto (premièred 2014)
**Music for Dostoyevsky’s “The Idiot,” excerpts
**Rhapsody (c.2011)

Shevylov, Denis (1990- )
**Dancing on the Past

Shevtsova, Tanya ( - ) Russia/USA
**Concerto-Variations in e, Op. 3

Shilkret, Nathaniel (1889-1982) USA
**Concerto for Trombone, Piano, and Orchestra (1942)
**Moonlight Serenade (from Beethoven’s Moonlight Sonata)

Shimanuki, Michiko ( - ) Japan/England
+The Dreams and the Pendulum (premièred 2006)

Shimkus, Vestard (1984- ) Latvia
**Concerto (“Dedicated To The Bothersome Man”) for Piano and String Orchestra (2008)
**Destiny Gates ["Likteņa vārti"] (2018)

Shimohara, Rikuto ( - ) Japan
**Mystic Twilight (by 2017), III

Shimomura, Yoko (1967- ) Japan
+Fantasia alla marcia for Piano, Chorus, and Orchestra (from the video game “Kingdom Hearts II,” 2005; arr. by Kaoru Wada)
March Caprice (from the video game “Kingdom Hearts,” 2002; arr. by Kaoru Wada)
**Symphonic Fantasies (medley from “Kingdom Hearts”: Dearly Beloved; Sora; Hand in Hand; Kairi; The Other Promise; Happy Holidays!; A Fight to the Death)

Shimoyama, Hifumi (1930- ) Japan
§Saikyo (Chromophony) for Orchestra with Piano (1979)
§Wave for Cello, Strings, Harp, Piano, and Percussion (1972)

Shin, Eunha ( - )
**Poetic Concerto (by 2007)

Shin, Hyunbin
**Concerto No. 1 in d (by 2018)

Shin Jung Eun
**“On the Way” for Violin, Cello, Piano, and Orchestra (by 2016)

Shipley, Dylan Taylor ( - ) USA
**Concerto No. 1 in C-sharp (2017), I-II

Shirangi, Soheil (1987- ) Iran
+Kooran for Flute, Alto Flute, Bass Flute, 2 Violins, 2 Violas, 2 Celli, Piano, and Vibraphone (2009/14)

Shirley, Henry (1902-76) England/New Zealand
•Concerto in f (1944)

Shirley, Nathan Wright (1981- ) USA
**Annabel Lee for Violin, Piano, String Quartet, and Double Bass (2009)
**Concerto (2005)

Shishido, Mutsuo (1929-2007) Japan
**Concerto for Piano, Percussion, and Orchestra

Shiue, Kevin Buoren ( - ) USA
**Concerto No. 1 (2005), I & III

Shlyakhovaya, Anastasia ( - ) Russia
**Concerto (2016)

Shmotova, Marina (1959- ) Russia
**Double Concerto for Horn, Piano, and String Orchestra with Timpani (1996)

Shmurak, Aleksey (1986- ) Russia
**Eve
**Figaro for Piano and Chamber Orchestra in 3 Parts
**I Have Lost My Euridice, 4 Dances for 11 Instruments (2014)

Shmykov, Aleksandr (1966- ) France
**Concerto (“Carpe Diem”) (by 2017)

Shohat, Gil (1973- ) Israel
**Concertino (1995)
**Concerto No. 2 (2001)
**Concerto for Piano 4-Hands and Orchestra (2006)

Shor, Alexey (1970- ) Russia/USA
**Chicken Tarantella (by 2017; inspired by the Russian folk songs “Fried Chicken” and “At the Beer-Water Pavilion”)
**Murka from Odessa (Symphonic Adventure) (2012-13; composed with Oran Eldor [b.1983])
**Rubicon
**Travel Notebook (2017; 7 pieces from the suite for piano solo)**

**Shore, Howard (1946- )** Canada  
+Concerto ("Ruin and Memory") (2010)  
+6 Pieces No 1 for Piano and Strings

**Shostakovich, Dmitry Dmitriyevich (1906-75)** Russia [see also Biggs, J.]  
**Antiformalist Rayok (1948/68; arr. for bass, baritone, chorus, and large ensemble with piano by D. Pisarevsky, 2016)**  
**Bright Stream (ballet, 1934-35), Waltz, Russian Popular Dance, Galop, Adagio, Pizzicato**  
§Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and orchestra by Julia Zilberquit, 1996)  
+Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and chamber orchestra by Ilya Dimov)  
+Concertino, Op. 94 (orig. for two pianos, 1953; arr. for piano and string orchestra by Viktor Kozodov)  
§Concerto No. 1 in c for Piano, Trumpet, and String Orchestra, Op. 35 (1933)  
§Concerto No. 2 in F, Op. 102 (1957)  
+Concerto No. 2 in F, Op. 102 (1957; arr. for piano and brass band)  
**Dances of the Dolls (1952), Galop, Gavotte**  
**Gadfly (film score, 1955), Nocturne, Spanish Dance, Romance**  
**Hamlet (film score, 1963-64), Funeral March, Hunting, Dance Music**  
**Jazz Suite No. 1 (1934), Waltz, Polka, Tango,**  
**Moscow, Cheryomushki, Op. 105 (operetta, 1958; 3 brief excerpts for piano and orchestra from the 1963 film version, which includes additional music by the composer)**  
+Podrugi (The Girl Friend; reconstructed by Mark Fitz-Gerald), Op. 41  
**Quartet No. 8 in c, Op. 110 (1960; arr. for orchestra with piano)**  
**Quintet in g for Piano, 2 Violins, Viola, and Cello, Op. 57, III (1940; arr. for piano and string orchestra by Nurhan Arman)**  
“Rhapsody” (misidentified on youtube, this is actually an abbreviated version [without the central section] of Kabalevsky’s Rhapsody on the Theme of “The School Years” Song, Op. 75, arr. for piano and chamber orchestra by Dimitar Karaminkov)  
§Scherzo in E-flat, Op. 7 (1923-24)  
+“Storming of the Seelow Heights” for 2 Pianos and Orchestra from the film “The Fall of Berlin” (1949)  
+Suite on Finnish Themes for Soprano, Tenor, and Chamber Ensemble with Piano (1939)  
§Symphony No. 1 in F, Op. 10 (1924-25)  
Shtirbu [see Ştirbu]

Shtogarenko, Andrey Yakovlevich (1902-92) Ukraine
**Concertino in C (1972)
**Concerto-Suite ("Partisan Pictures") (1957)

Shtrum, Haim (1939- ) Israel/USA
**Continuum (Concerto grosso) for Violin, Viola, String Orchestra, and Piano (2004)

Shukailo [see Šukajlo]

Shuken, Leo (1906-76) USA
§Spring Madness (from the film "Belle Le Grand," 1951)

Shukrun, Orian
**Fantaisie (in memory of André Hajdu; 2017)

Shuminov [see Šuminov]

Shumskaya, Volha ( - ) Russia
**Concertino (by 2018)

Shut' (Shoot), Vladislav (1941- ) Russia
**Romantic Message for Piano, Bassoon, Flute, and String Orchestra (1979)

Shvytov, Denis ( - ) Russia
**Pianino, Warlords of Atlantis for Soprano Saxophone, Piano, Double Bass, Drums, and Chamber Orchestra

Shymko, Aleksandr (1977- ) Ukraine
**Concerto No. 1 (2002)
**Concerto No. 2 (2009)
**Elegium for String Orchestra and Piano (2010)

Sibelius, Jean (1865-1957) Finland
**Concerto for Violin and Orchestra (themes arr. for piano and orchestra)
+Skogsrået (Wood Nymph) for Piano, Narrator, and Orchestra, Op. 15a (1894)
**Suite Mignone, Op. 98b
**Valse Triste, Op. 44

Sicilianos, Yorgos (1920-2005) Greece

Sidelnikov, Leonid (1931- ) Russia
**Russian Concerto in D (1977-78)

Sidelnikov, Nikolay Nikolayevich (1930-92) Russia
**Russian Fairy Tales – Concerto for 12 soloists (1968)
**Russian Concerto in D (1977-78; version for piano and Russian folk instrument orchestra)

Sidhu, Sahil
**Concerto No. 1 in d (2017), I

Sidorov, Vladimir Aleksandrovich (1956- ) Russia

Siebenthal, Wolfgang von (1923- ) Germany
+Concerto No. 1 (1970-73; premièred 1974)

Siegel, Jay ( - )
**Autumn Concerto

Siegel, Paul (1914-76) USA
**Concerto Between Two Worlds (1947)
Siegel, Stephen (1943- ) USA

Siegmeister, Elie (1909-91) USA
**An Entertainment for Violin, Piano, and Orchestra (1976)

Siek, Pawel (1993- ) Poland
**Three East Facing Windows for Piano and 13 Instruments (2013)

Sieliicki, Edward (1956- ) Poland
**Concerto (1994/95?)
+E pur si muove… (And still it revolves…) for Orchestra with Piano (1997-98)
**Preludes (7) for Piano and String Orchestra (2007-8)

Sierova, Lena (1983- ) Ukraine
**Concerto (2009-10)

Sierra, Arlene (1970- ) USA
**Cicada Shell (septet, 2006)
+Concerto (“Art of War”) (2010)

Sierra, Roberto (1953- ) USA [born in Puerto Rico]
**Concierto Virtual for Virtual Piano and Chamber Orchestra (2016)
**Cuentos for Chamber Orchestra with Piano (1997)
**Descarga for Piano and 10 Instruments (1988)
+Glosas (1987)
**Sinfonia No. 1 for Orchestra with Piano (2004)
**Triple Concerto for Violin, Cello, Piano, and Orchestra (2015)
+Variations on a Souvenir (2007; 33 vars. on Gottschalk’s “Souvenir de Porto Rico”)

Sierra Márquez, Rodolfo Daniel ( - ) Peru
**Concerto (2019; based on Mozart’s Sonata, K. 545, I), I

Sighicelli, Samuel (1972- ) France
**To be Reconstructed (2010)

Sigman, Alexander (1980- ) USA
**Il y va d’un certain pas (2004-5)

Signorelli, Frank [see Malneck]

Signorile, James V. (1952- ) USA
**Concerto No. 1, Op. 53 (1999)

Sigurd, Jarl ( - )
**Concerto

Sigurbjörnsson, Hróðmar Ingi (1958- ) Iceland
**Orustan Vith Vinu

Sigurbjörnsson, Thorkell (1938-2013) Iceland
**Wiblo for Horn, Piano, and String Orchestra (1976)

Sikelianou, Tania ( - )
**Methexis

Šikl, Jan (1984- ) Czech Republic
**O vlastní identitu (For Identity of the Self) for Orchestra with Soprano, Piano, and Soundtrack (2014)

Sikora, Elżbieta (1944- ) Poland
+Concerto No. 1 (“Hommage à Frederic Chopin”) (2000)

Sikora, Emmanuel (1991- ) USA
**Concerto No. 2 (2014-15)
**Concerto No. 3 (2019), II
**Fantasia (2011)

Sikorski, Kazimierz (1895-1986) Poland
**Concerto for Flute and Orchestra with Piano (1957)

Sikorski, Tomasz (1939-88) Poland
**Architektury (Concerto breve) for Piano, Winds, and Percussion (1965)
**Homophony for 12 Winds [Brass], Piano, and Gong (1970)
**Music in Twilight
**Omaggio for 4 Pianos and Orchestra (In memoriam José Luis Borges, 1987)
**Sickness unto Death for Reciter, 2 Pianos, 4 Trumpets, and 4 Horns (1977; frag. of the text by Soren Kierkegaard)

Šileika, Remigijus (1950- ) Lithuania
**Concerto for Piano and String Orchestra (2006)

Silesu, Lao (1883-1945) Sardinia
+Concerto in E-flat (1929)

Silva, Jesús [see Bermúdez Silva]

Silva, João ( - ) Portugal
**Concerto

Silva Silva, Diego Rafael (1954- ) Venezuela
**Concerto (“Batahola”) for Piano and String Orchestra (by 1996)

Silvansky, Nikolay Josefovich (1915-1985) Ukraine
**Concertino (2015)
+Epitaph for Piano and String Orchestra (1999)
+Messenger [Der Bote] – 1996 (to Larissa Bondarenko, the composer’s wife, who died in 1996; version for piano, string orchestra, and synthesizer, 1997)
§Metamusik (1992)
+Moments of Memory II for Piano and String Orchestra (2003)
§Monodia (1965)
**Postludes (4) for Piano and String Orchestra (2004/7)
§Postludium—Symphonic Poem (1984-85)
§Symphony No. 2 for Flute, Percussion, Piano, and String Orchestra (1965)
**Symphony No. 3 (“Eschatophony”) for Orchestra with Piano (1966)**
+Two Dialogues with Postscript (version for piano and string orchestra, 2002): Schubert-Silvestrov “Wedding Waltz” (1826/2002); Wagner-Silvestrov “Postlude” (1882/2001); Postscript “Morning Serenade”

**Silyanovski, Triphon (1923-2005)** Bulgaria
+Concerto (1968)

**Sim, Samuel**
**House of Saddam (from TV mini-series, 2008)**

**Simakovich, Larisa (1957- )** Belarus
**Chopin’s Portrait in Winter for Harpsichord, Piano, and Chamber Orchestra (2010)**

**Simanca, Joynner (c.1993- )** Venezuela
**Sonatina in a**

**Šimandl, Karel (1963- )** Czech Republic
**Concerto**

**Simard, Florian ( )** France
**Concerto in c-sharp**

**Simarro González, Juan Antonio (1973- )** Spain
**Adagio for Violin, Piano, and String Orchestra (2013)**
**Cadiz (2013)**
**Noche en el Café Montarto for Piano and String Orchestra (2013; orig. for piano and string quartet, 2012)**

**Simcock, Gwilym (1981- )** United Kingdom
**Contours for Piano and 6 String Players**
**Cumbrian Thaw for Piano and String Orchestra (2013)**
**Move for Ensemble with Piano (2012)**
**Point of Contact (2007)**
**Progressions (2008)**
**Symphonic Construction on Chethams**

**Simeonov, Dimitar (1932- )** Bulgaria
**Fantasy for Flute, Saxophone, Piano, and Chamber Orchestra (in memory of Nedyalka Simeonova)**

**Simić, Aleksandar (1973- )** Serbia
**Tangram for Orchestra with Piano (2016)**
**Zodiac 12 Character Signs (2012)**

**Simiček, Jan (1942- )** Czech Republic

**Simion, Nicolas (1959- )** Romania
**Poem for Jancy Körössy for Winds, Brass, Sax, Piano, and Guitar (2013)**

**Simkin, Carlos (1944- )** Argentina
**Pasos lejanos (2015)**

Šimkus [see Shimkus]

**Simmons, Jacob (1987- )** USA
**Octet (2016)**

**Simó, Manuel Rojas (1916-88)** Dominican Republic
**Concertino (1978), III**

**Simon, Diana ( )** Romania
**Trini(s)on for Septet**

Simon, John (1944- ) S. Africa  
**Concerto No. 2, Op. 31 (1977)

Simon, Ladislav (1929-2011) Czech Republic  
§Concerto (1980)

Simon, Victor ( - ) Argentina/Canada  
**Concerto No. 1 (2013)
**Primatango

Simón Plazas, Tomàs ( - ) Spain  
**Foscor a l’Alba, Fantasia for Piano and Band

Simončič, Max (1945- ) Slovenia/USA  
**Concerto (1981)

Simonds, Austin D. ( - ) USA  
**Concerto (“Amor Fati” [Love of One’s Fate]) (2018)

Simonelli, Valentín (1992- ) France  
**Concerto No. 1 in d (“Improvisation”) (2010-11)
**Concerto No. 2 (“De la névrose”) (1998/2011)
**Concerto No. 3 (“Charles Quint”) (2011)
**Fantaisie No. 1 (“Fantaisie Bienveillante, oude l’amitié”) (2010)
**Fantaisie No. 3 (“Lettre à Marie-Laure”) (2011)

Simoni, Luciano (1932-2010) Italy  

Simonian [see Simon’yan]

Simonis, Fernandino (1773-1837) Italy  
**Concerto in A

Simonov, Vladimir  
**Concerto No. 1 (by 2019)

Simons, Marijn (1982- ) Netherlands  
+A tí te toca for 2 Pianos and Orchestra (2003): Corrido, Mariachi, Sandunga, Salsa, Mambo

Simonsen, Rudolf Hermann (1889-1947) Denmark  
§Concerto (1915)

Simon’yan, Nadezhda Simonovna (1922-97) Russia  
**Concerto No. 1 (1953)

Simović, Tomislav (1931-2014) Croatia  
**Concerto minimo (by 1996)

Simovych, Roman Apollonovich (1901-84) USSR [Ukraine]  
**Concerto in g (1970)

Simpson, Daniel Léo (1950- ) USA  
**Burlesque (1996)
**Capriccio humoresque (1996)
**Concerto in G, I (2012)
**Rhapsody (1973)
**Souvenir of Salzburg for Piano and String Orchestra (2001)

Simpson, Mark ( - )
**Sextet**

**Simpson, Nicholas** (1958- ) England
- **Concerto (2010)**
  - Symphony No. 2 (premiered 2005)

**Simpson, Robert (Wilfred Levick)** (1921-97) England
- §Concerto (1967)

**Sims, Lee** (1898-1966) USA
- **2 Rhapsodies: Improvisation & Contrasts** (composed with Carlton Colby; from the five publ. in 1928)

**Simurra, Ivan Eiji** (1984- ) Brazil
- **Fireman Dither** (2013)

**Singers, Robert (Wilfred Levick)** (1921-97) England
- **Concerto (1967)**

**Singer, Malcolm** (1953- ) England
- **Time Must Have a Stop (1976)**

**Singleton, Alvin** (1940- ) USA
- **BluesKonzert** (1995)
- **“Kwitana” for Piano, Brass, Percussion, and 2 Ensembles** (1974)

**Singh, Amrit** (1930- ) India
- **Nordeste (Sinfonia)** (1952?)

**Sinkler, James** ( - ) USA
- **American Pastoral**
- **Concerto for Piano and Chamber Orchestra**

**Sinkler, James** ( - ) USA
- **Atonal March** (by 2016)
- **Fantasy for Violin, Piano, and Orchestra** (by 2015)

**Sinopoli, Giuseppe** (1946-2001) Italy
- **Kammerkonzert for Piano, Winds, Harp, Harpsichord, and Percussion** (1977)
- **Concerto** (1974-75/90)

**Sinopoli, Giuseppe** (1946-2001) Italy
- **Kammerkonzert for Piano, Winds, Harp, Harpsichord, and Percussion** (1977)
- **Concerto** (1974-75/90)

**Sint Jan, Alexis van** ( - )
- **Atonal March** (by 2016)
- **Fantasy for Violin, Piano, and Orchestra** (by 2015)

**Sioumak, Alexei** (1976- ) Russia
- **Illusion of Concerto for Piano and Chamber Orchestra** (2006)

**Šipuš, Berislav** (1958- ) Croatia

**Siqueira, João Baptista** (1906-92) Brazil
- **Concerto in D** (1959)
- **Nordeste (Sinfonia)** (1952?)

**Siqueira, Marcus** (1974- ) Brazil
- **Signo Sopro III** (2011-12)

**Sira Contreras Vega [Cárdenas], Alma**
*Concerto (“Magister Dixit”), I
Sriota, Robert (1949- ) USA
  **Capriccio for Piano and 10 Instruments (2007)
Sirotn, S.
  **Concertino
Sirowy, Josef (1901-71) Austria
  •Erinnerungen, Romantische Concertino
Šiša, Pero (1956- ) Croatia
  **Concerto No. 1 (“Swallows”), excerpts
  **Concerto No. 2 or 3 (by 2012)
Sisan, Claudia (- ) Brazil
  **Engenharia de Bruxas for Clarinet, Bassoon, Trumpet, Tuba, Piano, Percussion, and String Orchestra
Sisak, Urmas (1960- ) Estonia
  **Concerto (“Total Solar Eclipse”), Op. 136
  **Symphony No. 2 (“North Star”)
Šistek Dordević, Mirjana (1935- ) Serbia
  **Concerto (1969)
Sitsky, Larry (1934- ) Australia
  §Concerto (“Twenty-Two Paths of the Tarot”) (1991/94)
Sivan, Noam (1978- ) Israel/USA
  •Concerto
Sivelöv, Niklas (1968- ) Sweden
  **Concerto No. 1 (“Concerto Classico”), Op. 11 (1998)
  **Concerto No. 2 for Piano and String Orchestra, Op. 13, excerpts from I & II (2001)
  **Concerto No. 3, Op. 27 (2017)
  **Concerto No. 4 (by 2018), II & Finale
Šivic, Pavel (1908-95) Slovenia
  **Concerto (1972)
  **Divertimento (1949)
  **4 Youth Compositions for Piano and String Orchestra
Sixniński, Jarosław (1964- ) Poland
  **Concerto for Piano and Ensemble (1994)
Siwy, Ryszard Machalica (1945- ) Poland/Mexico
  **Zapateado Veracruzano for 2 Pianos and Orchestra
Sixta, Jozef (1940-2007) Slovakia
  **Variations for 13 Instruments (1967)
Sixten, Fredrik (1962- ) Sweden
  **Concerto for 2 Pianos and Chamber Orchestra (premiered 2016)
Skalkottas [Scalcotas], Nikolaos [Nikos, Nicos] (1904-49) Greece
  +Concertino for 2 Pianos and Orchestra, Op. 20 (1935)
  +Concertino in C [Concerto No. 4], Op. 19 (1948)
  §Concerto No. 1, Op. 16 (1931)
  §Concerto No. 2, A/K 17 (1937-38)
  +Concerto No. 3 for Piano and 10 Winds, A/K 18 (1939)
**Concerto for Violin, Piano, and Orchestra (1930; piano score, with indications by the composer, rediscovered in the USA by musicologist Ioannis Tselika, c.2013; orchestration realized by Yannis Samprovalakis [sometimes erroneously identified as Yannis Sabrovolakis], 2015)

**Skar, Julian (1981- ) Norway
** Transcend and Transform (2012)

Skarvelis, Manos (1960- ) Greece
**Concerto No. 1 (1988)
**Concerto No. 2 (1995)
**Concerto No. 3 (2002)
**Concerto No. 4 (2005)

Skempton, Howard While (1947- ) England
**Concerto (2016; version for piano and string quartet, 2018)
**Piazza for 14 Players (2007)

Skender, Ivan Josip (1981- ) Croatia
**Concerto for Cello, Piano, and String Orchestra (by 2017)

Škerjanc, Lucijan Marija (1900-73) Yugoslavia
**Concerto in a (1940)
+Concertino for Piano and String Orchestra (1949)
**Concerto for Piano Left-Hand and Orchestra (1963)
**Lyrical Overture for Orchestra with Piano (1925-30)

Skinner, Frank (1897-1968) USA
**Interlude, suite (from Douglas Sirk’s film, 1957)

Skirvin, Donald M. (1946- ) USA
**Winter Scenes for Chorus, String Orchestra, and Piano (2016)

Skjelbred, Bjørn Bolstad (1970- ) Norway
+Echoes of Times Lost for 12 Instruments (2010)

Skog, Ylva (1963- ) Sweden
+Concerto No. 1 (2005/11-12; premièred 2013)

Sköld, Bengt-Göran (1936- ) Sweden
**Concerto for Piano 4-hands and Orchestra (by 1992)

Skomsvoll, Erlen (1969- ) Norway
+Hymn in g in for Tuba, Piano, and String Orchestra (2002)
+Prince Igor – Fantasy on a Theme of Borodin for Tuba, Piano, and String orchestra
+Vise (A Simple Melody) for Tuba, Piano, and String Orchestra (1997)
+Without Words for Tuba, Piano, and String Orchestra (1997)

Skoryk, Myroslav (1938- ) Ukraine
**Concerto No. 1 in C (“Youth”) (1977)
**Concerto No. 2 (1982)
**Concerto No. 3 for Piano and String Orchestra (orig. for piano and string quartet, 1995-97; arr. for piano, string orchestra, and drum, 1998)
**Concerto for Trumpet, Piano, Harp, and String Orchestra, fragment
**Extravagancy Dance “Can-Can” for 2 Pianos and String Orchestra
**Jazz Pieces (4) for Piano and String Orchestra: Pleasant Stroll; Patterns; Caprice; In a Folk Style
**Variations on a Swedish Theme for Piano and String Orchestra (by 2018)
**Variations on the Swiss Folk Song “Là-haut sur la montagne” for Piano and String Orchestra (premièred 2019)**

**Skorzeny, Fritz** (1900-65) Austria

*Concerto for Violin, Piano, and Orchestra (1963)*

**Skoumal, Adam** (1969- ) Czech Republic

**Concerto No. 1** (2004), excerpt from finale

**Concerto No. 2 for Piano and String Orchestra** (2005)

**Corsaresca for Piano and String Orchestra** (2012)

**Rhapsody on an Old Czech Song (Theme and Variations on a Song by Adam Michna, 1600-76)** (2010)

**Skoviak, Tony**

**Concerto in g-sharp for 2 Pianos and Orchestra** (2016), I-II

**Skrowaczewski, Stanisław** (1923-2017) Poland/USA

§*Concerto for Violin, Clarinet, Piano, and Orchestra* (1991)

+*Concerto Nicolo for Piano Left-Hand and Orchestra* (2002)

**Skryabin [Scriabin], Aleksandr Nikolayevich** (1872-1915) Russia [see also Nemtim, Vries]

§*Concerto in f-sharp, Op. 20* (1896)


*Etude in d-sharp, Op. 8, No. 12* (orig. for piano solo, 1894)


§*Fantasia in a (orchestral part in second piano score only, 1889; arr. for piano and orchestra by Grigory Zinger, 1970)*

§*Fantasia in a (orchestral part in second piano score only; 1889; arr. for piano and orchestra by Gennady Rozhdestvensky)*

+*Nocturne, Op. 9, No. 2* (orig. for piano left-hand, 1894)

**Prélude in a, Op. 11, No. 2* (orig. for piano solo, 1888-96; arr. for jazz piano and orchestra by Jon Snell, 2017)

§*Prometheus, The Poem of Fire, Op. 60* (1908-10)

**Skryabin/Ogerman**

**Prelude for Bill Evans**

**Time Remembered**

**Skrzypczak, Bettina** (1962- ) Poland

+*Concerto* (1998)

**Vier Figuren for Ensemble in 3 Groups** (2001)

**Skudra-Vintule** [see Vintule]

**Skupinsky, Gamma** (1946- ) Russia/USA

**Concerto No. 2 (by 2015)**

**Symphony No. 6 (“Wild n’ Sexy”) for Violin, Cello, Piano, and Orchestra** (1993)

**Skuta, Miki et al.** ( - )

**“Concerto in k minor”** (improvised work, 26 June 2008)

**Slaney, Ivor** (1921-98) England

**Midsummer Madness** (1961)

**Slavchev, Panayot** (1943-92)

**A Ball on the Asphalt**

**Dialogues on Themes of Toncho Roussev**
**Stupeliade: Suite
**Variations on Themes of Peter Stoupel “You Are Lovely Mr Forest”

Slavický, Milan (1947-2009) Czech Republic
**Concertino for Piano and Small Orchestra (1969)

Sleeper, Thomas (1956- ) USA
+Concerto for Piano and Wind Ensemble (1987)
**Faust Concerto for Flute, Alto Saxophone, Piano and Wind Ensemble (by 2017)
**Hetaera esmeralda for Piano and String Orchestra (2012)

Slimaček, Jan (1939- ) Czech Republic
**Rhapsodic Variations (1990)

Slonimsky, Sergey Mikhailovich (1932- ) Russia
§Concerto No. 1 [same as Rhapsody on Jewish Themes]
**Concerto No. 2 (2001)
**Concerto buffo for Flute, Trumpet, Piano, Percussion, and Strings (1965)
§Rhapsody on Jewish Themes for Piano, Flute, String Orchestra, and Percussion
[Concerto No. 1] (1997)

Slothouwer, Jochem (1938-2009) Netherlands
§Concert Variations for Piano and Symphonic Band (1987)

Słowiński, Artur (1990- ) Poland
**Concert Overture for Orchestra with Piano (2010)
**Concerto No. 1, Op. 44 (2011)
**Concerto No. 2 (“Diluvio: rosso, verded, blu”) (2018)
**Concerto for Piano, Harp, and Chamber Orchestra (2010)
**Symphony No. 3 (“Songs of Love”) for Soprano, Tenor, Choir, and Orchestra with Piano, Op. 53 (2012)

Słowik, Zbigniew (1972- ) Poland
**Concerto No. 2 (“Zumba Concert”) (2015-17), III

Słowinski, Wladislaw (1930- ) Poland
+Concerto for Flute, Chamber Orchestra, Piano, and Percussion (1956-57)
**Music for Orchestra in Three Parts (1958)

Sly, Christopher P. (1965- ) England
+Concerto No. 1 (by 2017)
+Concerto No. 2 (by 2017)

Smaal, Jorgo (+ - )
**Belle journée

Smailović, Avdo (1917-84) Yugoslavia
**Concerto (1981)

Smaldone, Edward (1956- ) USA
§Rhapsody (1993)

Small, Michael (1988- ) USA
**Relics II (2011)

§Concerto (1982-85)
**Concerto No. 2 (2004)

Smetana, Bedřich (1824-84) Bohemia
**Doctor Faustus: Introduction to the Music to the Puppet Play
**Rondo in C (orig. for 2 pianos, 8 hands; arr. for 2 pianos, 8 hands and orchestra by Tomer Lev & Aryeh Levanon)**

**Velká Polka (orig. for piano solo, 1841; arr. for piano and orchestra)**

**Smetanin, Michael (1958- )** Australia

**Concerto ("Mysterium Cosmographicum") (premiered 2005)**

**Smetrynys, Thomas (1977- )** Belgium

**Une Création d’un monde (after Milhaud) (2007)**

**Smirnov, Dmitry Nikolayevich (1948- )** Russia [Belarus]/England

**Abel and River of Life for Piano and Ensemble**
+Concerto No. 1, Op. 8 (1971)


**Smirnov, Vyacheslav ( - )** Russia

**Children’s Concertino for Piano and Chamber Orchestra**

**Elegy for String Orchestra and Piano**

**Smirnova, Tat’ya (1940- )** Russia

**Concerto No. 2, Op. 44 (1977-78)**


**Smit, Leo (1900-43)** Netherlands

§Concerto for Piano and Wind Orchestra (1937)

**Overture to de Vertraagde Film (1923)**

**Smit, Leo (1921-99)** USA

**Concerto (1968/80)**

**Smith, Abram (c.1991- )** USA

**Concerto (c.2005)**

**Smith, Brandon Timothy (1980- )** USA

**Concerto No. 1, 1**

**Smith, Carey ( - )**

**Suite No. 2 for Jazz Quintet and Orchestra**

**Smith, Chris ( - )** Scotland
+Concerto No. 1

**Smith, David (c.1963- )** USA

**Concerto Anacapa (premièred 2009)**

**Smith, Gabriella (1991- )** USA

**Crazy Quilt Star Gown for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion (2010)**

**Smith, James Conrad (1990- )** USA

**Concerto No. 1 in g ("Requiem for a Fish") (2011-15)**

**Smith [Vielehr], Julia (Frances) (1905-89)** USA

**Concerto in e (1938/71)**

**Smith, Kenneth Leslie [see Leslie-Smith]**
Smith, Kile ( - )
**Variations on a Theme of Schubert (“An mein klavier”) (Theme, Vars. 1, 2, 4, and 7 only) (1999)

Smith, McCade ( - )
**Concerto No. 1 in g (“The Glass”) (2011)

Smith, Michael S. ( - ) USA
**“UnAnswered Concerto” (by 2017)

Smith, Robert Edward (1946- ) USA
**Tango Voluptuoso for Piano and String Orchestra (2010-13)

Smith, Robert W. (1958- ) USA
**The Divine Comedy (Symphony No. 1)
**Inchon for Symphonic Band with Piano (2001)

Smith, Ronnie ( - ) England
+Concertino
+Rhapsody (orchestrated by Paul Bateman, 2009)
+Seasons of Woman: II—Summer (1998-2004; orchestrated by Paul Bateman)

Smith, Russell (1927-98) USA
+Concerto No. 2 (1956)

Smith, Thomas ( - )
**“Changes” Concerto

Smith, William
**Concerto No. 1 (2017), I

Smits, Pete (1973- ) Belgium
Allegro
Allegro for Piano, Organ, and Orchestra
Romance

Smoczynski, Jerzy (1929-2010) Poland
**Concertino

Smolin, Sergey ( - ) Russia
**Tanaya is Dancing (by 2016)

Smolsky, Dmitry (1937- ) Belarus
**Symphony No. 9 for Electric Guitar and Orchestra (1994; with concertante piano part in the final section based on Beethoven’s Sonata pathétique, Op. 13, I)

Smorgonskaya, Dina (1947- ) USSR/Israel
**Concerto for String Orchestra and Piano (1999)

Smulders, [Charles, Carl] Karel Anton (1863-1934) Netherlands
§Concerto in a (1886-92)

Snow, Susannah ( - ) Australia/Switzerland
**Thoughts, Op. 19, No. 3 (2011)

Snuggs, Colin Peter
**Concerto in C, I

Snyder, Randall (1944- ) USA
§Double Concerto for 2 Pianos and Orchestra (1998)

Snyder, Xander ( - ) USA
**Chamber Concerto for 15 Instruments

Spricht, Elias ( - ) Austria
**Sonnenfinsternis (by 2017)**

Sobelev, Matthew (-) Russia  
**Concerto for Piano and String Orchestra (by 2015)**

