

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Fall 2023 Course Descriptions

These course descriptions are subject to change. While we make every effort to keep these online course descriptions as current as possible, you are advised to check with the instructor of a particular course to verify the information below. Contact information for all English Department faculty is available via the English website at <http://www.siu.edu/artsandsciences/english/>.

ENG 200-001: Introduction to Literary Study

War, Peace, and Something in Between

TR 9:30am – 10:45am

Catherine Seltzer

This semester we'll be reading a series of works (including a novel or two, a play, a poetry collection, and a graphic memoir) centered on the theme of "War, Peace, and Something In Between." Our larger goal is to prepare you to head into a major or minor in English with confidence, primarily by offering you regular opportunities to engage in close reading of primary and critical texts; to articulately discuss your responses to these works--and the sometimes-thorny issues that they raise--with your colleague / classmates; and to write regular literary analyses, with special attention to the revision process. Throughout the semester, then, you will be introduced not only to a series of ideas and concepts that are foundational to the study of literature, but you will put into place the practices and habits that will help to make your academic career more successful.

ENG 200-002: Introduction to Literary Study

TR 12:30pm – 1:45pm

Charles Berger

The aim of this course is to develop habits of reading, thinking, and writing at the expected level of English majors and minors. In addition to helping you do well in English (and other courses as well), learning the materials and modes of thinking taught in this course will increase your pleasure in reading works of literature throughout your life. I believe that enthusiasm for literature and acquired expertise in analyzing it should go hand-in-hand. There will also be ample opportunity in this class to work on your writing skills. English 200 emphasizes close reading, critical analysis, and recognition of literary genres and terms. We will often be asking the following questions: What is the role of literary form and structure in the creation of meaning? We will, through all the genres, pay close attention to the language of the text, exploring the plethora of meanings embedded in key words and phrases.

ENG 201-001: Intermediate Composition

MW 1:30pm – 2:45pm

Donald Moore

English 201 is designed to enhance your ability to find, analyze, and write texts for academic audiences. It builds on the research and argumentation skills you developed in earlier writing courses and places emphasis on academic reading strategies, revision, and writing as a process. Ideally, this course will

help to demystify academic writing: we will examine differences between writing for humanities, social sciences, and natural sciences audiences. At its core, this course approaches all academic writing as part of a series of ongoing conversations, conversations that have different sets of rules, purposes, and audiences. The ultimate aim of the course is to help you to participate in those conversations, understand their audiences, and negotiate their various conventions.

ENG 201-002: Intermediate Composition

MW 3:00pm - 4:15pm

Donald Moore

English 201 is designed to enhance your ability to find, analyze, and write texts for academic audiences. It builds on the research and argumentation skills you developed in earlier writing courses and places emphasis on academic reading strategies, revision, and writing as a process. Ideally, this course will help to demystify academic writing: we will examine differences between writing for humanities, social sciences, and natural sciences audiences. At its core, this course approaches all academic writing as part of a series of ongoing conversations, conversations that have different sets of rules, purposes, and audiences. The ultimate aim of the course is to help you to participate in those conversations, understand their audiences, and negotiate their various conventions.

ENG 205-501: Introduction to African American Texts

Online Asynchronous

Elizabeth Cali

This online asynchronous course covers foundational works in African American literature, including autobiography, music, folklore, essays, short stories, and visuals. With these texts at the center, students will explore central creative techniques, themes, ideological perspectives, and more that shape African American literary studies.

ENG 207-001: Language Awareness

TR 11:00am - 12:15pm

Seran Aktuna

Do you want to know how humans acquire language, how you can say something and mean something quite different, how you can be discriminated against on the basis of your speech, or whether women really do talk more than men? All of these topics and more about how languages work in and across communities are discussed in this non-technical introduction to language study. The overall goal of the course is to develop participants' awareness of different facets of linguistic behavior and their implications in various areas of life.

