
Department of English Language and Literature
SUMMER 2021 COURSE DESCRIPTIONS

These course descriptions are subject to change:

While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below. Contact information for all English Department faculty is available via the English website at <http://www.siu.edu/artsandsciences/english/>.

ENG 201-501: Intermediate Composition

Fully Online

Larry LaFond

This course is designed to help you write more effectively, in a targeted manner, to specific academic and professional audiences. It builds upon the foundation of ENG 101 and ENG 102, but goes deeper and further--to the heart of the writing task, where sharp-witted writers learn to let ideas soar and take their readers by storm. We will demystify academic writing, spark passion for words and language, and harness the complexities of style so that you may present your ideas with clarity, beauty, nuance, and confidence. We will summon the spirits of other writers of the past and use their writing as models for our own, until you can develop your own academic voice. Not a bad way to spend some summer weeks!

ENG 212-501: Topics in Modern American Lit.: American Literature, Culture, & Identity

Fully Online

Joshua Kryah

A survey of modern American literatures, covering texts and genres by U.S. authors after the Civil War through the 21st century. The course will focus on the creation of "American" identities, ideas, and ideals by considering the ways authors include race, class, gender, sexuality, and religion in their work.

ENG 290-501: Introduction to Creative Writing

Fully Online

Joshua Kryah

This course is designed to introduce you to the practice and process of creative writing. It will also provide the luxury of a consistent and invested audience for your work, a congenial atmosphere in which to discuss literary texts and creative writing, and an intensive experience in the consideration and practice of creative writing. During the semester you will write both poetry and prose, give and receive valuable critical feedback, gain an understanding of creative writing as a craft, and grow as a writer and reader. You will be expected to work independently, work well as a member of a peer group, stay on top of requirements and assignments, follow course protocols, devote your best effort to all class endeavors, and challenge yourself. You will also be expected to take it for granted that constructive criticism will benefit you and that revision is an integral part of the creative process.

ENG 301-501: Introduction to Literary Theory and Criticism**TR 12:30pm – 4:45pm / Online Synchronous****Jill Anderson**

English 301 initiates English majors to the practices of theory and criticism as applied within literary studies. The course asks students to examine literary texts through multiple theoretical and critical lenses. Using Mary Shelley's novel *Frankenstein; or, The Modern Prometheus* as an anchor, students will investigate various forms of literary analysis and consider literary studies as a field containing multiple converging and competing approaches to theorizing and thinking critically about literature.

ENG 307-501: Introduction to Shakespeare**MWF 11am to 1:50pm / Online Synchronous****John Savoie**

We will survey Shakespeare's remarkable accomplishments in all his major genres: lyric poetry, comedies, histories, tragedies, late romances.

ENG 445:501 Young Adult Literature**Fully Online****Jessica DeSpain**

Though young adult literature began to fully take shape as a distinctive genre in the 1970s, since the publication of *Harry Potter and the Sorcerer's Stone* in 1997 it has become one of the most adaptive, widely read segments of the book industry. Like the coming-of-age characters who define the genre, young adult literature is fraught with a multiplicity of identities. Young adult literature has come to cover a plethora of controversial topics including drug use, teen sexuality, and violence. More recently, young adult authors have been challenging the genre's white-washing by publishers via an explosion of works that cover young adult experiences from a plethora of ethnic, race, gender, and sexual identities. What makes young adult literature different from children's literature or adult literature? How have the dividing lines of what is/is not appropriate shaped this genre? In this class we will be particularly interested in issues of identity and belonging in terms of the characters experiencing young adulthood and in the genre itself. Assignments will include an online blog and a final research project.

ENG 476-001: Practicum in English as a Second Language**TBA****Joel Hardman**

This course is designed for students who need supervised experience teaching ESL for the purposes of state ESL approval. Teaching placements can be made in a variety of settings. The instructor will work with the student and appropriate schools to find the setting that best suits each student's needs and interests. The teaching load will include a minimum of 100 hours or 3 months of regular instruction of ESL students. The student teacher will be observed by the instructor at least five times, and students will meet each week with the instructor for an hour to share experiences, lesson ideas, and materials. Course requirements also include: lesson plans for each unit taught, shown to the instructor before implemented; completion of assigned readings and activities in the course texts; and completion of a reflective analysis of lesson plans, materials used or developed, and regularly kept teaching journal.

This is a controlled course – instructor permission is required.

ENG 479-501: Major Authors: Shared Traditions: Dickens and Doyle**MWF 11am to 1:50pm / Online Synchronous****John Pendergast**

This course will focus on two of the most popular fiction writers, Sir Arthur Conan Doyle and Charles Dickens, and one of the most popular characters of all time, Sherlock Holmes. We will read two of Dickens's most popular novels, *Oliver Twist* and *Great Expectations*, as well as essays and stories from his early journalism and excerpts from later works. Together these two writers offer us a vivid recreation of the dark streets of Victorian London and the late 19th century.

ENG 491-501: Technical and Business Writing**Fully Online****Brian Henderson**

This course is designed to prepare you to understand and successfully negotiate the unique demands of technical and business communication. It will do this in large part by offering you experience in analyzing and drafting a variety of technical and professional texts common to workplace, civic, and academic environments as well as by calling attention to relevant ethical, rhetorical, and legal concerns. More specifically, you will:

- Rhetorically analyze technical documents in order to better read and write them;
- Become familiar with conventional forms of professional writing such as reports, letters, proposals, emails, and résumés;
- Examine ethical issues that emerge in connection with technical and business writing, and gain
- practice in thinking about writing itself as an inherently ethical operation;
- Cultivate a sense of professionalism about your writing that you should continue to develop
- throughout your career;
- Demonstrate an understanding of the importance of document design in making written
- communication more effective; and
- Build a "toolbox" of strategies and approaches for technical and business communication problems.

ENG 570-501: Teaching African-American Oral and Written Literature**TR 12:30pm to 4:45pm / Online Synchronous****Howard Rambsy II**

Let's think of this class as a journey. We'll stop by a few spots known as African American poetry and short fiction, with Zora Neale Hurston, Toni Morrison, Colson Whitehead, and others as guides. We'll rely on scholarly articles and critical approaches as navigation devices. Traveling music? I got you: we'll listen to some cool, thoughtful readings. And so that others might follow, we'll write, no, sketch out a few maps, sometimes known as lesson plans.

English 581-501: Topics in Teaching Writing: Equitable Writing Assessment**Fully Online****Margaret Black**

In 2019, Asao Inoue asked us to consider the following: "How do we language so people stop killing each other?" In 2021, this question is even more pressing. As such, students in this course will learn about theories of equitable and anti-racist writing assessment, apply those theories to existing models for writing assessment, and develop their own assessment plans for formal and informal work in writing classes.