
Department of English Language and Literature
FALL 2021 COURSE DESCRIPTIONS

These course descriptions are subject to change:

While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below. Contact information for all English Department faculty is available via the English website at <http://www.siu.edu/artsandsciences/english/>.

ENG 200-001: Introduction to Literary Study

TR 11am to 12:15pm

Jessica DeSpain

What does it mean to study literature? Susan Sontag writes, "To me, literature is a calling, even a kind of salvation. It connects me with an enterprise that is over 2,000 years old. What do we have from the past? Art and thought. That's what lasts. That's what continues to feed people and give them an idea of something better." Sontag tells us that she studies literature because it bonds her to history, to humanity, and to hope. In this course, we will explore several different approaches to the literary text in a quest to answer for ourselves why we study poetry, drama, and fiction. We will learn about the structure of genre, the use of literary terminology, the influence of history, and the impact of criticism on interpretation. Grades will be based on class participation, short assignments, a presentation, and three essays.

ENG 200-002: Introduction to Literary Study

MW 3pm – 4:15pm / Online Synchronous

Heather Johnson

In English 200, students will be inducted into the field of literary study. Ours will be a discussion-driven course focused on helping prospective English majors and minors to interact with literature (and each other!) in pleasurable and productive ways. Students will learn strategies for reading and analyzing works from a variety of literary genres and periods. By the end of the course, students should have an understanding of the basic strategies used in writing about literature, what it means to be a student of literature, and how to approach a foreign text with confidence.

ENG 201-001: Intermediate Composition

MW 3pm – 4:15pm / Online Synchronous

Lauren Gerber

English 201 is designed to enhance your ability to find, analyze and write texts for academic audiences. It builds on the research and argumentation skills you developed in earlier writing courses and has a heavy emphasis on academic reading strategies, revision, and writing as a process. Ideally, this course will help to demystify academic writing as we attend to differences between writing that is produced in the humanities, social sciences, and natural sciences. At its core, this course approaches all academic writing as part of a series of ongoing conversations, conversations that have different sets of rules, purposes, and audiences. Over the course of the semester, you will learn to identify distinctions between various academic genres through critical reading and analysis as well as assignments that ask you to write different kinds of texts for different audiences.

ENG 201-501: Intermediate Composition**Fully Online****Brian Henderson**

English 201 is designed to enhance your ability to find, analyze and write texts for academic audiences. It builds on the research and argumentation skills you developed in earlier writing courses and places a heavy emphasis on academic reading strategies, revision, and writing as a process. Ideally, this course will help to demystify academic writing as we attend to differences between writing that is produced in the humanities, social sciences, and natural sciences. At its core, this course approaches all academic writing as part of a series of ongoing conversations, conversations that have different sets of rules, purposes, and audiences. Over the course of the semester, you will learn to identify distinctions between various academic genres through critical reading and analysis as well as through assignments that ask you to write different kinds of texts for different audiences.

ENG 202-001: Studies in Drama**MW 3pm to 4:15pm / Online Synchronous****John Pendergast**

Reading and discussion of classic examples of ancient and modern drama, with attention to themes, techniques and cultural significance.

ENG 204-001: Studies in Fiction**TR 6pm to 7:15pm / Online Synchronous****Nancy Ruff**

The aim of this course is to introduce students to the basic features of short fiction and to acquaint them with some of the best writing in the genre. We will read short stories and a few short novels (novellas), and have lively discussions about them!

ENG 205-001: Introduction to African American Literature**TR 11:00am to 12:15pm / Online Synchronous****Cindy N. Reed**

In this course, we will read and discuss African American texts ranging from the colonial period to the present. A central focus will be to examine and identify the variety of ways that African American literary texts address similar themes, concerns, and issues through poetry, music, images, fiction, speeches, and essays. We will also think about the ways that variety *and* similarity together create a rich tradition of Black literary expression and address the cultural contexts of the literature that we study.

ENG 205-501: Intro to African American Texts**Fully Online****Elizabeth Cali**

This online asynchronous course covers foundational works in African American literature, including autobiography, music, folklore, essays, short stories, and visuals. With these texts at the center, students will explore central creative techniques, themes, ideological perspectives, and more that shape African American literary studies.

