

siue.edu/art-design

Art and Design at SIUE

A Bachelor of Fine Arts prepares students to be lifelong practitioners of the studio arts who can demonstrate professional competencies, conceptual, technical and visual; in one specialized area within the department's studio offerings.

Students can take coursework in:

- Ceramics
- Drawing
- Graphic Design
- Metalsmithing
- Painting
- Photography
- Printmaking
- Sculpture
- Textiles

Art and design students at SIUE study in recently built and renovated facilities offering state-of-the-art technology, and are challenged to view themselves as professionals on the first day they step into a classroom.

The Bachelor of Fine Arts is considered the professional degree in visual arts. It is the entry-level degree by which students enter the professional field of graphic design, and is considered the necessary degree for a student interested in becoming a lifelong professional artist. Students will also be well prepared to pursue graduate studies.

Degrees Available at SIUE

Bachelor of Fine Arts, Art and Design

Acceptance into the BFA program is an application process usually done in the second semester of the sophomore year, or beginning of the junior year. All art candidates begin as a Bachelor of Science or Bachelor of Arts in art studio.

What can I do with a degree in art and design?

An undergraduate degree in art and design prepares majors for a wide variety of careers in:

- Museums
- Art galleries
- Cultural institutions
- Academia

Our students are also well-prepared for graduate school. Some of our recent graduates are pursuing advanced degrees at Indiana University, University of Nebraska, Maryland Institute College of Art, The State University of New York at Albany, University of Wisconsin at Madison, Syracuse University, the School of the Art Institute of Chicago, and the Rhode Island School of Design, among others.

Many alumni live and work in the St. Louis metropolitan area and our graduates have found successful careers at many established institutions including:

- Craft Alliance
- St. Louis Artworks
- Laumeier Sculpture Park and Museum

They have also exhibited in local and regional galleries and museums. Many of our alumni have gone on to receive commissions, become master printers, preparators, gallery directors, designers, museum staff and university educators.



Sample Curriculum, Bachelor of Fine Arts, Art and Design

	Fall Semester		Spring Semester	
Year 1	ART 112D Foundation Studio: Visual Organization II ART 112E Foundation Studio: Visual Organization III ENG 102 English Composition II Breadth Physical Science (BPS) with a lab (EL) RA 101 Reasoning & Argumentation or PHIL 212 Total Credits	3 3 3 3 15	ART 202 I or H Introduction to Studio: Digital Art (BFPA) ART 202E Introduction to Studio ART 202 B, D, F Introduction to Studio: 2-D Art ART 225A History of World Art (BFPA) Breadth Social Science/Experience United States Cultures (BSS, EUSC) Total Credits	3 3 3 3 3
Year 2	ART 202 I or H Introduction to Studio: Digital Art (BFPA) ART 202E Introduction to Studio ART 202 B, D, F Introduction to Studio: 2-D Art ART 225A History of World Art (BFPA) Breadth Social Science/Experience United States Cultures (BSS, EUSC) Total Credits	3 3 3 3 15	ART 202 A, C, G Introduction to Studio: 3-D Art ART 202 Introduction to Studio (student choice) ART 300-400 level Major Studio ART 225B History of World Art (BFPA, EGC) Breadth Life Science/Health Experience (BLS, EH) Total Credits	3 3 3 3 3 15
Year 3	Foreign Language 101 (BICS) ART 300-400 Level Major Studio or Elective ART 202 Introduction to Studio (student choice) ART 300-400 Level Major Studio Art History Elective (FPA) 16 - Total Credits	4 3 3 3 3 16	Foreign Language 102 Breadth Humanities (BHUM) ART 300-400 level Major Studio ART 300-400 level Major Studio Total Credits	4 3 3 3 13
Year 4	ART 300-400 Level Major Studio ART 300-400 Level Major Studio ART History Elective (FPA) ART 300-400 Level Major Studio or Elective Interdisciplinary Studies (IS) Total Credits	3 3 3 3 15	ART 300-400 Level Major Studio or Elective ART 405 Seminar ART 441 Research in Drawing ART 300-400 Level Major Studio or Elective ART 499 Thesis Total Credits	3 3 3 3 3 15
			Total Hours	120

Transfer Students: Transfer students should contact the department for a review of credentials and placement at least 30 days before the beginning of the term for which entry is desired. Visit siue.edu/transfer to find course equivalency guides.

Admission Requirements

To be admitted to the Bachelor of Fine Arts program, students must:

- Currently be working towards the Bachelor of Science or Bachelor of Arts
- Complete at least one semester at SIUE
- Attain a cumulative GPA of at least 2.5 (on a 4.0 scale) and a 3.0 average in studio courses.
- Submit application with 20 digital images from artwork completed at SIUE, artist statement, unofficial transcript.

Deadline for submission: November 1 or April 1

Graduation Requirements

- Complete all general education and specific program requirements.
- Complete Senior Assignment
 - Art-Studio: ART 405 and a final digital portfolio
 - Art and Design: ART 405 and ART 499
 - Art History: ART 487
- File an Application for Graduation by the first day of the term in which you plan to graduate.
- BFA: A minimum of one year must be completed as a BFA before graduation.

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Contact Information

Department of Art and Design 618-650-3183