## Faculty Member Contact Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Dr. Kathryn Bentley</th>
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<tbody>
<tr>
<td><strong>Contact Info</strong></td>
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<td>Campus Box</td>
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<tr>
<td>Department</td>
<td>Theater and Dance</td>
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### 1 Funded, 2 Unfunded URCA Assistants

<table>
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<tr>
<th></th>
<th>This position is <strong>ONLY</strong> open to students who have declared a major in this discipline.</th>
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<tr>
<td>X</td>
<td>This project deals with social justice issues.</td>
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<td>X</td>
<td>This project deals with sustainability (green) issues.</td>
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<td>This project deals with human health and wellness issues.</td>
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<td>This project deals with community outreach.</td>
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<tr>
<td>X</td>
<td>This mentor’s project is interdisciplinary in nature.</td>
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**Are you willing to work with students from outside of your discipline? If yes, which other disciplines?**

- Yes, but similar fields—Black Studies, Mass Communications

**How many hours per week will your student(s) be required to work in this position?**

(Minimum is 6 hours per week; typical is 9)

- 9 hours

**Will it be possible for your student(s) to earn course credit?**

- No
Location of research/creative activities:

- SIUE and SIUE Charter School

Brief description of the nature of the research/creative activity?

February 2024 marks the 25th Anniversary for the SIUE Black Theatre Workshop. The URCA Assistant will be heavily involved with preparation for this occasion. The 25th Anniversary will include alumni from the past 25 years returning to campus to perform in the show and offer workshops both on campus and at the SIUE Charter School. This work will involve researching and gathering documentation from the 25-year history in order to tell the story of BTW to the campus and surrounding community. This work will involve a great deal of digging into newspaper articles, past programs, and pictures in order to develop a project that may become the basis for an article or book chapter.

Brief description of student responsibilities?

- Research and organize documentation for the 25-year history
- Assist with contacting BTW alumni via social media, email, phone calls
- Create a questionnaire to attain the level of interest in involvement from alums
- Assist with coordinating the schedule of events
- Begin initial planning of workshops and interaction with the SIUE Charter School

URCA Assistant positions are designed to provide students with research or creative activities experience. As such, there should be measurable, appropriate outcome goals. What exactly should your student(s) have learned by the end of this experience?

- Have a greater sense of themselves as theater historians
- Have gained an appreciation for the value of Black Theatre at a predominately white institution
- Have developed a deeper understanding of the importance of building community
- Have a deeper understanding of the value of theater in bridging communities
Requirements of Students

If the position(s) require students to be available at certain times each week (as opposed to them being able to set their own hours) please indicate all required days and times:

- I will work with the student's schedule.

If the location of the research/creative activities involves off campus work, must students provide their own transportation?

- Student may need to provide their own transportation to the Charter School if we have onsite meetings. Please do not let this deter you from applying. We will work something out.

Must students have taken any prerequisite classes? Please list classes and preferred grades:

- Students need to have been involved with SIUE's Black Theatre Workshop in the past.

Other requirements or notes to applicants:

- The student needs to be prepared to be a curious, creative scholar! 25 years of history is exciting! I'm looking for a student who shares my enthusiasm for this project!