

60TH ANNUAL SPRING FESTIVAL

AND ENSEMBLES CONCERT

APRIL 26, 2026

2:00 P.M.

MERIDIAN BALLROOM, SIUE

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE



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SIUE Suzuki Spring Festival 2026

Beginning Orchestra of Awesomeness

Vera McCoy-Sulentic, conductor

María Camila Rodríguez, assistant conductor

Rocket March.....	Dale Brubaker
Circus March.....	Dale Brubaker
Roller Coaster Rock.....	Dale Brubaker

Edwardsville String Ensemble

Jennifer Goodman, conductor

Oscar Gonzalez, assistant conductor

Appalachian Hymn.....	Soon Hee Newbold
Ironclad.....	Sean O’Loughlin



Edwardsville Youth Orchestra

Jennifer Mishra, conductor

Sana Moazzez, assistant conductor

Brandenburg Concerto No. 3.....J.S. Bach
Arr. M. Isaac

Advanced Chamber Ensemble

Dan Mieloch, conductor

Serenade, Op. 36.....Gyula Beliczay
1. Allegro ma non troppo
2. Allegretto vivace

————— *There will now be a brief intermission* —————

Little Listeners

Mikaila Seo, leader

Sana Moazzez, assistant

Drum Beats.....Traditional
Pat A Cake.....Traditional



PreTwinkle Cellos*

Stephanie Hunt, leader

Olivia Frank, assistant

I Love My Cello

Octopus

Ants and Cars

Rooster Song

PreTwinkle Violins*

Allison Woerner, leader

Larysa Blavatsky and Gracie Hayes, assistants

Up Like a Rocket

Pop Goes the Weasel

Train Song

Flower Song

I'm a Little Monkey

Mississippi Stop Stop Twinkle

*Please hold applause until the end of all pieces





200 Days Practice Challenge Drawing

Larysa Blavatsky, coordinator

Cello Ensemble

Stephanie Hunt, director

- Allegro from Duo for 2 Cellos, Op. 22.....F.A. Kummer
- Golden from *Kpop Demon Hunters*.....Kim Sun-Jae
- Mark Sonnenblick
- arr. Andrea Yun

Viola Camerata

Jennifer Mishra, director

- Brandenburg Concerto No. 6.....J.S. Bach
- Movement I

Tour Group

Allison Woerner, director

- Concerto in A Minor for Two Violins.....Antonio Vivaldi
- Hungarian Dance No. 1.....Johannes Brahms
- Arr. McLean



SIUE Suzuki Spring Festival 2026

Senior Recognition Ceremony

Jacob Foster, Abby Leatherman, Estelle Limbach, Elizabeth Preston

Concerto for Two Violins in D Minor, 1st Mvt.....J.S. Bach

Led by Allison (vln), Jenn M (vla), and Stephanie (vlc)

Pax.....Catherine McMichael

Led by Allison (vln 1), Erika (vln 2), Jenn M (vla), and Stephanie (vlc)

Scherzo.....Carl Webster

Led by Stephanie

Concerto No. 5 in D Major, Op. 22, 1st Mvt.....F. Seitz

Led by Erika

Gavotte.....Jean Becker

Led by Larysa (vln) and Mikaila (vla)

Bourrée, in C.....G.F.Handel

Led by Gracie (vln), Maria (vla) and Lisa (vlc)



SIUE Suzuki Spring Festival 2026



Rigadoon.....Henry Purcell

Led by Kim

Minuet 3, in C.....J.S. Bach

Led by Jennifer G (vln) and Lisa (vlc)

Allegro, in D.....Shinichi Suzuki

Led by Oscar (vln) and Olivia (vlc)

Song of the Wind, in DFolk Song

Led by Sana (vln) and Olivia (vlc)

El Coqui..... Puerto Rican Folk Song

Led by Vera (vln/vla 1), Erin (vln/vla 2), Lisa (vlc 1), Kim (vlc 2),

Allison (open strings), Stephanie (open strings)

Twinkle Theme and Variation, in D.....Shinichi Suzuki

Led by Erika (vln) and Stephanie (vlc)

Erika Lord-Castillo, Director

Erika Lord-Castillo (violin, viola) is the Director of the SIUE Suzuki Program, where she has been a faculty teacher since 2009 and became a Suzuki Violin Teacher Trainer in 2021.

Originally from Iowa City, Iowa, she earned Bachelor degrees in Violin Performance and Literature, Sciences and Arts from the University of Iowa, followed by a Master's in Music Education from Southern Illinois University Edwardsville.

Erika completed long-term Suzuki Violin training with Vera McCoy-Sulentic and additional teacher training with trainers including Michelle Higa George, Moshe Neumann, Judy Bossuat, Nancy Jackson, Christie Felsing, William Preucil Sr., and Alice Joy Lewis. She received the Suzuki Association Certificate of Achievement Level 1 in 2015.

Her teaching experience spans multiple settings, from elementary through high school orchestra in the Ferguson-Florissant School District in North St. Louis County to teaching in the Corvallis Youth Symphony's Elementary Strings Program in Oregon. At SIUE, she has served as director of both the Summer String Camp and the Suzuki Viola Camerata, part of the larger SIUE Suzuki Tour Group.

As a performer, Erika has appeared with numerous community orchestras in Iowa and Oregon, the St. Louis Philharmonic Orchestra, and the Illinois Symphony. She is a regular member of both the Edwardsville Symphony and the Southern Illinois University Edwardsville Orchestra. Her violin studies were with Annette-Barbara Vogel, Katie Wolfe, and Lenora Anop. Erika is an active contributor to the field through scholarship and presentations. She has presented her Master's thesis at the American String Teachers Association national conference, regularly contributes to the American Suzuki Journal, and has presented at the Suzuki Association of the Americas Conference. She serves on the board of Suzuki Harmony STL, a non profit which aims to provide the opportunity of Suzuki study to students in under-resourced neighborhoods of St. Louis.



Linda Bristol, faculty

Linda Bristol (violin and viola) earned her BME from Lindenwood College and her MME from SIUE. She also is a pianist. In 2012, she retired from teaching orchestra in the Edwardsville School District after 16 years of teaching at the middle school and elementary levels. Before teaching in Edwardsville, Linda taught in Parkway, Hazelwood and several private schools in the area. She studied Suzuki pedagogy with John Kendall and Carol Smith. Linda has been a faculty teacher in the SIUE Suzuki Program since 2002. Linda's three children all went through the Suzuki Program at SIUE. Her daughter, Heather, is a Suzuki teacher in Missoula, Montana.

Kim Gindler, faculty

Kim began studying the violin in the SIUE Suzuki Program when she was four years old and was a member of Mr. Kendall's first tour group to Iceland and Sweden. As a teenager, she was concertmaster of the CASA Young People's Orchestra and the St. Louis Symphony Youth Orchestra. One of her favorite Suzuki memories was attending a camp where Dr. Suzuki led the final concert! She received her undergraduate and graduate degrees from SIUE and obtained additional certificates in Orff and Kodaly music methods. In addition to being a Suzuki teacher, Kim has taught public school orchestra, choir, and general music. Kim's Suzuki violin and cello teachers/ trainers include John Kendall, Carol Smith, Glenda Piek, Tanya Carey, Ronda Cole, Tom Wermuth, Cathy Lee, Joseph Kaminsky, Winifred Crock, Nancy Jackson, Andrea Yun, Shu-Yi Scott, Erika Lord Castillo, and Carey Beth Hockett. Both of Kim's children were Suzuki students and she now lives with her husband, Randy, on a small farm outside of Troy, IL.

