

Anthropology 335/470 - Historical Archaeology

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Fall 2008
Mon and Wed
12:30-1:45pm

COURSE DESCRIPTION:

Historical archaeology is the study of the material remains of past societies that also left behind some other form of historical evidence. This field of research embraces the interests of a diverse group of scholars representing the disciplines of anthropology, history, geography, and folklore. As applied and defined in this course, historical archaeology studies the dynamic realms of culture contact and culture clashes as a result of European conquest, colonization and settlement of the New World. Additionally, historical archaeology delves into the subsequent spread of the frontier and later urbanization and industrialization. Historical archaeologists work on a broad range of sites preserved on land and underwater. By examining the physical and documentary record of these sites, historical archaeologists attempt to discover the fabric of common everyday life in the past. This course will focus on the Early and Middle Historic Periods.

TEXTS:

Hicks, Dan and Mary Beaudry (editors)
Cambridge Companion to Historical Archaeology. 2006

Orser, Charles and Brian Fagan (1st Ed)
Historical Archaeology. 1995

Barber, Russel
Doing Historical Archaeology. 1994

CODES FOR READINGS:

H&B

O&F

Barber

READING ASSIGNMENTS:

You are expected to have ALL the books listed above for this class. You are responsible for all material in the reading assignments. After the first class, you will be expected to have completed each reading assignment before coming to class. This preparation is necessary if you are to participate in class discussion. You should be warned that reading assignments will cover material not presented in class lecture. **ALL** is fair game on the exams!

POP QUIZZES:

There will be **FIVE - SIX** pop quizzes in this course. Each will be worth **25 points** and will assess the reading/s due for that day as well as previous class lecture and discussion. The very nature of these quizzes is to encourage students to be prepared for class. The purpose of them being unannounced is to encourage regular attendance. **No cheating will be tolerated.**

ARTICLES:

Each student will be required to summarize and critique **TWO** articles throughout the semester. Both must be from *Historical Archaeology* journal, which I will provide. A complete reference (include title, date, page) of article must be included at the end of the summary and critique (approx. 1 ½ - 2 pages). The first will be worth 15 points and the second 20 points, for a total of **35 points**. An example of a good summary and critique, written by one of your peers, is attached to this syllabus.

EXERCISES:

There will be **NINE** exercises, eight from the Barber text and one I will provide, that you must complete as a part of this course. The intention is to give you the opportunity to improve your critical thinking skills while applying the course lectures and readings. You will complete these with a partner. (A pair does not a group make☺) You will have the opportunity to evaluate your partner at the time each exercise is due. These will be kept in the strictest confidence. You will change partners after the 4th exercise. Each exercise will be worth **20 points**, for a total of **180 points**. The assignments will be explained as the semester progresses. To help guide these assignments as well as alleviate time concerns, some of class/lab time and student-teacher conferences will be devoted to these exercises.

PROJECT:

There will be one major project for the semester. Each project will have **TWO** team members. Each pair will be required to complete a **NUMBER** of steps in order to receive full credit - **60 points**. 1) There will be a proposal, including a working bibliography, of the topic turned in and a meeting scheduled with the instructor, if necessary. 2) A Power Point will be created to present to the class at the end of the semester. 3) A **THREE** page single-spaced paper will be due prior to the presentation. All students will be **required to attend ALL of the presentations** and give input to their peers' projects.

VIDEOS:

There will be several videos shown throughout the semester. You are expected to take notes during the videos. You will see this material on the quizzes.

ATTENDANCE:

I consider attendance and class participation important. This also includes being punctual. Late arrival tends to disrupt the class and takes away from your fellow students' learning. You are responsible for all lecture material. If you miss a lecture, it is up to you to borrow someone's notes.

DISABILITY SUPPORT SERVICES:

Students needing special academic accommodations and who have documented disabilities should make an appointment to discuss these accommodations. Students with disabilities are also encouraged to visit the SIUE Disability Support Services office located in Rendleman Hall, room 1218.

CHEATING AND PLAGIARISM:

Cheating and plagiarism of any kind will not be tolerated. Plagiarism includes either presenting someone else's words without quotation marks (even if you cite the source) or presenting someone else's ideas without citing that source. If you plagiarize, your instructor cannot evaluate your understanding of the topic. When paraphrasing from another source, at the very least the student should change the wording, sentence syntax, and order of ideas presented in the paper. Ideally, the student will integrate ideas from multiple sources while providing critical commentary on the topic in a way that clearly identifies whether words and ideas are those of the student or are from another source. University policy states that "Normally a student who plagiarizes shall receive a grade of F in the course in which the act occurs. The offense shall also be reported to the Provost." (<http://www.siu.edu/POLICIES/1i6.html>). The University policy discusses additional academic sanctions including suspension and expulsion from the University. To insure that you understand how to avoid plagiarism, we encourage you to review the information on plagiarism provided on the Department of Psychology web page at <http://www.siu.edu/PSYCHOLOGY/plagiarism.htm>.

CLASSROOM BEHAVIOR:

Class time is very limited during any given semester and in order to get through all the necessary material everyone must work together. Considerate and respectful behavior toward **ALL OTHERS** in the class is mandatory! Absolutely no side conversations will be permitted once class has started. Common sense should tell you that it disturbs those around you and presents an air of disrespect. Failure to abide by this could result in your expulsion from that class hour. Unless in cases of dire emergency, stay seated throughout the scheduled class time. Getting up for breaks during class is completely disruptive. Deal with these needs either before or after class.

