**IS 380**

**Broadway Beat: Style in American Musical Theatre**

**Winter Term 2023-2024**

**Online Course**

**INSTRUCTORS**

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Department of Music Department of Theatre and Dance

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***Note:*** *Students will receive a reply to their email within 24 hours of its receipt*

**COURSE OBJECTIVES**

The primary objective of this course is to explore the relationships between music, text, and movement in Musical Theatre. This course will also trace the development of this uniquely American genre from its beginnings to understand and appreciate its place in popular culture and national identity. Using scripts, recordings, videos, readings, and journal posts, the course will examine the various forms of popular entertainment and diverse musical cultures that contributed to the evolution and maturation of American musical theatre. The major components of a musical will be identified, as well as notable productions and the artists who made significant contributions to the genre's development.

**Students involved in the course will be able to:**

* Draw relationships between the words (book and lyrics) and the musical elements
* Identify the essential components of a musical
* Cite significant influences on the development of musical theatre
* Identify landmark musicals and trends that influenced the maturation of the genre
* Identify influential composers, lyricists, book writers, and choreographers who influenced the maturation of the genre
* Analyze a musical for structure, theme, use of song, relationship between text and music, etc.
* Assess the aesthetic quality of individual works to appreciate their place in the popular culture of the nation
* Analyze the integration of movement as a form of non-verbal language.

**COURSE ASSIGNMENTS**

* JOURNAL ENTRIES: Respond to reflection questions on readings, viewings, or audio recordings using material from the first three days of class. **Each entry is worth 20 points.**
* VIDEO JOURNAL ENTRY: Respond to reflection questions on readings, viewings, or audio recordings using from the first three days of class. Your video entries will be submitted using Yuja to upload your videos and submit a link. **Each entry is worth 20 points.**
* A RESEARCH WIKI on either a composer, lyricist, or bookwriter will be compiled by students. See the December 20th “Daily Assignments” folder for a list of names. You must research how they got into show business, noteworthy productions with dates, songs, awards, and a summary of “style.” Be sure to include 2-3 examples of the person’s work—either audio recordings of illustrative songs or video of a production number (YouTube is OK if it’s of the original production or a recent Broadway revival, not Podunk High School imitating Bob Fosse, for example.) Be sure to focus on the person’s work, not his or her personal life, and why s/he was important to the musical theatre. Your musical examples should illustrate this importance. **The project is worth 50 points. Due Friday, December 22, 2023 by 11:59 PM CST.**
* A 3-PAGE MUSICAL ANALYSIS PAPER on a musical you have viewed (either video or a recent live production) or read and listened to the score. Do not give a synopsis! Instead, analyze the book, music, lyrics, themes, and the use of song and dance within the musical. Focus specifically on the relationship between words, dance and music to tell the story, illuminate characters, and reinforce themes. Be sure to give specific examples to back up your points. See section below on WRITTEN WORK and info on acceptable sources. You may view either a filmed stage production (e.g. *Into the Woods*, *Sweeney Todd*, *Pippin*) or a movie version of a musical, such as *Les Misérables*, *Phantom of the Opera*, *Carousel*, *Hello Dolly*, *Fiddler on the Roof*, etc., but it must be a “book musical,” i.e. one with a plot, not a concert or a revue. **The paper is worth 100 points. Due by Friday, December 29, 2023 by 11:59 PM CST**
  + **WRITTEN ASSIGNMENTS**: All written assignments should be typed, double-spaced, with proper grammar and spelling, and must conform to MLA standards for formatting, citations, etc., with a separate title page and separate “works cited” page. You will certainly need to use print sources, such as scripts or articles, for your research, and any internet sources should be reliable ones, acceptable for college level work. That means NO Wikipedia, personal web pages, online encyclopedias, fan pages, etc. And please proofread; spell check does not catch all mistakes, and you don’t want to obscure what you are trying to say with lots of typos, missing words, and grammatical errors. Papers with numerous errors will be returned, ungraded, for revision and considered late. All written assignments should be submitted by the due date and time either to Turnitin.com (in Word format) or directly to Blackboard as noted in the syllabus.
* **A FINAL EXAM. The final is worth 100 points.**

**COURSE MATERIAL**

***NOTE:*** *All course materials are placed on Blackboard.*

**Musicals:** Some of the musicals are available from Amazon Instant Video, iTunes, Netflix, PBS online, or YouTube. Please note, for some of these you will have to register and/or pay a rental fee to view the film. You may also find alternative formats for any of the musicals we study.

