

IS 380
Broadway Beat: Style in American Musical Theatre
Winter Term 2022-2023
Online Course

INSTRUCTORS

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***Note:** Students will receive a reply to their email within 24 hours of its receipt*

COURSE OBJECTIVES

The primary objective of this course is to explore the relationships between music, text and movement in Musical Theatre. This course will also trace the development of this uniquely American genre from its beginnings in order to understand and appreciate its place in popular culture and in the national identity. Using scripts, recordings, video, readings, and journal posts, the course will examine the various forms of popular entertainments and diverse musical cultures which contributed to the evolution and maturation of the American musical theatre. The major components of a musical will be identified, as well as notable productions and the artists who made major contributions to the development of the genre.

Students involved in the course will be able to:

- Draw relationships between the words (book and lyrics) and the musical elements
- Identify the essential components of a musical
- Cite major influences on the development of the musical theatre
- Identify landmark musicals and trends which influenced the maturation of the genre
- Identify important composers, lyricists, book writers, who influenced the maturation of the genre
- Analyze a musical for structure, theme, use of song, relationship between text and music, etc.
- Assess the aesthetic quality of individual works in order to appreciate their place in the popular culture of the nation
- Analyze the integration of movement as a form of non-verbal language.

COURSE ASSIGNMENTS

- **JOURNAL ENTRIES:** Respond to reflection questions on readings, viewings, or audio recordings from the first three days of class. **Each entry is worth 20 points.**
- **DISCUSSION BOARD POSTS AND RESPONSES:** This is an active discussion on a group board. Post ONE (1) question related to the daily assignments on the discussion board and respond to a minimum of TWO (2) of your peers' questions. Do not write the same question as your peers. You should take the time to read each of the questions and create your own. Same with the responses. The instructors will offer some guidance in the discussion board the first day. **The initial post, responses, and subsequent answers to your initial question are worth a TOTAL of 10 points. Failure to complete any portion will result in 0 points.**
- A RESEARCH WIKI on either a composer, lyricist, or bookwriter will be compiled by students. See the December 19th "Daily Assignments" folder for a list of names. You will be required to research how they got into show business, noteworthy productions with dates, songs, awards, and a summary of "style." Be sure to include 2-3 examples of the person's work—either audio recordings of illustrative songs or video of a production number (YouTube is OK if it's of the original production or a recent Broadway revival, not Podunk High School imitating Bob Fosse, for example.) Be sure to focus on the person's work, not his or her personal life, and why s/he

was important to the musical theatre. Your musical examples should illustrate this importance. **The project is worth 50 points. Due Friday, December 23, 2022 by 11:59 PM CST.**

- A 3-PAGE MUSICAL ANALYSIS PAPER on a musical you have viewed (either video or a recent live production) or read and listened to the score. Do not give a synopsis! Instead, analyze the book, music, lyrics, themes, and the use of song and dance within the musical. Focus specifically on the relationship between words, dance and music to tell the story, illuminate characters, and reinforce themes. Be sure to give specific examples to back up your points. See section below on WRITTEN WORK and info on acceptable sources. You may view either a filmed stage production (e.g. *Into the Woods*, *Sweeney Todd*, *Pippin*) or a movie version of a musical, such as *Les Misérables*, *Phantom of the Opera*, *Carousel*, *Hello Dolly*, *Fiddler on the Roof*, etc., but it must be a “book musical,” i.e. one with a plot, not a concert or a revue. **The paper is worth 100 points. Due by Friday, December 30, 2022 by 11:59 PM CST**
 - **WRITTEN ASSIGNMENTS:** All written assignments should be typed, double-spaced, with proper grammar and spelling, and must conform to MLA standards for formatting, citations, etc., with a separate title page and separate “works cited” page. You will certainly need to use print sources, such as scripts or articles, for your research, and any internet sources should be reliable ones, acceptable for college level work. That means NO Wikipedia, personal web pages, online encyclopedias, fan pages, etc. And please proofread; spell check does not catch all mistakes, and you don’t want to obscure what you are trying to say with lots of typos, missing words, and grammatical errors. Papers with numerous errors will be returned, ungraded, for revision and considered late. All written assignments should be submitted by the due date and time either to Turnitin.com (in Word format) or directly to Blackboard as noted in the syllabus.
- **A FINAL EXAM. The final is worth 100 points.**

COURSE MATERIAL

***NOTE:** All course materials are placed on Blackboard.*

Musicals: Some of the musicals are available from Amazon Instant Video, iTunes, Netflix, PBS online, or YouTube. Please note, for some of these you will have to register and/or pay a rental fee to view the film. You may also find alternative formats for any of the musicals we study.

