Faculty Member Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Mr. Geovonday Jones</th>
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<tbody>
<tr>
<td>Contact Info</td>
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<tr>
<td>SIUE Email</td>
<td><a href="mailto:geovjon@siue.edu">geovjon@siue.edu</a></td>
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<tr>
<td>Phone Number</td>
<td>618-650-5614</td>
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<tr>
<td>Campus Box</td>
<td>Dunham Hall Theater &amp; Dance Main Office</td>
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<tr>
<td>Department</td>
<td>Theater &amp; Dance</td>
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1 Funded, 2 Unfunded URCA Assistants

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<tr>
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<th>This position is ONLY open to students who have declared a major in this discipline.</th>
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<tbody>
<tr>
<td>X</td>
<td>This project deals with social justice issues.</td>
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<td>This project deals with sustainability (green) issues.</td>
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<td>This project deals with human health and wellness issues.</td>
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<td>X</td>
<td>This project deals with community outreach.</td>
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<td></td>
<td>This mentor’s project is interdisciplinary in nature.</td>
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Are you willing to work with students from outside of your discipline? If yes, which other disciplines?
- Yes, but similar fields

How many hours per week will your student(s) be required to work in this position?
(Minimum is 6 hours per week; typical is 9)
- 10 hours

Will it be possible for your student(s) to earn course credit?
- No
Location of research/creative activities:
- Dunham Hall and Metcalf Theater on campus

Brief description of the nature of the research/creative activity?
In preparation for the 50th anniversary of Amiri Baraka's Dutchman and Adrienne Kennedy's A Funny House of A Negro's co-winning of the 1964 Obie Award for Best Off-Broadway Play, the upcoming year will be spent gathering and synthesizing all information pertaining to and surrounding the socio-political landscape of these great works. This is both a research and creative project. The research component includes gathering information from books, articles, and internet sources on topics such as the era, The Black Arts Movement, and gender. This project will eventually culminate in filmed and live presentations of the two plays, in addition to other creative presentations inspired by the primary works. This is the culminating production year!

Brief description of student responsibilities?
The URCA student(s) will be tasked with assisting in the research process by gathering materials, contacting industry professionals, helping to develop a timeline of events for the process, and organizing interviews with artists, academics, panel members, and theatre and dance students.

URCA Assistant positions are designed to provide students with research or creative activities experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

- A better understanding of research practices
- How to synthesize materials from the research to the creative/presentation stage
- More about The Black Arts Movement
- How to use film/camera as a viable tool in academia
- Creative experience in creating performance art from the materials
- Casting Directing for Theatre
- Producing Live Theatre
- Marketing for Theatre
Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- Flexible scheduling.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- N/A

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- At least one theatre course at SIUE, receiving a grade of A.

Other requirements or notes to applicants:

- N/A