**Articles:** Each of the required articles for this course is available to download and read on Blackboard.

**\*\* PLEASE NOTE:** scripts and films posted on Blackboard are protected by copyright laws and may not be printed, copied, and distributed.

**COURSE GRADING**

**Overall Grading Criteria:**

**Students will be graded on the following assignments:**

Journal entries (7 entries) 20 points each/140 points total

Video Journal Entries (3) 20 points each/40 points total

Quizzes (3) 20 points each/60 points total

Research Wiki (50 pts.) 50 points

Musical Analysis Paper (100 pts.) 100 points

Final Exam (100 pts.) 100 points

**Total 490 points possible**

**Grading Scale:**

A= 441 – 490 points

B= 392 – 440points

C= 343 – 391 points

D= 294 – 342 points

F= 0 – 293 points

**COURSE EXPECTATIONS**

**ONLINE CLASSROOM BEHAVIOR:** Online courses require a high level of self-discipline. Students must be self-motivated, disciplined, and familiar with the Blackboard Learning System. Students are expected to conduct themselves in a prudent, respectful, and professional manner online and in emails. As college students in a 300-level course, you are expected to read and prepare the assigned materials for class.

* + **Reflect** before you post an emotional response, and reread what you have written to be sure it is professional. Communicate as if your comments are printed in a newspaper.
  + **Communicate** effectively**.**
  + Do not use all caps or multiple punctuation marks (!!!, ???, etc.).
  + Be sure to define or explain acronyms, jargon, or uncommon terms so everyone can understand and participate in the discussion.
  + **Sign your name.** Take responsibility for your comments to build a strong classroom community.
  + **Foster community.** Share your ideas and contribute to ongoing discussions. Make comments that add to, not detract from, a positive learning environment for the course.
  + **Be constructive.** Challenge ideas and the course content but do so in positive ways. It’s fine to disagree, but when done politely, you stimulate and encourage helpful discussion and maintain positive relationships with fellow students.
  + **Keep the conversation** **on the topic**. Online dialogue is like a conversation. If there is a particular dialogue, please add to it, but if you have something new to say, start a new thread.

## TECHNOLOGY REQUIREMENTS: Technical requirements for students can be found in this [ITS KnowledgeBase article](https://kb.siue.edu/104656).

## TECHNOLOGY CAPABILITIES:

Students in an online course should be able to:

* Use a word processor, such as MS Word, to compose assignments and communicate with others in the class
* Attach files to emails or course areas
* Navigate websites and course materials
* Reach out to tech support staff when issues arise and troubleshoot to resolve problems

Additional guidance for taking online courses can be found on the [Online at SIUE site](https://www.siue.edu/online/planning-preparation/index.shtml).

**INTERNET CONNECTIVITY:** You must have access to an adequate internet connection to be successful in this course. There is a large amount of audio and video streaming necessary for assignments. • Computer with Internet access. Blackboard website: https://bb.siue.edu/ • Active SIUE user name and password (necessary for Blackboard access and wireless on campus) Visit the Blackboard Support Site for assistance: <http://www.siue.edu/its/bb/index.shtml>. In addition, you will need a streaming service (Amazon Prime, Hulu, Netflix, ect) to access some of the movie titles.

**COMMUNICATION METHOD:** Use your SIUE email address, not your personal one. Blackboard does not allow us to enter your personal email address; we often send class members emails through Blackboard, especially when time is short and the message is urgent. If you don’t check your email using your SIUE address, you will not receive these emails. It is your responsibility to check your SIUE email and Blackboard frequently.

