

DEPARTMENT OF ANTHROPOLOGY, SIUE




Dr. Cory Willmott

Rm. 0407A Peck Hall; phone: 650-2748; text: 407-2313; email: cwillmo@siue.edu
Office Hours: Tues. 2:00 – 3:30 pm and Wed. 3:30 – 5:00 pm, or by appointment

ANTH 305: Peoples and Cultures of Native North America**COURSE CONTENT:**

Through artistic and ethnographic examples, this course examines the way environment, economy, social structure and religion interweave within Native North American cultures in five ecological culture areas. The course will focus on the traditional cultures of various nations set in the historical context of the pre-reservation and reservation eras. When possible, we will examine artifacts from the Ethnology Museum Laboratory (EML), as well as view videos and/or listen to music from these regions.

LEARNING OBJECTIVES:

-  To gain an understanding of:
 - The way Native cultures have and continue to change over time;
 - The diversity of Native North American cultures;
 - The holistic quality of all cultures based on the interrelation among infrastructure (environment/economy), structure (social structure) and super-structure (beliefs and values).
-  To develop skills in the examination, description and analysis of the ethnography of Native North American peoples.
-  To facilitate understanding and tolerance of, as well as appreciation for, human diversity.

REQUIRED TEXTS (selected chapters from):

- 1) NNAA Jane Berlo and Ruth Phillips. 1999. Native North American Art. Oxford: OUP.
- 2) BB Blackboard Readings – see complete list at end of Course Outline.

REQUIREMENTS AND EVALUATION:

#1) 15%	75 pts.	TT: Textbook Homework (15 online quizzes of 5 MC questions @ 1 pt. per question)
#2) 5%	25 pts.	PT: Project title and topic description
#3) 10%	50 pts.	PP: Project proposal (Title, abstract, annotated bibliography)
#4) 15%	75 pts.	PE/A: Project Essay (6-8 pages, plus references cited and figures) or Artwork (and 4-6 pages, plus references cited and figures)
#5) 30%	150 pts.	TT: 2 Term Tests (30 MC questions each @ 2.5 pts. per question)
#6) 20%	100 pts.	Final: Exam (40 MC questions @ 2.5 points each, 10 cumulative)
#7) 5%	25 pts.	Participation (attendance; CE Classroom Exercise Worksheets (C/PC/IC); communications with the instructor)
#8) Bonus	25 pts.	10 for assignment submission format; 5 for Student Data Sheet and ITS photo; 10 to be announced depending on circumstances
Total: 105%	525 pts.	Final grade out of 100.

Detailed description of the assignments is on a separate hand-out and is also available under the “About this course” button of the course Blackboard site.

COURSE FORMAT and EXPECTATIONS:

The course will employ a combination of lectures, class discussions and small-group exercises. Students are expected to: 1) **read the syllabus in full** and consult it regularly for directions on scheduling, readings, assignments and policies; 2) **come prepared to class** by having read the assigned readings (always bring the assigned reading to class even if you haven’t read it); 3) **take notes during class** on lectures and discussions; and 4) **regularly utilize the resources provided on Blackboard**. Success in the course depends upon meeting these expectations - failure to do so will result in inadequate preparation for assignments and exams, and hence lower grades.

Blackboard:

- Lectures are posted in weekly folders under “Coursework.”
- **Check announcements at least once a week!**
- Grades will be posted on this site as soon as they are available.
- Weekly Textbook Homework quizzes will be found under “Coursework.” These will be posted up until class time each week, and NOT afterwards! Save and/or print them BEFORE you submit your responses in order to retain all possible answers.
- Artifact images and resources for research project are posted in “Project Resources” folder under “Coursework”

POLICIES:

Grading:

The evaluative scale to be used in this course is as follows:

90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 0 - 59 = F

A = excellent; B = good to very good; C = satisfactory; D = less than satisfactory; F = failing.

Enrolment:

Students who fail to come to class four consecutive times during the first ten weeks will be withdrawn from the course by the instructor.

Assignments:

- See the Assignments handout for general instructions on assignment submission and grading, as well as the requirements needed to receive the 10 bonus points available for assignment submission format.
- **All assignments must be submitted in hard copy and electronic format (Word '07 or '10) through Blackboard's Assignment tool.**
- **Do not slip assignments under my office door!**

Late Assignments:

Except under exceptional circumstances, assignments submitted after the due date will not be accepted. Late assignments will forfeit all bonus points. Appeals for extensions must be requested **before** the scheduled class time of the due date of the assignment. I cannot guarantee timely grading of late assignments.

ACADEMIC MISCONDUCT

Academic misconduct, including plagiarism and cheating, is described on p. 1 of the SIUE Student Academic Code. Academic Misconduct on an assignment, paper, test or exam will result in an F in the course. Please also familiarize yourself with the University policy on penalties outlined in the Code. The Faculty reserves the right to submit student work that is suspected of being plagiarized to internet sites designed to detect plagiarism.

Classroom Behavior:

- 1) Turn cell phone ringers OFF before entering class.
- 2) Arrive on time. Do not leave before the end of class without prior permission.
- 3) Do not hold private conversations (either oral or written). Do not speak during lectures unless called upon; listen and speak respectfully to your fellow students.
- 4) Do not read extraneous materials during lectures.
- 5) Do not fall asleep in class.

Failure to obey the above rules will result in deductions from your participation grade.

Disability Support Services:

Students with disabilities are welcome in this course. Academic accommodations you may require must be arranged through the SIUE Disability Support Services office in MUC (650-3726) and brought to my attention at the beginning of the term.

