Degrees Available at SIUE

- Master of Music
  - Music Education Specialization
  - Performance Specialization

Post-Baccalaureate Certificates

- Piano Pedagogy
- Vocal Pedagogy

Master of Music at SIUE

The graduate curricula provide advanced preparation for professional work as a teacher and/or performer. Students must successfully complete placement examinations in music theory and music history/literature (or the review courses MUS 500a, b) and a performance audition (if required for the student’s specialization). Certificate degrees are designed to appeal to teachers seeking additional professional training and career opportunities. Many students choose to pursue a certificate alongside an MM, with certain courses counting toward both degrees.

What can I do with a degree in music?

Competition in the music industry is keen. Individuals who develop advanced artistic skills in their instrument or voice, or further their abilities in pedagogy have the most professional prospects.

Graduate Assistantships

Graduate Assistantships are available to students pursuing the Master of Music. Numerous positions are available in piano accompanying, Suzuki, jazz, band, orchestra, voice, theory, and history. These provide a tuition waiver for required courses of study and a stipend. Please contact Dr. Andrew Greenwood, graduate program director at agreenw@siue.edu for an application packet.

Emphasis in Suzuki Pedagogy

The Master of Music Program offers an emphasis in Suzuki pedagogy. Graduate assistants teach private lessons plus a two-hour group class each Saturday.

The weekly schedule also includes:

- A weekly master class
- Three hours per week of Suzuki pedagogy
- SIUE Orchestra
- Required and elective courses
- The specialization awarded may be in performance or music education with an emphasis in Suzuki pedagogy
- Registration of Suzuki books 1-10 is arranged with the Suzuki Association of the Americas for either specialization

Faculty

**Graduate Program Director**
Andrew Greenwood, PhD
Musicology

- Lenora Anop, DMA
  - Violin, Baroque Violin,
  - Chamber Music,
  - Director of Strings
- Kimberly K. Archer, DMA
  - Composition, Coordinator of Theory/Composition
- Zebadiah Briskovich, MM
  - Jazz Bass
- Alicia Canterbury, PhD
  - Music Education
- Timothy Chandler, MBA
  - Jazz Piano
- Huei Li Chin, PhD
  - Piano Pedagogy, Director of Keyboard Development
- Darryl A. Coan, EdD
  - Music Education, Music Theory, Music Technology
- Rubén D. Gómez, DMA
  - Director of Bands
- Eliana Haig, MM
  - Viola
- Ricky Haydon, MM
  - Jazz Guitar
- James M. Hinson, DM
  - Clarinet/Saxophone,
  - Director of Woodwinds
- Robert Jordan, DMA
  - Bassoon
- Angela Kim, DMA
  - Piano, Director of Keyboard Area
- Cara Kizer, MM
  - Horn
- Joel D. Knapp, DMA
  - Director of Choral Activities
- John Korak III, DMA
  - Trumpet, Concert Band
- Matt Kuebler, MM
  - Tuba
- Michael Mishra, DA
  - Director of Orchestral Activities
- Shelly Monier, DMA
  - Flute
- Dawn Striker Roberts, MM
  - Oboe
- Marc Schapman, DM
  - Voice, Director of Opera Theater
- Garrett Schmidt, MM
  - Jazz Trumpet
- Marta D. Simidtchieva, DMA
  - Cello
- Dan Smithiger, MM
  - Percussion, Director of SIUE Basketball Bands
- Brett Stamps, MM
  - Jazz Trombone
- Vera McCoy-Sulentic, MM
  - Director of String Development (Suzuki)
- Jason Swagler, MM
  - Jazz Saxophone, Director of Jazz Studies
- Emily Truckenbrod, DMA
  - Director of Vocal Studies
- Tyler Vahldick, MM
  - Trombone, Euphonium
- Miles Vandiver, MM
  - Jazz Drums
- Timothy Weddle, BM
  - Double Bass
- Prince A. Wells III, MM
  - Director of Music Business

**NOTE - Faculty listing current as of July 2021**
Fiscal Arrangements
- Graduate students are paid for any lessons that are taught beyond their requirement.
- Graduate students are actively involved in playing gigs in the area to earn extra money. Many weddings and receptions are booked through the Suzuki Program office.
- Graduate assistants are granted a waiver of tuition.

Questions regarding the Suzuki Program may be submitted to Vera McCoy-Sulentic, director of SIUE Suzuki, at 618-650-2839.

Admission Requirements
- Graduate School application and $40 fee
- Submission of all postsecondary academic transcripts
- Baccalaureate degree or its equivalent in music and at least a 2.8 (A=4.0) overall GPA in undergraduate work
- International Applicants: Proof of English Proficiency, minimum requirements are TOEFL (79), IELTS (6.5) or equivalent
- An applicant in music education must have state certification in music
- An applicant in performance must pass an audition
- The audition for admission to the specialization in music performance can be accomplished in one of the following ways:
  - A personal audition before a graduate auditioning committee
  - A recording of a full recital that may serve as a basis for provisional acceptance to be followed by a personal audition
  - The Senior Recital at SIUE may serve as the audition, provided the student makes application through the graduate program director in music at least three weeks prior to the recital.
  - A student who fails to matriculate in the master’s degree program within one year following the senior recital will be required to re-audition.

Program application materials may be uploaded during the application process, but official transcripts must be sent directly from the school attended, and test scores must be verifiable with the appropriate testing service. Please contact the Graduate Admissions office with questions regarding the application submission process at graduateadmissions@siue.edu.

Entering graduate students concentrating in voice or accompanying should have completed one year each of two of the following languages: Italian, French and German. Deficiencies can be removed by enrolling in undergraduate foreign language classes and diction class. Language requirements do not apply to students pursuing an instrumental concentration.

Graduation Requirements
A comprehensive final examination is required of all students. The examination is based on the student’s program of study, and includes theory, literature and area of emphasis. The examination will be conducted and evaluated by the advisory committee. Students who fail the examination may repeat it upon recommendation of the committee.

Required Credit Hours/Tuition and Fees
- Master of Music: 32
- Post-Baccalaureate Certificate: 18
- Visit siue.edu/graduate-tuition for detailed tuition information

Curriculum
The Master of Music degree program requires a minimum of 32 semester hours for completion.

Students will choose a specialization in music education or performance.

Contact Information
Dr. Andrew Greenwood
Graduate Program Director
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College of Arts and Sciences
Southern Illinois University Edwardsville
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