



DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Summer 2022 Course Descriptions

These course descriptions are subject to change. While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below. Contact information for all English Department faculty is available via the English website at <http://www.siu.edu/artsandsciences/english/>.

ENG 201-501: Intermediate Composition

M 6:00pm – 7:30pm Hybrid Synchronous/Asynchronous

Larry LaFond

This fully online course is designed to help you write more effectively, in a targeted manner, to specific academic audiences. It builds upon the foundation of ENG 101 and ENG 102 but goes deeper and further – to the heart of the writing task, where sharp-witted writers learn to let ideas soar and take their readers by storm. We will demystify academic writing, spark passion for words and language, and harness the complexities of style so that you may present your ideas with clarity, beauty, nuance, and confidence. We will summon the spirits of other writers of the past and use their writing as models for our own, until you can develop your own academic voice. Not a bad way to spend five weeks in summer!

ENG 205-501: Introduction to African American Texts

Online Asynchronous

Tisha Brooks

This online survey course is designed to introduce you to a range of African American texts, including poetry, autobiography, short fiction, essays, as well as works from the oral tradition, such as songs and speeches. Our primary texts will span from the 18th century through the late 20th century. In order to help ground our discussions and expand our exploration of African American literature beyond the written text, we will also engage critically with a variety of digital resources, which may include videos, historical artifacts, photographs, art, interviews, speeches, poetry readings, and musical performances. Given the online format of this class, course materials must be accessed online and assignments must be completed through Blackboard. A computer and reliable Internet access are required.

Attributes: Breadth-Humanities, Fine Arts & Humanities Distrib, Exp-United States Cultures, Intergroup Relations, Literature Course

ENG 290-501: Introduction to Creative Writing

Online Asynchronous

Joshua Kryah

This course will introduce students to creative writing practices and procedures, paying particular attention to terminology, technique, and genre. Through a series of imitative assignments, students will become familiar with canonical and contemporary texts and authors. Students will also produce a portfolio of their own creative work.

ENG 301-501: Introduction to Literary Theory and Criticism

TR 12:30pm – 4:45pm, Online Synchronous

Jill K. Anderson

English 301 initiates English majors to the practices of theory and criticism as applied within literary studies. The course asks students to examine literary texts through multiple theoretical and critical lenses. Using Mary Shelley's novel *Frankenstein; or, The Modern Prometheus* (1831 edition) as an anchor, students will investigate various forms of literary analysis and consider literary studies as a field containing multiple converging and competing approaches to theorizing and thinking critically about literature.

ENG 307-501: Introduction to Shakespeare

MWF 11:00am – 1:50pm, Online Synchronous

John Savoie

We will survey Shakespeare's poetry and plays, mostly famous, sometimes obscure, through all facets of his work, including sonnets, comedies, histories, tragedies and romances.

ENG 445-501: Young Adult Literature

Online Asynchronous

Jessica DeSpain

"Youth can not know how age thinks and feels. But old men are guilty if they forget what it was to be young."

—*Harry Potter and the Order of the Phoenix*, J.K. Rowling

Like Harry and the other coming-of-age characters who define the genre, young adult literature is fraught with a multiplicity of identities. In 1802, in her periodical, *The Guardian of Education*, Sarah Trimmer defined "young adulthood" as lasting from ages 14 to 21. Trimmer's publication was to have a powerful effect on young adult literature as she began to classify books appropriate for that age range. By the 1970s with the publication of *Are You There God? It's Me, Margaret* and *The Chocolate War*, young adult literature took on a plethora of controversial topics endemic to young adulthood, including drug use, teen sexuality, and violence. Our class begins with the 1997 publication of J.K. Rowling's *Harry Potter and the Sorcerer's Stone*, which forged a new popularity for the genre and blurred the lines between YA and adult fiction. More recently, in response to criticism of the genre's whitewashing, strong authorial voices have reimagined YA Lit, exploring young adulthood as it is experienced by African American, Latinx, and LGBTQ+ teens. What, then, makes young adult literature different from children's literature or adult literature? How have the dividing lines of what is/is not appropriate shaped this genre? We will be particularly interested in issues of identity and belonging both in terms of the characters experiencing young adulthood and in the genre itself. Assignments will include an online blog and a final research project.

**ENG 476-001: Practicum in English as a Second Language
TBA (Individualized Learning)
Joel Hardman**

This course is designed for students who need to gain supervised experience teaching ESL for the purposes of the state ESL endorsement. Teaching placements can be made in a variety of settings. The instructor will work with the student and appropriate schools to find the setting that best suits each student's needs and interests. The teaching load will include a minimum of 100 hours or 3 months of regular instruction of ESL students. The student teacher will be observed by the instructor, and each student is required to meet with the instructor twice during the semester to discuss progress in teaching.

**ENG 479-501: Major Authors: Shared Traditions
TR 12:30pm - 4:45pm, Online Synchronous
John Pendergast**

Reading and analysis of the works of two to four major authors who share an historical period; authors and topic vary. May be repeated up to a maximum of 6 hours as long as authors and topic are not repeated.

**ENG 486-501: Teaching Creative Writing
TR 5:00pm - 9:15pm, Online Synchronous
Anushiya Ramaswamy**

Seminar on the teaching of creative writing, with an emphasis on memoir writing.

**ENG 491-501: Technical and Business Writing
Online Asynchronous
Matthew Johnson**

The objectives of this course are to study the rhetorical features of professional writing genres and learn how to modify these elements in response to particular audiences and contexts/situations. The course is intended for English majors as well as majors in business, nursing, basic and applied sciences, social sciences, public administration, and all professional schools with the aim of preparing students for writing in professional settings as distinct from academic settings. Students will study and practice writing a variety of professional documents including emails, letters, resumes, proposals, and reports; other types of documents may be covered for the various majors in the class (for instance, grants). We will also rhetorically analyze various documents to assess to what extent their usability, persuasiveness, clarity, accuracy, and readability are successful in reaching intended audiences and achieving specific purposes. We will engage in the analysis of visual elements and conduct practice in document design (graphics and page design/layout).

Because this is an online course, students must have reliable Internet access on a daily basis. The course will be conducted primarily through Blackboard, SIUE's course management system. It is assumed that students will be familiar with Bb and seek assistance as necessary before the course begins. Support for using Blackboard is available by calling 618-650-5500. A "course check-in" will happen via SIUE email on the first day of regular classes.

ENG 570-501: Teaching African American Oral and Written Literature
MWF 11:00am – 1:50pm, Online Synchronous
Donavan Ramon

In this online class, we will study a few major works of African American Literature, with an eye to teaching these texts. Our study of canonical texts will be contextualized by a range of scholarly articles, critical approaches, and most importantly, music. Yes, Black music and Black literature are intricately tethered, and we will explore both as we meditate on pedagogical approaches to the works.