**LATE WORK POLICY:** Late work is not acceptable in a 300-level course. Assignments for this course are due by the time and date specified on your syllabus unless otherwise noted. Since this is an online course, please plan accordingly. No work will be accepted by e-mail or later than the due date. Be aware that Turnitin.com does not allow you to submit work after the due date and time specified by the instructors. This course only runs three weeks, so you must look ahead and work on the larger assignments. Do not wait to start them on the days they are due!

**SIUE STUDENT CONDUCT POLICY:** Students enrolling in the University assume responsibility for conduct compatible with the learning environment of the University, and this includes online etiquette. Students must be familiar with Student Conduct and Student Grievances: Rights and Responsibility. This policy describes the University’s expectations for student conduct, sanctions imposed for violations of the standards, and procedures that students may follow in filing grievances. The policy is available at www.siue.edu/POLICIES and also in the Office of the Vice Chancellor for Student Affairs, the Office of the Provost and Vice Chancellor for Academic Affairs, the Graduate School, the Service Center, and in the Office of the Dean, School of Dental Medicine.

**PLAGIARISM POLICY:** The University gives high priority to matters of academic ethics and abhors all types of cheating, including Students are reminded that the expectations and academic standards outlined in the [Student Academic Code (3C2)](https://www.siue.edu/policies/3c2.shtml) apply to all courses, field experiences and educational experiences at the University, regardless of modality or location. Plagiarism is the use of another person’s words or ideas without crediting that person. Plagiarism and cheating will not be tolerated and may lead to failure on an assignment in the class, or dismissal from the University, per the [SIUE academic dishonesty policy](http://www.siue.edu/policies/1i6.shtml). Students are responsible for complying with University policies about academic honesty as stated in the [University’s Student Academic Conduct Code](http://www.siue.edu/policies/3c2.shtml).

Unless expressly allowed by the instructor, the use of artificial intelligence (AI) tools and applications (including ChatGPT, DALL-E, and others) to produce content for course assignments and assessments is a violation of SIUE’s academic policy and is prohibited.

### TURNITIN:

This course will utilize the Turnitin plagiarism detection software. A Turnitin link will be available anywhere written work is to be submitted in the course. [Find out more about using Turnitin](https://kb.siue.edu/page.php?id=62087).

**WITHDRAWAL POLICY:** It is not the faculty member’s ultimate responsibility to drop a student for non-attendance. Students who stop attending but fail to drop a class officially will be assigned an appropriate grade at the end of the semester. Under no circumstances will non-attendance in any course be considered a valid reason to permit dropping the course from a student’s schedule after the second week. Dropping a class you do not plan to take or complete is the student’s responsibility. You must submit your request to drop classes within the established deadlines to avoid punitive grades.

## **RECORDING OF CLASS CONTENT**

Faculty recordings of lectures and/or other course materials are meant to facilitate student learning and to help facilitate a student catching up who has missed class due to illness or quarantine. As such, students are reminded that the recording, as well as replicating or sharing of any course content and/or course materials without the express permission of the instructor of record, is not permitted and may be considered a violation of the University’s Student Conduct Code (3C1), linked here: <https://www.siue.edu/policies/3c1.shtml>.

**COURSE SUPPORT**

## TECHNICAL SUPPORT: Since this is an online course, you are expected to have reliable Internet access on a regular basis. It is your responsibility to address any computer problems that might occur. Such problems are not an excuse for delays in meeting expectations or for missing course deadlines.

Contact ITS at [618-650-5500](mailto:618-650-5500) or at [help@siue.edu](mailto:help@siue.edu) with any technical concerns. You can also check the functionality of University systems, including Blackboard, at the [ITS System Status page](https://status.siue.edu/), or search the [ITS KnowledgeBase](http://kb.siue.edu) for various how-to and troubleshooting guides.