Articles: Each of the required articles for this course is available to download and read on Blackboard.

**** PLEASE NOTE:** scripts and films posted on Blackboard are protected by copyright laws and may not be printed, copied, and distributed.

COURSE GRADING

Overall Grading Criteria:

Students will be graded on the following assignments:

Journal entries (8 entries)	20 points each/160 points total
Discussion Board Posts/Responses (2)	10 points each/20 points total
Quizzes (3)	20 points each/60 points total
Research Wiki (50 pts.)	50 points
Musical Analysis Paper (100 pts.)	100 points
Final Exam (100 pts.)	100 points

Total **490 points possible**

Grading Scale:

A= 441 – 490 points

B= 392 – 440points

C= 343 – 391 points

D= 294 – 342 points

F= 0 – 293 points

COURSE EXPECTATIONS

ONLINE CLASSROOM BEHAVIOR: Online courses require a high level of self-discipline. Students need to be self-motivated, disciplined, and have familiarity with the Blackboard Learning System. Students are expected to conduct themselves in a prudent, respectful, and professional manner online and in emails. It is expected that you, as college students in a 300-level course, will read and prepare the assigned materials for class.

COMMUNICATION METHOD: Use your SIUE email address, not your personal one. Blackboard does not allow us to enter your personal email address; we often send class members emails through Blackboard, especially when time is short and the message is urgent. If you don't check your email using your SIUE address, you will not receive these emails. It is your responsibility to check your SIUE email and Blackboard frequently.

INTERNET CONNECTIVITY: You must have access to an adequate internet connection to be successful in this course. There is a large amount of audio and video streaming necessary for assignments. • Computer with Internet access. Blackboard website: <https://bb.siue.edu/> • Active SIUE user name and password (necessary for Blackboard access and wireless on campus) Visit the Blackboard Support Site for assistance: <http://www.siue.edu/its/bb/index.shtml>. In addition, you will need a streaming services (Amazon Prime, Hulu, Netflix, ect) to access some of the movie titles.

LATE WORK POLICY: Late work is not acceptable in a 300-level course. Assignments for this course are due by the time and date specified on your syllabus, unless otherwise noted. Since this is an online course, please plan accordingly. No work will be accepted by e-mail or later than the due date. Be aware, Turnitin.com does not allow you to submit work after the due date and time specified by the instructors. This course only runs three weeks, so you need to be looking ahead and working on the larger assignments. Do not wait to start them on the days they are due!

SIUE STUDENT CONDUCT POLICY: Students enrolling in the University assume responsibility for conduct compatible with the learning environment of the University, and this includes online etiquette. Students are expected to be familiar with Student Conduct and Student Grievances: Rights and Responsibility. This policy describes the University's expectations for student conduct, sanctions imposed for violations of the standards, and procedures which students may follow in filing grievances. The policy is available at www.siue.edu/POLICIES and also in the Office of the Vice Chancellor for Student Affairs, the Office of the Provost and Vice Chancellor for Academic Affairs, the Graduate School, the Service Center, and in the Office of the Dean, School of Dental Medicine.

PLAGIARISM POLICY: The University gives high priority to matters of academic ethics and abhors all types of cheating, including plagiarism. Plagiarism is the act of representing the work of another as one's own and may consist of copying, paraphrasing, or otherwise using written or oral work of another without proper acknowledgment of the source or presenting oral or written material prepared by another as one's own. Instructors may impose sanctions for academic cheating in accordance with Student Conduct and Student Grievances: Rights and Responsibilities. In the case of plagiarism, the minimum sanction of the first instance of plagiarism is disciplinary probation; for the second instance of plagiarism, the minimum sanction is separation from the University for one term; and for a third instance of plagiarism, the minimum sanction is permanent separation from the University. Students who wish to understand matters relative to academic ethics and plagiarism should consult their advisers or instructors.

