



College of

Arts & Sciences



Message from the Chancellor



As the eighth chancellor of SIUE, I look forward to leading this vibrant, growing campus and maintaining the momentum that has been established in recent years.

I am particularly impressed by the academic excellence of this University and the degree to which

SIUE has impacted the well-being of the Southern Illinois region. With 44 baccalaureate programs and 70 master's and professional offerings from which to choose, SIUE has broad appeal and extensive influence. And, with more than 90,000 living alumni, that influence will continue for generations to come.

The College of Arts and Sciences (CAS) touches the academic journey of each SIUE student. Through foundational education and diverse and highly specialized coursework,

CAS is committed to helping students explore a diversity of ideas, experiences and people while learning to think and live as fulfilled, productive members of a global society. Examples of this commitment include a recent National Science Foundation CAREER grant awarded to a CAS faculty member who is documenting and archiving tribal languages in Nepal; a revised mass communications curriculum to prepare students for success in the rapidly changing media environment; and new connections with Cuba and the Caribbean to expand the global awareness and influence of the University community.

SIUE has unlimited potential as a premier Metropolitan University, and I welcome the opportunity to lead the institution as, together, we take SIUE to the next level in higher education.

Let's celebrate the "e"!

A handwritten signature in black ink that reads "Julie Furst-Bowe".

Julie Furst-Bowe, Ed.D.
SIUE Chancellor

Message from the Dean



This has been an unprecedented year of achievements on many fronts for the College of Arts and Sciences, and the future looks even brighter.

With accomplishments in so many areas, it is difficult to summarize them in a single page. Students selecting majors in the College reached record numbers.

Thanks to the efforts of our faculty, the College saw all-time highs in the number of student credit hours generated, the number of grants submitted and grant funding received. Our master's program in art therapy, master's program in public administration and baccalaureate program in theater all achieved re-accreditation from the national agencies in charge of such recognition. In addition, our master's and baccalaureate programs in social work are in the final stages of re-accreditation from their national governing board. This past year has seen several of our students and faculty receive national recognition through awards such as Fulbright Scholarships and National Science Foundation grants.

Plans are under way to develop a full partnership with the University of Havana and other key Cuban institutions, which will allow our students to have a unique experience in a country that is considered closed to most Americans.

We have also continued expanding our outreach through the weekly electronic bulletin "This Week in CAS," the radio show "Segue" and a weekly column in the local newspaper. A television show that will be nationally syndicated is in the works for distribution in the upcoming school year. Other events such as Arts & Issues, the Art-A-Thon and flash mobs continue to expand our engagement with the local community.

Upgrades to facilities continue to benefit student learning throughout the College. The new automated roboscope observatory was dedicated this past December. Work on the Metcalf Theater Annex is scheduled for completion in fall 2012. The new Science Building is slated to open in 2013, and the expansion and renovation of the Art and Design Building should be completed by fall 2013.

The best is yet to come. We are working on a project that will hopefully lead to the construction of a privately funded, visual and performing arts center. Completion of such a facility will position SIUE for continued growth in the performing arts fields.

I hope you will continue to accompany us on this journey that makes all of us proud to be associated with the College of Arts and Sciences at SIUE.

Sincerely,

A handwritten signature in black ink that reads "Aldemaro Romero".

Aldemaro Romero, Ph.D.
Dean

College of Arts & Sciences

List of Programs

Anthropology
Art & Design
Biological Sciences
Chemistry
Criminal Justice Studies
Earth Science
Economics
English Language & Literature
Foreign Languages & Literature
Geography
Historical Studies
Mass Communications
Mathematics & Statistics
Music
Philosophy
Physics
Political Science
Public Administration & Policy Analysis
Social Work
Sociology
Speech Communication
Theater & Dance

Undergraduate Students by Program

Anthropology - 71
Art & Design - 187
Biological Sciences - 617
Chemistry - 100
Criminal Justice Studies - 116
Earth Science - 6
Economics - 15
English Language & Literature - 221
Foreign Languages & Literature - 66
Geography - 95
Historical Studies - 167
Liberal Studies - 11
Mass Communications - 166
Mathematics & Statistics - 89
Music - 137
Philosophy - 30
Physics - 20
Political Science - 120
Social Work - 77
Sociology - 120
Speech Communication - 95
Theater & Dance - 76
Undeclared - 5,122

Graduate Students by Program

Art & Design - 46
Biological Sciences - 65
Chemistry - 34
English Language & Literature - 88
Environmental Sciences - 47
Geography - 42
Historical Studies - 38
Mass Communications - 29
Mathematics & Statistics - 43
Music - 27
Public Administration & Policy Analysis - 138
Social Work - 65
Sociology - 27
Speech Communication - 19