ENG 208-001: Topics in Early British Literature

TR 3:30pm - 4:45pm

John Pendergast

ENG 212-001: Topics in Modern American Literature:*Dreaming Up America*

TR 2:00pm - 3:15pm

Catherine Seltzer

This semester, we'll be thinking about the American Dream in its broadest terms—in short, that Americans are invested in the belief that each generation's potential is not directly tethered to the one that preceded it. In this course, we'll look at literature from the end of the Civil War to the present day and consider how American writers have reflected on the ideas of individual progress and communal evolution in their work. We'll ask some big questions: What does it mean to be an American? How does our understanding of national identity address (or elide) issues of race, gender, sexuality, class, and region? We'll end our semester by thinking about how contemporary writers are working to reflect a culture whose Dream is still in flux and remains the subject of artistic preoccupation.

ENG 214-001: Topics in World Literature:*Ancient to Medieval: Great Books*

MW 12:00pm – 1:15pm

John Savoie

We will survey great books from Homer and Virgil through Dante and Milton that have inspired our culture and shaped how we think about life's large and enduring questions.

ENG 290-001: Introduction to Creative Writing

TR 11:00am – 12:15pm

Geoffrey Schmidt

This class provides an introduction to creative writing in four genres (fiction, poetry, creative nonfiction, and drama) with an emphasis on craft, the writing process, and the pleasures of language. Assignments will include readings and exercises that help us examine and practice the elements of creative writing, along with drafts in each genre, and a final portfolio of revised work.

ENG 290-002: Introduction to Creative Writing

TR 12:30pm – 1:45pm

Joshua Kryah

This course will introduce students to creative writing practices and procedures, paying particular attention to terminology, technique, and genre. Through a series of imitative assignments, students will become familiar with canonical and contemporary texts and authors. Students will also produce a portfolio of their own creative work.

ENG 290-003: Introduction to Creative Writing

TR 3:30pm – 4:45pm

Geoffrey Schmidt

An introduction to the four genres of creative writing: fiction, poetry, and creative non-fiction. Special

emphasis placed on creative processes and revision as a part of that process. Students will turn in a portfolio of creative work at the end of the semester.

ENG 290-501: Introduction to Creative Writing

Online Asynchronous

TBA

An introduction to the four genres of creative writing: fiction, poetry, creative non-fiction, and drama. Special emphasis placed on creative processes and revision as a part of that process. Students will turn in a portfolio of creative work at the end of the semester.

ENG 301-001: Introduction to Literary Theory and Criticism

MW 3:00pm – 4:15pm

Helena Gurfinkel

The study of theory is a truly eye-opening experience, and its reward is the acquisition of critical-thinking and writing skills that can be used both in, and far beyond, a literature classroom. Theoretical texts, though fascinating, are often quite complex and challenging, and the course format requires an intensive engagement with assigned readings. The course provides students with an overview of the principal schools of modern literary theory, both earlier ones, such as New Criticism, and contemporary ones, such as Animal Studies and Disability Studies. All students will acquire the skills to apply various theories to literary texts. Future English teachers will learn new strategies for engaging with literary texts in the classroom. We will accomplish these goals through reading, discussions, and the writing of analytical papers.

ENG 306-001: Introduction to the Bible

MWF 10:00am – 10:50am

John Savoie

We will read the Bible like any other book, only more so, surveying the Old and New Testaments, with attention to narrative and poetry as well as religion and history, with emphasis on both the individual books and the gathering whole.

ENG 318-D01: Language Endangerment and Death

Online Asynchronous

Kristine Hildebrandt

As Danish naturalist Johan Christian Fabricius (1745-1808) noted, "*If the names are lost, our knowledge dies as well.*" A language is said to be 'dead' or 'extinct' after the last living speaker has died without transmission of the language to future generations. Current estimates place over 90% of the approximately 6,000 current living languages of the world in danger of extinction in the next one hundred years. This raises several non-trivial questions that form the basis of this course and that we will consider during the 8-week online session: What historical factors have led to the number and properties of current languages spoken in the world? Are the reasons for endangerment the same for all languages and are all languages "dying" at the same rate and in the same way? Does language endangerment happen in the

U.S.? What exactly is lost when languages are lost? Is all language death bad, and is language endangerment the same thing as biodiversity or species endangerment? What can people (including students) do at a local level to impact this global phenomenon? This course will introduce students to the history and patterns of linguistic diversity in our world as well as the socio-political and economic factors behind historical and current threats to this diversity.

