

Southern Illinois University Edwardsville
Anthropology 111a-002: Human Ancestry and Adaptations, Fall 2013
M/W/F 11:00 – 11:50

Instructor: Dr. Gregory Vogel

Office: Peck 0403A Office Hours: Wednesday Noon – 2:00 pm and by appointment.

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Course Description: This course is an introduction to biological anthropology and archaeology, two of the four sub-fields of modern anthropology. We will trace the long history of our species, learning how we became biologically and culturally modern humans, and follow our evolutionary and cultural adaptations in the archaeological record.

Course Readings: There are two required books for this course, both of which are available at Textbook Rental. There will be other readings, podcasts, and videos assigned during the course of the semester as well, available over Blackboard. The main texts are listed below, along with the initials that are used for each in the course schedule.

AEA: *Annual Editions: Archaeology, 10th Edition* edited by Marie Pritchard Parker and Elvio Angeloni

AEPA: *Annual Editions: Physical Anthropology 13/14, 22nd Edition* edited by Elvio Angeloni

Course Requirements: You are expected to attend class and participate in class discussions and exercises. You will take three in-class exams and a final exam, write three essays, and complete several smaller exercises (Blackboard posts and other short assignments) for a total of 100 points, assigned as follows:

Three in-Class Exams (10 points each):	30 points
Final Exam:	15 points
Three Essays (10 points each):	30 points
Blackboard posts/other short assignments:	<u>25 points</u>
Total:	100 points

Grading Scale: 100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; below 60 = F.

Exams: You will take three exams during the semester worth 10 points each, and a final exam during finals week worth 15 points. The final will be comprehensive. The exams will consist of multiple choice and short-answer questions. They will be based on readings, lectures, films, class discussions, and any other material we cover. Students who show up more than 20 minutes late on exam days will not be allowed take the examination. Missed exams may be taken with a doctor's note, but you must notify me of your illness *on the day of the missed exam* for this. You can write or print out one page of notes to use for each exam (standard 8.5 x 11-inch sheet of paper – you can use both sides). You will turn in your note sheets with the exam. No electronic devices of any kind are allowed during the exams.

Essays: You will write three short essays worth 10 points each. These will be based on readings, lectures, films, class discussions, and any other material we cover. The essays will be uploaded to the *Turnitin* system through Blackboard. A detailed assignment sheet will be provided for each. One point will be deducted for each day an essay is late.

Blackboard Posts/Other Short Assignments: Throughout the semester you will complete several short writing projects or other assignments, primarily consisting of Blackboard posts to specific readings or other tasks as assigned. These will be announced in class – be sure to show up to find out what they are! One point will be deducted for each day these assignments are late.

Extra Credit: There will be several opportunities throughout the semester for extra credit, announced in class. These will be external lectures on topics relating to class material that you may attend and turn in a 2-3 page summary. You can earn a maximum of five extra credit points for this class.

Class Attendance and Participation: Keep up with the readings and be ready and excited to talk about them. Although no points will be deducted for absences, I will keep track of who shows up with a sign-in sheet. Do not sign the sign-in sheet if you are late for class or if you leave early. If you miss a class, **do not** ask me later what you missed. Trust me, it was something important.

Cheating and Plagiarism: I have no tolerance for cheaters. Any form of academic misconduct will result in an automatic "F" for the course and will be reported to the offices of the Dean, the Provost, and the Vice Chancellor for Academic Affairs. I usually recommend to these offices that students who commit academic dishonesty be expelled from SIUE. If you cheat, I don't want you at my university. If you have any questions as to what constitutes plagiarism or other forms of academic misconduct, please consult the Student Academic Code or ask me. Failure to understand the Student Academic Code or to understand what constitutes academic misconduct of any kind is not an excuse: if you have any questions at all, be sure to **ask me!** Note that falsifying attendance records (signing someone else's name to the attendance sheet) is academic misconduct, and will result in an automatic "F" for the course.

Students With Disabilities: I am happy to accommodate students with disabilities: students who need special academic accommodations and who have documented disabilities should make an appointment with me to discuss these accommodations. If you are taking an examination through DSS, please be sure to give me your completed DSS test release form at least one week before the exam.

