

## **Designation of Courses to be Considered for Inclusion in Fine and Performing Arts Breadth Category (BFPA)**

### Content/Subject Matter

Courses in the Fine and Performing Arts involve study of the creative nature of humans, including processes by which human creativity is expressed, and the products of this creativity with such products being considered outside of conventional ideas of utility or function. Fine and Performing Arts courses examine the aesthetics of these creative processes and products, often within historical or cultural frameworks. Fine and Performing Arts courses generally address one or more topics related to visual arts, dance, music, and theater.

### Methodology

Fine and Performing Arts courses focus on experiencing and examining products of human creativity. This may include practicing techniques underlying various modes of creative expression, producing creative works, and investigating creative works by directly experiencing them through the senses.

### Course Goals

- an understanding of the importance of creativity to human existence, including the role of creativity in human societies more broadly;
- an understanding of how human creativity and aesthetics are influenced by historical and cultural contexts;
- an understanding of the theoretical concepts underlying various modes of expression and creative processes or techniques, and how these relate to the production of creative works;
- an appreciation for the arts and their importance to human cultures and societies;
- experience in exploring their own creative abilities.