



Aldemaro Romero, Ph.D.
Dean

Dean's Welcome: *Developing Human Potential*

As SIUE Chancellor Vaughn Vandegrift is fond of saying, "The purpose of higher education lies in the fulfillment of human potential." In this issue of *Arts & Sciences Today*, I am pleased to share with you stories on how the University and the College accomplish this daunting task. I am privileged to interact daily with the highest caliber of students and faculty in the College. In our 19 departments, students, faculty and staff alike are seeking to expand their intellectual boundaries and develop their human potential, that is, to become the "best that they can be," both personally and professionally.

The CAS inductees into the SIUE Alumni Association's Hall of Fame are prime examples of how well SIUE prepares its graduates to meet challenges and opportunities once they leave the University. Our recipients are achievers. They have never been satisfied with the status quo, but have striven and continue to strive to reach the next level of achievement. We are extremely proud of Ted Garcia, Dee Joyner, Gib Singleton, Dewayne Staats, and Dr. John Q. Walker as our 2010 Hall of Fame recipients. They are five of the College's 27,000-plus "shining stars" who represent the College as graduates of SIUE. Our inductees, along with fellow alumni and others featured in this issue, demonstrate that an investment in SIUE students is a quality investment in human potential.

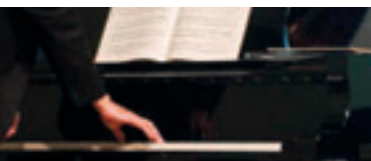
Sharing CAS success stories of alumni, faculty and students is critical. Excellence requires an investment in human potential, that is, students, faculty and facilities. With state appropriations declining from 46 percent of SIUE's total operating budget to 29 percent, our alumni, corporations, foundations and the communities we serve need to know that we have a story worth sharing. To that end, CAS has published a book written by CAS faculty on their *Adventures in the Academy*, available online and in local bookstores. We have also initiated *This Week in CAS*, which is an online newsletter that comes out every Sunday evening and is accessible through the CAS web page. The interactive format allows you to share your opinions, suggestions and observations with us. Find out other ways you can connect with CAS in this issue of *Arts & Sciences Today*.

The business of developing human potential has never been more exciting.

A handwritten signature in blue ink, reading "Aldemaro Romero".

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In this Issue: Recreating Musical Masterpieces Invited to Taiwan Curator Finds New Project



SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE
COLLEGE OF ARTS & SCIENCES

Alumni Honored with SIUE Alumni Hall of Fame Recognition

This year's College of Arts and Sciences' Alumni Hall of Fame honorees returned to SIUE from all corners of the United States. The 2010 class of CAS inductees included an artist, two broadcasters, a corporate bank vice president and an entrepreneurial software engineer/inventor.



SIUE Alumni Hall of Fame Award winners left to right: Ted Garcia '71, Dewayne Staats '75, Dee Joyner '71/'73 and John Q. Walker '76/'78.

Nominate a fellow alumnus/alumnae for the 2011 Hall of Fame. Criteria and a nomination form can be accessed online: siue.edu/alumni/awards. Nominations must be postmarked by May 31 to qualify for the 2011 recognition program. For more information, contact Grant Andree: 618.650.2626 or gandree@siue.edu

Gib Singleton,

Gib Singleton is a bronze sculptor who creates pieces featuring religious themes and depictions of the American West. After receiving his degree in art education from SIUE in 1967, he attended the Art Institute of Chicago and then studied and worked in Italy on a Fulbright Fellowship. While working in the Vatican Art Studio, he assisted with the restoration of Michelangelo's *Pietà* statue after it was vandalized in 1972. One of the bronze crucifixes he created is carried by Pope Benedict XVI, after being handed down from Pope John Paul II, while another crucifix rests next to the Shroud of Turin. Singleton has an art studio in New Mexico, but was unable to return for the Hall of Fame Ceremony in October.

Ted Garcia

A fellow inductee who did make the trip from the "Land of Enchantment" was Ted Garcia. He spent more than 40 years in the realm of television broadcasting following his graduation from SIUE in 1971 with a degree in mass communications. His focus on public television began at KETC Channel 9 in St. Louis, where he rose to executive vice president and chief operating officer. From there, he moved to New Mexico to oversee the operations of KNME-TV, and most recently was the senior vice president for television content at the Corporation for Public Broadcasting. He recently retired from that position. Garcia has also served on the national Public Broadcasting Service (PBS) board, and has received five regional Emmy awards.

He credits much of his success to what he learned at SIUE. "My undergraduate experience provided me with a broad-based foundation in formal education that prepared me for my successful entry into the field of television broadcasting," he said. "The experience instilled in me a sense of discipline regarding management of time and focus on one's responsibilities." Also of major importance were opportunities to work as a professional at the WSIE radio station and as part of a commercial television crew at SIUE.

Dewayne Staats

Those kinds of experiences also had a tremendous impact on the life of another 2010 Hall of Famer, Dewayne Staats, '75 BA in mass communications. Staats just finished his 13th season as a television announcer for Major League Baseball's Tampa Bay Rays, and has been with the team since their formation. He broadcast

his 5,000th Major League game in June 2010. Staats and fellow student Frank Akers did the first sports play-by-play on WSIE when the station went on the air at SIUE in 1970.

"This University has been such a force in my life," Staats said in his acceptance speech. "What this University gave me was a combination of 'hands-on.' I could go to that radio station, I could get my hands on the equipment, I could produce newscasts, I could perform newscasts." Staats went on to say that an audition tape from an SIUE Cougars College Division World Series game led to a job with the Oklahoma City 89ers, a minor league affiliate of the Houston Astros. He moved up to broadcast in both television and radio for the Astros in 1977. He also did play-by-play for the Chicago Cubs and the New York Yankees, and has worked for the MSG-TV network and The Baseball Network and called college football and basketball games. He has also been nominated for the Ford C. Frick Award, presented annually by the National Baseball Hall of Fame to recognize outstanding broadcasters of the game.

"Every person on this earth, they have been given a gift, and it's our responsibility to develop it," Staats said. "For those young men and women at SIUE now, and for me, this University served the purpose to develop the gift that I was given. It was a launching pad for me, and for that, I am forever grateful."

Dee Joyner

Dee Joyner, who received a bachelor's in government and urban planning from SIUE in 1971 and a master's in the same area two years later, shares Staats' opinion. Now a senior vice president of Commerce Bank, Joyner credits SIUE for shaping her life and career. She was a young mother who began classes at the Edwardsville campus in 1965, the first year it opened.

