



# Welcome To Theater and Dance



## WELCOME BACK EVERYONE!

A special welcome to all you incoming first years, transfer students and other SIUE students joining the department for the first time. If you are a prospective student checking out the handbook, please feel free to contact me with any questions and come visit the campus.

For you returning students, 2020 has already been an “unusual” year, so to get us back on track we are planning an exciting fall in addition to a wonderful season of theatre and dance events in the spring of 2021. We are so glad you are here to share it with us. The faculty is looking forward to seeing you in classes and getting to know you.

*Chuck Harper, Chair*



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## **Who's Who in the Theater and Dance Department**

### **The Office**

		<b><u>Telephone (ext)</u></b>
Chair	Chuck Harper, Professor, Performance	5012
Office Support Specialist	Julie LaTempt-Brazier	2773
Student Secretaries	Elena Canini	2772

### **Dance Specialization**

Area Head	Kristin Best-Kinscherff – Associate Professor	5872
Assistant Professor	Kevin Hockenberry	2249
Instructor	Omar Olivas	2773
Lecturer	Jennifer Olivas	2773

### **Design/Technical Theater Specialization**

Area Head	Dr. Laura Hanson, Professor	3366
Associate Professor	Jim Wulfsong	3140
Facilities Manager	Theresa Kelly, Instructor	3112
Costume Shop Manager	Nina Reed, Instructor	2784
Technical Director	Roger Speidel, Instructor	3239
Theater Assistant	Kate Slovinski, Props	3239

### **Performance Specialization**

Area Head	Peter Cocuzza, Professor	5614
Associate Professor	Kathryn Bentley	2436
Lecturer	Shane Signorino	2773
Lecturer	Peter Hanrahan (film)	2773

### **Theater Education Specialization**

Area Coordinator	Tress Kurzym, Instructor	2773
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### **Theater Minor Advisor**

Professor	Dr. Johanna Schmitz (Theater History)	3133
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### **Marketing/Promotions and Box Office (2774)**

Coordinator	Kim Bozark, Instructor	5347
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# DEPARTMENT OF THEATER AND DANCE

## MISSION STATEMENT

The mission of the Department of Theater and Dance is to provide academic experiences for students as they relate to the areas of theater and dance. Through public performances the department provides cultural enrichment for the University and surrounding community. Students completing the program should have acquired an understanding of how art enriches and illuminates life and have the potential to pursue opportunities in their area of interests.

## About The Department

The Department of Theater and Dance provides instruction and practical performance experience in all phases of theater and dance production for the stage.

The Department enhances the liberal arts experience of students through general education courses and through main stage and student experimental theater and dance productions. Students majoring in Theater and Dance may elect either one of our four specialization programs: Performance, Design/Technical Theater, Dance, or Theater Education leading to a Teaching Certificate in Theater.

Students seeking admission to the Theater and Dance Department must first be admitted to the University by contacting the Admissions Office. Students considering Theater and Dance as a major should call or visit the Dunham Hall, Room #1031, telephone 618-650-2773 as early as possible. They will be referred to an advisor and/or a faculty mentor who will provide them with more information about their curricula and help them plan an academic program. Early advisement will enable students to complete their respective specialization with minimal conflicts and in the shortest possible time.

Students with a Theater and Dance major or minor must maintain at least a 2.0 cumulative GPA and must complete all required Theater and Dance courses with a grade of "C" or above to remain in the program. Students may attempt any required Theater and Dance course only twice (complete a course and receive a grade). If a student fails to



achieve a "C" grade or better in a required course after a second attempt, s/he will be dropped from the program. Students dropped from the major or minor may direct a written appeal for reinstatement to the Departmental Advisory Committee for readmission. They may be asked to appear in person before committee.

Students with a Theater and Dance major must complete the appropriate Senior Assessment class (THEA 499a, b, or DANC 499) for their specialization. Details of this requirement may be obtained from the student's departmental mentor. In addition to all departmental requirements, students must complete the necessary University requirements for graduation. Theater Education students must complete their student teaching and directing assignment.





*Beauty and the Beast*



*Trojan Women*

# POLICIES AND EXPECTATIONS

The following are the minimum expectations of students in all theater and dance classes. Individual faculty may impose more stringent policies.

## **ACADEMIC CLASS LOAD:**

The normal academic load for undergraduate students is 15-18 hours per semester. The maximum recommended load is 19 hours. Undergraduate students may seek permission from the dean or Chair of their academic unit to exceed 19 hours. Students requesting an overload in excess of 19 hours should have a 3.25 (A = 4.0) grade-point average or above from the preceding term. The normal summer academic load is 12 hours and the maximum load is 15 hours. Student majors on academic probation may not take more than 12 hours without approval of their Faculty Mentor and CAS Advisor. These students will not be eligible for student employment by the Department. In addition, these students will not be permitted to audition for shows until their GPA is raised above 2.0

## **EXCUSED/UNEXCUSED ABSENCES:**

There are no excused or unexcused absences in theater and dance courses. Typically students are permitted to miss 10% of the total number of classes in a semester or 3 absences. This policy may change slightly with each instructor. Save your absences for important or unavoidable uses: department field trips, car problems, etc.

## **LATE ARRIVALS AND EARLY DEPARTURES FROM CLASS:**

Lateness is both disrespectful and can impact your class grade. Individual faculty may have different policies on lateness so please check your specific class syllabus for details.

## **PENALTIES FOR VIOLATING ATTENDANCE POLICIES:**

A student's final grade may be lowered for each excess absence per the policy of the individual faculty teaching the class. See the absence policy listed in your class syllabus.

## **CLASS PROJECTS/PAPERS:**

Assigned projects are due on the dates specified on the syllabus or announced in class or on handouts. Projects must be finished and/or presented by each student on that date and class time. Being absent on the day that a project is due does not excuse the student from handing in or performing the work. Grades on late projects will be lowered according to the evaluation policy in the class syllabus. Any work not handed in will receive an automatic failing grade or receive no points.





## **Performance Majors - Outside Work Policy**



The Department of Theater and Dance prides itself on offering students an eclectic season of plays and a diverse number of performance opportunities on campus to aide them in becoming professional artists within the performing arts industry. In addition, as a theater department within a liberal arts university we encourage students to explore other areas to help them discover their artist within. Finally it is incumbent on the faculty in the performance area to ensure students not only learn the skills of a performing artist but graduate with an understanding of how the performing arts and world we live in work together.

Taking advantage of the many facets of a liberal arts education and theater training is of paramount importance, therefore performing in any shows/events outside of the department's academic season that requires a rehearsal or performance during the academic year is absolutely prohibited for freshmen and strongly discouraged for all majors.

However under exceptional circumstances and only after students have completed their department audition/show responsibilities may Seniors (and in rare cases other undergraduates) petition the Performance Faculty in writing for permission to work on a production outside of the department if the opportunity is truly beneficial. The petition must be clearly written explaining why the opportunity would be valuable and the letter must be received by the Head of the Performance Area well before any outside auditioning or casting takes place. The Performance Faculty will evaluate the benefits of the each individual opportunity before rendering a decision.

Any student given permission to perform outside of the department must sign an agreement whereby he/she will not use the outside show/event as an excuse to miss a class, turn in assignments late, not complete assignments or in any way keep her/him from actively and effectively doing their work within the department and participating fully in department events, etc.

The Performance Faculty does encourage students to work outside of the University over the summer months when classes are not in session and/or participate in the summer season here at SIUE. In these cases no permission is needed.

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### **The Senior Capstone Project**

The Senior Assignment is also described in our accredited self-study approved by the National Association of Schools of Theater (NAST) in 2011. Substantial deviations from these benchmarks and/or assessment techniques described in the self-study must be reported to this organization in our next self-study (2021) for their approval.