ENG 207-001 – Language Awareness**TR 11am – 12:15pm / Hybrid – F2F Tuesdays, Online Thursdays****Seran Aktuna**

Do you want to know how humans acquire language, how you can say something and mean something quite different, how you can be discriminated against on the basis of your speech, or whether women really do talk more than men? All of these topics and more about how languages work in and across communities are discussed in this non-technical introduction to language study. The overall goal of the course is to develop participants' awareness of different facets of linguistic behavior and their implications in various areas of life.

ENG 208-001: Heroes and Villains**MW 12pm to 1:15pm / Synchronous Online****John Pendergast**

In this survey of English literature of the medieval period through 18th century we will focus on the most prevalent theme in literature: the fight between good and evil. In the literature of the period this battle is represented by God and Satan, monsters and slayers, saints and sinners, and tragic heroes and their foes. Our reading will include *Beowulf*, *Paradise Lost* and Shakespeare's *Othello* as well as other plays, poems and prose from the era.

ENG 211-001: Inventing the Nation**TR 2pm to 3:15pm****Jessica DeSpain**

"The American is a new man, who acts upon new principles; he must therefore entertain new ideas, and form new options."

—J. Hector St. John de Crèvecoeur

As St. John de Crèvecoeur remarks, America and Americanness were always a product of invention. In this class we will survey a wide body of early American literature in order to investigate how Americans began defining what it meant to be a citizen of the United States. How did individuality stand in relationship to a sense of community? How did literature help to create the ideal American? Who was included and excluded? How did writers imagine the American landscape and the American character in this process? As a class, we will examine texts from the major literary movements of the period—early national writings, antislavery and feminist fiction, Transcendentalism, realism, and naturalism—as we explore these questions. Course requirements include: participation, a commonplace book, one historical presentation, a short literary analysis, and a medium-length research essay.

ENG 215-001: World Literature: Renaissance to Modern: "The Rise of the Individual"**TR 12:30-1:45 / Hybrid – F2F Tuesdays, Online Thursdays****Charles Berger**

In this course, you will be studying a range of powerful literary works, the majority of which have been translated from languages other than English, written by a wide variety of authors from different nations and cultures. The time period covered ranges from the late 17th to the late 20th centuries. Many of these works and authors have attained iconic cultural status, which is to say that they have become sites of valued and contested interpretation. These texts radiate cultural and historical meanings as part of their literary forcefulness, along with the deep aesthetic pleasures provided by verbal mastery. A course such as this will not only provide you with a rich opportunity to read selected works of great world literature, but it will also entice you to read further in the oeuvres of some of these figures for the rest of your reading lives. That's what survey courses do.

ENG 290-001: Introduction to Creative Writing**TR 9:30am to 10:45am / Online Synchronous****Joshua Kryah**

This course introduces students to the genres of creative writing (fiction, poetry, creative nonfiction, drama) with an emphasis on craft, the writing process, and the pleasures of language. Requirements include weekly readings, frequent writing assignments, and a portfolio of complete, revised work in at least two genres.

ENG 290-002: Introduction to Creative Writing**TR 11am -12:15pm / Online Synchronous****Geoffrey Schmidt**

An introduction to the four genres of creative writing: fiction, poetry, creative nonfiction, and drama. Special emphasis placed on creative processes and revision as a part of that process. Students will turn in a portfolio of creative work at the end of the semester..

ENG 290-003: Introduction to Creative Writing**MW 12pm to 1:15pm / Online Synchronous****TBA**

An introduction to the four genres of creative writing: fiction, poetry, and creative nonfiction. Special emphasis placed on creative processes and revision. Students will turn in a portfolio of creative work at the end of the semester.

ENG 290-004: Introduction to Creative Writing**MW 3pm to 4:15pm / Online Synchronous****Valerie Vogrin**

An introduction to the four genres of creative writing: fiction, poetry, and creative nonfiction. Special emphasis placed on creative processes and revision. Students will turn in a portfolio of creative work at the end of the semester.

ENG 301-001: Introduction to Literary Theory and Criticism**MW 1:30pm – 2:45pm / Hybrid – F2F through 10/15; then online****Helena Gurfinkel**

The study of theory is a truly eye-opening experience, and its reward is the acquisition of critical-thinking and writing skills that can be used both in, and far beyond, a literature classroom. Theoretical texts, though fascinating, are often quite complex and challenging, and the course format requires an intensive engagement with assigned readings. The course provides students with an overview of the principal schools of modern literary theory, both earlier ones, such as New Criticism, and contemporary ones, such as Animal Studies and Disability Studies. All students will acquire the skills to apply various theories to literary texts. Future English teachers will learn new strategies for engaging with literary texts in the classroom. We will accomplish these goals through reading, discussions, and the writing of analytical papers.