Sodeika, Gintaras (1961-) Lithuania  
+Concerto (2014)  
**Force Majeure for 2 Pianos and Orchestra (2000)**

Söderlundh, Lille Bror (1912-57) Sweden  
§Suite from “Havang” for Piano and String Orchestra (1945-53)

Söderqvist, Johan (1966-) Sweden  
**Freud Moves from Home, theme (from Susanne Bier’s film, 1991)**

Soñanos, Stratis (-) England  
**Truce for Narrator, Piano, Chorus, and Orchestra (by 2004)**

Sojar Voglar, Črt (1976-) Slovenia  
**Angel of Love for 7 Players (2003)**  
**Concerto No. 2 [for Young Pianists] for Piano and String Orchestra (2004)**

Sokol, Jonathan (1981-) USA  
**Concerto for Piano and Chamber Orchestra (2003)**

Sokola, Miloš (1913-76) Czechoslovakia  
**Concertino (1972)**

Sokolov, Alexey (1978-) Russia  
*Seasons for Piano and Chamber Orchestra*

Sokolovski, Elena (1967-) Russia/Israel  
**Concerto for Flute, Piano, and Chamber Orchestra (premièred 2008): Part I, “Rampal”; Part II, “Rampal and Bolling”**

?Solal, J. (-) France  
**Concerto (misattributed work; conductor of performance, Pierre Stoll, told Lumpe that he never conducted the work or has even heard of the composer)**

Solal, Martial (1927-) France  
§Concerto (“Nuit étoilée” [Starry Night]) for Keyboards and Orchestra (1987/88)  
§Concerto (1980)

Solare, Juan María (1966-) Argentina/Germany  
**Concerto No. I (2018), II**

Solarte, Alex  
**Concerto moderno**

Solás, Eyvind (1937-) Norway  
*Concerto: Theme and Miniature Variations (1984)*

Solbiati, Alessandro (1956-) Italy  
**Sinfonia Seconda (2005)**

Soldier, Dave (1956-) USA  
**Jaleo for Piano and String Orchestra, Op. 35 (2017)**  
+Ultraviolet Railroad, Double Concerto for Violin, Cello, the Orchestra of the Brahms  

Soler Sardà, Josep (1935-) Catalonia  
§Concierto de Cámara for Piano and Chamber Orchestra (1989)  
**Orpheus (1965)**

Soligno, Francesco
**Concerto No. 3 in B-flat (“Italiano galante”), Op. 60**

Solijew [see Saliyev]

**Concerto (2017; labeled “Saint-Saëns’s Concerto No. 6 in a” and based on that composer’s Concerto No. 2)**

Solla, Emilio (1962– ) Argentina/USA

**“Ñandú” and “Astoriana” for Jazz Trio and Orchestra**

Sollberger, Harvey (1938– ) USA

§Chamber Variations for 12 Players and Conductor (1964)

Sollima, [Antonio] Eliodoro (1926-2000) Italy

**Divertimento su temi popolari siciliani for Piano and String Orchestra (by 1977)**

Solomon, Karel [see Salmon]

Solomou, Myro

**Par Aisthesis for Ensemble with Piano (2015-16)**

Solti, Árpád (1986– ) Hungary

**Concerto for Piano, Brass, and Percussion (2012)**

Sommer, Louis Henri (1901-66) Netherlands

**Burlesque (1952)**

Somers, Harry (Stuart) (1925-99) Canada

+Concerto No. 2 (1956/72)

§Concerto No. 3 (1996)

Somervell, Arthur (1863-1937) England

+Concerto in a (“Highland”) (1913/?-20-21)

+Symphonic Variations “Normandy” (1911-12)

Sommer, Lukáš (1984– ) Czech Republic

**The Shepherd for Piano and Chamber Orchestra (2006)**

Sommerfeldt, Øistein (1919-94) Norway

§Towards a Yearning [Concerto in One Movement], Op. 50 (1977)

Sommerlatte, Ulrich (1914-2002) Germany

**Matinée (Miniature Concerto) (c.1955)**

Sommerro, Henning (1952– ) Norway

+Drama & Flirt for Piano and String Orchestra

+Romance for Piano and String Orchestra

+Toccata for Piano and String Orchestra

Songer, Lewis (1935– ) USA

§Concerto (1964-65)

Soproni, József (1930– ) Hungary

**Chamber Concerto No. 2 (1998)**

**Concerto No. 1 (1997)**

**Concerto No. 2 (2000)**

Sorabji, Kaikhosru Shapurji (1892-1988) England

**Concerto No. 5 (1922)**

**Symphonic Variations, KSS78 (adapted from Vol. 1 of the like-named work for piano solo, KSS59, 1935-37; orchestrated 1955-56), Introitus, Vars. 1-13, 17-19, 22-26**

Sordano, Andrea ( – )
**Castelli di carta for Large Ensemble with Piano**

*Sørenson, Bent* (1958-) Denmark

+Concerto (“La Notte”) (1988)

**Concerto No. 2 (“La Mattina”) (2009)**

**L’Isola della Città for Violin, Cello, Piano, and Orchestra (2014-15)**

+Mignon for Piano and String Orchestra (2014; part 3 of the trilogy Papillons, 2013-14)

*Soriano Thebas, Alberto* (1915-81) Argentina/Uruguay

+Concerto (1954)

*Soro (Barriga), Enrique* (1884-1954) Chile

**Concerto in D (1916-19; orig. with soprano obbligato; rev. for piano and orchestra alone)**

*Sorohan, Mihai* (-)

**Fantasy No. 1**

*Sorrell, Neil* (1946- ) France/England

**Concerto for Prepared Piano and Gamelan (by 2001)**

*Sosa, Raoul* (1939- ) Canada

**Concerto for Piano Left-hand and String Orchestra (1989)**

*Sosnowski, David J.* (1952- ) USA

**Lucifer and Gandhi (2006)**

**Ruminations on Providence (from “South Mountain Sketchbook,” 2005)**

*Sotelo, Mauricio* (1961- ) Spain/Germany

Con segreto sussurro: De Vinculis, Concerto (2017)

*Soto, Pere* (1958- ) Spain [Catalonia]

**Concerto (“Bobby Fisher”) (by 2019)**

*Soto Millán, Eduardo* (1956- ) Mexico

**El breve momento de la vida for Psaltery, Piano, and Orchestra (2012)**

*Sotomski, Jacek* (1987- ) Poland

+Enneaszya for 9 Instruments (2008)

*Souffrière, Arsène* (1926- ) Belgium

*Concertino for Piano and 15 Instruments, Op. 44*

*Soukup, Ondrej* (1951- ) Czech Republic

**Kolja (film score)**

*Soukup, Vladimir* (1930-2012) Czech Republic

**Concerto (1961)**

*Sousa, Eduardo* (1990- )

**Portimão for Piano and String Orchestra**

*Sousa, John Philip* (1854-1932) USA

**Stars and Stripes Forever for Pianos and Orchestra**

*Sousa, Sofia de* (-)

**Pontes**

*Souster, Tim(othy Andrew James)* (1943-94) England

§Sonata for Cello, Piano, 7 Winds, and Percussion (1978-79)

*Southam, Ann* (1937-2010) Canada

**Figures for Piano and String Orchestra (2001)**

*Southard, Keane* (1987- ) USA
**Concertino for Piano and Wind Ensemble (2015)**
**“Classical” Concerto for Piano and Chamber Orchestra (2011)**

**Souto, Ramón (1976-) Spain**
**In Sospenso for Piano, Percussion, and 8 Strings**

**Soutullo, Eduardo (1968-) Spain**
**Concerto (“That Scream Called Silence”) (2008)**

**Souza Lima, João de (1898-1982) Brazil**
**Concerto in a (premièred 1972)**

**Sowerby, Leo (1895-1968) USA**
**Ballad of King Estmere for 2 Pianos and Orchestra (1922)**
**Concerto No. 2 (“Concerto in Miniature”), H. 211 (1932)**
**Synconata for Jazz Orchestra with Piano (1924)**
**Tramping Tune for Piano and String Orchestra, H. 122c (1917)**

**Sowiński, Wojciech Albert (1805-1880) Ukraine/Poland**
**Concerto No. 1 in g, Op. 36 (1831; realized and orchestrated by Artur Słowiński from the solo piano reduction he rediscovered in Louisville, KY, in 2013)**

**Soyka, Ulf Diether (1954-) Austria**
**Concerto No. 1, Op. 5, No. 7 (by 2003)**

**Spaeth, Paul (1983-) USA**
**Tragoedia**

**Spahlinger, Mathias (1944-) Germany**
**Aussageverweigerung/Gegendarstellung [Refusal to Testify/Contradictory Presentation], 2 Contra-Contexts for Double Quartet [clarinet, baritone saxophone, double bass, and piano; bass clarinet, tenor saxophone, cello, and piano] (1981)**
**Inter-mezzo (Concerto) (1986)**

**Spangler, Erik (-) USA**
**Sea of Glass**

**Sparrow, Andrew**
+Chiaroscuoro Suite (2013)

**Spătaru, Cristian (-) Moldova**
**Gânduri (by 2012)**

**Spassov, Bojidar (1949-) Bulgaria/Germany**
**L’Ecume des sons (1999)**

**Spassov, Ivan (1934-96) Bulgaria**
+Concerto (1976)

**Spassov, Theodosii (1961-) Bulgaria**
**Beyond the Frontiers (by 1995; arr. for kaval, piano, drums, and orchestra)**

**Spears, Gregory (1977-) USA**
**Brave Men Sail for 17 Players (2007)**
**Finishing (2002)**
**Sweet for 8 Players (2001)**

**Spennhar, Matthew**
**The Ludlow**

**Spinassi, Edgar (1926-83) Argentina**
**Rapsodia sobre un tema de tango (by 1962)**

**Spinner, Leopold (1906-80) Austria**
**Concerto, Op. 4 (1948; arr. for piano and chamber orchestra, 1948)
Spinosa, Rossella (early 1980s? - ) Italy
+Contro l’uomo seduto for 2 Pianos and Chamber Orchestra (2008)
Spisak, Michal (1914-65) Poland
**Concerto (1947)
**Concerto giocoso for Chamber Orchestra with Piano (1957)
**Divertimento for 2 Pianos and Orchestra (1948)
**Symphonie concertante No. 1 for Orchestra with Piano (1947; piano mainly in IV)
Spitzfaden, Reilly (- ) USA
**Multiplicity (2015)
Spoliansky, Mischa (1898-1985) Russia/USA
+“Dedication” (arr. by George L. Zalva from the film “Idol of Paris,” 1948)
+“A Voice in the Night” (from the film “Wanted for Murder,” 1946)
Spork, Antal (1983- ) Netherlands
**Variations for Piano and Ensemble (1998)
**Concertato for Piano and Chamber Orchestra (2000)
Spork, J. [see Stetsyuk]
Spratlan, Lewis (1940- ) USA
**Zoom (2003)
Spratley, Philip (1942- ) England
+Cargoes, Suite for Orchestra with Piano, after the Poem by John Masefield (2010-12)
Spratt, Alasdair (1981- ) Scotland
**Concerto (2008)
Sprongl, Norbert (1892-1983) Austria
**Concerto No. 3, Op. 97 (1952)
**Concerto No. 4, Op. 100 (1953)
**Concerto No. 5, Op. 165 (1975)
**Passacaglia elegiaca for Piano and String Orchestra (1945)
Srnka, Jiří (1907-82) Czechoslovakia
**Concerto for Flute, String Orchestra, and Piano (1974)
+Moon Over the River (suite from the film, 1953)
Srnka, Miroslav (1975- ) Czech Republic
**Concerto (2012)
Šrom, Karel (1904-81) Czechoslovakia
**Concerto (1961)
Staats, Richard C. ( - ) USA
**Concerto in G (2009)
Stabler, Gerhard (1949- )
**Dream for Soprano, Saxophone, Cello, Piano, and Ensemble (1992)
**Internet 4 (Adriatico)
**Spices
Stack, Andy James (- ) United Kingdom
**Concerto in a for Piano, Violin, and Orchestra, I-II
Stack, Colin (- ) USA
**Another Roadside Attraction (2003)
**Pinky’s First Day Out (1999)
Staempfli, Edward (1908-2002) Switzerland
  **Concertino for Piano and Chamber Orchestra (1947)
  **Concerto No. 2 (1933)
Staern, Benjamin (1978- ) Sweden
  **Bells and Waves, Chamber Symphony (2010)
Stafford, Patrick ( - ) Canada
  **Candid Moment (by 2010)
Stafylakis, Harry (1982- ) Canada/USA
  **Arc of Horizon for Chamber Orchestra with Piano (2015)
  **Flows Obsidian for 8 Players (2019)
Stahl, Michal ( - )
  **Concerto I for Piano, Chorus, and Orchestra
Stainov [see Staynov]
Stallaert, Alphonse (1920-95) Netherlands/France
  **Concerto (1950)
Stamatelatos, Dimitris ( - ) Greece
  **Concerto
  **Prelude
  **Tango for 2 Pianos and Orchestra
Stamitz, Carl (Philipp) (1745-1801) Germany
  §Concerto in F (1783)
Stamm, Hans-André (1958- ) Germany
  **Celtic Concerto
  **Concertino for 2 Violins, Piano, and Strings (2002)
  **Per aspera ad astra
  **Über täler und höhen (Over Hills and Valleys)
Stammers, Sophie ( - ) England
  **Concerto in c-sharp, I
Stanchev, Pavlin ( - ) Bulgaria
  **Concerto (“In memoriam Bonka Kavatcheva”) (2017), I
Stańczyk, Marcin (1977- ) Poland
  **A duena for Rhodes Piano, Orchestra, and Electronics (premiered 2017)
  **Westchnienia [Sighs] for Chamber Orchestra with Piano (2008-10/12)
Standel, Philip R. ( - ) USA
  **Chamber Concerto for Flute, Oboe, Clarinet, French Horn, Violin, Viola, Cello, and Piano (2011)
  **Concerto for Piano and Small Orchestra (2008)
Standford, Patric (1939-2014) England
  +Taiyoku (Symphony No. 4) for 2 Pianos and Percussion (1975)
Stanford, Sir Charles Villiers (1852-1924) Ireland
  §Concerto in B-flat (1873)
  §Concerto No. 1 in G, Op. 59 (1895)
  §Concerto No. 2 in c, Op. 126 (1911)
Concerto No. 3 in E-flat, Op. 171 (1919; original full score lost; new orchestration by Geoffrey Bush, 1998)
§Concert Variations in c upon an English Theme “Down Among the Dead Men,” Op. 71 (1898)

Stanford, Trevor Herbert [see Conway]

Stanič, Žiga (1973- ) Slovenia
**Concerto (2015)

Stankovich, Yevgeny (1942- ) Ukraine
**Chamber Symphony No. 9 (“Quid pro quo”) for Piano and Chamber Orchestra (2000)
**Chamber Symphony No. 10 (“Dictum No. 2”) for Piano and String Orchestra (2010)
**Symphony No. 6 (“Dictum”) for Small Orchestra with Piano (1987)

Stanley, Bryan ( - ) USA
**“Cardinal” Concerto (2016)

Stanojević, Vera (1965- ) Serbia/USA
**Dedication for Piano and Wind Symphony (2018)

Stanton, Zach (1983- ) USA
**Concerto for Piano and Wind Ensemble (2012)

Staples, James (1934- ) USA
§Concerto (1995-96)
+Windspire for Piano, Percussion, and Wind Ensemble (1991)

Starer, Robert (1924-2001) Austria/USA
**Concerto No. 2 (1953)
**Concerto No. 3 (1972)
§Concerto for 2 Pianos and Orchestra (1996)

Stark, Adam
**Ballade in a for Piano and String Orchestra (2015)

Stark, Brad (1980- ) Canada
**Seraph (Concerto No. 2) for Piano and String Orchestra (2013)

Starke, Michael J. (1955- )
**Concerto No. 1

+Riviera Rhapsody (publ. 1955)

Statkic, Miroslav ( - ) Yugoslavia
**Dialogues

Staub, Victor ( - ) France
**Sous bois

Staud, Johannes Maria (1974- ) Austria
**Im lichte – Music for 2 Pianos and Orchestra (2007)
+Polygon (2002)

Stauning, Martin
**Îles en mer d’argent for 8 Players (2016)

Stavans, Darián (1962- ) Mexico
+Chamber Piano Concerto (by 2009)

Stavenhagen, Bernard (1862-1914) Germany
§Concerto in b, Op. 4 (1894)
§Concerto in A, Op. 12 (1912; orchestral part reconstructed by Joachim-Dietrich Link)

Staynov, Petko (1896-1977) Bulgaria

“Thracian Dances Suite, No. 2: Rachenitsa (1925; paraphrase by Viktor Chuchkov)

Steadman-Allen, Ray (1922-2014) England

“Fantasia on “Christ is the Answer” for Piano and Band (1960s)

Stearns, Peter Pindar (1931-2016) USA

“Little Symphony for Piano and Strings

Steck [see Statham]

Stedman, Scott ( - ) USA

“Concerto for Piano, Orchestra, and Choir (2014)

Štědroň, Miloš (1942-) Czech Republic [see also Piños]


Steffan, Joseph Anton [see Štěpán]

Steffen, Wolfgang (1923-93) Germany


Stehman, Jacques (1912-75) Belgium

“Concerto in A (1965-72)

“Escapades for Piano and String Orchestra (1968)

Steibelt, Daniel (1765-1823) Germany [see also Viotti]

“Concerto No. 3 in E (“L’Orage”), Op. 33 (1799)

“Concerto No. 5 in E-flat (“À la chasse”), Op. 64 (1802)

“Concerto No. 7 in e (“Grand concerto militaire”) (c.1816)

Steiger, Rand (1957- ) USA

§Double Concerto for Piano, Percussion, and Orchestra (1986)

Steinauer, Mathias (1959- ) Switzerland


Steiner, Isaac (1953- ) Israel

“Associations (Concerto)

Steiner, Max(imilian Raoul Walter) (1888-1971) Austria/USA

“The Beast with Five Fingers”

“Gone With the Wind” (Tara’s Theme)

“Lucy’s Theme” (from “Parrish”)

“Parrish” (three themes from the film)

“Suite from “Casablanca”

“A Summer Place” (arr. by Robert Docker)

“A Summer Place” (arr. by George Greeley)
Symphonie moderne (based on a theme by Max Rabinowitsch, from the film “Four Wives,” 1939; in 1965 expanded by Charles Gerhardt, with the composer’s approval, and the piano part augmented by Earl Wild)
*Unfinished Sonata (from George Cukor’s film “A Bill of Divorcement,” 1932).

Steiner, Timo (1976- ) Estonia
**“and then leave all that you have and go…” (by 2017)

Steinmetz, Werner (1959- ) Austria
**Solo und Kammermusik für Violin, Piano, Timpani, and String Orchestra (1994)

Stelmakh, Andrey (1987- ) Ukraine
**Concerto (2012), I (recording of the complete work only available in a reduction for piano quintet)

Stemper, Frank (1951- ) USA
**Secrets of War (Concerto) (2003)

Steinhammar, Wilhelm (1871-1927) Sweden
§Concerto No. 1 in b-flat, Op. 1 (1893; original version)
§Concerto No. 1 in b-flat, Op. 1 (1893; reconstructed 1946 by Kurt Atterberg)
§Concerto No. 2 in d, Op. 23 (1904-7)

Stenov, Michael (1962- ) Austria
**Concerto in e, Op. 58 (2015)

Stenz, Michael [see Inden]

Stěpán [Steffan], Josef Antonín (1726-97) Bohemia
§Concerto in B-flat (1780s)
?Concerto for Piano, Violin, and Orchestra

Štěpánek, Jiří (1917-2012) Czech Republic
**Proměna [Metamorphoses] for Piano, Chamber Orchestra, and Percussion (1966)

Stepanian, Haro (1897-1966) Armenia
**Concerto, Op. 73 (1959)

Stepec, Matthieu (1987- ) France
**Concerto No. 1 in C (2001)
**Concerto No. 2 in A (2002; 2 mvts. only)
**Concerto No. 3 in D (2003-4; 2 mvts. only)
**Concerto No. 4, Op. 9 (2004)

Stephan, Rudi (1887-1915) Germany
**Music for 7 Stringed Instruments (1911; arr. by Gotthold Ephraïm Lessing for string orchestra, harp, and piano)

Stephanescu, George ( )
**Homage à Haydn

Stephanidis, Demosthenes ( ) Greece
• Greek Folk Dances (2 sets of 7 dances each)
• Greek Folk Rhapsody No. 1
• Greek Folk Rhapsody No. 2
• Greek Folk Rhapsody No. 3

Stephens, Joseph Gentry (1972- ) USA

Stephenson, Allan (1949- ) South Africa
§Concerto (1977)
Stephenson III, James M. (1969- ) USA
**Concerto (“The Russian”) for Trumpet, Piano, and String Orchestra (2007)

Stephenson, Josephine (1990- ) France/England
**Disquiet for 15 Players (2016)

Sterkel, Johann Franz Xaver (1750-1817) Germany
§Concerto No. 1 in C, Op. 20 [also listed as Op. 18] (1785)
§Concerto No. 2 in D, Op. 26, No. 1 (1788)

Stern, Marcel (1909-89) France
**Concerto (by 1965)

Stern, Max (1947- ) USA/Israel
+Jacob Struggling with the Angel (1991)

Stern, Moritz
**Concerto No. 1 in C

Stetino, Rolf ( - )
**Music (Variations) for Piano and Brass

Stetsyuk, Alexander (1941-2007) Ukraine
**Elegy in Memory of Viktor Kosenko

Stevens, Bernard (George) (1916-83) England

Stevens, James (1923-2012) England
§Concertetto Concitato (1960)

Stevens, James Michael (1961- ) USA
**Winter Fantasy for Orchestra with Piano (2004)

Stevens, Leith (1909-70) USA
**Concerto in c (“Concerto for Sweeney” from the film “Night Song,” 1947)
§Concerto in c (“Concerto for Sweeney” from the film “Night Song,” 1947; expanded version realized from Stevens’s sketches by Santiago Rodriguez, including a two-minute solo piano piece from the film score)

Stevenson, Ronald (1928-2015) England
§Concerto No. 1 (“Faust Triptych”) (1959-60)
§Concerto No. 2 (“The Continents”) (1970-72)

Stewart, David Nisbet (1941- ) USA
+Concerto (2008)

Stewart, Henry Breneman (1992- ) USA
**Sun Will Rise in Black (premièred 2017)

Stewart, Louis (1944- ) USA
§Tango from “Shanghai Lil’s” (from his off-Broadway show, 1997)
§Prelude to “Cambodia Agonistes” (from his off-Broadway show, 1992)

Stewart, Seth ( - ) USA/France
**Three Muses for 11 Players

Sthamer, Heinrich (1885-1955) Germany
Concerto in B (“In the Romantic Style”), Op. 9 (publ. 1913)

Stibilj, Milan (1929-2014) Slovenia
**Congruences (1963)

Stikhin, Yevgeny (1932- ) Russia
**Concerto (1956)
**Concerto (1956) [I from dev. section forward; II-III complete]
Stiles, David ( - )
**Springtime Fantasia
Stiles, Frank (1924-2017) England
Concerto
Still, William Grant (1895-1978) USA
**Africa (1931)
**Caribbean Suite for Piano, Voices, and Orchestra
§Dismal Swamp (1936)
+Ennanga for Harp, Piano, and String Orchestra (1956)
*Get on Board for Piano, Strings, and Winds
§Kaintuck’ (1935)
**Lenox Avenue for Piano, Chorus, and Orchestra
+Miss Sally's Party for Orchestra with Piano (ballet, 1940)
+Out of the Silence for Flute, Piano, and String Orchestra (arr. from the fourth of his 7 Traceries for piano, 1939)
**Phantom Chapel for String Orchestra and piano (arr. from the piano suite “Bells,” I, 1940)
Stips, Robert Jan (1950- ) Netherlands
**Hjuvi, A Rhapsody in Time for Large Orchestra with Piano and Male Vocalist (1992)
Ştirbu, Liviu (1953- ) Moldova
**Concerto, excerpt (III?)
Stitt, Joshua R. ( - ) USA
**Music for Piano and Chamber Orchestra (2013)
Stockhausen, Karlheinz (1928-2007) Germany
**Formel for Piano and 28 Instruments (1951)
**Kontra-Punkte for Piano and Ensemble (1952/53)
Stockwell, Bradleigh S. ( - ) USA
**“Diana” Variations for Piano, Organ, and Orchestra (by 2016), I
Stoddard, Martha ( - ) USA
**Gait Changes (2013)
Stodolnik, Serge ( - ) Russia/USA
**“Rachmaninoff Concerto No. 6”
Stoessel, Albert Frederic (1894-1943) USA
•Concerto grosso for String Orchestra with Piano Obbligato (1934-35; rehearsal, incomplete)
Stoikov, Todor (1932-93) Bulgaria
**Concerto No. 1 (1972)
Stojadinović-Milić, Milana (1962- ) Serbia
+Aurora Borealis (1990)
+Duo Simbolico (1995)
Stojanović, Petar (1877-1957) Serbia
**Concerto in A for Violin, Piano, and Orchestra, Op. 110 (1950)
Stojowski, Sigismond [Zygmunt] (Denis Antoni) (1869-1946) Poland/USA
§Concerto in f-sharp, Op. 3 (1890)
§Concerto No. 2 in A-flat (Prologue, Scherzo, and Variations), Op. 32 (1909-10)
§Rhapsodie symphonique, Op. 23 (1898)
Stokes, Eric (1930-99) USA
  **Concert Music (1982)**
Stokes, Phil (1981-) USA
  **The Emperor’s Daughter (2019)**
Stolarczyk, Willy (1945-) Denmark
  **Symphony for 96 Pianos and Percussion**
Stolyar, Roman (1967-) Russia
  **In a Free Play**
Stolz, Robert (-)
  +Ich Hab Den Weingorn
Stöpler, Emiel F. A. J. (-) Netherlands
  **Elegy for Piano and Chamber Orchestra (2018)**
Stopelenburg, Willem (1943-) Netherlands
  **Variations for Winds, Piano, and Percussion (1986)**
Storm, Staffan (1964-) Sweden
  **Shattered Night (Concerto) (2010)**
Stormbringer, Richard (-) S. Africa
  **Concerto (2019).I**
Storring, Nick (1981-) Canada
  **Hypnic Jerk (2013)**
Störrle, Heinz (1933-99) Germany
  **“Silberne Wolken” [Silver Clouds], Intermezzo (c.1965)**
Stoyanov, Pencho (1931-) Bulgaria
  **Concertino for Piano and String Orchestra (1983)**
Stoyanov, Vesselin (1902-69) Bulgaria
  §Concerto No. 1 in a (1941-42)
  +Concerto No. 2 in d (1952)
  +Concerto No. 3 in B-flat (1966)
Stoykov [see Stoikov]
Stradomski, Rafał (1958-) Poland
  +Concerto for Piano, 4 Saxophones, and Strings (1998)
Straesser, Ewald (1867-1933) Germany
  **Concerto in e, Op. 8 (1889, publ. 1896)**
Straffelini, Nicola (1965-)
  **In grigio d’acqua for Piano and String Orchestra (1994)**
Straight, Willard (1930-)
  **Concerto (1956)**
Straižys, Vytautus (1988-)
  **Ballad for Jazz Piano Trio and String Orchestra (2007)**
Strand, Leif (1942-)
  +Solkatternas vals
Strang, Gerald (1908-83) USA
  **Concerto for Cello, Piano, and Winds (1951)**
Stranz, Ulrich (1946-2004) Germany
  **Aus demn Zusammen Lang for Piano and 8 Instruments**
+Janus for Violin, Piano, and 13 Winds (1986)
**Music for Piano and Orchestra No. 1 (1978/82)
+Music for Piano and Orchestra No. 2 (1992)
+Nicht mehr—Noch nicht for Piano and Ensemble (1971/81)

Strasnoy, Oscar (1970- ) Argentina/France
**Concerto (“Kuleshov”) [Création] for Piano and Chamber Orchestra (2017)

Strässer, Ewald [see Straesser]

Sträusser, Ewald [see Straesser]

Strach, Alexander (1971- ) Germany
**“tacktick-tickticktick- tocktocktock” (Concertino) for Piano and Symphonic Wind Orchestra (2018)

Straume, Egils (1950- ) Latvia
**Ch + Ch (Chernobyl + Challenger 86) (1989)

Straus, Jan (1991- ) Belgium
**Concertino in A for Piano and Clarinet Ensemble (2008)

Straus, Oscar (1870-1954) Austria
**Concerto in b (1893)
**From Strauss to Strauss
+Leise, ganz leise klingt’s durch den raum

Strauss, Johann (Baptist) (1804-49) Austria
**Radetzky March, Op. 228 (1848)
**Radetzky March, Op. 228 (1848; arr. for piano and string orchestra by Lorenzo Porzio)
**Wiener Gemuts-Walzer, Op. 116 (1839; arr. by Weinmann)

Strauss, Johann (Baptist), II (1825-99) Austria [see also Walter Landauer]
**Eine Nacht in Venedig, Op. 411 (1883)
+Die Fledermaus Overture (arr. for violin, piano, and orchestra)
**Rosen aus dem Suden, Op. 388 (1880; arr. by Arnold Schönberg)
**Schatz-Walzer, Op. 418 (1885; arr. by Anton Webern)
**Wein, Weib, und Gesang, Op. 333 (1869; arr. by Alban Berg)

Strauss, Josef (1827-70) Austria
+Dorfschwalben aus Österreich [Village Swallows from Austria] (concert-paraphrase on the themes of the waltz by Eduard Schütt; introduction, orchestration and cadenza by Boris Mersson, 1946)
+The Dragonfly

Strauss, Richard (Georg) (1864-1949) Germany
**Bürger als Edelmann [Bourgeois Gentilhomme] for Small Orchestra and Piano, Op. 60 (1917)
§Burleske in d, Op. 12 (1885-86)
§Panathenaënzug for Piano Left-Hand and Orchestra, Op. 74 (1927)
§Parergon zur Sinfonia Domestica for Piano Left-Hand and Orchestra, Op. 73 (1924)

Stravinsky, Igor Fyodorovich (1882-1971) Russia/USA
+Capriccio (1928-29; orig. version)
§Capriccio (1928-29; revised ed., 1949)
+Concerto for Piano and Winds (1923-24; orig. version)
§Concerto for Piano and Winds (1923-24; revised ed., 1950)
§Movements (1958-59)
Les Noces for 4 Pianos, Voices, Chorus, and Percussion Ensemble (1917/23)

Petrushka (1911; orig. version)
+Petrushka (1911; revised ed., 1947)

Symphony of Psalms (1930)
**Variations: Aldous Huxley in Memoriam

Streich, Lisa (1985- ) Sweden
**Laster for Motorized Piano and Chamber Orchestra (2018-19)

Strigotsky-Pak, Vladimir (1947- ) Kazakhstan

Strniště, Jiří (1914-91) Czechoslovakia
**Suite (“Evening Meetings”) (1957)

Stroe, Aurel (1932-2008) Romania
+Muzică de concert for Piano, 4 Percussion, and 12 Brass (1964)

Stroganov, Fedor
**Melody of Love for Piano and String Orchestra (by 2018)

Strømholm, Folke (1941- ) Norway

Concerto, Op. 12 (1966)
**Bagatelle (2008)

Stronge, Barry ( - ) England

**Bagatelle (2008)

Stroppa, Marco (1959- ) Italy
**Concerto (“Upon a Blade of Grass”) (1996)

Strouse, Charles (1928- ) USA
**Concerto America (2002; composed to commemorate 9/11 and the spirit of New York City)

Strubhar Ross, Judy (1922- ) USA
•Capriccio (by 1944)

Struck, Rainer (1952- ) Germany
**Ambient Rhapsody
**Elvenlight Concert
**“Endless” for Cello, Piano, and Orchestra
**“Go, Elf, Go”
**“Left Behind”

Struk [Struck], Pavel [Paul] (1961- ) Ukraine/Russia
**Concerto grosso No. 1 for 2 Clarinets, Piano, and String Orchestra (1999)

Strukov, Alexander ( - ) [see Piano Schloss Concerto Series 13-14]
+Concerto

Strzelecki, Marcin Tomasz (1975- ) Poland
+Consciousness—Kilda II for Orchestra with Piano (c.2008)

Strzelecki, Paweł (1975- ) Poland
**Concerto (2012)
**Summer Dreams for 14 Players and Electronics (2008)

Stuart, Chaz ( - ) USA
**Canons and Corpses for Large Chamber Ensemble with Piano (2012)

Stuart-Coolidge, Peggy (1913-81) USA
**Melody Out of the Night (1960)
+Smoky Eyes (1955)
Twilight City (rec. 1954)

Stuessy, Joseph (1943-) USA
§Concerto No. 1 (1970)
§Concerto No. 2 (begun 1993)

Štuhec, Igor (1932-) Slovenia
**Minikoncert for Piano and Chamber Orchestra (1967)

Stupnec, Hubert (1944-) Italy
**Concerto No. 1 (1983/84)
**Concerto No. 2 (1986)

Sturms, Arnolds (1912-99) Latvia
**Concerto No. 2 (1982)

Su, Chen-Hsin (1989-) Taiwan
**Capricious Concerto (2009-10)
**Capricious Theme and Variations (2010)

Suber, Stephen (1950-) USA
§Concerto (“Enchantments”) (with chamber orchestra, 1992; full orchestra, 1994)

