**Syllabus**

**Music 305-001**

**Non-Western Music**

**Winter/Spring 2021-2022**

I. General Course Information

A. Course Title: Non-Western Music

B. Course number: MUS 305

C. Section number: 001

D. Semester and year: Winter/Spring 2021-2022

E. Semester Credit Hours: 3

F. Instructor: Daniel Smithiger

G. Office: Katherine Dunham Hall 0160

H. Phone: 618-650-3913

I. E-mail address: dsmithi@siue.edu

II. Course Description from Undergraduate Catalog:

Basic elements of music and perceptive listening as they relate to non-Western music. Examines the music culture of several non-Western societies.

III. General Course Objectives

The student will gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world.

The student will gain understanding of:

a) The development and historical background of the music being studied

b) The introduction of typical musical instruments and most well known musicians of each region

c) The relationship between music and the society.

IV. Specific Course Objectives:

Students will be responsible for the following assignments:

A. Online Discussion Boards – Each student should actively participate in discussion of the music being studied. Each student should post a comment and then two responses on the discussion board each week. The nature of the post will be a reflective examination of the music being heard and the cultures being studied.

B. Unit Exams (Quiz) – There will be multiple unit exams given throughout the

course at the end of each regional study. These are all administered online. Instructions for completing the exams are contained in the course material.

C. Written assignments. There are written assignments imbedded in the course material following chapters.

D. Midterm and Final Exam – The Midterm is available only on 31 December, 2021.

The final will open only on 10 January, 2022.

If you need assistance please do not hesitate to email.

V. Required Course Materials -Student registration /and this book:

[Global Music Cultures - Bonnie C. Wade; Patricia Shehan Campbell - Oxford University Press](https://global.oup.com/academic/product/global-music-cultures-9780190643645?cc=us&lang=en&)

VI. Course Content:
Content and timetable is listed on the home page of the course.

90-100 A

80-89 B

70-79 C

60-69 D

Below 60