ENG 341-001: African American Women Writers

Black Women Writing Liberation

TR 9:30am – 10:45am

Elizabeth Cali

What does it mean for Black women to be free? To be liberated? How do Black women writers express and define their experiences in seeking freedom across networks of racial, gender, class, and sexual oppressions? In this course we will read, analyze and discuss African American women's creative texts across a range of time periods and genres. We will examine a range of works by Black women including Harriet Jacobs, Nella Larsen, Zora Neale Hurston, Lorraine Hansberry, Toni Morrison, bell hooks, Jacqueline Woodson, Beyoncé, Meg Thee Stallion, and more.

ENG 369-001: Grammatical Analysis

MW 1:30pm - 2:45pm

Joel Hardman

This course is meant to introduce students to basic tools for the analysis and understanding of the grammatical structure of English, with a particular focus on the relationship between grammatical structure and rhetorical effects. *Objectives:* 1) for students to know grammatical terminology relevant to understanding the structure of standard academic English; 2) for students to become aware of the differences between that grammar of English and other varieties of English, and the rhetorical effects of those differences; 3) for students to practice analyzing writing for the purpose of locating the problem areas of a writer; 4) for students to further investigate a particular grammatical topic or develop a pedagogical project that will creatively apply course concepts. Though this topic may seem 'dry' or 'boring' or 'worse than a root canal' to some of you, a hidden agenda of the course is to help you enjoy grammatical analysis – no easy task.

ENG 392-001: Fiction Writing

MW 1:30pm – 2:45pm

Valerie Vogrin

This course is designed to provide opportunities to deepen your understanding of and enrich your skills in the craft of fiction, focusing on the short story. In addition to reading plenty of contemporary stories, students will engage deeply in the writing process, culminating in the drafting and revising of their own stories, which will be workshopped in class.

ENG 393-001: Beginning Poetry Writing

TR 2:00pm – 3:15pm

Joshua Kryah

This course introduces students to examples of traditional poetic form, including sonnets, villanelles, sestinas, and many others. Through various prompts, readings, and exercises, students will familiarize themselves with poetic terminology and techniques. Students will also participate in workshop and produce a portfolio of their own creative work.

ENG 400-001: Principles of Linguistics

M 6:00pm – 8:50pm

Larry LaFond

Human beings use language every day, but less commonly explore the wonders involved in this unique capacity for language. This course is just such an exploration! It introduces students to *linguistics*, a fascinating field that examines language from a scientific perspective. We look at the physiology of speech production, the systematic organization of sounds in languages, how meaning is held in words and particles of words, and how these words combine to form larger structures in sentences, conversation, and discourse. Students from a wide variety of majors (English, anthropology, sociology, history, education, computer science, psychology, etc.) have found this course useful and interesting. They learned how to think like a linguist, by gaining the ability to analyze language data and identify linguistic structures (even in languages other than their own), understand differences between what language users think they do and what they actually do, and discuss language-related topics in ways that are both technically precise and accessible to the linguist and non-linguist alike. There is no pre-requisite for joining the fun!

ENG 403-001: History of the English Language

MW 3:00pm – 4:15pm

Larry LaFond

In this class, we will be taking a broad look at how the language that is currently English has developed and changed from its earliest Proto-Indo-European origins, through Old and Middle and Modern English, all the way to the possible futures of English. We will examine a wide variety of linguistic, social, political, and cultural influences. Of special interest to those of you who are preparing to teach English in high school, are issues we will take up related to the English writing system and its distinctive, some would say peculiar, orthography. Above all, we will gain an appreciation of language variation and a better understanding how dialects/languages develop, spread, change, and die.

ENG 404-001: Chaucer: Canterbury Tales

T 6:00pm – 8:50pm

Nancy Ruff

Through our reading of Chaucer's *The Canterbury Tales* in the original Middle English, this course will introduce students to Middle English language, to 14th-century England, and to Chaucer's literary work.

ENG 411-001: Internship in Writing

TBA

Instructor: TBA

Involvement in developing workplace writing. Supervised by selected faculty member and cooperating site. Prerequisite: ENG 102 with grade of C or better.

