

# Undergraduate Art and Design

## Degrees Available at SIUE

- Bachelor of Fine Arts, Art and Design  
Acceptance into the BFA program is an application process usually done in the second semester of the sophomore year, or beginning of the junior year. All art candidates begin as a Bachelor of Science or Bachelor of Arts in art studio.

## Art and Design at SIUE

At SIUE, a Bachelor of Fine Arts prepares students to be lifelong practitioners of the studio arts who can demonstrate professional competencies, conceptual, technical and visual; in one specialized area within the department's studio offerings.

Students in the Bachelor of Fine Arts program can take coursework in:

- Ceramics
- Drawing
- Graphic Design
- Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture
- Textiles

Art and design students at SIUE study in newly built and renovated facilities offering state-of-the-art technology, and are challenged to view themselves as professionals on the first day they step into a classroom.

The Bachelor of Fine Arts is considered the professional degree in visual arts. It is the entry-level degree by which students enter the professional field of graphic design, and is considered the necessary degree for a student interested in becoming a lifelong professional artist. Students will also be well-prepared to pursue graduate studies.

## Career Opportunities

An undergraduate degree in art and design prepares majors for a wide variety of careers, including work in museums, art galleries, cultural institutions and academia. Our students are also well-prepared for graduate school. Some of our recent graduates are pursuing advanced degrees at Indiana University, University of Nebraska, Maryland Institute College of Art, The State University of New York at Albany, University of Wisconsin at Madison, Syracuse University, the School of the Art Institute of Chicago, and the Rhode Island School of Design, among others.

Many alumni from the Department of Art and Design live and work in the St. Louis metropolitan area. Our graduates have found successful careers at many established institutions including Craft Alliance, St. Louis Artworks and the Laumeier Sculpture Park and Museum. They have exhibited in local and regional galleries and museums. Many of our alumni have gone on to receive commissions, become master printers, preparators, gallery directors, designers, museum staff and university educators.