Jennifer Goodman, faculty

Jennifer Goodman (violin and viola) began playing violin at the age of 8 in the after-school program in the Ritenour School District. She holds a BA from Lindenwood University and a Masters in Music in Viola Performance, with an emphasis in Suzuki Violin Pedagogy, from SIUE. She is registered in Suzuki violin books 1 – 8 with Vera McCoy Sulentic and Suzuki in the Schools level 1 with Winfred Crock. She studied viola with Leonid Gotman (SLSO) and Dr. Lenora Anop (SIUE).

Ms. Jennifer is an active freelancer on viola and violin in the St. Louis metropolitan area. She is a member of Bach Society of St. Louis, the Metropolitan Orchestra of St. Louis, Gateway Festival Orchestra, and the Edwardsville Community Symphony. She has also performed with the Kingsbury Ensemble, the MUNY Orchestra, the American Kantorei, the Fox Theatre Orchestra, and Masterworks Chorale. She has held principal viola seats at St. Louis Symphony Youth Orchestra, Washington University Orchestra, Gateway Festival Orchestra, and Maryville University Orchestra.

Currently, Ms. Jennifer is Director of Orchestras for Veritas Christian Academy in O'Fallon, MO, with ensembles in grades 3 through 12. She is also on the violin and viola faculty for Community Music School at Webster University.



Stephanie Hunt, faculty

Stephanie Hunt (cello) An active and versatile musician, Stephanie Hunt performs on both modern and baroque cello. Her current activities include performances with the Perseid String Quartet and Early Music Missouri. Stephanie has participated in numerous international music festivals, including the Nederlandse Orkest- en Ensemble-Academie, Royaumont Formations Professionnelles (France), the Britten-Pears Young Artist Programme, and two summers as a Tanglewood Music Center Fellow. Her studies on modern cello led to a bachelor's from the University of Miami's Frost School of Music and a master's from Rice University's Shepherd School of Music. Following her American studies, Stephanie moved to Europe and earned a master's in baroque cello from the Utrecht Conservatory in the Netherlands. Her cello teachers include Viola de Hoog, Norman Fischer, Hans Jørgen Jensen, Ross Harbaugh, and Monique Bartels. She also has an MBA from SIUE and a Master's in Data Science from Eastern University.

Stephanie teaches cello in the Southern Illinois University-Edwardsville Suzuki program and maintains a private studio in St. Louis. Her students have participated in youth orchestras, all-suburban, all-district, and all-state festivals. She received the Suzuki Association Certificate of Achievement in 2023 and became a Suzuki Cello Teacher Trainer in 2024.

Lisa Leatherman, faculty

Lisa Leatherman (cello) A Suzuki cello student herself in central Illinois at the age of 4, Lisa Leatherman has studied cello with Janis Wilkinson, Daniel Davies, Stefan Kartman, George Work, and Julie McGinnis. She graduated from Drake University in Des Moines, Iowa. She performed as a section cellist with the Des Moines Symphony, then later with the Champaign-Urbana Symphony Orchestra. Lisa has performed on stage with Itzhak Perlman, Yo-Yo Ma, and Emanuel Ax. Lisa's first cello teacher was Lynne Oliverius, who is now the chairman of the board of the SAA.

Lisa maintains a private studio at her home in Shiloh, IL, and participates locally with choruses, community orchestras, and church groups. She regularly performs with her husband, a jazz and classical saxophonist, and their children who play violin, viola, cello, piano, and saxophone.



Vera McCoy-Sulentic, faculty

Vera McCoy-Sulentic (violin) retired as Director of the Suzuki Program at SIUE in 2022 and is continuing as a faculty teacher and guest clinician at workshops and summer institutes. She has been a registered teacher trainer for the Suzuki Association of the Americas since 1991 where her teaching has taken her to Canada, Bermuda, Sweden, Taiwan, Brazil, Ecuador, and Guatemala.

She was the recipient of SIUE's Excellence in Teaching award in 1996 and has 10 years of string teaching experience in the public schools of Edwardsville, Ill., and Eugene, Oregon.

In 1988, Vera earned a Masters in Music Education from SIUE which included long term teacher training with John Kendall. Other Suzuki training has been with Mihoko Hirata, Yuko Mori, Evelyn Hermann, and Doris Preucil. Academic degrees include a B.M. in Music Education from the University of Oregon and a B.A. in French from the University of Iowa.



Jun Seo, faculty

Dr. Jun Seo (cello, orchestra) started playing cello at age 13 and he soon attended Seoul Arts High School where he won the 1st prize from the Seoul Young Artist Chamber Music Competition. During his high school years, he came to the United States to study abroad and attended the Walnut Hill School in Natick, MA. He received the 2nd prize from Newton Symphony Orchestra Young Artist Concerto Competition, Elizabeth Harper Vaughn Concerto Competition, the International Chamber Music Society in Boston and the Sorantin International String Competition. He received a 1st prize from Mid-Texas Symphony Orchestra Young Artist Competition, Colorado College Summer Music Festival Concerto Competition and UT Butler School of Music String Competition. He has also received Best Instrumentalist award from Sidney Wright Competition and two honorable mention awards from Sidney Wright Competition, Coeur d'Alene Symphony Orchestra Young Artist Competition. He has soloed with numerous orchestras. Dr. Seo was an adjudicator for numerous competitions. He received a Bachelor of Music Degree from the New England Conservatory School of Music in Boston in 2009. He received a Master's of Music Degree and a Doctor of Musical Arts Degree in Music Performance from the University of Texas at Austin studying under Professor Bion Tsang. At the same time, he was a teaching assistant for Professor Tsang and a faculty member at the UT-String Project for three years. Recently, Dr. Seo recorded the cello part for "Learning Together: Sequential Repertoire for Solo Strings or String Ensemble Volume 2 by Laurie Scott, Winfred Crock and William Dick". He has maintained a full private studio since 2007. Dr. Seo is also currently on the cello faculty at Washington University in St. Louis and Webster University Community Music School.



Mikaila Seo, faculty

Mikaila Seo (viola, violin) received her Master of Music Performance degree in 2012 from Roosevelt University in Chicago, after earning her Bachelor of Music Performance degree from Boston Conservatory in 2009. She has studied with Lawrence Neuman, Sally Chisholm, and Rictor Noren. Mikaila has completed Suzuki violin teacher training with Dr. Laurie Scott, Nancy Lokken, Nancy Jackson, Ann Montzka-Smelser, Alice Joy Lewis, and Terry Durbin, Suzuki viola teacher training with William Preucil, Sr, and Suzuki Early Childhood Education training with Sharon Jones and Danette Warren Schuh. Prior to teaching in Edwardsville, Mikaila lived in Austin, Texas, and studied Suzuki Pedagogy with Dr. Laurie Scott. During her time in Austin, she served as the Assistant Director of the String Project at the University of Texas at Austin, was a violin and viola instructor at Southwestern University, maintained a full private studio, Seo String Studio, alongside her husband Jun, a cellist, and served as the Director of the Young Artist Division at Texas Strings Camp. In addition to teaching and performing, Mikaila enjoys cooking, reading, playing with her daughters Stella, Rosalie, and Leena, and taking her dog, Lulu, on long walks.