ENG 310-001: Popular Literature: Classic Mythology & its Influences**TR 3:30pm to 4:45pm / Online Synchronous****Nancy Ruff**

In this course, we will read, discuss, and write about ancient Greek and Roman mythology and its influence on later literature and culture of the western world.

ENG 341-001: Writing Liberation: African American Women Writers

TR 12:30pm to 1:45pm / Online Synchronous

Cindy N. Reed

What does it mean to be free? What does liberation look like for Black women writers speaking back to and against centuries of oppression based on race, gender, class, and more? To answer these questions this semester, we will engage with various genres of writing by African American women and join them on their journeys toward visions of liberated identities.

ENG 342-501: Movements in African American Literature: Autobiographical Practices

Fully Online

Tisha Brooks

“One writes out of one thing only—one’s own experience.” --James Baldwin

In this online course, we will study further the relationship between personal experience and writing by exploring a diversity of African American autobiographical texts, as well as works in other genres that use personal narrative as a rhetorical and stylistic tool. Our discussion of autobiography begins in the eighteenth-century and continues through the twentieth-century. Along this journey, we will discover the many reasons black writers have turned to memoir and life writing in our online discussions and writing. Moreover, we will seek to answer the following questions: How do these writers negotiate the multiplicity of identity through their narratives? In what ways is identity fundamentally tied to space and place? What is the relationship between *self* and community? How do African American writers negotiate both public and private selves? Through our conversations and writing, we will pay special attention to the ways in which social location shapes and, at times, limits autobiographical practices.

ENG 369-001: Grammatical Analysis

MW 3pm – 4:15pm / Online Synchronous

Larry LaFond

This course provides a basic introduction to the study of English grammar, sentence structure and word classes. In so doing, it provides important tools for indentifying and analyzing the form, function and meaning of English sentences. In addition to these analytical skills, this course will expand your understanding of ‘grammar’ and invite you to recognize and reflect upon the intrinsic value of the diversity of human dialects. The primary focus of this course is on the grammar of a particular dialect – Standard American English at the beginning of the 21st Century – but the discussion of this dialect will take into account other English dialects, changes in language across time, and the concerns of those who plant teach English professionally, to native or non-native English learners.

ENG 392-001: Fiction Writing

MW 12pm – 1:15pm / Online Synchronous

Valerie Vogrin

In the field of creative writing, introductory fiction classes almost always focus on the short story. The short story form is ideal for such a class because it provides the opportunity for less experienced writers to focus on the interaction of the various elements of craft on a smaller scale. The skills you develop in this class will be applicable to all your future.

We will be reviewing the elements of fiction in the context of the short story as well as reading numerous short stories that will serve as our models for writing. All course activities – reading the text, responding to freewriting prompts, brainstorming, and writing exercises – are part of the journey, moving you toward crafting, drafting, and revising a complete literary short story.

ENG 393-001: Poetry Writing**TR 3:30pm to 4:15pm Online Synchronous****Joshua Kryah**

In this course we will address a variety of traditional poetic forms—sonnets, villanelles, sestinas—to consider poetic histories and traditions in our own reading and writing. Through numerous prompts, readings, and exercises, we will familiarize ourselves with traditional poetic techniques as a background to whatever mode—formal or experimental—you eventually choose to work in.

ENG 400-001: Principles of Linguistics**T 6pm – 8:50pm / Online Synchronous****Larry LaFond**

This course will introduce you to linguistics, a broad and fascinating study of language. We can only touch the surface of this field in a single semester, so we will focus on the following components of language: sound production & systems (phonetics & phonology), word formation & lexicon (morphology), clause & sentence structure (syntax), meaning & usage norms in the world (semantics & pragmatics), language & society (sociolinguistics, linguistic anthropology), first and second language acquisition (including sign language & writing systems), animal vs. human communications systems, language change, language variation (typology and American dialects). By the end of the semester, you should have gained a new understanding and appreciation of human language, and should be able to apply the principles and issues of linguistics to further advanced study in your major.