Total Students: 8,432

Accreditations

- Art Therapy master's program accredited by the American Art Therapy Association
- Chemistry ACS baccalaureate curriculum accredited by the American Chemical Society
- Mass Communications baccalaureate program accredited by the Accrediting Council on Education in Journalism and Mass Communications
- Music baccalaureate and master's programs accredited by the National Association of Schools of Music
- Public Administration master's program accredited by the National Association of Schools of Public Affairs and Administration
- Social Work baccalaureate and master's programs accredited by the Council on Social Work Education
- Theater baccalaureate programs accredited by the National Association of Schools of Theatre

About SIUE

Beautifully situated on 2,660 acres, SIUE is a public university offering a broad choice of degrees and programs, ranging from liberal arts to professional studies. Undergraduate and graduate degrees are offered in the arts and sciences, business, education, engineering and nursing. Professional degrees are available in dental medicine and pharmacy. More than 14,200 students choose SIUE for its enlightening programs, engaging faculty and convenient location, just 25 minutes from St. Louis.



Science Building Complex Nearing Completion

The new Science Building is wrapping up construction, with a goal to open its doors to students in Spring 2013, according to Kevin Johnson, professor and director of the environmental sciences program. The complex presents numerous opportunities and benefits not only for students, but for faculty, staff and the community as a whole.

The Science Building Complex—which includes the new building and a renovated existing building—will positively impact the University in several ways, especially for students. The increase of laboratory space will combine classroom learning with more opportunities for research, inquiry, and hands-on experience, which will ultimately strengthen learning and help prepare students for future careers.

“More laboratory space will allow students to actually work together on class assignments and research, as opposed to working individually,” said Johnson. “Students will leave their programs feeling more comfortable with what they learned as they will get more hands-on experience. We will be able to better align our students with the economy in the greater St. Louis metropolitan area through these experiences.”

In addition to students, various programs including biological sciences, chemistry, and environmental sciences will benefit from the new complex. “An immediate impact will be seen by the faculty because

their offices will be located conveniently next to corresponding teaching and research labs,” Johnson said. “This will increase interaction between students, faculty and staff, strengthening efficiency.”

For faculty and staff, the new complex increases morale. “I think the faculty are excited about the additional space available,” Johnson said. “Research facilities and capabilities will be enhanced, which ultimately impacts the University as a whole in regards to national recognition.”

In addition, the complex will enable a real learning environment for the community at large. As the fourth certified Leadership in Energy and Environmental Design (LEED) building on campus, the new complex will serve as an instructional tool for groups such as local businesses and area schools by offering educational tours. An internationally recognized mark of excellence, LEED certification provides building owners and operators with a framework for identifying and implementing practical and measurable green building design, construction, operations and maintenance solutions.

With the construction of the new building nearly complete, departments and programs are busy preparing to settle into their new space. The next phase consists of renovating the original structure, which is tentatively scheduled for completion in 2014.



“We are able to shape our curriculum to match industry needs. This partnership is invaluable to SIUE and our students.”

– Robert Dixon, associate professor



A Strengthened Partnership

Sigma-Aldrich has strengthened its partnership with SIUE through a significant donation that will fund a new laboratory and support the potential introduction of a new degree program within the College of Arts and Sciences. A long-time supporter of the University, Sigma-Aldrich has been instrumental in enhancing educational and career opportunities through financial support, establishing and maintaining an internship/co-op program, and hiring a significant number of SIUE graduates.

Sigma-Aldrich is a leading life science and high-technology company headquartered in St. Louis. The company's chemical and biochemical products, kits and services are used in scientific research and biotechnology and as key components in high-technology manufacturing.

Aware of the need for space to offer project-based laboratories, Sigma-Aldrich committed to a total donation of \$150,000 over a five-year period to fund a biochemistry laboratory in the new Science Building. This 900-square-foot laboratory will be an integral part of the proposed biochemistry degree in the College of Arts and Sciences, which is currently going through the approval process.

Robert Dixon, associate professor of chemistry, said that the new degree would allow for the increased acceptance of students with an interest in chemistry, specifically biochemistry. “As we move into the new Science Building Complex, we are expecting a larger number of students to be a part of this proposed degree,” said Dixon. “The donation from Sigma-Aldrich will help furnish all labs with the additional instrumentation needed to support our students as they pursue this degree.

“Sigma-Aldrich is the largest supplier of specialty biochemicals in the world,” said Dixon. “When you want to do biochemical research and you need chemicals, biological materials, instrumentation and equipment, Sigma-Aldrich is the first company you would go to for the purchase of those items.