The Senior Capstone Project is the lynch pin of the Senior Assignment class and traditionally takes place during the fall or spring semester of the expected year of a student's graduation. Exceptions to this timetable are permitted under special circumstances. Students seeking an exception may petition their area faculty to change their senior project to another semester via a written request citing their reasons. Approval of this request is made by the respective Area Head. If needed the Advisory Committee of the Department of Theater and Dance will make a final determination on the student's request if the Area's faculty is unable to do so.

To be eligible for the Senior Capstone Project students be at the senior rank and should have completed or be in process of completing the requirements for their respective specialization within Theater and Dance major. At that time they may register for the appropriate assessment class number. This credited class meets regularly, preferably weekly, at an officially designated time or one agreed upon by faculty and student(s). A final letter grade of 'C' or higher in the class is required for graduation.

The Capstone Project for Performance\* majors typically will take the form of playing a leading or principal role in a main stage or SETO production produced in the fall or spring of their senior year. Directing a SETO production may also be an option.

The Capstone Project in Dance\* is usually an original dance composition presented as part of the Student Dance Concert.

The Capstone Project in Design/Tech\* typically is a set, costume, lighting or sound design for a main stage or SETO production. Stage management may also be an option.

The Capstone Project in Theater Education\* involves directing or assistant directing a show or scene at the school in which the student is doing their student teaching.

**\*These are not the only options for the Capstone Project. Other possibilities are proffered per each student's circumstances.**

## (policies continued)

**MAKE-UP EXAMINATIONS:** Make-up examinations will be given only when a student has a legitimate reason for missing an examination when it was originally given. Any missed examination must be made up within the timeline given by the Instructor or an automatic “F” will be recorded as the grade for that exam. It is the student’s responsibility to schedule a make-up exam with the faculty member.

**POLICY ON INCOMPLETES:** The grade of Incomplete (I) is normally given only in cases where the student has been incapacitated and is therefore unable to complete course requirements by the end of the semester *or* in cases where severe family emergencies or military service requires the student to be away from the campus for that period of time during which final projects are presented and/or final examinations are taken. In this case the student, or a member of his family, must notify the department as soon as possible that such a case exists. Recognizing that emotional stress is present in such instances, the department will endeavor to be reasonable about the particulars of notification. If instructors have not received such notification by the date upon which final grades must be submitted, they will have no choice but to submit grades other than Incomplete.

Requesting an Incomplete for reasons other than those cited above must be made in writing and must be in the hands of instructors before final exams are scheduled to begin. Individual instructors have discretion in the matter of receiving and evaluating such requests. Student requests will specify when unfinished work will be completed. Bad planning on the student’s part (assuming an unrealistic academic load or part-time work, etc.) or an inability to function responsibly as a student in terms of performing assigned work will not normally be considered as grounds for the granting of such a request, though special circumstances may indeed exist to be fairly considered by the instructor. In cases where a request for an Incomplete is granted, the instructor will document the understanding he has with the student regarding how and when the Incomplete will be resolved (see CAS form). This document must be signed by both the instructor and the student. In the case that the instructor denies the request for an Incomplete, the student may appeal that decision to the department chairperson.

### **MINIMUM GRADE IN THEATER/DANCE CLASSES:**

1. Students majoring in Theater and Dance must maintain at least a 2.0 overall GPA.
2. Students must complete all courses required for the major or minor in Theater and Dance with a grade of “C” or better.
3. Students may attempt any required Theater and Dance course only twice (complete a course and receive a grade). If a student fails to receive a “C” grade or better in a required course after a second attempt, he/she will be dropped from the program.
4. Students dropped from the major may direct a written appeal for reinstatement to the Department Advisory Committee.

### **INSURANCE/INJURY:**

The students at Southern Illinois University Edwardsville are not provided with health insurance from the University. This means that if you are hurt while engaged in a class, production (rehearsal or performance), or crew assignment, you will be responsible for your own medical expenses. The University offers student health insurance at a very economical rate (compared to regular insurance companies) and is available to you through Health Services.



### **COURSE NUMBERING SYSTEM:**

Undergraduate credit courses at SIUE are numbered 100-499, the first digit of a course number identifies the class level: 100-200 courses most appropriate for freshman and sophomores; 300 courses most appropriate for juniors and seniors; 400 courses most appropriate for students with 60 hours or more.

In the Department of Theater and Dance, the middle or second digit indicates the subject area of the course according to the following formula:

#### **DANC:**

- 1 = technique
- 2 = rhythmic structure and composition
- 3 = methods
- 4 = history
- 5, 6, 7 = company projects, independent study

#### **THEA:**

- 0 = history and literature
- 1 = acting/performance
- 2 = directing
- 3 = rehearsal and performance
- 4 = film
- 5 = scene design
- 6 = costuming/makeup
- 7 = lighting/sound
- 8 = new technology
- 9 = theater practicum

The final or third digit individualizes the course number.

## Policy on Participation in University Theater and Dance Productions:

Students in good academic standing are the department's highest priority. Majors on academic warning or probation will not be permitted to audition for roles in Theater and Dance, SETO or UDO productions, nor will they be permitted to fulfill major production assignments for the main stage, SETO or UDO events. They may also be denied the use of Dunham Hall Room 2012 for use as a performance venue should that request be made. The faculty will ensure that students are in good academic standing as they work to provide them with growth opportunities in productions.



### STRIKE POLICY:

Anyone required to be present at strike must sign in and sign out with the Technical Director (TD) on the day of the strike. It is the TD's responsibility to assign each eligible person a strike assignment that will be posted in the Greenroom on the day/evening of the final performance. Students who do not receive an official strike assignment should check with the TD.

With appropriate reasons, a student may petition the Technical Director in writing at minimum three (3) days prior to missing a strike. If approved that student will be required to work six hours during the week following the missed strike assisting in either the scene shop or the costume shop during the afternoon lab hours. The specific days, times and work assignments for that week will be worked out in conjunction with either the Costume Shop Supervisor or the Technical Director. Failure of the student to complete the above hours will preclude them from performing in the upcoming academic semester.

Any student whose presence is required and who does not attend the strike for the production, leaves the strike early without getting previous permission from the Technical Director or does not petition the Technical Director three (3) days prior in writing will be required to work 12 hours in the costume and/or scene shop within two weeks of the date of the strike or as arranged with the Shop Supervisors.

Failure of the student to complete the twelve hours of shop work in the agreed upon time period will exclude that student from all performing/designing opportunities in the upcoming semester. If the student is graduating in the same semester as the missed strike and does not make up the twelve hours, then graduation approval will be withheld until all hours are completed. If the student is not graduating but leaving the University for other reasons making this their last semester at SIUE then two possibilities remain.

1. Any recommendation letters will be withheld and the student will not be permitted to





**ATTENDANCE POLICY:** Upon registration, students accept the responsibility for attending classes and completing course work. It is the responsibility of students to ascertain the policies of instructors with regard to absence from class, and to make arrangements satisfactory to instructors with regard to missed course work. Students should understand that it is particularly important to attend the first meeting of a course. Failure to attend the first meeting of a course may result in the student's place in class being assigned to another student.

The Registrar, in consultation with the faculty member involved, reserves the right to withdraw administratively an undergraduate student from a course because of excessive absences, provided that the number of absences causing this type of withdrawal from the course is stipulated in the course syllabus. The student will receive the grade WR (withdrawal by the Registrar) for the administrative withdrawal during weeks 3 - 10 (weeks 3 - 5 during Summer Term), and will receive the grade UW for administrative withdrawal after week 10 (after week 6 during Summer Term). The student will have no entry on the transcript for administrative withdrawal prior to week 3. Students may appeal being withdrawn administratively from the course to the dean of the school or college in which the course is offered within seven (7) calendar days of notification being sent by the Registrar of their removal from the course. Students who are absent from class due to official University Business (e.g., athletic events, music, theater, dance productions, academic field trips, Student Senate) will be excused for up to 10 percent of the scheduled contact hours of their classes. Such an excuse is contingent, however, on the student and the sponsoring unit informing the instructor(s) and advisor in writing at least one week in advance of the anticipated absence.