ENG 408-001: Phonological Analysis**W 6pm – 8:50pm / Online Synchronous****Kristine Hildebrandt**

Phonetics and phonology are two of the most fascinating and actively debated sub-areas within Linguistics! By the end of the semester, assuming satisfactory participation & performance on the assessment, students will have gained a critical understanding and appreciation of the fundamental concepts inherent to phonetics (the study of production & perception of speech sounds) and phonology (the study of the organization of sound systems in human language). While we will refer to English patterns in this class, we will also consider sound patterns and systems as they are observed in other languages, allowing us to acquire a more well-rounded understanding of the role of phonetics and phonology in human languages. Beyond this, we will cover topics of applied and vocational relevance, to students including the acquisition of phonological contrasts in first and second language learners.

ENG 410-001: Rhetoric, Writing, and Citizenship**TR 2pm to 3:15pm****Anushiya Ramaswamy**

We will read a variety of primary and secondary texts from the 18th century to the present on the construction of citizenship and belonging. We will read Cormac McCarthy's *Blood Meridian*, excerpts from the Lewis and Clark Journals, Du Bois, Douglass, Silko and others in a seminar style class. Students will work on a semester-long writing project on a topic of their choice. Some of the questions we will attempt to answer: Who speaks in public? What is representation? Where do our ideas about freedom come from? How do inside/outside models come into being?

ENG 445-001: Young Adult Literature**W 6pm – 7:15pm / Hybrid****Jill K. Anderson**

English 445 considers young adult novels through the voices embodied by the coming-of-age characters who define the genre. Beyond exploring the adolescent's developing sense of individuality, alienation, and cultural awareness, young adult literary texts cover all sorts of controversial topics, including drug use, sexuality, and violence. What, then, makes young adult literature different from children's literature or adult literature? How have the dividing lines of what is or is not appropriate or transgressive shaped this genre? In English 445, we will read a variety of YA novels from multiple cultural perspectives as we work toward a larger understanding of the contemporary YA literary scene. Writing assignments include collaborative reading notes, discussion boards, and a semester project.

ENG 446-001: Fugitivity, Freedom, and the Black Fantastic Imagination**MW 3:00pm to 4:15pm****Elizabeth Cali**

What is the Black fantastic and how does it relate to African American liberation practices? This course focuses on African American literary works that employ Black fantastic narrative devices to document and examine experiences of fugitivity – escape from enslavement – and explore the ongoing project of seeking and building freedom. Students can expect to study early African American texts, contemporary novels, film, and more, all of which explore African American narratives of escape from racial slavery and navigation of slavery's long reach into the present.

ENG 465-001: Modern American Poetry Special Topics - Ekphrastic Poetry**TR 12:30pm to 1:45pm / Online Synchronous****Joshua Kryah**

This course will consider poetry that addresses visual art—painting, graffiti, sculpture, land art, photography, murals, etc. Over the course of the semester, we will read classic and contemporary examples of ekphrastic poetry as well as write our own.

ENG/WMST 478-001: "Nasty Women": Anger, Appetite, and Ambition in American's Women's Literature**TR 9:30am to 10:45am****Catherine Seltzer**

Throughout American history, the idea of the "nasty woman" circulated in any number of forms. At its center was a woman who was deemed somehow grotesque—morally flawed and sexually threatening—because she refused to "play nice." This semester, we'll consider the work of American women writers—poets, novelists, short story writers, and essayists—who place these "nasty women" at the center of their artistic imagination, depicting female characters who use a range of strategies, with varying consequences, to challenge patriarchal authority and to lay claim to what novelist Clare Messud has identified as the most "unseemly and inappropriate" of female impulses, among them, ambition, appetite, and anger. We'll trace the role of the nasty woman in feminist consciousness from the turn of the century to the present day, pairing our primary readings with a number of historical and critical texts that will allow us to consider the often complex politics to which each writer was responding and, in many cases, shaping.

ENG 485-001: Methods of Teaching Secondary English: Composition & Language**MW 12pm - 1:15pm / Online Synchronous****Heather Johnson**

ENG 485 is designed to help us develop a teacher's understanding of composition as a complex process shot-through with personal perspectives, cultural expectations, and ethical concerns. We'll tackle the genres you'll use in the English classroom and discuss the needs of your most prominent audiences. We'll work on honing our own writing skills and then brainstorm the best ways to pass our discoveries on to students. We'll talk about how to give helpful feedback, and how to teach your students to do the same. Working together, we'll create lots of samples and models for future use in the classroom. The course is designed to be of interest to future high school teachers as well as teachers of college-level writing in secondary school settings.

