

SIUe Fall 2020 Ensembles ~ Bass Clarinet Audition Music

**Band Auditions- sign up sheet outside Dr. Gómez's office DH 1115
auditions to be held TBA week of August 24**

1. Major Scales and Chromatic
2. Sight-reading
3. Mozart: Concerto in A Major, first page of exposition (soprano cl. in Bb)
4. Hindemith: March from Symphonic Metamorphosis
5. Grainger: Lincolnshire Posy- Rufford Park Poachers
6. Jenkins: American Overture

**Orchestra Auditions- sign up sheet outside Dr. Hinson's office DH 2108
auditions to be held TBA week of August 24**

1. Major Scales and Chromatic
2. Sight-reading
3. Mozart: Concerto in A Major, first page of exposition (soprano cl. in Bb or A)
4. Dukas: Sorcerer's Apprentice (bass clef)
5. Tchaikovsky: Nutcracker (Scene Dansante)
6. Tchaikovsky: Nutcracker (Trepak)

Audition Guidelines

- All auditions will be blind, i.e. behind a screen.
- Please adhere to the indicated tempo markings as much as possible.
- The excerpts are on YouTube for your reference.
- All decisions are final!
- **ALL MUSIC MAJORS MUST AUDITION FOR WIND SYMPHONY- ORCHESTRA IS OPTIONAL!**

Hindemith: March from Symphonic Metamorphosis $\text{♩} = 80$

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

(♩ = 80)

4

mp

mf

f

mf

f

1 3 2 3

Grainger: Lincolnshire Posy- Rufford Park Poachers $\text{♩} = 132$

Flowingly Solo

Version A

Flowingly

Version B

Alto Clar. *pp*

pp *mf* *p*

mf *p*

p *mf* *p* *mf*

f *p*

ritard.

11 11

15 *a tempo*

Alto Clar.

p *ben tenuto*

dim.

Jenkins: American Overture for Band ♩ = 138

The image shows a musical score for the American Overture for Band by Jenkins, measures 23 through 38. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 138. The music is divided into four staves. The first staff begins with a fermata over a whole note, marked with a '4' above it and a box containing the number '23'. The dynamic is *p*. The second staff continues with a melodic line, marked with a '2' above it and a box containing '31'. The dynamic is *mf*. The third staff features a more active melodic line, marked with a box containing '38' at the beginning and a dynamic of *ff*. The fourth staff continues the melodic development. The score includes various musical notations such as slurs, accents, and dynamic markings.

Orchestra Excerpts

Dukas: Sorcerer's Apprentice ♩ = 120

Musical score for Dukas: Sorcerer's Apprentice, measures 44-45. The score is written in bass clef with a 3/4 time signature. Measure 44 is marked with a box containing the number 44 and the instrument designation 'Cl. h.'. The tempo/mood is indicated as 'mf' and 'ritro.'. The music consists of a series of eighth and sixteenth notes, some with accents. Measure 45 is marked with a box containing the number 45 and continues the melodic line. The tempo/mood is indicated as 'cresc.'.

Tchaikovsky: Nutcracker- Scene Dansante ♩ = 69

Musical score for Tchaikovsky: Nutcracker- Scene Dansante, measures 33-34. The score is written in treble clef with a 3/4 time signature. Measure 33 is marked with a box containing the number 33 and the tempo/mood 'Andantino sostenuto.'. The music features a melodic line with a slur and a dynamic marking of 'ff'. Measure 34 is marked with a box containing the number 34 and continues the melodic line with various ornaments and dynamics.

Tchaikovsky: Nutcracker- Trepak ♩ = 144

B Tempo di trepak, molto vivace

utti

C