

**MASONYA JOY BENNETT**  
Department of World Languages and Cultures  
Africana and Black Studies Program  
Central Washington University  
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## **EDUCATION**

### **Ph.D., Global and Sociocultural Studies, April 2019**

*Dissertation Successfully Defended: November 26, 2018*

*Florida International University, Miami, FL*

*Concentration: Cultural Anthropology*

*Dissertation Title: "The New Black in the New South: Negotiating Race and Space in North Carolina's Immigrant Communities"*

*Dissertation Committee Members: Dr. Andrea J. Queeley (chair), Dr. Percy Hintzen, Dr. Guillermo Grenier, Dr. Benjamin Smith, Dr. Alexandra Cornelius*

### **M.A., African and African Diaspora Studies, May 2015**

*Florida International University, Miami, FL*

### **M.A., Latin American Studies, December 2010**

*University of North Carolina at Charlotte, Charlotte, N.C*

### **B.A., International and Africana Studies, December 2006**

*University of North Carolina at Charlotte, Charlotte, N.C*

### **Pontificia Universidad Católica de Madre y Maestra, Fall 2006**

*International Study Abroad Program (ISA), Santiago, Dominican Republic*

## **RESEARCH INTERESTS**

Race and Racialization in Latin America and the Caribbean; Immigration/Migration in the U.S. South; Race, space, and place; Material culture and Affect; Identity, Subjectivity and Subject formation in the African Diaspora; Black Popular Culture(s); Comparative Histories of the Black Atlantic; U.S-Central American/Latin American Relations in the early 20<sup>th</sup> century

## **RESEARCH EXPERIENCE**

- **Independent Preliminary Research, Central Washington University**  
Barranquilla and Cali, Colombia, Summer 2019  
*Funding: International Studies and Programs Advisory Committee Grant, Central Washington University*  
*Methodologies: Semi-Structured Interviews, Participant-Observation*

- **Dissertation Field Research, Florida International University**  
Charlotte N.C., 2014-2017  
*Funding: Florida International University Dissertation Evidence Acquisition Fellowship*  
*Social Science Research Council's Dissertation Proposal Development Fellowship*  
*Methodologies: Semi-Structured Interviews, Participatory GIS, Free-List, Photo-Voice, Participant Observation, Social Network Analysis*
- **National Science Foundation Ethnographic Field School**  
Tallahassee FL, Summer 2015  
*Ethnographic and Applied Anthropology Methods Training in conjunction with the University of Florida and Health Equity Alliance of Tallahassee funded by NSF*  
*Methodologies: Semi-Structured Interviews, Free-List, Social Network Analysis, Participatory GIS, Participant Observation, Community Organizing, Photo-Voice*
- **Independent Fieldwork/Directed Research, University of North Carolina at Charlotte**  
Santiago, Dominican Republic, Summer 2009  
*Methodology; Survey Questionnaires, Semi-Structured Interviews, Participant Observation*

## ACADEMIC EXPERIENCE

**Southern Illinois University, Edwardsville, Edwardsville, Illinois**  
*Assistant Professor, Applied Cultural Anthropology, Fall 2020-Present*

- ANTH 202 Anthropology of Film and Fiction
- ANTH 352 Medical Anthropology

**Central Washington University, Ellensburg, Washington**  
*Full-Time Lecturer, Africana and Black Studies Program, Fall 2018-Summer 2020*

- ABS 110, Expressive Black American Culture
- ABS 184, Black American Film
- ABS 210, Introduction to the African American Experience
- ABS 300, Afro-Latin American and Afro-Caribbean Cultures
- ABS 301, Contemporary Migrations in the African Diaspora
- WLC 311, Popular Cultures of the World (On-Line)

**University of North Carolina at Charlotte, Charlotte, North Carolina**  
*Adjunct/Part-Time Faculty, Department of Africana Studies, Spring 2018*

- Introduction to Africana Studies

**Florida International University, Miami, Florida**

*Graduate Teaching Assistant, African and African Diaspora Studies/Global and Sociocultural Studies, August 2013-May 2018*

- Black Popular Cultures: Global Dimensions, Prof. Noelle Theard
- Global Hip Hop, Prof. Noelle Theard
- African Arts, Prof. Noelle Theard
- Myth, Ritual and Mysticism in Africa, Dr. Jean Muteba Rahier
- African Civilizations, Dr. Jean Muteba Rahier
- Sociological Theories, Dr. Richard Tardanico
- Anthropology of Race and Ethnicity, Dr. Andrea Queeley

**Universidad del Norte, Barranquilla, Colombia**

*English Language Professor, Instituto de Idiomas, July 2011-June 2013*

**NON-ACADEMIC EXPERIENCE**

**International House, Charlotte, N.C**

*Intern ESL Program Coordinator and Adult ESL Instructor, February 2009-July 2011*

**St. John's Bilingual School, Puerto Cortes, Honduras**

*Elementary Science/High School English Literature Teacher, August 2007-June 2008*

