

SOUTHERN ILLINOIS UNIVERSITY EDWARDSVILLE

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Spring 2020 Courses

Course Title	Instructor and Course Description
ENG 111 - 001 Introduction to Literature 9:00 am - 9:50 am MWF	Instructor: John Savoie Course Description: Representative works in world drama, fiction, and poetry. Development of appreciation of literature by understanding themes, purposes, techniques, history.
ENG 111 - 501 Introduction to Literature (Online)	Instructor: Elizabeth Cali Course Description: Representative works in world drama, fiction, and poetry. Development of appreciation of literature by understanding themes, purposes, techniques, history.
English 200 - 001 Introduction to Literary Study 12:30 pm - 1:45 pm TR	Instructor: Jessica DeSpain Course Description: What does it mean to study literature? Susan Sontag writes, "To me, literature is a calling, even a kind of salvation. It connects me with an enterprise that is over 2,000 years old. What do we have from the past? Art and thought. That's what lasts. That's what continues to feed people and give them an idea of something better." Sontag tells us that she studies literature because it bonds her to history, to humanity, and to hope. In this course, we will explore several different approaches to the literary text in a quest to answer for ourselves why we study poetry, drama, and fiction. We will learn about the structure of genre, the use of literary terminology, the influence of history, and the impact of criticism on interpretation. Grades will be based on class participation, short assignments, a presentation, and three essays. Prerequisites: Grade of C or better in ENG 102. Required of English majors and minors; open to prospective English majors and minors.
English 200 - 002 Introduction to Literary Study 9:30 am - 10:45 am TR	Instructor: Jessica DeSpain Course Description: What does it mean to study literature? Susan Sontag writes, "To me, literature is a calling, even a kind of salvation. It connects me with an enterprise that is over 2,000 years old. What do we have from the past? Art and thought. That's what lasts. That's what continues to feed people and give them an idea of something better." Sontag tells us that she studies literature because it bonds her to history, to humanity, and to hope. In this course, we will explore several different approaches to the literary text in a quest to answer for ourselves why we study poetry, drama, and fiction. We will learn about the structure of genre, the use of literary terminology,

	<p>the influence of history, and the impact of criticism on interpretation. Grades will be based on class participation, short assignments, a presentation, and three essays.</p> <p>Prerequisites: Grade of C or better in ENG 102. Required of English majors and minors; open to prospective English majors and minors.</p>
<p>English 201 - 001 Intermediate Composition 11:00 am - 12:15 pm TR</p>	<p>Instructor: Brian Henderson</p> <p>English 201 is designed to enhance your ability to find, analyze and write texts for academic audiences. It builds on the research and argumentation skills you developed in earlier writing courses and has a heavy emphasis on academic reading strategies, revision, and writing as a process. Ideally, this course will help to demystify academic writing as we attend to differences between writing that is produced in the humanities, social sciences, and natural sciences. At its core, this course approaches all academic writing as part of a series of ongoing conversations, conversations that have different sets of rules, purposes, and audiences. Over the course of the semester, you will learn to identify distinctions between various academic genres through critical reading and analysis as well as assignments that ask you to write different kinds of texts for different audiences.</p>
<p>English 201 - 500 Intermediate Composition (Online)</p>	<p>Instructor: Brian Henderson</p> <p>English 201 is designed to enhance your ability to find, analyze and write texts for academic audiences. It builds on the research and argumentation skills you developed in earlier writing courses and has a heavy emphasis on academic reading strategies, revision, and writing as a process. Ideally, this course will help to demystify academic writing as we attend to differences between writing that is produced in the humanities, social sciences, and natural sciences. At its core, this course approaches all academic writing as part of a series of ongoing conversations, conversations that have different sets of rules, purposes, and audiences. Over the course of the semester, you will learn to identify distinctions between various academic genres through critical reading and analysis as well as assignments that ask you to write different kinds of texts for different audiences.</p>
<p>English 204 - 001 Studies in Fiction 3:30 pm - 4:45 pm TR</p>	<p>Instructor: Nancy Ruff</p> <p>Course Description: The aim of this course is to introduce students to the basic features of short fiction and to acquaint them with some of the best writing in the genre.</p>
<p>English 205 – 501 Introduction to African American Texts (Online)</p>	<p>Instructor: Tisha Brooks</p> <p>Course Description: This online survey course is designed to introduce you to a range of African American texts, including poetry, autobiography, short fiction, essays, as well as works from the oral tradition, such as songs and speeches. Our primary texts will span from the 17th-century through the late 20th-century. In order to help ground our discussions and expand our exploration of African American literature beyond the written text, we will also engage critically with a variety of digital resources, which may include</p>