Subotnick, Morton (1933-) USA
**All My Hummingbirds Have Alibis for Piano, Midi Keyboard, Cello, Flute, E.A.R. Unit, Midi Mallets, Speaker, and Computer (1991)
**And the Butterflies Begin to Sing for Piano, Midi Keyboard, String Quartet, Double Bass, and Computer (1988)
**The Key to Songs for 2 Pianos, Computer, and Chamber Orchestra (1985)

Sucheň, Eugen (1908-93) Czechoslovakia
**Concerto, fragment [Piece concertante] in a, ESD 20 (1926)
**Elegie and Toccata, ESD 103 (orig. for piano solo, 1978 and 1973; arr. for piano, percussion, and string orchestra, 1983)
+Kaleidoscope for Piano (or Organ), String Orchestra, and Timpani, ESD 89b (1971; orchestrated version of the solo piano cycle, 1966)
I. Moderato—Sostenuto
II. 3 Romantic Pieces (To the Memory of Josef Suk) [Allegro, Andante, Vivace, quasi Scherzo (attacca)]
III. Meditation and Dance (To the Memory of Bartók) [Adagio ma non troppo, Allegro barbaro]
IV. Impromptu with Variations and Finale (To the Young Slovak Generation) [Impromptu. Semplice, Variation I. Poco lento, Variation II. Largo improvizando – Finale]
V. 3 Parts from Contemplations (To the Unknown Hero of the Slovak National Revolt)
VI. 6 Intermezzi (To the Memory of Skryabin)
**Rhapsodic Suite, Op. 20, ESD 87a (1964)

Suder, Joseph (1892-1980) Germany
§Concerto [Adagio and Rondo] for Piano, Clarinet, and Orchestra (1938/78)

Sudergburg, Robert Charles (1936-2013) USA
*Concerto (“Within the Mirror of Time”) (1974)

Sueoka, Takehiko (1957-) Japan
**Concerto (orig. for piano solo, 1973; versions for piano & brass band and piano & orchestra, 2013)**

**Suesse, [Nadine] Dana (1909-87)** USA

**American Nocturne (1956; rec. 1941?)**

**Blue Moonlight (orig. for piano solo, 1935)**

+ *Concerto in Three Rhythms* (1932; orchestrated by Ferde Grofé)

§ *Concerto romantico in A* (1946)

+ *Concerto in e for 2 Pianos and Orchestra* (1934-41)

§ *Jazz Concerto in D for Combo and Orchestra* (1955; orig. titled *Concerto in Rhythm*)

+ *Jazz Nocturne* (orig. for piano solo, 1931; orchestrated by Carroll Huxley)

**Symphonic Waltzes (8)** (1933)

**Sugár, Reszö (1919-88)** Hungary

**Rondo for Piano and String Orchestra** (1952)

**Rondo** (1952; version for piano and wind orchestra)

**Sugiyama, Toru (1919-88)** Japan

**Concerto No. 1 for Piano and String Orchestra, Op. 50**

**Concerto No. 2**

**Concerto No. 3**

**Suilamo, Harri (1954-)** Finland

**Naala for Piano and Ensemble**

**Suits, Brian (1966-)** USA

**Concerto** (2003)

**Šukajlo [Shukailo], Lyudmila Federovna (1942-)** Ukraine

**Concerto for Piano and Orchestra** (1966)

**Concerto (“Youth”) for Piano and String Orchestra** (1994)

**Suite for Chamber Orchestra with Piano** (1989)

**Sukarlan, Ananda (1968-)** Indonesia

**Fantasia on Ismail Marzuki’s “Indonesia Pusaka” (premièred 2014)**

**Sukegawa, Toshiya (1930-)** Japan

§ *The Eternal Morning 1945.8.6* (1983)

**Suken [see Shuken, Leo]**

**Sukhi Kang [see Kang]**

**Sukman, Harry (1912-84)** USA

§ *Nightfall* (from the film “Gog,” 1954)

**Nightfalls into Starlight* (from the film “The Naked Runner,” 1967; an expanded version of the above)

+ *Pixie Holiday*

**Šulek, Stjepan (1914-86)** Croatia

**Concerto No. 1 in B-flat** (1948-49)

**Concerto No. 2 in c-sharp** (1951-52)

**Concerto No. 3 in C** (1970)

**Sullivan, Timothy Richard (1954-)** Canada

+ *Polychrome for Orchestra with Piano* (2008)

**Pro Tempore (Chamber Concerto)** (1980)

**Sultan, Inan**

**Concerto No. 1 (Tempestuous Semester) (by 2018)**
  §Concerto (1987; original version)
  §Concerto (1987; revised edition, 1997)
  **3 Wonders of the World (Concerto for Young People) for Piano and String Orchestra (1998)

Šuminov, Yury Dmitryevich (1931-2014) Russia
  **Concerto No. 2 (by 2014)

Summerhays, Mike (1959-) USA
  **Concerto No. 1
  **Concerto No. 2
  **Concerto No. 3
  **Short Concerto No. 1
  **Short Concerto No. 2

Sun, Richard
  **Concerto ("Wonderland") in A (2019)

Sung, Albert (-) Belgium
  **Concerto No. 1

Sup, Derek (-) USA
  **Concerto No. 1 ("Debra’s Recital") (2017)

Šupák, Michal (1988-) Czech Republic
  **Fantasy for Piano and Chamber Orchestra (by 2009)
  **Night Train (2017)

Suppe, Franz von (1819-95) Austria
  +Teufelsmarsch

Suprayitno, Joko
  **Beatles Suite (by 2013)

Surdin, Morris (191-79) Canada/USA
  **Dances from “The Remarkable Rocket” (ballet, 1961)

Suria, Luis (-) Spain
  **Jerez, Impresiones sinfónicas (by 2016)

Surillo, Omar (1979-) Puerto Rico
  **Partner in Crime (2010)

Surinach, Carlos (1915-97) Spain
  §Concertino for Piano, Strings, and Cymbals (1956)
  +Concerto (1973)
  §Doppio Concertino [Double Concerto] for Violin, Piano, and 9 Instruments (1954)

Susi Lopez, José (1945-) Spain

Susman, William Joseph (1960-) USA
  +Concerto (2011)

Süss, Reinhard (1961-) Austria
  +Concerto ("Fortunata Desperata") for Piano and Chamber Ensemble (by 2001)
  +Double Concerto No. 1 for Violin, Piano, and Chamber Orchestra (by 2017)

Süsse, Ulrich (1944-) Germany
Sussman, Ari (1993- ) USA
**Into the Mind for Vibraphone, Piano, and Orchestra (2011/13)**

Sussman, Jasper Wald ( - ) USA
**Thermodynamics for Piano and Unspecified Mixed Ensemble (2010)**

Sussman, Richard ( - )
**Concerto**

Suter, Robert (1919-2008) Switzerland
+**Concertino for Piano and Chamber Orchestra (1998)**

Sutermeister, Heinrich (1910-95) Switzerland
**Concerto No. 1 (1942-43)**
+**Concerto No. 2 (1953-54)**
**Marche Fantastique (1950)**

Sutherland, Gavin (1972- ) England
+**Air für Zwei (1997)**

Sutherland, Nicholas
**Poème symphonique in e-flat, Op. 15**

Sutter, Jules-Toussaint de [see De Sutter]
**Concerto**

Suzuki, Hitoshi ( - )
**Concerto No. 1 in a (2007)**

Sveinsson, Atli Heimir (1938- ) Iceland
+**Concerto Serpentina**
**Hlymi for Orchestra with Piano (1965)**

Sverdlov-Ashkenazy, Vladimir (1976- ) Russia
**Andante for Violin, Piano, and Orchestra (in memory of Dmitry Kogan) (by 2018)**
**Fantasy (in memory of his grandfather, David Ashkenazy; premiered 2015)**

Svetiev, Boris ( - ) Macedonia
**Concert Etudes**

Svetlanov, Yevgeny Fyodorovich (1928-2002) Russia
**Aria**
§**Concerto in c (1951/76)**

Svetova, Irena ( - ) Israel
**Concerto for Piano, Soprano, and Chamber Orchestra (by 2010)**

Sviridov, Georgy [Yury] Vasil’yevich (1915-98) Russia
**Music [Concerto] for Chamber Orchestra (1962; arr. from the Quintet for Piano and Strings)**
**Romance for Pan Flute, Piano, and Orchestra**
+ “Time, Forward” (film score, 1965):
  - Chastushka
  - Overture

Svoboda, Karel ( - )
**Drei Haselnüsse für Aschenbrödel (film score)**
**Sen Klaviristy (1977)**

Svoboda, Milan (1951- )
+**Concerto grosso for Violin, Piano, and String Orchestra (1999)**
**Good News from Beyond**
**In the Sign of Sagittarius**  
+Mowgli: Suite from the Ballet  
**Twilight**

**Svoboda, Tomáš (1939-)** France/Czechoslovakia/USA  

**Swank, Jasper**  
**Vermoeden [Suspicion] for Orchestra with Piano (by 2018)**

**Swerling, Joshua**  
**Concerto, No. 1, I-II**

**Swerts, Piet (1960-)** Belgium  
**Concerto No. 1 (1984)**  
+Concerto No. 2 (“Rotations”) (1986)  
**Concerto No. 3 (“Enigma”) (1991)**  
**Concerto No. 5 (“Wings”) for Piano and Symphonic Band (2002)**  
**Concerto No. 6 (“Indian Summer”) (2012)**  
**Double Concerto (“Passions”) for 2 Pianos and Orchestra (2017)**  
**Double Concerto for Soprano Saxophone, Piano, and String Orchestra (2016)**

**Świder, Józef (1930-2014)** Poland  
Concertino da camera per 5 gruppi concertanti (1961)  
**Concerto (1955)**  
**Evocations for Piano and String Orchestra (Moderato & Vivo only) (1982)**

**Świerzyński, Michał (1868-1957)** Poland  
Concerto (1948)

**Swisher, Gloria (1935-)** USA  
+Niigata No Sumie [Black Ink Impressions of Niigata], Concertino for Piano and Chamber Orchestra (1984)  
+Suite for Wind Sinfonietta and Piano (1958)

**Sydeman, William (Jay) (1928-)** USA  
+Concertino (rec. 2010)  
**Concerto for Piano 4-Hands and Orchestra (1967)**

**Sydney Jones, Michael ( - )** Australia  
**Concerto (“Calls From the North”) (by 2018)**

**Sykes, Charles (-)** USA  
**Broken Mirrors for Piano and 4 Orchestras (by 2018)**

**Sykias, Dimitri (1962-)** Greece  
•In a Given Circle to Inscribe for Piano and 2 String Quartets (2002)

**Sylvestre, Anthony (1977-)** France  
**Lacrimosa for Choir, Piano, and String Orchestra (2017)**

**Symann, Ralph (1974-)** Germany  
**Concerto in G, Op. 6 (by 2017), I**  
+Fantasia in d for Piano and String Orchestra, Op. 1 (by 2015)

**Symonds, Norman (1920-98)** Canada  
**A Democratic Concerto (1967)**  
Nameless Hour for Piano and String Orchestra

**Syroyid, Bohdan (1995-)** Ukraine/Spain
“The Capricho Andaluz” (Concerto) for Piano and String Orchestra (2016)
Sys, Hans Vlig van der [pseud. of Willem Hans van der Sys] (1917-83) Netherlands
**“Rainbow Concerto” (with Christian Schmitz-Steinberg [1920-80]; publ. 1967)
Syvink, Esko (1943- ) Finland
**Concerto No. 1, Op. 4 (1978)
Szabados, György (1939-2011) Hungary
**Composition for Piano, Reeds, and Percussion with String Orchestra
Szabelski, Boleslaw (1896-1979) Poland
+Concertino (1939-55)
**Concerto (1978)
**Wiersze [Verses] (1960-61)
**Suite for Orchestra with Piano, Op. 10 (1938)
Szalónek, Witold (1927-2001) Poland
**Little BACH Symphony (1979-81)
Szathmáry, Zsigmond (1939- ) Hungary
**Three Pieces for Orchestra with Piano (2001-2)
Szeghy, Iris (1956- ) Slovakia/Switzerland
**Im Park Meines Vater for Orchestra with Piano (2013)
Szekely, Endre (1912-88) Hungary
**Concerto for Piano, Percussion and Chamber Orchestra (1957)
Musica notturna for Wind Quintet, Piano, and String Quintet (1968)
**Rapsodia concertante (1985)
**Sinfonia concertante [Concertino] for Violin, Piano, and Orchestra (1960-61)
Szélényi, István (1904-72) Hungary
**“Summa vitae” (Concertino) (1956)
Szeligowski, Tadeusz (1896-1963) Poland
+Concerto in D (1941)
Szeto, Jeanette August ( - )
**Rivière des Tempêtes (2017)
Szilagi, Jacob ( - )
**Amalgam: A Theme and Variations in g (2014)
Szymtka, Jagoda (1982- ) Poland
**Jonction (2006)
Szokolay, Sándor (1931-2013) Hungary
§Concerto, Op. 17 (1958)
§Déploration - Concerto da requiem in memoriam Francis Poulenc for Piano, Chorus, and Chamber Orchestra, Op. 25 (1964; incorporating text from the Latin Mass for the Dead)
Szöny, Erzsébet (1924- ) Hungary
**Three Ideas in Four Movements (1980)
**Trio Concertino for Violin, Cello, Piano, and String Orchestra (1958)
Szpilman, Władysław (1911-2000) Poland
+Concertino (1940)
Szüts, Apor (1993- ) Hungary
**Concert cromatique
"Family Guy": Introduction, Theme, and Variations (by 2018; orig. theme by Walter Murphy)

Szymanowski, Karol (Maciej) (1882-1937) Poland
+Mandragora, Op. 43
§Symphony No. 4 [Symphonie concertante], Op. 60 (1932)

Szymski, Pawel (1954- ) Poland
**A più corde for Piano and 8 Harps (2010)
+Concerto (1994)
§Lux Aeterna for 2 Pianos, Chamber Choir, and Instrumental Ensemble (1984)

Szymański, Sebastian (1982- ) Poland
**"Hope" and "Maria" (from Passio Domini Nostri Jesu Christi, 2010)

Szymonowicz, Zbigniew (1922-99) Poland
Concerto (1956)

Tabachnik, Michel (1942- ) Switzerland
**Concerto (1989)

Tabakov, Emil (1947- ) Bulgaria/Turkey
+Concerto (2003)

Tabakova, Dobrinka (1980- ) Bulgaria/England
**"Together Remember to Dance" (Concerto) for 2 Pianos, String Orchestra, and Percussion (2017)

Taccani, Giorgio Colombo (1961- ) Italy
**Acquamarina (1990)
**Timor Panico (2001)
**Vesprì (2002)

Tacuchán, Ricardo (1939- ) Brazil
**Concertino for Piano and String Orchestra (1977)
**Urban Toccata for Wind Quartet, Piano, and String Quartet (1999)

Tagashira, Tsutomu ( - ) Japan [see Piano Schloss Concerto Series 11-12]
+Eternal Light in Heaven

Tagawa, Kokichi (1946- ) Japan/USA
**Jazz Triple Concerto for Violin, Piano, Double Bass, and Orchestra (2015)

Taggart, Mark Alan (1956- ) USA
**Only Rhythm... and Vision

Tagliapietra, Gino (1887-1954) Italy
+Variazioni a fantasia for Piano and String Orchestra (1930)

Taglietti, Stefano (1965- ) Italy
**Triple Concerto for Electric Guitar, Piano, Percussion, Violin concertante, and String Orchestra (2017)

Tagore, Rabindranath (1861-1941) India
+Ore Bhai Pagun Legeche (song, arr. for piano and chamber orchestra)

Taha, Hassan (1968- ) Syria
**Concerto No. 1 (2007)

Tailleferre, Germaine (1892-1983) France
§Ballade (1922)
§Concertino for Flute, Piano, and Chamber Orchestra (1952; reconstructed by Désiré Dondeyne)
§Concerto No. 1 in D (1924)
§Concerto grosso for 2 Pianos, Singers, Saxophones, and Orchestra (1934)
**Le Marchand d'oiseaux for Orchestra with Piano (ballet, 1923)
Tailor, Norman (pseud.) [see Schneiders]
Taira, Yoshiiisa (1937-2005) Japan/France
§Radiance for Piano and 13 Instruments (1973)
Takác, Jenő [Eugene] (1902-2005) Hungary/Austria
  +Miniatures for Orchestra with Piano (arr. from parts of the lost music to the puppet play “The Shipman on the Moon”), Op. 53 (1943-44)
  +Tarantella, Op. 39 (1937)
Takahashi, Koji (1986- ) Japan
**Concertino (2014)
Takemitsu, Toru (1930-96) Japan
  §Arc I (1963)
  §Arc II (1966)
  +Asterism (1968)
  **Quatrain for Clarinet, Violin, Cello, Piano, and Orchestra (1975)
  §Quotation of Dream for 2 Pianos and Orchestra (1991)
  §Rain Coming for Chamber Orchestra with Piano (1982)
  §Riverrun (1984)
  §Water-ways for Clarinet, Violin, Cello, Piano, 2 Harps, and 2 Vibraphones (1977)
Takernikov [pseudonym of Takeru Nakano] (c.1981- ) Japan
**Concerto for Piano Left-Hand and Orchestra (2019)
Taktakishvili, Otar Vasil’yevich (1924-89) Georgia
  §Concerto No. 1 in c (1950)
  **Concerto No. 2 (“Mountain Tunes”) (1973)
  **Concerto No. 3 in F (“Youth”) for Piano and Chamber Orchestra (1974)
  **Concerto No. 4 in d for Piano and Chamber Orchestra (1983), I-III
Tal [Gruenthal], Josef (1910-2008) Germany/Israel
  **Concerto No. 1 (1945)
  **Concerto No. 2 for Piano and Chamber Orchestra (1953)
  **Concerto No. 3 for Tenor, Piano, and Chamber Orchestra (1956)
  +Concerto for 2 Pianos and Orchestra (1979)
Talarczyk, Józef (1919-90) Poland
  **Concerto (1975)
Talarico, Luigi (1977- ) France
Talbot, Joby (1971- ) England
  +Fool’s Paradise for String Orchestra, Harp, and Piano (2007; developed from his “Dying Swan” for violin, cello, and piano, commissioned by the British Film Institute in 2002 to accompany Yevgeny Bauer’s 1917 silent film)
Talgorn, Frédéric (1961- ) France
**Seres queridos (from Teresa de Pelegri and Domini Harari’s film, 2004)**

**Talma, Louise (Juliette)** (1906-96) France/USA

**Dialogues (1963-64)**
+**Full Circle (1985)**

**Talmor, Ohad** (1970- ) France/Switzerland/USA

**Layas, Concerto for Piano, Drums, and Double Orchestra (2010)**

**Tam, Bobby** (1994- ) Hong Kong

**Concerto No. 1 in C (2009)**
**Concerto No. 2 in C (2009)**

**Tamaki, Hiroki** (1943-2012) Japan [see Piano Schloss Concerto Series 7-8]
+**Concertino**

**Tamás, János** (1936-95) Hungary/Switzerland

+**Concerto (1964)**

**Tamás, Pánčzél** (1971- ) Hungary

**Concerto (2008)**

**Tamba, Akira** (1932- ) Japan/France

§**Mandala (Concerto) (1982)**

**Tamberg, Eino** (1930-2010) Estonia

+**Concerto grosso for 5 Winds, Piano, Percussion, and String Orchestra (1956/58)**

**Tan Dun** (1957- ) China

**The Banquet Concerto (2010)**
**Concerto (“The Fire”) (2008)**
**Concerto for Pizzicato Piano and 10 Instruments (1995)**
**Farewell, My Concubine for Solo Piano, Peking Opera Soprano, and Orchestra (2015)**
**Triple Resurrection for Violin, Cello, Piano, and Orchestra (2013)**

**Tan, Steve** ( - ) Canada

**Eastern Winds for Piano and String Orchestra (2010)**

**Tan Tiong Gie, Bernard** (1943- ) Singapore

+**Concertino for Piano and String Orchestra (1990)**

+**Concerto (2001)**

**Tanaka, Hirokazu** (1957- ) Japan

**“Tetris” Concerto in a (from the video game, 1989; remixed by Jeremy Robson, b.1984)**

**Tanaka, Karen** (1961- ) Japan

**Anamorphose for Piano and Chamber Orchestra (1986)**

**Tanaka, Katsuya** ( - ) Japan

**Concerto in f (2016)**

**Tanaka, Nobuyoshi** (1969- ) Japan

**Monetary Nature (Concerto No. 1) (2013)**

**Tanaka, Yumiko** ( - ) Japan

**Present of Love and Movement**

**Tănăsescu, Andrei** ( - ) Romania
Ciuleandra (orig. for piano 4-hands; arr. for piano, percussion, and orchestra by Sorin Petrescu)
**Toccata (2010)**

Taneyev, Aleksandr (1928-96) Bulgaria
**Building Music for 2 Pianos and Orchestra (1974)**
**Concerto No. 2 (1991)**
**Divertimento-concertante [Concerto No. 1] (1976)**

Taneyev, Aleksandr (1856-1915) Russia [see also P. Tchaikovsky]
§Concerto in E-flat (1875; only two movements completed)

**Concerto No. 1 (1925)**
**Concerto No. 2 (1927)**
**Concerto for Orchestra with Piano (1944)**
**Pièce concertante (Konzertstück) for Piano Left-Hand and Orchestra (1943, commissioned by Paul Wittgenstein; completed and orchestrated by Piotr Moss, 2008)**
**Sinfonia piccola for Orchestra with Piano (1951-52)**
**Sinfonietta No. 2 for Chamber Orchestra with Piano (1978)**
§Suite for 2 Pianos and Orchestra (1928)
**Symphony No. 3 (Sinfonia concertante) for Piano Quartet and Orchestra (1931)**

Tang, Kelly [Yap Ming] (1961- ) Singapore
**Concerto (1995)**
**Concerto (“Montage”) for Jazz Piano and Chinese Orchestra (2010)**
+Concerto (“Montage”) for Jazz Piano and Chinese Orchestra (2010; vers. for piano and orchestra), I. Montage; II. Ballad
**Concerto in 3 Movements (2015)**

**Concerto (1995)**
**Concerto (“Montage”) for Jazz Piano and Chinese Orchestra (2010)**
+Concerto (“Montage”) for Jazz Piano and Chinese Orchestra (2010; vers. for piano and orchestra), I. Montage; II. Ballad
**Concerto in 3 Movements (2015)**

Tangos [see also Gardel, Piazzolla, Ziegler]

Tanoto, Steven (1988- ) Indonesia
**Romanza**

Tanouye, Nathan (1974- ) USA
+4 Flew Over the Hornet’s Nest (by 2006)

Tansman, Alexandre (1897-1986) Poland/France
+Bric à brac for Orchestra with Piano (ballet, 1935)
+Chamber Symphony for Oboe, Horn, String Orchestra, Piano, and Percussion (1960)
+Concerto (1931)
**Concerto No. 1 (1925)**
+Concerto No. 2 (1927)
+Divertimento for Orchestra with Piano (1944)
+Pièce concertante (Konzertstück) for Piano Left-Hand and Orchestra (1943, commissioned by Paul Wittgenstein; completed and orchestrated by Piotr Moss, 2008)
+Sinfonia piccola for Orchestra with Piano (1951-52)
+Sinfonietta No. 2 for Chamber Orchestra with Piano (1978)
§Suite for 2 Pianos and Orchestra (1928)
+Symphony No. 3 (Sinfonia concertante) for Piano Quartet and Orchestra (1931)

Tao, Conrad (1994- ) USA
**An Adjustment for Piano, Chamber Orchestra, and Electronics (2015), excerpts**
**The Oneiroi in New York (2017)**

Tapia, Carlos
**Concerto (by 2018)**

Tapray [Taperay, Taperet], Jean François (?1738/39-after 1798) France
**Symphonie concertante in E-flat for Violin, Harpsichord, Piano, and Orchestra, Op. 9 (1778)**

Tarabanova, Elena (1995- ) Russia
**Fear for Orchestra with Piano (premiered 2016)**

Taranenko, Ivan (1963- ) Ukraine
**“Pnevma” (by 2011)**

Tarantino, Todd (1974- ) USA
**Chamber Concerto for Violin, Piano, and Ensemble (2000-2)**

**Taranto, Diego (1976- )** Argentina

**Țăranu, Corneliu (1934- )** Romania
**Concerto (1967)**
**Siciliana Blues (1998)**

**Tarcan, Bülent (1914-91)** Turkey
**Concerto (1979-80)**

**Tardos, Béla (1910-66)** Hungary
**Concerto in E-flat (1954)**
**Fantasy (1961)**

**Tarlovskiy, Garri**
**Concertino for Piano and String Orchestra (by 2017)**

**Tarnoposki, Vladimir (1955- )** Ukraine
**Eindruck-Ausdruck II for Piano and Large Ensemble (1989/92)**

**Tarnow, Christopher (1984- )** Germany
**Concerto for Piano, Alto, and Orchestra (“Canticum canticorum” [Song of Songs]) (premièred 2015)**

**Tarp, Svend Erik (1908-94)** Denmark
**Symphony No. 6 (1977)**

**Tarrodi, Andrea (1981- )** Sweden
**Concerto No. 1 (“Stellar Clouds”) (2015)**

**Taskov, Krassimir (1955- )** Bulgaria
**Concertino No. 1 for Piano and String Orchestra (1973/83)**
**Concerto (2005)**

**Tassyns, Jelle (1979- )** Belgium
**Concertino (2000)**

**Tatishvili, Otar (1955- )** Georgia
**Concerto No. 1 (by 1990)**

**Tatsuno, Shunyi ( ) Japan**
**Concerto (“Hibiki”) for Piano and Mandolin Orchestra**

**Taubert, (Carl Gottfried) Wilhelm (1811-91)** Germany
**Concerto No. 1 in E, Op. 18 (by 1833)**
**Concerto No. 2 in A, Op. 189 (c.1874)**

**Tauriello, Antonio (1931-2011)** Argentina
**Concerto (1968)**
**Música III (1965)**

**Tausig, Carl [Karol] (1841-71)** Germany [see also Chopin: Concerto No. 1]
**Ungarische Zigeunerweisen (orig. for solo piano, c.1859; arr. piano and orchestra by Albert Eibenschütz [1857-1930], c.1890)**

**Täutu, Cornelia (1938- )** Romania
**Concerto (1989)**
**Inventions (1988)**
**Stampe (Engravings) (1984)**
Tautz, Werner (1922-2014)
**Dream Concerto (by 1963)

Tavares, Hekel (1896-1969 [1970]) Brazil
§Concerto in Brazilian Forms, Op. 105, No. 2 (1938)

Tavares Belo, Armando (1911-93) Portugal
+Concerto romântico in e (1957)

Taverna-Bech, Francesc (1932-2010) Spain
+Auguris, Rapsòdia (1988-95)

Tavener, John (Kenneth) (1944-2013) England
**Palintropos (1977-78)
+“Pratirūpa” (Reflections) (2003; new version for piano and string orchestra)

Taylor, Alan (-) England
**Chamber Symphony No. 4 (2004)
**Scherzo and Lament for Orchestra with Piano (2002)

Taylor, Billy [William] (1921-2010) USA
**Suite for Jazz Piano and Orchestra (1973)

Taylor, C. Roy
**Concerto in C (1999)

Taylor, Joseph Deems (1885-1966) USA
+Through the Looking Glass, Op. 12 (1917)

Taylor, Franklin (1843-1919) England
**Adagio and Finale from Toy Symphony for Piano, Violin, Cello, Cuckoo, Nightingale, Fairy Bells, Sleighbells, Triangle, Toy Trumpet, Drum, Bass Drums, and Cymbals

Taylor, Nestor (1963- ) Greece
**Concerto Romantico for Piano, Soprano, and Orchestra, finale

Taylor, W. J. (-)
**Concerto in f, II. “The Leviathan”

Tchaikovsky [Chaikovsky], Aleksandr Vladimirovich (1946- ) Russia
§Concerto No. 2 for Piano and String Orchestra (1990)
**Concerto No. 3 for Piano and Orchestra with Balalaika and Domra (premiered 2016)
**Concerto for 2 Pianos and Orchestra, Op. 70 (1999)
**Concerto No. 2 (“Etudes in Simple Tones”) for Viola, Piano, and Orchestra (1993)
**Khojaly Requiem for Tar, Piano, Cello, and Orchestra (2012; in memory of the 1992 massacre of Azerbaijani civilians in the town of Khojaly)
**Little Symphony (“Anticipation of the End of XX Century”) for 2 Pianos and Chamber Orchestra

Tchaikovsky [Chaikovsky], Boris Aleksandrovich (1925-96) Russia
+After the Ball Suite (1952; piano in mvts. III & V)
**“Balzaminov’s Marriage,” Overture (from the film, 1964)
§Concerto in c (1971)
+Juvenile, Poem for Orchestra with Piano after the Novel of Dostoyevsky (1984)

Tchaikovsky [Chaikovsky], Pyotr Il’yich (1840-93) Russia [see also Falossi; Liszt: Concerto in the Hungarian Style; Maslov]
**Album for the Young, Op. 39, Nos. 10 (Polka), 17 (Chanson allemande), and 23 (A l’église) (orig. for piano solo, 1878; arr. by Dmitro Malyi)

**Album for the Young, Op. 39, Nos. 16 (Mélodie antique française) & 17 (Chanson allemande) (orig. for piano solo, 1878; arr. by Vadim Venediktov and Pavel Morozov)

§Allegro in c (orig. for piano sextet, 1860-63; arr. for piano and string orchestra, 1864)

§Andante in B-flat and Finale in E-flat, Op. 79 (begun 1893; orig. part of a Symphony in E-flat; arr. for piano and orchestra by Taneyev in 1897)

**Arioso from the Cantata “Moscow” (1883; arr. for 2 pianos and string orchestra)

**Arrangements: “At the Ball”; “Song without Words”; Theme from Concerto No. 1, I Chant sans paroles, Op. 2, No. 3 (orig. for piano solo, 1867; arr. by Hans Carste)

§Concert Fantasia in G, Op. 56 (1884)

§Concerto No. 1 in b-flat, Op. 23 (1874-75/79; original version)

§Concerto No. 1 in b-flat, Op. 23 (1874-75/79; second version as conducted by Tchaikovsky at his last concert on 28 Oct. 1893)

§Concerto No. 1 in b-flat, Op. 23 (1874-75/79; the familiar posthumously published version including revisions suggested by Edward Dannreuther, Siloti, and others)

**Concerto No. 1 in b-flat, Op. 23 (1874-75/79/89; arranged for piano and symphonic band by Pavel Struk)

**Concerto No. 1 in b-flat, Op. 23 (1874-75/79/89; arranged for 2 pianos and orchestra)

**Concerto No. 1, I (arr. André Kostelanetz)

**Concerto No. 1, I (themes arr. by Melachrino)

**Concerto No. 1 (themes arr. for 2 pianos and orchestra by Anatole Fistoulari)

§Concerto No. 2 in G, Op. 44 (1879-80; original version)

§Concerto No. 2 in G, Op. 44 (1879-80; with revisions by Siloti)

+Concerto No. 2 in G, Op. 44, II (1879-80; with revisions by Stephen Hough)

**Concerto No. 2 in G, Op. 44 (1879-80; arranged for piano and symphonic band by Pavel Struk)

§Concerto No. 3 in E-flat, Op. 75 (1893; in one movement)

**Concerto No. 3 in E-flat, Op. 75 (1893; in one movement; arranged for piano and symphonic band by Pavel Struk)

§Concerto No. 3 in E-flat, Op. 75 (1893; original three-movement version; see also Andante and Finale, Op. 79, above for revision of II and III by Taneyev)

**Nutcracker (selections from ballet, 1892; arr. Richard Carpenter)

+Nutcracker (selections from ballet, 1892; arr. HomeOrchestra)

**Nutcracker: Dance of the Sugarplum Fairy (from ballet, 1892; arr. by Georgii Cherkin, by 2013)

**Romance in f, Op. 5 (orig. for piano solo, 1868)

**Scherzo, Op. 42, No. 2 (orig. for violin and piano, 1878; arr. by G. Saborov)

**Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Georgii Cherkin, by 2010)

Georgii Cherkin/FM MTel O/Grigor Palikarov

§Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Robert Grosslot for piano and strings)

**Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Svetlana Bezrodnaya?)

+Seasons, Op. 37b (orig. for piano solo, 1875-76; arr. by Morton Gould)

**Seasons, Op. 37b (orig. for piano solo, 1875-76; “Spring” and “Summer” arr. by Grigory Saborov)
+Songs and Romances (arr. by Yevgeny Kolobov)
+Swan Lake (selections from ballet, 1875-76; arr. HomeOrchestra)
**Valse caprice in D, Op. 4 (orig. for piano solo, 1868)
+Variations on a Rococo Theme, Op. 33 (orig. for cello and orchestra, 1876-77; arr. for viola, piano, and string ensemble by Yvan Cassar)
§[Ungarische] Zigeunerweisen (orchestrated by Tchaikovsky in 1892, but composed by Liszt and/or Sophie Menter; see Liszt’s Concerto in the Hungarian Style)

Tchaikowsky [Czajkowski], André [born Robert Andrzej Krauthammer] (1935-1982)
Poland/France/England
**Concerto [No. 1] (1956-57)
+Concerto [No. 2], Op. 4 (1966-71)

Tchemberdji, Katia [see Chemberdzhi]

