

SIUE CONCERTO/ARIA COMPETITION 2023-2024

AUDITIONS: TUESDAY 13 FEBRUARY 2024

ELIGIBILITY

All the following requirements must be met:

- a) You are seeking an undergraduate or graduate degree at SIUE (any major), Teacher Certification in music, or a Post-Baccalaureate Certificate in Piano or Voice Pedagogy.
- b) You are taking private lessons for university credit during the Spring 2024 semester
- c) You are participating in at least one major ensemble during the Spring 2024 semester

You may enter on more than one instrument, though no-one will be awarded more than one concert appearance. Certain pairs are not allowed, e.g., violin/viola, pairs within the same woodwind family (e.g., flute/piccolo, etc.). Each entry requires a separate application, and all eligibility rules apply for each application. Works for multiple instruments/voices may also be acceptable. Previous winners, except those from 2022-2023, are eligible.

REPERTOIRE

Your choice must fall into one of the categories below. Vocal pieces should be performed in the original language.

- a) One movement of a concerto or song cycle. In general, movements that have no “ending”, i.e., where the ending is a transition into the following movement, will not be accepted by themselves. Such movements should be paired with the subsequent movement. In other words, you would need to qualify under c), below.
- b) A complete concerto or song cycle that is less than 10 minutes long.
- c) A sequence of movements or a complete concerto or song cycle that is more than 10 minutes long and that cannot be broken up
- d) A concert/opera/oratorio aria
- e) An unstaged operatic ensemble

Works need not be performed from memory. You must perform with an accompanist.

WINNERS

Up to two winners will be chosen, though the judges reserve the right to award no prizes. The judges' decisions are final. Winners will perform with the University Orchestra on Friday 26 April 2024. Winners will perform the repertoire with which they entered

DEADLINES/AUDITION SCHEDULE

1) Your repertoire selection must be approved by Dr. Mishra before your application will be accepted. Teachers are encouraged to send a list of repertoire to be approved that covers everyone in their studio who is entering. However, should this not happen, you are still responsible for obtaining approval. You must obtain approval before submitting the application form.

If you are doing a 20th or 21st century piece, which, due to copyright, almost always requires the rental of parts, please provide the name of publisher. This will help speed up the approval process.

2) Completed and signed applications must be returned to Dr. Mishra by **Monday 5 February 2024**. Applications received after this date will not be accepted.

3) Auditions will be held in Dunham Hall Theatre on **Tuesday 13 February 2024**. The schedule will be e-mailed to competitors a few days prior to the auditions.

SIUE CONCERTO/ARIA COMPETITION

2023-2024

APPLICATION

Fillable PDF form

Name

E-mail address

Name of accompanist

E-mail address of accompanist.....

Instrument/Voice Range

Composer/Work/Movement/Aria title to be performed

Below, list **ALL** the times between 12.30 and 4.30 pm at which **BOTH YOU AND YOUR ACCOMPANIST** are available. Give all options, not just the most desirable ones. Every effort will be made to accommodate your schedule. However, there may be instances where this is not possible. The fewer time options that you give, the higher your chances of ending up with a time that you don't like. It is also helpful to give times that span the entirety of the four hours. In other words, if the competition ends up running for only two hours (say, 12.30-2.30) and the only times you give are after 4.00, you will have a problem!

Available times

If you are entering as a pianist and are also accompanying other competitors: Give the names of the student(s) that you are accompanying. If you have a preference, state whether you would prefer to play your concerto before or after these students. Every effort will be made to accommodate your preference, though this cannot be guaranteed.

.....
.....
.....

By typing your name below, you are agreeing to the terms and conditions of the 2023-2024 Concerto/Aria Competition and are confirming that your accompanist is available during your stated preferred times.

Student

Date