Instructors who use a class attendance policy to determine grades should not count these department/University related absences. However, the student is not excused from fulfilling the academic requirements of the course. Where appropriate notice of absence has been given, the instructor will endeavor to give the student an opportunity to complete assignments in advance, to arrange make-up assignments, or to do equivalent

work. The student should recognize that in some instances it is not possible to make up course activities such as field trips or special laboratory experiments. It is the responsibility of the student to take all factors into

consideration when deciding how to resolve conflicts between classes and other official University activities.

In the case of such absence beyond ten percent of the contact hours in a given term, the instructor(s) may grant excused absences if they wish, but are under no obligation to do so. (Post-season tours and other special circumstances warrant



**POLICY ON PLAGIARISM:**

The University recognizes plagiarism as a serious academic offense. Plagiarism, the act of representing the work of another as one's own, may take two forms. It may consist of copying, paraphrasing or otherwise using the written or oral work of another without acknowledging the source, or it may consist of presenting oral or written course work prepared by another as one's own. <https://www.siue.edu/policies/1i6.shtml>

Normally a student who plagiarizes shall receive a grade of 'F' in the course in which the act occurs. The offense shall also be reported to the Provost. A student who is reported a second time shall be suspended from the University for a period of not less than one term. Should a student who has been suspended for plagiarism be readmitted and be again found guilty of the offense, he/she shall be permanently expelled from the University.

The Vice Chancellor for Student Affairs is charged with administrative responsibility for handling complaints, allegations, or grievances against students concerning plagiarism.

**FIELD TRIP LIABILITY WAIVER FORM**

Any student attending a department-sponsored event off campus with faculty chaperone needs to fill out a Field Trip Liability Waiver for each event attended. A properly signed copy must be in the Theater Office before any actual travel occurs. Your field trip coordinator will have the forms to give you.





# Dance

## Dance Mission Statement

The dance program at SIUE, in keeping with the mission of the University, is committed to excellence in undergraduate education for its students in the art of dance. It encourages creative achievement and assists in preparing students for a dance career.

+ The focus of the program is on the education of the performers, choreographers, and teachers with an integrated understanding of the discipline. The goal is to provide quality experiences to give the student the foundation that is needed to be competitive for entering graduate school, a dance company, or a teaching career.

The choreographic and performance emphasis is in ballet and modern dance with courses in dance theory included as integral components of the major curriculum. The field of dance science is addressed through a course in Dance Kinesiology.

In addition to serving students through quality training, the dance program is also committed to providing service to the community and the region through its summer intensive, one day workshops, by performing lecture/demonstrations in area schools and other institutions, and by presenting dance concerts to the general public.

### ANNUAL STUDENT REVIEW

At the end of each semester all students majoring in Dance are required to meet with the dance faculty for a student review session. This review session is part of an ongoing process of assessment and evaluation, where students receive feedback from the dance faculty regarding their growth and development in classes. It is also an opportunity for dance students to give the faculty feedback.

Mauris nunc neque,

## Senior Assessment - Dance

DANC 499 (Senior Assessment) is an opportunity for students completing the dance emphasis to present an extensive project that reflects a cumulative knowledge of the experiences in the program's dance curriculum. The project is to be presented in stages of development throughout the senior year.

The requirements of the project include:

- 1) written prospectus/proposal to initiate process
- 2) evidence of a studio or laboratory process
- 3) formal public presentation of project
- 4) written report (description, and analysis)
- 5) video/DVD/audio record (documentation)



Since this program's primary focus is performance, the majority of dance students choose to present an original piece of choreography as a senior project. Such projects are presented in the annual Student Dance Concert. However, senior projects are not limited to choreography.

Alternatives may include teaching internships, exploration of new technologies in dance, and other interdisciplinary dance research.



## **DANCE PROGRAM POLICIES AND EXPECTATIONS**

A dance class provides a unique opportunity for self-discovery and learning enjoyment that is not offered in any other class. These policies are meant to support you in developing self-discipline toward your work and to promote a positive learning experience for all involved.

### **Classroom attire**

Appropriate attire for dance class and movement exercises is expected. It is necessary to have clothing that the instructor deems acceptable as class attire. In general, such clothing should be well fitted to the body. This allows proper movement and proper correction by an observer.

Tights, leotards, and athletic clothing such as leggings and tank tops, are the required class wear. Pedestrian clothing, oversized t-shirts, boxer shorts, and the like are NOT acceptable. No jewelry is to be worn and hair must be secured away from face and neck. Ballet shoes, tan jazz shoes and socks are the only acceptable footwear. Street shoes and black sole jazz shoes are strictly prohibited in the dance studio



### **Preparedness to start class at the time announced by the instructor**

Individual dance faculty may set independent requirements for the start and end of class time. This will be explained on the first day of the particular class in which you are enrolled and reflected in the syllabus. Leaving a dance class early to prepare for another class is unacceptable.

### **Observing class is not an acceptable alternative to participating**

If you are not physically participating in a dance class you will not receive credit for that class. (Individual instructors may have variations on this rule and may grant observances that include a follow-up written report.)

### **An Open Attitude**

The styles of the instructors may vary in vernacular, background and philosophy. As a dance student you are expected to participate openly with respect for this diversity.



### **Attendance**

You are allowed two absences for a class that meets twice per week and three absences for a class that meets three times per week. Any combination of being late for class or leaving early two or three times depending on how many days per week the class meets equals one absence. Missing more than the allotted number of days results in a lowered grade. There are no excused or unexcused absences so save your absences for those important or unavoidable uses: field trips, car problems, etc.

The purpose of the *Student Dance Concert* is to provide an opportunity for dance students to choreographically explore movement ideas and present their choreography to the general public. The *Student Dance Concert* is the primary vehicle for the required senior project: a prerequisite for graduation.

The quality of the *Student Dance Concert*, to a large degree, represents the quality of instruction that students receive in the dance program. Therefore, the work that is presented in the *Student Dance Concert* should reflect what is being learned in the classroom. It is important to note that the choreographic and performance emphasis of the dance program is in contemporary modern dance. It is the intent of the dance program to foster an examined approach to dance as a discrete fine art. Further, the program seeks to develop students who approach choreography as informed artists. Therefore, dances that creatively explore the aforementioned are given priority over other styles of dance. Creativity is the operative word for the *Student Dance Concert*. The University Dance Organization (UDO) sponsors a dance concert called BYOD (Bring Your Own Dance) as a venue for other dance forms not selected for the *Student Dance Concert*.

Some guidelines, relevant to the above, have been established for the *Student Dance Concert* to help insure the presentation of a quality production. These guidelines are meant to help the student in the development of his or her choreographic ideas, and to provide criteria that focuses on the art of choreography and the craftsmanship of rendering one's artistic intent.

**NUMBER OF SUBMISSIONS:** You may submit one or two dances for the *Student Dance Concert* depending on whether or not you have had the dance composition courses. If you have taken dance composition you may submit two dances. If you have not yet taken dance composition you may submit only one

dance. There is an option of co-choreographing a dance with another person. This may be done in addition to your own piece. If you are a beginning choreographer, it is advisable that you put your energy into one dance and focus on doing that one dance well.

**LENGTH OF DANCES:** If you have not taken the dance composition class, the length of your piece may not exceed 5 minutes. If you have taken the dance composition class, the length of your piece may be up to 10 minutes.

**MUSIC SELECTION:** Music selection is an important part of the choreographic process that should take time, thought, and exploration. It is better to find music that fits your choreographic idea, rather than using music that dictates your ideas and your movement. In addition, it is often in the best interest of the less experienced choreographer not to pick music that has lyrics in it. However, if you should decide to use music with lyrics you must be very specific about how you are relating to or using the content of what is being said in the piece of music. Music that is currently popular on radio or television should be avoided. A more detailed explanation of appropriate music selection may be obtained from any dance faculty.

**SELECTION PROCESS:** It is important that academic achievement, as well as artistic achievement, be emphasized. Therefore, any student submitting choreography for the *Student Dance Concert* must be in good academic standing to be chosen as a choreographer.

