

# FALL 2023 HONORS COURSE OFFERINGS

SIUE EST. 1957

## UNIVERSITY HONORS

"The freedom of thought and action is meant to be shared; members of our community remain dedicated to building within one another the capacity to be effective and impactful thinkers, leaders and citizens."



# TABLE OF CONTENTS

## Honors Information & Registration

The Curriculum.....	3
Course Progression.....	4
Registration Planning.....	5
Registration Day Guidance.....	6
Waitlists & Timing.....	7
Honors Office: Help & Limitations .....	8
Key .....	9

## Course Offerings

Seminar: HONS 250: Patterns in Human Endeavors .....	10
Seminar: HONS 320A: Interdisciplinary Problems in Society & Culture .....	14
Seminar: HONS 320B: Interdisciplinary Problems in Science & Technology.....	18
Proseminar: HONS 499: Honors Capstone .....	22

# THE CURRICULUM

## **CORE SEMINARS: HONS 120, 121, 250, 320A, 320B**

The five classes are the foundational base of the honors program. Each course is designed to introduce students to a specific topic or way of thinking, while also developing skills in writing, speaking, and critical thinking. The focus is on engaging in the process of active learning.

The seminars engage a different theme each year: exploring questions and inquiry in the first year; focusing on patterns and data in the second; and examining historical and contemporary problems through disciplinary and interdisciplinary lenses as juniors and seniors,

## **PROSEMINARS: HONS 100, 200, 300**

Proseminars are one credit-hour courses that are based on learning through sharing, discussion, and dialogue. They are designed to provide Honors students the opportunity for intensive engagement with faculty and other Honors students.

## **HONORS CAPSTONE: HONS 499**

The HONS 499 proseminar is the culmination of your honors experience: the place where you make the final connections through your entire honors and University career, and you begin thinking about life beyond the University, and your responsibility to our larger communities.

# COURSE PROGRESSION

While each student's schedule and needs are unique, you can generally determine your classes by following the table below. (The courses are also color-coded to these progression suggestions).

STUDENT TYPE	COURSE	COURSE NAME	TYPE
Sophomore (CEP or Intended Pharmacy) MUST ENROLL	250	Patterns in Human Endeavors	Seminar
One-Half of the Sophomore Class (as advised)	250	Patterns in Human Endeavors	Seminar
Junior Teacher Education Majors	320B	<u>STRONGLY SUGGESTED</u> : Problems in Science & Technology	Seminar
Select Juniors (advised))	320A <u>OR</u> 320B	320A: Problems in Society & Culture <u>OR</u> 320B: Problems in Science & Tech	Seminar
Most Juniors (unless otherwise advised)	NO HONORS CLASS IN FALL; Will take either 320A or 320B course in Spring		
REQUIRED: Seniors Graduating in Fall 2023 (not already taken)	320A <u>OR</u> 320B	320A: Problems in Society & Culture <u>OR</u> 320B: Problems in Science & Tech	Seminar
REQUIRED: Student Teaching in Spring 2024 (not already taken)	320A <u>OR</u> 320B	320A: Problems in Society & Culture <u>OR</u> 320B: Problems in Science & Tech	Seminar
<u>STRONGLY SUGGESTED</u> : All Other Seniors (not already taken)	320A <u>OR</u> 320B	320A: Problems in Society & Culture <u>OR</u> 320B: Problems in Science & Tech	Seminar
Seniors Graduating in Fall 2023	499	Honors Capstone on Civic Life	Proseminar