"I would not have been able to attend college if SIUE hadn't opened its Edwardsville campus," she said. "I had a fairly narrow view of career options for women in those days, and SIUE opened my eyes to many possibilities. Because I worked on campus as a way to earn my tuition money, I was exposed to professionals from many walks of life who inspired me to pursue opportunities I otherwise would not have thought about."

Through her student job, she met and interacted with a female lobbyist for the International Ladies Garment Workers

Union, who encouraged her to consider public service. "It was eye-opening for me to see a woman in such an important role working in the nation's capital," she said. "My world view at that time was pretty limited." Joyner had never traveled much farther than her hometown of Edwardsville, but was encouraged to apply for an internship in Washington DC, which she was awarded.

Because of her family and work responsibilities, it took Joyner seven years to complete her undergraduate degree, and then two more for her master's. But she believes it was worth it. "SIUE provided me with options and opportunities," she said. "It gave me a whole different view of the world, beyond the boundaries of my hometown, and it gave me confidence that I could achieve in ways that I never, never dreamed of."

Those opportunities included serving as chief-of-staff to St. Louis County Executive H.C. Milford, being executive director of the St. Louis County Economic Council, planning director for St. Louis County, executive director of the Midwestern Center for the Coro Foundation, and director of community and public affairs for the East-West Gateway Coordinating Council. She has been with Commerce Bank for 17 years, where she oversees community relations and organization development.

John Q. Walker

John Q. Walker was the final inductee for the CAS Alumni Hall of Fame this year. An entrepreneur, inventor and software engineer, he received undergraduate degrees in music and mathematics from SIUE in 1976, followed by a master's in mathematics with a computer science emphasis. He received a doctorate in software engineering from the University of North Carolina.

He is the chairman, chief technology officer, and co-founder of Zenph Sound Innovations, which specializes in "reperformances" of famous musicians. Technicians, engineers and musicians study recordings by famous artists, analyze the performances and then, with the help of computers and musical equipment, precisely recreate the music. The sound is exactly as the music was played by the artist. Walker holds five patents, has written one book, and was influential in the creation of the IEEE 802 local-area network (LAN.) A larger profile on him is included on page 4.

Recreating Musical Masterpieces



It doesn't take long to realize that John Q. Walker takes delight in his work. The inventor and entrepreneur has found a unique way to blend his two loves: computer science and music. The company he co-founded in 2002, Zenph Sound Innovations, specializes in the seemingly impossible: using software and technology to perfectly recreate musical masterpieces.

Much of the company's early work has focused on performances by legendary pianists. Sony Masterworks has recorded and released Zenph "re-performances" by Sergei Rachmaninoff, Art Tatum and Glenn Gould. These "re-performances" feature concert grand pianos that are hooked up to solenoids and fiber optics, and are controlled by computer software. During a "re-performance" the piano seemingly plays itself. The company is also working on additional instruments, such as percussion, woodwind and brass, and is looking forward to combining these efforts

into ensembles. One of the first efforts in this arena will be the *Take Five* album by the Dave Brubeck Quartet.

Zenph's exacting process begins by analyzing the original recordings. Some of these can be difficult to locate, and Walker admits to shopping on eBay when necessary. Layers of software are created, so that "each touch and timbre are captured precisely as they were performed," Walker said. "We have to be authentic to the musician."

Glenn Gould's 1955 recording of Bach's Goldberg Variations was the first commercial recording tackled by Zenph. Walker estimates the cost of producing the recording to be around "\$14 per note." As the process has been refined, the cost has gone down. The latest re-performance release featuring Sergei Rachmaninoff has lowered the cost to about \$2 per note. "That's a 700% improvement, but we're targeting another 2,000% in the coming years," he said.

With that first recording, Zenph showed that their process could work. "We proved that we could do this," he said. "We took one of

the most famous classical piano recordings in history, and were utterly faithful to the artist. If we hadn't been, we would have had a world of musicians and critics pointing out our flaws (which hasn't happened)."

When analyzing piano music, there are about a dozen variables that affect the playing of each note. Some instruments, such as a saxophone, comprise hundreds of variables which impact the sound of the music, such as the musician's breathing and ability to hold notes. Branford Marsalis is assisting the company with the development of that particular instrument. Although the piano re-performances are today rendered with specially adapted grand pianos which contain advanced robotics, the other instruments do not resemble their original form. "Our string bass looks more like R2D2," Walker said.

This is all new territory. "Before now, we didn't have the science behind the music," Walker said. "We are doing that. We are working to analyze the nuances of music—how to play it sadder, or more sweetly, for example, and explain what it means scientifically when that happens." This work will also be able to generate sheet

music that has never been written down before, in areas like jazz improvisation, he said, and allow musicians to “collaborate” with their favorite performers.

In conjunction with a trip to Edwardsville for induction into the 2010 SIUE Alumni Hall of Fame, Walker shared his work with the University community. He used a Yamaha Disklavier Pro concert grand piano—which was specially trucked in from Manhattan—for two re-performances. The first spotlighted the music of jazz legend Art Tatum, and featured the songs used on Zenph’s 2007 release *Art Tatum, Piano Starts Here: Live at the Shrine*. The recording was nominated for an award by the Jazz Journalists Association, and features 13 songs recorded by Tatum in 1933 and 1949. The next morning, Walker shared a re-performance of Glenn Gould, when he led a master class before dozens of Music majors and faculty who filled the audience on an early Monday morning.

Walker played the part of emcee, expert and production assistant during the concert. He has a virtual encyclopedic knowledge of musicians, and provided interesting tidbits and amusing anecdotes about their lives and careers. Before introducing each song, he would provide an explanation about the artist or the historical significance of the piece.

He frequently included the word “silly” when describing a song by Art Tatum—whom some experts regard as the best jazz instrumentalist ever—then would smile, laugh or shake his head in awe when the keys of the Yamaha went up and down in rapid succession. During the Glenn Gould demonstration, he took

great care to explain the technicalities of the complicated works written by Johann Sebastian Bach, which Walker said was thought to have been impossible to play on a piano, until Gould did just that.