“In addition to the supplies, collaborating with Sigma-Aldrich representatives provides insight into what kind of trained professionals they want as entry-level scientists. We are able to shape our curriculum to match industry needs. This partnership is invaluable to SIUE and our students.”



Art and Design Expansion and Renovation Bring Department Together

The Department of Art and Design is eagerly awaiting the completion of the Art and Design Building expansion and renovations that began in August 2011. As excited as the faculty and students are about teaching and learning in the new facilities, they are more excited about the chance to be a unified department in a single building.

“This expansion allows the art and design department to come back together again,” said Barbara Nwacha, associate professor of graphic design and department chair. “Until now, the studio programs have been housed in the Art and Design Building. This is a coming home of sorts for our department. We are thrilled.”

The \$9 million expansion will add 29,000 square feet to the existing Art and Design Building and will feature new studio space, classroom, natural lighting, student gathering spaces, faculty offices, and a 90-seat auditorium. The expansion will house studios and classrooms for the art disciplines of painting, drawing, history, education and therapy.

The current building, which will be connected to the expansion by an elevated walkway, will see extensive renovation, which began in 2011. The existing building houses the ceramics, glass, sculptures, metals, printing, textiles, photography and graphics areas.

A larger professional gallery space, with appropriate lighting, will be a part of the new expansion. This will allow the art and design department to display student work and offer showcase opportunities to renowned and emerging artists, as well as exhibit works from the University’s diverse permanent collection.

“I see this space as one-of-a-kind,” Nwacha said. “Our students will have the ability to showcase their work in a beautiful new exhibition space. It also opens the door for community members to be introduced to world-renowned artists and diverse shows.”

Students and faculty alike will be able to thrive with the expanded and renovated space. “We have fantastic faculty, and they are engaged with the students all the time,” said Nwacha. “Faculty will finally have the space to accommodate their artistic drive with the ultimate goal of instilling that drive into our students. The Art and Design Building is active and alive all the time. I imagine that the creative atmosphere will escalate with our new facilities.”

SIUE Art and Design Areas of Study

Studio Arts

- Ceramics/Glass
- Drawing
- Foundations
- Graphic Design
- Metalsmithing
- Painting
- Photography/Digital Arts
- Printmaking
- Sculpture
- Textiles

Art Education

Art History

Art Therapy





Showcasing Sanchez

SIUE's University Museum now houses the largest collection of artwork in the country by the late, internationally acclaimed Cuban-born artist Emilio Sanchez, thanks to an acquisition facilitated by University Museum Director Eric Barnett.

The University Museum is responsible for the care and display of SIUE's extensive collection of art and cultural artifacts, which are presented throughout campus in a series of exhibitions designed to reflect the creative diversity of the people and cultures of the world.

To enhance the diverse collection already found on campus, the Museum added nearly 500 pieces of art from the Emilio Sanchez Collection this past January. Sanchez is best known for brightly colored paintings, prints and drawings of Caribbean buildings and New York cityscapes. The collection, valued at nearly \$470,000, supports the College of Arts and Sciences' Cuban and Caribbean Center.

"Most of the artworks we acquired are drawings and watercolors on paper," said Barnett. "There are several paintings on canvas and board. There are also some color and black and white lithographs. Subject areas include several pieces of New York City sunsets and still life pieces representing groupings of vases and flowers. We hand-selected pieces that would give a broad overview of Sanchez's work."

A large portion of the artwork will be one of the first collections on display in the Art and Design Building's new gallery. With the number and variety of pieces, the exhibition will be reflective of Sanchez's full body of work.

"Sanchez's art is modern," said Barnett. "It's refreshing. His imagery is accessible. Since a large part of what the Museum does is display works of art throughout campus, it helps to have items that are intellectually and aesthetically accessible to people."

As home to the largest collection of Sanchez artwork in the country, the University itself will act as the gallery for this collection, as pieces have already been distributed to offices throughout campus. The community is encouraged to visit SIUE to enjoy the artwork, not only in the gallery spaces, but all throughout campus.

Future plans are also in the works for this one-of-a-kind collection. "We plan to draw from our Emilio Sanchez Collection to create a traveling exhibition," said Barnett. "Ideally, we will tour the collection around the country, promoting not only Sanchez's work, but SIUE, as well."

Evolving with the Industry

"Every education program in the world that teaches mass communications has had to come to terms with the convergent media environment," said Dr. Gary Hicks, professor and chair of the mass communications department. "It's really a combination of technology and curriculum changes that absolutely have to be done in tangent."

