Evaluation Form
Dept. of Anthropology

Student name: _____

Supervisor name: _____

491 Senior Project Oral Report

Criteria	F 1	D 2	C 3	B 4	A 5	Totals
Theoretical Context						
Research Questions						
Appropriate Methodologies						
Sound Evaluation						
Ethical Awareness						
Oral Presentation						
Total						

Comments:

Number and Letter Grade: _____

ANTH 491 Oral Report

Criteria	F	D	C	B	A
Theoretical Context (2a, 2b,4b,5b,5c)	Significance of research not addressed; lack of contextual framework for all components of project	Significance of research poorly addressed or misunderstood; poor contextual framework for most or all components of project	Significance of research adequately addressed; a correct contextual framework provided for most components of project	Significance of research well-addressed; a solid contextual framework provided for all components of project	Significance of research very well-addressed; an insightful contextual framework provided for all components of project; novel contexts identified
Identification of Research Questions or Objectives (2a,4a,5b)	Research questions or objectives not identified	Research questions or objectives poorly identified or unclear; not well-linked to particular subfield	Research questions or objectives are relevant to one or more subfields of anthropology and identified	Research questions or objectives are relevant to one or more subfields of anthropology and well-identified and described	Research questions or objectives are very relevant to one or more subfields of anthropology and very well-identified and clearly described
Appropriate Methodologies (2a,4a,5b)	Methods selected are not suited to the research questions or are otherwise inappropriate	Methods selected are not well-suited to the research questions or are otherwise deficient	Methods selected are suited to the research questions	Methods selected are well-suited to the research questions, are current	Methods selected are very well-suited to the research questions, are current or innovative
Sound Evaluation or Analysis (2b,4b,5c)	Lack of demonstration of analysis of own work and relevant resources; and inability to address questions	Poor demonstration of useful analysis of own work and/or relevant resources; and poor ability to address questions	Demonstration of useful underlying analysis of own work and relevant resources; reasonable ability to address questions	Good demonstration of meaningful analysis of own work and relevant resources; good ability to address questions	Thorough demonstration of meaningful analysis of own work and relevant resources; excellent ability to address questions
Ethical Awareness (6b)	Lack of recognition of ethical and legal issues relevant to project; violation of ethical responsibilities; broader academic, professional, community, or environmental effects not addressed	Poor understanding or recognition of ethical or legal issues relevant to project; does not meet ethical responsibilities; broader academic, professional, community, or environmental effects mentioned	Appropriately recognizes ethical or legal issues relevant to project; meets ethical responsibilities; broader academic, professional, community, or environmental effects discussed	Substantial recognition of ethical or legal issues relevant to project; meets ethical responsibilities; broader academic, professional, community, or environmental effects understood and discussed as applicable	Nuanced understanding of ethical or legal issues relevant to project; meets ethical responsibilities; broader academic, professional, community, or environmental effects well understood and discussed as applicable
Oral Presentation (3d)	Poor organization, exceptionally short or long; no visuals or relevant accompanying materials; many technical errors; speech articulation, pace or volume significantly inhibits audience comprehension; poor audience engagement	Poor organization, and/or exceptionally short or long; poor visuals or accompanying materials and/or materials not linked to content; technical errors; speech too slow or fast, pace and volume need modulation; poor audience engagement	Acceptable organization; effectively completed within time frame, visuals or accompanying materials, linked to content; few technical errors; articulate speech, pace and volume do not inhibit audience comprehension; sufficient audience engagement	Organized, completed effectively within time frame; good visuals or relevant accompanying materials, well-linked to content; few to no technical errors; articulate speech, pace and volume relatively easy to follow; good audience engagement	Very well-organized, effectively completed within time frame; excellent visuals or accompanying materials that are well-linked to content; no technical errors; smooth and articulate speech, good pace and volume; excellent audience engagement