Tcherepnin [Cherepnin], Alexander Nikolayevich (1899-1977) Russia/France/USA
§Bagatelles (10), Op. 5 (orig. for piano solo, 1913-18; version for piano and orchestra, 1958)
§Concerto No. 1 in F, Op. 12 (1919-20)
§Concerto No. 2 in A, Op. 26 (1922-23)
§Concerto No. 3 in B-flat, Op. 48 (1931-32)
§Concerto No. 4 (“Fantaisie”), Op. 78 (1947)
§Concerto No. 5, Op. 96 (1963)
§Concerto No. 6, Op. 99 (1965)
**Suite Géorgienne for Piano and String Orchestra, Op. 57 (1937-38)
**Triple Concertino for Clarinet, Bassoon, Piano, and String Orchestra, Op. 47 (1944)
§Triple Concertino for Violin, Cello, Piano, and String Orchestra, Op. 47 (1965; earlier versions for 2 violas da gamba, cello, piano, and string orchestra, 1930; violin, cello, piano, and string orchestra, 1931; clarinet, bassoon, piano, and string orchestra, 1944 [see above]; violin, cello, and piano, 1950)

Tcherepnin [Cherepnin], Nikolay Nikolayevich (1873-1945) Russia/France
§Concerto in c-sharp, Op. 30 (1907)
+Tàti-Tàti, Paraphrases sur un thème enfantin (see Borodin’s Variations on “Chopsticks”)

Tcherezov [see Cherezov]

Tchesnokov, Dmitri (1982- ) Ukraine/France

Tedeschi, Alberto Bruni (1915-96) Italy/France
§Birkenhead for Orchestra with Piano (1951)
+Diario marino for Orchestra with Piano (1977)
§Fantasia, Recitativo quasi una danza (1980)
**Paolino, La Guista Causae una Buono Ragione for 3 Narrators, Piano, and Orchestra

Tedesco, Diego (1974- ) Argentina
**Varietas for 15 Players (by 2014)

Teixidó, Francesc Ponce (1966- ) Catalan
**Fantasia concertante, Op. 2 (1992)

Tejada Tauste, Torcuato ( ) Granada
**Concerto No. 1 (2012)

Tellefesen, Thomas (Dyke Acland) (1823-74) Norway
Concerto No. 1 in g, Op. 8 (1845-47)
Concerto No. 2 in f, Op. 15 (1853)

Telleria, Ignacio (1880-1954) Spain [Basque]
**Concerto (1941)

Téllez, Felipe ( - ) Colombia
**La Conejita Blanca

Téllez, Juliana Reina ( - ) Colombia

**Arrangements:
Petronia Álvarex: Mi Buenaventura
Juan Mari Asins: Feria de Manizales
José Barros: La Piragua
Lucho Bermúdez: Carmen de Bolívar
Bizet: Habanera (from Carmen)
Bizet: Les Toreadors (from Carmen)
Arnulfo Briceño: Ay Mi Llanura
Alberto Castilla: Nunde Tolimense
Eduardo di Capua: O Sole Mio
Luigi Denza: Funiculi Funicula
Ludovico EINAUDI: Divenire, II
Rafael Escalona: El Testamento
Fulgencio García: La Gasta Golosa (piano 4-hands)*
José Alejandro Morales: Campesina Santandereana
José Alejandro Morales: Pueblito Viejo
Luis Ariel Rey: Ay Si Si
Traditional: Velo Que Bonito
Alberto Urdaneta: Guabina Chiquinquireña
Verdi: La donna e mobile (from Rigoletto)
Verdi: Libiamo (from La Traviata)
Verdi: Triumphal March (from Aida)
Verdi: Va pensiero (from Nabucco)
Jorge Villamil: Luna Roja
Alejandro Wills: Galerón Llanero

Tello, Joan
**Artico for Chamber Orchestra with Piano (by 2019)

Teml, Jiří (1935- ) Czech Republic
**Double Concerto for Flute, Piano, and String Orchestra (2015)

Temmingh, Roelof (1946-2012) Netherlands/S. Africa
**Concerto (1995)

Temple, Alex (1987- ) USA
**Party at the Last Resort (2012)

Tenan, Carlo ( - ) Italy
**Concerto No. 1 [KammerKonzert] for Piano and Big Band (premiered 2019), excerpts

Teng, ?
April Rain (arr. for piano and Chinese traditional instruments by Rueibin Chen)

Tennikova-Šátral, D’Aria ( - ) Russia/USA
**Concerto (by 2018)
Tenreiro, Alfonso (1965-) Venezuela
**Remembrance for Orchestra with Piano (2005)
Teodorescu-Ciocănea, Livia (1959-) Romania
**Concerto No. 2 (“Lebenskraft”)
Tepfer, Dan ( - )
**Concerto for Piano and Winds (“The View from Orohena”)
Terényi, Ede [Eduard] (1935-) Romania
**Concerto No. 1 (1969/89)
**Concerto No. 2 (“The Venetian Anonymous”) (1989-91)
Termini, Filippo ( - ) Italy
**Fantasia on a Theme of Clara Schumann (“Wenn ich ein Voglein war”)
Tersmeden, Gerard (1920-2004) Sweden
For Hermine (Till Hermine) (before 1975)
Mediterranean Rhapsody [Rapsodie des Memises] for Violin and Orchestra with Piano
(before 1973)
Mini Concerto (Mini Consorto) (1972)
Romantic Rhapsody [Romantisk rapsodi] (1947)
**Solitaire (1945)
Teruel, Ricardo (1956-) Venezuela
**Falsos Dioses (Concerto) (2008-14)
**Orquestada 1 (1974/83)
**Orquestada 3 for Piano and 18 Instruments (1983)
**Orquestada 4 for String Orchestra, Drums, and Piano Optional (1983)
Teruzzi, Tarcisio (1930-2007) Italy
**Leggenda Nordica (c.1960)
Tesson, William (1913?-?) USA
**Concertante (premièred 1970)
Testi, Flavio (1923-2014) Italy
**Double Concerto for Violin, Piano, and Orchestra (1959)
Testoni, Giampaolo (1957-) Italy
**Concertino No. 3 for Flute, Clarinet, 2 Electric Guitars, Vibraphone, Cello, Double Bass, and Piano (2016)
Teter, Ryan Garrett
**Concerto
Thadani, Shishir ( - )
**Rhapsody in E-flat
Thakar, Oliver (2001-) USA
**Concerto in E-flat (in the Classical style) (2018), III
Thalberg, Sigismond (Fortuné François) (1812-71) Germany/Switzerland
§Concerto in f, Op. 5 (1829-30)
Theilig, Sebastian (1978-) Germany
**Concerto in D (premièred 2019), II-III
Theimer, Fritz (1891-1979) Austria
•Romantische Fantasie
Theobald, Jim ( - ) USA
**Ale and Variations
**Concerto**

**Reflections Upon the Grand Duke of York**

Theodorakis, Mikis (1925- ) Crete

§Concerto (1957-58)

**“Helikon” for Piano and String Orchestra (1950; premièred 2005)**

**Hostage [Enas Omiros] (1961; premièred 2010)**

**Sinfonietta for Flute, Piano, and String Orchestra (also for flute, piano, and string quartet, 1947)**

§Suite No. 1 (“Crete”) (1954-57)

§Symphony No. 2 (“The Earth’s Song”) for Children’s Choir, Piano, and Orchestra (1958)

Theodosiou, Keith ( ) United Kingdom

**Concerto No. 1, I**

**Concerto in Rock**

**Piano and Strings**

Theodossiou, Panagiotis (1964- ) Greece


“M” for Piano, Double Bass, and Orchestra (2002)

Theodoulou, Nathan ( ) United Kingdom

**Jazz Concerto grosso (2016)**

Theofanidis, Christopher (1967- ) USA

§Concerto [No. 1] for Piano and Chamber Orchestra (2006)

**Concerto No. 2 for Piano, String Orchestra, Harp, and Percussion (2018)**

Thiele, Siegfried (1934- ) Germany

**Concerto (1962)**

Thielman, Johannes Paul (1906-73) Germany

**Concertino in B-flat for Piano Left-Hand and Orchestra, Op. 65 (1954)**

**Double Concerto for Bass Clarinet and Piano with String Orchestra and Percussion (1968)**

Thomalla, Hans (1975- ) Germany/USA

**Ballade (2016)**

Thomas, Augusta Read (1964- ) USA

**Aurora for Piano and Chamber Orchestra (2000)**

Thomas, Casey ( ) USA

**Concerto No. 1 (2016)**

Thomas, Jennifer (1977- ) USA
Fire Within for 2 Pianos and Orchestra (composed with Kimberly StarKey and orchestrated by Glen Gabriel; 2018)
+Illumination (album, 2012)
**Illumination for Piano, Chorus, and Orchestra (2012)

Thomas, Joel (- - ) USA
**Rondo Nova (2013)

Thommessen, Olav Anton (1946- ) Norway
**Concerto No. 3 ("Smykke eller Saga" [Jewels or Saga]) (2010)
§A Glass Bead Game (1979-83), Part 1, including the Introduction and Macrofantasy on Grieg’s A-minor piano concerto (1979-80)

Thompson, Burnett ( - - ) USA
**Concerto for Orchestra and Improvised Piano (2000)

Thompson, Butch (1943- ) USA
+Ecuadorean Suite (1998; arr. & orchestrated by Gordon Wright)
+Joplin Suite (based on Joplin’s “Cleopha,” “Solace,” “Bethena,” “Elite Syncopations,” and “Maple Leaf Rag”; arr. & orchestrated by Gordon Wright, 1987)

Thompson, Jeremy L.
**Concerto, II

Thompson, John (1889-1963) USA
**Concerto in d for Piano and Wind Orchestra
**Concerto Americana (1962)

Thompson, Jordan L.
**Mid March

Thórarinsson [Dórarinsson], Leifur (1934-98) Iceland
**In Cyprus, Concerto for Chamber Orchestra with Piano
**Spring in My Heart, Chamber Concerto for 12 Instruments
**Styr [Conflict], Notturno capriccioso for Piano and Chamber Orchestra (1988)

Thoresen, Lasse (1949- ) Norway
**Concerto ("Città della luce"), Op. 49 (2017)
**Concerto ("Transfigurations") for Violin, Cello, Piano, and Orchestra, Op. 35a (2003)

Thorne, Francis (1922-2017) USA
**Concerto No. 1 for Piano and Chamber Orchestra (1974)
§Concerto No. 3 (1989-90)
§Rhapsodic Variations No. 1 (1964; reworking of a piece for two pianos)

Thorne, Ken (1924-2014) England
**Lassiter (film score, 1984)

Thorvaldsdottir, Anna (1988- ) Iceland
**Aequilibria (2014)

?Thouchia
**Dihl for Piano and Palestinian Folk Instruments

Thuille, Ludwig (1861-1907)
§Concerto in D (1882)

Tibbits, George (Richard) (1933-2008) Australia
**Concerto

Tiburcio, Kleber Afonso (1967- ) Brazil
**Poem “Hopeless”**
**Rapsodia Paulistana**

Tickmayer, Stevan Kovacs (1963- ) Yugoslavia/France
**Orphic Drones and Pagan Beats for 13 Players**

Tiensu, Jukka (1948- ) Finland
+Concerto (“Mind”) (2000)

Tieppo, Luca (1973- ) Italy/England
**Black Flamingo for Piano, Flamenco Dancer, and Orchestra (2012)**
**Concerto da camera No. 1**

Tiersen, [Guillaume] Yann (1970- ) France
**Mother’s journey; Father is late; Summer 78; Preparations for the last TV fake; Good bye Lenin!; Lara’s Castle; Letters (from Wolfgang Becker’s film “Good bye Lenin!,” 2003)**
**Comptine d’un atre été – l’après midi for Piano and String Orchestra**
**Le Moulin for Piano and String Orchestra**
**La Valse d’Amelie for Piano and String Orchestra**

Tiessen, Heinz (1887-1971) Germany
**Concertante Variations, Op. 60 (1962)**

Tihanyi, László (1956- ) Hungary

Tikhomirov, Andrey (1958- ) Russia
**Concerto for Balalaika, Piano, and String Orchestra (2006)**
**Concerto for Balalaika, Piano, and String Orchestra (2006; arr. for balalaika, piano, and Russian folk instrument orchestra)**
**Concerto No. 3 (“New Year Music”) (1997)**
**Dances for Orchestra No. 4 (“Foxtrot”) (2004)**

Tilzer, Marion von ( - ) Austria/Netherlands
+Kisagotami Overture for Piano and Ensemble with Indian Violin and Tabla (c.2010)

Timaru, Valentin (1940- ) Romania
**Variations on an Irish Song for Mezzo-soprano, Piano, and Orchestra (premiered 2012)**

Timerbulatov, Shamil Harisovich (1950-2013) Russia [Tatarstan]
**Concerto No. 2 (2008)**

Timiş, Vasile (1922-2014) Romania
**Concerto (1995)**
**Concerto for Clarinet, Trumpet, Piano, String Orchestra, and Percussion (1973/79)**
**Miraje for Soprano and 10 Instruments (1982)**

Timofeev, Alexander (1983- ) Moldova
+Concerto Movement for Piano and Chamber Ensemble (2003/16)
+Concerto for 2 Pianos and Chamber Orchestra, Op. 11 (2014)

Timón, Marc (1980- ) Spain
+Concerto No. 1 for Piano and Cobla

Tindle, Robert ( - ) USA
**Concert Piece (premiered 2012_**

Tinoco, Luis (1969- ) Spain
+Antipode (2000)
**Diptico

**Tiomkin, Dmitri (1894-1979) Russia/USA
**Angel Face (from the Otto Preminger film, 1952), Main Title, long speechless sequence, “The End”
**Green Leaves of Summer
**High and the Mighty for 2 Pianos and Orchestra (1954)
**High Noon for 2 Pianos and Orchestra (1952)

**Tippett, Sir Michael (Kemp) (1905-98) England
§Concerto (1953-55)
§Fantasia on a Theme by Handel (1939-41)

Tischhauser, Franz (1921-2016) Switzerland
+Cassation for 9 Instruments (1951/91)

**Tischchenko, Boris Ivanovich (1939-2010) Russia
+Concerto for Flute, Piano, and String Orchestra, Op. 54 (1972)
+Concerto, Op. 21 (1962)

**Tisné, Antoine (1932-98) France
**Concerto No. 1 [Concertino] (1958)
**Concerto No. 3 (1962)

**Tiso, Wagner (1945- )
§Gypsy Diaspora for Piano, Accordion, and Orchestra

Tittel, Gerhard (1937- ) Germany
**Concerto (1971)

**Tjeknavorian, Loris (1937- ) Iran
§Concerto, Op. 4 (1960-61/74)

**Tkach, Zlata (1928-2006) Moldavia
**Concerto (“In Memory of Victims of the Kishinev Pogrom 1903”) (2002)

**Tobias, Rudolf (1873-1918) Estonia
**Concerto in d (1897)

**Tocchi, Gian Luca (1901-92) Italy
**Concerto for 2 Pianos and Orchestra (1935)

**Toch, Ernst (1887-1964) USA/Austria [see also Mozart]
+Concerto, Op. 38 (1926)
§Symphony [Concerto No. 2], Op. 61 (1932-33)

**Toduţă, Sigismund (1908-91) Romania
**Concerto No. 1 (1943)
**Concerto No. 2 (1986)

**Togna, Pierre
**Concerto No. 1

**Togni, Camillo (1922-93) Italy
**Concerto (1989-93; completed by Paulo de Assis, 2004)
+Variazioni, Op. 27 (1945-46; orchestrated by Alberto Caprioli)

**Toister, Doron (1957- ) S. Africa/Israel
**Chabad Triple Concerto for Violin, Cello, Piano, and String Orchestra (by 2018)
Tokayer, Alfred (1900-43) Germany/France
  +Petite musique for Piano and String Orchestra (before 1939)
Toksanbayev, Artyk (1958-) Kazakhstan
  **Concerto [Kui, Zharylkasyn] for String Orchestra and Piano
  **Rhapsody
Tolkowsky, Denise (1918-91) England/Belgium
  **Concerto (1958)
Tolstenko, Gennady (1959-) Russia
  **Sounds of Akash: Call and Sacred Dance for 2 Flutes, Harp, Piano, Percussion, and String Orchestra
Tomášek, Václav Jan Křtitel (Tomaschek, Wenzel Johann, 1774-1850) Bohemia
  +Concerto No. 1 in C, Op. 18 (by 1805)
  +Concerto No. 2 in E-flat, Op. 20 (c.1803-5)
Tomasi, Henri (1901-71) France
  **Cyrnos (symphonic poem, 1929)
  §La Moresca for Wind Septet, Percussion, and Piano
Tómasson, Haukur (1960-) Iceland
  **Concerto No. 2 (2016)
  +Strati for Orchestra with 2 Pianos (1993)
Tomaszewski, Paweł (1984-) Poland
  **Symphony of the Galaxies (2013)
Tomb, Georges (1993-) Lebanon
  **Hope (2014)
Tomov, Denislav (1982-) Bulgaria
Tomsik, Martin (-)
  **Fantasy No. 1 (2010)
Tonder, Marjaan van
  **Concerto No. 1 in a (“A Minor Affair”), Op. 18, No. 3, I
Tonia, Lina (1985-) Greece
  **Les Mondes Flottants (Concerto No. 2) (by 2016), I
  **Squall (2012)
Tonini, Marco (-) Italy
  **Pop Concerto No. 1 (2003-6)
Tonkin, Christopher (-)
  +Point-Counterpoint
Toovey, Andrew (-)
  **“Out,” Concerto for 2 Pianos and Orchestra (1973)
Toradze, David (1922-83) Georgia
  **Concerto (1983)
Toraman, Zeynep (-) Canada
  **Naif for 10 Instruments and Electronics (2016)
  **Violence Ordinarire for 12 Instruments (2015)
Torch, Sidney (1908-90) England
  §Concerto incognito (1940)
  §Petite valse (composed by Joe Heyne c.1950, arr. by Torch)
§Slavonic Rhapsody for 2 Pianos and Orchestra [an arr. of themes by Rimsky-Korsakov, Tchaikovsky, Knipper, Borodin, and Khachaturian]

Torchio, Stefano Maria (1984--) Italy
**Lo Spirito ed il Cantastorie (2007)

Torday, László (-- ) Hungary
**Concerto No. 1 (2018)

Torii, Toshiyaki (-- )
**A Time to Remember

Torío, Iñaki Estrada (1977--) Spain
**Octet

Tork, Peter [born Peter Halsten Thorkelson] (1942-2019) USA
+Moderato ma non troppo (premièred 2015)

Torke, Michael (1961--) USA
+Adjustable Wrench (1987)
+Proverbs (1993)
+Rust (1989)
+Slate (1989)
+Three Manhattan Bridges (2015)
+Vanada (1984)
+Yellow Pages (1985)

Tornyai, Péter (1987--) Hungary
**Monochrome, Concerto (be)for(e) Piano (2013)
**Quatrequatuors for Ensemble with Piano

Torok, Alan (1947--) Canada
**All Weep for Aziz and Azizah (2008)
**Fateful Journey for Cello, Piano, and String Orchestra (2008)
**Legend of the Dance (2006)
**The Other Woman (2010)

Torrandell Jaume, Antonio [Antoni] (1881-1963) Spain
+Concerto in b, Op. 64 (1949)

Torre, Salvador (1956--) Mexico
**Abbau-Trace for 10 Instruments (2007)
**Obsidian Mirror for 7 Instruments (c.2008)

Torrent, Claude (1944--) Algeria/France
**Concerto

Torres, Jeff(rey) J. (1969--) USA
**Adagio for Piano and String Orchestra (2014)

Torres, Jesus (1965--) Spain
**Concerto (1995)

Torres, Laurent (-- )
+Duo concertant I

Torres Caña, Adam (-- )
**Concerto for after Midnight for Flute and Orchestra with Percussion and Piano, I

Torres Vergara, Julio (1975--) Chile
**Concerto (2011)
**Music for Piano and String Orchestra, II. “Canción de cuna para el niño que enloqueció de amor”

Tosar (Errecart), Héctor (1923-2002) Uruguay

**Concertino (1941)
**Concerto (1979)
**Sinfonía concertante (1957)

Toselli, Enrico (1883-1926)
+Serenade [Serenata]

Toševski, Stojče (1944-2008) Macedonia

**I Bol i bes

Toshevski [see Toševski]

Tošić, Vladimir

**Motus (2005)
**Trial for 2 Pianos and String Orchestra (1994)
+Voxal (1995-96)

Tóth, Miroslav (1981- ) Slovakia

**Sad Waltz (2014)

Tóth, Péter (1965- ) Hungary

**Concerto for Piano and Rock Band, I

Toussaint, Eugenio (1954-2011) Mexico

**Bouillabaisse (1996)
**Concerto for Improvised Piano and Orchestra, Op. 58 (2006), II-III
**Danza 3 (“Alameda”)
**Danza 4 (“Salón Colonia”)
**Pinot noir

Tovar, Alexander

**Fassbinder and a Pipe
**Hollywood Capriccio (by 2017)
**Westmoreland (by 2017)

Tovar-Henao, Felipe ( - ) Colombia

**Los Trópicos ocultos (2016)

Tovey, Bramwell (1953- ) England/Canada

**Pictures in the Smoke for Piano, Brass, and Percussion (2007)

Tovey, Sir Donald (Francis) (1875-1940) England

§Concerto in A, Op. 15 (1903)

Tower, Joan (1938- ) USA

§Hommage to Beethoven (Concerto No. 1) (1985)
**Rapids (Concerto No. 2) (1996/2013)
**Still/Rapids (Concerto No. 2) (1996; revised in 2013 to include a slow opening section “Still” to the original “Rapids”)

Townley, Joe ( - ) USA

**Concerto No. 1 in f-sharp, Op. 1 (2011)
**Concerto No. 2 in c, Op. 2 (2013/16)
**Ghostly Waltzes for Women’s Choir, Piano, and Orchestra, Op. 3a (2017)

Townsend, Douglas (1921-2012) USA
§Chamber Concerto No. 3 for Flute, Horn, Piano, and String Orchestra (1971)

Trabucco, Franco (1946- ) Italy
**Adagio-Studio (by 2013)
**Le Beattitudini for Piano, Clarinetto, Cello, Synthesizer, Percussion, and Virtual Orchestra (2014)
**Burlesca No. 1 for Piano and Virtual Orchestra (2016)
**Burlesca No. 2 (2017)
**Canzone triste for Piano and Virtual Orchestra (2016)
**Cluster for Piano, Metronome, Timpani, and Orchestra (2013)
**Concerto No. 2 for Piano and Virtual Orchestra (2014)
**Concerto-Fantasia No. 1 (2018)
**Grande Finale for Organ, Piano, Synthesizer, and Virtual Orchestra (2015)
**Grande Finale con Canzone Russia for Piano and Virtual Orchestra (2015)
**Intermezzo for Piano and Virtual Orchestra (2014)
**Ostinato for Piano and Virtual Orchestra (2016)
**Polifemo for Piano and Virtual Orchestra (2014)
**Quattro Fantasie (2019)
**Quattro Sequenze (2019)
**Racconto for Piano, Female Chorus, and Orchestra (2013)
**Senza Titolo for Piano, Synthesizer, and Orchestra (2013)
**Suite di Piccole Fantasie for Piano, String Orchestra, Timpani, and Percussion (2019)
**Tourbillon e calma d’immagine for Organ, Piano, and Virtual Orchestra (2015)
**Tre Capricci (2018)

Track, Gerhard (1934- ) Austria
**Festival Music (publ. 1955)

Trajković, Vlastimir (1947- ) Serbia
+Concerto in B-flat, Op. 21 (1990)
+Duo, Op. 4 (1971)

Translateur, S. ( - )
**Diabolo

Tranter, Roy (1953- ) England
**Concerto

Trapani, Tulio [pseudonym of Mantovani]

Trapp, Max (1887-1971) Germany
§Concerto in D, Op. 26 (1931)

Travers, Aaron (1975- ) USA
**Concierto de Milonga (2015)

Traversi, Giovanni Claudio (1957- ) Italy
**Maryla Jonas for Piano and String Orchestra (2018)

Travis, Roy (Elihu) (1922-2013) USA
**Concerto (1969)

Travlos, Michalis [Michail] (1950- ) Greece
•Concerto for Piano, Oboe, and String Orchestra with Percussion (1986-87)
**Concerto for 2 Pianos and Large Orchestra (1994-95)
**Overtura Romantica Contemporanea for Orchestra with Piano (1996)

Trebinsky, Arkady (1897-1982) Russia/France
Concerto for 2 Pianos and Orchestra (premièred 1973)
Treistaru, Liviu (1969- ) Romania
**Concerto No. 2 in e, I
Tremblay, Gilles (1932- ) Canada
**Envoi
**Fleures (1976)
Trénet, Charles (1913-2001) France
**Un Français à New York (ballet, 1954; orchestrated by Wal-Berg)
Trenkner, Werner Otto (1902-81) Germany
**Concerto No. 1 in f, Op. 35 (1953)
Trentadue, Domenico
**Concerto, Op. 85 (2017), I-II
Trew, Ryan ( - ) Canada
**Untitled For Orch (Piano Concerto)
Triebensee [Trübensee], Josef (1772-1846) Bohemia
§Concertino for Piano, Winds, and Double Bass
Trifonov, Daniil (1991- ) Russia
**Concerto No. 1 in e-flat (2013-14)
Trifunović, Vitomir (1916-2007) Serbia
**Promenade Concerto (1990)
Trigger, Alon ( - ) Israel
**Concerto (2013)
Trigos, Juan (1965- ) Mexico
**Triple Concerto for Flute, Clarinet, Piano, and Orchestra (2007)
Trindade, Ferrer (1930-2012) Portugal
+Song of the Sea (1955)
Trinh Nhất Anh (2000- ) Vietnam
**Concertino (“Garden”) (2019)
Triplett, Matthew ( - ) USA
**Élégie et Rhapsodie for Piano and String Orchestra (2011)
Tristan, Christopher
**Adagio in d for String Orchestra and Piano
Tristan, Marcus [see Heathcock]
Tristano [Schlimé], Francesco (1981- ) Luxembourg
**“Island Nation” (2016)
Tritt, William (1951-92) Canada
*Arrangements of Movie Music
  People Alone (The Competition)
  Theme (Flashdance)
  We’re Losing Him (Somewhere in Time)
  What a Feeling (Flashdance)
Trivinka, Gustav [see Krivinka]
Trofimova, Galina ( - )
**Waltz-Recognition
Troilo, Aníbal (1914-75) Argentina
**Quejas de Bandoneon
**La Trampera
Trojan, Pavel (1956- ) Czech Republic
  **Capriccio (2006)
  **Concerto (1989)
Trotignon, Baptiste (1974- ) France
  +Concerto (“Different Spaces”) (2011-12)
  **L’air de rien (Concertino) (premiered 2018)
Trojajoli, Armando (1917-2013) Italy
Troyanovsky, Oleg ( - ) Russia/Austria
  **Words Inside for Chamber Orchestra and Piano
Trtík, Jiří (1989- ) Czech Republic
  **The Person You Are Calling for Violin, Cello, and 2 String Orchestras with Piano, Vibraphone, and Harp (2019)
Truan, Olivier ( - )
  +Folk Song for Quintet and Orchestra
  +Golem for Quintet and Orchestra
  +Klezmer Suite for Quintet and Orchestra
Trudić, Božidar (1911-89) Yugoslavia
  **Symphony No. 2 in One Movement (1957)
Trumbore, Dale (1987- ) USA
  **10,000 Hours (premiered 2011)
Trythall, Richard (1939- ) USA
  **Ballad (1982)
  **Theme and Variations (1959)
Tsabadze, Kakha (1959- ) Georgia
  **Youth Concerto (by 2015)
Tsabropoulos, Vassilis (1967- ) Greece
  **Night Flower (from Evening Suite)
Tsai, Spencer (2005- ) Canada
  **Capriccio (2015)
  **Concerto No. 1 in F (2013/14)
Tsalahouris, Philippos (1969- ) Greece
  §Suite for Piano and String Orchestra (by 2008)
Tsamis, William J.
  **Melody Nos. 1-4 (from the “Sea of Tranquility” recordings) (1993-94)
Tsang, Richard ( - )
  **But for the Heart
Tsenova, Julia (1948-2010) Bulgaria
  **Endless Circle (1995)
Tsepkolenko, Karmella (1955- ) Ukraine
  **Concerto-Drama No. 1 for Piano and Large Orchestra (1987)
  **Concerto-Drama No. 2 for Piano, Soloists, and Orchestra (by 2015)
  **Parallels, Chamber Symphony No. 1 for Piano and String Orchestra (1990)
Tsfasman, Aleksandr Naumovich (1906-71) Russia
  +Concerto No. 1 for Piano and Jazz Band (1941)
Jazz Suite (Snowflakes [Snezhinki], Polka, Lyrical Waltz, Career) (1945)
**Jazz Suite (Snowflakes [Snezhinki], Polka, Lyrical Waltz, Career) (1945; arr. for piano and symphonic band)
**Moto perpetuo [Rambling] for Piano and String Orchestra

Tsintsadze, Sulkhan Fyodorovich (1925-91) Georgia
**Concerto No. 2 (“Contrasts”) (1968)
+Fantasy for Piano and Orchestra (1954; revision of his Concerto No. 1 after Georgian Themes, 1949)

Tsiofani, Athos ( - ) United Kingdom
**Impossible Voyage (2014; rescoring of 1904 silent film)

Tsnuoda, Tokiko (1968- ) Japan
**Voyager for Piano and Orchestra with Electone GX-1

Tsolis, Georgios ( - ) Greece/Netherlands
**Odyssey for Piano, Orchestra, and Big Band, Final Part

Tsontakis, George (1951- ) USA
+Man of Sorrows (2005)

Tsuda, Schuyler ( - ) USA
**Concerto (2006), II

Tsvetanov, Tsvetan (1931-82) Bulgaria
**Concertino (1970)

Tsvetkov
**Ballade for Piano and Russian Folk Orchestra

Tsytovich, Vladimir (1931-2012) Russia
**Concerto (1960): Largo; Allegro; Largo

Tu, Ming-hsin [see Du Ming-Xin]

Tubin, Eduard (1905-82) Sweden/Estonia
§Concertino in E-flat, ETW 20 (1944-45)
+Symphony No. 2 (“The Legendary”) for Violin, Viola, Piano, and Orchestra (1937)
+Symphony No. 6 for Saxophone, Piano, and Orchestra (1953-54/56)

Tučaský, Antonín (1928-2014) Moravia/Canada
§Concertino for Piano and Strings (1992)

Tuka, Nicole
**Bagatelle

Tukići, David (1956- ) Albania
**Concerto No. 2
**Rapsodia “Tukići”

Tukići, Genc ( - ) Albania/France
**Bachlegrand (2011)
**Je t’aime (by 2010)
**Variations sur un thème Albanais (2009)

Tulev, Toivo (1958- ) Estonia
**Descendit for Violin, Oboe, Piano, and String Orchestra (2011)
**Returns to the Beginning for Chamber Orchestra and Prepared Piano (2012)

Tuhler, Patrick ( - ) Brazil
**Concerto No. 1 (“The Madness”) (2019)

Tulikov, Serafim (1914-2004) Russia
**The Homeland for Chorus, Piano, and Orchestra**
Tull, Fisher Aubrey, Jr. (1934-94) USA
  +Concerto for Piano and Wind Ensemble (1987)

Tulleken, Herman (1982- ) S. Africa
  **Piece (2001)**
  **Piece No. 2 (2002)**
  **Piece No. 3 (2004)**

Tulve, Helena (1972- ) Estonia
  **“Südamaa” [Heartland] (Concerto) (2012-14)**

Tunney, Dick (1956- ) USA
  +Concerto (“The Monkees”) (premiera 2015)

Tuomela, Tapio (1958- ) Finland
  **Scherzo for Piano 4-Hands and String Orchestra (1994)**

Tura, Davide ( - ) Italy
  **Resonancy for Piano, Live Electronics, and Orchestra (by 2017)**

Turci-Floris, Lorenzo ( - ) Italy/Switzerland
  **Aspettando anninnora for Piano and String Orchestra (by 2016)**
  **TaranTango for Piano and String Orchestra**
  **Tempo di Concerto for Piano and String Orchestra**

Turgay, Halit (1967- ) Turkey
  **Mediterranean Rhapsody for Flute, Piano, and Orchestra (by 2018)**

Turina, Joaquin (1882-1949) Spain
  §La Anunciación for Piano and String Orchestra, Op. 27 (1924)
  +Escena andaluza for Viola, Piano, and String Quartet [arr. for String Orchestra], Op. 7 (1912)
  §El Jueves Santo a media noche [Maundy Thursday] for Piano and Chamber Orchestra
  **Navidad for Orchestra with Piano (incidental music, 1916)**
  **Primavera Sevillana for Orchestra with Piano (1934)**
  §Rapsodia sinfónica for Piano and Strings, Op. 66 (1931)

Turina, José Luis (1952- ) Spain
  +Concerto (1996-97)

Türkmen, Deniz ( - ) Germany
  **Etude (2018)**

Türkmen, Onur (1972- ) Turkey
  **“Nomad,” Concerto for Piano, 2 Violins, String Orchestra, and 2 Percussion (2018), excerpt**

Turnage, Mark-Anthony (1960- ) England
  +Concerto for Piano and Orchestra (2013)
  **Crying Out Loud for Large Ensemble with Piano (2003)**

Turner, Robert (Comrie) (1920-2012) Canada
  **Concerto for 2 Pianos and Orchestra (1971)**

Turok, Paul (Harris) (1929-2012) USA
  **Canzone Concertante No. 5 for Violin, Piano, and Orchestra (1989)**