As media industries continue to explore new methods in the delivery of information, the mass communications department has made it a priority to not only create a media convergence laboratory, but also to expand and revise curriculum to meet the needs of students preparing to enter the workforce.

"Rather than going out and buying the latest equipment, we have to make sure that it fits in with the curriculum," Hicks said. "We have proposed a number of curriculum changes that really focus on the mission of our department." One addition to the curriculum is an

advanced video course designed for the most serious videography students. This is not a brand-new course, but rather a revised rendition of a previous theory-based course.

"We have completely redesigned the syllabus," Hicks said. "We are not throwing out the theory because being exposed to the myriad types of documentaries and knowing the theories behind why people create what they do are so important. We are simply adding a whole second dimension to it, a production dimension."

During this course, students will create a documentary program from the ground up with the intention of national syndication. Leading this course is Tom Atwood, an Emmy award-winning documentarian and instructor, who possesses the necessary skill set to assist students in all areas of video production.

The mass communications curriculum focuses a great deal on the basics of storytelling and developing quality content. However, Hicks said the faculty understand the realities of media industries and the expectations of the students once they graduate. "Students are going to be asked to complete their quality stories, whether it is in the form of writing or video, and adopt a multi-platform delivery approach," Hicks said. "I tell students that they have to be able to do everything. They have to be great storytellers, and they need to be prepared for whatever platform their future bosses will want them to apply that to."

"The revised curriculum will continue to assist students in becoming great storytellers, and will also focus on the technological side of the evolving industry. It must all happen simultaneously."

"We have proposed a number of curriculum changes that really focus on the mission of our department."
– Dr. Gary Hicks, professor and chair

Segue, with host Dr. Aldemaro Romero, dean of the College of Arts and Sciences, airs every Sunday morning at 9 a.m. on SIUE's own jazz-format station, WSIE-FM 88.7. Each week Romero has lively conversations with individuals connected to SIUE's College of Arts and Sciences. These interviews also appear in print form each Friday in the "College Talk" column of *The Edwardsville Intelligencer*.

To view a schedule for future shows or to listen to past programs, visit siue.edu/artsandsciences.





“Mel was always willing to help and was supportive in every way possible. I can only imagine that Mel is thrilled he was able to help the geography department that he founded.”

– Robert Lewis, '76

Leaving a Lasting Legacy

Dr. Melvin E. Kazeck had every intention of seeing the SIUE geography department flourish when he arrived in 1958. During the next two decades, he succeeded in these efforts and left a lasting legacy with the department at the time of his death last fall.

Kazeck's main priority when he came to SIUE was teaching earth sciences and planning, though he was determined to develop an entire geography department. His goal was realized. By his retirement in 1976, Kazeck had grown his one-man operation into a unit with 20 faculty members. He left SIUE with a flourishing geography department filled with great promise, and the department continues to thrive today.

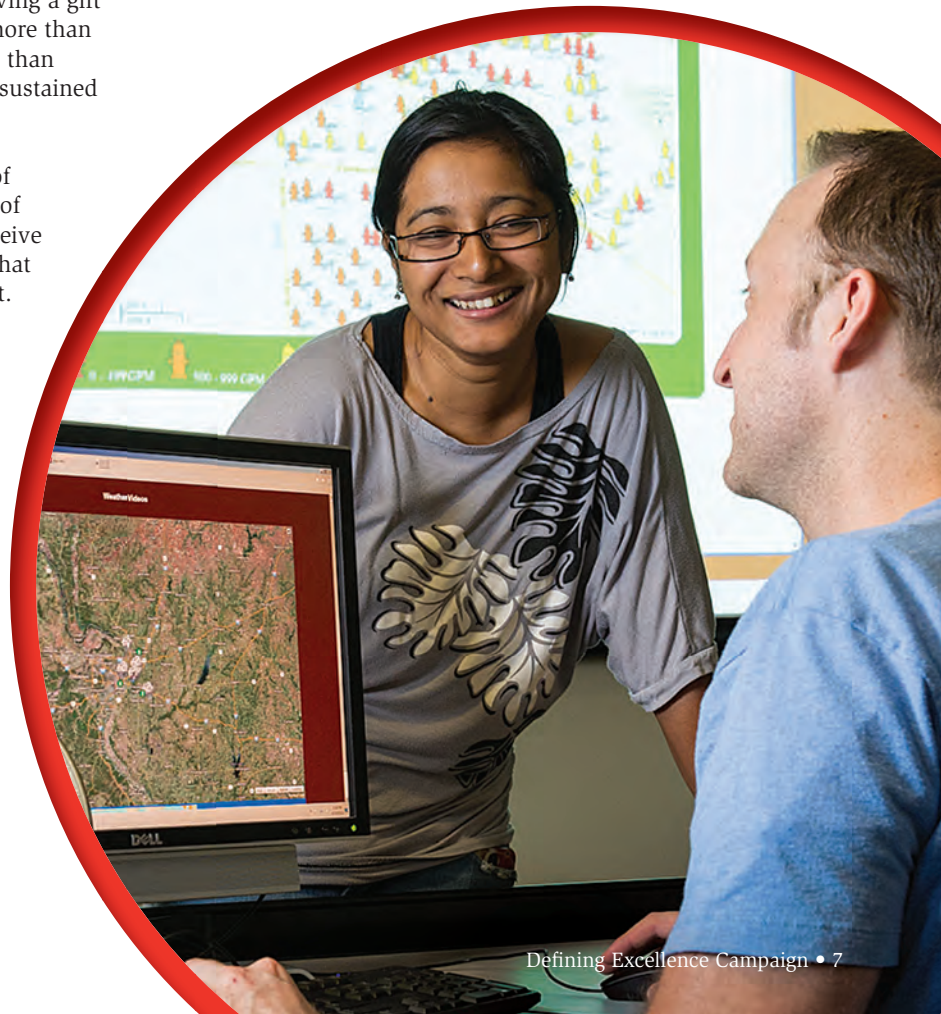
On November 2, 2011, Kazeck passed away, leaving a gift to the geography department that he founded more than 50 years ago. In his will, Kazeck allocated more than \$475,000 to the department, demonstrating his sustained support of the program's advancement.