Classroom Behavior: If you must show up to class late, please seat yourself quietly and try not to disturb the lecture, discussion, or activity. Help keep the room clean by taking out trash and recycling. Class lectures are all "informal" and you are encouraged to stop me and ask questions at any time (**Please Do!**). Keep your questions and comments polite, and **do not engage in private conversation with other students during lectures, films, or any time other than discussion groups.**

Electronic Devices in the Classroom: Cell phones, headphones, pagers, laptops, MP3 players, i-Phones, i-Pods, i-Pads, Blackberries, Crackberries, or any other electronic devices or i-thingys are **NOT** allowed to be used in the classroom at any time. Stow these under your desk and do not use them during class. Don't use them momentarily. Don't keep them on your desk. Don't fiddle with them. Don't even think about them. Don't e-mail. Don't text. Don't Pinterest. Don't Snapchat. Don't sneak a peek at your Facebook. Don't even check the front page of Reddit.

A few exceptions: You may record class lectures (you're free to record the class lecture, but if you do you must sit up front), and you may use devices that are surgically implanted into your body (Apple i-brains). If you feel it is essential for you to use a laptop or other device for taking notes, come see me before you use it in class.

Teaching Philosophy: I do not expect that everyone taking this class is in training to be a professional anthropologist. I therefore teach the class from a broad perspective and stress how anthropology relates to other disciplines and to human life in general. In order to understand the uses, limitations, and possibilities of anthropology, however, you must learn many details of its methods and theories. I will explain material in class as best as I am able, and present examples of how anthropology is actually applied. Whenever possible, I will give you practical exercises to practice anthropology yourself. It is my philosophy that education is best accomplished in an open, honest, and trusting environment. There will be no "trick questions" on the exams or assignments, and I will make every effort to ensure that you understand exactly what is expected of you. You must make every effort to come to class on time, finish assignments as they are due, and come to me with any questions or concerns you have. Be aware that I hold students to high standards, and you must hold me (and all of your instructors) to equally high standards.

Schedule

Please note that the following schedule is subject to change (this includes the readings, assignments, and exam dates), based on class interest, how quickly we cover material, current events that may be incorporated into class discussion, and other circumstances that may arise. Be sure to attend class to find out if it does! Also note that the Blackboard postings and other short assignments, and several of the readings/podcasts/videos are **not** listed here – these also will depend on circumstances throughout the semester. Be sure to come to class to find out what these are and when they are due!

Week	Topic and Readings	Due this week
Week 1 Aug. 19-23	Introduction and Overview: Anthropological Context On-line reading and videos: about AAA and student resources.	
Week 2 Aug. 26-30	Evolution I AEPA 2 On-line reading: Understanding Evolution (Berkley)	Student Information Sheet
Week 3 Sept. 2-6 (No class Mon.)	Evolution II AEPA 3 On-line reading: Understanding Evolution (Berkley)	
Week 4 Sept. 9-13	Early Primate Evolution AEPA 10 On-line podcast: TOTN on memes.	Mon.: Essay 1 Wed.: Exam 1
Week 5 Sept. 16-20	Primate Evolution and the Rise of Modern Humans AEPA 18 AEA 22 On-line podcast: 100 objects.	
Week 6 Sept. 23-27	Primate Evolution and the Rise of Modern Humans II AEPA 19 On-line readings TBA.	
Week 7 Sept. 30-Oct. 4	Human Biological Diversity AEA 32 & 33 On-line readings TBA.	Wed.: Essay 2
Week 8 Oct. 7-11	Introduction to Archaeology AEA 1 On-line readings TBA.	Wed.: Exam 2
Week 9 Oct. 14-18	Archaeological Methods and Dating Techniques On-line readings TBA.	
Week 10 Oct. 21-25	Archaeological Methods and Dating Techniques II and Ancient Environments AEA 19 On-line readings TBA.	
Week 11 Oct. 28-Nov. 1	Ancient Food and the Agricultural Revolution AEA 10 On-line readings TBA.	Wed.: Essay 3
Week 12 Nov. 4-8	Ancient Social Systems and Warfare AEA 6 On-line readings TBA.	Wed.: Exam 3
Week 13 Nov. 11-15	Archaeological Case Study: Coming to America AEA 8 On-line readings TBA.	
Week 14 Nov. 18-22	The Archaeology of the American Midwest AEA 9 On-line reading: Illinois State Museum.	
Week 15 Nov. 25-29	- Thanksgiving Break, No Class -	
Week 16 Dec. 2-6	The Human Future On-line readings: Global Trends 2020.	
(Finals Week)	Final Exam Wednesday, December 11, 10:00 – 11:40	Final Exam