# REGISTRATION PLANNING

1. Priority registration opens at 8 am on 27 March 2023.
2. Complete your advising pre-work and schedule your honors advising appointment through Starfish (first-year and sophomore students).
3. Schedule your major advising appointment through Starfish (any student who is declared in a major or pre-major).
4. Review any holds on CougarNet. Advising holds exist if you have not had your advising appointment. (If you have, those holds will be removed before registration). Other common holds include Bursar holds, Health Service/immunization holds, or Not Anymore holds. If these holds are on your account, you should contact the appropriate office to resolve them before you'll be able to register.
5. Review the progression suggestions, section descriptions, and keywords provided in this packet. If you are expecting to take an honors class, identify your preferred course, as well as viable alternatives.
6. Review your advising suggestions with the courses published in CougarNet.
7. Create a preferred schedule that includes required courses, electives, special interests, and honors courses.
8. Develop several alternatives to your preferred schedule. This may be necessary in case a major course is not offered, conflicts exist between required courses, or your honors course may be closed.

# REGISTRATION DAY GUIDANCE

- Priority registration opens at 8 am on 27 March 2023. If you have not been advised by that day, you will not be able to register at that time.
- Registration is a first-come, first-registered basis. For honors students, that typically means you will not find conflicts or closed classes in non-honors courses. However, EVERY HONORS STUDENT IS ALSO TRYING TO REGISTRER FOR HONORS COURSES AT THE SAME TIME. For that reason, it is possible that honors courses will close almost immediately.
- We are not using any reserved seating in honors course this semester. If a class has open seats at registration, they are open to any qualified student. However, HONS 499 is using a new process, and that is outlined in the HONS 499 section.
- If you do not get an honors course you prefer, you have the following options.
  - Choose a back-up course that also fits your schedule.
    - You may consider moving major, minor, or other courses so that you can get into a more-preferred honors course.
    - You may simply choose an alternative honors course that fits your schedule.
  - You may also choose to prioritize a particular honors course and place yourself on the waitlist for the preferred course. (See more on the next page).
    - This is not a guarantee that you will be able to enter the course.
    - You can only be on a waitlist or in a course. You cannot have both. If you are enrolled in a course, and the waitlist option becomes available, you would be skipped and the first person without the course would be placed into the course.
  - These are your only two options on registration day.

# WAITLISTS & TIMING

When a class reaches its maximum capacity, students are offered the option to add themselves to a waitlist for the class. You add yourself to the waitlist through the online registration process.

If you are on a waitlist, you are not officially enrolled in the class, and depending on the circumstances, you may not ever move off the waitlist for that semester.

Once a waitlist has been activated, it remains open. Therefore, even when it looks like a course may have openings, you will not be able to directly register for it, and must add yourself to the waitlist.

What that means practically, then:

- Neither Ian nor Meagan can resolve any closed class concerns on registration day.
- We ask that you not contact professors to ask for permission to be signed into a closed class. They have been asked to defer your requests to the Honors Office.

Honors waitlists will not be actively managed until 5 May 2023. At that time, any changes that can be made will be made. Students should not expect significant changes, however, until the Fall 2023 payment deadline in August.

# HONORS OFFICE: HELPS & LIMITS

Both Ian and Meagan are expected to be in the Honors Office on registration day. However, because of the volume we experience, if you have a question or problem, you'll need to E-MAIL us. We cannot handle e-mails, phone calls, and in-person inquiries, so this is the easiest way for us to help you – first come, first served.

When you reach out to us, please be patient. In past years, we've gotten literally hundreds of e-mails on registration day. To help us get to you faster, when you e-mail us, follow these guidelines:

- Use your SIUE e-mail.
- Tell us your name.
- Include your ID number (800).
- What is the problem? What do you need? We may not always remember the details from advising appointments, so you'll have to help us refresh.
- IF THERE IS AN ERROR – we need to know the error message. Copy and paste it, take a picture, something so I know what to look for. If you tell us you're getting an error but don't explain it, we cannot fix it.
- If you have a major advisor and you are having a problem with a non-honors class, you can contact that advisor for assistance as well.



# KEY

These abbreviations are used in the pages below.