Allison Huebner-Woerner, faculty

Allison Huebner-Woerner (violin, viola) joined the faculty of the String Development Program at SIUE in 1994. She holds degrees from University of Missouri-Columbia and SIUE in Music Performance and Music Education. Allison served as Graduate Assistant to John Kendall and completed Long-Term Suzuki Training during her Master's Degree, and then as Doctoral Assistant to John McLeod at UMC. In addition to Directing the SIUE Tour Group since 2001, she maintains a private studio at SIUE, and has served as a Board Member for the St. Charles Youth Orchestras, as well as Director of the SIUE Advanced Chamber Ensemble, The Edwardsville Youth Orchestra, and is founder and Director of the Ballwin String Studio. Allison has served as concertmaster and soloist for several community orchestras and has been a frequent contributor to the American Suzuki Journal, and presenter at the National Suzuki Conference.



Daniel Mieloch, ACE Conductor

Daniel Mieloch earned his master's degree in conducting at SIUE in 2005 after attaining his bachelor's degrees in music education and violin performance from Lebanon Valley College. He has been honored to work with the SIUE Suzuki Department since the spring of 2010, first as the conductor of the Edwardsville Youth Orchestra, and more recently as the director of the Advanced Chamber Ensemble. Daniel lives in O'Fallon, MO, and is the director of orchestras at Fort Zumwalt West High School.

Jennifer Mishra, EYO Conductor

Dr. Jennifer Mishra (viola, orchestra) holds a Bachelor of Music Education degree from the University of Northern Colorado and a Masters and PhD in Music Education from Kent State University. She taught music education at various universities including the University of Houston and SIU Carbondale. She wrote the book *iPractice: Technology in the 21st Century Music Practice Room* for Oxford University Press. She is a violist and taught orchestra and general music in Colorado and Illinois public schools. Her arrangements for string orchestra are published by Alfred Publishing.

Sharon Voss, accompanist

Sharon Voss grew up in Singapore where her father indulged her love of music by accompanying her to many concerts and arranging for piano lessons. She later earned an undergraduate degree in music from Oberlin Conservatory of Music and a graduate degree in music from Northwestern University. After graduation, she taught general music at Old St. Patrick's School in Chicago and at Holy Family School in Granite City.

Sharon settled in Glen Carbon with her husband, Eric, and her sons, Tristan and Elliot. Both boys participated in the SIUE Suzuki String Program for 21 years. During that time, she volunteered as an accompanist for the Edwardsville String Ensemble, which eventually led to her current role as accompanist for the Suzuki program.

In addition to her role as a piano collaborator, Sharon also maintains a private piano studio at home, teaches in the SIUE keyboard program, accompanies District 7 students during Solo and Ensemble Contests, holds a temporary part time role in the St. Louis Symphony Orchestra library, free lances for Gemma New (a conductor from New Zealand), and is a Deacon at First Presbyterian Church Edwardsville.

Larysa Blavatsky, graduate pedagogy student

Larysa Blavatsky (violin) is a violinist, pianist, guitarist, organist, and vocalist from Butte, Montana. Larysa studied with Dr. Margaret Baldrige at the University of Montana. She holds bachelor's degrees in both music education and violin performance. After graduation, Larysa taught K-12 music at Missoula Catholic Schools from 2022-2025. While at MCS, she taught K-5 general music, 6-12th grade band, and one challenging year of 5-8 grade choir. She has found a passion for teaching children of all ages, and has many wonderful memories as a school teacher. In her spare time, she enjoys writing and recording her original music.

Oscar Gonzalez, graduate pedagogy student

Oscar Gonzalez (violin) began his musical studies in Caracas, Venezuela, at the age of 8 with the National System of Youth and Children's Orchestras and Choirs of Venezuela. In 2013, he became a violin teacher for "El Sistema," where he worked until 2016. In 2017, he joined the UNAB Symphony Orchestra in Bucaramanga, Colombia. During his time in Colombia, he participated as a violinist in various festivals, including the Cartagena International Music Festival. In 2023, he obtained a bachelor's degree in Music from the Universidad Industrial de Santander. In 2024, he was a founder and judge of the "First Santander Violin Competition" and a workshop leader at the "XX UNAB String Festival." He is currently pursuing a master's degree in Music Performance with an emphasis on Suzuki pedagogy.

Gracie Hayes, graduate pedagogy student

Gracie is a graduate student at SIUE and is working towards her Master of Music in Performance. She is currently studying under the tutelage of Dr. Lenora Anop. Before moving to Illinois, she studied with Dr. Penny Thompson Kruse, Dr. Caroline Chin, and Dr. Benjamin Hoffman at Bowling Green State University, where she holds a Bachelor of Music. Gracie has performed with various ensembles, most recently the Lima Symphony Orchestra, the Adrian Symphony Orchestra, the Fulton String Quartet at BGSU, and the BGSU Philharmonia. Currently, she serves as Concertmaster of the SIUE Orchestra.

Gracie began playing violin at age four and has been passionate about music ever since. As a former Suzuki kid, she is thrilled to be a part of the Suzuki Program at SIUE. In addition to her position at the Suzuki Program, Gracie was also awarded the SIUE Competitive Graduate Award. With this award, Gracie presented her research on SAA Suzuki Teacher Training Programs at the SIUE Graduate Research Symposium in March. She looks forward to using her skills as a violinist and as an educator to guide students towards a greater appreciation of the arts.



Sana Moazzez, graduate pedagogy student

Sana is a violinist and educator. She began her violin lessons at the age of seven with Master Marjan Ghanbari Mehr and continued her academic music training at the Tehran Girls Music Conservatory. Sana earned a Bachelor of Music degree in Violin Performance from Tehran University of Art and holds a Master of Music (M.M.) in Violin Performance from the same institution, where she studied under esteemed instructors such as Setareh Beheshti, Iman Fakhr, Azin Movahed, and Mohammad Reza Tafazzoli.

In 2024, Sana was awarded a scholarship to move to the United States, where she is currently studying Suzuki Pedagogy with Erika Lord-Castillo. With over ten years of teaching experience, Sana is an active performer and music educator, working with musicians of all ages and skill levels.

Throughout her career, she has collaborated with various orchestras and ensembles, participating in numerous concerts across Iran. She is also a recipient of awards from the National Youth Music Festival and the Fajr Festival.

María Camila Rodríguez, graduate pedagogy student

María Camila Rodríguez (violin, viola) began her studies in the music training program at the National University of Colombia, where she learned the Suzuki method. In this program, she performed Oskar Rieding's Violin Concerto, Op. 35, as a soloist with the orchestra. She completed her undergraduate studies at the National University of Colombia with Leonardo Federico Hoyos and later took classes with Leonidas Cáceres, concertmaster of the National Symphony Orchestra of Colombia. She began her teacher training at the Suzuki festivals in Colombia under the guidance of teacher trainers Eduardo Ludueña and Marilyn O'Boyle.

She has taken masterclasses with Santiago Medina, Sigiswald Kuijken, Ingrid Zur, Philippe Quint, Ala Voronkova, Nikki Chooi, Hannah Perowne, among others. She was a member of the Women's Philharmonic Orchestra and the Youth Chamber Philharmonic Orchestra (groups belonging to the Bogotá Philharmonic Orchestra). During the 2023 season, she was part of the Youth Philharmonic Orchestra of Colombia, with which she toured Europe, accompanying Hilary Hahn and Andres Orozco-Estrada. In recent years, she has taught violin, viola, and early childhood musical stimulation using the Suzuki methodology within the music training program at the National University of Colombia.

