

Hispanic and Lusophone Studies

Argentine Cinema and National Identity (1966-1976)

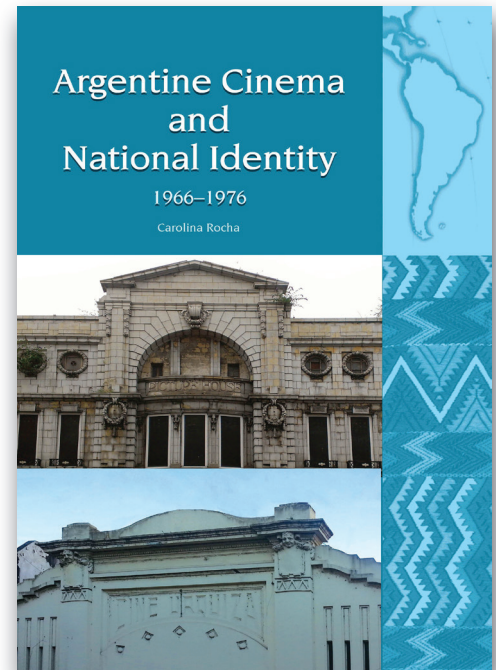
Carolina Rocha

- This is the first English-language publication that touches on key films by Argentine directors Leopoldo Torre Nilsson, Leonardo Favio, Manuel Antín, and René Múgica, who were nationally and internationally known in the 1960s and 1970s.
- The first book that focuses on two groups of Argentine films: historical and gauchesque, analysed as from popular genres, such as the biopic, the war film, and Westerns.

Argentine Cinema and National Identity covers the development of Argentine cinema since the late 1950s to the mid-1970s, concentrating on the historical film genre and the gauchesque. This cultural history investigates the way Argentine cinema positioned itself when facing the competition of American films.

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Carolina Rocha is Professor in Spanish at Southern Illinois University Edwardsville. In 2014 she received the Fulbright Scholar Award from the University of Liverpool.



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