

**Syllabus**  
**Music 305-001**  
**Non-Western Music**  
**Winter/Spring 2019-2020**

I. General Course Information

- A. Course Title: Non-Western Music
- B. Course number: MUS 305
- C. Section number: 001
- D. Semester and year: Winter/Spring 2019-2020
- E. Semester Credit Hours: 3
- F. Instructor: Daniel Smithiger
- G. Office: Katherine Dunham Hall 0160
- H. Phone: 618-650-3913
- I. E-mail address: dsmithi@siue.edu

II. Course Description from Undergraduate Catalog:

Basic elements of music and perceptive listening as they relate to non-Western music. Examines the music culture of several non-Western societies.

III. General Course Objectives

The student will gain a basic understanding of different cultures through musical traditions and habits of the people of different parts of the world.

The student will gain understanding of:

- a) The development and historical background of the music being studied
- b) The introduction of typical musical instruments and most well known musicians of each region
- c) The relationship between music and the society.

IV. Specific Course Objectives:

Students will be responsible for the following assignments:

A. Online Discussion Boards – Each student should actively participate in discussion of the music being studied. Each student should post a comment and then two responses on the discussion board each week. The nature of the post will be a reflective examination of the music being heard and the cultures being studied.

B. Unit Exams (Quiz) – There will be multiple unit exams given throughout the course at the end of each regional study. These are all administered online. Instructions for completing the exams are contained in the course material.

C. Written assignments. There are four written assignments imbedded in the course material following the Caribbean, Korean, Latin America and Native American chapters.

D. Midterm and Final Exam – The Midterm is available 12/31/2019.  
The final will open on January 12 and closes January 12 (2020.).

If you need assistance please do not hesitate to email.

V. Required Course Materials:

Please note that participation in this class requires an access code that will enable the student to access the course material. It is available only from:

[\(https://store.connect4education.com/\)](https://store.connect4education.com/).

Then scroll down to the icon:

OnMusic of the World  
2<sup>nd</sup> Edition

<https://store.connect4education.com/product/onmusic-of-the-world-2nd-edition/>.

The course is titled "OnMusic of the World 2nd Edition Online Access (Online Access Code Only)."

Add to your cart then proceed to checkout. Once you have the access code you will then go to:

<https://store.connect4education.com/product/onmusic-of-the-world-2nd-edition/>.

where you will register for the course with connect 4 education. On the pull down menu please select:

*Southern Illinois University Edwardsville*

Then on *Select Instructor*:

Daniel Smithiger

As per university policy for off-campus courses, and because of the online nature of this course the textbook rental is not available. The tradeoff is that the student is

not charged on campus fees for this course nor will one spend gas money driving to campus three days a week. You may complete the course at your convenience.

Author: Connect for Education  
Title: OnMusic of the World  
ISBN:

VI. Course Content:

Content and timetable is listed on the home page of the course.

90-100      A  
80-89      B  
70-79      C  
60-69      D  
Below 60