Erin VanMiddendorp, undergraduate pedagogy student

Erin VanMiddendorp began studying violin at age 4 in the SIUE Suzuki Program, and studied with Erika Lord-Castillo from ages 7-18. She went on to study violin, and now viola, with Dr. Lenora Anop as well as voice with Dr. Emily Truckenbrod at SIUE.

Erin was concertmaster of SIUE Suzuki's Advanced Chamber Ensemble for two years and was a member of Webster's YPSO, Alton Symphony, SIUE Tour Group, and 2 years of Illinois All-State orchestras.

Recently, she studied at the InterHarmony International Music Festival in Italy. This February and March, Erin received the honor of singing in Union Avenue Opera's Crescendo program.

She currently studies Viola and Voice Performance at SIUE and sings in SIUE's opera productions. Outside of school, she enjoys coaching swim team, helping with Metro-East Lutheran High School's string ensemble, and being a youth leader at church.

Olivia Frank, undergraduate pedagogy student

Olivia Frank began her studies as a Suzuki cello student and is currently training to become a Suzuki teacher. She currently studies music at Principia College, where she also serves as a music teaching assistant. Olivia has experience teaching private lessons and tutoring in music, and is committed to fostering a positive, encouraging learning environment rooted in the Suzuki philosophy.



Performances and Community Involvement

2025–2026

Goshen Market

String Development Camp

Cello Camp

Tour Group Ingolstadt Performance

Tour Group Moosburg Performance

Tour Group Austria Performance

Tour Group Farewell Concert At SIUE Gardens

City Park Art Fair

Community Bible Church Soloists Performance

Tour Group with Town and Country Orchestra

ACE Side by Side Concert with SIUE Orchestra

Tour Group Performance at STL Ballet Theater

Suzuki Large Ensembles Concert

Tour Group Performance at Culver's

Concerto Competition

Meridian Village Outreach

Chamber Experience

Graduation and Honors Recital

Concerto Competition

Spring Ensembles & Festival Concert

....and many more solo performances by our wonderful students!

Fall 2025 Beginners

Cello

Eva Layloff

Rosalie Seo

Peter Sledge

Dyna Weaver

Zoe Zozula

Violin

Ian Beabout

Isobel Birk

Olivia Cordova

Veronica Foppe

Anna Heller

Shailyn Khoshroo

Hannah Maliakkal

Misha Robins–Lucker

Fiona Sgambelluri

Oliver Solano

Vivian Wang

Parents Who Grew Up in the Program and Currently Have Kids in the Program:



HEATHER HUDZIK
(ALENA JACKSON)



SARAH PATSAROS
(ELLIE)



MAUREEN JOHNSON
(MARA AND WILL)



Families Who Have Been in the SIUE Suzuki Program for More Than 10 Years:

Chen family– 15 years

Limbach family– 10 years

Dombrowski family– 11 years

Moody family– 13 years

Eardley family– 13 years

Nelson family– 10 years

Foster family– 15 years

Probasco family– 10 years

Frohnert family– 13 years

Steinheimer family– 10 years

Hagaman family– 13 years

Tinge/Brannan family– 12 years

Johnson family– 15 years

Wang family– 12 years

Kaufman family– 14 years

Wright family– 14 years

Kays family– 13 years

Zhao family– 10 years

SIUE Suzuki Strings Students

*Seniors

Mason Allen

Charlotte Apple

Cora Armstrong

Abdullah Bahrainwala

Yuna Barker

Ian Beabout

Isobel Birk

Dax Birk

Jonah Birk

Harrison Birk

Maevyn Bossart

Alan Chen

Aike Chen

Runmo Boris Chen

Runqian Alex Chen

Eleanor Connell

Olivia Cordova

Lydia Cortright

Clara Cortright

Ana Cortright

Isabelle Dalla Riva

Viraj Dave

Ryan Dissett

Raevadee Dombrowski

Vylaisri Dombrowski

Becky Eardley

Emery Eardley

Elijah Eardley

Elizabeth Eardley

Emeline Edelson

George Fleming

Scarlett Fleming

Charlotte Flowers

Veronica Foppe

Teresa Foppe

Jacob Foster*

Timmy Foster

Nathan Foster

Olivia Frailey

Ellis Frattura

Mary Frattura

Miles Garrison

Owen Garrison

Emanuel Gomez

Grant Hagaman

Josie Hagaman

Lorelai Heckelman

Anna Heller

Carly Heller

Isaac Heller

Ella Mae Hodges

**S
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Hunter Hodges

Luke Hodges

Samantha Huff

Bennett Hunt

Ellory Hunt

Alena Jackson

Cora Johnson

Clara Johnson

Mara Johnson

William Johnson

Lillie Kaufman

Jenna Kaufman

Zoe Kaufmann

Aleyna Kays

Shailyn Khoshro

Joseph Kim

Lily Kim

Julia Kim

Lauren Klaas

Harper Kurtz

Logan Kvindlog

McKenzie Kvindlog

Theo Kvitsiani

Eva Layloff

Mia Leatherman

Abby Leatherman*

Andrew Leatherman

Eileen Lee

Claire Lee

Eva Lee

Geneva Limbach

Everett Limbach

Estelle Limbach*

Calvin Limbach

Iris Lin

Elodie Loechl

Sydney Lutz

Cordelia Martin

Otto Monaco

Charlie Monaco

Elliana Moody

Caroline Moody

Kaitlyn Nelson

Derek Nunes

Kiera Nunes

Ellie Patsaros

Allegra Piazza

Matteo Piazza

Luca Piazza

Elisabeth Preston*

Rachel Probasco

Elsie Rabideau

Raahi Ray

Noah Rigdon

Eleanor Rigdon

Misha Robins-Lucker

Levi Robinson

Jace Rodgers

Nova Rodgers

Regan Sands

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Mikayla Schaeffel

Leena Seo

Rosalie Seo

Stella Seo

Fiona Sgambelluri

Cora Simmons

Ella Simon

Peter Sledge

Oliver Solano

Aiden St. Louis

Eliza St. Louis

Wally Stegman

Fred Stegman

Gus Stegman

Sasha Steinheimer

Jonah Tinge

Micah Tucker

Jonathan Tucker

Nolan Tucker

Eli Tucker

Bennett Tucker

Hosanna Wadhams

Natania Wadhams

Vivian Wang

William Wang

Harper Ward

Dyna Weaver

Kelvin Weaver

Oliver Weedon

Henry Weedon

Lydia Weedon

Wren Withee

Josie Wright

Kate Wrigley

Sarah Young

Youning Yuan

Jeffrey Zhang

Amelia Zhang

Alisa Zhao

Caroline Zhao

Zoe Zozula

Max Zvolensky



Little Listeners

Maevyn Bossart

Cora Johnson

Regan Sands

Leena Seo

Kelvin Weaver

Community Strings

Christian Bristol

Megan Brunick

Mikaela Brunick

Nicolette Frohnert

Esaiah Golovay

Zoe Lassiter

Ainsley McFarlane

Lacey Rodgers



SENIORS GRADUATING FROM OUR PROGRAM

Congratulations to all of our seniors and best wishes for the future!

Jacob Foster

Abby Leatherman

Estelle Limbach

Elizabeth Preston

“The main concern for parents should be to bring up their children as noble human beings. That is sufficient. If this is not their greatest hope, in the end the child may take a road contrary to their expectations. Children can play very well. We must try to make them splendid in mind and heart also.”