ENG 445-500: Young Adult Literature

W Hybrid 6 :00pm – 7:15pm + Online Asynchronous

Jill Anderson

English 445 considers young adult novels through the voices embodied by the coming-of-age characters who define the genre. Young adult literary texts explore the adolescent's developing sense of individuality, alienation, and social position while also reflecting and challenging ideas about gender, culture, and enforced normativity. In English 445, we will read a variety of YA novels from multiple cultural perspectives as we work toward a larger understanding of the contemporary YA literary scene. Writing assignments include collaborative reading notes, discussion boards, and a semester project.

ENG 463-001: Modern American Poetry

MW 3:00pm – 4:15pm

Charles Berger

This course will provide students with the opportunity to read and study a wide variety of 20th century American poetry and poets. You will become familiar with dozens of extraordinary poems and you will sharpen your ability to read poetry immeasurably. We will employ an eclectic array of aesthetic, cultural, and historical methods of analysis, but we will never lose sight of the fact that poetry provides the deepest kind of intellectual *pleasure* along with a particular form of wisdom. American poetry of the last century (and the present as well, of course) provides kaleidoscopic perspectives on the state of the self and the state of the nation. Writing requirements will include analytic essays as well as the possibility of creative writing responses.

ENG 472-001: Assessment and Testing in ESL

R 6:00pm – 8:50pm

Joel Hardman

This course is designed as a broad and basic preparation for students who are interested generally in the topics of assessment, testing and evaluation for English language learners, and/or students who are planning on teaching in a setting where assessment and evaluation of multilingual students will be expected. It will provide an overview of historical and current approaches to language assessment. We will review the functions of assessment, methods of both statistical and qualitative modes of evaluation, how to assess language proficiency in various skill areas, and the analysis and interpretation of test results. The aim is to enable teachers of English language learners to make informed and critical choices about what they will need to assess and how to go about doing it.

ENG 476-001: Practicum in English as a Second Language

TBA

Joel Hardman

This course is designed for students who need to gain supervised experience teaching ESL for the purposes of the state ESL endorsement. Teaching placements can be made in a variety of settings. The instructor will work with the student and appropriate schools to find the setting that best suits each student's needs and interests. The teaching load will include a minimum of 100 hours or 3 months of regular instruction of ESL students. The student teacher will be observed by the instructor at least five times, and each student is required to meet with the instructor twice during the semester to discuss progress in teaching. Along with teaching, students will meet together once a week with the instructor for an hour to share experiences, lesson ideas, and materials.

ENG 479-501: Major Authors: Shared Traditions

Contemporary Major Authors

TR 2:00pm – 3:15pm

Prof. Jill Anderson

English 479 examines the idea of “major authors” by thinking about what constitutes a major author in our personally shared tradition of the 21st century (2000-present). We will read a variety of acclaimed contemporary literary texts while also considering literary-critical reception, including prominent reviews, literary awards, and authorial celebrity. Writing assignments include collaborative reading notes, reception studies, and a literary analysis.

ENG 485-001: Writing for Teachers of English*

MW 12:00pm – 1:15pm

Heather Johnson

ENG 485 is designed to help students develop a teacherly understanding of composition as a complex process. We'll work on honing our own writing skills and then brainstorm the best ways to pass our discoveries on to students. We'll talk about how to give helpful feedback, and how to teach your students to do the same; we'll think carefully about how to design composition assignments, how to get students thinking about rhetoric, and how to introduce basic research. The course is designed to be of interest to future high school teachers as well as teachers of college-level writing in secondary school settings.

*ENG 485 required with CIED 302/310/312 and IT 300

ENG 488-001: Rhetoric, Politics, and the Law

TR 2:00pm - 3:15pm

Anushiya Ramaswamy

We will read certain foundational arguments about the modern West. Given the interdisciplinary nature of this course – Rhetoric, Politics, and the Law – the course will allow us to braid new narratives about ourselves, engaging with the real and the spectral. We will read, both in class as well as for class, a wide variety of texts, drawn from disparate discourses: from Machiavelli to Derrida; from Sojourner Truth to Clarence Thomas; from Jeremy Bentham to Walter Benjamin. And of course, Kafka. And Foucault. We will study how persuasion works – how we tell our stories about ourselves, the distinctions between law and justice, what it is to live a good life.

