

SIUE Fall 2021 Ensembles - Trumpet Audition Music

GUIDELINES:

- Sign up sheet outside Dr. Gómez's office DH 1118 after August 16th. Auditions to be held TBA week of August 23.
- Please adhere to the indicated tempo marking as much as possible
- The excerpts are on YouTube for your reference
- All decisions are final!

Excerpts:

1. Sieber
2. Hanssen: "Valdres" from Norwegian March
3. Hindemith: Symphony in Bb
4. Sight -reading

Trumpet Excerpt #1

Allegretto
dolce

Sieber
a tempo

60

10

19

30

41

Trumpet Excerpt #2

First Bb Cornet

Norwegian March
"Valdres"

Johannes Hanssen
arranged for Concert Band by Glenn C. Bainum

Moderato
Solo

mf

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo and performance style are marked as "Moderato Solo". The dynamics are marked as *mf*. The music features a series of eighth and quarter notes with accents and slurs. The second staff continues the melodic line with similar rhythmic patterns and articulation. The third staff concludes the excerpt, with measure numbers 16 and 17 clearly marked at the end of the line.

Symphony in B^b by Paul Hindemith (1895-1963)

Symphony in B^b was composed at the request of Lt. Colonel Hugh Curry, leader of the United States Army Band, "Pershing's Own," and was premiered by that ensemble in 1951, with Hindemith conducting. The piece became a staple in the repertoire of bands and wind ensembles and was influential in convincing other first-rank composers to compose for band. The three-movement work is tonal, highly contrapuntal, and characterized by broad melodic lines and rhythmic vitality. The first movement has two themes and is in sonata-allegro form. Excerpts 1 and 2 come from that movement. The second movement begins with a long imitative duet between alto saxophone and cornet which can be seen in Excerpt 3.

Cornet Bb Solo

Excerpt No. 1

Moderately fast, with vigor (♩ = 88-92)

The musical score for Excerpt No. 1 is written in 3/4 time and begins with a forte (*f*) dynamic. The tempo is marked "Moderately fast, with vigor" with a quarter note equal to 88-92 beats per minute. The score consists of seven staves of music. Key features include:

- Measure 1: Starts with a half note followed by a quarter note, then a triplet of eighth notes.
- Measure 5: Continues with a triplet of eighth notes.
- Measure 9: Marked with a circled "A" above the staff, featuring a long slur over a half note and a quarter note.
- Measure 13: Features a series of eighth-note triplets.
- Measure 16: Includes a triplet of eighth notes and a dynamic change from *f* to *mf*.
- Measure 19: Marked with a "2" above the staff, indicating a second ending.
- Measure 23: Marked with a circled "B" above the staff, starting with a half note and a quarter note, followed by a triplet of eighth notes.
- The piece concludes with a final triplet of eighth notes.