–Shinichi Suzuki

John and Kay Kendall Concerto Competition Winners

Intermediate Division

1st Place: Alisa Zhao

2nd Place: Luke Hodges

3rd Place: Charlie Monaco

Advanced Division

1st Place: Jonathan Tucker

2nd Place: Clara Johnson

3rd Place: Max Zvolensky

Honorable Mention: Abby Leatherman

John and Kay Kendall Concerto Competition Participants

Intermediate/Comments

Only Division Participants

Hunter Hodges

Luke Hodges

Lauren Klass

Charlie Monaco

Kaitlyn Nelson

Alisa Zhao

Advanced Division

Participants

Alan Chen

Clara Johnson

Abby Leatherman

Allegra Piazza

Jonah Tinge

Jonathan Tucker

Nolan Tucker

Natania Wadhams

Hosanna Wadhams

William Wang

Caroline Zhao

Max Zvolensky

Congratulations to our many students who are:

- **Members of their local school orchestra programs**
- **Members of Illinois or Missouri All District Orchestra**
- **Participants in their Solo and Ensemble competitions**
- **Members of All-State Orchestra in Illinois or Missouri**
- **Members of Honors Ensembles and Orchestras**
- **Members of Community Orchestras**



Our students receive numerous scholarships and honors, and we are proud of everyone!

All-District Junior Orchestra

*Section Principal

Aike Chen

Teresa Foppe

Hunter Hodges

Julia Kim

Mia Leatherman

Eva Lee

Calvin Limbach

Charlie Monaco

Caroline Moody

Jace Rodgers

Willian Wang*

Sarah Young

Jeffrey Zhang*

Caroline Zhao

Max Zvolensky*



All-District Senior Orchestra

*Section Principal

Alan Chen

Estelle Limbach

Ryan Dissett*

Elliana Moody

Vylaisri Dombrowski

Kaitlyn Nelson

Raevadee Dombrowski

Elisabeth Preseton

Olivia Frailey

Rachel Probasco

Clara Johnson

Jonah Tinge

Lillie Kaufman

Hosanna Wadhams

Zoe Kaufmann

Natania Wadhams

Joshua Kim

Jocelyn Wright

Lauren Klaas

Kate Wrigley

Abby Leatherman*

Amelia Zhang

Everett Limbach

All-State Orchestra

Senior:

Abby Leatherman

Amelia Zhang

Josie Wright

Natania Washams

Zanna Wadhams

Ryan Dissett

Estelle Limbach

Junior:

Charlie Monaco

Hunter Hodges

Caroline Moody

All-State Senior Honors Orchestra:

Amelia Zhang



Solo and Ensemble

Elementary/Middle School:

Charlotte Apple

Aike Chen

Ana Cortright

Teresa Foppe

Isaac Heller

Charlie Monaco

Otto Monaco

Izzy Dalla Riva

Jace Rodgers

Fred Stegman

Gus Stegman

William Wang

Lydia Weedon

Henry Weedon

Jeffrey Zhang

Max Zvolensky

High School:

Alan Chen

Vylai Dombrowski

Lizzy Eardley

Zoe Kaufman

Harper Kurtz

Iris Lin

Kaitlyn Nelson

Elizabeth Preston

Jonah Tinge

Josie Wright

Amelia Zhang

Graduation from any Suzuki Book for the SIUE Suzuki Program means that students have not only played all the pieces in the book and perfected them, but that they have recorded them and those recordings have been approved by their teacher. They must perform the last piece in the book on a graduation recital to receive a certificate of graduation.