Tura, Will [born Arthur Achiel Albert] (1940- ) Belgium
Works (arr. for piano and orchestra by Robert Groslot):
  Autumn Serenade
  Blood on the Rose
  Box of Dreams
  Dance of the Angels
  Earthrise
  Fantasy in Blue
  For Ann
  The Highlander
  Hollywood Concerto
  Nightflower
  Symphony in Ragtime
  Tristesse
  Urban Rhapsody

Turrini, Marco ( - ) Italy
  **Speak to Silence (2014)

Turski, Zbigniew (1908-79) Poland
  Small Piano Concerto (for Children)

Tursunov, Pavel Zikriyoyevich (1960- ) Russia
  **In Search of the Lost Dance for Piano and String Orchestra (by 2012)
  **Painter’s Portrait for Piano and String Orchestra (by 2007)

Tushinok, Konstantin
  **Venetian Capriccio for Piano and String Orchestra

Tüür, Erkki (1959- ) Finland
  +Architectonics III for 2 Pianos and Orchestra (1991)
  +Concerto (2006)

Tuychibekov, Khurshidbek ( - ) Uzbekistan
  **Concerto on Uzbek National Themes

Tveitt (Tveit), (Nils) Geirr (1908-81) Norway
  §Concerto No. 1 in F, Op. 5 (1927, orig. full score lost; c. 1947 instrumentation totally revised according to Tveitt)
  §Concerto No. 3 (“Hommage à Brahms”), Op. 126 (1947; score destroyed in a fire at the homestead Tveitt in 1970; reconstructed by Kaare Dyvik Husby in 2016)
  §Concerto No. 4 (“Aurore boreale”), Op. 130 (1947; score destroyed in a fire at the Tveitt home in 1970; reconstructed by Christian Eggen in 1991)
  §Concerto No. 5, Op. 156 (orig. version, 1950)
  §Variations on a Folk Song from Hardanger for 2 Pianos and Orchestra (1937-38)

Twardowski, Romuald (1930- ) Poland
  **Concerto No. 1 (“Wileński”) (1956)
  +Concerto No. 1 (“Wileński”) (1956/2004)
  §Concerto No. 2 (1984)
  §§Small Concerto (“For Youth”) for Piano and Instrumental Group (1980)
  **Small Symphony for Piano, Percussion, and Strings (1959)

Tymoczko, Dmitri (1969- ) USA
  +Another Fantastic Voyage (2013)

Tzortzis, Nicolas (1978- ) Greece/France
**Contre tous, hommage à Nikos Galis (2017)

Tzvetanov [see Tsvetanov]

Uçarsu, Hasan (1965- ) Turkey

**Double Concerto (“Epic of Love”) for Viola, Piano, and Orchestra (2016)

Uematsu, Nobuo (1959- ) Japan

**Final Fantasy Concerto (arr. by Roger Wanamo)

+Final Fantasy X Concerto (arr. by Masashi Hamauzu)

**Symphonic Odysseys: A Tribute to Nobuo Uematsu (concert with assorted works):
  1. Opening Fanfare by Nobuo Uematsu 0:00
  2. Final Fantasy (Concerto for Piano and Orchestra) 3:12
  3. King’s Knight (“A Pretty Day Out”) 22:55
  4. Chrono Trigger (“Silent Light”) 28:51
  5. The Final Fantasy Legend and Final Fantasy Legend II (“Main Theme” and “Save the World”) 34:39
  6. Final Fantasy X (“A Fleeting Dream”) 40:50
  7. The Last Story (“Spreading Your Wings”) 47:14
  8. Final Fantasy XIV (“On Windy Meadows”) 53:47
  9. Blue Dragon (“Waterside”) 1:00:33
  10. Lost Odyssey (Suite: “Prologue (Main Theme)” | “A Formidable Enemy Appears!”
      | “A Sad Tolten” | “Dark Saint” | “Light of Blessing / A Letter” | “Epilogue (Main Theme Reprise)”) 1:07:04
  12. Encore II: FFVII 1:32:25

**Waterside (from the soundtrack to “Blue Dragon,” 2006)

Uffing, Filomena E. A. (1968- ) Netherlands/Italy

**Colorissimi ! A Feast of Colours (2010; orchestrated 2012)

Ugarte, Floro (1884-1975) Argentina

**De mi Tierra for Piano and Symphonic Band (orig. for piano solo, 1923-34; arr. by Pablo Dell’oca Sala)

Ugoletti, Paolo (1956- ) Italy

+Concerto for Soprano Saxophone, Piano, and String Orchestra

Uğur, Sabutay ( - ) Turkey

**Concerto No. 1 (2016)

Uğurlu, Tuluyhan (1965- ) Turkey

+Senfoni Türk (Symphony Turk) for Piano, Traditional Instruments, and Orchestra (1990s)

Uicab, Pedro ( - ) Mexico

**Concerto (by 2013), I-II

Ullmann, Viktor (1898-[Auschwitz] 1944) Austria

§Concerto, Op. 25 (1939-40)

Ulrich, Boris (1931-83) Yugoslavia [Croatia]

**Concerto No. 1 (“Retrospective”)

+Concerto No. 2 (1964)

Concerto for 2 Pianos and Orchestra (1972)

Ulyanich, Viktor (1956- ) Russia

+Svietosvony 2 (Cosmic Phantasmagory) for Large Orchestra with Piano (1991)
Ün, Ekrem Zeki (1910-87) Turkey
**Concerto No. 2 (1976)

Underhill, Nicholas (1953- ) USA
§Concerto (1993)

Underhill, Owen (1954-) Canada
**Hinge for Piano and Chamber Orchestra

Ünlü, Altuğ (1965-) Turkey/Germany
**Concerto (Hommage à Béla Bartók) (1995)

Unsuk Chin [see Chin]

Un-Yung La [see La, Un-Yung]

Urakabe, Shinji (1970-) Japan
**Concerto in B-flat (performed as part of the Yamaha Music Foundation’s Junior Original Concerts, 1981, a showcase for composers no older than age 15)

Urbanec, Bartolomej (1918-83) Slovakia
**Concertino for Violin and Orchestra with Piano
**Concerto (“House of Bells”) (1962)

Urbanner, Erich (1936-) Austria
+Concerto (1958)
**Concerto 76 (1976)

Urbina, Freddy (-) Austria
**Concerto (“Patética”) (2017), IV

Urspruch, Anton (1850-1907) Germany
+Concerto in E-flat, Op. 9 (1878)

Usandizaga, José María (1887-1915) Basque/Spain
**Fantasia for Cello and Orchestra with Piano (orig. for cello and piano, 1908)

Usher, Charlie (1987-) England
**Slow Pan for Piano and Chamber Ensemble (2010)

Usher, Paul (1970-) England
+Nancarrow Concerto for Pianola and Orchestra (based on sketches for a Pianola Concerto left unfinished by Nancarrow; 2004-5)

Usmanbaş, İlhan (1921-) Turkey
**Symphony No. 3 for Orchestra With Piano

Usovich, Viktor Alekseyevich (1950-) Russia
**Fantasia

Uspensky, Vladislav (1937-) Russia
**Music for String Orchestra, Percussion, Voice, Harp, and Piano (1965)

Usta, Ö哲 Gülbey (-) Turkey
**Noumenon for Chamber Orchestra with Piano

Ustînova [Korobova], Yekaterîna (-) Ukraine
**Concerto for Violin, Piano, and Orchestra, excerpts
**Concerto for Violin, Piano, and Orchestra, excerpts

Ustîvol’skaya, Galina Ivanovna (1919-2006) Russia
**Composition No. 1 (“Dies Irae”) for 8 Cellos, Piano, and Wooden Cube (1972-73)
**Composition No. 3 for 4 Flutes, 4 Bassoons, and Piano (1975)
§Concerto for Piano, String Orchestra, and Timpani (1946)
**Octet for Piano, 2 Oboes, 4 Violins, and Timpani (1949-50)
*Symphony No. 3 (“Jesus Messiah, Save Us”) for Voice and Small Orchestra with Piano (1983)

Utochkin, Igor (1981-) Russia
**Concerto No. 2, I (2004)

Utz, Christian (1968-) Germany/Austria
+Interference for Piano and 8 Chinese Instruments (2001)

Uy, Paul (1932-) Belgium
**Choral pour la Paix for Vocal Soloists, Narrator, Mixed Choir, and Orchestra with Piano (1993)

Uzor, Charles (1961-) USA
**Ricercare

Vaage, Knut (1961- ) Norway

Vabel, Artur (1987-) Russia
**Antithesis (2016)
**Ottetto concertante No. 2 for 2 Violins, Viola, Cello, Flute, Oboe, Clarinet, Winds, and Piano (2016)

Vacchi, Fabio (1949- ) Italy
**Concerto (1983)

Vacek, Míloš (1928-2012) Czech Republic
**Symphony No. 1 (“May”) (1974)

Vačkář, Dalibor Cyril (1906-84) Czechoslovakia
§Jazz Concerto for Trumpet, Piano, and Percussion with Double Bass (1963-66)
**Pianoforte cantante for Piano, 6 Percussion, and Double Bass (1968)

Vačkář, Tomáš (1945-63) Czechoslovakia
+Concerto recitativo for Flute and String Orchestra with Piano (1962)

Vagner, Genrikh Matusovich (1922-2000) Belorussia
**Concertino for Piano and Russian Folk Instrument Orchestra (1952)
**Concerto No. 1 in a (1964)

Vainiūnas, Stasys [Stasis] (1909-82) Lithuania
+Concerto No. 1, Op. 15 (1946)
**Concerto No. 2 in e, Op. 22 (1952)
+Concerto No. 3, Op. 33 (1965)
§Concerto No. 4 for Piano and Chamber Orchestra, Op. 40 (1975)
+Rhapsody for 2 Pianos and Orchestra, Op. 16 (1947)

Vajda, Gergely [Gregory] (1973- ) Hungary/USA
**Csárdás obstiné (2011)

Vaka, Veróníque (1986-) Canada/Iceland
**Umbra from Orchestra and Piano (2016)

Valbuena, William Ricardo ( - ) USA
**Concerto in e, Andante pietoso

Valdambrini, Francesco (1933- ) Italy
Dialogues for Piano and Sections of the Orchestra

Válek, Jiří (1923-2005) Czech Republic
**Symphony No. 1 (“The Year 1948”) for Trumpet, Piano, and Chamber Orchestra (1948)
**Symphony No. 4 (“Dialogues with an Inner Voice”) for Contralto, Baritone, Large Winds Orchestra, Piano, and Percussion (1967)
**Symphony No. 6 (“Ekpyrosis”) for Flute, String Orchestra, Piano, and Percussion (1968-69)
+Symphony No. 7 (“Frescoes of Pompei”) for Chamber Orchestra, Piano, and Percussion (1969-70)
**Symphony No. 10 (“Baroque”) [Concerto for Violin, Piano, Orchestra] (1973)
**Symphony No. 11 (“Revolutionary”) for Piano Trio, Wind Quintet, and Orchestra (1974)

Valen, Olav Fartein (1887-1952) Norway  
§Concerto for Piano and Chamber Orchestra, Op. 44 (1949-50)

Valencia Rincón, Victoriano (1970- ) Colombia  
**Concerto for Piano and Band (2011)

Valent, Joan (1964- ) Spain  
**Kaisassa-Pangaea for Piano and String Orchestra (by 2011)  
**Quatre estacions a Mallorca [4 Seasons in Mallorca] for Violin, Piano, and Orchestra (by 2006)

Valentine, Stephen ( - ) USA  
**Concerto No. 1 (“Salvation”), Op. 20 (2014), I-II  

Valentini, Cesare (1967- ) Italy  
**Movimento Circolare for Clarinet, Piano, and Orchestra (2010)

Valenza, Fabio ( - ) Italy  
**Concerto in E-flat (In the Style of Mozart) (2005)  
**Fantasia concertante for Piano, String Quintet, and Orchestra, Op. 43

Valera, Roberto (1938- ) Cuba  

Valette, Issif (1968- ) Greece  
**Concerto No. 2 (2008-15)

Valfridsson, Jonas (1980- ) Sweden  
**A Fragmented Memory – My Overgrown Little Treehouse for Orchestra with Piano (2013)

Valieri, Ivan ( - ) Brazil  
**Concerto for Piano and Chamber Orchestra No. 12, Op. 25 (2015)

“Valinax” ( - ) United Kingdom  
**Concerto No. 1 (“Triumph”) in b-flat (2019), I

Vallone, Enrico (1963- ) Italy  
**Pegasus . . . Wings of the Heart (Ballade) (orig. for solo piano, Op. 33, No. 3; 2012; arr. for piano and string orchestra premièred in 2016)

Valls Subirats, José Antonio (1958-83) Spain  
**Concerto (1982)

Valtonen, Jonne (1976- ) Finland
**Cities: Skylines (music for the video game, 2015; attributed to various fictitious composers)—**

- Neil Arbitter: Hollywood Walkabout
- Cyril Beckett: Concerto in E-flat for Piano and Chamber Orchestra
- Lawrence Bernstein: Coney Island Stroll
- André Dubois: Calming Erawan
- André Dubois: Elation Sonata in a
- Florence Dupré: Concerto in G for 2 Flutes and Orchestra with Piano
- Nikolaj Hendehlson: Concerto for French Horn and Orchestra with Piano
- Lang Nihonjin: Allegro in B
- Gabriel Petré: Menuett in G for Recorder and Orchestra with Piano
- Gabriel Petré: Vivace in E-flat
- Cloe Schumann: Improvisations Con Moto
- Cloe Schumann: Improvisations in c
- Haraldur Stefansdóttir: Pandemonium
- Youroba Wolof: Hymns of Utopia Parts 1 & 2

**Kingdom Hearts: Symphonic Fantasy on themes of Yoko Shimomura (2009)**

**Valverde, Jorge (1983—)**

- **Concerto No. 1 in C**

**Van Appledorn, Mary Jeanne (1927-2014) USA**

- §Concerto brevis (1954/58)

**Van Camp, Bram (1980—) Belgium**

- **Concerto for Piano and Ensemble (2015)**

**Vancea, Zeno (Octavian) (1900-90) Romania**

- **Sinfonietta (1948 or 1967)**

**Van Dalen, Hugo (1888-1967) Netherlands**

- **Concerto No. 1**

**Vandall, Robert (1944-2017) USA**

- **Concertino in C (1992; 2-piano score orchestrated by Eric Benjamin, 2013)**
- **Concerto in G (1985; 2-piano score orchestrated by Eric Benjamin, 2013)**

**Van Damme, Didier (1929—) Belgium**

- §Adagio à l’Europe (1970)
- §Concerto de la Reine (1960)
- §Rhapsodie d’Alicante (1954)

**Vande Ginste, Stephane (1971—) Belgium**

- **A Prayer for A for Piano and String Orchestra (premièred 2013)**

**Van den Hurk, Daan (1987—) Netherlands**

- **Concerto No. 1 (2012-14)**

**Van der Merwe, Schalk (c.1993—) S. Africa**

- **Concerto No. 3 (by 2019)**

**Van Der Velden, Renier (1910-93) Belgium**

- **Concertino for Clarinet, Bassoon, Piano, and String Orchestra (1949)**
- **Concerto for Piano and String Orchestra (1971)**

**Van de Vate, Nancy [Hayes] (1930—) USA/Austria**

- §Concerto (1968/94/2016)
Vanderwelden [see Velden, Renier van der]
Van De Water, Ben ( - ) USA
**Miss for Orchestra with Piano (2014)
Vandor, Ivan (1932- ) Hungary/Italy
**Fantasie (1992)
Van Gilse, Jan Pieter Hendrik (1881-1944) Netherlands
+3 Dance Sketches (Concerto) for Piano and Small Orchestra (1925-26)
Vanhal [van Hal, Vanhall, Wanhal], Johann Baptist [Jan Křtitel; Jan Ignatius] (1739-1813) Germany
**Concerto in A, A1 (publ. 1785), I excerpt
**Concerto in C, C9 (1785?)
+Concerto in C, C4 (publ. 1809)
**Concerto in C (different from the above)
+Concerto in C for Violin, Piano, String Orchestra, and Continuo, C2 (1776-77)
Vanhanen, Jarno (1984- ) Finland
**Concerto No. I (2017)
**Concerto No. 2 (“Joutsenia sumussa”) (2019)
van Hemel, Oscar (1892-1981) Belgium/Netherlands
**Concerto (1941-42)
**Divertimento No. 4 (1974)
Van Hoorick, Geert (1968- ) Belgium
**Concerto No. 1 in D (“Romantic”) (1995-2006)
Van Horne, Robert (1948- ) USA
**Great Wall Concerto (2000)
Van Hove, Luc (1957- ) Belgium
Van Ingelgem, Maarten (1976- ) Belgium
**Concerto (2005)
Van Manen, Willem (1940- ) Netherlands
+Mikroskoop for Brass, Winds, and Piano (1985-88)
Van Otterloo [see Otterloo]
Van Overmeire, Mark (1968- ) Belgium
+Hsipaw for Orchestra with Piano
Van Rooyen, Laurens (1935- ) Netherlands
**Concerto in C (1983)
**“Eline Vere” (film score, 1991)
Van Slyck, Nicholas (1922-83) USA
**Aeons: Symphonic Scenes (1979)
Van Tassel, Charles M. ( - ) USA
**Fantasia
van Tol, Tijmen ( - ) Netherlands
**Ichthus for 12 Instruments (by 2013)
Van Veen, Jeroen (1969- ) Netherlands
+Concerto No. 1 (“Continuum”) for Piano and Flute Octet (2015)
Van Wyk, Carl (1942- ) S. Africa/USA
**Concerto No. 1 for Piano and Chamber Orchestra (1975)
**Concerto No. 2 (1986)

Vardazaryan, Martin (1938- ) Armenia
**Concerto (by 2013)

Varela, Pablo (1973- ) Uruguay
**Concerto for Piano and String Orchestra

Varela, Víctor (1955- ) Venezuela/Sweden
**Remains for Piano and String Ensemble (2007-8)

Varèse, Edgard [Edgar] (Victor Achille Charles) (1883-1965) France/USA
**Equitorial for Piano, Double Bass, and Orchestra

Varga, Judit (1979- ) Hungary
**Concerto No. 1 (1996-97)
**Concerto Imaginario for Pre-recorded Piano Solo and Live Orchestra (2010-11; in memory of Franz Liszt)
**Concerto Rivolutionario (Forradalmi Concerto) (2009)
**Entitas for 18 Musicians and Tape (2012)
**Quasi una cadenza” (2004-5)

Vargas, Carlos Enrique (1919-98) Costa Rica
+Concerto (1944)

Variego, Jorge Elias (1975- ) Argentina
**Concerto (premiered 2006)

Varlamov, Aleksandr Yegerovich (1801-48) Russia
Red Sarafan (arr. by Breuer)

Varriale, Michele (1972- ) Italy
**Concerto No. 1, Op. 17 (by 2007)

Vars [see Wars]

Varvello, Miguel Angel (1943- ) Argentina
**Concerto No. 1 for Bandoneon and Strings, Piano, Harp, Timpani, and Percussion, Op. 27 (2012)

Vasallo, Nicholas (1979- ) USA
**ATUM: Everything and Nothing (Concerto) for Piano 4-Hands and Wind Octet (2016)

Vasconcellos Corrêa, Sérgio (Oliveira) de (1934- ) Brazil
**Concerto (1981)

Vashakidze, Tamar ( - ) Georgia
**Concerto (2016)

Vasilenko, Sergey Nikiforovich (1872-1956) Russia
**Concerto in f-sharp, Op. 128 (1949)

Vasiliauskaitė, Kristina (1956- ) Lithuania
**Pavasario Eskizas [Spring Sketch] (1982)

Vasilyev, Vladislav
**Concerto No. 1 (“Barbaric”)

Vasks, Peteris (1946- ) Latvia
§Message [Vestijums], Concerto for String Orchestra, Percussion, and 2 Pianos (1982)

Vásquez, Saúl ( - ) Mexico
**Concerto in f-sharp (2015), I
Vásquez Cano, José Francisco (1896-1961) Mexico
+Concerto No. 3 (1935-36/56)

Vassallo, Michael D. ( - )
**Concerto (1960), II-III

Vassar, Robert Miles (1932-2005) USA
§Concerto No. 1 (“The Caduceus”) for Synthesized Piano and Orchestra (1993-95)
§Divertimento in F for Opposing Ensembles (piano, violins, celli, clarinet, English horn
vice, piano, violas, basses, oboe, and bassoon; 1993-95)

Vauclain, [André] Constant (1908-2003) USA
Narrative (1958)
**Phoenix for Piano, Strings, and Percussion (1975)

Vaughan, Jack Merlin ( - ) England
**Drop and Elevation, Rhapsody (by 2014)

Vaughan Williams, Ralph (1872-1958) England
§Concerto in C (I-II: 1926, III: 1931-32/33)
§Concerto in C (I-II: 1926, III: 1931-32/33; arr. 2 Pianos and Orchestra w. Joseph
Cooper, 1946)
§Epithalamion for Baritone, Chorus, Piano, Flute, and String Orchestra (1957)
+Fantasia in a (1896-1902/1904; ed. by Graham Parlett)
+Fantasia (quasi variazione) on the Old 104th Psalm Tune for Piano, SATB, and
Orchestra (1949)
+Romance in D-flat for Harmonica, String Orchestra, and Piano (1951)

Vavilov, Gennady Alekseyevich (1932- ) Karelia [Russia]
**Concerto (2006), II-III

Vaynberg [see Weinberg]

Vaynșteyn, Leonid (1945-94) Azerbaijan
Symphony No. 4 (1976)

Vázquez, Jorge Diego (1978- ) Argentina
**El Ajedrez de Vidrio for Chamber Orchestra with Piano (2007)
**Horizonte de sucesos for Piano and Chamber Orchestra (2003)

Vázquez, Marta ( - ) Spain
**Faragulleoando for 10 Players (2012)

Vázquez del Fresno, Luiz (1948- ) Spain
**Concerto, Op. 48 (1994)

Vázquez Rodríguez, Octavio (1972- ) Spain/USA
**Concerto (2007)

Vdovin, Vitaly (1959- ) Russia
**Scarlet Sails (Fantasy)

Vea, Ketil (1932-2015) Norway
§Concerto No. 1 (1972/2005)
Concerto No. 2 (1981)
§Concerto No. 3 for Piano, Chorus, and Orchestra (1984)

Vécsey, Jenö (1909-66) Hungary
+Concertino [Concerto] (1953)

Vecumnieks, Andris (1964- ) Latvia
+Concertino Art-i-Shock (“Liepāja Concerto No. 5”) (2013)
**Concerto for Saxophone, Piano, and Orchestra (2002)**
**Musical Paraphrase on “Daudz Happy!”**

**Vedro, Adolf Johannes (1890-1944)** Estonia
**Concerto in G (1939)**

**Veerhoff, Carlos Heinrich (1926-2011)** Argentina/Germany
**Concerto No. 1, Op. 44 (1978-79)**

**Vega, David Diego (1968- ) Colombia/USA**
**Concerto for Piano and Chamber Orchestra (2004), II and III (excerpt)**
**Movement for Piano and Chamber Orchestra (2002)**

**Vega Santana, Laura (1978- ) Canary Islands**
**In Paradisum (Concerto) (2009)**

**Veinstein, Leonid (1945- ) Azerbaijan**
**Symphony No. 4 for Piano and Strings**

**Vejvoda, Jaromír (1902-88)** Czechoslovakia
**Beer Barrel Polka (1929)**

**Vejvoda, Josef (1945- )** Czech Republic
**Three Little Loves (2008)**

**Velázquez, Consuelo (1916-2005)** Mexico
**Bésame mucho (1940; arr. by Ioan Dobrinescu for piano and string orchestra**

**Velázquez Valle, Leonardo (1935-2004)** Mexico
**Concerto for Piano and String Orchestra (1983), II**

**Velden, Renier van der** [see Van Der Velden]

**Veldhuis, Jacob ter (1951- ) Netherlands**
**Concerto No. 2 (“Sky Falling”) (2009-10)**

**Velehorschi, Alexandru (1918-97)** Romania
**Concerto in E-flat (1950/60)**

**Veljanović-Ranković, Jasna (1980- ) Germany**
**Concerto (2003)**

**Vella, Joseph (1942- ) Malta**

**Velte, Eugen Werner (1923-84)** Germany
**Vision I for Violin, Piano, Strings, and Winds (1975)**

**Velter, Fabien**
**Concerto No. 1 for Piano and String Orchestra (2014), II. Andante**

**Vera, Ginés Martínez ( - ) Spain**
**Concerto (2016)**

**Vera-Rivera, Santiago (1950- ) Chile**
§Apocalíptika II for Piano and Strings

**Verbesselt, August (1919-2012)** Belgium
**Concerto (1986)**

**Verbey, Theo (1959- ) Netherlands**
+Concerto (2006)

**Verbraeken, Carl (1950- ) Belgium**
**Concerto (1980s)**

**Verdeaux, Cyrille (1949- ) France**
Inner Peace Concerto

Verdi, Giuseppe (1813-1901) Italy
+Rigoletto (opera, 1851), La donna e mobile (arr. Richard Abel & Guy St-Onge)
§Variations on a Romance from Morlacchi’s opera “Tebaldo e Isolina” (1837; orchestral part reconstructed by Fortunato Ortombina)

Veress, Sándor (1907-92) Hungary/Switzerland
§Concerto for Piano, String Orchestra, and Percussion (1952)
§Hommage à Paul Klee, Fantasies for 2 Pianos and String Orchestra (1951)

Veretti, Antonio (1900-78) Italy/USA
**Concerto (1948-49)
**Concertino (“Une journée sereine”) for Flute, Piano, and String Orchestra (1957)

Verhaeghen, Marc (1943- ) Belgium
**Concerto (1992)

Vermeiren, Jef (1904-99) Belgium
**Concertino for Piano and Chamber Orchestra (by 1959)
**Concerto (1957)

Vermeirsch, Felix (1999- ) Belgium
**3 Visions for 7 Players (2012)
**Witches Sabbath for 7 Players (2011)

Vermote, Petra (1968- )
+Amanecia for Piano and 9 Instruments
+Drakemie for 2 Pianos and 7 Instruments

Vernue, Cedric Kristian ( - ) Netherlands
**The World is Fading, Epic Orchestral Finale with Piano and Strings (2012)

Vernusky, Michael (1978- ) USA
+Drawn Inward for String Orchestra, Harp, and Piano (by 2006)

Veroes de Mèscoli, Blanca Estrella (1910-86) Venezuela
**Temporalidad for Double Quintet, Piano, and Percussion (1976)

Verotta, Davide ( - ) Italy/USA
**Divertimento for Piano, Violin, and Orchestra (2016)

Verrall, John (1908-2001) USA
**Concerto (1959)

Verrees, Emiel-Constant (1892-1968) Belgium
**Kempische Ballade
**Rhapsody for Trumpet, String Orchestra, and Piano

Verrigni, Federico
**Concerto No. 1 in C, V. 25 (by 2018)

Vershinin, Aleksandr Aleksandrovich (1984- ) Russia
**Suite of Fairytale for Piano, Voice, Saxophone, Double Bass, Drums, and String Orchestra (by 2015), IV & V

Ves, Christoff (born after 1985) Bulgaria
**Christmas/Hanukkah/Holidays Greetings in E flat for Piano, Clarinet and Orchestra
**Continuation on the 18th Variation on a Theme by Paganini (of Rachmaninoff)
**Rhapsody No. 1 : Cadenza
**Rhapsody No. 2 in c
**Rhapsody No 3 in d for Piano, Organ and Orchestra
**Rhapsody No. 4 in c: Cadenza**
**Rhapsody No. 6 in g**
**Variations on a Theme from the Choral Fantasy (of Beethoven)**
**Variation on “Für Elise” (of Beethoven)**

Vestö, Roger (1875-1937) Sweden
**Concertino (in 2 movements)**

Viale, [Carlos] Caio ( - ) Argentina
**Concerto ("Paranaseando con Chaplín") for Flute, Piano, and String Orchestra (2000)**

Vianna da Motta, José (1868-1948) Portugal
§Concerto in A (1887)
§Fantasia dramática (1893)

Victorova, Olga [see Viktorova]

Victory, Gerard (1921-95) Ireland
**Concerto No. 2 (1972)**

Viðar, Jórunn (1918-2017) Iceland
§Concerto ("Slátta") (1977)

Vieira [see Amaral Vieira]

Vieira Brandão, José [see Brandão]

Vierne, Louis (1870-1937) France
§Poème, Op. 50 (1925)

Vieru, Anatol (1926-98) Romania
**Concerto ("Kaleidoscope") (1993)**
**Concerto for Orchestra with Piano (1955)**
+Jocuri [Jeux], Op. 36 (1963)

Vigulf, Roger ( - ) Norway
**White Birds Singing (in memoriam of Lars Kristian Holm-Brynidsen, Clarinet)**

Viklický, Emil (1948- ) Czech Republic
**Concerto in E (2011)**

Viktorova, Olga (1960- ) Ukraine
**Comparisons (1998)**
**Rhapsody ("In Kitai Gorod") (premièred 2017; based on a folk song from the Ural region)**

Vila Blasco, Mariona ( - ) Spain
**Kaos**

Vilarroig, Pedro (1954- ) Spain
+Concerto (1990)

Vilec, Michal (1902-79) Czech Republic
**Schubertiade, Op. 15 (1951)**

Vilensky, Konstantin (1949- ) Ukraine
**Concert-Fantasy on Themes from Gershwin for Piano, Jazz Trio, and Orchestra**
**3 Ukrainian Songs (1983)**
**Variations on the Ragtimes of Scott Joplin (1998)**
**Variations on themes by Chopin for Piano, Jazz Piano Trio, and Orchestra**

Vilka, Sergey (1987- )
**Villa, Ricardo (1873-1935)** Spain
**Gran Fantasía Española (c.1909; arr. for piano and concert band by Frank De Vuyst)**

**Villa-Lobos, Heitor (1887-1959)** Brazil

§Bachianas brasileiras No. 2 for Chamber Orchestra with Piano (1930)
**Bachianas brasileiras No. 2 (1930; arr. for string orchestra and piano by Walter Mnatsakanov), Aria
§Bachianas brasileiras No. 3 (1938)
§Chôros No. 8 for 2 Pianos and Orchestra (1925)
§Chôros No. 11 for Piano, Soprano, Chorus, and Orchestra (1928)
§Concerto No. 1 (1945)
§Concerto No. 2 (1948)
§Concerto No. 3 (1952-57)
§Concerto No. 4 (1952)
§Concerto No. 5 (1954)
§Mômoprecóce, Fantasy for Piano and Orchestra (1929)

**Villalba, Juan Santiago (1982- )** Argentina

**Grafitti for 8 Instruments (2010)**

**Villalobos Jiménez, Marc Antonio**

**Concerto No. 1 in E-flat (2019), I**

**Villalpando, Alberto (1940- )** Bolivia

+Concertino for Piano and Chamber Orchestra (1968)
**Concerto for Piano and Chamber Orchestra (2015)**
**Triple Concerto for Alto Saxophone, Violin, Piano, and Orchestra (2015)**

**Villani-Côrtes, Edmundo (1930- )** Brazil

+“Ânfora” for Piano, Vibraphone, and String Orchestra (c.2012)
+Concerto No. 3 (1997-99)

**Villanueva, María Cecilia (1964- )** Argentina

**Birlibirloque for Ensemble with Piano (1988)**
**Escenario (1989/2006)**
**Partida for Ensemble with Piano (1996)**

**Vilmarssson, Hlynur Aðils (1976- )** Iceland

**Héxié for Piano, String Orchestra, and Sine Waves (2010-11)**

**Viñao, Alejandro (Raoul) (1951- )** Argentina

**Cuaderno del Ritmo for Flute, Clarinet, Piano, Percussion, and String Quartet**

**Vincent, John (1902-77)** USA

**Benjamin Franklin Suite for String Orchestra and Glass Harmonica (1963, after the string quartet attributed to Benjamin Franklin; recorded with piano instead of glass harmonica)**
**Symphony No. 2 for Piano and String Orchestra (1976; originally “Consort” for Piano and String Quartet/String Orchestra, 1960)**

**Vincent, Michael (1976- )** Canada

**Throwing a Line for Chamber Orchestra with Piano (2008)**

**Vincke, Antoine**

**Concerto No. 1 (by 2017), I**

**Vincze, Imre (1926-69)** Hungary

**Rapsodia concertante (1966-67)**
Vine, Carl (1954- ) Australia
§Concerto (1997)
**Concerto No. 2 (2012)

Vinetz, Max (1996- ) USA
**Concerto (permiéred 2019)

Vinogradov, Anton Davidovich (1994- ) Switzerland
**Concerto, Op. 11 (2016), I-II

Vinson, Robert ( - ) USA
**Concerto No. 1 (c.2007)

[Vinyl]-Vintule, Ruta (1944- ) Latvia
**Concertino for Piano and String Orchestra (1969)

Viotti, Giovanni Battista (1755-1824) Italy [see also Montgeroult]
§Concerto in g, G. 91 (an arr. of Violin Concerto No. 19 [1791/1818] by Daniel Steibelt [publ. by Naderman, Paris, 1797]; however, according to Florian Grassmayr, an inscription in the orig. edition [Paris, 1792] states that “This concerto was composed for the pianoforte and not for the violin...”)
§Concerto in G, G. 98 (an arr. [c.1795-96] by Dussek of Viotti’s Violin Concerto No. 23 [c.1792-94]; published as No. 7)
§Concerto [No. 3] in A for Piano, Violin obbligato, and String Orchestra (in two movements; arr. c.1788-90 from Viotti’s Violin Concerto No. 9, G. 51 [c.1783-86], I & III)
§Sinfonia concertante No. 1 in F, G. 76 (1787; arr. for violin, piano, and orchestra by Steibelt, c.1790)

