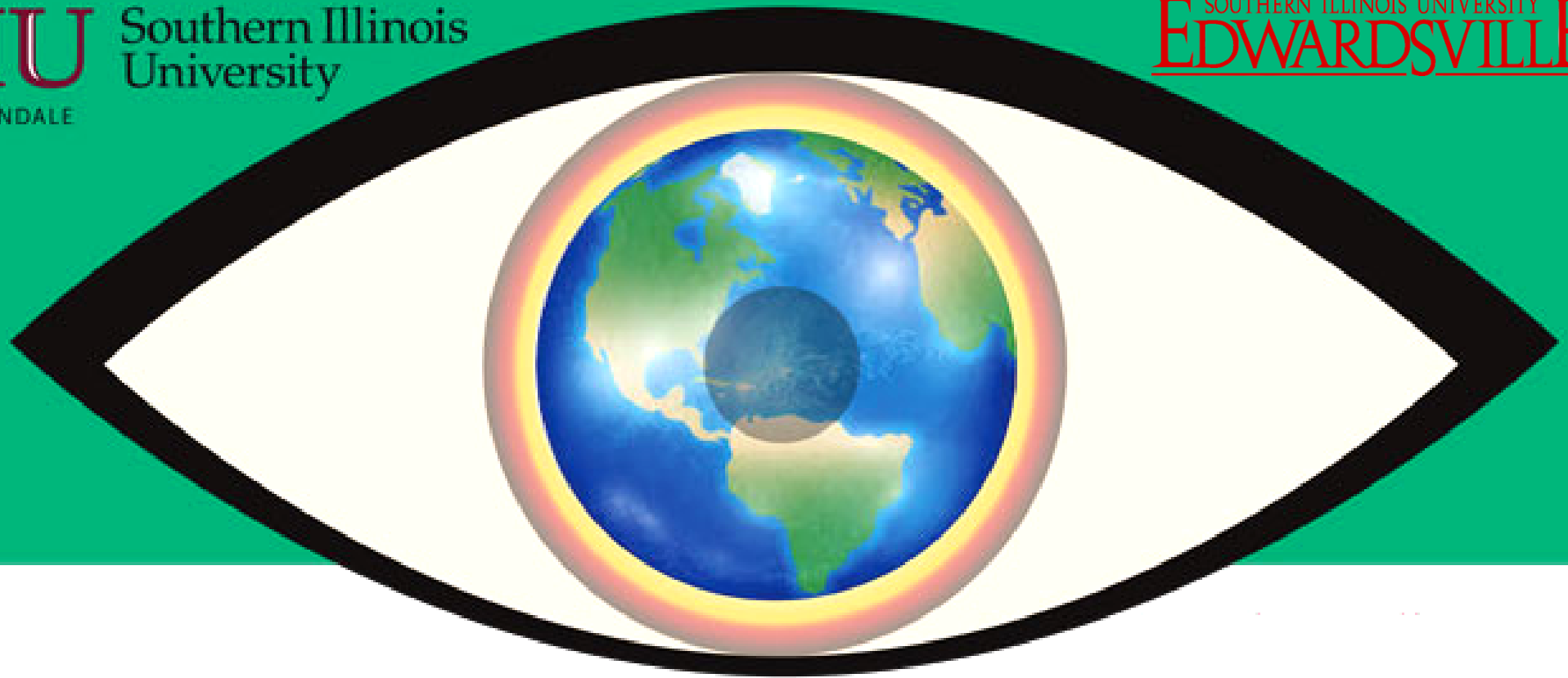


Celebrating 20 Years of Global Fusion

SIU Southern Illinois
University
CARBONDALE

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE



Global Fusion 2020

October 9-11 *Online*

Schedule Friday, Part 1

11 - 11:50 am

Twelve Days in Ferguson,
Fareed Alston Documentary Showing

12 - 1:30 pm

Plenary Session #BLM & Global Anti-Racist Movements

Dr. Tanja Bosch, Associate Professor of Media Studies, *Production in the Centre for Film and Media Studies at the University of Cape Town, South Africa*

Dr. Danielle Kilgo, The John & Elizabeth Bates Cowles Professor of Journalism, Diversity and Equality in the Hubbard School of Journalism and Mass Communication at the University of Minnesota, Minnesota, USA

Mr. Fareed Alston, As Documentary Film Producer, Mr. Alston released his first feature film, titled *Twelve Days in Ferguson*. He is the Founder and Operator of City-Productions (Audio-Video Production and City-Publishing). St. Louis, USA

1:45 - 2:30 pm

Panel 1 Visible World

What shall we dream of when everything becomes visible? We'll dream of being blind. A collection of media art works created during and within the limitations of a pandemic-stricken society.