WITHDRAWAL POLICY: It is not the faculty member's ultimate responsibility to drop a student for non-attendance. Students who stop attending, but fail to officially drop a class, will be assigned an appropriate grade at the end of the semester. Under no circumstances will non-attendance in any course be considered a valid reason to permit dropping the course from a student's schedule after the second week. Dropping a class that you do not plan to take or complete is the student's responsibility. You must submit your request to drop classes within the established deadlines to avoid punitive grades.

COURSE SUPPORT

BLACKBOARD SUPPORT: Do not hesitate to contact the instructors during their virtual office hours with questions regarding the course. There is also a Blackboard Help website available at <http://ondemand.blackboard.com/>. This website can assist you with creating your journal and the creation of your wikis. The instructors are available to educate, assist, and navigate you with success through this online course.

Blackboard resources for students can also be found on the Information Technology Services web site: <http://www.siue.edu/its/students/index.shtml>

TECHNOLOGY SUPPORT: The Information Technology Services (ITS) department is available to help students with technical and Blackboard problems. ITS is located in the basement of Lovejoy library.

Phone: 618-650-5500

Email: help@siue.edu

***Web Site:** <http://www.siue.edu/its>

**Note: Visit the ITS web site for information about when they are available.*

ACADEMIC SUPPORT: SIUE offers academic support outside the classroom to assist you with successful completion of the course.

The Writing Center: <http://www.siue.edu/is/writing/>

SIUE Library Services: <http://www.siue.edu/lovejoylibrary/>

DISABILITY SUPPORT SERVICES: If you have a documented disability and require academic accommodations, you will need to make an appointment with Disability Support Services to arrange for the application of reasonable accommodations. You can go to the Student Success Center, Room 1270, call #650-3726 or e-mail disabilitysupport@siue.edu.

COURSE SCHEDULE

Schedule subject to change at discretion of the instructors.

Detailed assignments and materials will be made available in the daily assignment folder on Blackboard.

WEEK 1

Monday, December 19, 2022

Elements of Music in Musical Theatre

*Complete all assignments in the “Elements of Music in Musical Theatre” folder and the journal entry #1.

Tuesday, December 20, 2022

Elements of Text and Movement in Musical Theatre

*Complete all assignments in the “Elements of Text and Movement in Musical Theatre” folder and the journal entry #2.

Wednesday, December 21, 2022

Practical Application/Documentary on John Kander

*Complete the assignments in the “Practical Application” folder, complete journal entry #3

Thursday, December 22, 2022

Anything Goes

*Complete the assignments in the “Anything Goes” folder, complete journal entry #4

Friday, December 23, 2022

RESEARCH WIKI DUE by 11:59 PM CST

WEEK 2

Tuesday, December 27, 2022

Kiss Me Kate

*Complete the assignments in the “Kiss Me Kate” folder, complete journal entry #5.

Wednesday, December 28, 2022

West Side Story

QUIZ #1

*complete all assignments in the “West Side Story” folder, complete group discussion board #1 and Quiz #1

Thursday, December 29, 2022

Hair

*Complete all assignments in the “Hair” folder, complete journal entry #6

Friday, December 30, 2022

RESEARCH PAPER DUE by 11:59 PM CST

WEEK 3

Monday, January 2, 2023

Chicago

QUIZ #2

*Complete all assignments in the “Chicago” folder, complete Quiz #2

Tuesday, January 3, 2023

Newsies

*Complete all assignments in the “Newsies” folder, complete group discussion board #2

Wednesday, January 4, 2023

Hairspray

QUIZ #3

*Complete all assignments in the “Hairspray” folder, complete Quiz #3 and group discussion board #3

Thursday, January 5, 2023

Hamilton

*Complete all assignments in the “Hamilton” folder, complete journal entry #7

Friday, January 6, 2023

FINAL EXAM

Course and University policies

Academic integrity/plagiarism

Plagiarism is the use of another person’s words or ideas without crediting that person. Plagiarism and cheating will not be tolerated and may lead to failure on an assignment, in the class, or dismissal from the University, per the [SIUE academic dishonesty policy](#). Students are responsible for complying with University policies about academic honesty as stated in the [University’s Student Academic Conduct Code](#).

