

SIUe Fall 2021 Ensembles ~ Bass Clarinet Audition Music

**Band Auditions- sign up sheet outside Dr. Gómez's office DH 1115
auditions to be held TBA week of August 23**

1. 3 Major Scales and Chromatic (3 octaves when possible)
2. Sight-reading
3. Mozart: Concerto in A Major, first page of exposition (soprano cl. in Bb)
4. Hindemith; Symphony for Band
5. Bernstein: West Side Story #1
6. Bernstein: West Side Story #2

**Orchestra Auditions- sign up sheet outside Dr. Hinson's office DH 2108
auditions to be held TBA week of August 23**

1. 3 Major Scales and Chromatic
2. 1 Sight-reading
3. Mozart: Concerto in A Major, first page of exposition (soprano cl. in Bb or A)
4. Dukas: Sorcerer's Apprentice (bass clef)
5. Tchaikovsky: Nutcracker (Scene Dansante)
6. Tchaikovsky: Nutcracker (Trepak)

Audition Guidelines

- All auditions will be blind, i.e. behind a screen.
- Please adhere to the indicated tempo markings as much as possible.
- The excerpts are on YouTube for your reference.
- All decisions are final!
- **ALL MUSIC MAJORS MUST AUDITION FOR WIND SYMPHONY- ORCHESTRA IS OPTIONAL!**

Band Excerpts

Mozart: Concerto in A major- page 1 of exposition ♩ = 112

54 *cresc.* *f* Solo *p dolce*

58

64

69 *f* *p* *f*

74 *trill* **C** 2 Solo *p dolce* *f*

82 *dolce*

85 *f* *mf*

95 **D** 1

Hindemith: Symphony for Band $\text{♩} = 88$

Bass Clarinet

22-13

57 *p* *cresc.*

60

63 **(E)** *f*

66 1

Detailed description: This block contains the musical score for the Bass Clarinet part of Hindemith's Symphony for Band, measures 57 through 66. The music is written in a single staff with a treble clef and a 3/2 time signature. It begins at measure 57 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes, often beamed together. A red handwritten number '22-13' is written above the staff. Measure 63 features a circled 'E' above the staff, indicating a key signature change to E major. The piece concludes at measure 66 with a first ending bracket and a first ending mark '1'.

Bernstein: West Side Story $\text{♩} = 160$

mf *accel. molto* **581** "Cool" Allegretto (Swing) ($\text{♩} = 160$) *f* *p*

585 Stringendo Un Poco *sfz*

589 ($\text{♩} = 88$) *f* *pp*

Detailed description: This block contains the musical score for the 'Cool' section of Bernstein's West Side Story, measures 579 through 589. The music is written in a single staff with a treble clef and a 4/4 time signature. It begins at measure 579 with a mezzo-forte (*mf*) dynamic and an 'accel. molto' marking. A bracket indicates a change in tempo and meter to Allegretto (Swing) at measure 581, with a new tempo of $\text{♩} = 160$. The dynamics range from forte (*f*) to piano (*p*). At measure 585, the tempo changes to Stringendo Un Poco, marked with a sforzando (*sfz*) dynamic. At measure 589, the tempo changes to $\text{♩} = 88$, with dynamics of forte (*f*) and pianissimo (*pp*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Bernstein: West Side Story ♩ = 132

Musical score for Bernstein's West Side Story, measures 416-434. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 132. The score consists of four staves of music. The first staff shows measures 416-420, with a box around measure 420. The second staff shows measures 421-430, with a box around measure 430. The third staff shows measures 431-434, with a box around measure 434. The fourth staff shows measures 435-438, with a box around measure 438. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *f cresc.*, and *ff*. There are also some markings like \wedge and \wedge above the notes in the final staff.

Orchestra Excerpts

Dukas: Sorcerer's Apprentice ♩ = 120

44
Cl. b.
mf marc.

45
cresc.

This musical excerpt is for Bass Clarinet in Bb. It consists of three staves of music. The first staff begins at measure 44 with a dynamic marking of *mf marc.* The second staff continues the melody and includes a *cresc.* marking. The third staff starts at measure 45 and concludes with a fermata.

Tchaikovsky: Nutcracker- Scene Dansante ♩ = 72

The Nutcracker Ballet
(1892)

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky
(1840-1893) Op. 71

No. 4 Scène Dansante

c. 72-73

Andantino Sostenuto
w/bsn.
ff

This musical score is for Bass Clarinet in Bb, measures 72-73 of the 'Scene Dansante' from Tchaikovsky's Nutcracker Ballet. The tempo is marked 'Andantino Sostenuto' and the dynamic is 'ff'. The score is written in treble clef and includes a handwritten note 'c. 72-73' and 'w/bsn.'.

Tchaikovsky: Nutcracker- Trepak ♩ = 144

68

D. Danse Russe, Trepak.

Tempo di trepak, molto vivace

B *tutti*

ff

C