Tips for taking online assessments:

* Set up a wired (Ethernet) Internet connection on your computer
* Do not use a mobile device, such as a phone or tablet
* Read the instructions and directions carefully
* Be prepared to complete the assessment in the allotted time

**ACADEMIC AND OTHER STUDENT SUPPORT** As an enrolled SIUE student, you have a variety of support available to you, including:

* [Lovejoy Library Resources](http://www.siue.edu/lovejoylibrary/)
* [Academic Success Sessions](https://www.siue.edu/retention/programs/sass.shtml)
* [Tutoring Resource Center](https://www.siue.edu/lss/tutoring-resource-center/)
* [The Writing Center](http://www.siue.edu/lss/writing/index.shtml)
* [Academic Advising](http://www.siue.edu/advising/)
* [Financial Aid](https://www.siue.edu/financialaid/)
* [Campus Events](http://www.siue.edu/events/)
* [Counseling Services](https://www.siue.edu/counseling/)

If you find that you need additional support, please reach out to me and let me know.

## **REGULAR AND SUBSTANTIVE INTERACTION**

Regular and substantive interaction (RSI) is required as part of new U.S. Department of Education regulations for distance (online) education and it supports student learning in all learning environments (online, face-to-face, hybrid, hyflex, etc.). SIUE faculty participate in RSI by initiating frequent and timely opportunities to engage with students. RSI may look different in every class because there are several ways to implement RSI, such as facilitating online discussions, scheduling a Zoom conference with a student, or holding regularly scheduled review sessions before tests. To learn more about RSI, use the Online Tips links for Faculty and Students in your Blackboard course websites or visit the [Faculty Resources for Regular and Substantive Interaction webpage](https://www.siue.edu/educational-outreach/faculty-resources/online/regular-and-substantive-interaction.shtml).

**COURSE SCHEDULE**

## *The schedule is subject to change at the discretion of the instructors.*

**Detailed assignments and materials will be available in the daily assignment folder on Blackboard.**

**WEEK 1**

**Monday, December 18, 2023**

Elements of Music in Musical Theatre

\*Complete all assignments in the “Elements of Music in Musical Theatre” folder and JOURNAL ENTRY #1.

**Tuesday, December 19, 2023**

Elements of Text and Movement in Musical Theatre

\*Complete all assignments in the “Elements of Text and Movement in Musical Theatre” folder and JOURNAL ENTRY #2.

**Wednesday, December 20, 2023**

Practical Application/Documentary on John Kander

\*Complete the assignments in the “Practical Application” folder, complete JOURNAL ENTRY#3

**Thursday, December 21, 2023**

*The Greatest Showman*

\*Complete the assignments in the “The Greatest Showman” folder, complete JOURNAL ENTRY #4

**Friday, December 22, 2023**

**RESEARCH WIKI DUE by 11:59 PM CST**

**WEEK 2**

**Tuesday, December 26, 2023**

*Newsies*

\*Complete all assignments in the “Newsies” folder, VIDEO JOURNAL #1

**Wednesday, December 27, 2023**

*Hair*

\*Complete all assignments in the “Hair” folder, complete JOURNAL ENTRY #5

**Thursday, December 28, 2023**

*West Side Story*

**QUIZ #1**

\*Complete all assignments in the “West Side Story” folder, complete VIDEO JOURNAL #2 and QUIZ #1

**Friday, December 29, 2023**

**RESEARCH PAPER DUE by 11:59 PM CST**

**WEEK 3**

**Monday, January 1, 2024**

*Chicago*

**QUIZ #2**

\*Complete all assignments in the “Chicago” folder, complete QUIZ #2

**Tuesday, January 2, 2024**

*Kiss Me Kate*

\*Complete the assignments in the “Kiss Me Kate” folder, complete JOURNAL ENTRY #6.