CODE	MEANING
FEW	Class meets in the First Eight Weeks of the semester
SEW	Class meets in the Second Eight Weeks of the semester
16W	Class meets for the entire 16 weeks of the semester
Trad/F2F	Class meets in a traditional face-to-face pattern
OL	Class meets online
OL-SYNC	Online-Synchronous. Class meets in an online format, but has a regular required meeting time
OL-ASYNC	Online-Asynchronous. Class meets in an online format and does not have a standard, required meeting time
BLND	Blended course. Course will meet at the established time. Some meetings are in-person, some are online-synchronous.

CODE	DAY OF THE WEEK
M	Mondays
T	Tuesdays
W	Wednesday
R	Thursdays
F	Fridays
S	Saturdays
U	Sundays

# **HONS 250**

## **PATTERNS IN HUMAN ENDEAVOURS**



SEMINAR. Examines connections between widely divergent times, spaces, cultures, and forms of knowledge.

## WHAT IS THE SELF?

Zachary Riebeling (*Honors*)

Section 001

Trad/F2F

CRN: 34209

T

5 pm - 7.50 pm

8.21 - 12.15 (16W)

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This seminar investigates the tangled matter of the self and selfhood. What is a self? How do I know I have a self? Is it soul, spirit, mind, matter? Can I know the self of another? Is the self stable and unified, or is it a shifting amalgam? Does it even exist? How these questions and others have been answered in the past and present in a variety of human traditions will be our focus. We will explore texts from philosophy, literature, scripture, art, and politics in order to understand the different conceptions of selfhood that they manifest and the different visions of humans' place in the world that these conceptions proffer. Throughout, we will be attentive to how our assumptions about selfhood structure our being in fundamental ways.

*Keywords: self, identity, reality, self-understanding, who am I?*

## TRUE LIES: THE PROBLEM OF THE FIRST-PERSON NARRATOR

Catherine Seltzer (*English*)

Section 002

Trad/F2F

CRN: 34210

T/R

11 am - 12.15 pm

8.21 - 12.15 (16W)

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It can be argued that every narrator, no matter how earnest, is inherently unreliable, and yet as readers (or viewers, or listeners) our sympathy invariably lies with the voice that guides us through a story. In our course this semester, we will encounter work by narrators who may be self-serious, clueless, manipulative, or even malicious - or, often, some combination thereof - and we'll consider how our understanding of the "truth" of events is shaped by their shading of events. Even beyond this, we'll be interrogating our roles as readers of fiction and consumers of nonfiction. As supposedly skeptical, 21st century readers, how do we hold ourselves in relation to the narrative voice? How do we find ourselves caught in traps we should have seen coming? Finally, we'll be thinking about our investment in the accuracy of our own stories. Are any of us capable of producing autobiographical truth?

Our syllabus may include work by Edgar Allan Poe, Tim O'Brien, Toni Morrison, Katherine Anne Porter, William Faulkner, Colson Whitehead, and James Frey. We will also be viewing a set of documentaries and historical dramas, and you will have the opportunity to incorporate digital media (blogs, podcasts, etc.) into your final project.

*Keywords: narrative, autobiography, story-telling, multiple media*

## TO BE ANNOUNCED

Andrew Greenwood (*Music*)

Section 003

Trad/F2F

CRN: 35781

M/W

12 pm - 12.15 pm

8.21 - 12.15 (16W)

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Description: To Be Announced

# INTERDISCIPLINARY PROBLEMS

## 320A: SOCIETY & CULTURE



Seminar examining an enduring question or a pressing contemporary problem in the humanities/arts/social sciences from an interdisciplinary perspective. Provides students an opportunity to apply their knowledge to the problem.

## SCIENCE FICTION AS LABORATORY FOR SOCIETAL QUESTIONS

To Be Announced

Section 001

TBA

CRN: 34100

T/R

11 am – 12:15 pm

8.21 - 12.15 (16W)

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NOTE: CHANGE IN CLASS DAY & TIME. INFORMATION POSTED ON COUGARNET HAS ALSO BEEN UPDATED.

