

Anthropology 205
Introduction to Native American Studies

Department of Anthropology
Southern Illinois University Edwardsville
Fall 2013

Instructor: Dr. Julie Zimmermann Holt
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Office hours: TR 2-3, or by appointment.
Class: TR 3:30-4:45, Peck 0405

Course Description: This course serves as an introduction to the interdisciplinary field of Native American Studies. The first part of the course will examine Native American world views and relationships with the land, the second part of the course will examine the loss of Native American lands, and the final part of the course will examine how Native American culture and identity survives and adapts to contemporary society. The course will include guest lectures by SIUE professors who conduct research and teach courses relevant to Native American studies. Please note that ANTH 205 is required for the minor in Native American Studies.

Course Objectives:

1. To learn about the history and culture of Native Americans.
2. To learn about the theoretical and methodological foundations of Native American studies.
3. To develop an understanding of stereotypes and misconceptions about Native Americans.

Course Texts: There are two books for this course at Textbook Rental. These are:
Native American Studies (2005), by Clara Sue Kidwell and Alan R. Velie
Native American Stories (1991), by Michael J. Caduto and Joseph Bruchac

Additional readings will be posted on Blackboard. These will include:

American Indians (2001), by Nancy Shoemaker
Yellow Woman and a Beauty of the Spirit: Essays on Native American Life Today (1996),
by Leslie Marmon Silko
Everything You Wanted to Know about Indians, But Were Afraid to Ask (2012), by Anton
Treuer
Schoolcraft's Indian Legends (1991), edited by Mentor L. Williams
Winnebago Hero Cycles: A Study in Aboriginal Literature (1948), by Paul Radin
War Dances (2009), by Sherman Alexie
"Representing Cherokee Dispossession" (spring 2005), by Arnold Krupat [in the journal
Studies in American Indian Literatures 17 (1):16-41]

Course Requirements: You are expected to read assigned readings, attend class, and participate in class discussions. Assignments will include two projects and weekly reaction papers. There will be two in-class exams and a final exam. The final grade will be broken down as follows:

Class attendance and participation: 10% (10 points)

Projects: 20% (20 points)

Reaction papers: 30% (30 points)

Exams: 40% (40 points)

Class attendance and participation: I want you present physically and mentally, so keep up with the readings and be ready to talk about them. Have the readings for each day read *before* class, take notes, and write down any questions you may have. Attendance will be tracked via sign-up sheets; each unexcused absence will result in the deduction of half a point from your attendance/participation grade. Absences may be excused with a note from your doctor, parole officer, or coroner, but not your mother. *If you miss four class periods in a row, I reserve the right to notify the dean of students and withdraw you from the course. If you decide to withdraw from the course, make sure you do it no later than Week 13.*

Projects: The two projects will explore stereotypes about Native Americans. Each project is worth 10 points; an assignment sheet for each will be handed out in class and will be available on Blackboard. The project papers will be 3-4 pages of text, typed with normal fonts (size 12) and double-spaced with one-inch margins. Papers are to have proper grammar, spelling, sentence structure, organization, etc. *If you need help, bring me a typed draft of your paper during my office hours. If your complete project is not handed in on time, 20% will be deducted for each day it is late.* The first project will be due at the start of class on Tuesday, Sept. 17. The second project will be due at the start of class on Tuesday, Dec. 3. In addition to giving me a hard copy, you will also need to submit your project papers electronically to Turnitin.

Reaction papers: Weekly reaction papers will summarize and explore the assigned readings for the week. These are worth 2 points each. You must submit your reaction papers electronically to Turnitin, and they will be *due at the start of class every Thursday* (note that there are 15 weeks in the semester, so this means you will write 15 papers). Each paper should consist of at least two paragraphs. The first paragraph(s) should briefly summarize the readings assigned for the week. The second paragraph(s) should briefly indicate your reaction to the readings. Please strive for quality rather than quantity in these papers. That is, don't make them too long – one page would be ideal. Do NOT include offensive remarks in your reaction. Reaction papers should be typed with normal fonts (size 12) and double-spaced with one-inch margins. They are to have proper grammar, spelling, sentence structure, organization, etc. No works cited page is necessary. If you need help, bring me a typed draft of your paper during my office hours. *If a reaction paper is not handed in on time, 20% will be deducted for each day it is late. .*

Exams: Two exams will be taken in class and the final will be taken during finals week; the in-class exams are each worth 10 points and the final is worth 20 points. The final exam will be cumulative. Exams will consist of multiple choice or matching and short essay questions. **You will need an 8.5 x 11 inch scantron for each exam.** The exams will be based on readings, lectures, class discussions, and films. There will be no trick questions on any exam! Any student

arriving more than **20 minutes late** for an exam will not be allowed to take the exam. *Exams missed due to illness may be taken later if the illness is verified with a doctor's note, but you must notify me of your illness via email on the day of the missed exam.*

Final course grades: 100-90% = A, 89.75-80% = B, 79.75-70% = C, 69.75-60% = D, <60% = F.

Course policies: Students with disabilities will be happily accommodated, but all arrangements must be made through Disability Support Services and the student must present me with his or her ID CARD. All special arrangements must be made through DSS at the start of the semester.