ENG 490-001: Advanced Composition**TR 3:30pm - 4:45pm****Anushiya Ramaswamy**

This is an advanced writing course designed for students to explore various rhetorical styles and techniques in academia. In the course of the semester, students will learn the various steps involved in writing in an engaged and scholarly fashion. We will begin with narrativized essays and move onto more formalized writing, identifying the choices we make in terms of diction, tone, organization, and subject matter.

ENG 491-001: Technical and Business Writing**M 6:00pm – 8:50pm****Donald Moore**

The goal of this course is to bridge technical writing with professional writing. We begin with the premise that you know little about technical writing, or that what you know is gleaned mostly from anecdote or experience. As such, this course will provide students an overview of the history, development, and pressing issues of study within technical writing. Thus, this course engages the myriad ways that technical writing has been appropriated and adapted, and we will consider how theory and practice within technical writing links to professional writing and what constitutes best practices for our own technical and professional writing endeavors. By the end of the course, students will be able to discern what makes effective technical and professional writing from ineffective technical and professional writing, and students will be able to articulate the distinctions between the two.

ENG 491-501: Technical and Business Writing**Online Asynchronous****Donald Moore**

The goal of this course is to bridge technical writing with professional writing. We begin with the premise that you know little about technical writing, or that what you know is gleaned mostly from anecdote or experience. As such, this course will provide students an overview of the history, development, and pressing issues of study within technical writing. Thus, this course engages the myriad ways that technical writing has been appropriated and adapted, and we will consider how theory and practice within technical writing links to professional writing and what constitutes best practices for our own technical and professional endeavors. By the end of the course, students will be able to discern what makes effective technical and professional writing from ineffective technical and professional writing, and students will be able to articulate the distinctions between the two.

ENG 492-001: Advanced Fiction Writing**TR 12:30pm – 1:45pm****Geoffrey Schmidt**

This advanced fiction course is workshop-driven, depending on peer review and collaborative learning. Students will write and revise two to three stories and turn in a portfolio at the end of the semester.

ENG 494-001: Literary Editing**MW 12:00pm – 1:15pm****Valerie Vogrin**

This course involves students in the production of SIUE's student literary magazine, *River Bluff Review*. Members of the class serve as the staff of the journal, participating in all aspects of its production, including the solicitation and evaluation of submissions, editing, design, proofreading, layout, publishing, and promotion. The course will also provide an overview of literary magazines.

ENG 497A-001: Senior Seminar: Textual and Visual Adaptations**TR 11:00am – 12:15pm****Jessica DeSpain**

This semester, Professor Vogrin and I, who are both teaching the senior assignment, decided to experiment with a more collaborative model and each design courses involving adaptation. Though the content of each course will differ, we will share reading lists and ideas between the two classes. This class will focus on textual and visual adaptations of novels and short stories, paying special attention to similarities and differences in media form and narrative technique, such as the manipulation of time and space, characterization, point of view, style, voice, and interpretation. Students will gain an understanding of adaptation theory and textual remix. Students will undertake a semester-long capstone project focused on one or more adaptations of their choice; this research-based project may include a creative option.

ENG 497A-002: Senior Seminar: Adaptation: Literature into Film**MW 12:00pm – 1:15pm****Valerie Vogrin**

Adaptation: Literature into Film. This course focuses on the film adaptation of novels and short stories, paying special attention to similarities and differences in narrative technique, such as the manipulation of time and space, characterization, point of view, style, voice, and interpretation. Students will gain an understanding of adaptation theory as well as the challenges of adapting a work of literature to the screen. As a class and independently, students will examine various film adaptations. Students will undertake a semester-long capstone project focused on one or more adaptations of their choice; this research-based project will include a creative option.

ENG 499-001: Readings in English**TBA****TBA**

Independent study in specific area of interest. Extensive reading. For English students only; may be repeated to a maximum of 6 hours. Requires consent of department chair and instructor.