Virezoub, Olga (1975- ) Russia/Germany
+Concerto (2000)

Vishnevsky, Ivan (1960- ) Russia
**Forgotten Music for Piano and String Orchestra

Viski, János (1906-61) Hungary
+Concerto (1953)

Visman, Bart (1962- ) Netherlands
**ces concerts, riches de cuivres for Orchestra with Piano (2009)

Visse, Bruno (1992- ) France
**Adagio in g (2010)

Visser, Peter (1939- ) Netherlands
**Concertino for Piano, Winds, Strings, and Timpani [Concerto da Primavera] (1979)

Visvikis, Demis (1951- ) Greece/France
**Concerto No. 2 (“Le Jardin étoilé”) (2007/8)
**Concerto for 2 String Orchestras, Piano, Harp, Celeste, and Percussion (2017)

Vitalini, Alberico (1921-2006) Italy
**Fantasia romantica (1949)

Vivaldi, Antonio (1678-1741) Italy [see also Bach, Johann Sebastian, BWV 593, 396, 979, and 1065]
**Concerto in a, Op. 4, No. 4, RV 357 (arr. by Libourel for piano and strings)
**Concerto in g for 2 Cellos and String Orchestra, RV 531 (arr. by Libourel for 2 pianos and strings)
**Concerto in D for Violin and String Orchestra, RV 217 (arr. by Libourel for piano and strings)**

**Concerto in g for Violin and String Orchestra, RV 325 (arr. by Libourel for piano and strings)**

**Concerto for Violin and String Orchestra, RV 331 (arr. by Libourel for piano and strings)**

**Concerto grosso in a for 2 Violins and String Orchestra, Op. 3, No. 8, RV 522 (arr. for 2 pianos and strings by Libourel)**

**Concerto in E, Op. 8, No. 1 (“Four Seasons,” Spring, 1723; arr. for piano and string orchestra), RV 315**

**Concerto in g, Op. 8, No. 2 (“Four Seasons,” Summer, 1723; arr. for piano and string orchestra), RV 315**

**Concerto in g, Op. 8, No. 2 (“Four Seasons,” Summer, 1723; arr. by François Weigel for piano and string orchestra), RV 315, III**

**Concerto in g, Op. 8, No. 2 (“Four Seasons,” Summer, 1723; arr. for 3 pianos and orchestra), RV 315, III**

**Concerto in F, Op. 8, No. 3, RV 293 (“Four Seasons,” Autumn, 1723; arr. for piano and string orchestra)**

**Concerto in F, Op. 8, No. 3, RV 293 (“Four Seasons,” Autumn, 1725; arr. for piano and string orchestra by Victor Simonov, premièred 2014)**

**Concerto in f, Op. 8, No. 4 (“Four Seasons,” Winter, 1723; arr. for piano and string orchestra), RV 297**

**Concerto in f, Op. 8, No. 4 (“Four Seasons,” Winter, 1723; arr. for 3 pianos and orchestra), RV 297, I**

**Concerto in F for 3 Violins and Orchestra, RV 551 (arr. by Libourel for 3 pianos and strings)**

Vives-Lynch, Daniel (- -)

**Concerto No. 1 (2017)**

Vlad, Roman (1919-2013) Romania/Italy

**Concerto Italiano (2009)**

**Ricordando le Antiche Melodie di Romeo e Giulietta for Strings and Piano (1955/95)**

**Variazioni concertanti su una serie di 12 note dal Don Giovanni di Mozart (1955)**

Vlad, Ulpiu (1945- ) Romania

**Resonances on a Red Background**

Vladigerov, Pancho (1899-1978) Bulgaria

+Concerto No. 1 in a, Op. 6 (1918-26)

**Concerto No. 2 in c, Op. 22 (1930)**

§Concerto No. 3 in b-flat, Op. 31 (1937)

+Concerto No. 4 in G, Op. 48 (1953)

**Concerto No. 5 in D, Op. 58 (1963)**

**6 Exotic Preludes for Large Orchestra with Piano, Op. 17 (orig. for piano solo, 1924; arr. for orchestra, No. 6, 1938, Nos. 1-5, 1955)**

Vladimirov, Yury Yakovlevich (1925-78) Russia

**Concerto in g (based on Far Eastern themes) (1970)**

Vlahe, Bruno (1986- ) Croatia

**Concerto da camera for Piano and 10 Instruments, Op. 31 (2011)**
Vlahopoulos, Sotireos (1926- ) USA
§Dream Wanderer for Piano and String Orchestra

Vlak, Kees (1938-2014) Netherlands
+West Coast Concerto for Piano and Concert Band (1999)

Vlasov, Aleksandr (1911-86) Russia
**Melody (arr. by G. Saborov)
**To the Fountain of the Bakhchisarai Palace (arr. G. Saborov)

Vleggaar, Giel (1974- ) Netherlands
**Brave Cactus Hits the Road
+Concerto (2008)

Vlig van der Sys, Hans (1917-83) Netherlands
**“Rainbow Concerto” (with Christian Schmitz-Steinberg; publ. 1967)

Vlijmen, Jan van (1935-2004) Netherlands
§Concerto (1991)
**Quaterni II: Sonata a tre for Violin, Horn, Piano, and Orchestra (1982)
§Sonata for Piano and 3 Instrumental Groups (1966)

Vocht, Peter de (1969- ) New Zealand
**Concerto No. 1 (by 2012), Op. 5
**Concerto No. 2 (2017), Op. 21, I-II

Vodak, Josef (1927- ) Czech Republic
**Concerto No. 3

Vodenitcharov, Yassen (1964- ) Bulgaria
+Kinetic Composition
**Sounds and Whisper from the Crystal Forest (Concerto)

Vodopyanov-Beruashvili
**Lullaby

Voegelin, Éric (1962- ) France
**Le feu (Concerto) for 2 Pianos and Orchestra (2003)

Vogel, Bradley ( - ) USA
**Expectations for Orchestra with Piano (2016)

Vogel, Ernst (1926-90) Austria
•Concerto (1962)

Vogel, Wladimir (Rudolfovich) (1896-1984) Russia/Switzerland
§Hörformen for Piano and String Orchestra (1972)

Voglar, Črt Sojar [see Sojar Voglar]

Vogler, Georg Joseph [Abbé Vogler] (1749-1814) Germany
**Concerto in C, I (1781)
**Concerto in C, I (different from the above, premièred 2014)
**Sonata [Concerto] (“Der eheliche Zwist” [Matrimonial Quarrel]; orig. for piano and string quartet, 1782-84?, publ. 1796)
§Variations and Capriccio on “Marborough, s’en-va-t’en guerre” (publ. 1791)

Vogt, Hans (1911-92) Germany
**Konzertante Divertimenti for Piano and Small Orchestra (1968/82)

Vogt, Roger
**Concerto

Volans, Kevin (1949- ) S. Africa/Ireland
§Concerto No. 1 for Piano and Wind Instruments (1995, orig. version)
+Concerto No. 1 for Piano and Wind Instruments (1995; revised in 2012, “extending the
ending slightly, and making the solo part playable for average-sized hands”)
**Concerto No. 2 (“Atlantic Crossing”) (2006)
**Concerto No. 3 (2011)
**Concerto No. 4 for Piano and Chamber Ensemble (2014)
+Trio Concerto for Violin, Cello, Piano, and Orchestra (2005)
§Untitled (In memoriam G. H. V.) (1996)
Volker, Mark (1974-) USA
+Sisyphus Rising
Volkmann, (Friedrich) Robert (1815-83) Germany
§Konzertstück in C, Op. 42 (publ. 1862)
Volkonsky, André (1933-) Switzerland/France
§Immobile (1977)
Vollrath, Carl (1931-) USA
+Concerto No. 1 (“Pastel I”) (2012-15)
+Concerto No. 2 (“Pastel II”) (2012-15)
+Concerto No. 3 (“Pastel III”) (2012-15)
Voloshin, Vladimir (1972-) Russia
**Concerto
Voloznez, Roman
**Fantasy No. 1
Vongova [see McCarty]
Vonlette, Grégoire de [pseudonym of Grigorios Karanikolas] (1986-) Greece
**Concerto (“The Lady of Shalott”), Op. 32 (2018), I-II
Voogt, Jesse
**Concerto for Piano and String Orchestra (by 2016)
Voormolen, Alexander (Nicholas) (1895-1980) Netherlands
**Concerto for 2 Pianos and String Orchestra (1950)
Voorn, Frederic ( - ) Netherlands
**Concerto (2017), Finale: Presto
Vores, Andy (1956-) Wales
**Music for Bach to Walk to Hear Buxtehude By (2001)
Voríšek, Jan Václav Hugo (1791-1825) Bohemia
§Grand Rondeau for Violin, Cello, Piano, and Orchestra, Op. 25 (1825)
§Introduction et rondeau brillant, Op. 22
**Rondo Espagnol, Op. 17
§Variazione di bravura, Op. 14
50 (1961)
Vorobyov, Igor Stanislavovich (1965-) Russia
**The Archipelago, a Small Symphony for 7 Instruments (2012)
**Concerto (2007)
Vorobyova, Margarita (1992-) Russia
**Concertino for Piano and String Orchestra
Voronov, Valery (1970-) Russia
**Architektton for 4 Pianists, Reciter, and Orchestra (2013)

Vöröšová, Jana (1980-) Czech Republic
**Gulliver’s Travels for Orchestra with Piano (2007)

Vorraber, Franz (1962-) Austria
Concerto, Op. 9
**Concerto, Op. 13, Cantabile & Allegro
+Concerto classico for Piano and String Orchestra, Op. 37 (by 2015)

Vossebrecker, Roland (1965-) Germany
Concerto for Violin, Oboe, Clarinet, Cello, Piano, and Orchestra (1998)

Vouri, Harri (-) Finland
**Les mouvements interrompus for Piano and Ensemble

Voytenko, Alexey (1981-) Ukraine
**Ability to Stop for Piano and String Orchestra (2011)
**Lento for Piano and String Orchestra (2012)
**Possibility of the Island for Piano and String Orchestra (2011)
**“Tempus fugit…” Symphony No. 1 (2006-7)
**“Tempus fugit…” Symphony No. 1 (2006-7/13)

Vrána, Jan (1940-) Czech Republic
**Concerto for Piano and String Orchestra (1979)

Vranković, Logan
**Concerto No 1 (2019), excerpts

Vrhunc, Larisa (1967-) Slovenia
Concerto for Violin, Piano, and Orchestra (1997)

Vriend, Jan (1938-) Netherlands/England
**Concerto (“Echo 13.7”) (2006)

Vries, Klaas de (1944-) Netherlands
**Concerto for Piano and Orchestra (1998)
+Concerto for Piano and Small Ensemble (1998; arr. for piano, violin, cello, flute, harp, clarinet, and percussion, 2003) **Eclipse (fantasy on and sequel to Skryabin’s “Vers la flamme”) for Piano and Ensemble (1992)
**Vorspiel “Bewegingen”

Vriezen, Samuel (1973-) Netherlands
**Terug! (1999-2003), parts 3,4,5,7

Vrubel, Rita (-) Russia
**Concertino

Vuataz, Roger (1898-1988) Switzerland
§Concerto, Op. 112 (1963)

Vukán, George [György] (1941-2013) Hungary
**Concerto No. 2 in f
Conversation for 2 Pianos and Orchestra (** III only)

Vustin, Aleksandr Kuzmich (1943-) Russia
**Credo (2004)
**Memoria 2 [Concerto] for Celesta, Piano, Percussion, and Strings (1978)

Vyshynsky, Vitaly (1983-) Ukraine
**Concerto
**Elegy for Piano and String Orchestra (orig. for piano and wind quintet, 2008)
Wachowski, Jan ( - ) Poland
** *Fantasy in e for Piano and Chamber Orchestra (by 2014)
Wada, Kaoru (1962- ) Japan [see also Yoko Shimomura]
** *Inu Yasha: Toki wo koeru omoi (Concerto) (from the film, 2001; also known as
“Inuyasha: Jidi wo koeru omoi”)
Wade, Hunter
** *Concerto (2019)
Wadsworth, Zachary (1983- ) USA
** *Concerto (2017)
Waespi, Oliver (1971- ) Switzerland
** *Double Concerto for Harp, Piano, and Wind Orchestra (premiered 2014)
Wagemans, Peter Jan (1952- ) Netherlands
** *Concerto (premiered 2002)
** *Eden’s Gardener (2001)
** *Gravity Music (2005-6/15)
** *Requiem (1992/94)
** *Summer Concerto for Piano Trio and Chamber Orchestra (2007)
Wagendristel, Alexander (1965- ) Austria
** *Down (Concerto No. 3) for Piano and Ensemble (2009)
Wagenheim, Steven ( - ) USA
** *Concerto No. 1 in F, Op. 33
Wagenseil, Georg Christoph (1715-77) [see Haydn: Concerto, H. XVIII, No. 7]
+ *Concerto in A for Fortepiano, Violin, and Strings, WWV 325
Waggoner, Andrew (1960- ) USA
+ *Concerto (2013)
Wagner, Alexander Maria (1995- ) Germany
+ *Symphony No. 1 (“Kraftwerk”)
Wagner, Christoph Maria (1966- ) Germany
** *Concerto (2000)
Wagner, Heinrich [see Vagner]
Wagner, Melinda (1957- ) USA
** *Extremity of Sky (Concerto) (2002)
Wagner, (Wilhelm) Richard (1813-83) Germany [see also Waxman]
** *Tristan, Prelude & Love-Death Music (1857-59; arr. by Reinbert de Leeuw for
ensemble with piano)
** *Tristan und Isolde (excerpt arr. George Greeley)
Wagner, Thomas S. (1931- ) USA
** *Concerto No. 2 for Piano, String Orchestra, and Timpani (by 1966)
** *Concerto No. 3, brief excerpt
Wagner, Walt (1943- ) USA
§ *Concerto (“The Miracle”) (1996)
§ *Rhythms for Piano, Winds, and Percussion (1997)
Wagner, Wolfram (1962- ) Austria
• *Concertino for Chamber Orchestra with Piano (2005)
**Concerto for Flute, Piano, and String Orchestra (2010)**

**Concerto for Violin, Cello, Piano, and Orchestra (1997)**

Wagner-Régeny, Rudolf (1903-69) Germany/Romania
§Orchestermusik mit Klavier (1935)

Wahren, Karl Heinz (1933- ) Germany
**Concerto No. 1 (1965-66)**
**Concerto No. 2 (1968)**

Waignein, André (1942-2015) Belgium
§3 Movements for Piano and Concert Band (1988)

Wajsar, Petr ( - )
**emitgaR**

Wakatsuki, Akito ( - ) Japan [see Piano Schloss Concerto Series 9-10]
+Promptu

Wakeman, Rick (1949- ) England
+Arrangements for piano and orchestra (and choir*):
  Jon Anderson/Steve Howe: Roundabout*
  David Bowie: The Wild Eyed Boy from Freecloud*
  George Harrison: And You and I*
  George Harrison: Cyrill Wolverine*
  George Harrison: While My Guitar Gently Sleeps*
  John Lennon/Paul McCartney: Strawberry Fields Forever
  Liszt/Wakeman: Liebestraume, S. 541 + After the Ball
  Freddie Mercury: Bohemian Rhapsody*
  Paul Simon: The Boxer
  Wakeman: Jane Seymour*
  Wakeman: Largos (after Dvořák & Handel)*
  Wakeman: Rocky (The Legend)*
  +Pearl and Dean Concerto (by 1974)

Wakhmaninov, Vikato [see Jun Wakita]

Wakim, Alex ( - ) USA
**La Victoire for Piano and Band (2014)**

Wal-Berg [Walberg], Heinz ( - )
•Konzert für die Einzige [Lyric Rhapsody] (1961)

Wal-Berg, Voldemar (real name Rosenberg) (1910-94) France
**Arrangements—**
  Debussy: Clair de lune
  Liszt: Liebestraum No. 3
  Mendelssohn: Song Without Words
  Paderewski: Minuet, Op. 14
  Rachmaninoff: Prelude in c-sharp, Op. 3, No. 2
  Rubinstein: Melody in F, Op. 3, No. 1
  Sinding: Frühlingsrauchen
  Weber: Perpetuum mobile
**Capriccio (1948)**
**Holiday in Paris—Ballade (1951)**
Waldenmaier, August Peter (1915-95) Germany
**Arabesque, Op. 21 (c.1950)
**Rondo diabolico, Op. 42
**Serenade Impromptu (c.1950)

Waldenmaier, Jack (1951- ) USA
**Capriccio for Piano, Winds, and Percussion (1982)
**Double Concerto for 2 Pianos and Orchestra (2007), I

Waldock, Hugh ("wupperwerther") ( - ) England
**Concerto (2017)

**Naiad for Chamber Orchestra with Piano (2019)

Walker, Shirley (1945-2006) USA
**Haunting of Seacliff Inn (from the film, 1994)

Walker, Don (1941- ) USA

Walker, George (Theophilus) (1922-2018) USA
§Concerto (1975)
+ "Da Camera" for Piano Trio, Harp, Celesta, Strings, and Percussion (2009)

Walker, Gwyneth (1947- ) USA
**Concerto ("Across the Water") (2011), III only ("The Water is Wide")

Wallace, Chester and Sherman Myers
+ Moonlight on the Ganges for 2 Pianos and Orchestra

Wallace, William (1933- ) USA
+ Concerto No. 2 (1999)
§Concerto for Violin, Clarinet, Piano, and Orchestra (1995)

Wallace, William Vincent (1812-65) Ireland
+ Grande Fantasie “La Cracovienne” (1842; orchestration by Jeremy Silver, 2011)

Wallach, Joelle (1946- ) USA

Wallander, Arne ( - )
**Concerto
**Concerto (2017; different from above)

Waller, Errollyn (1958- ) England
**Concerto grosso for Violin, Piano, Double Bass, and String Orchestra (2008)

Waller, Fats (1904-43) USA
**Chant on the Groove
**Functionizin’ (1935)
**In the Gloaming

Wallfisch, Benjamin (1979- ) England
**"Peter Pan" (incidental music, 2010): The Neverbird; Flying Home

Wallin, Rolf (1957- ) Norway
**7 Disobediences for Piano and Large Ensemble (2018)

Wallington, Danny ( - ) England
**Concerto for Piano, Orchestra, and Guitar Ensemble (by 2017)

Wallmann, Johannes (1952- ) Germany
“Stadien” for Orchestra with Piano (1980)

Walser, Florian (1965- ) Switzerland
**Tripel-Schottisch for Violin, Cello, Piano, and Orchestra (2017)**

Walter, Fried [pseudonym of Walter Schmidt] (1907-96) Germany
**Concertino (1960)**
**Divertimento (1953)**
**5 Kaskaden nach Czerny (1957)**

Walter, Miles ( - ) USA
**Partner Dancing for Chamber Orchestra with Piano (2017)**

Walthew, Richard (1872-1951) England
**Concerto (1894)**

Walton, Sir William (Turner) (1902-83) England
§Sinfonia concertante for Orchestra with Piano Obbligato (1926-27, orig. version)
§Sinfonia concertante for Orchestra with Piano Obbligato (1926-27/43)

Walzel, Leopold Matthias (1902-70) Austria
**Concerto, Op. 43 (c.1964-69)**

Wanamo, Roger (1981- ) Finland
+Concerto (2011; on themes from Nubuo Uematsu’s “Final Fantasy”)

Wang, Bo-Li
**Concerto (“雲端” [Yuan-Duan]) (2019), I**

Wang Fuling ( - ) China
§Take Care of Yourself Tonight

?Wang Jia Ninjin
**Concerto (by 2017)**

Wang Jianzhong (1933-2016) China
**Liu Yang River (based on a Chinese folk song, orig. for piano solo; arr. by Yoanita Kartadihardja)**

Wang, Lin (1978- )
**Dong Xiang Yi**

Wang Lu (1982- ) China
**Siren Song**

Wang, Xi (1978- ) China/USA
**Music for Piano, Percussion, and Wind Ensemble (2007)**

Wang Xilin (1936- ) China
**Concerto, Op. 56 (2010)**
+Concerto, Op. 56 (2010; arr. for piano and Chinese orchestra by Simon Kong Su Leong)
**Er Lake**
**Piece for Piano and Strings**
**Taixin Mountain**

Wang, Yunjie (1911-96) China
+Capriccio on a Xinjiang Folk Theme

Ward, Brandon (c.1962- ) USA
**Concerto No. 1 in C, Op. 17**
**Fantasy No. 1 in D, Op. 12**
**Fantasy No. 2 in B-flat, Op. 15**
Ward, Edward (1900-71) USA
+Lullaby of the Bells (from the film “Phantom of the Opera,” 1943)
§“Phantom of the Opera” (from the 1943 film; completed by Santiago Rodriguez, 1995)

Ward, Robert (Eugene) (1917-2013) USA
§Concerto (1968)
+Dialogues for Violin, Cello, Piano, and Orchestra (1983)
§Symphony No. 3 for Orchestra with Piano
§Symphony No. 6 for Piano, Flute, Oboe, Clarinet, Bassoon, and String Quartet (1988)

Ward-Steinman, David (1936-2015) USA
+“Chroma Concerto” for Multiple Keyboards, Percussion, and Chamber Orchestra
**Moiré for Piano and Chamber Ensemble (1984)
**Western Orpheus Suite (from the ballet, 1968)

Ware, Peter (1951- ) USA
**Aishihik (1985-86)

Warenberg, Alexander (1952- ) Ukraine/Belgium [see Rachmaninoff: “Concerto No. 5” and Suite No. 2]
**Fantasy (“Romeo and Juliet”) (premièred 2017; based on Rachmaninoff’s Symphony No. 1)

Waring, Fred(eric Malcolm) (1900-84) USA
**Keyboard Chorale for Piano, Chorus, and Orchestra

Waring, Jordan (1964- ) USA
§Concerto No. 1 (1995)

Warnick, Clay (1915-95) USA
**Bermuda Concerto (1965)

Warren, George ( - ) USA
**An Armenian Rhapsody (2009)

Warren, Harry (1893-1981) USA
**An Affair to Remember (1957)
**Serenade in Blue (1942; arr. for piano and strings by André Previn)
**Theme from “Separate Tables” (1958)

Wars [Vars; Warszawski], Henryk (1902-77) Poland/USA
+City Sketches for Orchestra with Piano (1951/69-74; piano mainly in II)
+Concerto (1948-50; orig. version performed by Harry Sukman at the Hollywood Bowl in the late 1950s and recorded at the Polish Radio studio in Warsaw in 1967; after that, “several changes to the orchestration and form [were introduced], adding new material to the ‘Andante maestoso’ section and rewriting the closing section” [Marek Żebrowski]; final version discovered by the composer’s widow in the late 1990s)

Warshaw, Dalit (1974- ) USA
**Concerto (“Conjuring Tristan”) (2014)

Waschka II, Rodney ( - ) USA
+Winter Concerto for Trumpet, Piano, and String Orchestra (2009)

Wasko, Jay
**Concerto (orig. for solo piano, 1997; orchestrated 2015)

Wasko, Stephen ( - ) USA
**Concerto (2008-10)

Waslohn, Alvin Ellsworth (1925-77) USA
• *Jazz Rhapsody for Piano and Dance Band (by 1946)*

**Wasserman, Alex (1963- ) Brazil/Israel**

**Concerto (by 2017)**

**Fantasie (by 2018)**

**Waterfall Pollack, Julian (1988- ) USA**

• *Concerto (2012)*

**Waters, Joseph Martin (1952- ) USA**

**Suite Noir: the Passion of Perry Mason for Alto Saxophone, Violin, Percussion, and Chamber Orchestra with Piano (2009)**

**Waters, Patrick Timothy (1983- )**

**If My Heart Could Speak (Concerto) (II: Melancholy & Desire)**

**Watkins, Huw (1976- ) England**

**Concerto (2002)**

**Watson, Chris (1976- ) New Zealand**

**Sing songs self (Concerto) (2012)**

**Waxman [Wachsmann], Franz (1906-67) Germany/USA [see also R. Wagner]**

**“Crime in the Streets” (from Don Siegel’s film, 1956): The Plot; The Crime**

§ *Goyana for Piano, Percussion, and String Orchestra (1960)*

§ *Rhapsody (from the film “The Paradine Case,” 1947)*

§ *Theme for Lisa (from the Hitchcock film “Rear Window,” 1954)*

**Theme, Variations, and Fugato (1955)**

+ Tristan and Isolde Fantasia (after Wagner) for Violin, Piano, and Orchestra (based on music from the film “Humoresque,” 1946)

§ *Variations on “Auld Lang Syne” for String Orchestra, Violin, and Piano (1947)*

**Way, Darryl ( - )**

**The Human Condition for String Orchestra, Piano, and Percussion (c.1986)**

**Wayenberg, Daniel (Ernest Joseph Carel) (1929- ) Netherlands**

§ *Concerto (“à Sylvio Samama”) for 3 Pianos and Orchestra (1974)*

**Wayne, Bernie (1919-93) USA**

**Blues on the Rocks (Concerto) (1957)**

**Concerto to St. Louis**

§ *Concerto to the Golden Gate*

**The Cool Caballero**

**The Strong and the Tender (Concerto) (1957)**

**Weaver, Michael ( - ) USA**

**Concerto (2017)**

**Webb, Jimmy Layne (1946- ) USA**

**Nocturne (Nocturne for “Lefty” [his wife, Laura Savini]) (2016; orchestrated with Jeff Tyzik)**

**Webb, Nicholas**

**This is Why**

**Webb, Roy (1888-1982) USA**

**Concerto (from the film “Enchanted Cottage,” 1945)**

**Weber, Alain (1930- ) France**

**Concertino (1961)**

**Variations for 10 Instruments, Piano, and Percussion (1965)**
<table>
<thead>
<tr>
<th>Composer</th>
<th>Born-Died</th>
<th>Nationality</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weber, Ben (1916-79)</td>
<td>USA</td>
<td></td>
<td>**Concerto for Piano, Obbligato Cello, and Wind Quintet, Op. 32 (1950)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+Concerto, Op. 52 (1960-61)</td>
</tr>
<tr>
<td>Weber, Carl Maria (Friedrich Ernst) von (1786-1826)</td>
<td>Germany</td>
<td>[see also Liszt]</td>
<td>**Aufforderung zum Tanz [Invitation to the Dance], Op. 65 (orig. for solo piano, 1819; arr. by Voldemar Wal-Berg)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>§Concerti (2): No. 1 in C, J. 98 (1810); No. 2 in E-flat, J. 155 (1812)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>§Konzertstück in f, J. 282 (1821)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>§Konzertstück in f, J. 282 (1821; solo part revised by Liszt as S. 367a [c.1872])</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*Perpetuum mobile (from the Sonata, Op. 24, IV, 1812; arr. by Egg and Hartmann)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Perpetuum mobile (from the Sonata, Op. 24, IV, 1812; arr. by Voldemar Wal-Berg)</td>
</tr>
<tr>
<td>Webern, Anton (1883-1945)</td>
<td>Austria</td>
<td></td>
<td>§Concerto for Piano and Ensemble, Op. 24 (1931-34)</td>
</tr>
<tr>
<td>Weeks, Romeo (1994- )</td>
<td>Germany</td>
<td></td>
<td>**Compositions Nos. 1-10 (2011-12)</td>
</tr>
<tr>
<td>Weed, Kevin (1962- )</td>
<td>USA</td>
<td></td>
<td>**Capricious Variations for Violin, Cello, Piano, and Strings (1991)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Concert Piece in g (Concerto in one movement) for Piano and Band (1997)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>**Largo for String Orchestra and Piano (1992)</td>
</tr>
<tr>
<td>Weedon, Penny ( )</td>
<td>England</td>
<td></td>
<td>**Gower Rhapsody (2013)</td>
</tr>
<tr>
<td>Wegelius, Martin (1846-1906)</td>
<td>Finland</td>
<td></td>
<td>§Rondo quasi Fantasia (1872)</td>
</tr>
<tr>
<td>Wegmann, Lieni (1918-86)</td>
<td>Switzerland</td>
<td></td>
<td>**Concerto, Op. 21 (1941)</td>
</tr>
<tr>
<td>Wehner, Gerhard (1916-94)</td>
<td>Germany</td>
<td></td>
<td>**Fantasia romantica (c.1955)</td>
</tr>
<tr>
<td>Wehrli, Werner (1892-1944)</td>
<td>Switzerland</td>
<td></td>
<td>§Sinfonietta [No. 2] for Flute, Piano, and Strings (1920-21/23)</td>
</tr>
<tr>
<td>Weichert, Hannjuern (1947- )</td>
<td>Switzerland</td>
<td></td>
<td>**Rhapsody for Orchestra with Piano (2016)</td>
</tr>
<tr>
<td>Weidberg, Ron (1953- )</td>
<td>Israel</td>
<td></td>
<td>**Chamber Symphony</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+Concerto (1987)</td>
</tr>
<tr>
<td>Weidner, Herb</td>
<td></td>
<td></td>
<td>**Romanian Rhapsody</td>
</tr>
<tr>
<td>Weierink, Jochem ( )</td>
<td></td>
<td></td>
<td>**The Runt (2006)</td>
</tr>
<tr>
<td>Weigel, Jay (1959- )</td>
<td>USA</td>
<td></td>
<td>**Concerto No. 1 (“An Affirmation”) (1988)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>+Concerto No. 3 (“Dig This”) for Piano and Big Band (2003)</td>
</tr>
<tr>
<td>Weigl, Karl Ignatz (1881-1949)</td>
<td>Austria</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Concerto in E-flat for Piano Left-Hand and Orchestra (1924)

Weill, Kurt (1900-50) Germany
+Royal Palace, Op. 17 (opera, 1925-26; excerpt arr. for chamber orchestra with piano)

Weimer, Jurgen ( - )
**Der Traum des Mondscheingetigers

Weinberg, Jacob (1879-1956) Ukraine/Israel/USA
+Concerto No. 2 in C (1944; premièred 1947)

Weinberg [Vaynberg], Mieczyslaw [Moisey Samuilovich] (1919-96) Poland/Russia
**Quintet for Piano and Strings, Op. 18 (1944; arr. by Mathias Baier for piano and string orchestra)

Weinberger, Jaromír (1896-1967) Czechoslovakia/USA
**Die Oper der Vögel for 2 Pianos and Orchestra
+Under the Spreading Chestnut Tree (Variations and Fugue on an Old English Tune) for Orchestra with Solo Piano Interludes (1939/41)

Weiner, Amit (1981- ) Israel
**Jerusalem Lights (Concerto) (2007)

Weiner, László (1916-44) Hungary
+Triple Concerto for Flute, Viola, Piano, and String Orchestra (1941)

Weiner, Leó (1885-1960) Hungary
§Concertino in e, Op. 15 (1923)

Weiner, Stanley (1925-91) Belgium

**MACCABI (2003)
**An Old Organ-grinder (2000)
**Queen Esther’s Dance (2003)
**Song of Songs for Trumpet, Piano, and Orchestra (1999)

Weingand, Theodore Ernst [a.k.a Ted “Teddy” Dale] (1910-75) USA
**Norwegian Fantasy for Piano, Chorus, and Orchestra (by 1944; an arr. of themes from Grieg’s concerto)

Weingartner, Felix (1863-1942) Germany
+Octet in G, Op. 73 (1924)

Weinstein, Michael (1960- ) Switzerland/USA
Concertino for Cello, Piano, Percussion, and Chamber Orchestra

Weinzweig, John (Jacob) (1913-2006) Canada
+Concerto (1965-66)
**Divertimento No. 10 for Piano and Chamber Orchestra (1988)

Weir, Judith (1954- ) England
§Concerto (1996-97)

Weis, Carl Fleming (1898-1981) Denmark
**“Introduktion Grave” for Piano and String Orchestra (1939)

Weiser, Alex ( - )
**Octet for Flute, Clarinet, Percussion, Piano, Violin, Viola, Cello, and Double Bass

Weismann, Julius (1879-1950) Germany
**Concerto No. 1 in B-flat, Op. 33 (1909-10/36)
**Concerto No. 2 in a, Op. 138 (1941-42)
Suite in e, Op. 97 (1927)

Weiss, Adolph (1891-1971) USA
**Concerto

Weiss, George David and Thiele, Bob
+What a Wonderful World (arr. for 2 pianos and band by Ralf Schmid)

Weiss, Reiner (1967- ) Germany
**Concerto in e-flat ("The Cosmopolitan")
**Rhapsody in Red

Weissensteiner, Raimund (1905-97) Austria
**Symphonic Concerto, Op. 21 (1949)

Welch, Al ( - ) England
**Concerto (2018)

Welch, Ed (1947- ) England
**"Thirty Nine Steps" Concerto (based on music from the film, 1978)

Welch, Matthew ( - )
+Double Concerto for Bagpipe, Piano, and 8 Percussionists “The Self and the Other”

Welcher, Dan (1948- ) USA
**“Bright Wings” (1996)
§Concerto ("Shiva's Drum") (1992-94)

Wellesz, Egon (1885-1974) Austria/England
§Concerto, Op. 49 (1931)

Wells, Robert (1962- ) Sweden
+Concerto (Rock and Classic versions)

Wells, Thomas (1945- ) USA
**Concerto, I only

Wen Ye Jiang (1910-83) China
**Taiwan Dances for Orchestra with Piano (1934)