ENG 490-001: Advanced Composition**TR 3:30pm to 4:45pm****Anushiya Ramaswamy**

Writing sophisticated expository prose. Review of grammatical matters as needed; emphasis on clarity, organization, effectiveness, and flexibility.

English 491-001: Technical and Business Writing**M 6pm to 8:50pm / Online Synchronous****Brian Henderson**

This course is designed to prepare you to understand and successfully negotiate the unique demands of technical and business communication. It will do this in large part by offering you experience in analyzing and drafting a variety of technical and professional texts common to workplace, civic, and academic environments as well as by calling attention to relevant ethical, rhetorical, and legal concerns. More specifically, you will

Rhetorically analyze technical documents in order to better read and write them;

- Become familiar with conventional forms of professional writing such as reports, letters, proposals, emails, and résumés;
- Examine ethical issues that emerge in connection with technical and business writing, and gain
- practice in thinking about writing itself as an inherently ethical operation;
- Cultivate a sense of professionalism about your writing that you should continue to develop
- throughout your career;
- Demonstrate an understanding of the importance of document design in making written
- communication more effective; and
- Build a "toolbox" of strategies and approaches for technical and business communication problems.

ENG 492-001: Advanced Fiction Writing**TR 2pm – 3:15pm / Online Synchronous****Geoffrey Schmidt**

This advanced fiction course is workshop-driven, depending on peer review and collaborative learning. Students will write and revise two to three stories and turn in a portfolio at the end of the semester.

ENG 494-001: Literary Editing
MW 1:30pm – 2:45pm / Online Synchronous
Valerie Vogrin

This course involves students in the production of SIUE's student literary magazine, *River Bluff Review*. Members of the class serve as the staff of the journal, participating in all aspects of its production, including the solicitation and evaluation of submissions, editing, design, proofreading, layout, publishing, and promotion. The course will also provide an overview of literary magazines.

ENG 497A-001: Writing a Revolution: American Literature and Social Change
TR 2pm to 3:15pm
Catherine Seltzer

In a well-circulated story, when President Abraham Lincoln met Harriet Beecher Stowe, the author of *Uncle Tom's Cabin*, he reportedly greeted her with the recognition that she was "the little lady who wrote the book that started this great war." In this course, we are going to consider the ways in which literature not only reflects periods of political and cultural upheaval in America, but may also play a role in starting—or at least defining—them. Our discussions will be shaped by a set of inquiries beginning with genre. Is a work that challenges conventions necessarily a "protest novel" (or, in some cases, a protest poem or play)? For a work to be potent, must it privilege politics? We'll be asking a series of broader questions as well: What is the relationship in American history between words and deeds? Anger and idealism? Authorial invention and cultural imagination? Representative writers may include Kurt Vonnegut, Claudia Rankine, Lorraine Hansberry, James Baldwin, Sylvia Plath, and Tony Kushner. Students ultimately will write a seminar-length paper, with an accompanying presentation, on one of the texts we've discussed as a class and another of their own choosing.

ENG 497A-002: Senior Seminar: Ethnic American Fiction
TR 3:30pm to 4:45pm / Hybrid – F2F Tuesdays, Online Thursdays
Charles Berger

This class will read a variety of American novels from the later 20th and early 21st century focusing on the culture, language, and historical experiences of ethnic Americans. We will explore representative texts written by Jewish, Native American, Chinese-American, Indian-American, Black, and Latino writers. What we mean when we use the term "ethnic" will be a central question posed throughout the class. We will also read a number of theoretical texts on the nature of ethnicity within American culture. The kaleidoscopic nature of American literary (and verbal) ethnicity will be apparent. We will also consider the pervasive influence of what I call the "ethnic carnivalesque" in popular culture. Central issues to be discussed will include: the interplay of gender and ethnicity; ethnic humor; the role of the ethnic mother; ethnic histories; ethnic geo-cultural identities; ethnic literary dialects; and other topics as well.

The Senior Seminar (ENG 497a) requires a paper of approximately 15 pages (5000 word minimum) to be submitted at the end of the semester, as well as participation in the Senior Colloquium, held at the end of the final week of class, just before Finals week begins. You will present a brief version of your final paper at that event in a format to be determined by the class as a whole. In past years, we met for the Colloquium in person and students read their papers aloud. Due to COVID, the last few Colloquiums have been held remotely, and this is likely to be the case for Fall 21 as well.