It is often incorrectly presumed that science fiction is, or should be, “about” novel technologies and fanciful adventures. While examples of these things are plentiful, one of the most important roles of science fiction is to explore important aspects of human society. By abstracting the characters from the familiar world, science fiction authors gain a freedom to experiment with extremes that are enabled by technologies that may range from imminent to effectively impossible.

We will read a set of works of science fiction that use the genre to showcase crucial features of human civilization focusing on issues of contemporary interest. These works will be complemented by readings from non-fiction sources related to the works of fiction. A complementary work might be a very specific study of a concept that is showcased within the work. But it might be something more loosely connected.

*Keywords: science fiction, novels, abstraction-to-reality, influence*

## THE AESTHETIC IMPULSE: WHY HUMANS MAKE ART & HOW ART MAKES US HUMAN

Jyotsna Kapur (*SIUC, Cinema/Photography & Honors*) & Eric Ruckh (*SIUE, Library & Honors*)

Section 002

OL-SYNC

CRN: 34211

W

6 pm - 9.50 pm

8.21 - 12.15 (16W)

What is art and why do humans make it? Why do we seek it out and spend time (and money) to experience it or acquire it? From the famous paleolithic cave paintings, stretching across the entirety of Southern Eurasia from approximately 35,000 to 40,000 years ago, to the latest Banksy, humans have been making art, that is both representing the world and inventing other worlds (sometimes at the same time). This drive is one of the definitive features of our species, of who we are and how we think. It seems an unavoidable necessity—the reason why we can be described both as *homo faber* (as maker) and *homo ludens* (as playful). If it is so important, what is it? And how does it express itself? Is the artistic impulse an impulse to preserve or to play, to waste or to wonder? Is it how we grasp the reality of our existence or how we delude ourselves away from it? Is the artistic impulse liberatory—an expression of a drive to free ourselves and others from exploitation—or does it rest on structures of exploitation? Or does it both at the same time? In this seminar, we will explore these questions, while navigating their tensions and contradictions. We will put the ancient world in discussion with the contemporary, while considering thinkers, artists and movements as part of a multi-cultural historical archive that holds these dynamic tensions in context.

*Keywords: creativity, culture, climate change*



## STATE-SOCIETY RELATIONS IN MODERN UKRAINE

Sophia Wilson (*Political Science*)

Section 003

Trad/F2F

CRN: 34979

T/R

12.30 pm - 1.45 pm

8.21 - 12.15 (16W)

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This course examines the dynamic of interaction between the state and society in Ukraine. We will analyze aspects of nation-building in Ukraine and examine the effects of historical legacies on its current development, including the Soviet political system, Holodomor, and Chernobyl. We will also look at the causes and aftermath of the Soviet collapse, as well as the Revolution of 2013-14, and the ongoing war with Russia. Finally, we will examine the effects of political developments in Ukraine on global politics.

*Keywords: Ukraine, Russia (Soviet Union), current events, international relations*

# **INTERDISCIPLINARY PROBLEMS**

## **320B: SCIENCE & TECHNOLOGY**



Seminar examining an enduring question or a pressing contemporary problem in the sciences/industries from an interdisciplinary perspective. Provides students an opportunity to apply their knowledge to the problem.

## PAIN & SUFFERING

Keith Hecht (*Pharmacy*) & Alison Reiheld (*Philosophy*)

Section 001

Trad/F2F

CRN: 34511

T/R

11 am - 1.45 pm

8.21 - 12.15 (16W)