	<p>videos, historical artifacts, photographs, art, interviews, speeches, poetry readings, and musical performances. Expect to be actively engaged in this class, which includes a discussion leadership assignment, short writing assignments and a final digital project that you will share with your classmates. Given the online format of this course, all materials must be accessed online and assignments must be completed through Blackboard. A computer and reliable Internet access are required.</p> <p>Attributes: Breadth-Humanities, Fine Arts & Humanities Distrib, Exp-United States Cultures, Intergroup Relations, Literature Course</p>
<p>ENG 209 – 001 Topics in Modern British Literature: Coming-of-Age Fictions 9:30 am - 10:45 am TR</p>	<p>Instructor: Charles Berger</p> <p>Course Description: This is a survey course in British Literature from the Romantic Period through the Victorian Age and into the Twentieth Century and After, to employ the terms of the Norton Anthology. We will begin with a study of several Romantic poets (Blake, Wordsworth, Coleridge, Keats, Shelley)</p> <p>We will then read three great examples of what we think of when we think of the nineteenth-century English novel: Jane Austen’s <i>Pride and Prejudice</i>, Charlotte Bronte’s <i>Jane Eyre</i>, and Charles Dicken’s <i>Great Expectations</i>. Reading these three novels, two about young women, one about a young man, each one tracing the “rise” of its protagonist, will afford innumerable opportunities for analytic observations of issues relating to gender, class, English identity, social and political history, etc. Plus, all three novels are a joy to read. Choice of texts from the 20th will be determined by discussion as we all get to know each other better. Writing requirements: three 4-5 page papers, no final exam.</p>
<p>English 212 - 001 Topics in Modern American Literature: Dreaming of America 11:00 am - 12:15 pm TR</p>	<p>Instructor: Catherine Seltzer</p> <p>Course Description: This semester, we’ll be thinking about the American Dream in its broadest terms—in short, that Americans are invested in the belief that each generation’s potential is not directly tethered to the one that preceded it. In this course, we’ll look at literature from the end of the Civil War to the present day and consider how American writers have reflected on the ideas of individual progress and communal evolution in their work. We’ll ask some big questions: What does it mean to be an American? How does our understating of national identity address (or elide) issues of race, gender, sexuality, class, and region? We’ll end our semester by thinking about how contemporary writers are working to reflect a culture whose Dream is still in flux and remains the subject of artistic preoccupation.</p>
<p>English 215 - 001 Topics in World Literature: Renaissance to Modern: Modern Drama 12:30 pm - 1:45 pm TR</p>	<p>Instructor: John Pendergast</p> <p>Course Description: The in-depth study of a variety of works in Renaissance through modern world literatures; topic varies. Prerequisite: C or better in 102.</p>
<p>English 290 - 001</p>	<p>Instructor: TBA</p>

<p>Introduction to Creative Writing 11:00 am - 12:15 pm TR</p>	<p>Course Description: Provides a lively introduction to the four basic genres of creative writing (fiction, poetry, drama, creative non-fiction) with an emphasis on reading as writers, practicing the elements of craft, and engaging energetically in the writing process, from inspiration through revision.</p>
<p>English 290 - 002 Introduction to Creative Writing 1:30 pm - 2:45 pm MW</p>	<p>Instructor: TBA Course Description: Provides a lively introduction to the four basic genres of creative writing (fiction, poetry, drama, creative non-fiction) with an emphasis on reading as writers, practicing the elements of craft, and engaging energetically in the writing process, from inspiration through revision.</p>
<p>English 290 - 003 Introduction to Creative Writing 2:00 pm - 3:15 pm TR</p>	<p>Instructor: TBA Course Description: Provides a lively introduction to the four basic genres of creative writing (fiction, poetry, drama, creative non-fiction) with an emphasis on reading as writers, practicing the elements of craft, and engaging energetically in the writing process, from inspiration through revision.</p>
<p>English 290 – 004 Introduction to Creative Writing 3:00 pm - 4:15 pm MW</p>	<p>Instructor: Valerie Vogrin Course Description: Provides an introduction to the basic genres of creative writing (fiction, poetry, drama, creative non-fiction) with an emphasis on craft and the writing process. Prerequisites: ENG 102 with grade of C or better.</p>
<p>English 301 – 001 Introduction to Literary Theory and Criticism 3:00 pm - 4:15 pm MW</p>	<p>Instructor: Helena Gurfinkel Course Description: The study of theory is a truly eye-opening experience, and its reward is the acquisition of critical-thinking and writing skills that can be used both in, and far beyond, a literature classroom. Theoretical texts, though fascinating, are often quite complex and challenging, and the course format requires an intensive engagement with assigned readings. The course provides students with an overview of the principal schools of modern literary theory, both earlier ones, such as New Criticism, and contemporary ones, such as Animal Studies and Disability Studies. All students will acquire the skills to apply various theories to literary texts. Future English teachers will learn new strategies for engaging with literary texts in the classroom. We will accomplish these through reading, discussions, and the writing of critical papers.</p>
<p>English 306 - 001 Introduction to the Bible 10:00 am - 10:50 am MWF</p>	<p>Instructor: John Savoie Course Description: Reading and discussion of selected books from the Old and New Testaments and Apocrypha in translation, with attention to their literary, historical, and theological contexts. Prerequisite: C or better in 102.</p>
<p>English 334 - 500 Scientific Writing 12:00 pm - 1:15 pm M And Online</p>	<p>Instructor: Brian Henderson Course Description: We live in a world that depends heavily on scientific thinking and advancements for everything from the development of digital technologies that you use every day to NASA’s experimental plasma</p>

