

## SIUe Fall 2021 Ensembles - Bassoon Audition Music

---

### GUIDELINES

signup sheet outside Dr. Gómez's office DH 1118 after August 16th

Auditions to be held TBA week of August 23.

1. Mozart: The Marriage of Figaro, mm. 1-24.
2. Dukas: The Sorcerer's Apprentice, rehearsal 43-45.
3. Tchaikovsky: Symphony No 4, Movement II, mm. 274-end.
4. Sight-reading

### Audition Guidelines:

- All auditions will be blind, i.e. behind a screen
- Tempo markings have been given, but these are only guidelines. Do not feel obligated to take them. We are looking for clean, musical playing with a fantastic tone!
- The excerpts are on YouTube for your reference
- All decisions are final

# Mozart - The Marriage of Figaro

---

Excerpt 1 - mm. 1-24

Bassoon 1

Half note = 72

**Presto**



SCORE



Dukas – The Sorcerer’s Apprentice

Excerpt [43] to [45]

Bassoon 1

Dotted half note = 112

SCORE



43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44  
*cresc.* *mf* *dim.*

*p*

*cresc.*

45  
*f*

# Tchaikovsky - Symphony No. 4

---

- Movement II: mm. 274-end

Bassoon 1 Quarter note = 72

The musical score for Bassoon 1 consists of three staves. The first staff begins at measure 268 with a quarter rest, followed by a fermata, then a measure with a '5' above it. The second staff starts at measure 280 and features a 'Solo' marking above the first measure and 'pp' below it. The third staff starts at measure 288 with a '9' above it, a 'Solo' marking above the first measure, 'pp' below it, and 'morendo' below the final measure. The key signature is B-flat major (two flats) and the time signature is 3/8.

SCORE

