



## DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

# Summer 2023 Course Descriptions

**These course descriptions are subject to change.** While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below. Contact information for all English Department faculty is available via the English website at <http://www.siu.edu/artsandsciences/english/>.

**ENG 205-501: Introduction to African American Texts**  
**Online Asynchronous**  
**Donavan Ramon**

In this online asynchronous course, we will explore major texts from all genres of African American Literature: prose, drama, and poetry. We will study the texts chronologically, which will include music, visuals and folklore, among many other types of media. Students in this course will explore important techniques, themes, ideological perspectives, and more that shape African American literary studies.

**ENG 290-501: Introduction to Creative Writing**  
**Online Asynchronous**  
**Joshua Kryah**

This course will introduce students to creative writing practices and procedures, paying particular attention to terminology, technique, and genre. Through a series of imitative assignments, students will become familiar with canonical and contemporary texts and authors. Students will also produce a portfolio of their own creative work.

**ENG 411-001: Internship in Writing**  
**TBA**  
**Instructor: TBA**

Involvement in developing workplace writing. Supervised by selected faculty member and cooperating site. Prerequisite: ENG 102 with grade of C or better.

**ENG 445-501: Young Adult Literature**  
**Online Asynchronous**  
**Valerie Vogrin**

As we work toward a larger understanding of the contemporary YA literary scene, we will read a variety of YA novels from multiple cultural perspectives. We will study the genre's most prevalent tropes, themes, and subject matter. Beyond exploring the adolescent's developing sense of individuality, alienation, and cultural awareness, young adult literary texts often cover controversial topics, including drug use, sexuality, and violence. We will examine the boundaries of the genre and question what distinguishes

young adult literature from children's literature or adult literature. Assignments will include an online blog and a final research and/or creative project.

### **ENG 476-001: Practicum in English as a Second Language**

**TBA**

**Joel Hardman**

This course is designed for students who need to gain supervised experience teaching ESL for the purposes of the state ESL endorsement. Teaching placements can be made in a variety of settings. The instructor will work with the student and appropriate schools to find the setting that best suits each student's needs and interests. The teaching load will include a minimum of 100 hours or 3 months of regular instruction of ESL students. The student teacher will be observed by the instructor at least five times, and each student is required to meet with the instructor twice during the semester to discuss progress in teaching. Along with teaching, students will meet together once a week with the instructor for an hour to share experiences, lesson ideas, and materials.

### **ENG 478-501: Studies in Women, Language and Literature:**

***Early American Women Writers***

**MWF 11:30am – 12:55pm**

**Hybrid: Online Synchronous + Online Asynchronous**

**Jill Anderson**

When they ratified the Declaration of Sentiments in 1848, the Seneca Falls Women's Rights Convention forcefully reconfigured the language of the original American Declaration of Independence: "We hold these truths to be self-evident: that all men *and women* are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness...." By adapting the founding document of the American Revolution, the writers of the Seneca Falls Declaration claimed revolutionary human rights for themselves, even as they knew that they would face "no small amount of misconception, misrepresentation, and ridicule." We arrived at this formative moment in early American women's history through many paths. ENG/MMST 478 investigates the literary-cultural groundwork laid in advance of and in conjunction with the political milestone through an exploration of various literary works that examine the complex nature of evolving cultural ideas about women's identities, individualism, and independence. Over the course of the Summer 2023 semester, we will consider various literary representations of women and expressions of women's roles and rights in the American revolutionary, early national, and antebellum periods. In addition, students will maintain collaborative reading logs, participate in class discussions, and develop seminar papers or miscellanea projects.

### **ENG 491-501: Technical and Business Writing**

**Online Asynchronous**

**Margaret Black**

The objective of this course is to study the rhetorical features of professional writing genres and learn how to modify these elements in response to particular audiences and contexts/situations. In this class we'll investigate the kinds of technical and business writing you'll be expected to do and put those insights into practice. If all goes well, you will leave this class with a greater understanding of a variety of professional documents (including emails, resumes, proposals, reports) as well as instruction and practice in writing

style and document design. This course is intended for English majors as well as majors in business, nursing, basic and applied sciences, social sciences, public administration, and all professional schools with the aim of preparing students for writing in professional settings as distinct from academic settings. Because this an online course, students must have reliable Internet access on a daily basis. The course will be conducted primarily through Blackboard, SIUE's course management system. It is assumed that students will be familiar with Bb and seek assistance as necessary before the course begins. Support for using Blackboard is available by calling 61-650-5500. A "course check-in" will happen via SIUE email on the first day of regular classes. Prerequisites: 102, junior standing.

**ENG 491-502: Technical and Business Writing**  
**Online Asynchronous**  
**Donald Moore**

The goal of this course is to bridge technical writing with professional writing. We begin with the premise that you know little about technical writing, or that what you know is gleaned mostly from anecdote or experience. As such, this course will provide students an overview of the history, development, and pressing issues of study within technical writing. Thus, this course engages the myriad ways that technical writing has been appropriated and adapted, and we will consider how theory and practice within technical writing links to professional writing and what constitutes best practices for our own technical and professional writing endeavors. By the end of the course, students will be able to discern what makes effective technical and professional writing from ineffective technical and professional writing, and students will be able to articulate the distinctions between the two.

**ENG 491-503: Technical and Business Writing**  
**Online**  
**TBA**

**ENG 499-001: Readings in English**  
**TBA**  
**TBA**

Independent study in specific area of interest. Extensive reading. For English students only; may be repeated to a maximum of 6 hours. Requires consent of department chair and instructor.

**ENG 587-501: Politics of Composition Pedagogy**  
**Online Synchronous: 5:00pm – 9:15 pm**  
**Anushiya Ramaswamy**