	<p>propulsion systems to the production of medical tools, where science produces vaccines to protect public health and it produces the communication tools used by anti-vaccine fear-mongers. As Edward R. Murrow once said, “The speed of communication is wondrous to behold. It is also true that speed can multiply the distribution of information that we know to be untrue.” ENG 334 is, in part, an attempt to make sense of the role scientific research plays—or should play—in the contemporary world. This course is premised on the assertion that opinion and unverifiable anecdote are no substitute for peer-reviewed evidence and theorizing. Whether your path leads you to become a researcher, an educator, and/or a savvy reader of science, ENG 334 will help you develop tools you will need.</p>
<p>English 342 - 001 Topics in African American Literature: Black Mobility and Freedom 12:00 pm - 1:15 pm MW</p>	<p>Instructor: Tisha Brooks Course Description: One of the major themes that persists throughout African American literature is the theme of mobility, in particular the themes of migration and travel. Yet much of our thinking and understanding of the mobility and movements of black people has focused narrowly on their captivity and forced passages. The goal of this course will be to expand our understanding of black people as travelers, rather than just as captive or imprisoned bodies. In particular, we will explore the varying motivations for their travel, as well as the impact of their travel within their particular historical and social contexts. Moreover, through our reading, writing and class discussions, we will seek to discover the historical and literary significance of their travel and writing. The readings in this course will span the 19th, 20th, and 21st centuries and will be a mix of selected excerpts along with a handful of full-length texts. This course will be collaborative in nature, so expect to be actively engaged in discussions. Attributes: Breadth-Humanities, Fine Arts & Humanities Distrib, Exp-United States Cultures, Intergroup Relations, Literature Course Prerequisites: Undergraduate level ENG 102 Minimum Grade of C</p>
<p>English 369 - 001 Grammatical Analysis 11:00 am - 12:15 pm TR</p>	<p>Instructor: Larry LaFond Course Description: ENG 369 will introduce you to the study of English grammar, sentence structure and word classes. In so doing, it will provide you with some very basic tools for identifying and analyzing the form, function and meaning of English sentences. These tools will allow you to consciously reflect upon the grammar you have already fully (but unconsciously) acquired. The primary focus of this course is on the grammar of a particular dialect--Standard American English at the beginning of the 21st Century—but the discussion of this dialect will take into account language variation (other English dialects) and language change (differences across time). In addition to providing you with specific analytical skills, this course will expand your understanding of ‘grammar’ and invite you to recognize and reflect upon the intrinsic value of the diversity of human dialects. This course is meant to introduce students to basic tools for the analysis and understanding of the grammatical structure of English, with a particular focus</p>