Robert Spahr MFA, Southern Illinois University Carbondale, *Moderator*

Cody Tracy, Southern Illinois University Carbondale, *"A Love Letter to Bev: An Audio Obituary"*

Daniel Rodríguez, Southern Illinois University Carbondale, *"Juan Duran: Song of Sand"*

John-Michael Veach, Southern Illinois University Carbondale, *"South Pass"*

Andrew Beyke, Southern Illinois University Carbondale, *"Generative Isolation Loop II"*

Tyler Horn, Southern Illinois University Carbondale, *"Dream Remembered"*

Schedule Friday, Part 2

2:45 - 4 pm

Panel 2 Detouring the Stream

Odd Bots, Instagram Live, Invisible Archives, Roasting

Alex Leith PhD, Southern Illinois University Edwardsville *Moderator*

Rowena Chodkowski University of California, Davis, *Odd Bots*.

Franklyn W. Charles, Slippery Rock University of Pennsylvania, *Caribbean History and the Global Pandemic: Instagram Live and Sound System Performance*

Lisa Patti, Hobart and William Smith Colleges, *Invisible Archives: The New NonExtant Media*

Heather Jaber, Annenberg School for Communication at the University of Pennsylvania, *Roasting on the international stage: Humiliation and pleasure at the World Economic Forum**

Jonalou S. Labor, University of the Philippines Diliman, *Digitally Performed Sensual Selves: Young Adults' Sexual Scripts in Mobile Dating Apps*

4:15 - 5:30 pm

Panel 3 Marginalized Identities

Peanut Butter Falcon, Disability in Saudi, Fearing Queer, Disability in media mainstream, & South Asian Queer histories

Mike Phillips, Southern Illinois University Carbondale, *Moderator*

Shelby E. Landmark, Texas A&M University, *The Patronized Supercrip: A Textual Analysis of The Peanut Butter Falcon*

Manasar Alharethi, Assumption University Thailand, *How Saudi Media Cover Disability People Issues*

Shelby E. Landmark, Texas A&M University, *Trivialized: Disability as Symbolically Annihilated in Media*

Mohammed Mizanur Rashid, The University of Texas at Dallas, *The Invisible South-Asian Queer Histories: Reclaiming Bengali Queer Identities through Digital Platform Narratives*

Riana Sharice Slyter, University of Wisconsin-Milwaukee, *Goddesses Don't Speak in Whispers. They Scream: Fearing Queer or Queering Fear in American Horror Story*

Friday Plenary: #BLM & Global Anti-Racist Movements



Dr. Tanja Bosch

Associate Professor of Media Studies. Production in the Centre for Film and Media Studies at the University of Cape Town, South Africa

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Schedule Saturday, Part 1

9 - 10:15am

Panel 1 Human rights & Media flows

South-Global, Self-censorship Iran, Duterte, & Colonial residue

Lisa Brooten, Southern Illinois University Carbondale, *Moderator*

Ololade Afolabi, Southern Illinois University Carbondale, *From South to Global: Questioning the Contra-Flow in Global Media Production*

Tahereh Rahimi, University of Wisconsin–Madison, *Organizational Production of Self-Censorship in the Iranian Media**

Christian Jaycee Samonte, University of the Philippines, *Snippets of an Authoritarian Populist Ruler? Rodrigo Roa Duterte*

Rachel E. Khan, University of the Philippines, *Competing Frames on Media Freedom: A Case Study of ABS-CBN*

Dawn R. Gilpin and Rian Bosse, Arizona State University, *Colonizing the Pandemic: Coronavirus Narratives and Neo-Colonial Power*

10:30 - 12:15pm

Panel 2 Appropriation and Desire

Vulgar co-creation, Continuity Massacre, Awara's Glass, Take it Easy, Translated Web Novels & ISIS Parody Videos