Regular and Substantive Interaction

Regular and substantive interaction (RSI) is required as part of new U.S. Department of Education regulations for distance (online) education and it supports student learning in all learning environments (online, face-to-face, hybrid, hyflex, etc.). SIUE faculty participate in RSI by initiating frequent and timely opportunities to engage with students. Because there are several ways to implement RSI, such as facilitating online discussions, scheduling a Zoom conference with a student, or holding regularly scheduled review sessions before tests, RSI may look different in every class. To learn more about RSI, use the Online Tips links for Faculty and Students in your Blackboard course websites or visit the Faculty Resources for Regular and Substantive Interaction webpage.

COVID-19 Pandemic Policies Related to Classroom Instruction (Fall 2022)

Health and Safety

The measures outlined below are required and any student who does not comply may be in violation of the COVID-19 People-Focused Health and Safety Policy, as well as the University’s Student Code of Conduct.

The full text of the COVID-19 People-Focused Health and Safety Policy can be found here:

<https://www.siue.edu/policies/Covid.shtml>

Classrooms, Labs, Studios, and Other Academic Spaces

Under current University policy, SIUE will only require masking in campus healthcare settings. See, <https://www.siue.edu/about/announcements/coronavirus/safety-guidelines-support/index.shtml>.

Individual faculty of record may determine that masking will be required in their classrooms and are asked to communicate accordingly with students. Face masks may be required in other campus sites following guidance from governing regulatory agencies.

Students who forget to wear a face covering when masking is required will be reminded of their obligation to comply with SIUE's COVID-19 People-Focused Health and Safety Policy and temporarily asked to leave the class until they are able to conform to the policy. Students who forget or lose their face coverings when masking is required may be able to obtain replacements from a friend, a faculty member, or a nearby departmental office. Face coverings are also available for purchase in the Cougar Store (MUC).

Students who refuse to wear a face covering when masking is required will be asked to leave the classroom and referred to the Dean of Students for non-compliance with community health and safety protocols. Repeated non-compliance may result in disciplinary actions, including the student being administratively dropped from an on-ground/face-to-face course or courses without refund if no alternative course format is available.

If a student has a documented health condition which makes wearing a face covering medically intolerable, that student should contact ACCESS to explore options with the understanding that ACCESS will not grant accommodations which excuse the need for a face covering while on campus or in the classroom. ACCESS will work with qualifying individuals to find reasonable alternatives, whenever such solutions are available. Please call or contact the ACCESS Office via email to schedule an online appointment to discuss potential alternatives. ACCESS office (Student Success Center, Room 1203, 618-650-3726, and myaccess@siue.edu).

General Health Measures

Students and employees are expected to review the [siue.edu/coronavirus](https://www.siue.edu/coronavirus) website (<https://www.siue.edu/about/announcements/coronavirus/>) to better understand prevention strategies and safety expectations.

Students and employees are expected to maintain healthy hygiene practices.

Students and employees are expected to follow COVID-related guidelines and directions.

Students and employees are expected to conduct a daily health self-assessment and isolate themselves if COVID-related symptoms are present. COVID-related symptoms include:

- o Fever (100.4 degrees or above) or chills
- o Cough
- o Shortness of breath or difficulty breathing
- o Fatigue
- o Muscle or body aches
- o Headache
- o New loss of taste or smell
- o Sore throat
- o Congestion or runny nose
- o Nausea or vomiting
- o Diarrhea

Academic Integrity

Students are reminded that the expectations and academic standards outlined in the Student Academic Code (3C2) apply to all courses, field experiences and educational experiences at the University, regardless of modality or location. The full text of the policy can be found here: <https://www.siue.edu/policies/3c2.shtml>.