	<p>on the relationship between grammatical structure and rhetorical effects. Specifically, this course is intended to help you to...</p> <ol style="list-style-type: none"> 1) Know grammatical terminology relevant to understanding the structure of standard academic English 2) Become aware of the differences between that grammar of English and other varieties of English, and the rhetorical effects of those differences 3) Practice analyzing writing for the purpose of locating the problem areas of a writer; 4) Further investigate a particular grammatical topic or develop a pedagogical project that will creatively apply course concepts.
<p>English 392 – 001 Fiction Writing 1:30 pm - 2:45 pm MW</p>	<p>Instructor: Valerie Vogrin Course Description: This course is designed to provide opportunities to deepen your understanding of and enrich your skills in the craft of fiction, focusing on the short story. In addition to reading plenty of contemporary stories, students will engage deeply in the writing process, culminating in the drafting and revising of their own stories, which will be workshopped in class. Prerequisites: Grade of C or better in ENG 290.</p>
<p>English 393 – 001 Poetry Writing 12:00 pm - 1:15 pm MW</p>	<p>Instructor: Lauren Gerber Course Description: Writing of poetry and study of poetic fundamentals, including form, imagery, figurative language, and speaker. Workshop setting for critiques of student work. Prerequisite: C or better in 290.</p>
<p>English 400 – 001 Principles of Linguistics 1:30 pm - 2:45 pm MW</p>	<p>Instructor: Kristine Hildebrandt Course Description: The field of human communication (including language) (“linguistics”) is a vast and fascinating area of study, comprising (at least) these following components:</p> <ul style="list-style-type: none"> ▪ sound production & systems (phonetics & phonology) ▪ word formation & the lexicon (morphology) ▪ clause & sentence structure (syntax) ▪ meaning & usage norms in the world (semantics & pragmatics) ▪ language & culture, language & society (sociolinguistics, linguistic anthropology) ▪ first and second language acquisition (including sign language & writing systems) ▪ nonverbal communication (gesture, etc.) ▪ language change (diachronic linguistics) ▪ language variation (typology) ▪ language endangerment & death, and language description (language documentation) <p>This course aims to provide an introductory overview of the study of linguistics, including fundamental principles & assumptions, investigations into how language can vary through space and time, how humans learn (first and additional) languages, and also some introductory information on issues of language diversity and vitality. By the end of the semester, assuming satisfactory participation & performance on the assessment, students will</p>

	<p>have gained a (critical) understanding and appreciation of linguistics, and will be able to apply the principles and issues to further advanced study in their individual degree programs.</p> <p>Prerequisites: Junior standing or higher, or consent of the instructor.</p>
<p>English 403 – 001 History of the English Language 12:30 pm - 1:45 pm TR</p>	<p>Instructor: Larry LaFond</p> <p>Course Description: In this class, we will be taking a broad look at how the language that is currently English has developed and changed from its earliest Proto-Indo-European origins, through Old and Middle and Modern English, all the way to the possible futures of English. We will examine a wide variety of linguistic, social, political, and cultural influences. Of special interest to those of you who are preparing to teach English in high school, are issues we will take up related to the English writing system and it's distinctive, some would say peculiar, orthography. Above all, we will gain an appreciation of language variation and a better understanding how dialects/languages develop, spread, change, and die.</p> <p>Prerequisites: Junior standing or consent of the instructor.</p>
<p>English 408 – 001 Phonological Analysis 3:00 pm - 4:15 pm MW</p>	<p>Instructor: Kristine Hildebrandt</p> <p>Course Description: Phonetics and phonology are two of the most fascinating and actively debated sub-areas within Linguistics! By the end of the semester, assuming satisfactory participation & performance on the assessment, students will have gained a (critical) understanding and appreciation of the fundamental concepts inherent to phonetics (the study of production & perception of speech sounds) and phonology (the study of the organization of sound systems in human language). While we will refer to English patterns, we will also consider sound patterns and systems are they are observed in other languages, allowing us to acquire a more well-rounded understanding of the role of phonetics and phonology in human languages. Beyond this, we will cover topics of applied and vocational relevance, to students including the acquisition of phonological contrasts in first and second language learners.</p>
<p>English 410 – 001 Rhetoric, Writing, and Citizenship 2:00 pm - 3:15 pm TR</p>	<p>Instructor: Anushiya Ramaswamy</p> <p>Course Description: We will read a variety of primary and secondary texts from the 18th century to the present on the construction of citizenship and belonging. We will read Cormac McCarthy's <i>Blood Meridian</i>, excerpts from the Lewis and Clark Journals, Du Bois, Leslie Marmon Silko and others in a seminar style class. Students will work on a semester-long writing project on a topic of their choice. Some of the questions we will attempt to answer: Who speaks in public, who matters in the world, who lives free and how did we arrive at the wall?</p>
<p>English 411 – 001 Internship in Writing TBA (Individualized Learning)</p>	<p>Instructor: TBA</p> <p>Course Description: Involvement in developing workplace writing. Supervised by selected faculty member and cooperating site. Prerequisite: ENG 102 with grade of C or better.</p>