English 497A-003: Senior Seminar – Captivity and Redemption
MW 4:30pm – 5:45pm / Hybrid -- Online Mondays, F2F Wednesdays
Jill K. Anderson

Our senior seminar will explore a wide array of American narratives of captivity and redemption. From the seventeenth to the twenty-first centuries, popular narratives and fictions have reflected and refracted American paranoia surrounding liberty and oppression—or, as Frederick Douglass imagines the binary in the title to his 1855 autobiography, our *bondage* and our *freedom*. As we read various literal and figurative captivity narratives, this course will examine the complex nature of evolving cultural ideas about American liberties, individualism, and independence. We will begin our literary investigation with Kathryn Derounian-Stodola’s foundational collection *Women’s Indian Captivity Narratives*, including Rowlandson’s *A True History of the Captivity and Restoration of Mrs. Mary Rowlandson* (1682) and Sarah F. Wakefield’s *Six Weeks in the Sioux Tepees: A Narrative of Indian Captivity* (1864). We will continue our exploration with other texts from the revolutionary and antebellum periods, focusing specifically on Susanna Rowson’s *Charlotte Temple* (1794); Catharine Maria Sedgwick’s *Hope Leslie; or, Early Times in the Massachusetts* (1827); Solomon Northup’s *Twelve Years a Slave. Narrative of Solomon Northup, a Citizen of New York...* (1853); Harriet E. Wilson’s *Our N**; or, Sketches from the Life of a Free Black* (1859); and Charlotte Perkins Gilman’s “The Yellow Wall-Paper” (1892). As the course draws to a close, we will jump forward in time to locate captivity narratives in such twentieth- and twenty-first-century texts as Ken Kesey’s *One Flew Over the Cuckoo’s Nest* (1962) and Sherman Alexie’s *Absolutely True Diary of a Part-Time Indian* (2007). Over the course of the semester, students will lead and participate in discussions, develop annotated bibliographies, create seminar papers, and deliver formal presentations, among other assignments.

ENG 501-001: Modern Literary Studies
W 6pm to 8:50pm / Online Synchronous
Helena Gurfinkel

The course will serve both as a survey of literary theory and an introduction to the profession of literary studies. We will also touch upon issues facing the contemporary university/liberal arts education. **The course is required of all M.A. students in Literature students in their first (Fall) semester of study.**

ENG 521-001: Exile, Home, and Belonging in Black Diaspora Women's Literature
M 6pm to 8:50pm
Elizabeth Cali

In this course we will explore the ways Black women writers from across the diaspora imagine cultural and community belonging beyond the boundaries of nationalism. We will examine the ways that novelists including Edwidge Danticat, Toni Morrison, Tsitsi Dangarembga and more disrupt and challenge longstanding concepts of home and domestic space, navigating experiences of racial and gendered exile and alienation to cultivate new and sustaining understandings of place and location for Black women in the diaspora.

ENG 530-001: Writer in the World
W 6pm to 8:50pm / Online Synchronous
Geoffrey Schmidt

This graduate-level course allows students to explore a variety of service-learning pedagogies. The course culminates in a community-based learning proposal, in which students present a fully realized plan to partner with a local community or organization to present a creative writing project that will be implemented in the Spring semester. This is a core requirement for all MFA students; other graduate students interested in developing community-based learning projects may enroll with instructor permission. REQUIREMENTS: weekly blog posts and short presentations; several short pedagogy papers; several short exercise papers and presentations; proposal for community-based learning project. TEXTBOOKS: Thaxton, *Creative Writing in the Communities: A Guide*.

ENG 541-001
R 6pm – 8:50pm / Online Synchronous
Kristine Hildebrandt

ENG 541 is a “research methods” class. In this class, students will learn about, and will learn to use, a variety of strategies, techniques, protocols, and tools that can help them successfully carry out research projects that involve gathering, organizing, analyzing, and presenting their own data.

In this course, students will work with different types of language data, including (English) spoken and written discourse (and also including ESL data TESL students in particular). The course will cover such topics as ethics in research design and implementation, protocols for recording and working with another person’s speech, gathering language data from the Internet, and working with different types of pre-existing and freely available language corpora (collections of texts).

