### Faculty Member Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Mr. Michael Stumbras</th>
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<tbody>
<tr>
<td>Contact Info</td>
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<td>Campus Box</td>
<td>1204</td>
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<tr>
<td>Department</td>
<td>Art and Design-- Ceramics</td>
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### 1 Funded URCA Assistant

<table>
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<tr>
<th>X</th>
<th>This position is <strong>ONLY</strong> open to students who have declared a major in this discipline.</th>
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<tr>
<td></td>
<td>This project deals with social justice issues.</td>
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<td>This project deals with sustainability (green) issues.</td>
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<td>This project deals with human health and wellness issues.</td>
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<td>X</td>
<td>This project deals with community outreach.</td>
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<tr>
<td></td>
<td>This mentor’s project is interdisciplinary in nature.</td>
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Are you willing to work with students from outside of your discipline? If yes, which other disciplines?
- No

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)
- 9 hours

Will it be possible for your student(s) to earn course credit?
- No
Location of research/creative activities:

• Art and Design Ceramics Studio. Room 1218

Brief description of the nature of the research/creative activity?

The objective of this URCA program application is to recruit a student assistant who will work with an Art and Design faculty member in their ceramics studio. The assistant will acquire skills in both traditional ceramic processes such as wheel processes, water etching, slip trailing, and gold luster application, as well as digital tools like digital photography, Adobe suite software, and website design. The program also offers the opportunity to gain experience in exhibiting artwork, including packing and shipping, communication, applications, documentation, and demonstrations of relevant professional practices.

Working under the faculty’s guidance, the URCA student will develop their own technical skills, maintain a content-driven creative process, and develop a clear aesthetic vision. The knowledge and expertise gained from this program can be applied to the student's own artistic practice. The student will also have the chance to participate in critiques and work alongside the faculty in the studio during dedicated URCA time. Faculty assistance with the development of the student’s own artistic voice is a critical aspect of this URCA program.

Brief description of student responsibilities?

Throughout the semester, students are expected to exhibit the following:

• An ability to balance URCA duties with their ongoing academic studies
• A willingness to acquire new skills.
• Professionalism and patience in regard to practicing ceramic processes.
• Adaptability to various ongoing projects at different stages of the creative processes
• Consistent adherence to a schedule as established monthly in advance.

URCA Assistant positions are designed to provide students with research or creative activities experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

In this mentorship exchange, students will learn:

• The creation, modification, and testing of slips, glazes, underglazes, and clay bodies including material chemistry.
• The operation of gas-fired and electric kilns, including loading and unloading as well as maintenance and repair.

• Safe and professional packing, shipping, and unpacking of artwork.

• Maintaining relationships with galleries and community centers including networking with other artists.

• Artwork documentation and digital image editing.

• The creation of promotional materials for creative research, including exhibition posters, postcards, email announcements, and a website.

• To continue professional and conceptual development as necessary to suit the needs of the individual student.

**Requirements of Students**

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- Availability on Fridays and certain weekend days is a plus.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- Students need not provide their own transportation

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- Students should have taken at least one ART 305 section of a ceramics course.

Other requirements or notes to applicants:

- N/A