<p>English 412 – 001 Digital Literacies 12:30 pm - 1:45 pm TR</p>	<p>Instructor: Matthew Johnson Course Description: Literacy is closely associated with one’s ability to read and write, and has been for a long, long time. More recently, scholars began to see how “literacy” is closely tied to <i>identity</i>, which in turn is shaped by one’s context (environment, time, cultural practices and beliefs), perspective (one’s own and that of others), and use of and exposure to language and various discourses. Once scholars began to get a handle on <i>that</i>, the “electronic” or “digital” age emerged and thrust everything again into comparative chaos. The term “digital literacy,” then, is used to describe, like traditional literacy, an <i>ability</i> – to locate, access, comprehend, assess, and create information, identities, and environments – but this time specifically using digital communications media/technologies: tools (devices, the Internet), and methods (email, texting, social media posting). Studying “digital literacy” quickly reveals, though, that communication itself is inseparable from the medium in which it takes place. In this course, we will investigate digital technologies, the communication methods they enable, and the electronic environments in which that communication takes place. To that end, we will analyze various objects and concepts related to digital literacy, including avatars and other online personae, anonymous and pseudonymous communication, virtual worlds and cyberspaces, social media, electronic devices, VR communities, and videogames ... maybe a little AI, too.</p>
<p>English 416 – 001 Language and Society 6:00 pm - 8:50 pm T</p>	<p>Instructor: Seran Aktuna Course Description: How does the way we talk vary in accordance with our geographical location, socioeconomic status, ethnicity, and gender? When, why and how do people develop special codes to communicate with each other? How does the way we communicate differ across cultures and subcultures? Can we be discriminated against on the basis of our speech patterns? And what is happening to the English language as more people learn and use it in different parts of the world? These are some of the main questions we will discuss in ENG 416. The goal of this course is to build your awareness of major topics in sociolinguistics and help you examine their applications/implications for solving problems in education, communication and other areas of life.</p>
<p>English 444 – 001 Creative Nonfiction 12:00 pm - 1:15 pm MW</p>	<p>Instructor: Geoffrey Schmidt Course Description: This class is designed as an immersion into the art and craft of writing creative nonfiction. Writing practice in and examination of a wide variety of subjects and modes, i.e. memoir, personal essay, nature writing, cultural criticism, the lyric essay and more. Prerequisite: ENG 290.</p>
<p>English 445 – 001 Young Adult Literature 6:00 pm - 8:50 pm M</p>	<p>Instructor: Jill Anderson Course Description: English 445 considers young adult novels from a variety of cultural perspectives through the voices embodied by the coming-of-age characters who define the genre. Beyond exploring the adolescent’s developing sense of individuality, alienation, and cultural awareness, young</p>

	<p>adult literary texts cover all sorts of controversial topics, including drug use, sexuality, and violence. What, then, makes young adult literature different from children’s literature or adult literature? How have the dividing lines of what is or is not appropriate or transgressive shaped this genre? In English 445, we will read a variety of YA novels as we work toward a larger understanding of the contemporary YA literary scene. In addition, assignments include collaborative reading notes, discussion moderation, and a semester project.</p>
<p>English 463 – 001 Topics in Literary Periods: Modern American Poetry 3:30 pm - 4:45 pm TR</p>	<p>Instructor: Charles Berger Course Description: This course will provide students with the opportunity to read and study a wide variety of 20th century American poetry and poets. You will become familiar with dozens of extraordinary poems and you will sharpen your ability to read poetry immeasurably. We will employ an eclectic array of aesthetic, cultural, and historical methods of analysis, but we will never lose sight of the fact that poetry provides the deepest kind of intellectual <i>pleasure</i> along with a particular form of wisdom. American poetry of the last century (and the present as well, of course) provides kaleidoscopic perspectives on the state of the self and the state of the nation. Writing requirements will include analytic essays as well as the possibility of creative writing responses.</p>
<p>English 465 - 001 Special Topics: Imagining Madness 11:00 am - 12:15 pm TR</p>	<p>Instructor: Heather Johnson Course Description: In this course, we’ll investigate fictional conceptions of insanity, from Shakespeare’s King Lear to <i>Mr. Robot</i>’s Elliot Alderson. Literary madness takes many forms; it can be a sign of genius, a result of holy fervor, a side effect of love, or a violent disturbance of the body and mind. Conceptions of madness have been mobilized to support oppressive social and political programmes, but they’ve also been used to explore avenues of new knowledge. In fiction, the madman or madwoman may symbolize the shameful secret or the irrational fear. They may represent all that is uncanny, the other who is both familiar and foreign. At the same time, the fictionally insane – those who are represented as “fools”-- are frequently bearers of uncommon wisdom. Madness can be a permanent condition or a transitory state, one into which anyone can fall, given the right circumstances. The mutability of literary madness makes it a fertile ground for imagining alternative perspectives, spaces, and values. Students in the course will be responsible for weekly responses as well as longer thesis-driven essays. Graduate students will also give an in-class presentation and complete a longer seminar paper.</p>
<p>English 468 – 001 Second Language Acquisition 6:00 pm - 8:50 pm W</p>	<p>Instructor: Larry LaFond Course Description: This course provides an introduction to second language acquisition (SLA) theory and research, with a consideration of connections between developments in SLA and second language pedagogy. The course situates SLA within broader concerns of language acquisition (both first and beyond), language teaching, and linguistic theory. The greater part of the</p>