Walker’s expedition into his current line of work firmly has its roots at SIUE. As the result of winning a high school math competition, he received a mathematics scholarship to the University. He also studied music, and found himself in the company of “extraordinary world class musicians.” He was a member of the Concert Chorale under the leadership of Leonard Van Camp, and also a piano student of Ruth Slenczynska. World renowned as a piano prodigy, Slenczynska was one of only two students ever taught as concert artists by Sergei Rachmaninoff. Walker recalled that during lessons Slenczynska would explain “this is how Mr. Rachmaninoff would play this.” Walker did not think he had the talent or the stamina to perform in that manner, but the seed was planted. “I couldn’t do that,” he said, “but I would like to hear Mr. Rachmaninoff himself play. But he died in 1943.”

Walker says the dream persisted until he had the chance to found Zenph. In November, 2009, he included Ruth Slenczynska, still an active musician in her 80s, in his dream. She introduced the second half of a Rachmaninoff re-performance recital at Carnegie Hall. “It was a thrill to be able to take Ruth back to Carnegie Hall and be able to present the work of SIUE there,” he said.

In addition to two undergraduate degrees, Walker also has a master in mathematics with an emphasis in computer science

from SIUE. Additionally, he has a doctorate in software engineering from the University of North Carolina, holds five patents, and has co-authored two books.

SIUE Professor of Music Allan Ho attended both of Walker’s concerts. As a musicologist and music historian, Ho concentrates on piano concertos. He was impressed with the quality of the “re-performances” Walker shared. “Zenph is light years away from the old player pianos of the past,” he said. “It accurately replicates a performer’s touch, dynamics, rubato, etc., without the limitations of the recording process itself, such as tinny sound, surface noise on discs, poor or poorly tuned instruments, humming by performers, or coughs by the audience.

“With Zenph, one can recreate a performance under multiple settings: in different halls, with different instruments. One can also bring together performers who could not possibly collaborate in person, such as the long dead Sergei Rachmaninoff on piano with present-day violinist Joshua Bell and study the performer’s art more closely.”

Ho also said that Walker’s success demonstrates the value of pursuing different fields while in college. “John Q. Walker is a fine example of the benefits of interdisciplinary studies and even double-majoring,” he said. “At SIUE, he pursued two entirely different passions: music and computer science, earning degrees in both. Years later, he would synthesize these in creating the highly praised and financially successful Zenph process: a new way of recreating and preserving the musical performer’s art.”





Wind Symphony Invited to Taiwan



The SIUE Wind Symphony is one of only two groups from North America selected to perform at an international music conference next summer. The group is among 11 ensembles from across the globe currently scheduled to play at the 15th World Association for Symphonic Bands and Ensembles (WASBE) Conference in Chiayi City, Taiwan in July 2011.

The more than 7,500-mile journey to Taiwan began in the fall of 2009, when SIUE Professor of Music and Director of Bands John Bell submitted an application and music sample. He received word over the Christmas break that the SIUE Wind Symphony had been selected to perform at the event. The international selection committee was "extremely impressed by the performance CD you submitted," wrote Past WASBE President Dennis L. Johnson of Murray State University, "and feel that your ensemble's appearance will add greatly to the already impressive schedule of activities being assembled." Johnson also added that there were a number of quality groups that had submitted applications, which made the selection process extremely difficult.

Since then, the Department of Music has been busy making plans for the trip. Currently 51 students will be participating, and a parent will be joining the group as well. The SIUE Wind Symphony will be performing on the afternoon of July 8, and participating in a "pre-concert chat" beforehand. Other ensembles at the

conference will hail from China, Great Britain, Norway, Portugal, Singapore and Taiwan. The only other college-based group to participate will be the Osaka College of Music in Japan. The U.S. Coast Guard Band has also been offered an opportunity to perform, but has not confirmed attendance at this time.

The trip and concert will be quite an experience, according to Bell. "Our students are excited about their recognition and are looking forward to making the trip," he said. "Having the chance to attend and perform at an international conference of this type will be a life-changing experience for our students."

While the students are busy applying for passports, Bell is coordinating music selections, which must be approved by WASBE's Artistic Planning Committee. He is focusing on new works, and will also feature his colleagues in the Department of Music. SIUE Professor of Trumpet John Korak will perform in a new setting of Leonard Bernstein's *Mass*, and James "Mac" Hinson will be the featured clarinet soloist in a new work by Kevin M. Walczyk. The SIUE Wind Symphony will hold the consortium premiere of Walczyk's composed concerto for clarinet in April 2011. Additionally, the group will perform *March* from SIUE Assistant Professor of Composition Kim Archer's *Second Symphony*.

Bell notes that several selections in the 90-minute concert will be Asian premieres, along with "noted standard repertoire for wind band." He has been told to expect a standing-room-only crowd at the Chiayi City Municipal Cultural Center, which has a capacity around 1,000 seats.

In addition to attending concerts by other groups and interacting with musicians from around the world at the WASBE Conference, the SIUE Wind Symphony will have a "mini" concert tour of Taiwan.

"We have been invited to perform with musicians at the National University of Tainan in a joint concert," Bell said. "We are seeking one additional concert in Taipei, and I have calls out to several contacts (alumni, universities and the like) to facilitate obtaining one additional performance for our tour."

WASBE is "completely dedicated to enhancing the quality of the wind band throughout the world and exposing its members to new worlds of repertoire, musical culture, people and places." The group has more than 1,200 members from more than 50 countries, and holds an international conference on a biennial basis.

The trip will be an expensive endeavor for all involved, at an estimated cost of \$3,000 per participant. The Department of Music is actively seeking funds to help pay for the cost of the trip, especially for cash-strapped students. Those interested in making a tax-deductible contribution can contact the department at 618-650-3900.

Alumnus Honors Geography Professors While Supporting Students

He's an avid sports fan, a movie "extra," and retired community development programmer for the City of St. Louis. He's also a generous donor to the Department of Geography and College of Arts and Sciences at SIUE.

Bob Sager received his master's in city and regional planning from SIUE in 1975. He has fond memories of his times in the program, and of the professors who had a tremendous impact on his life, particularly Charles Hess, Robert Koepke and Robert Mendelson.

In 2007, he set up Honors Day awards for graduate students in the Department of Geography to recognize each of these three professors. Thus far, nine deserving students have benefitted from his generosity.

"These professors worked closely with Bob during his time at SIUE, and he remembered them fondly," explained CAS Director of Development Marilyn Marsho. "Bob tries to attend the annual CAS Honors Convocation in order to meet the students receiving his geography awards. He has even connected with two of his old professors after setting up the awards in their honor." However, Sager wanted to do even more to assist his alma mater.