Violin Twinkles

Ellie Connell

Scarlett Fleming

Lily Kim

Andrew Leatherman

Elodie Loechl

Noah Rigdon

Youning Yuan

Violin Minuets

Ellie Connell

Raahi Ray

Cello Twinkles

Becky Eardley

Cello Rigadoon

Lydia Cortright

Levi Robinson

Violin Book One

Izzy Dalla Riva

Owen Garrison

Luke Hodges

Derek Nunes

Keira Nunes

Viola Minuets

Carly Heller

Cello Book One

Oliver Weedon

Violin/Viola Book Two

Hunter Hodges

Luke Hodges

Kaitlyn Nelson

Viola Book Three

Hunter Hodges

Violin Book 3

Aike Chen

Ana Cortright

Hunter Hodges

Kaitlyn Nelson

Eleanor Rigdon

Jace Rodgers

Lydia Weedon

Sarah Young

Violin Book Four

Kaitlyn Nelson

Violin Book Six

Max Zvolensky

Honors Performance: Vivaldi Concerto in Am, Mvt. 1

Luke Hodges, accompanied by Hunter Hodges

Honors Performance: Vivaldi Concerto in Gm, Mvt. 1

Charlie Monaco

Practice Challenge Completers

Practiced 100 Days or More in a Row

***Practiced 200 Days!**

**P
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E**

Cora Armstrong*

Eleanor Connell*

Becky Eardley

Ely Eardly

Emery Eardley

Lizzy Eardley

Emeline Edelson*

Charlotte Flowers

Nathan Foster*

Timothy Foster*

Oscar Gonzalez*

Carly Heller*

Isaac Heller*

Ella Mae Hodges

Hunter Hodges

Luke Hodges*

Smanatha Huff*

Bennett Hunt*

Ellory Hunt*

Clara Johnson*

Jenna Kaufman*

Lillie Kaufman*

Zoe Kaufmann

Aleyna Kays*

Abby Leatherman

Andrew Leatherman*

Eileen Lee

Charlie Monaco*

Otto Monaco

Kaitlyn Nelson

Ellie Patsaros*

Matteo Piazza*

Raahi Ray*

Eleanor Rigdon*

Noah Rigdon

Jace Rodgers*

Nova Rodgers*

Rosalie Seo

Stella Seo

Oliver Solano

Sasha Steinheimer

Natania Wadhams

Vivian Wang*

William Wang*

Harper Ward

Dyna Weaver

Henry Weedon

Lydia Weedon*

Oliver Weedon

Youni Yuan*

Amelia Zhang*

Jeffrey Zhang

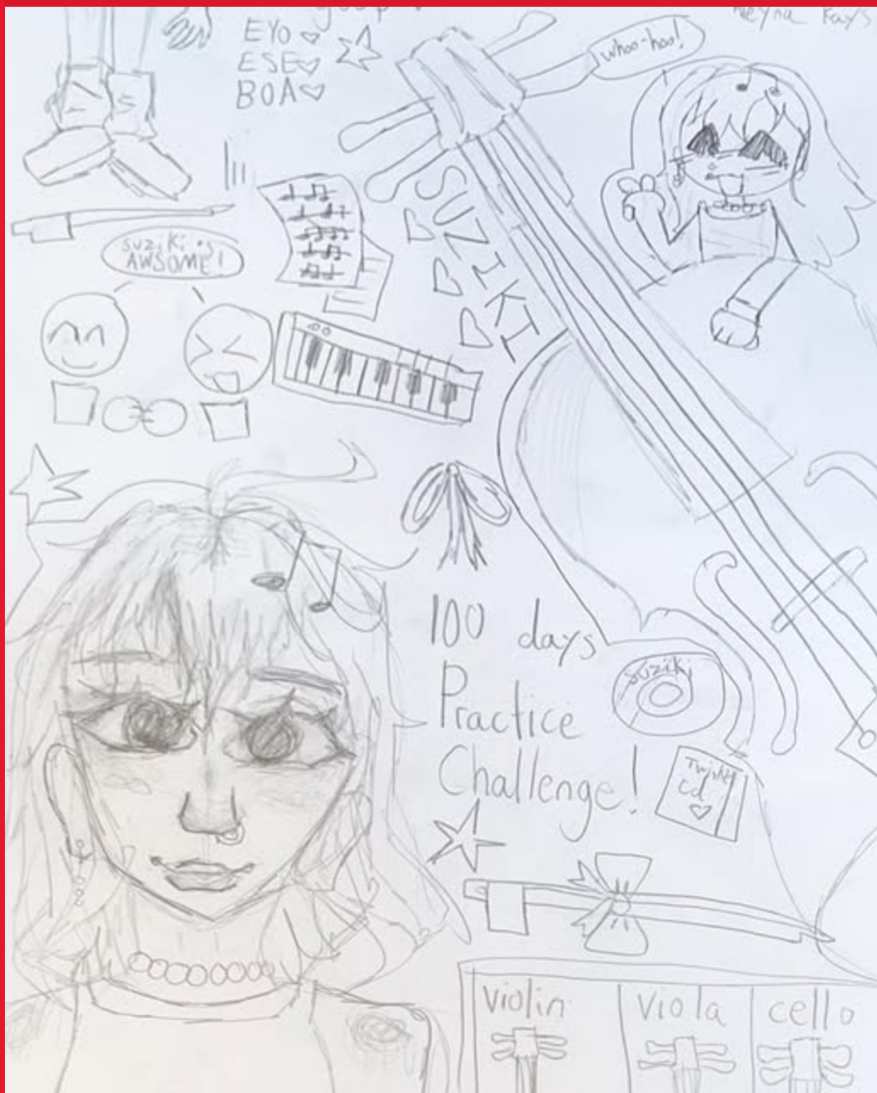
Alisa Zhao

Caroline Zhao

**C
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Winning T-shirt design by Aleyna Kays

PERFORMANCE



CHEERLEADER

SIUE Suzuki Chamber Experience is an afternoon of chamber music rehearsals, coachings, and an informal concert for students in books 2 and above.

February 7th, 2026

Dancla Recueillement

Jonathan Tucker, violin 1

Josie Wright, violin 2

Kate Wrigley, violin 3

Natania Wadhams, violin 4

Coach: Oscar Gonzalez

The Keel Row

Eleanor Rigdon, violin line 1

Bennett Tucker, violin line 2

Carly Heller, viola line 3

Oliver Weedon, cello line 4

Stella Seo, cello line 4

Coach: Kim Gindler

Concerto in E minor by Avison

Harper Kurtz, violin 1

Zanna Wadhams, violin 2

Elisabeth Preston, violin 3

Lillie Kaufman, violin 4

Coach: Sana Moazzez

Minuetto by Beethoven

Charlie Monaco, violin 1
Nolan Tucker, violin 2
Hunter Hodges, viola
Mia Leatherman, cello
Coach: Maria Rodriguez

Caprice by Clark

Luke Hodges, violin line 1
Izzy Dalla Riva, violin line 2
Ellory Hunt, violin line 2
Derek Nunes, violin line 3
Harrison Birk, violin line 4
Coach: Vera McCoy-Sulentic

Can-Can by Offenbach

Julia Kim, violin line A
Isaac Heller, violin line B
Jenna Kaufman violin line C
Keira Nunes, violin line C
Coach: Gracie Hayes

Brandenburg 5

Micah Tucker, violin 1
Bennett Hunt, violin 1
Fred Stegman, violin 2
Lydia Weedon, violin 3
Harper Ward, cello
Coach: Daniel Mieloch

Allegro by Mendelssohn

Gus Stegman, violin 1
Luca Piazza, violin 2
Henry Weedon, viola
Otto Monaco, cello
Coach: Larysa Blavatsky

Tour Group

2025–2026

Allison Woerner, Director

Level 1

Hunter Hodges

Bennett Hunt

Clara Johnson

Lillie Kaufman

Zoe Kaufmann

Harper Kurtz

Everett Limbach

Charlie Monaco

Elliana Moody

Kaitlyn Nelson

Level 1 (cont.)

Elisabeth Preston

Rachel Probasco

Jace Rodgers

Micah Tucker

Hosanna Wadhams

Natania Wadhams

William Wang

Kate Wrigley

Alisa Zhao

Level 2

Alan Chen

Jacob Foster

Abby Leatherman

Jonah Tinge

Jonathan Tucker

Nolan Tucker

Josie Wright

Caroline Zhao

Max Zvolensky

Viola Camerata

2025–2026

Jennifer Mishra, Director

Ryan Dissett

Raevadee Dombrowski

Hunter Hodges

Lauren Klaas

Estelle Limbach

Amelia Zhang

Cello Ensemble

2025–2026

Stephanie Hunt, Director

Steven Slaby, Adult Helper

Elijah Eardley

Elizabeth Eardley

Mia Leatherman

Allegra Piazza

Harper Ward

Jeffrey Zhang

First Steps to Orchestra

2025–2026

Kim Gindler, Director

Jonah Birk

Clara Cortright

Scarlett Fleming

Anna Heller

Ella Mae Hodges

Mara Johnson

Shailyn Khoshroo

Lily Kim

Eileen Lee

Claire Lee

Elodie Loechl

Cordelia Martin

Matteo Piazza

Noah Rigdon

Aiden St. Louis

Eliza St. Louis

Wally Stegman

Eli Tucker

Wren Withee

Youning Yuan

Beginning Orchestra of Awesomeness

2025–2026

Vera McCoy–Sulentic, Director

Maria Camila Rodriguez, Assistant

Yuna Barker

Dax Birk

Lydia Cortright

Becky Eardley

George Fleming

Charlotte Flowers

Timmy Foster

Nathan Foster

Mary Frattura

Miles Garrison

Carly Heller

Alena Jackson

William Johnson

McKenzie Kvindlog

Andrew Leatherman

Raahi Ray

Stella Seo

Cora Simmons

Oliver Weedon

Edwardsville String Ensemble

2025–2026

Jennifer Goodman, Director

Oscar Gonzalez, Assistant

Charlotte Apple

Harrison Birk

Runmo Boris Chen

Runqian Alex Chen

Eleanor Connell

Isabelle Dalla Riva

Emery Eardley

Emeline Edelson

Owen Garrison

Emanuel Gomez

Grant Hagaman

Lorelai Heckelman

Isaac Heller

Samantha Huff

Ellory Hunt

Jenna Kaufman

Aleyna Kays

Joseph Kim

Sydney Lutz

Otto Monaco

Derek Nunes

Kiera Nunes

Ellie Patsaros

Eleanor Rigdon

Levi Robinson

Nova Rodgers

Mikayla Schaeffel

Fred Stegman

Gus Stegman

Bennett Tucker

Henry Weedon

**Edwardsville Youth Orchestra
2025–2026**

Jennifer Mishra, Director

Sana Moazzez, Assistant

Cora Armstrong

Lillie Kaufman

Elisabeth Preston

Abdullah Bahrainwala

Julia Kim

Jace Rodgers

Aike Chen

Mia Leatherman

Ella Simon

Ana Cortright

Eva Lee

Sasha Steinheimer

Raevadee Dombrowski

Geneva Limbach

Micah Tucker

Teresa Foppe

Calvin Limbach

Harper Ward

Olivia Frailey

Iris Lin

Lydia Weedon

Josie Hagaman

Charlie Monaco

Sarah Young

Hunter Hodges

Caroline Moody

Jeffrey Zhang

Luke Hodges

Allegra Piazza

Alisa Zhao

Bennett Hunt

Luca Piazza

**Advanced Chamber Orchestra
2025–2026**

Daniel Mieloch, Director

Alan Chen

Ryan Dissett

Vylaisri Dombrowski

Elijah Eardley

Elizabeth Eardley

Jacob Foster

Clara Johnson

Zoe Kaufmann

Lauren Klaas

Harper Kurtz

Abby Leatherman

Everett Limbach

Estelle Limbach

Elliana Moody

Kaitlyn Nelson

Rachel Probasco

Jonah Tinge

Jonathan Tucker

Nolan Tucker

Hosanna Wadhams

Natania Wadhams

William Wang

Josie Wright

Kate Wrigley

Amelia Zhang

Caroline Zhao

Max Zvolensky



Upcoming Events

Summer Lessons Start Soon!