	course is spent on an examination of variables that affect SLA, introducing both internal (e.g., language transfer, developmental issues, affect) and external variables (e.g., learning context, input) influencing learning.
English 473 – 001 Milton 12:00 pm - 1:15 pm MW	Instructor: John Savoie Course Description: Paradise Lost and other works such as Samson Agonistes, Paradise Regained, Lycidas, Comus, and selected prose. Prerequisite: C or better in 102; junior standing or consent of instructor.
English 476 – 001 Practicum in English as a Second Language TBA (Individualized Learning)	Instructor: Joel Hardman Course Description: This course is designed for students who need to gain supervised experience teaching ESL for the purposes of the state ESL endorsement. Prerequisite: 470 or 542.
English 477 - 001 Toni Morrison: Exploring the Sacred 1:30 pm - 2:45 pm MW	Instructor: Tisha Brooks Course Description: In a 2012 lecture, Morrison claimed “Expressions of goodness are never trivial in my work; they are never incidental in my writing. In fact, I want them to have life-changing properties and to illuminate decisively the moral questions embedded in the narrative.” In an effort to better understand Morrison’s commitment to the sacred and to questions of morality, we will consider the following: 1) the definition of good and evil at work in her texts, 2) Morrison’s use of goodness as a bulwark against evil, and 3) the role of literature in providing the spiritual tools necessary to resist evil and to survive in oppressive places hostile towards freedom. Although this course focuses solely on the writing of a single author, our study of Morrison’s work (fiction, nonfictional essays, literary criticism, and speeches) challenges us to explore this broader question: How does literature empower us to live more freely and purposefully in the world? Course Attributes: Breadth-Humanities, Fine Arts & Humanities Distrib, Exp-United States Cultures, Intergroup Relations, Literature Course Prerequisites: Undergraduate level: ENG 102 Minimum Grade of C
English 478 – 001 Studies in Women, Language, and Literature: Ancient and Medieval 6:00 pm - 8:50 pm W	Instructor: Nancy Ruff Course Description: This course examines the role of women as subject, author and audience of western literature written from 800 BC - 1500 AD, providing a broad view of the nature of women's lives, thoughts and accomplishments as seen through their writings as well as through those of others, both contemporary and modern.
English 485 - 001: Methods of Teaching Secondary English: Composition and Language 2:00 pm - 3:15 pm TR	Instructor: Heather Johnson Course Description: One of two required methods courses for pre-service secondary English educators, English 485 focuses on approaches to teaching composition and language in middle and high school environments. Students will investigate writing as a practice by engaging with the works of composition and pedagogy specialists, but also through meta-analysis of their own writing procedures. As a class, we will consider the highly varied tasks of