"Bob had always been a committed and generous donor to the Department of Geography, but after attending a seminar about gift planning he became interested in giving via an insurance policy," said Marsho. "With the help of the SIUE Foundation Planned Giving Director Jeff Brown, Bob purchased an insurance policy on which he pays the annual premium and the College of Arts and Sciences has been named beneficiary."

Using this vehicle for giving has allowed Sager to make a significantly larger gift to support the three geography student awards that he created in honor of Hess, Koepke and Mendelson.



CAS Dean Al Romero (left) talks with Bob Sager at a function in spring 2010

If you are interested in supporting an Honors Day fund, contact Marilyn Marsho, director of development, at 618-650-5048 or mmarsho@siue.edu. For planned giving information, Jeff Brown may be reached at 618-650-2345 or by e-mail at jefbrown@siue.edu.

From Chemistry to Courtroom



Charles W. Chapman exudes professionalism, but it's easy to pick up on his sense of humor through a twinkle in his eyes and a ready smile, especially when he is telling a story.

Chapman is a former judge for the Third Judicial Circuit of Madison County (1979-1988). He also served as an Appellate Court judge in the Fifth Judicial District (1988-2001). Chapman is an accomplished litigator in the areas of personal injury, product liability, and medical malpractice. He and his partner, Brad Lakin, are widely known in legal circles for having received the largest non-asbestos verdict ever awarded in Illinois' Madison County. The firm has recently undergone a name change to LakinChapman LLC, with Chapman as a named minority partner in the Wood River, Ill., firm.

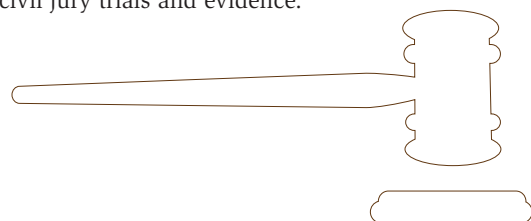
"I'm proud of being an attorney. I've been able to change the lives of my clients for the better, securing the life-long care they need and deserve," he explained. Chapman has fought for his clients against large corporations, such as Dow Chemical and the Norfolk and Western Railway Company.

On the topic of our "litigious society," Chapman believes that frivolous lawsuits are the exception, rather than the norm. He has turned down cases, talked potential clients out of suits and dismissed cases that he didn't believe had merit because "it's the right thing to do." With regard to monetary caps to discourage frivolous lawsuits, Chapman believes that the caps had little impact. "I feel strongly that the caps on injuries have hurt mediation," he said. "There is no 'play' left for negotiation. In the end, it is the injured client who receives less when they might truly deserve more. It is unfair to the client."

At the time Chapman entered SIUE at the East St. Louis Center, there was a massive push toward science in response to the Russian Sputnik launch. He decided on chemistry as his major, but he maintained his ultimate goal of becoming an attorney. He received his B.S. in chemistry in 1963 from SIUE. His wife Judy is also a 1982 SIUE graduate in elementary education.

Chapman went on to earn a Doctor of Jurisprudence from Saint Louis University (1967), followed by a Master of Law(s) from the University of Virginia School of Law in Charlottesville in 1992.

Chapman was admitted to the Illinois Bar (1967), the U.S. Court of Appeals 7th Circuit (1969) and the U.S. Supreme Court (1979). He also presented judicial seminars on product liability, professional negligence, law and literature, judicial management of civil jury trials and evidence.





Marc Schapman

Catherine Seltzer

Yun Lu

Chuck Harper

Ronald Schaefer

Steven Rigdon

Shunfu Hu

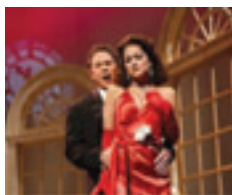
Urszula Ledzewicz

Edward Navarre

Jason Stacy

Faculty Research and Teaching Awards

Congratulations to the College of Arts and Sciences faculty members who have recently been lauded for their achievements and work.



Marc Schapman, left performing the role of Alfredo in Verdi's "La Traviata" with soprano Penelope Shumate, right.

Assistant Professor of Music **Marc Schapman** made his debut at Carnegie Hall in February 2010 as the tenor soloist in the world-premiere of portions of Edwin Penhorwood's *An American Requiem*. The work pays tribute to recent losses of lives in the United States. Schapman has been an assistant professor of voice at SIUE since 2007, and is the director of the University's Opera Theater.

Catherine Seltzer, assistant professor in the Department of English Language and Literature, and **Yun Lu**, assistant professor in the Department of Chemistry, were awarded 2010 SIUE Teaching Distinction Awards, which annually recognize outstanding teaching at the University.

Seltzer's specializations are in 19th and 20th Century American literature, southern literature, women's fiction and feminist theory. She has been at the University since 2006.

Lu joined SIUE in 2004. His research interest is the study of determining the kinetics of the oxidation of alcohols via hydride transfer to organic carbocations and investigating the effects of various structures of alcohols on their ability to release a hydride ion to form the α -hydroxy-carbocations ($C^+ - OH$).

Associate Professor of Theater and Dance **Chuck Harper** received a 2010 Kevin Kline Award for his work in *Neighborhood 3: Requisition of Doom*. Harper's award was for outstanding sound design for the production with the HotCity Theatre

group in St. Louis. He has been at SIUE since 2002. The Kevin Kline Awards recognize outstanding achievement in local St. Louis theater.

SIUE's Graduate School has bestowed Distinguished Research Professor honors on two faculty members in the College of Arts and Sciences for 2010: Ronald Schaefer and Steven Rigdon.

Professor **Ronald Schaefer** has been with SIUE's Department of English Language and Literature since 1986 and received the rank of full professor in 1995. He has done extensive research on the Emai language of southern Nigeria, and has been instrumental in documenting and preserving this largely oral-tradition language. He has also published two books and 32 articles on the Emai language and has presented his research at conferences around the world.

Professor of Mathematics and Statistics **Steven Rigdon** is one of the authors of a Prentice-Hall college-level textbook, and is also co-author of another widely used textbook on repairable systems reliability. Dr Rigdon has published 32 journal articles, and his research project utilizing Bayesian probability to successfully predict the outcome of the 2008 presidential election received wide attention. He began his career at SIUE in 1986.

Shunfu Hu, associate professor in the Department of Geography, presented his research at his *alma mater* in China in June 2010. He gave talks related to progressive issues affecting the environment and people in the metropolitan St. Louis area.