Contacting me:

I welcome all your comments and questions via telephone, e-mail, text and in person during my office hours or by appointment at (almost) any time. Email and text are most effective methods of contacting me. Please do not assume that I have received your message(s) unless you receive a reply.

COURSE OUTLINE:

Week	Date	Theme	Activities	Readings	Assignments
PART ONE: Introductory Concepts					
One	Jan. 9	Study of Native Peoples	Lecture: <i>What We Know; Ways of Knowing</i> CE: 5 Culture Areas	NNAA: Ch.1 Introduction (35)	TH#1 (Due Jan.11th)
Two	Jan. 16	Kinship	Library Session: Choosing a Topic Lecture: <i>Kinship</i>	BB: Stockard (22)	TH#2
Three	Jan. 23	Modes of Production	Lecture: <i>Modes of Production</i> CE: Selected Artifacts	BB: Albers (16)	TH#3 PT (5%)
Four	Jan. 30	Cosmology	Lecture: <i>Anishnaabe Cosmology</i> CE: Worldview & Narrative	BB: Hallowell (33)	TH#4
Five	Feb. 6	Narrative	Library Session: Finding Sources CE: Boolean Keywords Lecture: <i>Native North American Oral Tradition</i>	BB: Harkin (15)	TH#5 CE: Boolean Keywords

PART TWO: The West					
Six	Feb. 13	The Plains - 1	Term Test 1 Lecture: <i>Plains Cultures</i> CE: Plains Artifacts	NNAA: Ch. 4 The West	TT 1 (15%) TH#6
Seven	Feb. 20	The Plains - 2	CE: Lakota Winter Counts	BB: Penney and Stouffer (10); Viola (25)	TH#7
Eight	Feb. 27	The Southwest - 1	Lecture: <i>Southwestern Cultures</i>	NNAA: Ch.2 The Southwest (34)	TH#8 PP (10%)
SPRING BREAK!					
Nine	March 13	The Southwest - 2	Video: <i>Weaving Worlds</i> (2008, 57 min.)	BB: Ahlberg-Yohe (19)	TH#9
Ten	March 20	The Northwest Coast - 1	Lecture: <i>Northwest Coast</i> CE: NWC Carvings	NNAA: Ch.6 The Northwest Coast (36)	TH#10
PART THREE: The North and East					
Eleven	March 27 th	The Northwest Coast - 2	Term Test 2 Video: <i>In the Land of the War Canoes</i> (1914, 47 min.)	BB: Glass (21)	Term Test 2 (15%) TH#11
Twelve	April 3 rd	The North – 1	Lecture: <i>Inuit Arctic</i> Video: <i>Nanook Revisited</i> (60 min.)	NNAA: Ch.5 The North (34)	TH#12
Thirteen	April 10 th	The North – 2	Video: <i>Nanook of the North</i> (1922, 80 min.) CE: Inuit Kayak	BB: Issenman (26)	TH#13 PE/A (15%)
Fourteen	April 17 th	The East – 1	Lecture: <i>Woodlands</i>	NNAA: Ch.3 The East (36)	TH#14
Fifteen	April 24 th	The East - 2	CE: Quillwork	BB: Greci Green (12)	TH#15
FINAL		Wed. May 1st	EXAM: 6:30 – 8:10 pm		

Blackboard Readings:

TH#2: Stockard, Janice E. 2002. "Marriage Among the Historical Iroquois." In *Marriage in Culture: Practice and Meaning Across Diverse Cultures*. Belmont, CA: Thompson/Wadsworth.

TH#3: Albers, Patricia. 1982. Sioux Kinship in a Colonial Setting. *Dialectical Anthropology* 6(3):253-69.

TH#4: Hallowell, A. Irving. 1960. "Ojibwa Ontology, Behavior and World View." In *Culture in History: Essays in Honor of Paul Radin*. Stanley Diamond, ed. Pp. 19-52. New York: Columbia University Press.

TH#5: Harkin, Michael. 1998. Whales, Chiefs, and Giants: An Exploration into Nuu-Chah-Nulth Political Thought. *Ethnology* 37(4):317-32.

TH#7: Penney, David and Janet Stouffer. 1989. "Horse Imagery in Native American Art." In *Great Lakes Indian Art*. David Penney, ed. Pp.40-50. Detroit, MI: Detroit Institute of Arts.

AND (see next page!):

Viola, Herman, ed. 1998. [Selected] "Drawings." In *Warrior Artists: Historic Cheyenne and Kiowa Indian Ledger Art, Drawn by Making Medicine and Zotom*. Commentary by Joseph D. and George P. Horse Capture. Washington DC: The National Geographic Society.

TH#9: Ahlberg-Yohe, Jill. 2008. What Weaving Brings: The Social Value of Weaving-Related Objects in Contemporary Navajo Life. *Kiva* 73(4):367-86.

TH#11: Glass, Aaron. 2009. A Cannibal in the Archive: Performance, Materiality, and (In)Visibility in Unpublished Edward Curtis Photographs of the Kwakwaka'wakw Hamat'sa. *Visual Anthropology Review* 25(2):128-49.

TH#13: Issenman, Betty Kobayashi. 1997. "From Earth, Sea and Sky." In *Sinews of Survival: The Living Legacy of Inuit Clothing*. Pp. 31-57. Vancouver, BC: UBC Press.

TH#15: Greci Green, Adriana. 2012. "Many Gifted Workers": Odawa Quill Artists Participating in the Works Progress Administration. *American Indian Art Magazine* 37(3):48-59.