GRADING:

Pop Quizzes	125-150 points
Articles	35 points
Exercises	180 points
Site Project	60 points

TOTAL 400-425 points

GRADE SCALE:

A = 90-100%	(360/382-400 points)
B = 80-89%	(320/340-359 points)
C = 70-79%	(280/297-319 points)
D = 60-69%	(240/255-279 points)
F = 59-↓%	(0-239/254 points)

BLACKBOARD:

This is a course web site that will be used as a closed interactive environment for the students and instructor of this class. Many useful items will be available throughout the semester on this site including: grades (broken down by item), a copy of the course syllabus, resource links and schedule changes and updates. You will find it a useful tool for the duration of the semester, especially for monitoring your course progress. The web address for this is: <http://bb.siue.edu>. You then click "Log in ". A window will come up asking for your ID and Password. Example: students SIUE email address is atorrel@siue.edu. That would make her ID=atorrel. The Password is the same as for your SIUE email account. Then click "Anth470, Historical Archaeology". If you need help with accessing BlackBoard, contact <http://www.library.siue.edu/ftc/blackboard/support/student.htm> .

GETTING A HOLD OF ME

Email and office hours are always good. Office hours are for YOU to help you through this class. If the above office times do not work for you, just let me know and we can easily schedule another time to meet. You can also put a message in my mailbox in the Anthropology Dept. office.

FYI - I am unable to call off campus. So...if you leave me a voicemail, I will not be returning your call. Please email me if you need a reply.

Also, in the **very rare** instance you might email an assignment to me, I have a set procedure for this. I will send you a short, but sweet, reply message that it was received and printed. IF YOU DO NOT GET A REPLY MESSAGE, I DIDN'T GET IT AND IT IS IN THE ETHER. It is then up to you to get it to me hardcopy.

FINAL NOTE:

I am here to help YOU learn about anthropology. We will be covering many diverse topics having to do with anthropology this semester. Some you may find more difficult than others. PLEASE do not let a bit of confusion or a particular topic get you frustrated or upset. Come and talk with me and if I can't help, I'll find someone who can.

COURSE SCHEDULE AND WEEKLY ASSIGNMENTS

Week	Dates	Topics	Readings
1.	25-27 Aug	Intro to Historical Archaeology	O&F - chap 1; Barber - Introduction; H/O - Pykles (white)
2.	5-7 Sept -Mon Labor Day	In Whose Voice?	O&F - pgs 37-40 (people without history); pgs 264-7 (stop at Dutch Empire) & 275-9 (N Amer) ; H/O - maps (purp), <i>IL Arch</i> (grn)
3.	8-10 Sept	In Whose Voice?	O&F - chap 10; H/O - Jefferson (yllw), <i>Voyageur</i> (slmn)
4.	15-17 Sept	Historical Culture & Sites	O&F - chap 3; H/O - Mansberger (wht)
5.	22-24 Sept	Time and Space	O&F - chap 5; H/O - <i>Lost Colony</i> (yllw); H&B - chap 3; Barber - App A & D; Lab Exercises - 6/7
6.	29 Sept- 1 Oct	Conferences & Lab Time	Mon-Conf; Wed-Lab Exercise - 12; Barber - App B
7.	6-8 Oct	Artifacts	O&F - chap 4; H/O - Busch (pch)
8.	13-15 Oct	Artifacts	H/O - Burley (pch); H&B - chap 12 (less <i>Erpn Cerm Prod & Tech</i>); Lab Exercises - 13
9.	20-22 Oct	Site Survey and Location	O&F - chap 6; Lab Exercises - 17
10.	27-29 Oct	Pre-Excavation Research	O&F - chap 7; H/O - TBA; Lab Exercise - Hist Maps
11.	3-5 Nov	Pre-Excavation Research	H&B - chap 2; H/O - <i>Post Records</i> (pnk) and STL court records (purp); Lab Exercise - 1
12.	10-12 Nov	Archaeological Fieldwork	O&F - chap 8; H/O - Stelle et al (wht) and <i>Motel of Mysteries</i> (tan); Lab Exercise - 9
13.	17-19 Nov	Archaeological Fieldwork	H/O - <i>Amer Bottom</i> (blue) and <i>Pirates</i> (tan); Lab Exercises - 2/4
THANKSGIVING BREAK			
14.	1-3 Dec	Culture Contact/Clash	H/O - <i>Middle Ground</i> (gld) and Muller (wht); H&B - chap 5 (intro & conclusion); Lab Exercise - 5
15.	8-10 Dec	Site Presentations	H/O - <i>Illinois Frontier</i> (yllw)

Lab Due Dates:

Lab 6/7 (rough)	Settlement/Community Patterns	24 Sept, Wed
Lab 6/7 (conference)		29 Sept, Mon
Lab 6/7 (final)		1 Oct, Wed
Lab 12 (in class start)	Artifact Identification - nails	1 Oct, Wed
Lab 12 (due)		6 Oct, Mon
Lab 13	Typology - Najas	15 Oct, Wed
Lab 17	Functional Analysis - Ironwrkg	22 Oct, Wed
Lab Hist Maps (in class start)		27 Oct, Mon
Lab Hist Maps (due)		29 Oct, Wed
Lab 1	Source Analysis - Docs	5 Nov, Wed
Lab 9	Stratigraphy	12 Nov, Wed
Lab 2/4	Toponymy - Place Names/ Probate Invtrs & Acculturation	19 Nov, Wed
Lab 5	Integrating Docs & Arch Data	3 Dec, Wed

Articles due: 8 Sept, Mon and 19 Sept, Wed