Each dance submitted for the Student Dance Concert will be adjudicated by a Committee consisting of the elected student representatives from the University Dance Organization and the dance faculty. The dance faculty will make the final decision regarding selection of dances. NOTE: Submitting a dance for the *Student Dance Concert* will not guarantee that it will be selected.

The criteria for selection is as follows:

#### I. CHOREOGRAPHIC ELEMENTS

- A. Overall Form
- B. Movement Invention
- C. Use of Space
- D. Use of Rhythm and Timing Factors
- E. Use of Phrasing Dynamics
- F. Consistency of Style
- G. Music/Sound/Silence in Relation to the Dance

#### II. PERFORMANCE

- A. Technical Proficiency
- B. Projection
- C. Ensemble Awareness
- D. Commitment

#### III. GENERAL

- A. Concept
- B. Invention
- C. Impact
- D. Clarity of Intent

**USE OF THE SOUND SYSTEMS:** The dance program is not in a position to provide unlimited access to the studio sound systems. Therefore, the sound systems will only be available for use when a dance faculty member is present to unlock them at the beginning of your rehearsal and to lock them back up at the end of your rehearsal. The only exception to this is for the student teachers who have access to the sound system for the children's dance program. In general, dance students should plan to provide their own sound equipment.

**ASSISTANCE:** The dance faculty is available to help you in developing your dance ideas prior to the time that you show your dance for the selection audition. However, it is the choreographer's responsibility to contact the faculty member for assistance.

# Dance Specialization

## Theater and Dance Degree

### General Education Requirements (see page 31 of this document)

#### Theater Core Requirements (25 or 26 cr.)

- THEA 112a – Introduction to Acting (3cr.)
- DANC 114 – Movement (3 cr.)
- DANC 240 – Dance History (3 cr.)
- DANC 230 – Intro to Laban Movement Analysis (2 cr.)
- Choose ONE of the Following (3 cr.)
  - THEA 114a – Forms of Dramatic Action I
  - THEA 114b – Forms of Dramatic Action II
- Choose ONE of the Following
  - THEA 150 – Scene Design and Construction (4 cr.)
  - THEA 160 – Costume Design and Construction (4 cr.)
  - THEA 170 – Lighting and Sound (3 cr.)
- Choose ONE of the Following (3 cr.)
  - THEA 201a – Theater History I
  - THEA 201b – Theater History II
  - ART 225a – Art History I
  - ART 225b – Art History II
  - MUS 357a – Music History I
  - MUA 357b – Music History II
- Choose ONE of the Following (2 cr.)
  - DANC 210 – Beginning Modern Dance
  - DANC 211 – Beginning Ballet
- Choose ONE of the Following (3 cr.)
  - KIN 315 – Homokinetics I

#### Specialization Requirements (21 cr.)

- DANC 310a – Intermediate Modern Dance (2 cr.)
- DANC 310b – Intermediate Modern Dance (2cr.)
- DANC 311a – Intermediate Ballet (2 cr.)
- DANC 311b – Intermediate Ballet (2 cr.)
- DANC 320 – Rhythmic Structure and Analysis (2 cr.)
- DANC 420a – Dance Composition I (2 cr.)
- DANC 420b – Dance Composition II (2 cr.)
- DANC 433 – Dance Pedagogy and Methods (2 cr.)
  
- THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*
- THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*
- THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*
- THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*
- \*Taking an additional THEA 150, 160, or 170 course can be substituted for (2) THEA 199 practicums
- DANC 499 – Senior Assessment in Dance (3 cr.)
  
- Choose ONE of the Following (2 cr.)
  - DANC 410a – Advance Modern Dance
  - DANC 410b – Advance Modern Dance
  - DANC 411a – Advance Ballet
  - DANC 411b – Advance Ballet

**Electives (33 cr.)** – Limit of 15 credits of electives in major.

8/21/16

*"There is only one sin in the arts - mediocrity."* Martha Graham





### **Design & Technical Theater Mission Statement**

The Design and Technical Theater program educates students in the essential elements of design and technical production for theater, dance, and other related performing arts areas. It does this through coursework and practical experience in the areas of costume design and construction, scenic design and construction, lighting design, stage makeup, sound, and computer graphics.

Students are encouraged to acquire a foundation in two and three-dimensional design through the Department of Art & Design at SIUE. The Design and Technical Theater program provides practical training within the context of a liberal arts curriculum and offers students the opportunity to apply skills learned in coursework to realized productions.

# Design & Technical Theater



### **SENIOR ASSIGNMENT COURSE**

All students in the design/technical theater program must register in their final year at the University in the area's Senior Assessment course, THEA 499b. This course focuses on refining students' design portfolios, developing effective resumes, cover letters and interviewing skills, setting goals, and exploring career or graduate school options.

Students produce project portfolios detailing their work on senior projects, chosen in conjunction with faculty advisors. The course also requires students to reflect on their Theater and Dance major in context of a liberal arts curriculum. The culmination of the course is an oral project and portfolio presentation to department faculty.

## SCENE SHOP PROTOCOL

Appropriate clothing at all times. This means that you should have them before class begins. Inappropriate clothing would include: bare feet or sandals, long hair not tied back, loose fitting clothing, dangling jewelry, bare stomachs, constrictive clothing, or any clothing you don't wish to soil or permanently damage by paint for example including shoes. If you come to shop hours, class periods, load-ins, strikes, or crew assignments inappropriately dressed you will be sent home to change and thus be counted absent. This is for your safety as well as the safety of others. No exceptions.



## PORTFOLIO REVIEW

Each year all students majoring in Design/Technical Theater are required to present a portfolio review. This ongoing process of evaluation and mentoring culminates in the senior year in which students enroll in THEA499b, Senior Assessment. Any student who does not participate in the portfolio review process will not be eligible to take on a design or technical direction assignment for the following year or until the student's portfolio is evaluated by the design and technical faculty. This ineligibility is for work on either the main stage season and/or for student productions.

The process for undergoing the portfolio review is as follows:

1. Students will sign up for an interview time one week prior to the review date scheduled.
2. Students will present their portfolios to the design/technical theater faculty and any other faculty who choose to attend.
3. Students must prepare their presentations in an organized fashion and should be able to answer any questions presented to them by the review committee.
4. Students should treat the review like a job interview and be appropriately attired and prepared.
5. Students should have enough copies of their resumes to share with all committee members.

# Design/Technical Theater Specialization

## Theater and Dance Degree

### General Education Requirements (see Undergraduate Catalogue)

Bachelor of Arts Degree  
Bachelor of Science

### Theater Core Requirements (24 or 25 cr.)

THEA 112a – Introduction to Acting (3cr.)  
THEA 114a – Forms of Dramatic Action I (3cr.)  
THEA 114b – Forms of Dramatic Action II (3 cr.)  
THEA 201a – Theater History I (3 cr.)  
THEA 201b – Theater History II (3 cr.)  
THEA 220 – Directing (3 cr.)  
DANC 114 – Movement Fundamentals (3 cr.)  
Design/Technical Theater Option : THEA 150 – Scene Design and Construction (4 cr.) or  
THEA 160 – Costume Design and Construction (4 cr.) or  
THEA 170 – Lighting and Sound (3 cr.)

### Design/Technical Theater Specialization Requirements (27 cr.)

THEA 340a – Theater Graphics (3 cr.)  
THEA 340b – Theater Graphics (3 cr.)  
THEA 499b – Senior Assessment in Design/Technical Theater (3cr.)  
THEA 150, THEA 160 or THEA 170 (students take the two other intro Design/Tech courses, in addition to the one taken above to satisfy the Core Requirements) – (7-8 cr.)  
THEA 350 – Scene Design or  
THEA 360 – Costume Design or  
THEA 370 – Lighting Design  
The remainder of credits may be taken from the following options  
THEA 255 – Scene Painting (2 cr.)  
THEA 265 – Theater Makeup (2 cr.)  
THEA 275 – Sound for the Theater (2 cr.)  
THEA 290 – Independent Study (1-3 cr.) max. of 6 credits  
THEA 295 – Independent Practicum (1-3 cr.) max. of 6 credits  
THEA 399b – Special Topics in Theater: Design/Technical Theater (3 cr.)  
THEA 450, 460, 470, 475 – Design Projects in scenery, costumes, lighting or sound (can only be counted once) (2-3 cr.)