**Union County Health Department, Monroe, N.C**

*Parent Educator, December 2006-June 2007*

**NON-PEER REVIEWED PUBLICATIONS**

Ghazali, Marwa, Masonya J. Bennett, and Lene Pederson. "Legacies," *General Anthropology*, 27:2(2020), Date Accessed, 12 Nov 2020  
<https://anthrosource.onlinelibrary.wiley.com/doi/epdf/10.1111/gena.12075>

**WORKS IN PROGRESS**

**"The New Black in the New South: Negotiating Race and Space in North Carolina's Immigrant Communities"**

*Book Manuscript in Preparation for submission to TBA*

**"BLACK IS BLACK"...OR IS IT? Reflections on Being a "Different" Black in the Field**

*Article Manuscript in Preparation for submission to TBA*

**Black Bodies, Land and an "Aquatic Sense of Place:" Navigating (In)Comparable Black Subjectivities in *Ventos de Agosto* and *Manos Sucias***

*Article Manuscript in Preparation to TBA*

## PRESENTED PAPERS AND INVITED LECTURES

**“Practicing the ‘Ethics of Diaspora’: Intersectional Kinship, Embodied Borders and the Cultural Work of Black Subjects in the New South”**

*American Anthropological Association Annual Meeting, Vancouver B.C., November 2019*

**“Teaching Truth: Recognizing and Including the Stories of Students of Color in the Classroom”**

*Teaching Equity is Central 2<sup>nd</sup> Annual Conference, Central Washington University, October 2019*

**“Ethics, Intersectional Kinship, and Embodied Borders in the New South”**

*Caribbean Studies Association Annual Conference, Santa Marta, Colombia June 2019*

**“Transnational Soul: The ‘Soul Train’s’ Travel through the U.S. and Beyond” (Invited)**

*College of Arts and Humanities Lecture/Workshop Series, Iron Horse Brewery, Ellensburg, WA, May 2019*

**“Intersectionality and Solidarity: A Roundtable Discussion and Lecture” (Invited)**

*Museum of Culture and Environment, Central Washington University, February 2019*

**“Intersections and Exchanges of Blackness among Immigrants of African Descent in the New South”**

*Latin American Studies Association Conference, Lima, Peru, May 2017*

**“The New Black in the New South” (Invited)**

*Brown Bag Luncheon Lecture Series, University of North Carolina at Charlotte, January 2017*

**“Exchanges and Intersections of Blackness in the New South”**

*41<sup>st</sup> Annual Caribbean Studies Association Conference, Port-Au-Prince, Haiti, June 2016*

*40<sup>th</sup> Annual National Council of Black Studies, Charlotte, March 2016*

**“The New Black in the New South; Negotiations of Race and Space in North Carolina’s Immigrant Communities”**

*3<sup>rd</sup> Annual Migration Without Boundaries, Michigan State University, October 2014*

*39<sup>th</sup> Annual National Council of Black Studies, Los Angeles, March 2015*

**“Dios, Patria y Libertad; A Tale of Dominican National Identity”**

*Pacific Coast Council on Latin American Studies Annual Conference, Pepperdine University, November 2010*

**“Baila Morena; Perpetuating Stereotypes & Constructing Identity through Hip Hop & Reggaeton”**

*22<sup>nd</sup> Annual Graduate History Forum, University of North Carolina at Charlotte, 2010*

## **HONORS AND AWARDS**

**Florida International University Dissertation Year Fellowship**  
2018

**Florida International University Dissertation Evidence Acquisition Fellowship**  
Summer 2017

**Ford Foundation Dissertation Fellowship Honorable Mention**  
2017

**Social Science Research Council Dissertation Proposal Development Fellowship**  
Summer 2015

**National Science Foundation Ethnographic Field School, Tallahassee, FL**  
Summer 2015

## **PROFESSIONAL ACTIVITIES AND SERVICE**

**Advisor**, Black Student Union, Central Washington University

**Planning Committee Member**, “For All the World to See: Visual Culture and the Struggle for Civil Rights” exhibition, sponsored by National Endowment for the Humanities On the Road and Mid-America Arts Alliance, Central Washington University, Fall 2018- Winter 2019.

**Program Faculty**, El Centro Latinx for Latino and Latin American Studies, Central Washington University

**Program Faculty**, Women and Gender Studies, Central Washington University

## **PROFESSIONAL SKILLS**

- Spanish Language Proficiency
- GIS Training, ARCGIS Software
- EgoNet Social Network Analysis Software Training
- Blackboard Learn Software
- Canvas Learning Management System
- Nvivo Data Management

## **PROFESSIONAL AFFILIATIONS**

**American Anthropological Association/Association for Black Anthropologists**  
*Member, 2017-present*

**Latin American Studies Association**  
*Member, 2016-present*

**Caribbean Studies Association**  
*Member, 2016-present*

**National Council for Black Studies**  
*Member, 2015-present*