Gillian Acheson, associate professor and chair of geography, was overwhelmed to hear the news of Kazeck's donation. Not only is it unusual to receive a call for such a bounteous gift, she explained that it's also unexpected for a geography department. “It was a surprising phone call,” said Acheson. “Geography is typically a very unique field. There are not a large number of geography departments across the United States. To have a gift of this amount come into our department is fantastic. We are so grateful for Professor Kazeck's generosity.”

Acheson noted that the donation will support two full-time graduate student assistantships. “It was very generous of Kazeck to leave a legacy gift that would directly benefit students. His gift will provide a wonderful educational opportunity for our graduate students to participate in research with faculty. It will allow the department to recruit top-notch

students from a larger geographic area. This gift will go a long way in growing our graduate program.”

A graduate alumnus of the geography department and former student of Kazeck, Robert Lewis, '76, only had wonderful memories of the former department chair. Lewis, a principal with Development Strategies in St. Louis, was not surprised to hear of Kazeck's gift. “Mel was a great guy,” said Lewis. “He welcomed me into the program in 1974 and was truly pleased that I was there. You could tell that he loved interacting with the students. Mel was always willing to help and was supportive in every way possible. I can only imagine how thrilled Mel would be that he was able to help the geography department he founded”





Cuban and Caribbean Connections

“We are living in a global universe in which people need to be aware of different cultures and ways of doing things,” said Dr. Aldemaro Romero, dean of the College of Arts and Sciences (CAS). “If we want to be successful in this global environment, we need to understand other people.”

CAS began exploring a Cuban Caribbean initiative nearly three years ago which has resulted in the establishment of the Cuban and Caribbean Center. This Center will use curriculum development and academic collaboration to create a more diverse and inclusive cultural experience with these regions.

According to Romero, the goal of the program is to provide students with an opportunity to see the world. Even though Cuba is only 90 miles from the Florida border, the country has an economic and social system that differs quite extensively from the United States.

Since its inception in January 2011, the Center has been bursting with activity.

- SIUE's student choir ensemble traveled to Cuba during the Fall 2011 semester
- SIUE's Department of Theater and Dance is bringing in dance groups from the University of Havana and is

currently planning joint performances of faculty and staff from both universities, which will take place at SIUE

- Plans are under way to send the SIUE Steel percussion band to Trinidad, the birthplace of steel pan music

The initiative is also moving forward on developing a relationship between the National Botanic Garden of Havana and the Missouri Botanical Garden in St. Louis. Ideally, students from Cuba will have the opportunity to study in the Caribbean and complete their fieldwork in the United States. During their time in the States, they could be advised by SIUE faculty and might ultimately attend SIUE to earn their degrees.

Dr. Thomas Jordan, associate professor of historical studies, offers an advanced-level course on the history of Cuba that is very popular with SIUE students. When Dean Romero spoke with the class, the students

expressed their excitement for the new initiative.

“The interest from the students is incredible,” said Romero. “They continually ask when they will be able to travel to Cuba and the Caribbean. They are eager.” With the establishment of Center, SIUE is planning to offer a collaborative course in Cuba in the summer of 2013.

