

MUSIC THEORY INCOMING FRESHMEN FALL 2016

“Music Theory” is composed of two classes:

MUS 125a: Lecture Component (Mon/Weds/Fri 9:00-9:50 AM)

MUS 126a: Aural Skills Component (Tues/Thurs 9:00-9:50 AM)

All freshman music majors who passed the *Music Theory Diagnostic* at auditions should register for MUS 125a/126a during their first semester. You should have received a notice about this with your acceptance letter to the department, or your advisor will have a list of who passed. You can also contact Dr. Kim Archer at karcher@siue.edu.

Music Theory Diagnostic

If you didn't take the diagnostic when you auditioned, or you didn't pass it the first time, or you think there's a mistake on the advisor's list, don't worry! You can still take it on the first day of classes.

Simply come to DH 1029 at 9 AM, just like you would for MUS 125a. This “retest” applies to:

- Freshmen who never took the diagnostic when they auditioned
- Freshmen who did not pass the diagnostic when they auditioned and want to try again

Note: Transfer students take a different diagnostic. If you have ever taken music theory at another community college or university, you should report to DH 0158 at 9 AM on the first day of classes and speak to Dr. Coan.

Preparing for the Music Theory Diagnostic

Attached is a practice version of the *Music Theory Diagnostic*. It contains many, many questions that resemble the test, along with answers on the back of each page. The following **free resources** might also be useful:

www.openmusictheory.com

www.gmajorththeory.org

www.musictheory.net

www.teoria.com

SEE YOU IN AUGUST!

Key Signatures

Construct the following major key signatures.

C G B \flat E \flat A \flat D

F \sharp D \flat E A \flat A F

E A F C \sharp D B

Construct the following minor key signatures.

e g a \sharp d e b

f \sharp a e \flat c \sharp c f

c g \sharp d \sharp B \flat f \sharp d

Identify the following major key signatures.

Identify the following minor key signatures.

Key Signatures / pg. 2

Major keys

C G Bb Eb Ab D

F# Db E Ab A F

E A F C# D B

Minor keys

e g a# d e b

f# a eb c# c f

c g# d# Bb f# d

Major Keys

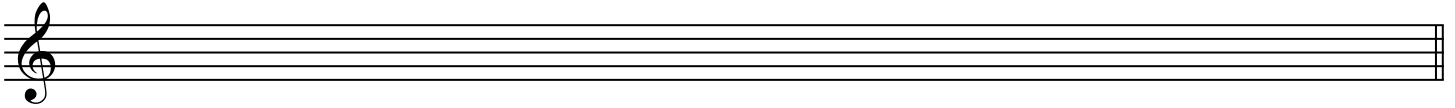
G F Bb D Ab E Eb A

Minor Keys

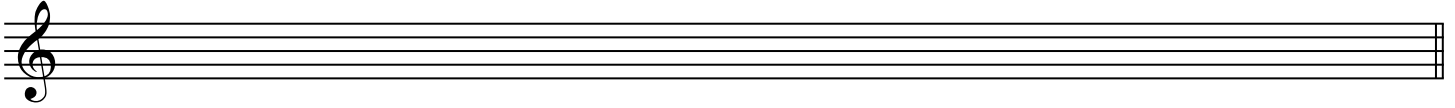
d c g# g e f# f b

Scales (use accidentals not key signatures)