## College of Arts and Sciences Department of Art and Design

### Faculty

**Jane Barrow, MFA**  
1990, Indiana University  
Bloomington

**Ivy Cooper, PhD**  
1997, University of Pittsburgh

**John DenHouter, MFA**  
1994, Eastern Michigan  
University

**Brigham Dimick, MFA**  
1991, Indiana University  
Bloomington

**Paul Dresang, MFA**  
1975, University of  
Minnesota

**Thad Duhigg, MFA**  
1989, Syracuse University

**E.M. Goebel-Parker, MS**  
2004, Washington University

**Jayashree George, DA,  
ATR-BC, LMFT**  
2000, New York University

**Abbey Hepner**  
2016, University of  
New Mexico

**Ryan Horvath, MFA**  
2012, Southern Illinois  
University Edwardsville

**Aimee Howard-Clinger, MFA**  
2009, University of Kansas

**Barbara JK Nwacha, MFA  
(Chair)**  
1998, The University of Iowa

**Sangsook Park, EdD**  
2004, University of Illinois

**Joe Page, MFA**  
2008, Alfred University

**Katherine Poole-Jones, PhD**  
2007, Rutgers University

**Megan Robb, MA**  
2002, The George  
Washington University

**Laura Strand, MFA**  
1993, University of Kansas

**Rodrick Whetstone, MFA**  
2012, The University of Iowa



SOUTHERN ILLINOIS UNIVERSITY  
**EDWARDSVILLE**

COLLEGE OF ARTS & SCIENCES

# Sample Curriculum, Bachelor of Fine Arts, Art and Design

## Fall Semester

## Spring Semester

Year 1	ART 112A Foundation Studio: Drawing I	3	ART 112C Foundation Studio: Drawing II	3
	ART 112B Foundation Studio: Visual Organization I	3	ART 112D Foundation Studio: Visual Organization II	3
	ENG 101 English Composition I	3	ENG 102 English Composition II	3
	ACS 101 Public Speaking	3	Breadth Physical Science (BPS) with a lab (EL)	3
	QR 101, MATH 150 or Higher	3	RA 101 Reasoning & Argumentation or PHIL 212	3
	FST 101 Succeeding & Engaging at SIUE	1	Total Credits	15
Total Credits		16		
Year 2	ART 202 I or H Introduction to Studio: Digital Art	3	ART 202 A, C, G Introduction to Studio: 3-D Art	3
	ART 202E Introduction to Studio	3	ART 202 Introduction to Studio (student choice)	3
	ART 202 B, D, F Introduction to Studio: 2-D Art	3	ART 300-400 level Major Studio	3
	ART 225A History of World Art	3	ART 225B History of World Art (BFPA, EGC)	3
	Breadth Social Science (BSS/EUSC)	3	Breadth Life Science (BLS)/Health Experience (EH)	3
	Total Credits	15	Total Credits	15
Year 3	Foreign Language 101 (BICS)	4	Foreign Language 102	4
	Breadth Fine & Performing Arts or Humanities	3	Breadth Humanities (BHUM)	3
	ART 202 Introduction to Studio (student choice)	3	ART 300-400 level Major Studio	3
	ART 300-400 Level Major Studio	3	ART 300-400 level Major Studio	3
	Art History Elective (FPA)	3	Total Credits	13
	Total Credits	16		
Year 4	ART 300-400 Level Major Studio	3	ART 300-400 Major Studio	3
	ART 300-400 Level Major Studio	3	ART 405 Seminar	3
	ART History Elective (FPA)	3	ART 441 Research in Drawing	3
	ART 300-400 Level Major Studio or Elective	3	ART 300-400 Level Major Studio or Elective	3
	Interdisciplinary Studies (IS)	3	ART 499 Thesis	3
	Total Credits	15	Total Credits	15
			<b>Total Hours</b>	<b>120</b>

**Transfer Students:** Transfer students should contact the department for a review of credentials and placement at least 30 days before the beginning of the term for which entry is desired. Visit [siue.edu/transfer](http://siue.edu/transfer) to find course equivalency guides

## Hands-On Learning

At SIUE, our students have access to the extensive collection of cultural objects housed in the University Museum and installed around campus. This allows for the firsthand study of original works of art, as does SIUE's location in the St. Louis metropolitan area. St. Louis is home to many museums and cultural institutions, including the Saint Louis Art Museum (SLAM), Pulitzer Foundation for the Arts, Contemporary Art Museum St. Louis (CAM), Laumeier Sculpture Park, Cahokia Mounds and many others. SIUE students also participate in AIGA student events and have earned internships at the St. Louis Science Center and Missouri Botanical Gardens.

Students in the art and design program at SIUE have the opportunity for their work to be on display in the SIUE Art and Design West Gallery, which is a newly constructed, 3,600-square-foot exhibition space. The Gallery hosts approximately 10 exhibitions each year, featuring national artists, as well as SIUE students and faculty members. Our students have also been regularly represented in exhibitions at the student gallery at the Edwardsville Art Center.

Our students have the opportunity to participate in the annual Sculpture on Campus event, which gives 12 students the opportunity to design and install large-scale outdoor sculptures throughout campus. Students whose designs are chosen receive a stipend and the professional benefits of proposing, designing and installing major sculptural works that are on view for a full year. Each year, guest jurors award student prizes at the Sculpture on Campus reception after the campus-wide Sculpture Walk.

To enhance the academic program at SIUE, the Department of Art and Design has robust Exhibition and Visiting Artist Programs.

These programs provide an opportunity for both art majors and non-majors to become acquainted with well-known artists and artwork brought to the University, as well as allowing for exhibition opportunities for students and faculty.

## Admission Requirements

To be admitted to the Bachelor of Fine Arts program, students must:

- Currently be working toward the Bachelor of Science or Bachelor of Arts degree.
- Complete at least one semester at SIUE.
- Attain a cumulative GPA of at least 2.5 (on a 4.0 scale) and a 3.0 average in studio courses.
- Submit application with 20 digital images from artwork completed at SIUE, artist statement and unofficial transcript.

Deadline for submission: November 1 or April 1

## Graduation Requirements

- Complete all general education and specific program requirements
- Complete Senior Assignment
  - Art-Studio: ART 405 and a final digital portfolio
  - Art and Design: ART 405 and ART 499
- File an Application for Graduation by the first day of the term in which you plan to graduate
- BFA: A minimum of one year must be completed as a BFA before graduation

## Contact Information

Department of Art and Design  
College of Arts and Sciences  
Phone: 618-650-3183