

UNDERGRADUATE

Music

College of Arts and Sciences
Department of Music

SIUE



siue.edu/undergrad/music

Music at SIUE

Our faculty members believe students in undergraduate academic programs in music should receive a comprehensive musical background that includes cultural knowledge through the general education program; individual performance; ensemble performance; scholarly studies in music theory and history/literature; and where applicable, teacher education courses. The intent is to develop skilled and informed musicians, able scholars, and excellent and enthusiastic teachers.

The Bachelor of Music prepares students for professional careers and advanced graduate study in music performance and music education. The Bachelor of Arts, designed for students who wish to specialize in music within a liberal arts curriculum, may serve as the foundation for advanced studies in music.

A full calendar of concerts and recitals by guest artists, faculty and students offer an excellent and diverse program of cultural events for the enjoyment of the University community and residents of the metropolitan area.

Degrees Available at SIUE

Bachelor of Arts, Music

Specialization available in the following:

- Music History and Literature

Bachelor of Music

Specializations available in the following:

- Jazz Performance
- Music Business
- Music Education-Professional Educator Licensure (K-12) option
- Music Performance
- Music Theory and Composition
- Musical Theater

Admission Requirements

Students seeking admission to any degree program in music must perform an acceptable audition prior to admission.

Students are not permitted to register for private lessons until they complete the audition requirement. To schedule an audition, please complete the online music audition application, or call the Department of Music at 618-650-3900. Transfer students must take a placement test in music theory (written and aural) and class piano. Students interested in pursuing any academic program in music are advised to declare their major upon entry to the University through the Office of Academic Advising.

Graduation Requirements

- Complete all specific program requirements
- Complete all University requirements including:
 - All general education requirements
 - A minimum of 120 credit hours
 - At least 30 of which must be completed at SIUE
 - At least 60 of which must be completed at a regionally accredited four-year institution
 - A minimum cumulative GPA of 2.0
 - Bachelor of Arts only: one year of the same foreign language
- File an application for graduation by the first day of the term in which you plan to graduate

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE
COLLEGE OF ARTS & SCIENCES

Music History and Literature

Music history is an ideal specialization for students who not only want to perform music, but who are also interested in the development of musical styles, genres, and how these relate to developments in the arts, history and society.

Students explore major works, composers and prominent performers in the European and American concert traditions, as well as interconnections with other traditions such as world and folk music. Students hone their critical skills in music research, analysis, writing, listening and musical thought.

SIUE's music history faculty members are musicians whose scholarly work has been published and presented nationally and internationally. As such, they are able to provide students with the benefits of their broad experience in both classroom instruction and musicological research. With small class sizes, faculty members are able to offer students ample personalized instruction.

Many students specializing in music history continue their studies at the graduate level. Upon graduation, they find work as:

- Musicologists
- Music librarians
- Music journalists
- Music publicists and promoters
- Music educators

Jazz Performance

The jazz performance specialization blends a liberal arts education with the intensive training needed to develop into a professional musician working in jazz and popular music.

Students work toward fundamental mastery of their instruments and develop professional skills in both small group and studio/large ensembles. Time, feel, sound, the blues, improvisation and high-level interaction are all major areas of focus.

The SIUE campus is just minutes away from the thriving musical culture in St. Louis, a city that has played a key role in the development of the blues, ragtime, jazz, rock 'n' roll and hip hop. SIUE students have many opportunities to perform and experience great performances on and off campus.

Jazz musician and producer Quincy Jones once stated, "Jazz is the classical music of pop." Quincy's statement rings true as many of our graduates have gone on to work in jazz, as well as all areas of popular music. Common career paths include:

- Freelance musician
- Musical director
- Producer
- Composer
- Arranger
- Educator

Music Performance

Students specializing in music performance develop their musicianship and technique through the study and performance of music from various periods and genres. They become familiar with the aspects of the performance profession, and receive the preparation to apply for continued study in master's programs at numerous institutions. Career opportunities include private studio teaching and performing in:

- Orchestras
- Studio orchestras
- Jazz groups
- Choruses
- Operas
- Oratorios
- Musical theater

Musical Theater

The Departments of Music and Theater and Dance collaborate to provide a stimulating curriculum including courses in acting, singing and dance. Students at SIUE take advantage of performance opportunities in:

- Musicals
- Operas
- Operettas
- Plays
- Vocal ensembles
- Dance concerts
- Student organizations

Musical theater thrives at SIUE in the summer months. SIUE Summer Showbiz produces professionally cast musicals under the direction of SIUE faculty. The Department of Music also hosts a week-long musical theater workshop. The workshop provides participants with an in-depth experience of professional musical theater training in voice, dance, audition technique and monologue selection.

Students specializing in musical theater are trained in the central principles and performance skills necessary for a career in the theater or entertainment industry. These skills are then developed and cultivated through performance opportunities. Career possibilities include:

- Actor
- Singer
- Dancer
- Choreographer
- Director
- Fine arts teacher

Music Business

With the digital medium ever morphing and advancing, the music business paradigm is constantly changing. In the midst of this change, business fundamentals remain constant. SIUE provides an atmosphere where students can create and collaborate. The University's state-of-the-art recording facility gives students a look into the recording-making business and process. Students are given a chance, in simulation, to budget, produce, market and promote their products.

The specialization curriculum covers:

- Music copyright
- Publishing
- Management
- Record labels
- Arts administration
- Scoring
- Music products
- And more!

Faculty experiences and associations help our students become confident in the opportunities that exist in their prospective fields. On- and off- campus internships are available for students to fulfill degree requirements and facilitate networking for further career training.

Our music business students have gone on to work in all of the major music markets as interns as well as in permanent positions. Many have also returned to SIUE as guest speakers to provide students with insights into the current state of the music industry.

Music Education

The music education specialization broadens and strengthens students' musicianship while preparing them to teach in public and private schools. This comprehensive, rigorous program provides knowledge, skills and experiences that help students understand teaching, learning and assessment, while also enabling them to design appropriate experiences for learners at any level.