Reflecting on pain and suffering from two disciplinary perspectives ("medicine" and "the humanities") is essential if we are to appreciate the complex and important problem of pain, the ways in which it can be understood and addressed, and its intimate connection with our humanity. We examine questions: What is pain? Is it different from pleasure? How do we think differently about mental pain versus physical? How do we view, feel or empathize with, and treat the pain of others or ourselves? What is pain's function and meaning? What would a world without pain or suffering be like? Is it worth seeking? In this seminar students will be given a chance to examine the complex and important human problem of suffering (pain broadly defined). Our focal topics will be cancer, depression, and physical pain, which serve as entry points to topics such as euthanasia, physician aid in dying (AKA physician-assisted suicide), or the current "opioid epidemic." We will read ancient texts, modern poetry and non-fiction and examine visual imagery in old paintings and modern photographs. Students will develop their own insights, and share art or music dealing with these topics that is important to the students. Throughout, students will be asked to consider the palliative promise (and limitations) of ancient and modern pharmaceutical therapies for cancer, depression, and physical pain, as well as alternative methods of dealing with pain and suffering.

*Keywords: pain, hardship, healing, coping, disease, interdisciplinary*

## CLIMATE CHANGE: WHAT WE KNOW & WHAT WE SHOULD DO ABOUT IT

Christopher Pearson (*Philosophy*)

Section 002

Trad/F2F

CRN: 35436

M/W

3 pm - 4.45 pm

8.21 - 12.15 (16W)

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Climate change is a pressing issue. It is also an unimaginably complex problem that engages disciplines from atmospheric science to zoology. One way to bring some focused organization to the disciplinary complexity of climate change, however, is to summarize the issues philosophically, for, fundamentally, the questions surrounding climate change are epistemological (i.e. questions about what we know and how we know it) and ethical (i.e. what we ought and ought not do), two of the central areas of philosophical study. In this class, we will examine a range of both epistemological and ethical issues climate change poses.

*Keywords: climate change, climate science, epistemology, ethics*

## ON GLOBAL HEALTH

Greg Jennings (*Nursing/Honors*)

Section 003

BLND

CRN: 36061

W

6 pm - 9.50 pm

8.21 - 12.15 (16W)

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Within this course we will discuss problems affecting underserved areas globally focusing on health, wellness, resources and technology. This course examines global health from an interdisciplinary perspective. We will discuss both current health crises that are affecting the world and historical ones. More, we take a deeper look into how resources and financial assistance is allocated across the globe to address health care in underserved areas, examining barriers to assistance and ways of overcoming those barriers. We will evaluate the role of missionary and governmental groups and how these efforts impact global health. And, finally, we will discuss how technology can help improve global health.

*Keywords: health, wellness, health literacy, health promotion*

# HONS 499: CAPSTONE



PROSEMINAR. Honors capstone experience. Provides honors students interdisciplinary feedback on their disciplinary senior assignments as well as the opportunity to take their disciplinary/professional work into the public.

HONS 499 is an opportunity to reflect on what you have been learning over the full course of your college education and to make your competency and passion visible to different audiences. Through oral presentations, writing assignments, and role-play scenarios, you will practice communicating the pragmatic value of your education to prospective employers, colleagues outside of your discipline, and public policy makers. Readings and discussions will explore the ethics and practice of civic engagement, power dynamics of the public sphere, and prepare you to extend critical thought to your endeavors beyond the walls of the university as you shape a changing world.

*Sarah Laux (Instructional Design/Honors)*

Section 001

Trad/F2F

CRN: 35437

R

6 pm - 9.50 pm

10.16 - 12.15 (SEW)

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SPECIAL NOTE: HONS 499 is intended to be taken in the final semester of attendance at SIUE. Some students may take it no more than one semester early, based primarily on major requirements or other academic situations outside of the student's control.

Starting with Fall 2023 registration, students will not be able to directly register for HONS 499 courses. Students must complete the linked survey to submit their preference(s) for taking HONS 499.

For the fall, preferences will be given to students who have an absolute need for the class in the fall semester. Most students will take the capstone in the spring semester.

Completing the survey is the only way to request enrollment in HONS 499. Students will be notified of their enrollment status by 5 May 2023 for the fall semester. Further changes may happen over the summer.

[Complete the required survey here.](#)