Wendelboe, Jens (1956- ) Norway
**Melancholic for Piano and String Orchestra
**The Ocean, the Spring, the Birds, and the Wine
**The Opposite of One (arr. for Piano and Winds)

Wendt, Joja ( - )
**Theme from “The 7 Dwarfs”

Werder, Felix (1922-2012) Germany/Australia
**Concerto No. 2, Op. 18 (1975)

Werfelmann, David (1983- ) USA

Werlé, Frederick (1911-97) USA
**Concertino

Werner, André (1960- ) Germany
+ “II, 1” for Piano and Chamber Ensemble (1993-94)

Werner, Jean-Jacques (1935- ) France
+Concerto No. 1 (1960)

Werner, Vladimir (1937- ) Czech Republic
**Concerto (1967)
Wernick, Richard (1934- ) USA
§Concerto (1989-90)
Wertheim, Rosy [Rosalie Marie] (1888-1949) Netherlands
**Concerto (1939; premièred 1940; only the first movement is extant, and this was reconstructed by Ernst Oosterveld in 2005)
Westergaard, Svend (1922-88) Denmark
**Transformazioni sinfoniche, Op. 32 (1976)
Westers, Maarten (1983- ) Netherlands
**Don’t Shoot for Large Ensemble (2012)
Westlake, Nigel (1958- ) Australia
**Concerto (2004)
+Diving with George
Weston, Alexander ( - ) USA
**Concerto (2011)
Weurlander, Minna (1973- ) Finland/Sweden
**“Movie” for Piano, Accordeon, and Wind Ensemble (arr. Jonas Dominique)
Wezenbeek, Martijn (c.1995- ) Netherlands
**Fading into the Void: For My Beloved One; Perpetual Journey through the Well of Death; Wandering in the Forest
Whaite, Frederick (1887-1964) Australia
+Argentina
Wharton, Philip ( - ) USA
**Symphony (premièred 2010; the middle section, Verdant Twilight for Piano and String Orchestra, 2007, also stands alone)
Wheeler, Kenny (1930-2014) Canada
+Wake, Awake for Night is Flying (by 2001)
Wheeler, Scott (1952- ) USA
•Gradualia (2006)
Whettle, Steven W. (1957- ) USA
**Concerto in C (Mixolydian, Locrian, Dorian) for Piano and String Orchestra (2011)
Whitacre, Eric (1970- ) USA
+Ghost Train Triptych for Wind Symphony with Saxophone and Piano (1993-94)
Whitcomb, Robert Butler (1921-2018) USA
•Variations (1957-58)
White, Gary (1937- ) USA
**Composition for Piano, Brass, and Percussion (1970)
White, Jonathan ( - ) USA
**Concerto in d (2012-13)
White, Liza ( - ) USA
**Step! for Large Ensemble (2011)
Whitehead, Oliver (1948- ) Canada
Whitehouse, Matthew ( - ) England
**Concerto in G (by 2015)
**Concerto in E-flat (by 2019), III
Whithorne, Emerson (1884-1958) USA
**Poem, Op. 43 (1927)**
Whittall, Matthew (1975- ) Canada/Finland
  **Nameless Seas (Concerto) (2017)**
Whittemore, Arthur Austin (1915-85) USA
  • Two Concert Pieces in Contrasting Style (by 1935)
Whittemore, Arthur Austin (1915-85) and Jack Lowe (1917-96) USA
  **Pop Songs for 2 Pianos and Orchestra**
Widmann, Jörg (1973- ) Germany
  Lichtstudie I-VI for Violin, Viola, Accordion, Clarinet, Piano, and Orchestra (2001-4)
  **Trauermarsch (Concerto) (2014)**
Widmer, Ernst (1927-90) Switzerland
  §Bahia-Concerto for Piano, 5 Winds, and String Orchestra, Op. 17 (1958)
Widor, Charles-Marie(-Jean-Albert) (1844-1937) France
  +Concerto No. 1 in f, Op. 39 (1876)
  +Concerto No. 2 in c, Op. 77 (1905)
  +§Fantaisie in A-flat, Op. 62 (1889)
Wie, Jung Yoon (1990- ) S. Korea/USA
  **Jindo Arirang Concerto (2013)**
Wieczorek-Davis, Ben (c.1982- )
  +Concerto No. 1 (1996)
Wiede, Klaus (1950- ) Austria/Finland
  **Reflections on a Tough Journey (2013)**
Wiedemann, Joe (1958- ) USA
  **Concerto**
Wiefler, Florian (1908-2000)
  Concerto for Violin, 10 Winds, Piano, and Percussion
Wiegel, Jay ( - )
  **An Affirmation for Piano and Chamber Orchestra**
Wielecki, Tadeusz (1954- ) Poland
  **Concerto (2009)**
  **Grañ (Ridge of a Mountain) for Small Orchestra with Piano (2000)**
Wielhorski, Alexander (1889-1952) Poland
  **Polish Fantasy, Op. 10 (1922)**
Wiener [Wiéner], Jean (1896-1982) France
  §Concerto [No. 1] (“Franco-Américain”) (1922-23)
  §Concert pour orchestre et un piano principal (1970)
Wieniawski, Henryk (1835-80) Poland
  +Legende, Op. 17 (arr. for violin, piano, and orchestra)
  **Romance (arr. for 2 pianos and orchestra by Aldrich from Violin Concerto No. 2 [1862])**
Wieniawski, Józef (1837-1912) Poland
  §Concerto in g, Op. 20 (1859)
Wieronski, Marek ( - )
  *Chopin Transcriptions*
Wierzbicki, Tom (  -  ) USA  
**Concerto for Piano, Winds, and Percussion (2014-15)**

Wiese, Piotr (1989- ) Poland/Germany  
**First Look at the Sea (Concerto) (by 2014)**

Wiesenberg, Menachem (  -  )  
**Concertino for Ud, Piano, and String Orchestra**

Wieslander, (Axel Otto) Ingvar (1917-63) Sweden  
+Mutazioni for 2 Pianos and Orchestra (1962)

Wigglesworth, Ryan (1979- ) England  
**Concerto for Piano and Chamber Orchestra (2019)**

Wijck, Friso van (1974- ) Netherlands  
**Nevermore is Forever (2010)**

Wiklund, Adolf (1879-1950) Sweden  
§Concerto No. 1 in e, Op. 10 (1906-7/35)  
§Concerto No. 2 in b, Op. 17 (1916-17)  

Wilcher, Phillip Leslie (1958- ) Australia  
**Adagio for Flute, English Horn, Piano, and String Orchestra (2009)**

Wild, Earl (1915- 2010) USA [see also Rodgers]  
§Adventure (1939)  
§Variations on an American Theme [Stephen Foster’s “Doo-Dah”] (1991-92)

Wildberger, Jacques (1922-2006) Switzerland  
**Concerto for Piano and Chamber Orchestra (1996)**

Wilder, Alec (1907-80) USA  
+Fantasy for Piano and Wind Ensemble (1974)  
+Rhapsody (“Dawn to Dusk”) (1953)

Wilding, James (1973- ) South Africa  
**Greek Goddesses (Hera, Artemis, Aphrodite, Demeter, Hestia, Hecate, Athene) for Piano and Symphonic Wind Ensemble (2001)**

Wildman, Charles [pseudonym of Wilhelm (Willy) Mattes] (1916-2002) Austria/Germany  
§Swedish Rhapsody (orig. titled “Romance in Minor” and composed for the film “Crime in the Sun,” 1947; later retitled and used in the films “Gypsy Fury,” 1950, and “Madame X,” 1966)  
+Vienna Concerto (1949)

Wileński, Konstanty (1949- ) Ukraine/Poland  
**Variations on Themes by Beethoven for Jazz Trio and Orchestra (by 2019)**  
**Variations on Themes from Joplin’s Ragtimes (by 2019)**

Wiley, David (1966- ) USA  
§Concerto No. 3 (1990/97)

Wilhelm, Rolf Alexander (1927-2013) Germany  
**Konzertstück (1973)**  
**Tonio Kröger (from the film music, 1964)**

Wilhelmsen, Brandon  
**Concerto No. 1 in E-flat (2015)**  
**Concerto in a (“The Artist and the Moon”) (by 2017).**
Wilenski, Konstanty
**Variations on Themes from Joplin’s Ragtimes (by 2019)**

Wilimek, Eduard (---)
**Concerto, Op. 87**

Wilkins, Ernie (1919-91) USA
**Way Out Basie for Piano, Saxophone, Trumpet, and Orchestra**

Wilkins, Rick (1937-)
**Changeling (with Ken Wannberg [b.1930, USA] and Howard Blake [b.1938, England]; from Peter Medak’s film, 1980)**

Wilkinson, Arthur (1919-83) England
**Beatles Concerto (by 1966): “Yesterday” (in the style of Tchaikovsky’s Concerto No. 1); “All My Loving” (in the style of Beethoven’s Concerto No. 5); “From Me to You” (in the style of Mozart’s Concerto No. 23); “Michelle” (in the style of Grieg’s Concerto)**

Wilkomirski [see Chopin, F.]

Willan, (James) Healey (1880-1968) Canada
§Concerto in c, Op. 76 (1943-44/48-49)

Williams, Charles [born Isaac Cozerbreit] (1893-78) England
§Dream of Olwen (from the film “While I Live,” 1947; retitled in 1950; arr. by Sidney Torch)
+Dream of Olwen (arr. Gordon Robinson)
**Dream of Olwen (arr. for piano and string orchestra by Melachrino)
*Dreams for 2 Pianos, Orchestra, and Chorus
*Fantasie d’Amore for 2 Pianos, Orchestra, and Chorus
*Jealous Lover (arr. for 2 pianos and orchestra)
**“Love Affair” for 2 Pianos, Orchestra, and Chorus
**Music Lesson
**Night Has Eyes (from the British film of the same title, 1946)
+Romantic Rhapsody (1952)
§Theme from “The Apartment” (orig. a popular song, ”The Jealous Lover, 1949; reused in 1960 for the film soundtrack)
*Theme from “The Apartment” for 2 Pianos and Orchestra

Williams, Ed
**Hellequin

Williams, Grace (1906-77) Wales
**Sinfonia concertante (1941)
**Suite for 9 Instruments (1934)

Williams, John Towner (1932-)
**Accidental Tourist, Theme (from the film, 1988)
+The Book Thief for Piano, Harp, and Orchestra (from Brian Percival’s film, 2013; arr. by Nic Raine)
**Jane Eyre theme (from TV score, 1970)
**Over the Moon (from the film “E. T.,” 1982)
**Sabrina, Theme (from the film, 1995)**
**Scherzo (2014)**
**Snowy Theme (from Steven Spielberg’s film “The Adventures of Tintin 1: The Secret of the Unicorn,” 2011)**
**Stanley and Iris: Theme; Factor Work; Looking after Papa; Stanley at Work; End credits (from Martin Ritt’s film, 1990)**
**Star Wars: Battle of the Heroes; Duel of the Fates; Imperial March**
**Star Wars: Imperial March [Darth Vader’s theme] (arr. by Georgii Cherkin, by 2017)**

**Williams, Mary Lou (1910-81) USA**
**Boogie**
**Zodiac Suite for Jazz Piano and Orchestra (orig. for jazz trio, 1945), Scorpio, Sagittarius, Libra, Aquarius**

**Williams, Michael** [often erroneously identified as the composer of Michael Maxwell’s Introduction and Allegro, recorded by Joyce Hatto]

**Williams, Michael F. (1962- ) New Zealand**
Convergence (Triple Concerto) for Violin, Cello, Piano, and Orchestra (2007)

**Williams, Michael Glenn (1957- ) USA**
**Tarantella (Italian Holiday)**

**Williams, Natalie ( - ) Australia/USA**
**Les Chants de Maldoror (after sketches of Salvador Dali) for Orchestra with Piano (2011)**

**Williams, Patrick (1939- ) USA**
**An American Concerto for Piano, Saxophone, Drums, Bass, and Orchestra (1976)**

**Williams, Roger (1924-2011) USA**
**Arrangements Debussy: Clair de lune**
**Tchaikovsky: Concerto No. 1 (theme)**
**Gershwin Medley**

**Williams, Ronald Ray (1929- ) USA**
•Concerto in E (1963/97)

**Williamson, Luciano (1996- ) Wales**
**Concerto for Piano and Chamber Orchestra (2018)**

**Williamson, Sir Malcolm (Benjamin Graham Christopher) (1931-2003) Australia**
+Concerto No. 1 in A (1957-58)
§Concerto No. 2 in f-sharp for Piano and String Orchestra (1960)
+Concerto No. 3 in E-flat (1962)
+Concerto No. 4 in D (1993-94)
§Concerto in a for 2 Pianos and String Orchestra (1971)
**Concerto for Wind Quintet and 2 Pianos (8 Hands) (1965)**
**“Crescendo” (suite from music for the film, 1969)**
+Sinfonia concertante in f-sharp for Piano, 3 Trumpets, and String Orchestra (1958-62)

**Willis, Richard (1929-97) USA**
**Concertino (1969)**

**Willmot, Nina ( - ) England**
**Concerto Rhapsody (by 1954; arr. by Richard Ellsasser from themes by Willmot)**

**Wilm, Renatus (1927-98) Germany**
**Basilicae Tres for 2 Pianos, Organ, Choir, and Orchestra**

Wilson, Johann Wilhelm (1772-1847) Netherlands
+Concerto No. 1 in E, Op. 3 (1798)
+Concerto No. 2 in C, Op. 12 (1805-6)

Wilson, Alex (1971- ) England
**Concerto (“A Journey Around Latin America”) (2018), I (excerpt)**

Wilson, Charles (1931- ) Canada
**Conductus (1979)**

Wilson, Damien James ( - ) USA
**Concerto in c (2019), Op. 36, OW. 10, III**

Wilson, Dana (1946- ) USA
+Vortex for Winds, Percussion, and Piano (1999)
**Winds on the Steppes for 16 Winds, Piano, and Percussion**

Wilson, Drew (1960- ) England
**Nocturne with Cloudscape for Violin, Piano, and String Quintet (2010)**

Wilson, [Willy] Harry
**Brisa Argentina**

Wilson, Ian (1964- ) Ireland
**Flags and Emblems (2012)**
•Limen for Piano and String Orchestra (1998)
**Mutazione (2003)**

Wilson, James (1922- ) Ireland
**Anna Liffey (1965)**
**Symphony No. 1 for Orchestra with Piano (1960)**

Wilson, Kevin (1976- ) USA
**Adagio for Piano and Strings (2017)**
**Concerto (by 2016), I**
**Concerto No. 1 in a (2017)**
**Day at the Garden (2017)**
**Images (2017-19): Romanza; Canzone; Danza; Scherzo/Fire Dance; Adagio**

Wilson, Mark Edwards (c.1949- ) USA
**Concerto (by 2014)**

Wilson, Olly (Woodrow) (1937-2018) USA
+Akwan for Piano, Electric Piano, Amplified Strings, and Orchestra (1972)
**A City Called Heaven**

Wilson, Phil (1937- ) USA
**Piano Fortress (1972)**

Wilson, Richard (Edward) (1941- ) USA
§Concerto (1991)
**Intimations (1999)**

Wilson, Thomas (Brendan) (1927-2001) England
§Concerto (1984)

Wimberger, Gerhard (1923-2016) Austria
+Concerto No. 2 (1980-81)

Winding, August (1835-99) Denmark
§Concert-Allegro in c, Op. 29 (1875)
§Concerto in a, Op. 16 (1868)

Winfrey, Kalen (1994- ) USA
**Concerto for Piano and Chamber Orchestra, Op. 1, No. 2 (2017-18)

Wing, Nicholas ( - ) USA
**Concerto No. 1 (2017-18, based on themes from his “Esther Ballet Suite”)

Winkler, Adalbert (1930-92) Romania
**Concerto (1959)

Winkler, Andreas J. (1974- ) Germany
**Concerto (2013-14)

Winkler, David (1948- ) USA
**Concerto for Cello, Piano, and Orchestra (2009)
+Concerto (2006)
**Concerto for Piano and 12 Instruments (1974)
**“Concerto Green” for Violin, Piano, and Chamber Orchestra (2006-8)
**Toccata for Piano and String Orchestra (2015)

Winkler, Gerhard (1906-77) Germany
**“Die Sonne entgegen” [Towards the Sun], Impressions (c.1955)

Winkler, Hans Josef (1965- ) Germany
**Harlequin, or The Senselessness of Extreme Emotions (1995/97)

Winslow, Conrad (1965- ) USA
**Sinfonietta

Winstin, Robert Ian (1959-2010) USA
§Concerto No. 1 (Concerto requiem) for Piano and Digitally Sampled, Computer Controlled Orchestral Sounds (“virtual orchestra”; a reworking of materials in the composer’s “Oedipus requiem”)
§Concerto No. 2 (1994)

Winterberg, Hans (1901-91) Germany
**Concerto No. 1 (1948)
**Concerto No. 2 (Theme with Variations) (1950)
**Concerto No. 3 (1968)

Winther, Jens (1960- ) Denmark
**The Hierophant for Piano, Saxophone, and Orchestra
**Science Fiction for Piano, Guitar, and Orchestra

Winton, Andrew (1971- ) and Dye, Mark J. ( - ) USA
+Concerto No. 1 (2003)

Wirén, Dag (Ivar) (1905-86) Sweden
§Concerto, Op. 26 (1947-50)

Wirth, Carl Anton (1912-86) USA
•Rhapsody (1947; rehearsal)

Wirth, Stefan (1975- ) Switzerland
**Yhöll-Ghenff for 2 Flutes, Alto Saxophone, Piano, and Large Ensemble (2005-8)

Wise, Bruce (1929- ) USA
**2 Pieces for Piano and Chamber Group (1958)

Wiseman, Avi ( - ) Israel
**Concerto (by 2016)
Wiseman, Debbie [Debra] (1963- ) England
**Movie and Television Music
**The Promise, theme (from the British TV serial, 2011)

Wislocki, Stanisław (1921-98) Poland
**Concerto (1948)

Wisser, Haimo (1952-98) Austria
+Concerto ("Mauer"), WWV 214
+Tango, WWV 159

Wissmer, Pierre (1915-92) Switzerland/France
+Concertino-Croisière for Flute, String Orchestra, and Piano (1967)
+Concerto No. 1 (1937)
§Concerto No. 2 (1947)
§Concerto No. 3 (1971)

Wisson, Bernard (1948- ) France
+Kyriades, Double Concerto for Ondes Martenot, Piano, String Orchestra, and Percussion (2001), Kyriades I, II (excerpt), & IV

Witkowski, Georges (Martin) (1867-1943) France
**Mon lac: prélude, variations et finale (1921)

Wittinger, Róbert (1945- ) Austria/Hungary
**Concerto for 2 Pianos and Orchestra, Op. 36 (1981)

Wittmer, Eberhard Ludwig (1905-89) Germany
*Concerto for Piano and Accordion Orchestra

Woestijne, David van der (1915-79) Belgium
**"The Sculpture" for Piano, Brass, and Percussion
**Serenade for Piano, Winds, and Percussion (1946)
**"Vingt-et-un" for Piano, Double Bass, and 19 Winds (1976)

Wohl, Daniel (1984- ) France/USA
**D’un monde étrange et angulaire

Wohl, Yehuda (1904-88) Israel
**Discussione (1956)

Wohler, Arnold ( - ) Germany
**For Piano and Orchestra (by 2013)

Wojtan, W. ( - ) Poland
**Kid’s Fantasy

Wold, Erling (1958- ) USA
+Concerto No. 4 by Vsyayukh Minyetchik (1988)

Wołek, Krzysztof (1976- ) Poland/USA
**Motions, Stases for Piano and Large Ensemble (2012)

Wolf, Ernst Wilhelm (1735-92) Germany [Thuringia]
§Concerto No. 1 in G (publ. 1781)

Wolf, Hanns (1894-1968) Germany
+Concerto in c-sharp (1929)

Wolf, Péter (1947- ) Hungary
**Concerto [Zongoraverseny]

Wolf, Winfried Karl (1900-82) Austria
*Concerto, Op. 13 (1952)
Wolf-Ferrari, Ermanno (1876-1948) Italy
 §Sinfonia da camera [Kammersymphonie] in B-flat for Piano and Chamber Orchestra, Op. 8 (1901)

Wolfe, Julia (1958- ) USA
 **Vermeer Room for Orchestra with Piano (1989)

Wölfli, Joseph (1773-1812) Austria
 +Concerto No. 1 in G, Op. 20 (after 1801)
 +Concerto No. 4 in G (“The Calm”), Op. 36 (before July 1807), Andante only
 +Concerto No. 5 (“Grand Military Concerto”), Op. 43 (?1799)
 +Concerto No. 6 in D (“The Cuckoo”), Op. 49 (before Oct. 1810)

Wolhuter, Wesley ( - ) S. Africa
 **Concertino (“The Trains”) for Piano and Small Ensemble (2012)

Wolking, Henry ( - )
 §Letting Midnight Out on Bail for 2 Pianos and Orchestra

Wollschleger, Scott (1980- ) USA
 **Impossibility of Disappearances, Mozart’s Piano Concerto No. 9, I, “Under Erasure”
 **Meditation on Dust for Piano and String Orchestra (2015)

Wolman, Amnon (1955- ) Israel
 **Concerto for Piano [MIDI Grand], Pianos [6 Disklaviers], and Orchestra (1989)

Wolpe, Michael (1960- ) Israel
 **Kaprizma No. 4
 **Piece for 2 Instrumental Units

Wolpe, Stefan (1902-72) Germany
 **Chamber Piece No. 1 for Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, 2 Violins, Viola, Cello, Double Bass, and Piano, C. 161 (1964)
 **Konzert for 9 Instruments, Op. 22
 §Piece in 3 Parts for Piano and 16 Instruments (1960-61)

Wolfert, Franz Alphons (1917-78) Germany
 **“Banchetto musicale No. 2” [Concerto, Op. 27] for Piano and Chamber Orchestra (1953)
 **Concerto for Piano, Cello, and Orchestra

Wolter, Andreas
 **Waves (by 2017)

Wolter, Detlef (1933-2002) Germany
 **Ritornell (1962)

Woltman, Frederick (1908-65) USA
 **“For Judy,” Suite (1950)

Wonder, Stevie [stage name of Stevland Hardaway Morris (born Stevland Hardaway Judkins)] (1950- ) USA
 **Sketches of a Life (1976-94)

Wong, Alfred ( - ) Hong Kong
 **Liberchaconne for Piano and Chamber Orchestra (2010; after Piazzolla’s “Libertango”)

Wong, Christopher ( - )
A Prayer for Spring
Wong, Cynthia Lee (1982- ) USA
**Concertino (written as a teenager; premiered 2007)
**Concerto No. 2 (1999)

Wong, Dicky
**Concerto No. 1 (2012)

Wong, Sahlia (c.1989- ) Canada
**Fantasie on a Sigh, Quasi Concerto for Piano and Chamber Orchestra (2008)

Wood, Andrew D.
**Concerto No. 1 in g (2018)

Wood, Eric ( - ) USA
**Concerto No. 1 in d (2016), I-II

§Concerto in d (1908-9)

Wood, Hugh (1932- ) England
§Concerto, Op. 31 (1989-91)

Wood, Joseph R. (1915-2000) USA
**Concerto for Viola, Piano, and Orchestra (1970)
§Divertimento for Piano and Chamber Orchestra (1958)

Woodard, James Philips (1929-2004) USA
**Concerto for 2 Pianos and Orchestra (1965-66)

Woodforde-Finden, Amy (1860-1919) Chile
**Kashmiri Song (orig. for voice and piano; arr. for piano and orchestra by Annunzio Mantovani)

Woods, Flo
**Music for Piano and Little Orchestra

Woolf, Alexander ( - )
**Romantic Concerto (beginning)

Woolrich, John (1954- ) England
**Street of Crocodiles (2005)

Worawat Muang Klang
**Concerto (“Khajchami”) in d (by 2019)

Worbey, Steven ( - ) and Kevin Farrell ( - ) England
**Edinburgh Fringe Concerto for Piano 4-Hands and Orchestra (2014)

Wordsworth, William (Brocklesby) (1908-88) England
+Concerto in d, Op. 28 (1946)
Symposium for Violin, Strings, Piano, and Percussion, Op. 94 (1972)

Worek, Michal (1989- ) Czech Republic
**Concertino (2014)

Worley, Jesse ( - )
Concerto No. 1
Concerto No. 2
Concerto No. 3
Concerto No. 4
Concerto No. 5
Concerto No. 7 in c-sharp, I “Conversations with Sergei”
Worthington, Rain (1950- ) USA
**Dark Dreams for Chamber Ensemble with Piano (2001)
+Shredding Glass for Orchestra with Piano (2004)

Worthy, Zachary
**Concerto No. 1 in c (by 2018)
**Concerto No. 2 in d (2018)

Woytowicz, Bolesław (1899-1980) Poland
**Symphony No. 3 [Piano concertante] (1963)

Wozniak, William (1990- ) France
**Concerto in F

Wrangell, Andrew (1992- ) Australia
**Concerto

Wranitzky, Paul (1756-1808) Czechoslovakia
**La chasse, Op. 44 (c.1807-8)

Wreford, Reynell (1896-1976) England
§The Last Rhapsody: Theme (1953; from the radio program “Music for Murder”)

Wright, Thomas (1763-1829) England
**Concerto in C (1795; arr. by Domenico Trentadue for piano and orchestra from the solo part)

Wróblewski, Michał (1983- ) Poland
+Jazz and Orchestra: Psalm, Interlude, One for Dotti, Rain, Baltic Suite, Shadows, Jarretude, Kanon

Wu, Sam (1995- ) China
**Narnian Soliloquy for Mixed Chorus, Piano, and Orchestra (2013)
**Tea (Suite) (2014)

Wuensch, Gerhard (1925-2007) Canada
**Concerto for Piano and Chamber Orchestra (1971)
**Concerto for 2 Pianos and Orchestra (1981)
**Scherzo for Piano and Wind Ensemble (1971)

Wünsch, Christoph (1955- ) Germany
Hommage à trois [for George Gershwin, Béla Bartók, and Chick Corea] (Concerto) for Piano and Chamber Orchestra

Wunsch, Hermann (1884-1954) Germany
**Concerto for Piano and Chamber Orchestra, Op. 22 (1923)

Wuorinen, Charles (1938- ) USA
§Concerto No. 1 (1965-66)
**Concerto No. 2 for Amplified Piano and Orchestra (1973)
§Concerto No. 3 (1982-83)
+Concerto No. 4 (2003)
**Flying to Kahani (2005)
**The River of Light for Chamber Orchestra with Piano (1996)

Würfel, Wilhelm [Václav Vilém] (1790-1832) Bohemia/Poland
**Concerto in E-flat, Op. 28 (1821)

Wurth, Pablo
**Concerto in F (by 2014)
Wüsthoff, Klaus (1922- ) Germany
§Concertino (publ. 1961)
§Three Russian Fantasies (1964)
§Transatlantic Rhapsody (1959)
Wutzler, Max ( - )
**Concerto (2011)
Wygant, Shawn (1965- )
**Concerto No. 1 in c-sharp (1992)
Wyk [see Van Wyk]
Wyner, Yehudi (1929- ) USA
+Concerto (“Chiavi in mano”) (2004)
**Serenade for 7 Instruments (1958)
Wyschnegradsky, Ivan (1893-1979) Russia/France
+Étude sur les mouvements rotatoires for Chamber Orchestra with 2 Pianos, Op. 45c (1961)
Wysocki, Zdzisław (1944- ) Poland/Austria
Wyttenbach, Jürg (1935- ) Switzerland
**Concerto (1963-64/66)
+Divisions for Piano and 9 Solo Strings (1964)
Xajpot, Erick (2001- ) Guatemala
**Concerto No. 1 in g, Op. 2 (2016)
Xarhakos [Xarchakos], Stavros (1939- ) Greece
**Concerto
Xenakis, Iannis (1922-2001) France/Romania
Concerto No. 3
**Eonta (1963)
+Erikthon (Concerto No. 2) (1974)
**Keqrops (1986)
§Palimpsest for Piano, Drums, and Small Orchestra (1978)
+Synaphai [Connexities] (1969)
Xian Xing-Hi [see Hsien Hsing-hi]
Xu Jingxin ( - ) China
**HuaGuDeng Fantasy
Xu, Xavier Shuang (1988- ) China
**Concerto No. 3 (“A Liszt Rhapsody”) in c-sharp, Op. 26 (2010-11)
**Concerto No. 4 (“HeXie”) (2012)
Xua [Hua] Yan-Ju (Ah-Bing) (1893-1950) China
§Moon’s Reflection Over the Second Spring (orig. an erhu solo; arr. for piano solo by Chu Wang-Xua, then in 1994 an accompaniment added by Hsu Zuao-Ji for a Chinese instrument orchestra)
Xuân, Lê Thanh (1958- ) Vietnam
**Concerto No. 1 (2000), I. Tam Giang Wave
Xuean, Liu [see Liu Xuean]
Yagisawa, Tsukasa ( - ) Japan
**Suite concertante for Piano and Wind Orchestra (2000)

Yagoubi, Omar (1957- ) France
+Concerto in e (“À Cosima” [the composer’s daughter], Op. 37 (1996)
+Variations on “Sur un Pied de Nez” (children’s song; III of Concerto [above]) (1996)

Yakhin, Rustem Mukhament-Khazeyevich (1921-93) Russia
**Concerto in f (1951)
**Concert-Rhapsody in f (1951; the same as the first movement of the Concerto, arr. by Rustem Abyazov for piano and chamber orchestra)
**Concert-Rhapsody in f (1951; the same as the first movement of the Concerto, arr. for piano and concert band)

Yakub, Roman (1958- ) Ukraine/USA
**I Ne Zabu’ Pro Menia [And Don’t Forget About Me] for String Orchestra and Piano (2018)

Yakushenko, Igor’ Vasil’yevich (1932-99) Russia
**Concerto in C (1965)
**Concerto for Jazz Orchestra (1964)

Yamada, Hiroki (1967- ) Japan
**Concerto (2012-14)

Yamada, Hiroyuki ( - ) Japan
**Concerto (c.2011)

Yamada, Izumi (1952-99) Japan
**One Design II for Piano and Orchestra with Violin (1991)

Yamada, Masao
**Concerto No. 1 (2019)

Yamada, Takahiro ( - ) Japan
**Concerto in f-sharp, Op. 5

Yamaguchi, Yasuko (1969- ) Japan
**Fantastic Concerto (1981)

Yamane, Michiru (1963- ) Japan
**Wood Carving Partita (from the video game “Castlevania: Symphony of the Night,” 1997)

Yamashita, Yosuke (1942- ) Japan
**Concerto No. 1 (“Encounter for Improviser”)

Yamauchi, Masahiro (1964- ) Japan
**Sora no Katachi [The Form of the Sky] (2010)

Yan Zhe ( - ) China
§Without You (1947)

Yanagida, Takayoshi (1948- ) Japan
**Elms Bathed in Sunshine (2001)

Yang Bang-Ean (1960- ) Korea
**Korean Piano Sonata

Yang, Claudia [see Fekete, Gyula]

Yang, Fengshi ( - ) China/USA
**O’ America!—The Land of Freedom for Piano and Chamber Orchestra

Yang, Gong-Qian ( - ) China/USA
**Fantasy for Violin Piano, and String Orchestra (by 2018)**

Yang Iloh ( - )
**Concerto No. 1 (2015)**
**Concerto No. 2 (“Fantasy on a Theme of Paganini”) (2019)**

Yang In Bok ( - )
**Music for Piano and Orchestra (by 2015), I-III**

Yang, Junha ( - )
**Concerto No. 1 (“Concerto for Study”) in C, Op. 3 (2014)**

Yannatos, James (1929-2011) USA
§Concerto (1993)

Yannay, Yehuda (1937- ) Romania/Israel/USA
**Concerto (2002-3)**

Yanov-Yanovsky, Dmitri (1963- ) Uzbekistan
+Concerto for Piano and String Orchestra (2003-4)

Yanov-Yanovsky, Feliks (1934- ) Uzbekistan
**Concertino (1982)**

Yao Min ( - ) China
§Three Years

Yardan, Elie (1923- )
**Divertimento for 2 Pianos and Small Orchestra (1963)**

Yarde, Jason (1970- ) England
**Rhythm and Other Fascinations (2008)**

Yardumian, Richard (1917-85) USA
§Passacaglia, Recitative, and Fugue (1957)

Yared, Gabriel (1949- ) Lebanon/France
**Das Leben der Anderen: “Georg Dreymann, der Dichter” (film score, 2006)**

Yarman, Ozan (1978- ) Turkey
+“Cyprus” Concerto (2004)
**“Cyprus” Concerto (2004), III (arr. by Danny Wier)**
+“Golden Horn Shipyards” Concerto (2001)

Yarnell, Carolyn (1961- ) USA
**The Gold Country (2007)**

Yarunsky, Sergey [see Stetsyuk]

Yashiro, Akio (1929-76) Japan
§Concerto (1964-67)

Yasinitsky, Gregory W. (1953- ) USA
**Jazz Concerto (2016)**

Yaskov, Konstantin Yevgenievich (1981- ) Belarus
**Mokosha’s Spindles for Folk Voice, Strings, Piano, and Percussion (2017)**

Yasuda, Fumio (1953- ) Japan
+Imaginary Films (Concerto) for Piano and String Orchestra (2004)
**Imaginary Films (Concerto) for Piano and String Orchestra (2004; alternative version)**