	<p>the composition teacher, from assisting students in vocabulary acquisition to commenting on completed student work (and lots of stages in between!). We'll debate the merits of focusing on process or product, on writing for "the real world," on writing as expression or communication, on the uses and abuses of rhetorical strategy (among MANY other things!). The kinds of work done in the class are quite varied; students will create lesson plans, design written assignments, generate grading schema, write and assess formal academic essays, and perform teaching demonstrations</p>
<p>English 490 – 001 Advanced Composition 3:30 pm - 4:45 pm TR</p>	<p>Instructor: Anushiya Ramaswamy Course Description: Writing sophisticated expository prose. Review of grammatical matters as needed; emphasis on clarity, organization, effectiveness, and flexibility. May be repeated once for credit with permission. Prerequisites: C or better in 102; junior standing or consent of instructor.</p>
<p>English 491 – 501 Technical and Business Writing (Online)</p>	<p>Instructor: Matthew Johnson Course Description: The objectives of this course are to study the rhetorical features of professional writing genres and learn how to modify these elements in response to particular audiences and contexts/situations. The course is intended for English majors as well as majors in business, nursing, basic and applied sciences, social sciences, public administration, and all professional schools with the aim of preparing students for writing in professional settings as distinct from academic settings. Students will study and practice writing a variety of professional documents including emails, letters, resumes, proposals, and reports; other types of documents may be covered for the various majors in the class (for instance, grants). We will also rhetorically analyze various documents to assess to what extent their usability, persuasiveness, clarity, accuracy, and readability are successful in reaching intended audiences and achieving particular purposes. We will engage in the analysis of visual elements and conduct practice in document design (graphics and page design/layout). Because this is an online course, students must have reliable Internet access on a daily basis. The course will be conducted primarily through Blackboard, SIUE's course management system. It is assumed that students will be familiar with Bb and seek assistance as necessary before the course begins. Support for using Blackboard is available by calling 618-650-5500. A "course check-in" will happen via SIUE email on the first day of regular classes. Prerequisites: 102, junior standing.</p>
<p>English 492 - 001 Advanced Fiction Writing 3:00 pm - 4:15 pm MW</p>	<p>Instructor: Geoffrey Schmidt Course Description: Advanced seminar in short story writing. Continuing the work of ENG 392, the course will delve more deeply into the basic elements of the craft of fiction. Students will write and revise at least two stories in a workshop setting, in addition to completing various short exercises and careful readings of contemporary short stories. Prerequisite: Grade of C or better in 392 or consent of instructor.</p>

<p>English 493 – 001 Advanced Poetry Writing 2:00 pm - 3:15 pm TR</p>	<p>Instructor: Tiana Clark Course Description: Advanced workshop in writing poetry. Prerequisite: C or better in 393 or consent of instructor.</p>
<p>English 497a - 001 Senior Seminar: Studies in African American Lit and Print Culture 2:00 pm - 3:15 pm TR</p>	<p>Instructor: Elizabeth Cali Course Description: This course focuses on African American literature published first in circulating periodical print. We will explore, analyze, and research the ways that African American literature proliferates in circulating print and interacts with its periodical print contexts. Additionally, we will examine the ways that print cultures and contexts influence how we interpret African American literature. In short, we will examine the relationship between African American literary works and their publication venues. By devoting our attention concurrently to the literary texts selected and the print media in which they are published, students will have the opportunity to draw connections between individual authors' motivations and missions and the sociopolitical intentions of their larger print publications. Additionally, students will experience and gain dexterity in navigating the ways that seemingly innocuous aspects of paratexts, print production, and periodical culture shape the movement, the consumption, the possible interpretations, and the accessibility of literary works. Conversely, students will explore and analyze the ways that African American writers and editors utilize circulating print to impact their communities and larger social justice concerns. ENG 497a culminates in an opportunity for students to interact as emerging scholars in the field by sharing their research questions, findings, and preoccupations with their peers in the Spring 2019 Senior Colloquium. This course will devote significant energy and praxis to preparing the seminar paper and the seminar colloquium presentations.</p>
<p>English 497a - 002 Senior Seminar 6:00 pm - 8:50 pm W</p>	<p>Instructor: John Pendergast Course Description: Variable topics course required of English majors that provides intensive study and culminates in a research paper. Prerequisite: C or better in 301, or consent of instructor. Must be a senior English major. Not open to graduate students.</p>
<p>English 502 - 001 Modern Literary Theory 6:00 pm - 8:50 pm M</p>	<p>Instructor: Helena Gurfinkel Course Description: Following an introduction to critical theory and the profession of English Studies in ENG 501, in ENG 502, graduate students will work independently on developing a theoretical focus and honing their research and writing skills. The goal is to help students deepen their understanding of a particular theoretical approach (of their choice) that is most relevant to their lives and careers. Students may be able to produce parts of their theses/exit projects by the end of the semester. Pedagogical projects are welcome. Students will spend most of their time conceptualizing, developing, and completing independent projects. The instructor will schedule regular one-on-one consultations with students throughout the semester, in order to discuss-and ensure-their progress. This course is</p>

