

Undergraduate Art Studio

Degrees Available at SIUE

- Bachelor of Arts, Art Studio Specialization
- Bachelor of Science, Art Studio Specialization

Studio Art at SIUE

The Department of Art and Design, in the College of Arts and Sciences at SIUE, provides an excellent studio art program for its majors, minors and postgraduate students in recently built and renovated facilities offering state-of-the-art technology. While students are encouraged to develop their creative, intellectual and technical potential in the visual arts, they also have the opportunity to pursue minors in diverse areas such as anthropology, business, geography, history and more. Emphasis is placed on the development of conceptual and visual vocabulary, as well as the ability of students to discuss their work within historical and contemporary contexts. At SIUE, the Department of Art and Design offers a core foundation of skills that students can build upon in order to produce meaningful and engaging works with diverse objectives. Our students are challenged to view themselves as professionals on the first day they step into a classroom.

Students in the studio art program at SIUE can take coursework in:

- Ceramics
- Drawing
- Graphic Design
- Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture
- Textiles

At SIUE, all areas of study are taught by faculty who are practicing art professionals who, maintaining vigorous national exhibition schedules, make SIUE one of the most comprehensive studio art programs in the region.

What can I do with a degree in studio art?

Students specializing in art studio at SIUE will be prepared for a wide variety of careers, including work in museums, art galleries, cultural institutions, and academia. Our students are also well prepared for graduate school. Some of our recent graduates are pursuing advanced degrees at Indiana University, the University of Nebraska, Maryland Institute College of Art, The State University of New York at Albany, University of Wisconsin at Madison, Syracuse University, the School of the Art Institute of Chicago, and the Rhode Island School of Design, among others.

Many alumni from the Department of Art and Design live and work in the St. Louis metropolitan area. Our graduates have found successful careers at many established institutions including Craft Alliance, St. Louis Artworks and the Laumeier Sculpture Park and Museum. They have exhibited in local and regional galleries and museums. Many of our alumni have gone on to receive commissions, become master printers, preparators, gallery directors, designers, museum staff and university educators.



SIUE

College of Arts and Sciences
Department of Art and Design

Faculty

Ivy Cooper, PhD

1997, University of Pittsburgh

Aimee Howard-Clinger, MFA

2009, University of Kansas

John DenHouter, MFA

1994, Eastern Michigan University

Barbara JK Nwacha, MFA

1998, The University of Iowa

Brigham Dimick, MFA (Chair)

