

Southern Illinois University Edwardsville
Winter Session 2018
MUS 111 – WS1
Introduction to Music History and Literature, 3 Credits

Instructor: Dr. Shelly Monier

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Textbook: None (*The professor has developed the class referencing various materials from different sources*).

Prerequisites: None

Description of Course: *MUS 111* is an introduction to music history/literature for non-music majors. We will discuss the basic fundamentals of music (basic terminology, etc.), compare the musical styles of different periods, and discuss the composers that are most represented in those styles.

Objectives: By the end of the course the student will be able to:

1. Distinguish the style elements of each major musical period (Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century).
2. Discuss how music influences and reflects Western culture from the Middle Ages to the present time.
3. Identify major composers and performers and their contributions to Western Music.
4. Identify and aurally recognize the basic elements of music.
5. Aurally identify style characteristics of Western music.
6. Aurally and visually identify instruments and various ensembles.

Important Dates:

First Day of Class: Monday, December 17, 2018

Last Day of Class: Sunday, January 6, 2018

Grading:

***Daily Assignments**

- 50 = Assignment #1: Tempo and Dynamics
- 50 = Assignment #2: Vocabulary
- 50 = Assignment #3: Instruments of the Orchestra
- 50 = Assignment #4: The Birth of Opera

50 = Assignment #5: Vivaldi Listening Project
50 = Assignment #6: Forms
50 = Assignment #7: Music in Society
50 = Assignment #8: Vocabulary

*Exams/Assessment

100 = Assessment #1
100 = Assessment #2
100 = Assessment #3

*Other Projects

100 = Concert Review

Grading Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
59 and below = F

Homework: This class involves homework assignments that will help you become an authority in concepts you have learned in the class. Please note that in observance of Christmas, we will work the first weekend of the semester so that those that celebrate the holiday will have time to spend with their families on December 24 and 25.

Concert Review: You are required to attend one classical concert and submit a two-page summary that describes your experience at the concert. Since this class is during winter break, the professor has provided an online concert for the student to review. This review should include the date of the concert, information on the composers and works, and personal reactions to the music and the performance. When discussing each piece on the concert, the student must describe the music with music terminology learned in class.

Exam/Assessment: Since this is only a 3-week course, I want to eliminate the term “exams” and replace it with “assessment.” At the end of each week on Friday, you will be given a list of questions (multiple choice, short answer, listening examples) that you will have the entire day to work on. This assessment will only pertain to the information studied during that week. In other words, assessment #3 will not be cumulative. Each of these assessments will be due by Friday at midnight and will not be available for you to begin until each Friday morning at 8 a.m.

Late Work: Homework assignments will be accepted for full credit only when handed in on time. An assignment may be handed in for 80% credit by noon the following the day after the due date listed; past this point, no credit will be given. This policy is not meant to be punitive, but is in place to give you the necessary incentive to complete the work on time.

Winter Schedule: Please refer to the handout titled “*Winter Schedule*” for deadlines of assignments and assessments.