

Barbara Nwacha, 3 or 4 Graphic Design students

Defining Movement

Thinking About Movement: A Poster Project

In fall 2013, upper level graphic design students visually responded to “Thinking about Movement” by developing posters. The perspectives listed in the “Call for Papers” became the ignition point. Students conducted research, and developed solid conceptual ideas. Images, type and color were integrated into complete poster prototypes. In many cases the designer has used additional informational text to fully engage the viewer.

Each poster presents the designer’s interpretation on “Movement.” These posters are not advertising the event. They are encouraging deeper thought on historic, political and social issues faced by peoples throughout history.