Communicate with your private teacher to schedule lessons. Register at
this link

<https://www.enrole.com/siue/jsp/session.jsp?sessionId=KPU24-SPGS-01E&courseId=SPGS&categoryId=EB610EC0>
or by calling the SIUE Educational Outreach at (618) 650-3210.

Summer PreTwinkle and Book 1 Group Classes!

Taught by Larysa, Gracie, and Maria

Both are offered on the following Mondays:

5/11

5/25

6/8

6/22

7/13

7/27

Violin PreTwinkle 6:00-6:45

Violin Book 1 6:45-7:30

Choose 4-6 dates and pay \$10 per class

Register at

<https://www.enrole.com/siue/jsp/session.jsp?sessionId=962CCA73D3D4E548793127540B058FB3?sessionId=KPU26-SPGS-01E&courseId=SPGS&categoryId=EB610EC0>

Upcoming Events

Summer Camps:

String Development Camp: July 6–10, 8:30am–4:30pm daily

Cello Camp: July 6–10, 5–8pm daily

Performances:

Gateway Grizzlies Baseball Game National Anthem Performance:

Saturday, May 16th @ 6:30pm

Tour Group Town and Country Symphony Performance:

Sunday, May 31st @

Route 66 Festival 10k National Anthem Performance:

Saturday, June 13th @ 7:55am

August 1–15, 2026: Registration for 2026–2027

First Week of Fall 2026 Lessons: August 24–28.

*****We will email out more information about 2026–2027**

Registration as soon as all dates are finalized!***



String Development Camp



A day at camp includes...
Orchestra
Chamber Music
Private lessons for all
Daily recitals
Performance Zone

SIUE String Development Camp

It's not just music! Past camps have included...
Art Projects
Scavenger Hunt in SIUE Gardens
Recreation at Student Fitness Center
Board Games
Video Game Music
Shirt decorating



Violin, Viola, & Cello students reading at Suzuki book 2 level and above; Suzuki study NOT required



July 6-10, 8:30-4:30 PM daily

\$360 for a week of instruction

Info and Registration here!



Location :

Southern Illinois University
Edwardsville, Dunham Hall

More Information :

Email kiasbec@siue.edu

Website:

<https://www.siue.edu/summer/camps/string-development.shtml>



<https://www.siue.edu/summer/camps/string-development.shtml>



Cello Camp 2026

Get ready for a fun, music-filled week of cello playing, learning and collaboration! Join us for 5 days of ensemble playing, technique workshops, and exciting performance opportunities in a supportive, high-energy environment. A great opportunity to grow and connect with fellow cellists!

Monday–Friday, July 6–10

5:00–8:00pm, daily

\$225 (\$195 Early Bird before April 30th)

For cellists in book 4+



Register on Airtable at:

<https://airtable.com/appieMs6ZM4JJazfv/shrrld7SSCSQz3ngV>

or email Stephanie Hunt at stehunt@siue.edu

Little Listeners

SUZUKI EARLY CHILDHOOD

LITTLE LISTENERS

A FUN MUSIC AND MOVEMENT CLASS!

**SATURDAY
MORNINGS**

Starting September 5th
2026

11:30-12:30

MIKAILA SEO, INSTRUCTOR

Founders Hall, SIUE
suzukiprogram@siue.edu



Fun Facts!

Number of students in Suzuki program: 154

Number of students in Tour Group: 27

Number of students in Cello Ensemble: 6

Number of students in Viola Camerata: 6

Concerto Competition Participants: 18

Practice Challenge Participants: 57

Chamber Experience Participants: 35

Events in year 2025–2026: 20

Students Graduated from Suzuki Books this year: 33

Number of Beginners: 16

Number of Faculty Teachers: 10

Number of Grad and Undergrad Assistants: 9

Number of Seniors: 4

Number of Saturday Classes and Recitals: 19

AND... Number of Saturday Classes Cancelled for Snow: 1!



How do I find out more?

Follow us on Social Media!

Facebook: @siuesuzuki

Instagram: @siuesuzuki

And check out our website!

<https://www.siue.edu/suzuki/current-parents-students/index.shtml>

There are lots of useful resources for parents right here, including links to the Suzuki recordings for listening, practice notebook pages, and more!



@ SIUESUZUKI

SIUE SUZUKI PROGRAM

BOX 1771 SIUE

EDWARDSVILLE, IL 62026

SUZUKIPROGRAM@SIUE.EDU



Donate to SIUE Suzuki

**Please consider a donation towards our
Suzuki program!**

**Donations help pay for periodic costs and are also an
investment in the longevity of the Suzuki Program!**

Donations are tax deductible.

Go to

<https://www.siueconnect.org/donate>

Click “Give Now”

Enter “Suzuki”

Our fund is 4149–Suzuki Program Development Fund

Thank you!!





Donate to the Vera M. McCoy– Sulentic Scholarship to help fund Graduate Students



Go to

<https://www.siueconnect.org/donate>

Click “Give Now”

Enter “Vera”

Her scholarship fund is 8288–Vera M. McCoy–Sulentic
Scholarship Endowment

**FOLLOW YOUR DREAMS, JONAH. <3
WE ARE ALWAYS PROUD OF YOU!**



LOVE, MOM AND RICHARD

GOOD LUCK, MISHA!



ESAIHAH MEGAN MIKAELA OLIVIA PRETTINKLERS BOOK 2 CLASS
ANDREW ABDULLAH

Congratulations on
all of your hard work this year!
I feel so lucky to have gotten to work with
each of you. Thank you for sharing your
musical talents with all of us!


Best of Luck,
Miss Gracie



Thank
you 🎵

AAA

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everyone in between!

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cellos and basses
for sale and rent.
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THANK YOU



FOR BEING THE MOST FUN PART OF
MY WEEK! YOU ALL WORK HARD AND
I AM GRATEFUL TO TEACH YOU.

LOVE, MS. ERIKA

TERESA RACHEL LAUREN VYLAI ALISA CAROLINE
NOVA JACE LACEY ZOE JONAH WILLIAM HARPER
BOOK 3-4 CLASS & PRETWINKS
MUS 465





Thank you, Ms. Erika, Ms. Allison,
Miss María, Ms. Sharon, and all
the wonderful Suzuki teachers!

Through your patience, care, and
dedication, you have given William
and Vivian a gift far beyond music.

You are not only teaching them
how to play music, you are shaping
how they experience joy through it.
We see your influence in so many
small, beautiful ways, and it means
so much to us.

Thank you for believing in them,
encouraging them, and loving them
with such big hearts.

