

SIUe Fall 2021 Ensembles ~ Saxophone Audition Music

**Band Auditions- sign up sheet outside Dr. Gómez's office DH 1115
auditions to be held TBA week of August 23**

1. 3 Major Scales and Chromatic
2. Sight-reading
3. Glazunov: Concerto (beginning to #9)
4. Grainger- Gum Suckers March
5. Bernstein: Candide
6. Bernstein- West Side Story

Audition Guidelines

- All auditions will be blind, i.e. behind a screen.
- Please adhere to the indicated tempo markings as much as possible.
- The excerpts are on YouTube for your reference.
- All decisions are final!
- **ALL MUSIC MAJORS MUST AUDITION FOR WIND SYMPHONY!**

Grainger: Gum Suckers March $\text{♩} = 120$

Musical score for Grainger's Gum Suckers March, measures 17-33. The score is written in treble clef with a 2/4 time signature. Measure 17 is marked with a box and a dynamic of *f*. A crescendo leads to measure 24, marked with a box and a dynamic of *sf*. Measure 21 is marked with a box and a dynamic of *sf*. Measure 26 is marked with a box and the instruction *louden*. Measure 31 is marked with a box and a dynamic of *f*. Measure 33 is marked with a box and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and triplets.

Bernstein: Candide $\text{♩} = 120$

Musical score for Bernstein's Candide, measures 80-110. The score is written in treble clef with a 3/4 time signature. Measure 80 is marked with a box and a dynamic of *mf cont.*. Measure 90 is marked with a box and a dynamic of *dim.*. Measure 100 is marked with a box and a dynamic of *mf cont.*. Measure 110 is marked with a box and a dynamic of *f cont.*. The score includes various musical notations such as slurs, accents, and triplets.

Bernstein: West Side Story ♩ = 132

ff 3 *ff*

409 410 *f*

414 420 *ff* *f*

421 430 *ff* *f* 4

435 442 *ff*

442 *ff* 2 *ff* 3
Mam-bo!

3 8 a2
p

cresc. *f*

1 *p* 9 *f* 1

mf

10 *f*