Hu has authored more than 30 peer-reviewed publications and has conducted 50 scholarly presentations on his findings. He earned a bachelor's at Nanjing University in 1985 and a master's in 1990. Hu has been at SIUE since 2002.

Professor of Mathematics and Statistics **Urszula Ledzewicz** presented the William and Margaret Going Endowed

Professorship Public Lectureship on Friday, April 16, 2010. The topic of her address was "Can Mathematics Cure Cancer? Challenges in Mathematical Models for Novel Cancer Treatments." Going was the first academic dean at SIUE and a member of the Department of English Language and Literature.

In addition to receiving the 2009 William and Margaret Going Endowed Professorship, Ledzewicz has also received the 2010 Paul Simon Teacher-Scholar Award from SIUE's Graduate School. She is also a Distinguished Research Professor and has received the Hoppe Research Professor Award at SIUE. Ledzewicz has been at SIUE since 1987.

Edward Navarre, assistant professor in the Department of Chemistry, and **Jason Stacy**, assistant professor in the Department of Historical Studies, have each received the 2010 Vaughnie Lindsay New Investigator Award.

Navarre has been at SIUE since 2008, and has a research interest in atomic spectroscopy. He is using his award stipend to develop a new smaller, portable instrument that can do elemental chemical analysis. The device is currently in the prototype phase, and is being developed with assistance from the SIUE Department of Electrical Engineering, with colleagues in that department constructing a power source for the instrument.

Stacy is a noted scholar of Walt Whitman, and has been at SIUE since 2006. He edited the 150th anniversary edition of Whitman's *Leaves of Grass*, published by University of Iowa Press last year. He has nine journal articles published or in press, and has also presented more than a dozen juried conference papers.

The New Investigator Awards are sponsored by SIUE's Graduate School, with collaborative funding from the awardees' respective school or college. They recognize Vaughnie Lindsay, who served as the dean of Graduate Studies and Research from 1973-1986.

CAS Visiting Scholars

One of the goals in CAS' 2010 Strategic Plan under experiential learning is "taking students to the world and bringing the world to our students." In addition to classroom instruction, visiting scholars bring their unique perspectives and experiences to students and colleagues.

Kola Tubosun, born Kóláwolé Olatúbòsún, is in his second year at SIUE. He continues a long-standing scholar exchange between SIUE and the University of Ibadan, which is the oldest institution of higher learning in Nigeria. For the 2009-10 academic year, Tubosun taught Yoruba through the Department of Foreign Languages and Literature as part of the Fulbright Foreign Language Teaching Assistant program. In addition to language instruction, classes focused on the culture and history of western Africa in which Yoruba is spoken.

Tubosun said he has "fallen in love with the University and the environment in general." He is currently taking master's classes at SIUE, pursuing a degree in teaching English as a second language/linguistics. He also works as a graduate assistant in the Foreign Language Training Center.

"Teaching Yoruba at SIUE was a good experience. The students were inquisitive, interesting, and a charming lot," Tubosun said. "Classes were very interactive, and I learned much from them, as I hope they learned from me as well. At the end of the session, the students staged a singing session of Yoruba songs, along with costumes. It was a nice experience." Watch the video at youtube.com/siueweb (search for 'FL121 Class Project').

He is adapting to "being a student and a teacher at the same time, while being able to have time for other extra-curricular activities." But he has found a way to balance his time, and has enjoyed interacting with people of different beliefs and convictions.

"One of the most pleasant perks of the travel experience was that it opened my eyes to the many treasures of the country - in parks, museums, monuments and other places of interest," he said. He has found time to explore the metropolitan area, and other regional attractions. His travels and commentaries can be viewed on his blog ktravula.com.

Tubosun is considering pursuing a doctorate degree in linguistics or language, and has his sights set on being an author. He has already published a collection of poems and had a story included in *African Roar*, an anthology of short stories. He is also interested in writing novels, travel books and compiling photography books.



Kola Tubosun



Annalyssa Gypsy Murphy

Annalyssa Gypsy Murphy is the first visiting scholar in CAS's new Native American Studies Program, which is an interdisciplinary minor being overseen by the Department of Anthropology. She received her Ph.D. from Clark University in 2008, and has taught for nine years at eight different institutions. With degrees in liberal studies, English and women's studies, and additional experience in teaching Native American studies, history and political science, Murphy fits in well with the interdisciplinary nature of the program.

Her own personal background is diverse as well. Adopted as a baby, her ancestry includes Scottish and Irish roots, along with Cherokee and Blackfeet. "Race is complex," Murphy said. "There isn't always one answer."

Most of what she learned about Native American culture took place through books, she said, until the age of 13, when she met her birth mother. She was then able to physically reconnect with that part of her culture. Her aunts were particularly helpful in introducing her to the stories,

traditions and customs with which she was unfamiliar.

"People are more than the sum of their parts," Murphy said, and that is what she is striving to teach in the classroom. "Students are surprised that Native American studies is not about Pocahontas and finding arrowheads. I introduce a lot of 'outside-the-box' ideas, and it is something students have to get used to. The key is to be okay with discomfort. It's new and scary, but we're learning to think differently. Discomfort is okay—that's when you learn," she said.

She has found the diverse mix of students in the classroom to be both a challenge and an asset. Her introductory class during the fall 2010 semester included first-generation college students, two Iraq War veterans, Caucasians, a Native American, African Americans and international students.

Murphy uses oral traditions and storytelling in her classrooms, and encourages her students to do the same. She also shares her own personal touchstones. "We all have traditions and stories, and that is what illuminates us as people," Murphy said.

She hopes to organize a conference or consortium for Native American Studies in spring 2011. She believes this would help direct more focus on the program, since there are no federally recognized Native tribes in either Illinois or Missouri, and only a small loosely connected group of pan-tribal local Natives.

University Museum Curator Finds New Project



When Michael Mason, '73 BA art and design, '87 MFA, retired from SIUE in 2007, he left behind SIUE's extensive collection of cultural objects, numbering close to 100,000 pieces.

Serving as curator for the University Museum for 30 years, Mason assisted with the care and display of cultural pieces located throughout campus. These exhibits reflect the creative diversity of the people and cultures of the world.

"Having art displayed throughout the SIUE campus was part of the plan of the early founders of the University," explained Mason. The idea of having constant exposure to art during the normal course of a day was viewed as more positive than having all artwork on display in a central building.