### **Electives – 31 credits**

Additional courses may be chosen from above with a limit of 15 credits of electives in the major.  
The following Art & Design courses are strongly recommended as electives for Design/Technical Theater majors.  
ART 112a Drawing I – (3 cr.)  
ART 112b Visual Organization I (3 cr.)  
ART 112c Drawing II – (3 cr.)  
ART 112d Visual Organization II (3 cr.)  
ART 225a History of Western Art I (3 cr.)  
ART 225b History of Western Art II (3 cr.)

*“A play is a painting that moves. Instead of it holding still and you looking at it, you hold still and it scrolls by.”*  
Patricia Zipprodt



### MISSION STATEMENT

The performance specialization is designed to provide the essential elements of performance principles, skills, and evaluation. It aspires to increase a student's historical, personal, interpersonal and intercultural awareness. A diverse range of theater styles and genres are explored with an application intended for a stage, television or film performance. Students receive multiple public performance opportunities.

Faculty and guest artists also foster in students an appreciation for the demands and discipline of the art and craft of theater. Students are expected to graduate with the skills necessary to impact an audience and understand the social responsibility and universality of theater.

# Performance



## The SENIOR ASSIGNMENT

TH 499a

Students in the performance area must register for THEA 499a in the spring semester of the year in which they will graduate. THEA 499a is a class that meets regularly for preliminary planning, discussions and coaching sessions. The class prepares each student for his/her performance Senior Night project consisting of one five minute scene or a monologue of their choosing.

A public performance of this work is given during the last week of spring semester classes for friends, family and faculty.

A written paper and an oral exit interview complete the assignment. Part of the exit interview is the play reading list. Each student is required to have read a minimum of

**100 full length plays** in the course of their undergraduate studies and supply a list of these plays to the performance faculty from which questions will be asked. Details on each of the above requirements are provided in the TH 499a course syllabus.

In addition, each senior will complete a Senior Capstone Project: typically performing a principal or supporting role in a Main Stage or SETO production. Other options may include stage management, or directing a SETO production.

A list of all Sr. Capstone options are made available to all seniors in the fall semester of their final year before graduation.



## **AUDITIONS**

Auditions for main stage plays are open to any University student officially registered during the semester the plays will be performed.

All declared theater performance majors and theater education majors **MUST** audition for all main stage productions and be available for all rehearsals and performances. Undeclared freshmen and transfer students intending to major in performance are strongly encouraged to audition.

These auditions are not advertised in the local media and the general public is not permitted to audition. On certain occasions a role may call for an outside guest artist to play a character type not found in the traditional student casting pool. The exception to this is Summer Showbiz where auditions are open to both to the university community and general public. Whenever possible, casting preferences are prioritized to use theater/dance and SIUE students.

## **NOT AUDITIONING?**

If you are unable to audition on the scheduled day, you must make arrangements with the director(s) to audition early. If you are unable to attend callbacks or choose not to attend callbacks on the day/time scheduled you are expected to notify the director or stage manager to make other arrangements or excuse yourself from casting.

If you are a declared performance major and you choose not to accept a role to outside conflicts (job for example), you must explain your reasons in a written letter to the Head of Performance at least two (2) days before the posted audition date. This letter will be shared with the director of each show however you still must do the audition. Depending on the nature of your reasons this choice may preclude your casting in other theater/dance events performing that semester or other department activities.

Auditioning for and working on shows outside of the University during the academic year is prohibited. SENIORS may petition to the Performance Faculty, in exceptional cases, for an exemption.

# CASTING POLICY

The goal of every season of plays is to provide opportunity for both students and faculty to experiment and excel within their artistic boundaries. Plays are selected on the basis of exploring theater genres (especially as they are introduced within various classes), appeal for the artist and audience, capability of being performed/designed, and fit together to make an eclectic season offering. It is important that the current pool of actors, designers, and dancers be taken into consideration during the casting process. Casting is balanced between attempting to present a professional level production while concurrently challenging students to raise the standards of their craft.

The play's directors will meet to cast the shows once all callbacks are completed. An objective moderator (one of the performance faculty) will facilitate casting to ensure fairness both to students and directors.

Main stage shows will always have preference in casting although every effort is made to accommodate the SETO show so at least one or two of the principal roles can be satisfactorily cast.

Casting decisions are made based on who can best accomplish the role from the pool of people who audition. Decisions may be further influenced by knowing which student still needs a main stage or Metcalf acting experience and if they would be comfortably challenged by the role. When necessary declared theater majors will be given preference.

### **You are expected to accept the role you are offered.**

If you elect not to be cast in a particular role or in a certain production because of personal beliefs you must explain your reasons in writing in a letter addressed to the Head of Performance, Kathryn Bentley. This letter should be completed ahead of the actual audition day and available to the directors before the audition process begins.

In the above cases, the Head of Performance, the performance faculty, and the show director will determine whether your reasons are legitimate to excuse you from a show. Reasons based only on incidental personal preferences (because I really don't like this role) may still be accepted but may also result in your exclusion from the casting process entirely for that semester. See page 6 for more details.



## MAIN STAGE SHOWS

Per the mission statement of the performance area in the Department of Theater and Dance Student Handbook, "The performance emphasis aspires to increase a student's historical, personal, interpersonal and intercultural awareness. A diverse range of theater styles and genres are explored with an application intended for a stage, television or film performance. Students receive multiple performance opportunities." The productions presented on the main stage attempt to reflect this mission. See the criteria for play selection offered below.

All of the main stage productions are directed by one of the department's faculty or a guest artist. Most stage, lighting, sound and costume designs are also executed by one of the department's faculty. However, upper level undergraduate students who have proven their design skills are on occasion given the chance to design for a main stage production under the mentorship of an appropriate faculty member. Stage managers are almost exclusively students as are cast and crew. Exceptions to this happen when a faculty member from the department performs with students. Since all productions are open to audition by the university community, non-majors, graduate students or faculty from other disciplines have been cast in past productions. However, theater majors will receive preferential treatment whenever possible.

All declared theater performance majors must audition for each show. See the Audition and Casting Policy on page 18. Students incapable of performing due to work or personal issues may request exemption by writing to the Head of Performance explaining their reasons for not auditioning or accepting a role at least one week before auditions.

Performances currently perform nightly starting on a Wednesday and close with a Sunday matinee. These five performances provide students the opportunity to develop and grow within a role while learning to keep their work fresh and vibrant each night.

Typically each show has a 4-6 week rehearsal period to also include two nights of tech, one tech/dress, and three dress rehearsals before opening. Rehearsal days/times are at the discretion of the director with most beginning at 5-6pm and ending by 9-10pm. Directors are acutely aware of the student's other responsibilities to their studies and so provide one or more nights off during the week. Weekend rehearsals may take the place of week-night rehearsals when convenient for all with most happening on a Saturday until closer to the opening of the show. Actors performing in a major or large supporting roles may get up to three credits by registering and turning in accompanying paperwork. The role may also be used as Capstone Project for seniors.

Technical rehearsals rarely go past midnight and in most cases end by 11pm. Dry techs are arranged without actors during the days of evening technical rehearsals to ensure smooth running when needed.



## BLACK THEATER WORKSHOP

The Black Theater Workshop is separate from, but included in, the main stage season listings. It is currently directed by a theater or dance student and mentored by a faculty member from the performance area.

Originally designed to be a part of Black History Month it also provides an outlet for all theater majors and non-majors at the university. An evening of songs, dances, monologues and scenes was typical in the first few years of its existence. In past years it has also offered full-length plays, short one-act plays, original works or a variety of entertainments.

