

# SIUe Fall 2021 Ensembles ~ Bb Clarinet Audition Music

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**Band Auditions- sign up sheet outside Dr. Gómez's office DH 1115  
auditions to be held TBA week of August 23**

1. 3 Major Scales and Chromatic
2. Sight-reading
3. Mozart: Concerto in A Major, first page of exposition (cl. in Bb)
4. Grainger: The Brisk Young Sailor
5. Verdi- La Forza del Destino
6. Hindemith- Symphony for Band

**Orchestra Auditions- sign up sheet outside Dr. Hinson's office DH 2108  
auditions to be held TBA week of August 23**

1. Major Scales and Chromatic
2. Sight-reading
3. Mozart: Concerto in A Major, first page of exposition (cl. in Bb or A)
4. Beethoven: Symphony no. 6, mvt. 2 (cl. in Bb)
5. Mendelssohn: Scherzo (cl. in Bb)
6. Rimsky Korsakov: Capriccio Espagnol (cl. in A)

## **Audition Guidelines**

- All auditions will be blind, i.e. behind a screen.
- Please adhere to the indicated tempo markings as much as possible.
- The excerpts are on YouTube for your reference.
- All decisions are final!
- **ALL MUSIC MAJORS MUST AUDITION FOR WIND SYMPHONY- ORCHESTRA IS OPTIONAL!**

# Band Excerpts

Mozart: Concerto in A major- page 1 of exposition ♩ = 112

54 *cresc.* *f* Solo *p dolce*

58

64

69 *f* *p* *f*

74 *trill* **C** *p dolce* *f* Solo

82 *dolce*

85 *f* *mf*

95 **D** 1

Grainger: The Brisk Young Sailor ♩ = 96

Sprightly  
*p*

9 Sop. Sax. *stacc.*  
*mp*

*non legato*

17  
*mp brillante*

25

Verdi: La Forza del Destino ♩ = 80

Andante con prima  
One Solo Cl. Ob. Solo  
*p*

*rit.*

6 *Allegro brillante*  
Solo  
Fl. or Eb Cl. Solo  
G. P. *p* divisi

7

1

Hindemith: Symphony for Band  $\text{♩} = 88$

48 *f* **(D)** *p*

52

55 *p*

58 *cresc.*

61 **(E)** *f*

Detailed description: This image shows a page of musical notation for Hindemith's Symphony for Band, measures 48 through 61. The score is written on five staves in treble clef. Measure 48 begins with a dynamic marking of *f* and contains a circled letter 'D' above a measure rest. The music then continues with a dynamic marking of *p*. Measure 52 is the first measure of a new phrase. Measure 55 is marked with *p*. Measure 58 includes a *cresc.* (crescendo) marking. Measure 61 is marked with *f* and contains a circled letter 'E' above a measure rest. The notation includes various rhythmic values, accidentals, and phrasing slurs.

# Orchestra Excerpts

Beethoven: Symphony no. 6, mvt 2 ♩ = 138

Three staves of musical notation for Beethoven's Symphony no. 6, mvt 2. The top staff features a melodic line with dynamic markings *cresc. p*, *p*, *cresc. f*, and *p*, and includes a *Solo* section starting with a *D* section marker. The middle staff continues the melodic line with various articulations. The bottom staff features a rhythmic accompaniment with dynamic markings *cresc.*, *p*, *f > p*, and *dolce*, and includes an *E* section marker.

Mendelssohn: Scherzo ♩ = 80

2 From the music to Shakespeare's "A MIDSUMMER NIGHT'S DREAM" Scherzo 31-2A  
Felix Mendelssohn-Bartholdy, Op. 61

In B<sup>♭</sup>  
Allegro vivace  
CLARINETTO I

N<sup>o</sup> 1

Five staves of musical notation for Mendelssohn's Scherzo. The top staff is marked *p*. The second staff includes dynamic markings *dim.* and first/second endings. The third staff includes a section marker *A*. The fourth staff includes the dynamic marking *cresc.*. The fifth staff includes trills (*tr*), a section marker *B*, and dynamic markings *p* and *sf*.

Rimsky Korsakov: Capriccio Espagnol ♩ = 120

in A.  
Vivo e strepitoso.

I. Alborado.

Rimsky-Korsakow, Op.34.

The musical score for "I. Alborado" is written for a single melodic line. It begins with a circled "in A." and the tempo/mood marking "Vivo e strepitoso." The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as ♩ = 120. The score is divided into two main sections, A and B, indicated by letters above the staves. Section A starts at the beginning and ends with a double bar line. Section B begins with a key signature change to one flat (B major) and continues to the end of the piece. The score includes various musical notations: trills (tr), slurs, and dynamic markings. The first staff starts with a fortissimo (ff) dynamic. Section A features a "Solo" section marked "con forza". Section B begins with a forte (f) dynamic and also includes a "Solo" section marked "con forza". The piece concludes with a piano (p) dynamic and an "attacca" marking.