**Wednesday, January 3, 2024**

*Hairspray*

**QUIZ #3**

\*Complete all assignments in the “Hairspray”folder, complete QUIZ #3

**Thursday, January 4, 2024**

*Hamilton*

\*Complete all assignments in the “Hamilton” folder, complete JOURNAL ENTRY #7

**Friday, January 5, 2024**

**FINAL EXAM**

**ADDITIONAL SUPPORT**

## Services for Students Needing Accommodations

It is the policy and practice of Southern Illinois University Edwardsville to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement—such as time-limited exams, inaccessible web content or the use of non-captioned videos—please contact Accessible Campus Community and Equitable Student Support (ACCESS) as soon as possible. In order to properly determine reasonable accommodations, students must register with ACCESS either online at [siue.edu/access](http://siue.edu/access) or in person in the Student Success Center, Room 1203. You can also reach the office by emailing us at [myaccess@siue.edu](mailto:myaccess@siue.edu) or by calling [618-650-3726](tel:618-650-3726).

If you feel you would need additional help in the event of an emergency situation, please notify your instructor to be shown the evacuation route and discuss specific needs for assistance.

## Cougar Care

Dealing with the fast-paced life of a college student can be challenging, and I always support a student's decisions to prioritize mental health. Students have access to counseling services on campus (Student Success Center, 0222). Make an appointment by visiting [cougarcare.siue.edu](http://cougarcare.siue.edu/) or by calling [618-650-2842](tel:618-650-2842).

## Student Success Coaches

[Student success coaches](https://www.siue.edu/retention/about/meet-us.shtml?section=coaches) work across campus to serve the SIUE student population with the tools and resources to adjust to and meet the demands of the college experience. Success coaches provide direct services such as time management support and referrals to campus resources. If you find yourself in need of academic or personal support or in a situation that is preventing you from being successful in the classroom, please utilize [Starfish](https://www.siue.edu/its/starfish/) to connect with a coach as soon as possible. The sooner you engage, the sooner you can access the information or tools you need that may help you get back on track.

## Diversity and Inclusion

SIUE is always committed to respecting everyone’s dignity. To learn, exchange ideas, and support one another, our virtual and physical classrooms must be places where students and teachers feel safe and supported. Systems of oppression permeate our institutions and our classrooms. All students and faculty are responsible for co-creating a classroom that affirms inclusion, equity, and social justice, where racism, sexism, classism, ableism, heterosexism, xenophobia, and other social pathologies are not tolerated. Violations of this policy will be enforced in line with the SIUE Student Conduct Code.

The [Inclusive Excellence, Education, and Development Hub](https://www.siue.edu/diversity/the-hub/) is an excellent resource for students for support and community. Anyone who believes they have experienced or witnessed discrimination or harassment can contact Lindy Wagner, Assistant Vice Chancellor for Inclusive Excellence, Education and Development at (618) 650-3179 or [linwagn@siue.edu](mailto:linwagn@siue.edu).

## Pregnancy and Newly Parenting Policy

This policy and procedure are established to ensure the protection and equal treatment of pregnant students, students with pregnancy-related medical conditions including as a result of the termination of pregnancy, and students who become new parents including parents adopting or fostering to adopt for the first 12 weeks a child is in the home, in accordance with Federal and State guidelines and regulations. "New Parents" refers to a parent who has recently welcomed a newborn or adopted a child or is fostering to adopt a child and needs support to mitigate the disruption in academic progress within the first 12 weeks of parenting or a parent that needs support due to medical necessity attributed to pregnancy or delivery of a child; care of newborn; or lactation within the first year of child's life or legal adoption/fostering. Visit [Policies & Procedures - Student Rights and Conduct - Newly Parenting Policy - 3C15](https://www.siue.edu/policies/3c15.shtml) to view the full policy and learn how to request accommodations through the Office of Equal Opportunity, Access, and Title IX Coordination (EOA).

## Technology Privacy Information

We will be using Blackboard in this course. View the [Anthology Blackboard Privacy Statement](https://www.anthology.com/trust-center/privacy-statement) to review how your data is being used and stored.