Recordings of Class Content

Faculty recordings of lectures and/or other course materials are meant to facilitate student learning and to help facilitate a student catching up who has missed class due to illness or quarantine. As such, students are reminded that the recording, as well as replicating or sharing of any course content and/or course materials without the express permission of the instructor of record, is not permitted, and may be considered a

violation of the University's Student Conduct Code (3C1), linked here:

<https://www.siu.edu/policies/3c1.shtml>.

Potential for Changes in Course Schedule or Modality

As the COVID-19 pandemic continues, there remains a possibility that planned classroom activities will need to be adjusted. Depending on circumstances and following state-issued recommendations, potential changes include alterations to distancing requirements, course modality (e.g., transition from face-to-face to online, hybrid, or hy-flex, mask wearing, in-course activities, etc). These changes would be implemented to ensure the successful completion of the course while preserving health and safety. In these cases, students may be provided with an addendum to the class syllabus that will supersede the original version. If the course schedule or modifications significantly alter expectations, a new syllabus will be issued.

Services for Students Needing Accommodations

It is the policy and practice of Southern Illinois University Edwardsville to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement—such as time-limited exams, inaccessible web content or the use of non-captioned videos—please contact Accessible Campus Community and Equitable Student Support (ACCESS) as soon as possible. In order to properly determine reasonable accommodations, students must register with ACCESS either online at [siue.edu/access](https://www.siu.edu/access) or in person in the Student Success Center, Room 1203. You can also reach the office by emailing us at myaccess@siue.edu or by calling [618-650-3726](tel:618-650-3726).

If you feel you would need additional help in the event of an emergency situation, please notify your instructor to be shown the evacuation route and discuss specific needs for assistance.

Diversity and Inclusion

SIUE is committed to respecting everyone's dignity at all times. In order to learn, exchange ideas, and support one another, our virtual and physical classrooms must be places where students and teachers feel safe and supported. Systems of oppression permeate our institutions and our classrooms. All students and faculty have the responsibility to co-create a classroom that affirms inclusion, equity, and social justice, where racism, sexism, classism, ableism, heterosexism, xenophobia, and other social pathologies are not tolerated. Violations of this policy will be enforced in line with the SIUE Student Conduct Code. The Hub <https://www.siu.edu/csdi> is an excellent resource for students for support and community. Any person who believes they have experienced or witnessed discrimination or harassment can contact Ms. Jamie Ball, Director in the Office of Equal Opportunity, Access and Title IX Coordination at (618) 650-2333 or jball@siue.edu. There is also an online form for reporting bias incidents at https://cm.maxient.com/reportingform.php?SIUEdwardsville&layout_id=10.

Additional Support

Academic and Other Student Services

As an enrolled SIUE student, you have a variety of support available to you, including:

[Lovejoy Library Resources](#)

[Academic Success Sessions](#)

[Tutoring Resource Center](#)

[The Writing Center](#)

[Academic Advising](#)

[Financial Aid](#)

[Campus Events](#)

[Counseling Services](#)

If you find that you need additional support, please reach out to me and let me know.

Cougar Care

Dealing with the fast-paced life of a college student can be challenging, and I always support a student's decisions to prioritize mental health. Students have access to counseling services on campus (Student Success Center, 0222). Make an appointment by visiting cougarcare.siue.edu or by calling [618-650-2842](tel:618-650-2842).

Student Success Coaches

[Student success coaches](#) work across campus to serve the SIUE student population with the tools and resources to adjust to and meet the demands of the college experience. Success coaches provide direct services such as time management support and referrals to campus resources. If you find yourself in need of academic or personal support, or in a situation that is preventing you from being successful in the classroom, please utilize [Starfish](#) to connect with a coach as soon as possible. The sooner you engage, the sooner you can access the information or tools you need that may help you get back on track.

Contact ITS at [618-650-5500](tel:618-650-5500) or at help@siue.edu with any technical concerns. You can also check the functionality of University systems, including Blackboard, at the [ITS System Status page](#), or search the [ITS Knowledge Base](#) for various how-to and troubleshooting guides.