	continuous with ENG 501 and required of all M.A. in Literature students.
English 521 – 001 Topics in Literature and Culture: Black Diasporic Feminisms 6:00 pm - 8:50 pm T	Instructor: Elizabeth Cali Course Description: This course focuses on Black women’s writings from the Black Diaspora, including the US, Guadeloupe, Haiti, Nigeria, and Senegal. We will consider the intersections of race, gender, and space (geographic, textual, bodily, intellectual) over the course of the semester, through an expansive framework of diverse Black feminist theoretical texts. And, we will think specifically about the ways that theories and epistemologies of the Black Diaspora and Black Feminist Diaspora intersect. Students are encouraged to follow their intellectual curiosity, to invest deeply in Black theoretical texts and also in Black literary criticism, to explore what it means to be creative academic thinkers, writers, and discussants. Whenever possible, while drawing from all that you’ve learned of social, political, cultural, and literary theory and criticism thus far, this class asks that you push yourself to engage increasingly with the critical discourse of this specific field of Black Diaspora studies as you learn.
English 531 – 001 Writer in the World Practicum TBA: Cooperative Learning	Instructor: Geoffrey Schmidt Course Description: This course is only open to students who have successfully completed ENG 530. The practicum semester of “The Writer in the World” sequence open only to MFA students in good standing.
English 541 – 001 Graduate Research Methods TBA	Instructor: Kristine Hildebrandt Course Description ENG is a “research methods” class. You will learn about, and will learn to use, a variety of strategies, techniques, protocols, and tools that can help you successfully carry out research projects that involve gathering, organizing, analyzing, and presenting your own data. In this course, we will work with different types of language data, including (English) spoken and written discourse (and also including ESL data). We will cover such topics as protocols for recording and working with another person’s speech, gathering language data from the Internet, and working with different types of pre-existing and freely available language corpora (a corpus is a collection of texts). This course will be taught via an “applied approach”, meaning that topics (and projects) will be designed to investigate practical (real-world) topics and questions, including language use in society, language learning and language teaching, and literary discourse, to name just a few examples. We will survey, as a class, some well-known studies that have used these materials, and you will have the chance to build your own research project as well. In this class you will also have the opportunity to learn about professionally valuable skillsets, including human subjects and informed consent requirements, and also a number of computational tools and approaches for both qualitative and quantitative examination, including concordance

	<p>programs, transcribing and audio-text time-aligning tools, Excel/spreadsheets, and programs for basic nonparametric and parametric statistical analysis (patterns like averages, frequencies, norms and deviations, etc). Don't be afraid! No prior experience with any of these tools is necessary to succeed in this class! What is most important is that you attend class regularly, do the assigned readings, put honest effort into the assignments, and stay engaged and interactive throughout the semester.</p>
<p>English 545 - 001 TESL Practicum TBA (Individualized Learning)</p>	<p>Instructor: Seran Aktuna Course Description: This course is designed to provide MA TESL students an opportunity to observe and tutor a variety of English as a Second Language (ESL) learners in real-world classrooms. Students will engage in focused observations of teachers and learners, work as volunteer tutors, and write reflective analyses of their experiences. The overall goal of the course is to help students gain an understanding of the teaching-learning process and connect the theoretical knowledge gained in their TESL/Linguistics classes with the practical aspects of second language teaching.</p>
<p>English 574 - 001 Basic Writing Theory and Pedagogy 6:00 pm - 8:50 pm W</p>	<p>Instructor: Maggie Black Course Description: Focus on theories and practical teaching methods for working in basic and developmental writing courses at the college level. Prerequisite: None</p>
<p>English 592 - 001 Fiction Writing 6:00 pm - 8:50 pm W</p>	<p>Instructor: Valerie Vogrin Course Description: Students in the MFA fiction workshop will read widely, write extensively, and engage actively in the practice of emulation.</p>
<p>English 595 – 001 Professional Development Seminar 6:00 pm - 8:50 pm r</p>	<p>Instructor: Seran Aktuna Course Description: This practicum-based course is designed to help students integrate the theory and practice of TESL by engaging in supervised teaching, analysis and sharing of teaching experiences, and collaborative classroom-based research projects. The main objectives of the course are: To help students understand the relationship of pedagogical and linguistic theory to their professional lives, to enhance their awareness of themselves as TESOL professionals, to facilitate their generation of professional knowledge through reflective and research-based approaches, and to help them explore resources for professional development. The culminating course product is a portfolio of teaching practices and classroom-based research.</p>
<p>Notes: Independent Study courses are not listed above. 499 (Readings in English), 596 (Preparatory Reading/TOW), 597 (Readings in English Studies), 598 (Preparatory Reading), and 599 (Thesis) 500-level courses are for graduate students only.</p>	