Walter C. Metz, Southern Illinois University Carbondale, *Moderator*

Hamidreza Nassiri, University of Wisconsin–Madison, *Vulgar Co-Creation as a Radical Mode of Film and Media Production in Digital Age*

William Kohler, Southern Illinois University Carbondale, *The Great Continuity Massacre: Opening Scenes as a Liminal Space of Weakened Continuity*

Sonal Vij, Southern Illinois University Carbondale, *Through Awara's Glass 1950 Bollywood, Awara and Chaplin*

Sriram Mohan and Padma Chirumamilla, Annenberg School for Communication at the University of Pennsylvania, *Take it Easy Policy: Film Songs, Desire and Development in Post-Liberalization India*

Xiang Ren, Western Sydney University, *Translated Webnovels, Digital Intermediaries and Globalized Storytelling Communities*

Dina Farouk Abou Zeid, Ain Shams University Egypt, *Multiple Messages by ISIS Parody Video*

Schedule

Saturday, Part 2

1:00pm - 2:15pm

Panel 3 Gendered and Sexualized Identities on Social Media

Undrah Baasanjav, Southern Illinois University Edwardsville, *Moderator*

Ryane Boyd, Southern Illinois University Edwardsville, *Media Effects on Women's Body Image on Instagram*

Kalli Farmer, Southern Illinois University Edwardsville, *Media & Body Image of High School Girls*

Escarlet Montano Claire, Southern Illinois University Edwardsville, *Analysis of the Latin American Feminist Hashtags on Twitter*

Madison Weilbacher, Southern Illinois University Edwardsville, *Female Athletes and Online Identity*

Amanda Cooper, Southern Illinois University Edwardsville, *Being a Woman on Twitch Podcast*

Undrah Baasanjav, Southern Illinois University Edwardsville, *The Use of Facebook by Mongolian Women Organizations*

2:30 - 3:45pm

Panel 4 Journalism & Media Regulation

Reconsidering the First, Public Opinion, Terrorism Coverage, Journalism in Authoritarian Context & Sword of Damocles

Mark Poepsel, Southern Illinois University Edwardsville, *Moderator*

Donnalyn Pompper, University of Oregon, *On Re-considering The First as a News Value to avoid Stereotyping*

Mark Poepsel Southern Illinois University Edwardsville, *Working the Referees on the Field of Public Opinion: How Journalistic Adjudication Research has Evolved in the Time of Trump*

Ashley Larson, San Francisco State University, *Terrorism in the Global Landscape: A Comparative Analysis of Images in News Coverage of Terrorist Attacks*

Patricia W. Elliott, University of Regina, *It's not what We Expected: Journalism Amid Lingering Colonialism and Authoritarianism in Burma/Myanmar*

Annemarie Iddins, Fairfield University, *A Sword of Damocles: Media Policy, Digital Cultures and the Discourse of Press Code Reform*

Schedule Saturday, Part 3

4 - 5:15pm

Panel 5 Mediating Disasters

Disaster Coverage & Reflexive Narratives

Patrick Burkart, Texas A&M University, *Moderator*

Hwo-Jeong Lee, Southern Illinois University Carbondale, *Televisual Images as a Site of Emotional Memories*

Yasemin Y. Celikkol, Annenberg School for Communication at the University of Pennsylvania, *Sign of the Times: Corona*

Cassie Cole and Donnalyn Pompper, University of Oregon, *A New Generation of Fear: A Critical Race Theory Analysis of Asian-Americans*

Khara Lukancic, Southern Illinois University Carbondale, *Who Will Save Us?: Virus Culture, Variola Vera (Yugoslavia, Goran Marković, 1982), and COVID-19*

Emily Blout and Patrick Burkart, American University & Texas A&M University, *White Supremacists Terror in Charlottesville: A Qualitative Study*

5:30 - 6:45pm

Panel 6 Contingencies

This panel counterposes repression against sanctioned forms of growth in the context of an analysis of globalization

Fabienne Darling-Wolf, Temple University, *Moderator*

Shi-Yan Chao, Hong Kong Baptist University, *Documentary Ethics, Sexual Politics, Contingent Spaces Academy of Film*

Menglu Lyu, Southern Illinois University Carbondale, *Understanding the Rise of China's Video Game Industry*