With student and faculty interest, the initiative will continue to grow. Romero hopes to see a steady stream of people from both universities traveling between countries, developing courses and joint-economic projects between the institutions.

“It's just the beginning of what we are going to do,” said Romero. “Hopefully, we are going to see some vibrant exchanges between countries because of this collaboration.”

Moving Forward with the Cuban Caribbean Initiative

The College of Arts and Sciences (CAS) is one step closer to solidifying a formal educational exchange with the SIU System and the University of Havana. A delegation of three professors from the University of Havana's Center for Hemispheric and United States Studies (CEHSEU) visited SIUE in May to advance the implementation of a memorandum which includes faculty and student exchanges and study abroad programs between the two institutions.

Jorge Hernández Martínez, sociologist and director of CEHSEU, Luis Rene Fernandez Tabío, professor and deputy director of CEHSEU, and Raúl Rodríguez, professor and researcher at CEHSEU, engaged in three public events hosted by CAS. Workshops titled "United States and Cuba Relations" and "Doing Business in Cuba" drew members of regional agencies and business professionals, SIUE faculty, and educators from Illinois and Missouri, all interested in learning more about developing relationships with Cuba. A reception for the visiting faculty was held on the final evening at SIUE, co-hosted by Webster University in St. Louis.

During their time at SIUE, the University of Havana delegation participated in face-to-face conversations with faculty to see what type of collaborations could take place between the institutions. "The goal of this visit was to facilitate conversations with the three Cuban

faculty members and their SIUE counterparts," said Dr. Aldemaro Romero, dean of CAS. "We had great success in developing proposals from each interested department and were pleased to officially finalize our academic relationship with the University of Havana in September 2012."

The University of Havana delegates agreed that the visit to SIUE was a success. "It is significant and important for the academic community in Cuba to better understand the U.S.," said Fernandez Tabío. "Our goal is to develop better and more profound relations with American universities."

"We hope our efforts will ultimately result in a better understanding and positive interactions between our countries."

According to the delegates, the University of Havana has partnered with other American institutions of higher learning. But, before working with SIUE, the University had never collaborated with a well-established university in the heart of the U.S.

The result of collaboration will lead to the first official exchange of students and faculty in the summer of 2013.



Luis Rene Fernandez Tabío, Dean Aldemaro Romero, Raúl Rodríguez and Jorge Hernández Martínez

Fulfilling the Position of Mentor

"I credit SIUE with giving me the ability to view the world differently," said Carol Bogosian, '74, '76. "SIUE prepared me for my career by opening my eyes to the world around me. It wasn't just what I learned in the classroom. My professors taught me how to learn differently in life. My education opened my eyes and it continues to do so even today."

A first-generation college graduate, Bogosian grew up in Granite City, Ill., and attended SIUE at her parents' request. "My parents are the reason I had the opportunity to attend college. They saw value in putting me in the position to come to SIUE even though we didn't have college in our family. It put my family in a better place."

Bogosian earned both her bachelor's and master's in mathematics. After graduation, she found herself in the insurance industry where she became an actuary. From there, she moved into consulting roles in cities across the United States, including Chicago, San Francisco, Seattle and Dallas. Bogosian is now a recognized expert in retirement concepts.

Currently calling Chicago home with her husband, Bogosian feels a strong need to give back to society and

her *alma mater*. "I want to offer my knowledge to others because I have been rewarded so well in life. I believe a large part of my success was because people gave me their time. That's what I want to do for others."

"Being a woman in the actuarial consulting field, I have learned a great deal about business, climbing ladders and working past barriers," Bogosian said. "I am very much in tune with what women need to get ahead. I am passionate about sharing those experiences to help other women get ahead in life, especially the students at SIUE. My university was the first to give me that opportunity to grow. Now it's my turn to fulfill the position of mentor."

Craig Steiner, director of development for the College of Arts and Sciences, appreciates Bogosian's willingness to give back to SIUE students. "Carol is a true role model for our current generation of students, especially since she made such an important impact in what was a non-traditional field for women," said Steiner. "She can serve as an inspiration for so many, and we look forward to having her reconnect with SIUE and finding ways she can assist and guide future students."



"I am passionate about sharing experiences to help other women get ahead in life, especially the students at SIUE. My university was the first to give me that opportunity to grow. Now it's my turn to fulfill the position of mentor."

