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**Education**

PhD, Loyola University of Chicago, 2006  
Master Degree of Liberal Arts, University of Chicago, 2001  
MA, Southern Illinois University Carbondale, 1994  
BS, Southern Illinois University Carbondale, 1992

**Books**

*Walt Whitman, Journalist: Beyond the Poetic Foreground 1856-1860*, with Stephanie Blalock, Kevin McMullen, and Stefan Schöberlein, Edinburgh University Press, forthcoming. (monograph)  
*Spoon River America: Edgar Lee Masters and the Myth of the American Small Town*, University of Illinois Press, 2021. (monograph)  
*Fabric of a Nation: A Brief History with Skills and Sources*, with Matt Ellington, Nancy Hewitt, Steven Lawson, Bedford/Freeman/Worth, First Edition, 2020; Second Edition, 2024; Third Edition, 2028. (textbook)  
*Documenting United States History: Themes, Concepts and Skills for the AP<sup>®</sup> Course*, with Stephen Heller, Bedford/Freeman/Worth, 2015. (textbook)  
*Walt Whitman's Multitudes: Labor Reform and Persona in Whitman's Journalism and the First Leaves of Grass, 1840-1855*, Peter Lang Publishers, 2008. (monograph)

**Journal Articles**

"The Gig Newspaper: Walt Whitman's Brooklyn Daily Times and the Challenges of Mid-Century Editorship," with Stephanie M. Blalock, and Kevin McMullen, Stefan Schöberlein, *American Periodicals*, forthcoming.  
"Doing County-Level Digital History at a Regional University: Reflecting on Ten Years of the *Madison Historical Project*," with Nichol Allen, Angela Little, Jeffrey T. Manuel, Ben Ostermeier, *Journal of Interactive Technology and Pedagogy*, no. 28, 2026.  
"One of the grand works of the world': Walt Whitman and the Brooklyn Waterworks, 1856-1859," with Stephanie M. Blalock, and Kevin McMullen, Stefan Schöberlein, *Technology and Culture*, 65, no. 1 (2024): 237-263.  
"Walt Whitman, Editor of the New-York Atlas," with Stefan Schöberlein, Stephanie M. Blalock, and Kevin McMullen, *Walt Whitman Quarterly Review*, 39 (2022), 188-207.

- “Whose Revolt? Carl Van Doren and the Manufactured Revolt from the Village,” *Midwestern Miscellany* 49 (2021), 93 -117.
- “Walt Whitman at the Aurora: A Model for Journalistic Attribution,” *Walt Whitman Quarterly Review*, with Kevin McMullen and Stefan Schöberlein, 37 (2019), 107-115.
- “Walt Whitman's Journalism.” *Walt Whitman Quarterly Review*, 34 (2017), 358-361
- “Secondhand Arguments: The Life, Death, and Rebirth of the American Antismoking Campaign, 1900-2000,” with Stephen Hansen, *Studies in American Culture*, 37 (2014), 101-119.
- “Morbid Inferences: Whitman, Wikipedia, and the Debate over the Poet's Sexuality,” with Cory Blad and Robert Velella, *Polymath: An Interdisciplinary Arts and Sciences Journal*, 3(2013), 1-15.
- “Building Reading, Writing and Analysis in the AP US History Classroom,” with Stephen Heller, *Social Education*, 77 (2013), 256-259.
- “Becoming Illuminated: New York City's Public-School Society and Its Religious Discontents, 1805-1840. *American Educational History*, 37 (2010), 455-471.
- “Washington's Tears: Sentimental Anecdote and Walt Whitman's Battle of Long Island. *Walt Whitman Quarterly Review*, 27 (2010), 213-226.
- “An Appeal to the Unappealing: Some Thoughts on Abraham Lincoln and Walt Whitman's Troubling Anti-Slavery Rhetoric. *Learning for Democracy: An International Journal of Thought and Practice*, 3 (2009), 1-19.
- “The Guide on the Stage: In Defense of Good Lecturing in the History Classroom,” *Social Education*, Oct. 2009, 274-277.
- “Showing Their Condition: Walt Whitman and Ethical Aesthetics in the ‘Sun-Down Papers,’” *The Mickle Street Review: an Electronic Journal of Whitman and American Studies*, 19/20 (2008).
- “Dialectic for U.S. History (with apologies to Professor Hegel),” *Journal of the Illinois Council for the Social Sciences*, 67 (Fall 2007), 11-18.
- “Strangers Across the Hall: Comparing the DBQ and Synthesis Questions,” *AP English Language and Composition Special Focus: Using Sources*, 2007.
- “‘I do not think we can keep universities open with bayonets’: The May 1970 Riots at Southern Illinois University,” *Journal of Illinois History*, Winter 9 (2006), 283-306.
- “Containing Multitudes: Whitman, the Working Class, and the Music of Moderate Reform,” *Popular Culture Review*, 13 (2002) (2), 137-154.

### **Book Chapters**

- “‘Back There in Illinois’: Edgar Lee Masters and the Midwestern Populist Perspective,” *Hearing the Heartland: Midwestern Writers Speak to the World*, Jon Lauck, ed., Michigan State University Press, forthcoming.