ENG 501-001: Modern Literary Studies**M Online Synchronous 6:00pm – 8:50pm****Helena Gurfinkel**

The course will serve as a survey of selected literary theories, an introduction to the profession of literary studies; and training for graduate-level research and writing. Time permitting, we will also touch upon issues facing the contemporary university/liberal-arts education. ***The course is required of all MA in Literature students in their first Fall Semester of study.***

ENG 506-001: Topics in Literary Periods

R 6:00pm – 8:50pm

John Pendergast

ENG 542-500: Methods for Teaching English as a Second Language

T Hybrid 6:00pm – 8:50pm + Online Asynchronous

Seran Aktuna

This course focuses on the methodology of teaching English as a second or a global language. It surveys historical and current approaches to L2 instruction, with a focus on analyzing their theoretical foundations and techniques used in their classroom implementation. The course also examines variables that impact language teaching and learning, strategies for materials evaluation, and techniques for teaching different language skills. The overall goal is to enable prospective teachers of English as a second/global language to make theoretically informed and socio-culturally appropriate decisions regarding language teaching methodology and materials in different language teaching situations.

ENG 545-501: TESL Practicum

Online Asynchronous

Seran Aktuna

This course is designed to provide MA TESL students an opportunity to observe and tutor a variety of English as a Second Language (ESL) learners in real-world classrooms. Students will engage in focused observations of teachers and learners, work as volunteer tutors, and write reflective analyses of their experiences. The overall goal of the course is to help students gain an understanding of the teaching-learning process and connect the theoretical knowledge gained in their TESL/Linguistics classes with the practical aspects of second language teaching.

ENG 554-001: Composition Pedagogy

MTWRF 9:00am – 1:00pm

Matthew Johnson

This section of ENG 554 is exclusively for new Teaching Assistants in the Department of English Language & Literature and is designed to support and enhance students' teaching of college-level, first-year writing courses. The course largely consists of training, demonstrations, and workshops (with a healthy dose of composition-rhetoric reading and discussion here and there) that focus on composition pedagogy, in general, and more specifically: writing as a process; invention strategies; syllabus and assignment design; class planning; classroom management; collaborative learning; grammar/mechanics instruction in college writing courses; reading, writing, and critical thinking (practices and motivations); visual and rhetorical analysis; assessment of students' academic work; conducting student conferences; discussion leading; university professionalism; and the teaching of writing with digital technologies.

Plan to dedicate each day in its entirety to the course from August 7th-August 18th (the two weeks immediately prior to classes starting for the Fall semester); also required will be subsequent course meetings throughout the Fall semester (schedule to be determined).

Required texts include:

Bean, John C. *Engaging Ideas: The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom*, 2nd ed. (Jossey-Bass, 2011).

Dethier, Brock. *First Time Up: An Insider's Guide for New Composition Teachers* (Utah State UP, 2005).

Various other readings that will be made available via Blackboard.

ENG 574-001: Basic Writing Theory and Pedagogy

T 6:00pm – 8:50pm

Anushiya Ramaswamy

ENG 583-001: History of Rhetoric

R 6:00 pm – 8:50pm

Brian Henderson

Rhetoric has been a contentious concept since its inception in ancient Greece, often framed as one end of an irreconcilable argument regarding truth, reality, ethics, language, or power. Scholars argue that the word “rhetoric” was in fact coined by Plato as a negative foil for his preferred term—“philosophy”—which was also a debated term at the time of its emergence. Over the years, some writers have seen rhetorical acumen as the prerequisite for good citizenship (often explicitly linked to a healthy democracy), while others have remained deeply suspicious of rhetoric. Similarly, some have seen it simply as a technical tool for argumentation, while others have seen it as a way of thinking complexly about language, politics, even the nature of being. The study of early rhetoric has certainly merited increased attention over the last several decades, and such study has led to new theoretical and pragmatic considerations for scholars.

This course will offer you a chance to examine an array of approaches to rhetoric beginning with the Sophists and traveling chronologically to key rhetoric texts from the Renaissance. At the same time, we will explore readings that help us think about the relationship of those early texts to their historical context as well as to contemporary scholarship and pedagogy. Of course, we will not be looking at rhetoric as a unitary term that must be defended or attacked *in toto*; rather, we will attempt to tease out how rhetoric and rhetorical histories have been employed in different historical contexts for varying purposes in order to gain insights into both its historical and contemporary possibilities. Graduate students from related disciplines are welcome.

