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Faculty Member Contact Information

1 Funded, 2 Unfunded URCA Assistants

	This position is ONLY open to students who have declared a major in this discipline.	Μ
X	This project deals with social justice issues.	•
X	This project deals with sustainability (green) issues.	Ø
X	This project deals with human health and wellness issues.	+
X	This project deals with community outreach.	*
X	This mentor's project is interdisciplinary in nature.	I

Are you willing to work with students from outside of your discipline? If yes, which other disciplines?

• Yes, any discipline

How many hours per week will your student(s) be required to work in this position? (Minimum is 6 hours per week; typical is 9)

• 6-8 hours

Will it be possible for your student(s) to earn course credit?

• No

Location of research/creative activities:

• We provide pop-up open studios online, on campus and in a variety of community locations.

Brief description of the nature of the research/creative activity?

The Art Hives are open, accessible studio spaces that invite everyone to participate as an artist. We create pop-up open studios in partnership with others on campus and in the community. We support creative reuse, upcycling, mending, repurposing, to inspire responsible environmental practices. These community-building spaces are places where we follow the principles of radical hospitality, each-one teach-one, solidarity, shared decision-making, non-juried exhibition of work, sustainability, and celebrate that creativity is a human birthright.

Brief description of student responsibilities?

URCA students assist in creating these opportunities by helping with logistics, planning, promotion through social media and other avenues, and co-facilitation of Art Hive events. Stewardship of materials can include inventory, cleaning, organizing, setting up, breaking down the Art Hives, and transporting materials between sites. As co-researchers, students are invited to become curious about aspects of the art hives, expand on principles, and to explore partner collaborations in which they are interested.

URCA Assistant positions are designed to provide students with *research or creative activities* experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

Students will learn more about how to explore materials and become engaged in their creativity. They will learn more about creating open, inviting and accessible spaces. Students will develop skills required to work on logistical planning, coordinate and communicate with partners, greet and invite participants in the art hives, help them be at ease and welcome in the space, invite them to engage with art-making and interact with one another.

Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

• N/A

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

• Students may need to provide transportation to some off-site Art Hives, but there are online and on-campus options such that this is not necessarily required.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

• No

Other requirements or notes to applicants:

• Willingness to develop interpersonal and creativity skills is required.