The Black Theater Workshop is a vital part of the theater season for the department promoting both an outlet for all students to perform and express their ideas as well as a recognition of the value and importance of multiculturalism on our campus.





## STUDENT PRODUCTIONS & STUDENT DIRECTING

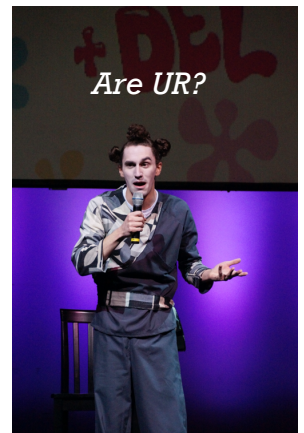
The Student Experimental Theater Organization (SETO) with a budget and technical support of the department produces one full-length production each semester. Student productions are performed in the Metcalf Theater. These plays are intended to provide a venue for young student directors to indoctrinate themselves to the process of directing. The department does not censor any of the student's work and this outlet has become a strong link to philosophy of creating and performing your own work. Student directors will often work with the lesser experienced actors who are not yet ready for their first main

stage experience. Play titles and student directors are selected by a play selection committee that includes student organization officers and four representative faculty members. Recommendations are brought to the SETO membership for their approval by a majority vote. Potential student directors must have completed or be in process of completing the directing class at the time of submission. Additional criteria include work as a stage manager or an assistant to a faculty director for a main stage show.

A list of potential student designers is provided to directors by the Director of the Design/Technical area.

Directors may choose from this list. Auditions for these shows takes place at the same time the main stage auditions are held. Performances run on the same Wednesday through Sunday schedule as the main stage.

A faculty member, typically from the performance area mentors each student director. In addition, one or more faculty members from the design area will mentor student designers. Directors and designers may also get up to three college credits for their work. Actors in student productions are not permitted to receive credit for student directed work.



## The HOLLA

Now on WEDNESDAYS at 4:00pm

On the last Wednesday of each month from 4:00-5:00pm in DH 2012 all performance majors are both encouraged and required to attend a showing of their work. Please make every effort to not schedule classes during this time. Other theater majors are welcome.

Your performance may take the form of a monologue, a scene, a class project, a song, an improv sketch, a class exercise or any number of other ways to show work to your peers. Performance faculty may also perform on various Wednesdays.

The work is not judged nor are adjustments given. This is only a chance for the students and faculty in the performance area to share classwork and the joy of performing.

Attendance will be taken each meeting day. Failure to complete the requirement will result in a disappointed faculty and you may lose certain privileges or opportunities within the department.

**Please come support your peers. You are the future of our Theatre and we are thrilled to be on this ride with you.**

**Chuck, Kathryn and Peter – Your Performance Faculty**



# Performance Specialization

## Theater and Dance Degree

**General Education Requirements** – (see undergraduate catalogue)

**Theater Core Requirements (24 or 25cr.)**

THEA 112a – Introduction to Acting (3 cr.)  
THEA 114a – Forms of Dramatic Action I (3 cr.)  
THEA 114b – Forms of Dramatic Action II (3 cr.)  
THEA 201a – Theater History I (3 cr.)  
THEA 201b – Theater History II (3 cr.)  
THEA 220 – Directing (3 cr.)  
DANC 114 – Movement (3 cr.)

Choose ONE of the following (3 or 4 cr.)

THEA 150 – Scene Design and Construction (4 cr.) or  
THEA 160 – Costume Design and Construction (4 cr.) or  
THEA 170 – Lighting and Sound (3 cr.)

**Specialization Requirements (27 cr.)**

THEA 112b – Creating a Role (3 cr.)  
THEA 215a – Voice and Movement (3 cr.)  
THEA 312 – Multi-Cultural Theater (3 cr.)  
THEA 310a – Period Styles in Acting (3 cr.)  
THEA 310b – International/Experimental Styles in Acting (3 cr.)  
THEA 410 – Acting as a Career (3 cr.)  
THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*  
THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*  
THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*  
THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*

\*An additional THEA 150, 160, or 170 course can be substituted for 2 semesters of Theater Practicum.

THEA 499a – Senior Assignment – Performance (3 cr.)

Additional 6 credits from the following. (6 cr.)

THEA 210a – Comedy Styles (3 cr.)  
THEA 210b – Improvisation (2 cr.)  
THEA 215b – Stage Combat (3 cr.)  
THEA 230 – Rehearsal/Performance (2-3 cr.)  
THEA 235 – Tai Chi (2 cr.)  
THEA 265 – Theater Makeup (2 cr.)  
THEA 315a – Stage Dialects (3 cr.)  
THEA 412 – Advanced Movement (3 cr.)  
THEA 420 – Projects in Directing (3 cr.)  
THEA 430 – Rehearsal/Performance (3 cr.)

**Electives (27 cr.)** – Limit of 15 credits of electives in major.

8/24/2020

*“It is the writer’s job to make the play interesting. It is the actor’s job to make the performance truthful.”*

# Theater Education

## Secondary Education Certification Program

Admission Requirements	Specialization Requirements
Meet all admission requirements for University Admissions	Maintain a minimum 2.5 GPA
Apply to the University	Have a grade of "C" or above in all Theater and Dance courses
Complete at least one semester at SIUE	Meet with assigned Theater and Dance advisor twice per semester
Have a 2.5 GPA	Audition for all fall and spring main stage productions

\*Students must meet with an adviser in the Office of Clinical Experience, Certification, and Advisement of the School of Education for admission to the teacher education program.

### REQUIREMENTS TO STUDENT TEACHING

Student Teaching	Student Teaching
1. Complete all required course work in Theater Specialization/Secondary Education program	7. Have record on file in the University Health Service of physical exam, skin test, tuberculosis or x-ray taken in no than 90 days prior to student teaching.
2. Complete at least 96 semester hours	8. Have grades of "C" or above in all Theater and Dance courses
3. Minimum 2.5 GPA	9. Complete all pre-student teaching clinical experiences
4. Pass the ICTS Content Area Test in Drama/Theatre Arts	10. Complete all professional education courses
5. 3.0 GPA in professional education courses	11. Complete the student teaching application packet including student profile sheet and a record of eligibility
6. Have grades of "C" or above in all	12. Received a positive Field Evaluation

### Teacher Certification Program Applicants

- Complete at least 42 semester hours
- Complete all Theater and Dance Core courses
- Minimum 2.5 GPA
- Successfully complete *CI 200 Introduction to Education*, or its equivalent
- Pass the Illinois Certification Testing System Test of Basic Skills
- Complete the candidate self-assessment stage of the Dispositions Checklist.





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## THEATER EDUCATION (continued)

The goal of the Theatre Education and certification program is to develop skilled practitioners who are committed to excellence in theatre arts education. Our teacher candidates recognize that theatre is essential for every child's complete educational development. Theatre Education students take courses in all areas of theatre: acting, speech, movement, history, script analysis, directing and all design/technical areas. Opportunities are provided for these future teachers to direct, stage manage, design and perform so that they are well-rounded theatre artists.

Upon completion of the Theatre Education degree, students will have developed knowledge of: philosophical principles related to teaching theatre in the middle and secondary schools, the historical traditions which shaped the current practices in theatre in secondary education, the psychological principles related to the teaching-learning process relevant to theatre education, instructional methods in secondary theatre curriculum, theatre program organization and administration, theatre curriculum scope and sequence, appropriate materials, literature and technological resources for secondary theatre curriculum, ways to assess theatre students, and advocacy efforts necessary to maintain and support a quality theatre program



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## **SENIOR ASSIGNMENT**

### **Theater Education**

Students must satisfactorily complete student teaching with a grade of pass, direct a theatrical production with pre-college students, and prepare a student portfolio which should include: a) a set of four lesson plans or total unit, b) a 1000 word essay regarding the importance of arts education within the secondary education curriculum, c) excerpts from the student teaching journal describing peak experiences in teaching, d) other pertinent material that the student might feel appropriate. The portfolio must be professional in appearance and be aesthetically pleasing for future use with job placement. All Theater and Dance faculty will be invited to attend the theatrical production.

