Collections Management and Curation: An Internship at the Ethnology Museum Laboratory

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Introduction: Two Projects

• Hinduism in Divine Design
  • Curation
    • Exhibit
    • Master List
• Collections Management
  • Metadata
  • Photography
Anthropology

• Connection between culture and artifacts
• Understanding and preserving the past and present
• Revitalizing culture, ensuring the preservation of artifacts
Ethics

- Respect
- Cultural Context
- Proper handling of objects and Lab Ethics
Literature Review Collections Management

- Practices
- Provenience
- Multiple Perspectives
  - Cultural Relativism
Methods Collections Management

- Organization of Metadata
  - Photos
  - Research

- Photography Techniques

- Tracking objects
  - Ethnology Museum Laboratory to University Museum

- Comparative Collections
  - Identification: Provenience
    - Time Period
    - Regional Attribution
    - Cultural Attribution
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<th>Description</th>
<th>Location</th>
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Cultural Attributions

- Buddhism emerges from Hinduism
- Regional religion
Outcomes Collections Management

• Organization of the Ethnology Museum Laboratory

• Past Perfect

• Full Photo sets of Artifacts
Literature Review Curation

• Museum Professionalism

• Representation
  • Cultural Perspective

• Education Process
Methods Curation

- Research and Interpretation
  - Identification: Provenience
    - Identification of named individual/deity

- Comparative Collections
  - Diagnostic features
Hinduism Master list

- Area
- Object Name
- Object ID
- Location
- H/W/D
- Photo
- Exhibit Text
Outcomes Curation

• Installation in the Divine Design Exhibit
• Research results and changes; Garuda
Exhibit
Garuda Statue

- Garuda transition
  - Buddhism to Hinduism
- “Worshippers”
  - Royal
- Cultural context
Conclusion

- Contributions to host institution
  - Organization of artifacts
  - Exhibit
- Contribution to career goals
  - Hands on Experience
  - Knowledge
- Reflection
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