Choosing one favorite piece in the SIUE collection is difficult, but Mason settled on a bronze Isamu Noguchi sculpture that has been displayed in the Chancellor's office. Rodin's *Walking Man* sculpture in the Lovejoy Library is another favorite, and one of the major pieces in the University's collection. It was purchased for approximately \$25,000, but was insured for \$1.5 million when it was shipped to Canada several years ago for an exhibit.

Mason's arrival at SIUE followed a stint in the military. He dropped out of high school and joined the Air Force on the same day he received his draft notice, and was stationed at Scott Air Force Base where he worked on airplane repair. Knowing that a college education was imperative, Mason studied for his GED and entered SIUE, where he was offered an assistantship position with the University Museum. When the curator position was created, Mason was offered the job. He also taught photography, drawing and painting at Southwestern Illinois College (SWIC), formerly Belleville Area College.

He is finding plenty to do in his retirement. Mason was asked to create an exhibit for SWIC's Schmidt Gallery, and didn't have a suitable space for the project. He investigated studio space in the area, but found it to be unsuitable or too costly.

Ready to give up on the exhibition at SWIC, Mason crossed paths with a board member of the Maryville Historical Project in 2008.

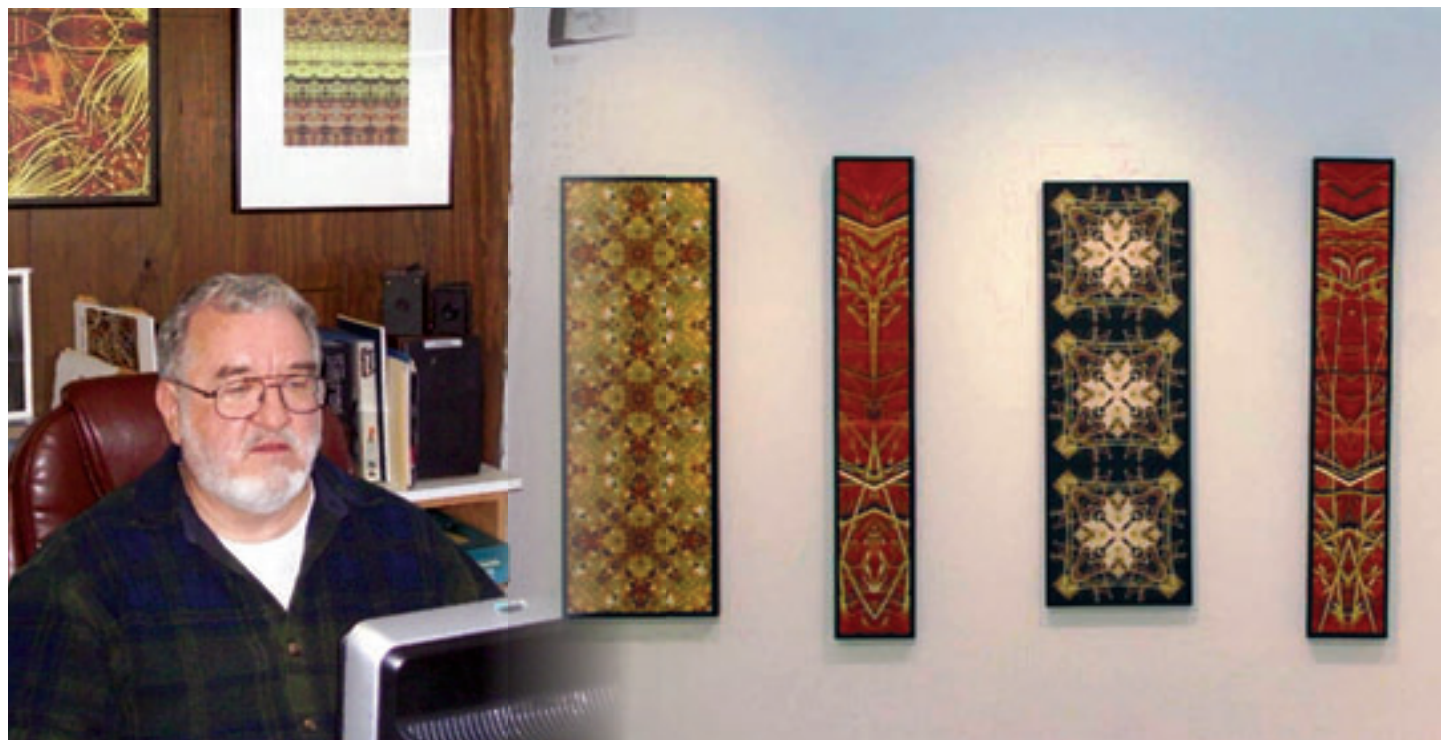
Mason's new "second home" is in the old Maryville, Ill. government building, which houses the developing Maryville Historical Museum. In exchange for studio and office space, Mason assists with preservation and displays of their core collection, including

antique furniture, signs, correspondence, plaques, photos, and a 1958 Seagrave Pumper fire engine. One of his main projects has been to preserve historical photos by repairing damage and upgrading the picture quality, then mount them for display in the museum.

"I'm adjusting to retirement well, since artists never truly retire," said Mason. "I have more time for my own artistic work now." Mason has a great interest in SIUE's Louis Sullivan collection, and his own current artwork focuses on scanning foliage and natural metals and other materials into intricate designs via the computer. He has created a whole series of designs in honor of Sullivan's body of work. Shown below are panels of Mason's work that were displayed at the Schmidt Art Center in 2008.

His wife, Ruth, was a registered nurse for many years, working in the intensive care unit for children at Barnes-Jewish Hospital. She eventually was offered the opportunity to work in medical database management for BJC. The Masons have two sons, Christopher, who received his engineering degree at SIUE in construction management in 2009, and Andrew, who is a junior at SIUE studying mass communications.

Mike Mason works in his new studio, which occupies the second floor of the Maryville Historical Museum.



Keeping up with CAS

The College of Arts and Sciences is an incredibly busy place these days. Here are several ways for you to keep up with all that is going on.



CAS website: siue.edu/artsandsciences

- links to all departments and programs
- current newsletters and dean's reports
- College-sponsored events



This Week in CAS: thisweekincas.com

- weekly newsletter of what is happening with the College's students, faculty and programs
- subscribe for weekly updates via e-mail: twicinfo@gmail.com or find the link on the CAS homepage
- this new offering is being spearheaded by a team of graduate students and faculty in the Department of Mass Communications



Email CAS: College_Arts_Sciences@siue.edu

- email your comments, updated information or suggestions.



