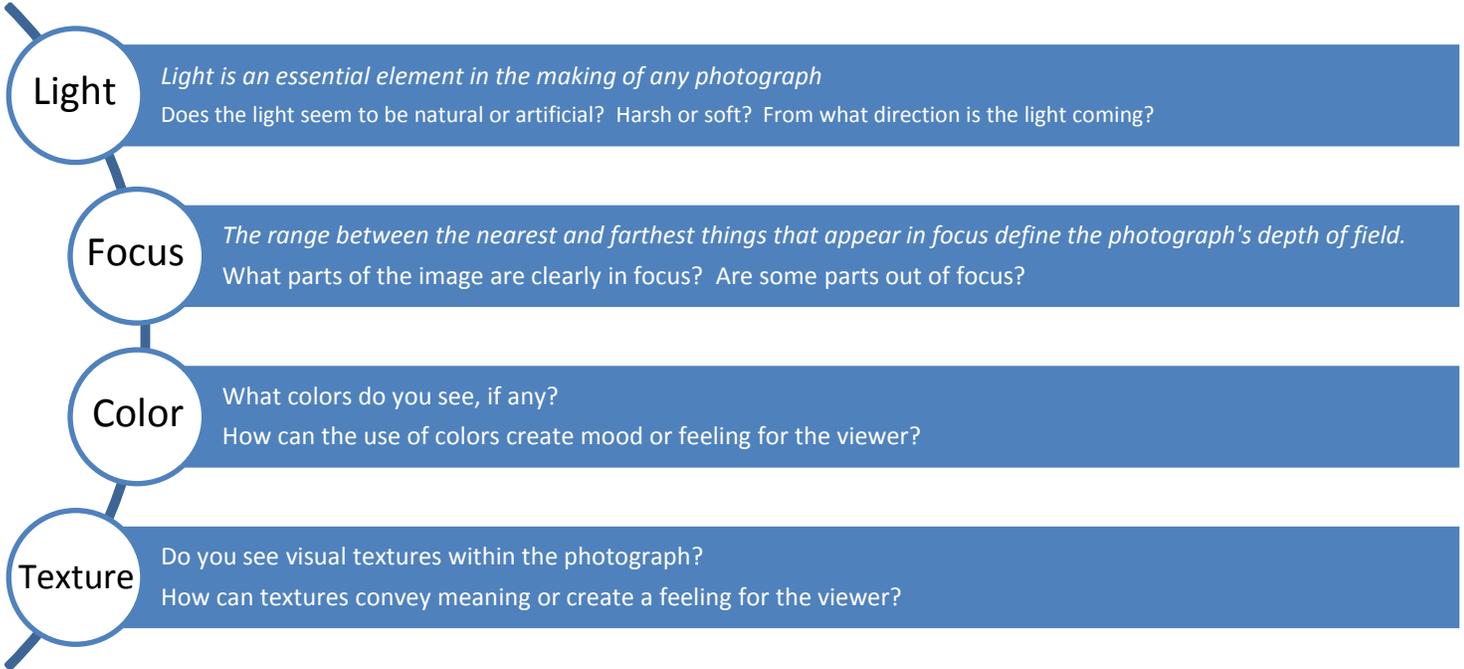


Photographer Techniques to Consider

Visual Elements



Composition of the Photograph: *How Things Are Arranged*

Framing & Visual Angle	Vantage Point / Distance & Context	Dominance	Contrast	Balance	Moving Images
<ul style="list-style-type: none"> • Can assist the consideration of point of view • Low angle can represent subject to appear larger and more important or powerful • High angle can show subject as small, weak, frightened, or vulnerable • Eye level considers subject as neutral or documentary <p>How would the picture change if you moved the camera to the right or left, or up or down?</p> <p>What has the photographer left out of the picture?</p>	<ul style="list-style-type: none"> • Long shots can set a scene showing the subject's surroundings • Close up shots remove the subject from its context & the focus of attention is on the subject's feelings. <p>Where do you think the photographer was standing when he/she took this picture?</p> <p>How far was the photographer from what you see in the picture?</p> <p>How could you change the vantage point to make the picture look different?</p>	<ul style="list-style-type: none"> • Dominance is an object or color that stands out in relation to the rest of the painting. <p>Close your eyes. When you open them and look at the photograph what is the first thing you notice?</p> <p>Why is your attention drawn there?</p> <p>Are there other centers of interest?</p> <p>How are the centers of interest created?</p>	<ul style="list-style-type: none"> • Contrast is created by using opposites near or beside one another, such as a light object next to a dark object or a rough texture next to a smooth texture. <p>Is there strong visual contrast - lights and darks, varying textures, etc.?</p>	<ul style="list-style-type: none"> • Creating balance in the photograph can invite interest to a viewer. <p>Is the visual weight on one side of the photograph about the same as the other?</p> <p>How about from top to bottom? Diagonally?</p> <p>How is the horizon being used to create emphasis of a subject</p>	<ul style="list-style-type: none"> • Ken Burns Effect- Zooming & Panning effects used with still images to create a video. <p>Zooming & Panning give life to photographs by zooming slowly and panning from one subject to another.</p> <ul style="list-style-type: none"> • In western culture, panning left to right is perceived as natural and positive, similar to reading text • Panning right to left is seen to create tension or discomfort in viewing. Similarly, movement descending from top to bottom.