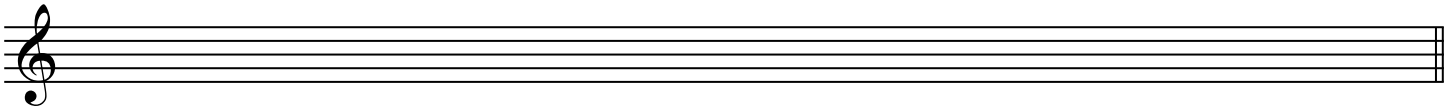
A major



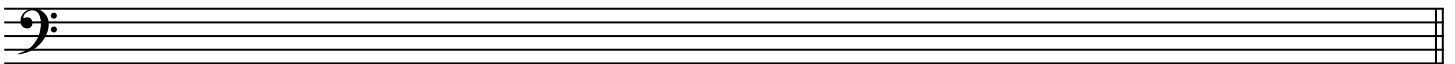
B-flat natural minor



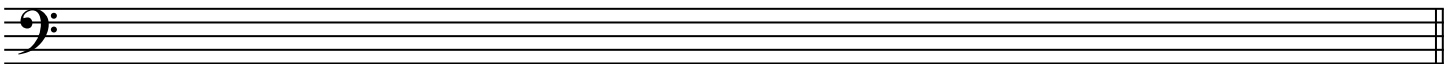
F-sharp harmonic minor



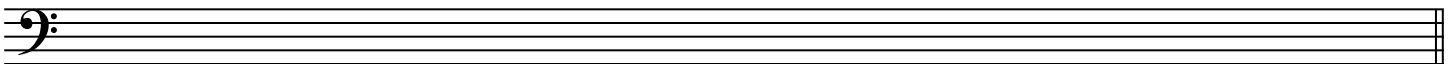
B melodic minor (ascending and descending)



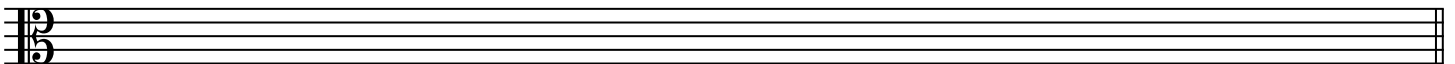
G-flat major



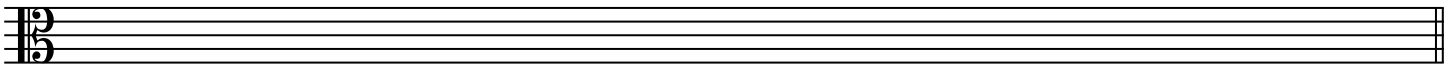
C-sharp natural minor



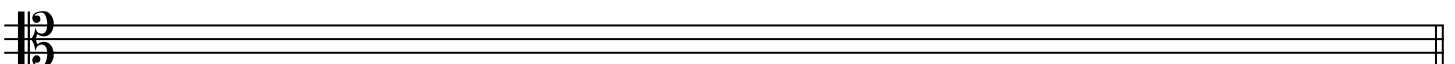
D harmonic minor



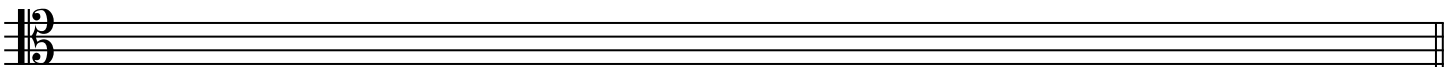
E melodic minor



B major

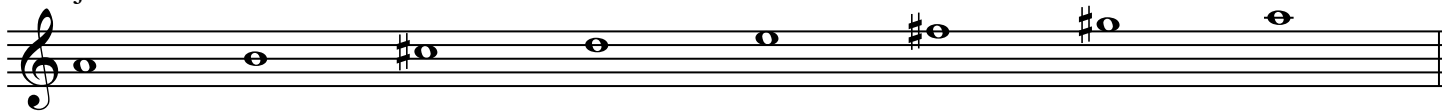


E-flat natural minor



Scales

A major



B-flat natural minor



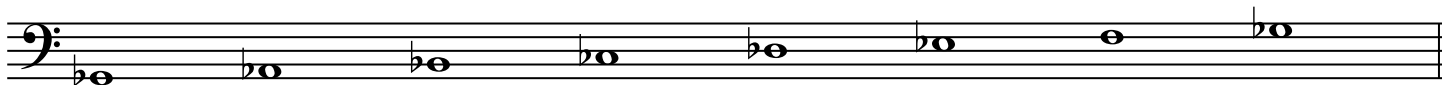
F-sharp harmonic minor



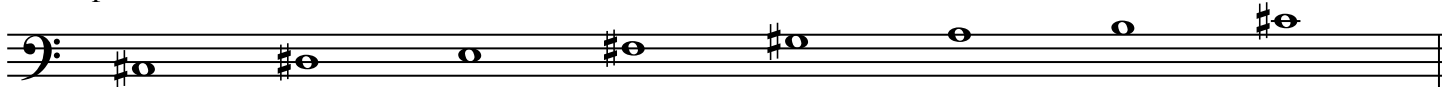
B melodic minor (ascending and descending)



G-flat major



C-sharp natural minor



D harmonic minor



E melodic minor



B major



E-flat natural minor



Meter and Rhythm

Write in the time signature for each 2-measure example.