CAS Events and Performing Arts

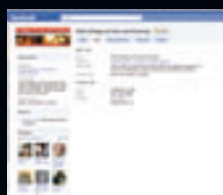
Calendar: siue.edu/events

- SIUE now has a single comprehensive calendar that lists all events and activities taking place in the College of Arts and Sciences
- calendars for performing arts and Arts & Issues are also available
- CAS listings can be found under the "Academic Resources" section, while the subcalendars have their own section



YouTube and Vimeo

- view videos from several departments, events and other activities
- just search for "SIUE College of Arts and Sciences"



Facebook: facebook.com/SIUECAS

- find videos, photos, interesting postings and much more.

Concert Chorale Reunion

Members of SIUE's Concert Chorale gathered for a reunion held in conjunction with the 2010 SIUE Homecoming festivities. The group met, reminisced and shared memories about Leonard Van Camp. Mrs. Marlene Van Camp also participated in the activities. The group sang the National Anthem before the club football game on Oct. 9, in which SIUE took on Ohio State.



Participants included, from left, front row: Mary Lewis Bobbitt, Margie Weiss, Jean Schmidt Rogier, Sarah Knobloch, Marty Walter, Judy Blase Woodruff, Deborah Welborn Curtis, Tafta Hogan Perryman, Diana Molitor, Neva Stanislawsky Sprung, Janice Huggins Schaberg **Back row:** Dennis Molitor, Tom Wilkerson, Bob Curtis (guest – spouse of Debbie), Brian Knobloch, John Cange, Joel Knapp (current SIUE Concert Choir director), Marion Strohman, Scott Meyr, Robin Nunn, Rick Sprung (guest – spouse of Neva), Michael Woodruff (SIUE student from 1970-1972), Paul Boyer. SIUE alumnus Mark Buske is directing the group.

Pamela Abbott, '74 BA chemistry, '79 MS chemistry, retired from Roxana High School in 2009. She is now teaching chemistry at SIUE and LCCC. She is married to Mark Abbott, '77 BS, business, '78 MBA.

Frank Akers, '74 BA mass communications, was appointed to the Wood River (Ill.) City Council on March 1, 2010. He served as the director and general manager of WSIE, SIUE's radio station, from 1996 to 2010 and now works in external relations for the University. Prior to that, he was the director of SIUE's Alumni Services.

John Bassett, '79 MA history, was honored on Oct. 29, 2009 as a Citizen of Character by the Belleville Achieves Strength in Character (BASIC) Initiative. Bassett was recognized for his volunteer efforts in the community.

Lori Belknap, '08 BS anthropology, has been named the new executive director of the Cahokia Mounds Museum Society. Her duties with the non-profit group include coordinating volunteers, organizing exhibits, writing grants, and providing a link between the historic site and the museum society.

Virginia Berry-Howlett, '94 BA social work, '02 MSW, and **Amanda Guinn**, '01 BLS, were recognized as "Phenomenal Women" by the group Racial Harmony. They, along with 44 other awardees, were honored for their accomplishments and community service during a special ceremony on Oct. 26, 2009 at the Shrine of Our Lady of the Snows.

Kelley Brown, '09 MA art therapy counseling, is the vice president of the Missouri Art Therapy Association. She focuses on art journaling in her art therapy work with clients at the Queen of Peace Center in St. Louis.



Sarah Frost, '07 MFA, was selected as one of three winners of the 4th Great Rivers Biennial: A Visual Arts Awards Program, which recognizes St. Louis area artistic talent. The program is funded by the Gateway Foundation, and carries a \$20,000 award. Frost and the two other

awardees were selected from 235 entries. Frost also received the *Riverfront Times*' Visual Arts Mastermind Award in 2008, and recently had her work on display at the PPOW Gallery in New York and Laumeier Sculpture Park in St. Louis. She has also received grants from the Missouri Arts Council and Arts in Transit. Her web site can be found at sarahfrost.info.

Judge David Hylla, '81 BA government, is serving as chief of the civil division for the Third Circuit Court in Illinois. In November 2006, Hylla was elected a circuit judge for the Third Circuit, which includes Madison and Bond Counties in Illinois.



Fred Irby, III, '74 MM, was named a 2009 Lowell Mason Fellow. Professor Irby has been at Howard University since 1974, and founded the Howard University Jazz Ensemble, which has traveled and

performed internationally. He is currently a trumpet instructor and coordinator of instrumental music at the university. Professor Irby is also the principal trumpet of the Kennedy Center Opera House Musical Theater Orchestra, and has performed in the orchestra for television shows "Dancing with the Stars" and "America's Got Talent." He received an Achievement Award in Jazz Education from *Downbeat* magazine in 2008, and a Disney Performing Arts Award for Excellence in Teaching Jazz in 2009. Professor Irby is only one of five professionals to receive the 2009 Lowell Mason designation, which was presented in conjunction with Music Education Week in June 2010. The Lowell Mason Fellowship is awarded by MENC: The National Association for Music Education and denotes special contributions to the field of music education.

Missouri Botanical Garden's special exhibits manager **Lynn Kerkemeyer**, '93 BS political science, helped coordinate the popular "DinoQuest, A Tropical Trek through Time" which was on display at the Garden during the summer and fall, 2010. The display featured 14 life-size dinosaur models in and around the Climatron to mark to the structure's 50th anniversary. Kerkemeyer also worked with the Dale Chihuly glass exhibit at the Missouri Botanical Garden in 2006.

Eric Kmiec, '80 MS biological sciences, is the lead research scientist and first director of the Marshall University Institute for Interdisciplinary Research in Huntington, WV. The goal of the Marshall Institute for Interdisciplinary Research is to "develop a focused program of pioneering research dedicated to producing patentable scientific breakthroughs and creating new high-tech businesses based on those discoveries." Dr. Kmiec is a leading expert in gene repair techniques, and chief scientific officer and co-founder of OrphageniX, a biotechnology company that is working on gene therapy treatments for rare but often fatal diseases.

Jaclynn "Jaci" Lett, '85 BA biological sciences, has been busy performing with the St. Louis Osuwa Taiko Group. The group has 19 members and plays traditional Japanese drum music, including at the Japanese Festival at the Missouri Botanical Garden. Ms. Lett is also a senior research technician in the Department of Otolaryngology at Washington University School of Medicine in St. Louis.

