

2015 Paul Simon Outstanding Teacher-Scholar Award (FY2015)

Deadline

Submit portfolio to Graduate School, Campus Box 1046, by 4:30 p.m. **Fri., October 24, 2014**

Purpose

The Paul Simon Outstanding Teacher-Scholar award is presented to an SIUE faculty member in order to recognize the interdependence of scholarship and teaching. The Award confirms SIUE's belief that an individual must be a good scholar to be a good teacher.

Eligibility

This program is limited to tenured faculty. An individual may not receive the Simon Award for two consecutive years. No limit exists on the number of applicants a department or program may submit, although no more than one award will be given each year.

Nature of Award

The Paul Simon Award recognizes faculty members who contribute original research or creative activities and integrate that research or creative activity into their teaching activities. A certificate and a \$5,000 award, routed through the payroll system, will be presented to the honoree.

The Paul Simon Award is not given automatically each year; it is only awarded when a nominee of superior merit is selected. A maximum of one award will be given annually.

*The Paul Simon Awardee is expected to make a presentation for graduate students and faculty that reveals how the awardee has integrated research and teaching. The presentation takes place at the Graduate School Research Symposium the year following receipt of the award.

Application Procedures

Portfolio applications are due in the Graduate School by **4:30 p.m. on Friday, October 24, 2014.**

- 1) A Cover Sheet Form with the applicant's information along with the signatures of the applicant's chair and dean must accompany the portfolio.
- 2) Applications must be supported by a detailed **introductory statement** of three (3) to five (5) pages maximum supplying evidence of the significance of the research or creative activity and the success in integrating this research or creative activity into excellence in teaching.

Examples of research or creative activity achievements are the following:

- involvement in externally-sponsored research;
- publications;
- exhibits, productions, and performances;
- presentations;
- evidence of impact upon the discipline;
- new information the applicant's activity brought to the discipline;

- a steady continuation of such activity.

Success in integrating research, research experience, or creative activities in teaching may involve the following:

- directing laboratory, studio, clinical, or field experiences;
- working with students individually or in small groups;
- providing superior learning opportunities;
- leading discussions; or
- student achievements, such as publications, presentations, exhibits, productions, and performances.

The narrative should include professional evidence demonstrating a steady continuation of (a) interactions that integrate outstanding research or creative activities into excellent teaching, as well as (b) the research or creative activity.

3) **Appendices** providing more detailed information about the above accomplishments in research and creative activity and its integration into research may be included in the portfolio. Examples of such materials are listed in the Application Packet Checklist below.

4) **A curriculum vitae** must also be included.

5) The applicant's chair, or another appropriate faculty member, must provide a **letter of support** that details the applicant's achievements in the arena of research or creative activities as well as the applicant's success in linking outstanding research or creative activities with excellent teaching.

The application packet must be delivered to the **Graduate School, Campus Box 1046, or Room 2202 in Rendleman Hall by 4:30 p.m. on Friday, October 24, 2014.**

Selection Criteria

The Graduate School's Research and Projects Advisory Board will select the Simon Award recipient. The RPAB Committee's evaluation of nominees will include, but is not limited to, consideration of the following:

- a record of research or creative activity that is original and that the applicant has continued to develop;
- the extent to which the research or creative activity is incorporated into teaching;
- the level to which the applicant engages undergraduate and/or graduate students in research or creative activities as part of the instructional experience; and
- the quality of the individual's consistent involvement in the research or creative activity and teaching.

Definition of Research

Research is broadly defined as all creative, critical, scholarly, and/or empirical activity that expands, clarifies, reorganizes, or develops knowledge or artistic perception. This definition of

research includes the demonstration, implementation, application, and dissemination of research results and those grants designated as research by the granting agency. This definition of research does not include departmental curriculum development, faculty development (learning an established technique, a language, or a methodology; dissertation research), institutional research (studies related directly to the operation of the University), and public service and consulting activities.

Although not included in the definition of research, departmental curriculum development (preparation of curriculum materials, curriculum revisions, student interest surveys) may be evidence of the nominee's integration of research or creative activities with teaching.

Application Packet Checklist

The following items must be included in the Paul Simon Outstanding Teacher-Scholar Award Application Packet:

- Cover Sheet Form
- Detailed introductory statement, of three to five pages, documenting the research or creative activity and the teaching activities, along with relevant personal and professional information. The description should include a statement from applicant on the research or creative activity and how it is integrated into teaching activities, including student and, if appropriate, faculty mentoring. Discuss the degree of your involvement with students in their research or creative activity specialization or in general in the field.
- Curriculum vitae.
- Letter of Support from Chair of department or other appropriate faculty member.
- Appendices, which may include:
 - Letters of Support from, for example-
 - students who have gone on in the field discussing how they were influenced by the nominee,
 - institutional peers who could discuss the above item(s) and/or
 - current or recent students who could discuss teaching or mentoring activities, especially those that involve the integration of the nominee's research or creative activity.
 - Samples of student projects, exhibits, concerts, etc.
 - Abstracts of pivotal papers or presentations.
 - Abstracts of important papers or presentations co-authored with students.
 - Listing of student committees (thesis committees, for example) chaired or served on.
 - Sample of teaching activities/teaching plan that incorporates research or creative activity.

Timeline

October 24, 2014: applications due to The Graduate School

End of November, 2014: announcement of awards

March 31, 2015:

Paul Simon Luncheon – presentation of award
2014 Honoree gives Paul Simon Luncheon Address

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