This course will be taught via an “applied approach”, meaning that topics (and projects) will be designed to investigate practical (real-world) topics and questions, including language use in society, language learning and language teaching, and literary discourse, to name just a few examples. We will survey, as a class, some well-known studies that have used these materials, and students will have the chance to build their own research project as well.

In this class students will have the opportunity to learn about professionally valuable skillsets, including human subjects and informed consent requirements, qualitative interviews, case study techniques, and also a number of computational tools and approaches for both qualitative and quantitative examination, including concordance programs, transcribing and audio-text time-aligning tools, Excel/spreadsheets, data visualization, and programs for basic statistical analysis (patterns like averages, frequencies, norms and deviations, etc.). Don’t be afraid! No prior experience with any of these tools is necessary to succeed in this class! What is most important is that students do the assigned readings and participate effectively in the class discussions, put honest effort into the assignments and the research project, and stay engaged and interactive throughout the semester.

ENG 542-001: METHODS FOR TEACHING ENGLISH AS A SECOND LANGUAGE**M 6pm – 8:50pm / Online Synchronous****Seran Aktuna**

This course is a general introduction to the methodology of teaching second/foreign languages. It surveys historical and current approaches to L2 instruction with a focus on analyzing their theoretical foundations and techniques used in their classroom implementation. The course also examines variables that impact language teaching and learning, strategies for materials evaluation, and techniques for teaching different language skills. The overall goal is to enable prospective teachers of English as a second/international language to make theoretically informed and socio-culturally appropriate decisions regarding language teaching methodology and materials in different language teaching situations.

ENG 545-001: TESL Practicum**Fully Online****Seran Aktuna**

This course is designed to provide MA TESL students an opportunity to observe and tutor a variety of ESL learners in real-world classrooms. Students will engage in focused observations of teachers and learners, work as volunteer tutors, and write reflective analyses of their experiences. The overall goal of the course is to help students gain an understanding of the teaching-learning process and connect the theoretical knowledge gained in their TESL/Linguistics classes with the practical aspects of second language teaching.

ENG 554-001: Composition Pedagogy**MTWRF 9:00am to 4:00pm (August 9th – 20th and TBA) / Online Synchronous****Matthew S. S. Johnson**

This section of ENG 554 is *exclusively* for new Teaching Assistants in the Department of English Language & Literature and is designed to support and enhance students' teaching of college-level, first-year writing courses. The course largely consists of training, demonstrations, and workshops (with a healthy dose of composition-rhetoric reading and discussion here and there) that focus on composition pedagogy, in general, and more specifically: writing as a process; invention strategies; syllabus and assignment design; class planning; classroom management; collaborative learning; grammar/mechanics instruction in college writing courses; reading, writing, and critical thinking (practices and motivations); visual and rhetorical analysis; assessment of students' academic work; conducting student conferences; discussion leading; university professionalism; and the teaching of writing with digital technologies.

Plan to dedicate each day in its entirety to the course from August 9th-August 20th (the two weeks immediately prior to classes starting for the Fall semester); also required will be subsequent course meetings throughout the Fall semester (schedule to be determined).

Note: this class will meet via Zoom (online, synchronously), but not fully from 9:00a-4:00p – one would hope “obviously.” Required texts include:

Bean, John C. *Engaging Ideas: The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom*, 2nd ed. (Jossey-Bass, 2011).

Dethier, Brock. *First Time Up: An Insider's Guide for New Composition Teachers* (Utah State UP, 2005).

Various other readings that will be made available via Blackboard.

ENG 578-001: Gender, Language and Pedagogy**T 6pm to 8:50pm****Anushiya Ramaswamy**

We will read both recent writings on gender theory -- Butler, Bordo, Grosz, among others -- as well as foundational texts by French theorists. Who learns, who reads, what is said, how is it articulated, who stays silent, and what has no name are some of the questions we will grapple with in this seminar-style class. We will discuss a variety of texts – literary, critical, visual, pop cultural, philosophical and personal. We will refuse reductive, monolithic views of racial, gendered, and class-based selves; and instead, study how power relations become normalized in our globalized world.

ENG 592-001: Fiction Writing**R 6pm – 8:50pm / Online Synchronous****Geoffrey Schmidt**

This graduate-level fiction workshop is open only to students who have been admitted to the MFA program, or with instructor permission (interested students must submit two sample stories well in advance of the first week of class to gain admission). Students should be comfortable with peer review and collaborative learning, and will write and revise up to three stories.