# **Theater Education Specialization**

## **B.S. Degree in Theater and Dance – Licensure Grades 6-12**

### **General Education Requirements (See Undergraduate Catalogue)**

Students must complete ILTS Test of Academic Proficiency (formerly the Basic Skills Test) for admission to the Teacher Licensure Program. See your Program Coordinator for more info.

### **Secondary Education Teacher Certification Requirements (28 cr.)**

CIED 302 - Field Experience II  
CIED 303 – Field Experience III  
CIED 304 – Field Experience IV  
CIED 310 – Planning for diverse Learners  
CIED 312 – Language and Communication  
CIED 323 Adolescent Content Literacy  
CIED 455T – 9-12 Student Teaching – Theater  
CIED 456 – 9-12 Senior Seminary  
IT 300 - Digital Learning and Communication  
SPE 400 – The Exceptional Child

### **Theater Core Requirements (27 cr.)**

THEA 112a – Introduction to Acting (3cr.)  
THEA 114a – Forms of Dramatic Action I (3cr.)  
THEA 114b – Forms of Dramatic Action II (3 cr.)  
THEA 201a – Theater History I (3 cr.)  
THEA 201b – Theater History II (3 cr.)  
THEA 220 – Directing (3 cr.)  
THEA 150 – Scene Design and Construction (3 cr.)  
DANC 114 – Movement (3 cr.)

### **Theater Specialization Requirements (18 cr.)**

THEA 160 - Costume Design and Construction (4 cr.)  
THEA 170 - Lighting and Sound (4 cr.)  
THEA 199 – Theater Production (0 cr.) – must be taken 4 times.  
THEA 265 - Theater Makeup (2 cr.)  
THEA 298 - Intro to Theater Education in the Sec. School (3 cr.)  
THEA 398 - Advanced Theater Education in the Sec. School (3 cr.)  
THEA 309 - Musical Theater or  
THEA 312 - Multi-Cultural Theater (3 cr.) or THEA 392 - History of Musical Theater (3 cr.)

### **Electives (10-13 cr.)**

### **Total 120 Credits**

Students in the Educational Theater degree program must maintain a 2.5 cumulative G.P.A. for teacher education and must complete each required course with a grade of C or above to remain in the program.

Secondary Education Majors are recommended to have a second teaching field. The Department of Theater and Dance strongly urges each student to complete enough courses in language arts to prepare for a teaching career.

# Theater and Dance Minor

## 21 CREDITS

### Theater Core Requirements (12 cr.)

- \_\_\_\_\_ THEA 112a – Introduction to Acting (3cr.)
- \_\_\_\_\_ DANC 114 – Movement (3 cr.)
- \_\_\_\_\_ THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*
- \_\_\_\_\_ THEA 199 – Theater Practicum – Pass/Fail (0 cr.)\*

\*Taking an additional THEA 150, 160, or 170 can be substituted for one of the practicums .

### **Choose ONE of the Following (3 cr.)**

- \_\_\_\_\_ THEA 150 – Scene Design and Construction or
- \_\_\_\_\_ THEA 160 – Costume Design and Construction or
- \_\_\_\_\_ THEA 170 – Lighting and Sound

### **Choose ONE of the Following (3 cr.)**

- \_\_\_\_\_ THEA 201A – Theater History I or
- \_\_\_\_\_ THEA 201B – Theater History II or
- \_\_\_\_\_ DANC 240 – Dance History
- \_\_\_\_\_ THEA 392 – History of Musical Theater

### Theater Electives (9 cr.)

(Must be approved by advisor.)

- \_\_\_\_\_ THEA or DANC \_\_\_\_\_
- \_\_\_\_\_ THEA or DANC \_\_\_\_\_
- \_\_\_\_\_ THEA or DANC \_\_\_\_\_
- \_\_\_\_\_ THEA or DANC \_\_\_\_\_

- Dr. Johanna Schmitz is advisor to all Theater and Dance minors.  
Please see her for course approvals or questions.



It's easy to be a minor!

It's fun to be involved!

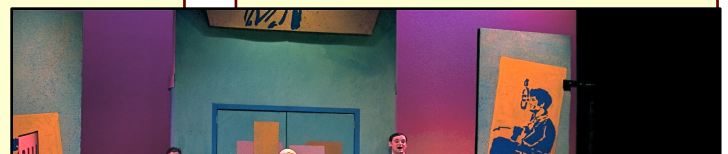
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See your **Academic** or

**CAS Advisor**

to **declare** your

Theater and Dance





# Summer

*The Department produces a summer season of one large musical, one Shakespeare comedy/drama and a 2-week Summer Camp for children and teens ending in a fully produced production. Participation in the summer shows is by audition and open to anyone at the University and to the general public. Auditions for the summer shows happen at the end of January or February via a sign up sheet in the Theater Office (650-2773). Certain backstage positions may be compensated (See Theresa Kelly for this listing) and are hired via an interview by the end of March.*



*Summer Theater at SIUE has been producing plays and musicals for well over 50 years with a tradition of excellent. Over these years it has also been a popular way for the members of the community to interact with the Department and show the power that theater can have on the surrounding metro area.*

*Summer is a time when our theater majors can explore the world of musical theater or classic productions. Theater Education majors as well as other theater majors are also hired and paid to teach in the summer camp for children.*



# STUDENT ORGANIZATIONS

## UNIVERSITY DANCE ORGANIZATION (UDO)

UDO is an organization

major or minor to be a member of UDO. An interest in dance is all you need to get involved in the organization. UDO, in cooperation with SETO (Student Experimental Theater Organization), produces the Student Dance Concert each year and is also involved with various fund raising activities.

The Student Dance Concert provides an opportunity for students to perform dance pieces and present original student choreography. The money that UDO raises often goes toward sending students to the American College Dance Festival and/or toward bringing in guest artists or master class teachers. UDO meets on a regular basis either on the dance couches outside Dunham Hall Room 2019 or in



Student Dance Concert

### Officers for 2020-2021

President	Witni Cotton
Vice President	Kaitlyn Hess
Secretary	Ali Hay
Treasurer	Victoria Lefler



University Dance Company

## UNITED STATES INSTITUTE FOR THEATER TECHNOLOGY (USITT)

USITT keeps thousands of performing arts professionals in touch with today's rapidly changing scene. Its members comprise: technical directors, sound, set, costume, makeup, properties and special effects crafts people, stage managers, architects, lighting designers and technicians, production managers, stage managers, allied distributors, manufacturers and suppliers, and academic staff and students.

The local student chapter of USITT is an organization of students who share an interest in the design and technical aspects of theater. Students do not have to be registered members at the national level to become members of the student chapter nor do they need to be theater majors or minors.

Members of the National chapter of USITT receive the following benefits among others: An individual member

receives 10 issues of *Sightlines* plus the *Membership Directory & Resource Guide*, and 4 issues of *TD&T* magazine. Membership also includes an annual conference and stage expo registration discount, discounts on other services and USITT publications, and eligibility to apply for project support from the USITT/Edward F. Kook Endowment Fund.

Currently enrolled full-time students receive the same benefits as individual members at a reduced membership fee. The USITT organization works in cooperation with the other theater related student organizations on campus including the University Dance Organization (UDO), the Student Stage Combat Organization (SSCO), and the Student Experimental Theater Organization (SETO). USITT meets regularly in the design lab (Dunham Hall Room 1042)

### Officers for 2020-2021

President	Trent Mettee
Vice President	Minerva Mixon
Treasurer	Allison Baltz
Secretary	Natalie Chandler





## **STUDENT EXPERIMENTAL THEATER ORGANIZATION (SETO)**

The Student Experimental Theater Organization has been recognized as a viable, independent student organization for nearly 50 years. SETO's purpose is to produce theatrical performances and events that provide expanded opportunities for student growth in the area of theater performance and design technology. Many of the plays produced by SETO are selected for the unusual and often, unconventional challenges they present to the membership. They are all always student directed, designed, and acted.