- "Edgar Lee Masters, Ann Rutledge's Grave, Petersburg, Illinois," *Lingering Inland: A Literary Tour of the Midwest*, Andy Oler, ed., Champaign-Urbana: University of Illinois Press, 2025
- "Containing Multitudes: Interdisciplinary Student Research at the *Walt Whitman Archive*," with Stephanie Blalock, Kevin McMullen, and Stefan Schöberlein, *Students in the Archives: Archival Pedagogy in Practice*, Amanda Fox, Amanda Stuckey, eds., Champaign-Urbana: University of Illinois Press, forthcoming.
- "The Midwestern Small Town: An Interpretive Problem with Mythical Proportions," *Between Loving and Leaving: Essays on the New Midwestern History*, ed. Jon Lauck, University of Oklahoma Press, 2025.
- "Walt Whitman's Print Personas: 1840-1865," in Ken Price, Stefan Schöberlein (Eds.), *Oxford Handbook of Walt Whitman*, Oxford University Press, 2024.
- "Popucrats: Producerist Populism and the Formation of Midwestern Political Identity in the 1890s," in Jon Lauck (Ed.), *The Making of the Midwest: Essays on the Formation of Midwestern Identity, 1787-1900*, Hastings College Press, 2020.
- "Clerk Trouble: Masculinity, Consumerism, and Whitman's Print Culture," in Robert Evans (Ed.), *Critical Insights: Walt Whitman*, Salem Press, 2019.
- "Walt Whitman's Journalism," in Joanna Levin and Ed Whitley, eds., *Walt Whitman in Context*, Cambridge University Press, 2018.
- "Whitman, Lincoln, and a Forgotten Form of Freedom," in Stephen Hansen, Caroline Pryor, eds., *Teaching Lincoln*, Peter Lang Publishers, 2014.

### **Editions (print)**

- Spoon River Revisited: Teaching a Literary Classic in the 21st Century*, with Caroline Gelmi, University of Illinois Press, under contract.
- Heartland Utopia: William Allen White on the Ideal Midwestern Town*, with Charles Delgadillo, University Press of Kansas, 2026.
- The New Star Chamber and Other Essays*, Edgar Lee Masters, Southern Illinois University Press/Saluki Publishing (with students in HIST 446: Editing History), 2023.
- Legends of Mexico*, George Lippard, Hastings College Press, 2019. (with students in HIST 425: History of American Ideas), 2019.
- Past Forward: Articles from the Journal of American History vol. 1*, with James Sabathne, Oxford University Press, 2016.
- Past Forward: Articles from the Journal of American History vol. 2*, with James Sabathne, Oxford University Press, 2016.
- Walt Whitman's Selected Journalism*, with Douglas Noverr, University of Iowa Press, 2015.
- Leaves of Grass 1860: The 150th Anniversary Facsimile Edition*, University of Iowa Press, 2009.

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### **Editions (digital)**

“Walt Whitman’s Journalism in the *Brooklyn Daily Times*,” with Stephanie Blalock, Kevin McMullen, and Stefan Schöberlein, *The Walt Whitman Archive*, 2024.

“Walt Whitman's Editorials for the *New York Aurora*,” *The Walt Whitman Archive*, 2020.

“Walt Whitman's ‘Sun-Down Papers--From the Desk of a Schoolmaster’,” *The Walt Whitman Archive*, 2016.

“Walt Whitman's ‘Letters from a Traveling Bachelor’,” *The Walt Whitman Archive*, 2015.

“Walt Whitman's ‘Letters from Paumanok’,” *The Walt Whitman Archive*, 2014.

“Walt Whitman's ‘New York Dissected’,” *The Walt Whitman Archive*, 2014.

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### **Grants**

2026-2028: National Endowment for the Humanities. “Missing Me One Place, Search Another”: Locating and Digitally Editing Walt Whitman's Unsigned Journalism,” University of Nebraska-Lincoln, Southern Illinois University Edwardsville, Texas A&M Central Texas, University of Iowa.

2024-2025: National Endowment for the Humanities, “Between the Columns: A Toolkit for Periodical Authorship, Attribution, and Display,” University of Nebraska-Lincoln, Southern Illinois University Edwardsville, Texas A&M Central Texas, University of Iowa.

2021-2023: National Endowment for the Humanities, “Walt Whitman’s Journalism: Finding the Poet in the *Brooklyn Daily Times*,” University of Nebraska, Southern Illinois University Edwardsville, Marshall University, University of Iowa, approx. \$250,000.

2015-2018: Madison County Regional Office of Education, *Madison Historical: The Online Encyclopedia and Digital Archive of Madison County, Illinois*.

2013-2016: National Endowment for the Humanities, “Walt Whitman Before *Leaves of Grass*,” University of Nebraska, University of Iowa, Southern Illinois University Edwardsville.

2009-2012: Department of Education, Teaching American History Grant, “People and Places: The Story of Freedom, Liberty, and Equality,” St. Clair County Regional Office of Education, Southern Illinois University Edwardsville.