Yau, Fiona (1990- ) England
**Movement for Piano and Chamber Orchestra (2010)**

Yavtuhovich, Dmitry ( - ) Belarus
Poem “Aivazovsky in Feodosia” (2017)
Suite for Piano and Chamber Orchestra, I-II (Preludia and Toccata)

Ye Xiaogang (1955-) China
**9 Horses for 10 Players, Op. 19
**Starry Sky for Piano, Chorus, and Orchestra (premièred at the 2008 Olympics)

Yeats, Marc (1962-) England
**I See Blue (1995)
*The Round and Square Art of Memory (1999)

Yedid, Yitzhak (1971-) Israel/Australia
**Concerto for Piano and String Orchestra (2016)

Yedidia, Ronn (1960-) Israel/USA
•Concerto for Piano, Electronic Instruments, Choir, and Orchestra (1991)

Yee, Jean-Marc (-) USA
**Rhapsody (2019)

Yekimov, Sergey (1974-) Russia
**Elegiac Music (2009; in memory of Yury Falik) for Soprano, Women’s Choir, piano, and Chamber Orchestra

Yen, Ming Hsiu (1980-) Taiwan/USA
**Balafan (2004)

Yenikeyev [see Enikeev]

Yeo Chow Shern (1988-) Malaysia
**“The Lost Voices” (an arr. for women’s voices and piano of folk songs from East Java, Indonesia; Penang Baba Nyonya, and Malaccan Portuguese, 2012; version for women’s voices, string orchestra, piano, and percussion, 2018)

Yerkimbekov, Serik (1958-) Kazakhstan
**Concerto (1981)

Yermolyeva, Viktoriya (1978-) Ukraine
**Stone (by 2016; arr. & orchestrated by Phil Justin)

Yevesgenyev, Nikolay (1985-) Russia
**Psalm 151 for Large Ensemble with Piano (by 2012)

Yevlakov, Orest Aleksandrovich (1912-73) Russia
**Waltz

Yim, Jay Alan (1958-) USA
**Neverthesamerviertwice (2010)

Yin Chenzong (1941-) [see Hsien Hsing-hai]

Yin Qing (1954-) and Wang Jianzhong (1933-2016) China
+Step into the New Era (orchestrated by Yang Liqing)

Yip, Herman (-) Hong Kong
**The Pride of Scorpion for 2 Pianos and 8 Strings (2010)

Yip, Stephen (1971-) Hong Kong/USA
**Gorintou, Five Rings of Pagoda (2006)
+Legendary Phoenix (2009)
**Realm of the Immortals for 15 Players (2012)

Yiruma [stage name of Lee Ru-ma] (1978-) S. Korea/England [see also Lenczowski]
**River Flows in You for Piano and String Orchestra (2005)
**Tears for Piano and String Orchestra (2002, from the film “Oasis”)**

+Concertino “Amaryllis”
+Concertino “Haenschen Klein”

Yokoyama, Takuya (1968-   ) Japan
**Concerto (“Progress”) (1981)

Yokoyama, Yukio (1971-   ) Japan
**Concerto [No. 1] (rec. 1982)
**Concerto No. 2 (“Hoffnung” [Hope]) (recorded in 1983 as part of the Yamaha Music Foundation’s Junior Original Concerts, a showcase for composers no older than age 15)

Yongte, Mei [see Mei Yongte]

Yoo, Woong-jae (1989-   ) S. Korea
**Concerto for Piano and Ensemble (2015)

Yoon, Eunhye
**Concertino for Piano and Chamber Ensemble

Yoon, Minho (   -   ) S. Korea
**Kalos Eidos for Piano and Wind Ensemble (2019)

Yoon, Yowon
**Concerto No. 1 (2014-16)

Yorke, Peter (1902-66) England
+Dawn Fantasy (rec. 1950)

Yoshihisa [see Hirano]

Yoshiki [see Hayashi, Yoshiki]

Yoshimata, Ryo (1959-   ) Japan
**Concerto No. 4 (“Lonely Footsteps”) for Piano and Small Ensemble (2010)

Yoshimatsu, Takashi (1953-   ) Japan
+“America Remix” (2009; an arr. of Dvořák’s String Quartet No. 12, Op. 96, 1893)
**Cyber Bird for Piano, Saxophone, Percussion, and Orchestra Op. 59 (1994)
+Ode to Birds and Rainbow for Orchestra with Piano, Op. 60
+Symphony No. 1 (Kamui-Chikap) for Orchestra with Piano, Op. 40 (1990)
§Symphony No. 2 for Orchestra with Piano, Op. 82 (1993)
+Symphony No. 3 for Orchestra with Piano, Op. 75 (1998)
+Symphony No. 4 for Orchestra with Piano, Op. 82 (2000)
+Symphony No. 5 for Orchestra with Piano, Op. 87 (2001)
§“While an Angel Falls into a Doze” for Strings and Piano, Op. 73 (1997-98)

Yosifov [Yossifov], Aleksandar [Alexander] (1940-2016) Bulgaria [see also Paiva Netto]
**Concerto No. 1 (1971-72)
**Concerto No. 2 (1976)
§Concerto for Piano 4-Hands, Percussion, and String Orchestra (premièred 1992)
**Concerto for 2 Pianos, String Orchestra, and Percussion (1973)

Yotzov, Hristo (1960-   ) Bulgaria
+Concerto (“The Spirit of Jazz”) (2012)

Youden, Paige
**Concerto No. 1, Op. 5 (2016)**
**Concerto No. 2 (“Harmonic Series”), Op. 6 (2017)**

Young, Christopher (1957-) USA
**Copycat: Housebound; Silent screams; In darkness; Take a life; Who’s afraid; Lay me down (from Jon Amiel’s film, 1995)**
**Fayeth in Fate (from Jon Amiel’s film “Entrapment,” 1999)**
**Main title (from Bruce Robinson’s film “Jennifer 8,” 1993)**

Young, Donald (1948-) USA
**Concerto for Piano and String Orchestra (2016)**

Young, Jason C. ( - )
**Concertino No. 1**

Young, Jeff
**Concerto for Winds and Piano (2017)**
**The Descent, Phases I-III**

Young, Kenneth (1955-) New Zealand
**Concerto (2004)**

Young, Samson (1979-) Hong Kong
**Afterglow (2008)**

Young, Simon ( - )
**Concerto (by 2017)**

Young, Tanner M.
**Concerto in C, Op. 6 (2018)**

Young, Toby (1990-) England
+Art of Dancing for Trumpet, Piano, and String Orchestra (2016)

Young, Victor (1900-56) USA
**Alone at Last (from “Something to Live For”)**

§Arrangements (Hollywood Rhapsodies & Night Music); * = those with the most prominent piano parts):
Amfitheatrof: Lost Moment* (from “Lost Moment”)
Black: Moonlight and Roses
Chaplin: Smile* (from “Modern Times”)
Forbes: Passion Tango (from “Passion”)
Jenkins: Twilight Interlude*
Mancini: Love Theme (from “The Glenn Miller Story”)
Newman: LOVE THEME (from “The Robe”)
Powell: Theme* (from “Cynthia”)
Roemheld: Moonlighter Song (from “The Moonlighter”)
Shukuen: Spring Madness* (from “Belle Le Grand,” 1951)
Steiner: Selena’s Waltz (from “So Big”)
Sukman: Nightfall* (from “Gog”)
Waxman: Lisa’s Theme* (from “Rear Window”)
Young Bon soir (from “Perilous Journey”)
Young: Geraldine
Young: Jubilee Trail (from “Jubilee Trail”)
**Blue Skies**
**Change of Heart (from “Forever Female”)**
+Love Letters, theme (film, 1945)
**Manhattan Concerto (1946)
*Moonlight Serenade
**My Mother (from “The Quiet Man,” 1952)
**Pearls on Velvet
**When I Fall in Love
**When I Fall in Love (arr. for jazz trio & string orchestra by Luiz Gustavo Zago)
**Works for Piano and Orchestra (Loveletters; Stella by Starlight; Themes from “The Medic”; The Left Hand of God; Pearls of Velvet)
**Written on the Wing, theme (film, 1956)

Youssef, Dhafer  (1967-)  Tunisia
**Les Ondes Orientales (2008)

Ysaye, Théophile  (1865-1918)  Belgium
**Concerto in E-flat, Op. 9 (1904)

Yssimal, Motoji  (1960-)  Japan
**Concerto Nordico for Piano and Brass (2011)

Yu, Danny Sung Hyun  (-)  South Korea

Yu, Howard  (-)  Taiwan
**Concerto No. 3 in a (2012)
**Concerto No. 4 in A-flat, I (2012)
**Concerto No. 5 (2012)

Yu, Ju-hwan  (1968-)  South Korea
**Symphonic Metamorphoses on a Nursery Tune (“Twinkle”) (2014)

Yu, Julian  (1957-)  China/Australia
**Baobei
**Concerto No. 2 on Chinese Themes (2015)
**Sentimental Waltz

Yu, Man-Ching (“Donald”)  (1980-)  Hong Kong
**Rhapsody
**Symphony No. 3 (“Heavenly Justice”) for Wind Ensemble, Piano, and Organ (2013)

Yuasa, Joji  (1929-) Japan/USA
**Concertino (1994)
+Mutterings (1988)

Yugu, Jin  [see Jin Yugu]

Yuhas, Dan  (1947-) Israel
**Coloured Lines (2002)
**Concertato for Large Ensemble With Piano (2000)

Yun, Choongnam
**Concerto (“Korea is One”) (by 2016)

Yun, Joseph Kukhyung
**Cinematic Rhapsody (by 2016)

Yupanqui, Atahualpa  (1908-92)  Argentina
**“Pied y camino” [Stone and Road] for Voice and Orchestra with Piano

Yuraqnox, Angelo  (-) Chile
**Anabiosis
**Concerto (2012-13)**
**Essay for Piano, Strings, Harp, and Wind Instruments (2011)**
**Lunar Limerence**

Yurko, Bruce (1951- ) USA
+Masquerade for Trumpet, Piano, and Wind Ensemble (2009)

Yurovsky [Jurowski], Vladimir Mikhailovich (1915-72) USSR
*Heroic Poem in Memory of Lenin for Narrator, Cello, Piano, and Orchestra (1959)*

Yushko, Maksim ( ) Ukraine?
**Concerto**

Yusuf, Kemal (1989- ) England
**Moving Rags for Piano Trio and Orchestra (premièred 2017)**

Yusupov, Ari ( )
**Concerto No. 1 in c, Op. 1**

Yusupov, Benjamin (1962- ) Tadzhikistan/Israel
**Concerto-Intimo (2005)**
**Con Moto for Piano and String Orchestra (2007)**
**Kfar-Saba-Certo for Soloists and No Orchestra [Piano and String Orchestra] (dedicated to Kfar-Saba, Israel) (2017)**
**Listen to Our Cry” (Concerto) for Trumpet, Piano, and String Orchestra (2015)**
**Maximum for Violin, Viola, Flute, Harp, and Orchestra with Piano (2003-4)**

Yusupova, Iraida (1962- ) Turkmenistan/Russia
**On My Way to Damascus for Chamber Ensemble with Piano (2003)**
**Winds’ Rose for Chamber Orchestra with Piano (1993)**

Zabbini, Luca (1984- ) Italy
**Concerto No. 1 (2005)**

Zabel, Frank (1968- ) Netherlands
**Fire Dances for 4 Clarinets, 4 Saxophones, Piano, and Live Electronics (2009)**

Zabielski, Piotr ( )
**Concerto in c. I**

Zabrack, Harold (1928-95) USA
**Concerto No. 1 (“St. Louis Concerto”) (1964)**
**Symphonic Variations [Concerto No. 2] (1971)**

Zach, Johann (1699-1773) Bohemia
+Concerto in c

Zadeja, Česk (1927-97) Albania
**Concerto in E-flat (1968)**

Zaderecki, Wsewolod [see Vsevolod Zaderatsky]

Zaderatsky, Vsevolod Petrovich (1891-1953) Russia [Ukraine]/USSR
**Chamber Sinfonietta for 9 Performers (1940)**
**Children’s Concerto No. 1 (1948)**

Zador, Eugene (1894-1977) Hungary/USA
**Contrasts for Orchestra (1963), III. Fantasy: Poco vivo (only movement with piano)**

Zafred, Mario (1922-87) Italy
**Metamorfosi (1963-64)**

Zagaykevych, Alla (1966- ) Ukraine
**Itinéraire (by 2015)**
Zago, Luiz Gustavo (Brazil)  **Concerto No. 1 for Piano and String Orchestra (2018)

Zagorschi [Zagorsky], Vasile [Vasily Georgiyevich] (Moldova)  **Diaphonies for Piano and String Orchestra (1979)
**Ştânte, în 5 tablouri (Aeriană; Crepuscul; Candelă; Ornic; Epilog) (1996)

Zagortsev [see Zahortsev]

Zahab, Roger (USA)  **Concerto No. 1 for Piano and String Orchestra (2018)

Zahler, Noel Barry (USA)  **Harlequin for Piano and Chamber Orchestra (1980)

Zahnhausen, Markus (Germany)  **Bylina for Chamber Orchestra, Piano, and Timpani (2006)

Zahortsev, Volodymyr (Ukraine)  **Chamber Concerto No. 2 for Violin, Piano, and Strings (1981)
**Chamber Concerto No. 3 for Flute, Violin, Harp, Piano, Percussion, and String Orchestra (1984)
**Chamber Concerto No. 4 for Cello, Piano, and Strings (1988)

Zaimont, Judith Lang (USA)  **Concerto (“Solar Traveler”) for Piano and Wind Orchestra (2009)
**Monarchs

Zaimov, Velislav (Bulgaria)  **Musica concertante for 2 Trumpets, 2 Trombones, Percussion, Piano, and String Orchestra (2008)

Zakarian, Suren (Armenia)  **Concerto No. 2 (by 2019)

Zakharov, Andrey (Russia)  **The Play for Violin, Piano, and String Orchestra

Zakirov, Nurilla Abdullayevich (Uzbekistan)  **Concerto (1975)

Zalba Ibáñez, Martin (Spain)  **Concerto No. 1 in A (2015), II
**Concerto No. 2 (2015)

Zalewski, Ignacy (Poland)  **Motivicus for Chamber Orchestra with Piano (c.2008)

Zalewski, Wojciech (Poland)  **String Supreme, Concerto for 2 Violins, String Orchestra, and Piano

Zālītis, Edvīns (Latvia)  **Concerto (1977) [sometimes misattributed to Janis Zālītis]

Zammittpace, John E. (Malta)  **Concerto No. 2 (“RajtSmieh”), Op. 119
**Vuelta Peri for Flute, Piano, and Orchestra

Zamora Perez, Carlos (Chile)  **Concerto (in memory of geologist Sidney E. Hollingworth) (2017-19)

Zampronha, Edson (Brazil)  **Concerto No. 1 (2009)

Zamuszko, Sławomir (Poland)
Pia-No Concerto for Prepared Piano for 7 Performers and Orchestra (2010)
+Sinfonietta for Orchestra with Piano (2016)

**Concerto (2015)

Zanella, Amilcare (1873-1949) Italy
**Nonet for Flute, Oboe, Clarinet, Bassoon, piano, Violin, Viola, Cello, and Double Bass (1906)

Zaninelli, Luigi (1932- ) USA
+Concertino for Piano and Symphonic Wind Ensemble (1996)

Zapletal, Petr (1934- )
**Concertino for Amelia [the composer’s granddaughter]
**Concerto in C

Zappa, Frank (1940-93) USA
+Dupré’s Paradise for 2 Pianos and Music Consort (1973/84)

Zaraï, Yohanan (1929-2016) Hungary/Israel
**Ruach stav (arr. for piano and orchestra by Arnon Palty)

Zarándy, Ákos (1982- ) Hungary
**Double Concerto for Clarinet, Piano, and String Orchestra (performed 2013)

Zárate, José (1972- ) Spain
**Concerto for Piano and Chamber Orchestra (1996)

Zarębski, Juliusz (1854-85) Poland
+Quintet in G for Piano and Strings, Op. 34 (1885; arr. for piano and string orchestra by Agnieszka Duczmal)

Zariņš, Margārs [Marģeris] (Ottovich) (1910-93) Latvia
+Concerto grosso for Harpsichord, Piano, and Orchestra (1967)
**Greek Vases (1944-46/60)

Zarvos, Marcelo (1969- ) Brazil
**Remember Me (from Allen Coulter’s film, 2010)

Zarzycki, Aleksander (1834-95) Poland
§Concerto in A-flat, Op. 17 (1859-60)
+Grande Polonaise in E-flat, Op. 7 (1859-60)

Zarzycki, Wacek (1977- ) Poland
**Concerto No. Lin d (2006)

Zatin, Anatoly Borisovich (1954- ) Ukraine/Mexico
**Concerto for Horn, Trumpet, Piano, and Orchestra (1979-80)
**Concerto for Trumpet, Piano, and String Orchestra (1987)
**Rhapsody on Themes of Nino Rota (1989)

Zavalunov, Igor ( - ) USA
**“Nights and Days...” (Concerto grosso) for Piano and String Orchestra (by 2016; also for piano, 3 flutes, and string quartet)

Zavod, Allan (1945-2016) Australia
**Concerto Australiana (1987)
**Concerto for Trumpet, Jazz Trio, and Orchestra (1997)

Zawadzka-Gołosz, Anna (1955- ) Poland
+Concerto for Guitar and String Orchestra with Piano (2002)
+Spettro [Widmo] for Violin, Piano, and Orchestra (2012-13)
+Suite for 17 Instruments (2006)
Zawadzki, Sebastian (1991- ) Poland
+Between the Dusk of a Summer Night (2017)
Zbarcea, Lucian (1983- ) Romania
**A Lover’s Promise, Septet for Trumpet, Piano, and String Quintet (2010)
Zbinden, Julien-François (1917- ) Switzerland
§Concerto da camera for Piano and String Orchestra, Op. 16 (1950-51)
+Concerto de Gibraltar for Piano and Brass Band (1959)
**Jazzific 15-16 for Jazz Group and String Orchestra, Op. 28 (1958)
Žebre, Demetrij (1912-70) Yugoslavia [Slovenia]
**Concertino (1946)
Zechlin, Ruth (1926-2007) Germany
**Concerto (1974)
Zeegant, Jacques-Alphonse de (1955- ) Belgium
+Concerto (2009)
Zegelaar, Art (c.1959- ) Netherlands
**Concerto
Zehavi, Oded (1961- ) Israel
**Trumpets. Cries of War (2017)
**Wanderers [Ashrei HaZor’im] for 2 Pianos (8-Hands), Chorus, and String Orchestra (2013)
Zehm, Norbert (1962- ) Austria
**Rhapsody in Black and White (Concerto) for Keyboard Instruments and Orchestra (2019)
Zeiger, Mikhail (1949- ) Russia/USA
**Concerto No. 1 (c.1995)
Zeigler, Paul (1954- ) USA
**Concerto No. 1 (by 2013)
**Concerto No. 2 (by 2016)
Zeisl, Erich (1905-59) Austria/USA
+Concerto in C (1951-52)
**Jacob and Rachel for Narrator, Baritone, and Orchestra with Piano (ballet, 1954)
Želeński, Władysław (1837-1921) Poland
+Concerto in E-flat, Op. 60 (1903)
Zelensky, Andrey (1963- ) Russia
**Esmeralda Concert-Metamorphosis for Guitar, String Orchestra, 2 Pianos, Flute, and Percussion
**“Sol-weg” for 8 Cellos and Piano
Železný, Lubomír (1925-79) Czechoslovakia
**Concertante Music for Viola, String Orchestra, and Piano (1969)
**Concerto for Flute, String Orchestra, and Piano (1966)
**Symphony No. 2 for Small Orchestra with Piano (1971)
Zeljenzk, Ilja (1932-2007) Slovakia
**Concertino for Piano and String Orchestra (1997)
**Concerto No. 2 (“Metamorphoses”) (1981)
**Music for Piano and Strings (1976)**
**Concerto (“For Young Ladies”) (2012)**

**Zender, Hans (1936-  ) Germany**
*Canto I for Flute, Piano, Strings, Chorus, and Percussion (1965)*
+“Dialog mit Haydn” for 2 Pianos and 3 Orchestral Groups (1982-83)
**“Muji No Kyo” for Baritone, Flute, Piano, Cello, and Orchestra**

**Žerjal, Dubravko ( -  ) Croatia**
**Concert Fantasy in c-sharp, Op. 18 (by 2014)**
**Symphonic Fantasy No. 2 for Orchestra and Piano, Op. 31 (2017)**

**Žerovnik, Juraj Marko (1993-  ) Croatia**
**Concertino for Piano and String Orchestra (2014)**

**Zhai, John Yunkai**
**Piece in g for Piano and Chamber Orchestra (2019)**

**Zhang, Eddie (1997-  ) Canada**
**Concertino in c (2011)**
**Concerto in f (2012)**

Zhang Haofu (1952-  ) China/Belgium
**Concerto (1995)**

**Zhang Nan (1933- ) China**
**Concerto (“Red River Tone Poem”) for Violin and Orchestra: Endeavor; Harmony; Joy (with piano in II) (1995)**

Zhang, Shaotong (1945-  ) China
**Gulangyu Rhapsody (2008; written for the Fourth Gulangyu Piano Festival)**

**Zhang Yanpeng ( -  ) Australia**
**Grand Finale (Miniature Concerto), Op. 5 (2013)**

Zhang Zhao (1964-  ) China
+Concerto: Ai Lao Rhapsody (premièred 1996)

Zhao, K.
**Concerto in c (2019)**

Zhao, Nathan (c.2007-  ) USA
**Concerto No. 1 in A-flat (by 2018)**

**Zhemchuzhnikov, Aleksandr (1975-  ) Russia**
**Music E for Piano and Chamber Orchestra**

Zheng Shao [see Shao Zheng]

Zhiganov, Nazib Gayazovich (1911-88) USSR [Tatarstan]
**Suite (1964; arr. for piano and orchestra by Rustem Abyazov), I (Prelude), II (Scherzo), III (The Morning), & IV (Valse)**

Zhivotov, Aleksey Semyonovich (1904-64) Russia
**Fragments for Piano and Ensemble (different from Op. 2)**

Zhong Limin (1925-  ) and Xu Zhenmin (1934-  ) China
**“I Love Gulangyu” (2002; written for the First Gulangyu Piano Festival)**

Zhou Long (1953-  ) China/USA
**Postures (Concerto) (2014)**
Zhubanova, Gaziza Akhmetovna (1927-93) Kazakhstan
  **Concerto (1986)
Zhubinskaya, Valentina Yanovna (1926-2013) Russia
  **Concerto in d (1950)
Zhukov, Sergey (1951- ) Ukraine [see also Stetsyuk]
  +Concerto (“Silentium”) (2001)
  §Concerto Mystery for Violin, Cello, Piano, and Orchestra (1994)
  **“Gethsemanian Night” (Concerto) for Electric Cello, Mixed Chorus, 6 Horns, Percussion, and Prepared Piano (2003)
Zhukovsky, Herman Leont’yovych (1913-76) Ukraine
  **Obelisk of Eternity (symphonic poem) for Mezzo-soprano (vocalise), Violin, Cello, Piano, and Orchestra (1970)
Zhuo, Yue [Jerry] ( - ) China/Wales
  **If Mountains Still Remember for Piano and String Orchestra (2015/19)
Zhurbin, Alexander Borisovich (1945- ) Russia
  **Concerto (“St. Petersburg”)
  **Symphony No. 5 (“Sinfonia Bizzarra”) for Violin, Viola, Cello, Piano, and Orchestra (2015)
Zhvanetskaya, Inna Ambrovna (1937- ) Russia
  **Concerto
Ziegenhagel, Noah ( - ) USA
  **Short Concerto in F (by 2015)
Ziegler, Pablo (1944- ) Argentina
  **Buenos Aires Suite
  **Milonga en el Viento
Zielinska, Lidia (1953- ) Poland
  **Zoom for Violin and Orchestra with Piano (2000)
Zieritz, Grete von (1899-2001) Austria/Germany
  **Le violon de la mort (“Danses macabres”): Duo konzertante for Violin, Piano, and Orchestra (1956-57)
Ziffrin, Marilyn (1926-2018) USA
  +Concertino for Piano and 7 Instruments (1999)
Ziganov, Rashit Rahimovich ( - ) Republic of Bashkortosan [Bashkoria]
  **Concerto No. 1 (“Death of Ancient Civilization”) in F, Op. 16
  **Triple Concerto (“Raga Vardhana”) for Clarinet, Bassoon, Horn, and Orchestra with Piano and Timpani (by 2017)
Zigliotti, Francesco ( - ) Italy
  **Concerto No. 1 in f, Op. 1 (2016-18)
Zigman, Aaron (1963- ) USA
  **For Colored Girls, theme (from the film, 2010)
  **Rhapsody
  **Vis vitae (Octet)
Ziino, Ottavio (1909-95) Italy
  +Concerto (1976)
Zilberman, Mark

+Concerto (by 2019), I-II

Zilcher, Hermann (Karl Josef) (1881-1948) Germany

**Concerto No. 1 in b, Op. 20 (1906)

Žilinskis, Arvīds (1905-93) Latvia

**Concerto in e (1946)

Zimbalist ['Tsimalist], Efrem [Yefrem Aleksandrovich] (1889-1985) USA/Russia

**Concerto in E-flat (1953, lost; reconstructed in 1959)

Zimenko, Andrew ( - ) Ukraine

**Concerto No. 2

Zimmer, Hans (1957- ) Germany/England/USA [see also Lenczowski; Sebastian]

**Chevaliers de Sangreal [Da Vinci Code] (2006; arr. from the film score by Francesco Parrino, 2012)

+Kung fu Panda 3 (from the film, 2016): Oogway’s Legacy; Portrait of Mom; Po Belongs

**Pirates of the Caribbean (from the film, 2003)

Zimmer, Ján (1926-93) Slovakia

**Concertino for Piano and String Orchestra, Op. 19 (1955)
**Concerto No. 1, Op. 5 (1949)
**Concerto No. 3, Op. 29 (1958)
**Concerto No. 4, Op. 36 (1960)
**Concerto No. 5 for Piano Left-Hand and Orchestra, Op. 50 (1961-64)
**Concerto No. 6, Op. 71 (1972)
**Concerto No. 7, Op. 106 (1985)
**Concerto for 2 Pianos and Orchestra, Op. 57 (1967)
**Concerto grosso for 2 String Orchestrass, 2 Pianos, and Percussion, Op. 7 (1951)
**Tanzstücke [Dance Pieces], Op. 112 (1988)

Zimmerli, Patrick (1968- ) USA

**Concerto No. 2 for Piano, String Orchestra, and Percussion (2001-2), IV

Zimmermann, Bernd Alois (1918-70) Germany

§Dialoge (Concerto) for 2 Pianos and Orchestra (“In hommage to Debussy,” 1960/65)

Zimmermann, Walter (1949- ) Germany

**Ataraxia (1988)

Zimmermann Aranha, Frederico ( - ) Brazil

**Concerto No. 1 (1987)
**Concerto No. 2 (1988)

Zimra, Arnon and Zvi Joffe

+Registers for Piano, Vibraphone, and String Orchestra (2000)

Zink, Stefan (1978- ) Germany

**Concerto No. 1 in a (by 2016)
**Concerto No. 2 (“The Search”) (by 2017)

Zinoviev, Victor

**Concerto No. 1 (2014/19)

Zinovjev, Sauli (1988- ) Finland

**Concerto No. 2 (by 2008)
**Chaisse-neige (2014)
Zinsstag, Gérard (1941- ) Switzerland
  **Anaphores, Fantaisie (1989)
  **Tempi Inquieti for Piano, 2 Percussion, and Orchestra (1984-86)
Ziv, Oren (1985- ) Israel
  **Clockworks
Živković, Đuro (1975- ) Serbia
  **On the Guarding of the Heart for Chamber Orchestra with Piano (2011)
Živković, Mirjana (1935- ) Serbia
  **Métamorphoses concertantes (1973-74)
Živković, Tomáš (c.1991 - ) Czech Republic
  **Concerto No. 1 in a (“Theme of Leaving”)”
Zlatanou, Marilena (1950- ) Greece/Norway
  **A Voyage Invitation for Piano and String Orchestra (2016)
Zlatousov, V. [see Stetsyuk]
Znatokov, Yury Vladimirovich (1926-98) Ukraine
  **Concerto in e (“Youth”; based on 3 Ukrainian songs), Op. 9 (1953)
Zoephel, Klaus (1929-2017) Germany
  **Capriccio (1959)
Zograbian, Ashot (1945- ) Armenia
  +Boomerang Games, Book I (1972)
  **Serenade for 13 Instruments (1982)
Zografski, Tomislav (1934- ) Macedonia
  **Cantus Coronatus for Flute, Piano, and String Orchestra, Op. 44 (1966)
Zohn-Muldoon, Ricardo (1962- ) Mexico/USA
  **Candelabra III (2002)
Zohrabyan, Ashot [see Zograbian]
Zolotukhin, Volodymyr (1936-2010) Ukraine
  **Concerto No. 2 (2004)
Zorn, John (1953- ) USA
  §Aporias-Requia (1994)
  **Temptation of St. Anthony (2012)
Zorzi, Juan Carlos (1935-99) Argentina
  **Fantasía sobre mi Tanguango (1977)
Zou, Hao ( - ) China/USA
  **Woven Imprints for Piano, Luogo (4 Percussionists), and Ensemble (2018; based on music of traditional Chinese opera)
Zreikat, Hana ( - ) Australia
  **Concerto (2014), I. Initium
Zubel, Agata (1978- ) Poland
  **Chamber Concerto for Piano and Ensemble [Flute, Clarinet, Percussion, 2 Violins, Viola, Cello, and Double Bass] (2018)
  **Not I for Soprano, Instrumental Ensemble, and Electronics (2010)
  **Pomiędzy odpychem myśl i przypływem snu for Soprano, Piano, and String Orchestra (on poems by Tadeusz Dąbrowski; (premiered 2013)
Zubinski, Nikolay [mistake for Zhubinskaya]
Zubitsky, Vladimir (1953- ) Ukraine/Italy
**Express-Tango for Bayan, Piano, Violin, Cello, and Orchestra**
**Ommaggio ad Astor Piazzolla, Concerto for Bayan, Piano, and Folk Orchestra (1999)**
**Serenade for Bayan, Piano, Violin, Cello, and Orchestra**
**Sinfonia robusta for Bayan, Piano, Strings, and Percussion (1987)**

Zubow, Zachariah Walter (1984- ) USA
**Mirage of the Mountains for Chamber Orchestra with Piano (2012)**

Zuckerman, Ken (1952- ) USA
**Modal Tapestry 1 (2000)**

Zuckerman, Ron
**“Entertainer” Dance Variations for Piano and String Orchestra**

Zuckermann, Augusta [see Mana Zucca]

Zuidam, Robert (1964- ) Netherlands
**Music for Viola, Piano, and Ensemble (2004)**
**Tanglewood Concerto (2015)**
+Three Mechanisms for Winds and Piano (Fishbone; Chant/Interlude; Hex; 1988-90)

Zukerwar, Rabbi Haim
**The Triumph of Jerusalem (Variations)**

Zupko, Mischa (1971- ) USA
**Fahrenheit for Piano and Large Chamber Ensemble (1999)**

Zupko, Ramon (1932- ) USA
*Windsongs [Concerto] (1979)*

Zur, Menachem (1942- ) Israel/USA
•Concerto (1983)
**Concerto No. 3 (“Concerto Da Capo”) (2017-18)**
**Concerto for Piano 4-Hands and String Orchestra, II. Isaiah’s Visions (1997)**

Zurbriggen, Andreas (1986- ) Switzerland
**Phantasie (“Das Sternbild versingt”) for Orchestra and Piano (2006)**

Zwaag, Wim (1960- ) Netherlands
+Concerto No. 2 (2007)
+Variations on a Theme of W. A. Mozart (Kyrie from the Requiem) (2006)

Zwaal, Boudewijn ( - )
**Concerto in d (2006)**

Zwan, Martien van der (1973- ) Netherlands
**Psalm 1 for Piano and String Ensemble**

Zwicker, Alfons Karl (1952- ) Switzerland
§Von Klang der Bilder (Zyklus) for Large Orchestra and Piano (1987-96)

Zwilich, Ellen Taaffe (1939- ) USA
§Concerto (1986)
+Images for 2 Pianos and Orchestra (1986)
+Millennium Fantasy (2000)
+Peanuts Gallery (1996)
**Shadows (2011)**
§Triple Concerto for Piano, Violin, Cello, and Orchestra (1995)

Zyatkov, Sergey (1969- ) Russia
**Chants in the Dark for Ensemble with Piano (2017)**
**Crosier of Mag-I-Vo (2009)**
**Intrada for Orchestra with Piano (theater music, 1991)**
**People and Robbers of Cardemon Town (2008)**
**Tangomíma for Piano and String Orchestra (2002)**

**Zych, Wojciech Ziemowit (1976-)** Poland

**Hommage à Tadeusz Kantor for Orchestra with Piano (2003)**
**Symphony No. 3 for Soprano, Baritone, Piano 4-Hands, and Small Orchestra (2011-13)**

**Zykan, Otto Joseph Matthäus (1935-2006)** Austria

**Concerto, Op. 89 (1958)**

**Zyman, Samuel (1956-)** Mexico/USA

§**Concerto for Piano and Chamber Ensemble (1987-88)**

**Zymanenko, Andriy** [see Zimenko]

**Zysk, Brian**

**Concerto No. 1 in d (2012)**