Darin Pritchett, '95 BS mass communications, is serving as sports director of the WSBT Radio Group in Mishawaka, Ind. His duties include being the play-by-play voice of the University of Notre Dame hockey team, pre-game show host for Notre Dame football, and daily sports talk show host. Pritchett is in his 10th year at WSBT, and has won the Associated Press Indiana Major Market Play-by-Play Man of the Year Award four times, including in 2009.

The 2010 Chairman's Award from the Madison County (Ill.) Urban League was awarded to **Allen "Alley" Ringhausen**, '84 BLS, '96 MS environmental studies. In his current position as executive director of the Great Rivers Land Trust, Ringhausen works with conservation and waterway restoration projects in both Illinois and Missouri.

Daniel Sacre, '10 BS chemistry, received a fellowship from the Woodrow Wilson National Fellowship Foundation. As part of the program, Sacre received a \$30,000 stipend and is now participating in a special intensive master's program at Purdue University. He will then teach three years in one of Indiana's high need rural or urban schools.

Bobby Scroggins, '81 MFA, is curating an art exhibition focusing on President Barack Obama. "The Art of Hope: a Southeast Regional Juried Exhibition Commemorating the First African American U.S. President, Barack Obama" is at the Crealdé School of Arts in Winter Park, FL through Jan. 17, 2011. Scroggins is a sculptor and associate professor of art at the University of Kentucky, and serving as visiting instructor at the Crealdé School of Arts.

The Simmons law firm of East Alton, IL, recently received the John C. McAndrews Pro Bono Service Award from the Illinois Bar Association. The award recognizes the "extraordinary commitment" of individuals or law firms that provide free legal services or expand the availability of free legal services in Illinois. **John Simmons**, '91 BS political science, is the chairman and chief executive officer of the firm.

Tyler Swearingen, '09 BS criminal justice, is now on patrol with the East Peoria (Ill.) Police Department. His father Shannon is also a detective sergeant with the East Peoria force, and has been with the department for more than 15 years.



Adam J. Young, '10 BS mass communications, was named one of the top 20 college sports broadcasters by the Sportscasters Talent Agency of America. While at SIUE, he was both a radio and

television broadcaster for the SIUE men's and women's basketball teams, and served as a public address announcer for several of SIUE's sports teams. Additionally, Young was recently named the "Voice of the Gateway Grizzlies," baseball team, based in Sauget, IL. He spent the 2010 season as the radio broadcaster and director of media relations for the Fayetteville (NC) Swampdogs Baseball Club.

Andrea Ricker Wolfson, '96 MS biological sciences, has been appointed by Gov. Charlie Crist to the Miami-Dade County Court in Florida. She previously served as an assistant state's attorney with Florida's 11th Judicial Circuit for nine years. She is serving as an administrative judge in the criminal division at the Miami-Dade County Court.

In Memoriam

Philip Eugene "Gene" Violette died on Sept. 16 at age 73. He became an emeritus assistant professor of English Language and Literature upon his retirement from SIUE in 2002. His teaching career at SIUE spanned 38 years, with a heavy concentration in writing composition. One of his proudest achievements was establishing and directing the department's Summer Writing Camp in 1983.

Associate Professor Emerita of Foreign Languages and Literature **Véronique Zaytzeff** died July 8 at the age of 73.

Ms. Zaytzeff was a native of Casablanca, Morocco, and had degrees in Russian and French, the areas in which she taught at SIUE between 1969 and 2008. During her career, she was well known for translating several books and volumes from Russian into English.

Pioneer SIUE faculty member **George Arnold** was 93 at the time of his death on May 14. Arnold's long association with the University began during the formative years of the campus, when he taught physics courses in Alton and East St. Louis. He left the University in 1960 to study at Washington University, and received a doctorate degree in environmental science from that institution in 1964. He worked for health and environmental agencies in Missouri before returning to SIUE in 1967 as a research associate for the Public Administration and Metropolitan Affairs unit. He soon became a faculty member for SIUE's technology and engineering division, and retired from the civil engineering area in the School of Engineering in 1984. He served on numerous boards and organizations, including the St. Louis Transportation Conference, the Great River Road Committee, the St. Louis Section of the Air Pollution Control Association, the Illinois Chapter of the Mississippi River Parkway Commission and the Lewis and Clark Society.

He was an early advocate of light rail transportation in the metropolitan St. Louis area, and was honored by Madison County Transit for his assistance in getting legislative approval for a bike trail system throughout the state of Illinois.

Eric Sturley, another founding faculty member of SIUE, died on March 23 at age 94. He began his career at SIUE's Alton residence center (now the SIU School of Dental Medicine) in 1958 as an associate professor of mathematics and acting head of the Science Division. In 1964 he led a delegation of SIU educators under jurisdiction of the U.S. State Department's Agency for International Development to the Republic of Mali in West Africa to study the country's school system. Sturley also became assistant dean of the Graduate School and founded SIUE's Dean's College program. He retired from the University in 1984.

Marilyn L. Smith, a retired secretary in the Department of Art and Design, died Feb. 5. She was 84. Mrs. Smith worked for more than a decade in the art education area at SIUE, retiring in 1991. She had previously worked at Olin Corp. and Helmkamp Construction Co.

Professor Emeritus of Philosophical Studies **Edward Warrington Hudlin** died Nov. 24, 2009, at age 68. Hudlin taught in SIUE's philosophy program from 1969 until his retirement in 1996. He also served as a visiting professor at several other institutions, including the W. E. B. Du Bois Institute for African and African American Research at Harvard University, Mount Holyoke College and the College of the Holy Cross. Additionally, he was the founder of the Institute for Humanistic Studies and served as its president for seven years, and founded the Metro East Institute of Lifelong Learning. Hudlin also oversaw the Alton Humanities Project, and wrote and directed a six-part television series focusing on the history of East St. Louis for KETC television in St. Louis.

Retired Geography Professor **Alan Stueber** was 72 at the time of his death on Oct. 24, 2009. He taught courses in earth science, geo-hydrology, ground water hydrology and environmental geochemistry at SIUE between 1982 and 2003. He held previous appointments at Louisiana State University, California State University in Los Angeles, Miami University of Ohio, and was a research geochemist at the Oak Ridge National Laboratory.

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The project got underway in December 2009 when ground was broken for the \$54 million building. The new structure is now under construction adjacent to

the existing building, which will also be renovated. The \$78.9 million project is slated for completion in 2014, with the new building expected to open in 2012.

Read more about the new Science Building in the 2010 CAS Dean's Report at siue.edu/artsandsciences/2010

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