Academic misconduct will not be tolerated. As stated in the SIUE Student Academic Code, the minimum penalty for academic misconduct beyond failure for an assignment and/or for a course is disciplinary probation. **Students caught cheating, plagiarizing, or falsifying attendance sheets will receive an F for the course and will be reported to the offices of the Dean of the College of Arts and Sciences and the Provost of the University.**

Extra credit opportunities will be announced in class. Please attend class and listen if you want to know about extra credit opportunities. Extra credit opportunities could include attendance at activities relevant to Native American studies such as lectures, poetry readings, film showings, powwows, etc., with a brief reaction paper submitted to me. I promise you such opportunities will arise because I will be doing my best to make enriching extra credit opportunities available to you. Please note, however, that *I will be annoyed if you pester me with questions about extra credit* because this means you haven't been to class or you weren't listening in class, so **please don't ask me about extra credit** unless I raise the issue in class. The *maximum* number of points allowed in extra credit for any student is 10, which is a letter grade. Please note that extra credit is a privilege, not a right. Although I am not required to do so, I will offer extra credit as an opportunity to improve your grade and your understanding of Native American studies. Extra credit opportunities will be made available to the whole class. I will *not* create extra credit opportunities for individual students, so to reiterate: don't ask me for them.

Classroom behavior: Punctuality is preferred, but I would rather you came late to class than not at all. If you arrive late, please seat yourself quietly. Please put all trash/recycling in the appropriate receptacles. Laughing at my jokes is good, participating in class discussions and asking questions is great, but please refrain from unnecessary private conversations. **Please turn off your cell phones and all other electronic devices during class or I will confiscate them, sell them, and use the money to support the minor in Native American Studies. Use of laptops is also prohibited unless you have obtained permission from me in advance.** If you "need" a laptop to take notes, then I will require you to bring your laptop to me and show me the notes that you have typed after every class. Please do take notes! Spiral notebooks work well for this and are quite inexpensive.

FINALLY, PLEASE NOTE: This syllabus, assignments, study aids, etc. are available on **Blackboard** (go to <https://bb.siue.edu>).

	PART I: NATIVE AMERICAN WORLDVIEWS
20-Aug	Introduction. Video: Loon's Necklace.
22-Aug	Native American activism. Read Kidwell & Velie Ch. 1.
27-Aug	Video: Reel Injuns.
29-Aug	Stereotypes. Read Treuer_History and Treuer_Perspectives (on BB).
3-Sept	Tuesday, Sept. 3 Guest Lecturer: Dr. Anne Boxberger Flaherty, Political Science.
5-Sept	Native American oral traditions. Read Caduto & Bruchak pp. 3-20, 33-40. Read Williams_Manabozho (on BB).
10-Sept	Cosmology. Read Caduto & Bruchak pp. 95-120. Read Williams_Iamo and Williams_Paup-puk-keewiss (on BB).
12-Sept	Life & subsistence cycles. Read Caduto & Bruchak pp. 21-32, 53-76. Read Williams_Ojeeg Annung (on BB).
17-Sept	Heroes, twins & tricksters. Read Radin_Redhorn (on BB). PROJECT 1 DUE TUESDAY, SEPT. 17
19-Sept	EXAM I
24-Sept	PART II: CONTACT AND CONFLICT Tuesday, Sept. 24 Guest Lecturer: Dr. Rowena McClinton, Historical Sciences. Read McClinton_Cherokee (on BB).
26-Sept	Thursday, Sept. 26 Guest Lecturer: Dr. Robert Paulett, Historical Sciences. Video: Summer of the Loucheux.
1-Oct	Land and identity. Read Kidwell & Velie Ch. 2.
3-Oct	Video: Pocahontas Revealed.
8-Oct	Contact and conflict. Read Kidwell & Velie Ch. 3.
10-Oct	Tribal sovereignty. Read Kidwell & Velie Ch. 4.
15-Oct	Video: Trail of Tears (ch. 1-6).

17-Oct	Thursday, Oct. 17 Guest Lecturer: Dr. Gregory Fields, Philosophy.
22-Oct	Removal. Read Krupat_Cherokee Removal (on BB).
24-Oct	Video: Sleeping Children Awake.
29-Oct	Missionaries & assimilation. Read Shoemaker_ Boarding Schools (on BB).
31-Oct	EXAM II
5-Nov	PART 3: REVITALIZATION & CONTEMPORARY ISSUES Video: We Still Live Here. Read Kidwell & Velie Ch. 5.
7-Nov	Language and culture. Read Kidwell & Velie Ch. 6.
12-Nov	Language and literature. Read Silko_Migration Stories and Sherman_War Dances (on BB).
14-Nov	Thursday, Nov. 14 Guest Lecturer: Dr. Cory Willmott, Anthropology. Indians and photographic representation. Read Silko_Photography (on BB).
19-Nov	Video: Weaving Worlds
21-Nov	Material and expressive culture. Read Kidwell & Velie Ch. 7.
26-Nov	THANKSGIVING BREAK. Have a good one!
28-Nov	
3-Dec	Tuesday, Dec. 3 Guest Lecturer: Dr. Gregory Vogel, Anthropology. PROJECT 2 DUE TUESDAY, DEC. 3
5-Dec	Living culture. Read Kidwell & Velie Ch. 8.
Tuesday, December 10	FINAL EXAM. 2:00-3:40 p.m.

ANTHROPOLOGY 205
STUDENT DATA SHEET

Student name: _____

Student email: _____

Year in school (freshman, sophomore, etc): _____

Major: _____

Minor: _____

Please list all relevant classes you have completed: _____

Why are you taking this course? (Be honest; it's OK). _____

Anything else you want me to know or you would like to ask me? _____

Please sign and return this sheet by the 2nd week of classes to indicate that you have received and read this syllabus. Attach a photo (a copy of your student ID is fine), and I will give you two points extra credit. (The purpose is to help me learn your name & face.) If you do not complete and return this sheet, I will assume you wish to drop the course.

Signature: _____ Date: _____