

This checklist provides guidelines for researchers to use to determine appropriate authorship attribution for scholarly works. The checklist should be used to pro-actively determine if researchers working on a project will meet the definition of an author as provided in SIUE's Authorship Dispute Policy 1M12.

Check "yes" next to each element of the project the researcher was involved in. Check "no" next to any element the researcher was not involved in. To qualify as an author, a researcher must typically have been involved in at least one element in each of the three sections below. Where a researcher does not meet this requirement, they can still qualify for an acknowledgment per the Authorship Dispute Policy.

If researcher roles or contributions shift during the course of a project, this document should be revised as soon as possible to reflect the change in potential attribution.

Name			Date
My Position			
Institution			
Intellectual Contribution 1. Conception & Design Creation, development or evolution of research goals, design, methodology, and/or ideas. Notes	Yes	No	
2. Investigation Carried out research and/or investigation processes, e.g., performed experiments, or data/evidence collection Notes	Yes	No	
3. Research Materials Procurement or arrangement of needed research materials including participants, laboratory instruments, animals, software or other computing/analysis resources. Notes	Yes	No	
4. Analysis Application or selection of data analysis, syntehsis, or interpretation techniques/tools. Notes	Yes	No	
5. Software Development, implementation, testing and/or application of programming tools, computer applications, computer code/ algorithms. Notes	Yes	No	

6. Data Administration	Yes	No
Selecting, organizing, sorting and/or maintaining research data, and any computer applications required to interpret the data.		
Notes		
7. Management & Supervision Responsibility for oversight and/or leadership of the research activity or group including any planning, coordination, execution, management and presentation.	Yes	No
Notes		
Drafting and Revision	Yes	No
8. Visualization Preparation, creation, presentation, and/or other contribution of the published work, figures, or other images.		
Notes: (please note which figures you contributed to)		
9. Original draft Contribution to presenting and/or writing part or all of the initial draft or subsequent drafts prior to publication submission.	Yes	No
Notes		
10. Review & Revision Preparation, contribution and/or presentation of the published manuscript, e.g., responding to review or commentary or making revisions during the publication process. Notes	Yes	No
Approval and Publication	V	N-
11. Verification Validation of the research data/experiments and its overall reproducibility. Notes	Yes	No
12. Final Approval Approved the final version of the scholarly work for publication.	Yes	No
Notes		

Pi Signature	Researcher Signature
PI Name (Printed)	Researcher Name (Printed)

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