Adelaja O. Oriade, Ohio University, *Spiral of Silence and Opinion Expression in a Post-Truth Media Environment*

Sumitra Srinivasan, University of Toledo, *Advancing "Unglobalization"*

Fabienne Darling-Wolf, Temple University, *"On n'a plus le choix" Digital media's conditions of engagement in a French rural community*

Schedule Sunday, Part 1

9 - 10:15am

Panel 1 Climate, Labor, Resistance

Migrant labor resistance and discourses of environmental resistance at global and local scales

Patrick Murphy, Associate Dean for Research & Graduate Studies, Lew Klein College of Media & Communication, Temple University, *Moderator*

Mariam Jayne M. Agonos, University of Philippines, *Manifestations of Agency and Expression of Resistance in the Lives of Filipina Migrant Workers*

Monika Mehta, Binghamton University, *Planetary Voices and the Politics of Distribution*

Somjeeta Pandey, Anindita Shome, Gobardanga Hindu College, University of Hyderabad, *Climate Change Activists and Digital Media: Youth Climate Activists in Virtual Spaces*

Ellen Tamanda Chabvuta, Texas A&M University, *Discourses of Seed Saving in New Mexico*

10:30am - 12:15pm

Panel 2 Covid 19 Stories

Kavita Karan, Southern Illinois University Carbondale, *Moderator*

Francesco Petricone, Pontifical University of the Holy Cross, *Mind the Queue! Experiences of the First Phase of COVID-19 around the World*

Demet Gencer Kasap, Apple Inc. Austin, TX, *Contact Tracing Tools and Data Politics During the Covid-19 Pandemic: Comparative Cases Around the World*

Bhumika Sharma & Mohammed Muqtadir, M.M.Public School, Pasonda, Himachal Pradesh University, India, *ICT-driven Education During Covid-19 Pandemic vis-a-viz Widening Digital Divide*

Deepti Ganapathy and Kavita Karan, Narsee Monjee Institute of Management Studies, Southern Illinois University Carbondale, *New Media Technologies in Controlling the Spread of Covid-19: A Case Study of Apps in India*

Gizealew Alazie Dagnaw, University of Gondar, Ethiopia, *Using Covid-19 Pandemic as an Opportunities for Technology Usage Inspiration and Innovation for African Countries*

Ilona Biernacka-Ligieza, Canterbury Christ Church University, *The importance of digital media in local public space crisis management – the case of Poland, UK and Italy*

Schedule Sunday, Part 2

1 - 2:30pm

Panel 3 Media & National Identity

Jason Yu, Southern Illinois University Edwardsville, *Moderator*

Soheil Kafili, Southern Illinois University, Carbondale, *Soft Power in the Age of Twitter Diplomacy: A Case Study of Donald Trump and Dept of State*

Joe Cruz, Roanoke College, *Politiqueros: The Role of Peers and Family in Young Puerto Ricans*

Yuval Katz, University of Michigan, *When Media Events Fail: The Demise of the Israeli Peace Discourse at the Funeral of Shimon Peres*

Aiden James Kosciesza, Temple University, *Turning Points in Identity Formation for Japanese Media Fans*

Gabrielle Camille Ferreira, Federal University of Parana, *From Subversives to Conservatives: Perceptions of Turkish Dramas in Brazil**

Deniza Mulaj, Ohio University, *Rethinking Spatiality in Media: A Framing Analysis of the U.S. Media and the Conflicts in Mitrovica*

2:45 - 4:00pm

Panel 4 Feminist Epistemologies

Streaming, broadcast & social media

Sarah Lewison, Southern Illinois University Carbondale, *Moderator*

Lia Wolock, University of Wisconsin-Milwaukee, *Streaming South-Asian America: The Racialized and Gendered Politics of Mediating Diasporic Identity*

Paige Jennings, Texas A&M University, *The Object of Consumption*

Ellen Santa Maria, Temple University, *Cancel Culture as Feminist Epistemology? Intersectional Feminist Considerations*

Alla Myzelev, State University of New York College at Geneseo, *Ukraine's Feminist Body in the Media: FEMEN and Transnational Feminism*

Acknowledgements

Planning Committee

Lisa Brooten, Co-chair

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A Special Thank You To