– Carol Bogosian, '74, '76

Chicago

SIUE

Expressing Gratitude

Since his graduation from the College of Art and Sciences' Public Administration and Policy Analysis program (formerly Urban Affairs and Policy Analysis) in 1984, Dexter Montgomery has progressed through the ranks of the federal government in Washington D.C. and has become a successful entrepreneur. He has held multiple positions in budgeting and finance and is currently the budget officer and senior program analyst for the Office of the Chief Procurement Officer of the Federal Emergency Management Agency (FEMA), U.S. Department of Homeland Security.

In addition to his day job, Montgomery is the co-founder and senior managing partner of a real estate investment firm, a business venture in which he partners with his wife, Pamela. Not only have they developed a successful business, they have also written two books: *The Book on Investing* and *Creating Clients for Life*.

Montgomery credits SIUE, specifically his mentors, with providing the necessary skills to move forward successfully in his career. "The program director, Mark Drucker, encouraged me to really open my mind to the endless possibilities in my field," said Montgomery.

"I used my experiences from SIUE when I arrived in Washington, D.C., which has enabled me to be a valuable colleague and to ultimately advance my career."

Although a native of South Carolina, Montgomery truly enjoyed his graduate school experience in the Midwest. "I fell in love with SIUE and its beautiful campus," he said. And that love for the University continues today. "I really believe in the saying, 'To whom much is given, much is expected,'" he said. "I give back to SIUE as a donor because I feel it shows my appreciation for my education. I support the College of Arts and Sciences and make my gifts unrestricted so that they can be most beneficial for the students.

"SIUE continues to do a great job educating people and sending outstanding graduates out into the world. I am proud of SIUE."



"I used my experiences from SIUE when I arrived in Washington, D.C., which has enabled me to be a valuable colleague and to ultimately advance my career."

– Dexter Montgomery, '84

Washington, D.C.

Recognizing Research: SIUE Professor Receives CAREER Grant

Dr. Kristine Hildebrandt, associate professor in the Department of English Language and Literature, has been recognized by the National Science Foundation (NSF) with an Early Career Development (CAREER) Program grant. This is the first time the prestigious CAREER grant has been awarded to a professor at SIUE.

Other awardees this year are from high profile universities such as Carnegie Mellon, Cornell, Purdue, Vanderbilt and Stanford, among others.

“Being awarded an NSF CAREER grant is significant recognition for Hildebrandt’s research and for her future potential for innovative research efforts. CAREER grants are awarded to junior faculty members who integrate the teacher-scholar model,” said Sharon James McGee, associate professor and chair of the Department of English Language and Literature. “Hildebrandt is an amazing example of a teacher-scholar.”

The five-year grant is designed to help professors establish themselves within their fields. Hildebrandt, along with her SIUE collaborators Dr. Shunfu Hu from the Department of Geography and Dr. Jessica Krim from the Department of Curriculum and Instruction, will use

this grant to research, document, analyze and archive four specific tribal languages in the Manang District of Nepal: Manange, Gurung, Gyalsumdo and Nar-Phu.

Diverse languages in Nepal are thriving while others are dying out. As a linguistics professor with a passion for language, Hildebrandt is interested in this phenomenon. This summer she traveled to Nepal to begin her research, which included recording variations in speech sounds between different languages and interviewing native speakers.

As an Undergraduate Research and Creative Activities Program (URCA) assistant mentor, Hildebrandt plans to include undergraduate students and graduate students in her research. According to James McGee, this project will provide students with, “an experiential learning opportunity under Hildebrandt’s careful mentorship.”

“The Department is extraordinarily proud of Hildebrandt,” said James McGee. “She is a wonderful colleague, great teacher and important scholar of endangered languages.”

“Being awarded an NSF CAREER grant is significant recognition for Hildebrandt’s research and for her future potential for innovative research efforts.”

– Sharon James McGee
associate professor and chair



“Eckert is an extremely diligent, hard-working student who took advantage of a wonderful opportunity.”

– Belinda Carstens-Wickham
professor

Prestigious Scholarship Sends German Graduate Abroad

A College of Arts and Sciences alumna is visiting Germany for the eighth time, thanks to the Fulbright U.S. Student Program scholarship, a competitive international educational exchange program for seniors graduating from American colleges. The program has awarded approximately 310,000 Fulbright scholarships for study in more than 155 countries since its inception in 1946. Kate Eckert, a 2012 graduate who earned her bachelor of arts degrees in both German and history, is the second SIUE student ever selected for this award. Her latest travel experience started in September 2012.

Eckert’s connection with Germany began in 2006. As a high school student, she participated in a youth exchange program sponsored by the Belleville-Paderborn Sister Cities, between her hometown of Belleville, Ill., and Paderborn, a city in North Rhine-Westphalia, Germany. It was during this trip that Eckert realized her true passion for the German culture.