Every note they play carries a piece
of your teaching.

William & Vivian's family

MUSIC
THE BEST MOMENT





THANK YOU FOR A GREAT

YEAR

VERONICA, FIONA, CLAIRE, ELLI,

AND CAROLINE!!!

YOU GUYS ARE THE BEST

PART OF MY DAY:)



LOVE,

LARYSA





Sasha, we are very proud of your accomplishments this year. Linda, thank you very much for your hard work and for a great year!

Love,
Jeff & Jennifer Steinheimer



To all the
Cele
students,
thank you for a
Beautiful year of music

— ♡ Ms. Stephanie ♡ —



To my lovely students: thank you for a wonderful year!
Your hard work and dedication inspires me every day!



Love,
Ms. Mikaila



Ms. Vera's Studio

Congratulations to all of my students on a year full of many hours of practice and miles of progress! You have excelled in academics, the arts, and sports and in being the best humans in the world! Warm wishes to Abby Leatherman as she graduates and moves into her new era as a college student majoring in music.

All of you make me proud and honored to be your teacher.

Aike Chen

Alan Chen

Abby Leatherman

Max Zvolensky

Charlotte Apple

Miles Garrison

Owen Garrison

Natania Wadhams

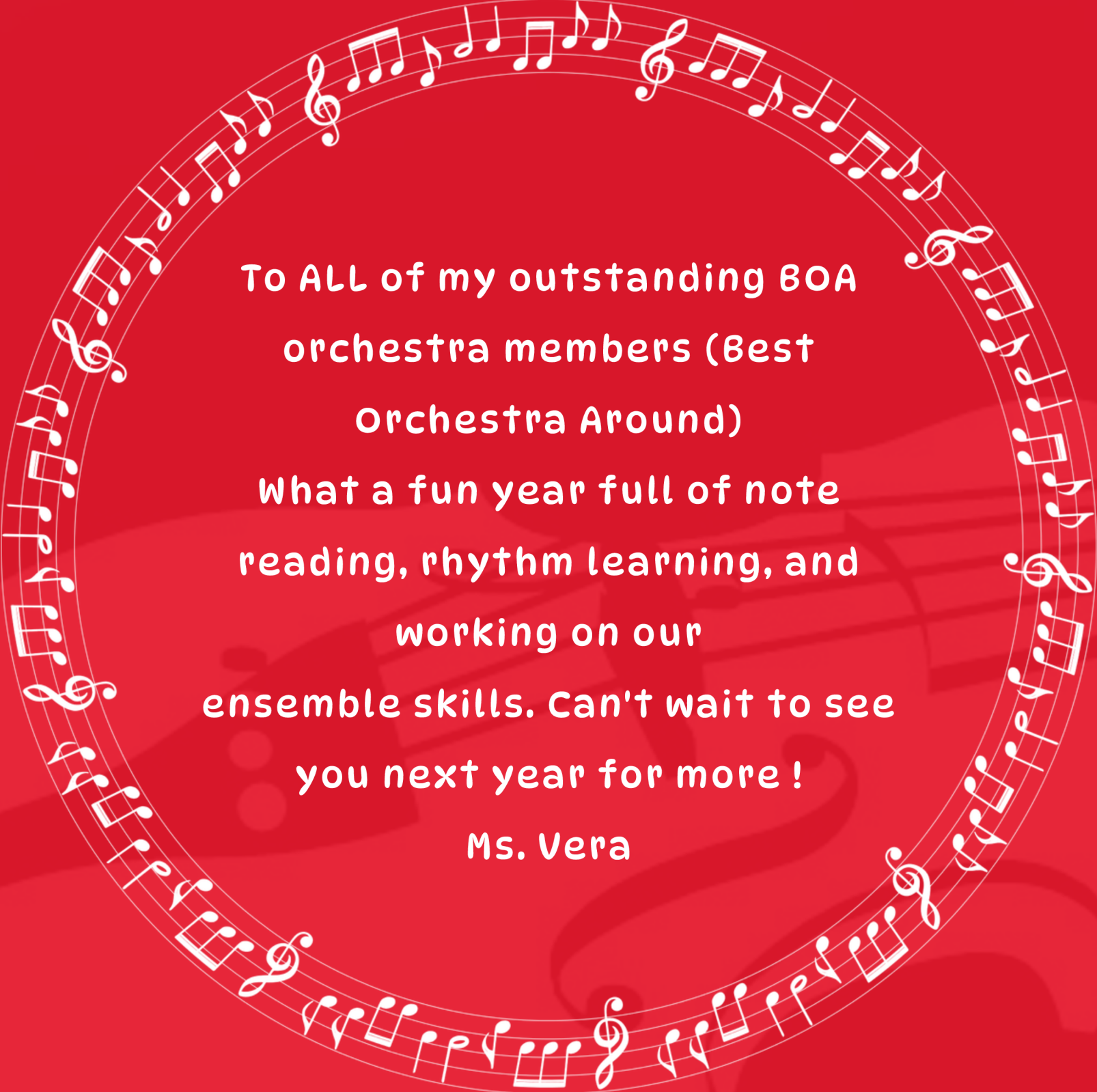
Hosanna Wadhams

Lily Kim

Mara Johnson

William Johnson



A large, circular border made of a musical staff with various notes and clefs surrounds the central text.

To ALL of my outstanding BOA
orchestra members (Best
Orchestra Around)
What a fun year full of note
reading, rhythm learning, and
working on our
ensemble skills. Can't wait to see
you next year for more !

Ms. Vera

Congratulations to all my Studio students!

Thank you for all your work and whimsy, and for reminding me every week that “where love is deep, much can be accomplished” – S. Suzuki.





Tour Group:

What a year! Bon Voyage concert, Town&Country Symphony Performance, Tour to Austria and Germany, StringCamp, auditions, Art Festival performance, concerto competition, ILMEA All District and All State, Winter Concert, STL Ballet Nutcracker performance, Recitals, SLSO guest artist performance, Bonus rehearsals, Spring Festival, and the Graduation of our beloved Seniors Abby, Elizabeth, Estelle and Jacob!

To our Seniors, remember this- you are always welcome on any given early Saturday morning in our usual room. You all have been a joy, and the best role models for the next classes to learn leadership, musicianship and friendship. Thank you for everything "Music is the language of the heart without words"- S. Suzuki "When in doubt, Practice!" - John Kendall

Thank you Groupies (and Groupie families) for your continued Excellence and Joy.

It is an honor to be a part of your musical journey- Allison Woerner


"If love is deep, much can be accomplished," Shinichi Suzuki



Congratulations to all my amazing Students.



Charlotte Flowers
Kaitlyn Nelson
Sasha Steinheimer




Congratulations to all my wonderful students and parents.
Your hard work and love of music are an inspiration to me.
Keep up the great practicing. You amaze me!!

Linda Bristol



Thank You!

Special Thanks from the Suzuki Program to:

Marc Schapman, SIUE Music Department Chair

Stacey Bell, Music Department Office

Cindy Parker, Music Department Office – Happy Retirement!

Miles Vandiver, Music Department

Barbara Hunter, Instrument Repair Technician

Sharon Voss, Collaborative Pianist

Graduate and Undergraduate Assistants & Faculty Teachers

Saturday Group Teachers

Hardworking Parents

Meridian Ballroom

SIUE Administration

**Thank you so much for your support of the
SIUE Suzuki Program! We couldn't do what we do without you!**

SUZUKI STRINGS



Southern Illinois University Edwardsville