SETO also serves any University student interested in the theater arts to come and share ideas, experiences, and social functions that promote interpersonal communication and foster theater at the University level.

As such, SETO is open to all registered SIUE students who enjoy theater or who wish to become involved in theater as an extension of their personal interests while at the University. Students should see the Call Board in Dunham Hall across from the Box Office or join the SETO Facebook page for more information about this organization and when it meets.

SETO shows in 2020-21 include *Closer* in the fall and *The Oregon Trail* in the spring.

### **Officers for 2020-2021**

President:	Jenna Heng
Vice President	Ally Butler
Secretary	Katie Garrett
Treasurer	Angelia Prather
Historian	Brooke Holzem
Publicist	Sadie Eve Harvey



### **Uncapped One-Act Festival and 24-Hour Play Festival**

Each year SETO produces a student one-act play festival. This is open to all students in the department and/or at the university to act, direct or work backstage. It is a wonderful opportunity for lesser experienced directors and actors to gain experience. Shows are encouraged to be 20 minutes or less. Primarily original student work has been produced in past years.

In addition, SETO organizes a 24 Hour Play Festival on the Saturday night of XFEST Week. Beginning on Friday night, students will gather, choose writers, directors, actors and designers and based on a theme or prop will produce several plays that are presented to the public 24 hours later. It is a wonderful, wild ride. Join SETO for the FUN!

### **STUDENT STAGE COMBAT ORGANIZATION (Currently inactive)**

SSCO was organized in 2002. The group is dedicated to the study of stage combat and facilitates workshops and visiting artists. Further information can be obtained by watching announcements on the departmental bulletin boards.







## COUGAR THEATER COMPANY



**Theater Company** – The Cougar Theatre Company is a Young Audience Company made up of theater majors the academic year who rehearse and perform plays for elementary and middle school audiences.

Theater Education majors will be taking a leading role in developing this company. If you like children's theater then check out this opportunity. Auditions for CTC will happen after the regular main stage and SETO shows are cast.

**The Cougar Theater Summer Camp** is a two-week theater camp for children and teens. In that time campers take acting, voice and movement classes in addition to rehearsing a play presented to the public on the last weekend. Last summer (2019) the musical *Frozen Jr.* was produced.



## 2019 SIUE XFEST OUR 10<sup>TH</sup> ANNIVERSARY

Young Liars



*Xfest is a five-day festival of alternative theater and dance performances happening in September. Artists and theater companies from around the nation come to the SIUE campus to present their work, offer workshops and master classes.*



The Wonderheads



Manual Cinema



Ernie de Silva

*All students are able to see shows for free and theater majors/minors may earn THEA 199 Practicum credits by working shows during the festival week. This event is unique among colleges and universities around the country giving our students the chance to meet and talk to these fascinating professionals and see how artists can create and market their own work.*

## XFEST 2020

*Due to the COVID pandemic plans for Xfest 2020 are more creative than ever. A number of virtual performances and guest artist master classes will dot the semester making this year's festival a semester long event and one to remember.*

# DEPARTMENT SCHOLARSHIPS AND AWARDS

## **(FOTAD) Friends of Theater and Dance Scholarships**

Audition/Presentation and Interview. The number and amounts of these awards change annually based on available funding and quality of the applicants. 3.0 minimum GPA is required. Up to \$1000 each

- \* The William Best Award in Performance
- \* The William Vilhauer Award in Design and Technical
- \* Alcine Wiltz Award in Dance
- \* Lana Hagan Award in Theater Education
- \* Rising Star Award

## **Dance Excellence in**

**Choreography** – A \$100 award (pending funds in the Dance Activity account) is given to the best student choreographic piece from the *Student Dance Concert*. The dance faculty selects the recipient.

**Lisa Colbert Memorial Award** This memorial award is given annually to ANY DECLARED THEATER/DANCE MAJOR(s) who best exemplifies the life and work of Lisa Colbert. An essay and 3.0 GPA is required. Award is typically \$500. See Kathryn Bentley for information about Lisa Colbert and an application.

**Dave Johnson/Michael Newton Award** – for a male theater student with financial need. 25 word essay

**Birdine Groshong New Student Award** – Incoming freshmen or transfer students of promise who will be declaring as a theater and dance major are eligible for this one time cash award ranging from \$200-\$500. A completed application, letters of recommendation, minimum GPA of 3.0 and an audition/interview in the specialization area are required. Applications are due to the Theater Office by April 15<sup>th</sup>.

**Buchta Quercus Grove** – recommended by faculty. No application necessary. Up to \$1000

## **Provost Fine Arts Scholarships**

These tuition grants for either one semester or one year are awarded to students who maintain a 3.0 GPA or better. Several awards are given yearly to students in each of the five department specializations. Students are recommended for this award by their respective faculty. No application is necessary.

**Courteyness Award** – is for a Stage Manager from any area. Please see Laura Hanson for more details. Up to \$1000.

**Anne Carlson Award** for outstanding student in theater and dance. Recommended by faculty. \$200-\$400

**John and Eva Morgan Award in Theater** – Pending funds in the account this award is given to a graduating senior(s) with the best overall GPA and service to the department. \$100-\$500

**Rudy Wilson Griot Award** – for a student who is highly involved with the Black Theater Workshop \$500

**Service Awards** – Five awards of \$100 each are based on service to the area, and active participation in productions and not based solely on GPA. Area faculty recommends deserving students. \$100 - \$200

- \* Richard Claridge Award in Theater Education
- \* Lynn Kluth Award Performance
- \* George Lampman Award in Design/Technical
- \* Calvin Jarrell Award Dance
- \* Craven Mackie Award for Writing and Research.



***FOTAD Scholarship applications are available online in January.***

***Check the theater office for more information.***

# Some Things to Know and Do This Year

\* **DECLARE YOUR MAJOR** as soon as you can so you can be assigned a mentor within the department as well as a CAS Academic Advisor.

\* Don't over commit in your first year. Keep your grades up. Many of the Department Scholarships are based on a 3.0 GPA You will also need to maintain a solid GPA to retain any scholarships you may have received from the University.

\* Join one or ALL of the student organizations. They are both fun and keep you connected to the happenings within the department.

\* Pick out your classes for the next semester NOW and REGISTER as soon as you are able with your CAS Advisor.

\* Meet your Department Mentor and check in with her/him regularly. They can keep you informed. Don't have one yet? Then check with your Area Head:

Peter Cocuzza – Performance

Kristin Best-Kinscherff - Dance

Dr. Laura Hanson - Design/Technical

Tress Kurzym – Coordinator Theater Ed.

\* **Start those THEA 199 Practicums soon. Do ONE a semester. DON'T wait until senior year to do all your practicums. You will regret it if you do.**

\* Check the CALLBOARD across from the Box Office often for notices and opportunities.

Join the Theater Majors and Minors Facebook Page

and

SETO, UDO and USITT Facebook pages.

\* Join FOTAD. Your parents will get **free** tickets to your shows and their membership dollars helps support your trips and activities!

\* You are encouraged to make use of the performance space in Room 2012 for rehearsals and/or performances when the room is available.

\* See Kristin Best about how to audition for the University Dance Company, the Faculty and Student Dance Concerts.

\* Upper class students – Start planning your summer NOW by making contacts and/or gathering information about summer auditions, internships or graduate schools.

\* Want to change the way things are done around here? Don't just complain...

*Run for office in one of the student organizations.*

*Talk to your Area Head and make suggestions.*

*Get to know the Chair of the department.*

\* **Don't ever think you can beat the parking people. You will end up with a ticket. Trust us, you will.**

\* Participate in the many other outside activities sponsored by FOTAD or the Department of Theater and Dance.

\* Meet and talk to the all of the department faculty. They each have a wealth of information and experiences to share with you.

\* **GET INVOLVED!**

**GET INVOLVED!**