When Eckert transferred into SIUE in 2010, she was interested in continuing her international studies. The following year she spent almost six months in Heidelberg, Germany, arranged through the SIUE Office of International Programs.

“I was very impressed with the help I received from the study abroad office as I planned my trip,” said Eckert. “The organization of the program in Heidelberg was top-notch.”



During her studies at SIUE, Eckert was encouraged to apply for the Fulbright Scholarship by Dr. Belinda Carstens-Wickham, professor of foreign languages and literature. Although Eckert knew the selection was competitive, she accepted the challenge and was rewarded for her efforts.

“The Department of Foreign Languages and Literature is delighted Eckert has been awarded this scholarship,” said Carstens-Wickham. “Eckert is an extremely diligent, hard-working student who took advantage of a wonderful opportunity. She will be an outstanding cultural ambassador to Germany and contribute to American-German friendship and cooperation.”

This scholarship will allow Eckert to stay in Germany for nine months, where she will work as a teaching assistant in the state of North Rhine-Westphalia. She then hopes to apply the skills she has gained in her study abroad experiences to her possible future as a professor of German. “I would like to eventually enroll in a master’s program in Germany,” said Eckert. “If I pursue a career as a German teacher, I would love to lead trips and teach classes for a study abroad program.”

After years of dedicated service, several faculty and staff members of CAS have retired. The list includes:

Carl Bentelspacher, associate professor of social work, 11 years at SIUE

Margaret Blistain, instructor of mathematics and statistics, 7 years at SIUE

Roger Boyd, assistant professor of social work, 8 years at SIUE

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Martha Erlich, associate professor in art and design, 28 years at SIUE

Jerry Fahey, exhibits designer with the University Museum, 22 years at SIUE

Dottie Gross, office support specialist in chemistry, 20 years at SIUE

Nancy Grover, office support associate in biological sciences, 26 years at SIUE

Steve Hansen, professor of historical studies, 28 years at SIUE

Marilyn Hasty, associate professor of mathematics and statistics, 25 years at SIUE

Shirley Lodes, office support specialist in mathematics and statistics, 18 years at SIUE

Jim McClure, associate professor of chemistry, 28 years at SIUE

Steven McCommas, professor of biological sciences, 26 years at SIUE

Jay Patrick, laboratory manager in chemistry, 14 years at SIUE

Linda Perry, professor of music, 37 years at SIUE

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Arts & Issues: Celebrating Culture and the Arts

Since 1985, SIUE's *Arts & Issues* series has presented distinguished artists and performances to audiences in the St. Louis metropolitan area, creating an environment in which the value of the arts is recognized and celebrated. Dedicated to providing students, faculty, staff and the community with a wide variety of shows including musicians, film, theater, dance and authors, *Arts & Issues* supports the academic mission of SIUE and the College of Arts and Sciences by connecting higher education with real-world experiences.

The 2011-2012 series had an impressive list of performances with artists from all over the world. Legendary music icons Three Dog Night kicked off the *Arts & Issues* series with a nearly sold-out concert. Famous for songs such as *Mama Told Me (Not to Come)*, *Joy to the World* and *Shambala*, Three Dog Night proved to be a huge success and was a feature of SIUE's 2011 Homecoming.

Green Fire, the first full-length, high-definition documentary film about environmentalist Aldo Leopold was featured, with live commentary provided by Dr. Curt Meine, the film's on-screen guide. A dynamic combination of film and lecture, audiences were inspired by Leopold's ideas that "the natural world is a community to which we humans belong,"

The upcoming *Art & Issues* 2012-2013 series could prove to be one of the best yet. The schedule features poets, musicians and Grammy-award nominated and bestselling authors.

David Sedaris, NPR humorist and *The New York Times* bestselling author of *Me Talk Pretty One Day* and *When You are Engulfed in Flames*, promises to draw huge crowds to SIUE on April 16, 2013. This event is a collaboration between *Arts & Issues*, the Department of English Language and Literature, and the College of Arts and Sciences' Spring 2013 Colloquium, "Thinking about the Book."

La Familia Valera Miranda, a musical dynasty helping to initiate the explosion of interest in Cuba's rural musical styles, will showcase its musical talent during the series. The group's musical style will be featured on April 4, 2013, depicting a folkloric recording of Cuba's culture.

On May 29, 2013, *Arts & Issues* will partner with SIUE Xfest to present *Flight*, a performance focused on crossing technology, history and art to illustrate the early days of powered flight. An edgy artistic approach will be used to display how the relationship between art and society has evolved throughout the 20th century.

For more information regarding the *Arts & Issues* 2012-2013 series and ticket sales, visit artsandissues.com.



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