1991, Indiana University Bloomington

Joe Page, MFA

2008, Alfred University

Sangsook Park, EdD

2004, University of Illinois

Thad Duhigg, MFA

1989, Syracuse University

Katherine Poole-Jones, PhD

2007, Rutgers University

Jayashree George, DA, ATR-BC, LMFT, SEP

2000, New York University

Megan Robb, MA

2002, The George Washington University

E.M. Goebel-Parker, MS

2004, Washington University

Laura Strand, MFA

1993, University of Kansas

Abbey Hepner, MFA

2016, University of New Mexico

Mike Stumbras, MFA

2017, Louisiana State University

Dan Holder, MA

1987, Southern Illinois University Edwardsville

Rodrick Whetstone, MFA

2012, The University of Iowa

Visiting Faculty

Ryan Horvath, MFA

2012, Southern Illinois University Edwardsville

Marshall Sharpe, MFA

2020, University of California, Santa Barbara

SOUTHERN ILLINOIS UNIVERSITY
EDWARDSVILLE

COLLEGE OF ARTS & SCIENCES

Sample Curriculum, Bachelor of Science in Art, Art Studio

Fall Semester

Spring Semester

	Fall Semester	Spring Semester
Year 1	ART 112A Foundation Studio: Drawing I 3 ART 112B Foundation Studio: Visual Organization I 3 ENG 101 English Composition I 3 Breadth Humanities (BHUM) 3 ACS 101 Public Speaking 3 FST 101 Succeeding & Engaging at SIUE 1 Total Credits 16	ART 112D Foundation Studio: Visual Organization II 3 ART 112E Foundation Studio: Visual Organization III 3 ENG 102 English Composition II 3 Breadth Life Science (BLS) with a lab (EL) 3 RA 101 Reasoning & Argumentation or PHIL 212 3 Total Credits 15
Year 2	ART 202E Introduction to Studio 3 ART 202 I or H Introduction to Studio: Digital Art 3 ART 225A History of World Art (BFPA) 3 Breadth Information & Communication in Society (BICS) 3 QR 101, MATH 150 or Higher 3 Total Credits 15	ART 202 B, D, or F Introduction to Studio: 2-D Art 3 ART 202 A, C or G Introduction to Studio: 3-D Art 3 ART 300-400-level Major Studio 3 ART 225B History of World Art (EGC) 3 Breadth Physical Sciences (BPS) 3 Total Credits 15
Year 3	ART 300-400-level Major Studio 3 ART 300-400-level Non-Major Studio 3 ART 202 Introduction to Studio (student choice) 3 Physical Science, Social Science, or Life Science (EL) 3 Art History Elective 3 Total Credits 15	ART 300-400-level Major Studio 3 ART 300-400-level Non-Major Studio 3 ART 202 Introduction to Studio (student choice) 3 Health Experience (EH) 2 Art History Elective 3 Total Credits 14
Year 4	ART 300-400-level Major Studio 3 Breadth Social Science/Experience United States Cultures (BSS, EUSC) 3 Art Elective (recommended) 3 Interdisciplinary Studies (IS) 3 Physical Science, Social Science, or Life Science 3 Total Credits 15	ART 300-400-level Non-Major Studio 3 ART 405 Seminar 3 Physical Science, Social Science, or Life Science 3 Physical Science, Social Science, or Life Science 3 Physical Science, Social Science, or Life Science 3 Total Credits 15
		Total Hours 120

NOTES: A grade of C or higher is required for those classes used as prerequisites for another (i.e.: ART 112A, B, C, D; ART 225A, B; and any 200-level course for required major or advanced electives in art).

Transfer Students: Transfer students should contact the department for a review of credentials and placement at least 30 days before the beginning of the term for which entry is desired. Visit siue.edu/transfer to find course equivalency guides.

Hands-On Learning

At SIUE, our students have access to the extensive collection of cultural objects housed in the University Museum and installed around campus. This allows for firsthand study of original works of art, as does SIUE's location in the St. Louis metropolitan area. St. Louis is home to many museums and cultural institutions, including the Saint Louis Art Museum (SLAM), Pulitzer Foundation for the Arts, Contemporary Art Museum St. Louis (CAM), Laumeier Sculpture Park, Cahokia Mounds and many others. SIUE students also participate in AIGA student events and have earned internships at the St. Louis Science Center and Missouri Botanical Gardens.

Students in the art and design program at SIUE have the opportunity for their work to be on display in the SIUE Art and Design West Gallery, which is a recently constructed, 3,600-square-foot exhibition space. The Gallery hosts approximately 10 exhibitions each year, featuring national artists, as well as SIUE students and faculty members. Our students have also been regularly represented in exhibitions at the student gallery at the Edwardsville Art Center.

Our students also have the opportunity to participate in the annual Sculpture on Campus event, which gives 12 students the opportunity to design and install large-scale outdoor sculpture throughout campus. Students whose designs are chosen receive a stipend and the professional benefits of proposing, designing and installing major sculptural works that are on view for a full year. Each year, guest jurors award student prizes at the Sculpture on Campus reception after the campus-wide sculpture walk.

To enhance the academic program at SIUE, the Department of Art and Design has robust Exhibition and Visiting Artist Programs.

These programs provide an opportunity for both art majors and non-majors to become acquainted with well-known artists and artwork brought to the University, as well as allowing for exhibition opportunities for students and faculty.

Admission Requirements

To be admitted to the Bachelor of Science or Bachelor of Arts program, students must:

- Complete all academic development courses required by the University
- Complete any courses required to address high school deficiencies
- Attain a cumulative GPA of at least 2.5 (on a 4.0 scale)

Deadline for submission: November 1 or April 1

Graduation Requirements

- Complete all general education and specific program requirements
- Complete Senior Assignment
 - Art-Studio: ART 405 and a final digital portfolio
 - Art and Design: ART 405 and ART 499
 - Art History: ART 487
- File an Application for Graduation by the first day of the term in which you plan to graduate
- BFA: A minimum of one year must be completed as a BFA before graduation

Contact Information

Department of Art and Design
 College of Arts and Sciences
 Phone: 618-650-3183

This information is concurrent with the 2021-2022 Academic Catalog. Courses are subject to change at any time.